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Jingle Bells

JAMES LORD PIERPONT

arr by TREBUCHET

Simply (♩ = 100)

mp
elec. piano

Musical score for the 'Simply' section, featuring a piano accompaniment in G major, 2/4 time, with a tempo of 100 beats per minute. The score consists of two staves: a treble staff with a melody and a bass staff with a piano accompaniment. The melody is simple and consists of quarter and eighth notes. The piano accompaniment is a simple harmonic accompaniment with a steady eighth-note bass line.

Jolly (♩ = 100)

G C
Dash-ing through the snow in a one-horse o - pen sleigh,
mf
bell synth
ac. gtr.

Musical score for the 'Jolly' section, featuring a piano accompaniment in G major, 2/4 time, with a tempo of 100 beats per minute. The score consists of two staves: a treble staff with a melody and a bass staff with a piano accompaniment. The melody is more rhythmic and includes some syncopation. The piano accompaniment is a simple harmonic accompaniment with a steady eighth-note bass line. Chords G and C are indicated above the treble staff.

D7 G
O'er the fields we go, laugh-ing all the way.
loco

Musical score for the second part of the 'Jolly' section, featuring a piano accompaniment in G major, 2/4 time, with a tempo of 100 beats per minute. The score consists of two staves: a treble staff with a melody and a bass staff with a piano accompaniment. The melody is more rhythmic and includes some syncopation. The piano accompaniment is a simple harmonic accompaniment with a steady eighth-note bass line. Chords D7 and G are indicated above the treble staff. The word 'loco' is written below the bass staff.

G C
Bells on bob tails ring, mak-ing spir-its bright. What
8vb

Musical score for the final part of the 'Jolly' section, featuring a piano accompaniment in G major, 2/4 time, with a tempo of 100 beats per minute. The score consists of two staves: a treble staff with a melody and a bass staff with a piano accompaniment. The melody is more rhythmic and includes some syncopation. The piano accompaniment is a simple harmonic accompaniment with a steady eighth-note bass line. Chords G and C are indicated above the treble staff. The marking '8vb' is written below the bass staff.

Am G D7 G D7

fun it is to ride and sing a sleigh-ing song to - night, Whoa!

8vb loco

G G7

Jingle bells, Jingle bells, Jingle all the way!

C G A7 D7

Oh, what fun it is to ride in a one-horse o - pen sleigh. Hey!

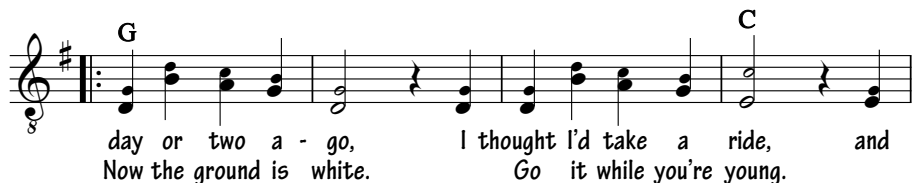
G *rhythm cont.* G7

Jin - gle bells, Jin - gle bells, Jin - gle all the way!

C G D7 G

Oh, what fun it is to ride in a one-horse o - pen sleigh!

A



day or two a - go, I thought I'd take a ride, and
Now the ground is white. Go it while you're young.



soon Miss Fan-ny Bright was seat-ed by my side. The
Take the girls to - night and sing this sleigh-ing song. Just



horse was lean and lank, mis - for-tune seemed its lot. He
grab a bob-tailed nag, two for - ty for his speed, then



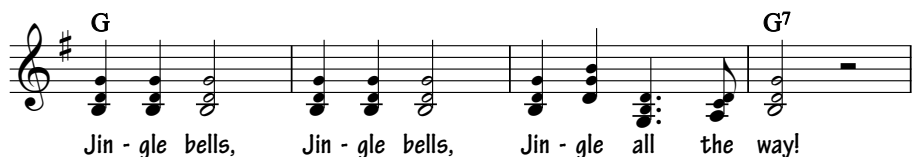
got in - to a drift-ed bank, and then we got up - sot!) Whoa!_
hitch him to that o - pen sleigh, and crack! You'll take the lead!)



Jingle bells, Jingle bells, Jingle all the way!



Oh, what fun it is to ride in a one-horse o - pen sleigh. Hey!



Jin - gle bells, Jin - gle bells, Jin - gle all the way!



Oh, what fun it is to ride in a one-horse o - pen sleigh!

2. *"Uh... lesdootagain."* G7

"One more time!" *"OK!"*

sleigh! Jingle bells, Jingle bells, Jingle all the way!

C G A7 D7 *"Have a lot of fun!"*

Oh, what fun it is to ride in a one-horse o - pen sleigh.

G G7

Jin - gle bells, Jin - gle bells, Jin - gle all the way!

Slower, freely C G E7 D7

Oh, what fun it is to ride in a one horse o - pen

C G

sleigh.

sleigh.

sleigh.



It's All Saying It's Christmas

Serene and unhurried (♩ = 59)

words by PAUL HAILE

music by TREBUCHET

Musical notation for the first system, featuring Eb and Gm chords. The piece is in 4/4 time and begins with a mezzo-piano (mp) dynamic. The first measure contains a whole note chord of Eb, and the second measure contains a whole note chord of Gm. The melody consists of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.

with pedal

Musical notation for the second system, featuring Fm7, Abmaj7/Bb, and Bb7 chords. The first measure contains a whole note chord of Fm7, and the second measure contains a whole note chord of Abmaj7/Bb. The third measure contains a whole note chord of Bb7. The melody continues with quarter notes: A4, B4, C5, D5, E5, F5, G5.

Light swing (♩ = $\frac{3}{4}$)

Musical notation for the third system, featuring Eb, C7, F7, Abmaj7/Bb, and Bb7 chords. The first measure contains a whole note chord of Eb. The second measure contains a whole note chord of C7. The third measure contains a whole note chord of F7. The fourth measure contains a whole note chord of Abmaj7/Bb. The fifth measure contains a whole note chord of Bb7. The melody includes a triplet of eighth notes: G4, A4, B4.

The lights are strung all on the tree,

Musical notation for the fourth system, featuring Eb, C7, F7, and Bb7 chords. The first measure contains a whole note chord of Eb. The second measure contains a whole note chord of C7. The third measure contains a whole note chord of F7. The fourth measure contains a whole note chord of Bb7. The melody includes a triplet of eighth notes: C5, D5, E5.

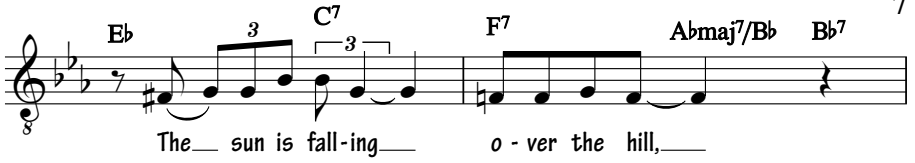
or - na-ments hung by you and me.

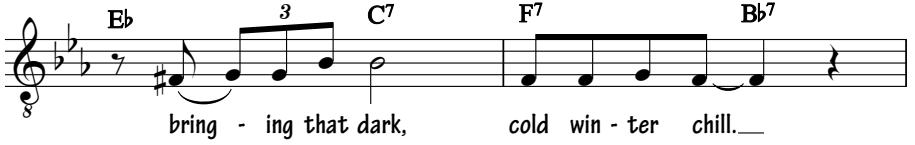
Musical notation for the fifth system, featuring Ab, Fm7b5, Eb/Bb, and C7 chords. The first measure contains a whole note chord of Ab. The second measure contains a whole note chord of Fm7b5. The third measure contains a whole note chord of Eb/Bb. The fourth measure contains a whole note chord of C7. The melody includes a triplet of eighth notes: F4, G4, A4.

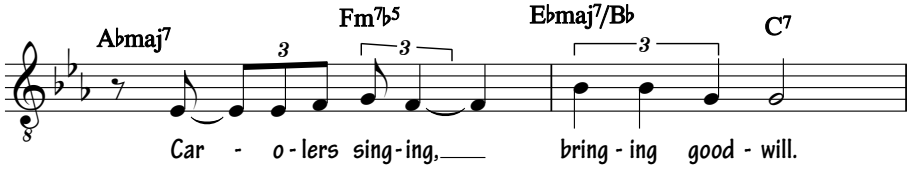
You've got your co - coa, I've got my tea and

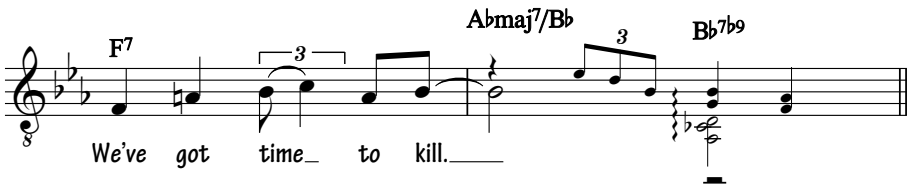
Musical notation for the sixth system, featuring F7, Abmaj7/Bb, and Bb7b9 chords. The first measure contains a whole note chord of F7. The second measure contains a whole note chord of Abmaj7/Bb. The third measure contains a whole note chord of Bb7b9. The melody includes a triplet of eighth notes: B4, C5, D5.

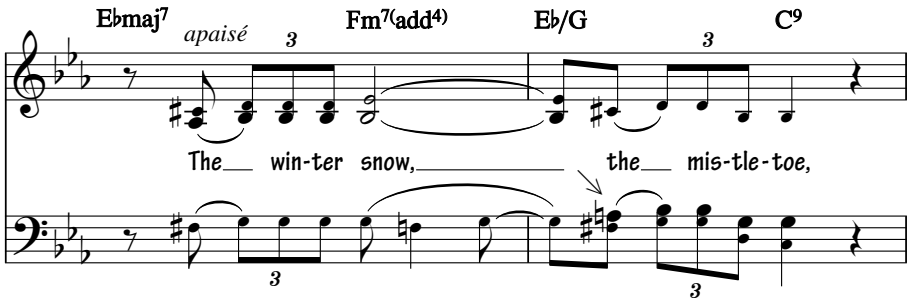
friends and fam - i - ly.

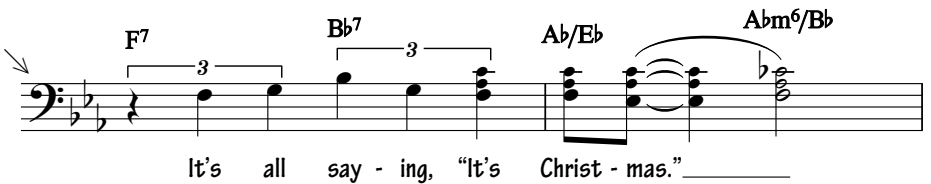












Ebmaj7 **Fm7(add4)** **Eb/G** **C9**

Hold - ing you near, mer - ry with cheer.

F7 **Bb7** **Ebmaj7** **Abmaj7/Bb** **Bb7**

It's all say - ing, "It's Christ - mas."

Eb **C7** **F7** **Abmaj7/Bb** **Bb7**

The fire - place is burn - ing bright...

Eb **C7** **F7** **Bb7**

As the snow falls on Christ - mas night, you're

Ab **Fm7b5** **Eb/Bb** **C7**

wrapped up in a co - zy sweat - er, There's no better sight. It

F7 **Abmaj7/Bb** **Bb7b9**

all just feels so right...

Ebmaj7 3 Fm7(add4) Eb/G 3 C9 9

The win-ter snow, the mis-tle-toe,

F7 3 Bb7 3 Ab/Eb Abm6/Bb

It's all say-ing, "It's Christ-mas."

Ebmaj7 3 Fm7(add4) Eb/G 3 C9

Hold-ing you near, mer-ry with cheer.

F7 3 Bb7 3 Cm7 F7/A Ab Bb7b9(no3)

It's all say-ing, "It's Christ-mas." It's all say-ing, "It's

Eb Gm Fm7

Christ-mas.

straight eighths

Abmaj7/Bb Bb7 Eb Ebmaj7

rit. a tempo rit.

8vb

Casio Guitar Part I

TREBUCHET

Remedially (♩ = 108)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The music begins with a dynamic marking of *mp*. The first measure contains a whole note chord in the bass clef and a whole note chord in the treble clef. The second measure contains a quarter note in the bass clef and a quarter note in the treble clef. The third measure contains a quarter note in the bass clef and a quarter note in the treble clef. The fourth measure contains a quarter note in the bass clef and a quarter note in the treble clef. The fifth measure contains a quarter note in the bass clef and a quarter note in the treble clef. The sixth measure contains a quarter note in the bass clef and a quarter note in the treble clef. The seventh measure contains a quarter note in the bass clef and a quarter note in the treble clef. The eighth measure contains a quarter note in the bass clef and a quarter note in the treble clef.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The music begins with a quarter note in the bass clef and a quarter note in the treble clef. The second measure contains a quarter note in the bass clef and a quarter note in the treble clef. The third measure contains a quarter note in the bass clef and a quarter note in the treble clef. The fourth measure contains a quarter note in the bass clef and a quarter note in the treble clef. The fifth measure contains a quarter note in the bass clef and a quarter note in the treble clef. The sixth measure contains a quarter note in the bass clef and a quarter note in the treble clef. The seventh measure contains a quarter note in the bass clef and a quarter note in the treble clef. The eighth measure contains a quarter note in the bass clef and a quarter note in the treble clef.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The music begins with a quarter note in the bass clef and a quarter note in the treble clef. The second measure contains a quarter note in the bass clef and a quarter note in the treble clef. The third measure contains a quarter note in the bass clef and a quarter note in the treble clef. The fourth measure contains a quarter note in the bass clef and a quarter note in the treble clef. The fifth measure contains a quarter note in the bass clef and a quarter note in the treble clef. The sixth measure contains a quarter note in the bass clef and a quarter note in the treble clef. The seventh measure contains a quarter note in the bass clef and a quarter note in the treble clef. The eighth measure contains a quarter note in the bass clef and a quarter note in the treble clef.

"Marry, I will;
let them play it.
Is not a comonty a
Christmas gambold
or a tumbling-trick?"

"No, my good lord,
it is more pleasing
stuff."



"Come, madam wife,
sit by my side,
and let the world slip,
we shall ne'er be
younger."



Spend Your Christmas With Us

words by ELIOTT WHITEHURST

music by TREBUCHET

Fireside shoulder-armed folk (♩ = 66)

Musical notation for the first system. It consists of three staves. The top staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a whole rest, followed by a repeat sign, then a half note G, a quarter note G, and an eighth note G. The word "bells" is written below the first note. The middle staff has a treble clef, a key signature of one sharp, and a 6/8 time signature. It features a sequence of chords: G, G, G, G, G, G, G, G, G, G, G, G. The words "dial tone synth" are written below the first few notes. The bottom staff has a treble clef, a key signature of one sharp, and a 6/8 time signature. It starts with a whole rest, followed by a repeat sign, then a series of eighth notes: G, A, B, A, G, F#, E, D, C, B, A, G. The words "steel string ac. grt." are written below the first few notes.

Musical notation for the second system. It consists of one staff with a treble clef, a key signature of one sharp, and a 6/8 time signature. It features a sequence of chords: C, Em, C, G, D. The words "rhythm cont." are written below the first few notes.

Musical notation for the third system. It consists of one staff with a treble clef, a key signature of one sharp, and a 6/8 time signature. It features a sequence of chords: G, C, Em, C, G, D. The lyrics are: "Wake on a foggy morning, our slippers worn to the soles."

Musical notation for the fourth system. It consists of one staff with a treble clef, a key signature of one sharp, and a 6/8 time signature. It features a sequence of chords: G, C, Em, C, G, D. The lyrics are: "Watch as the snow is fall-ing, customs following close. Spend your"

sing:

Musical notation for the fifth system. It consists of three staves. The top staff has a treble clef, a key signature of one sharp, and a 6/8 time signature. It features a sequence of chords: C, G, Em, G, D. The lyrics are: "Christ - mas with us, spend your". The middle staff has a treble clef, a key signature of one sharp, and a 6/8 time signature. It features a sequence of chords: C, G, Em, G, D. The lyrics are: "Christ - mas with us, spend your". The bottom staff has a bass clef, a key signature of one sharp, and a 6/8 time signature. It features a sequence of chords: C, G, Em, G, D. The lyrics are: "Christ - mas with us, spend your".

C G D

Christ - mas with us. _____

bells

Christ - mas with us. _____

Christ - mas with us. _____

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melody for the lyrics 'Christ - mas with us.' with a fermata over the final note. Above the staff are the chords C, G, and D. The middle staff is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth notes. The bottom staff is a piano accompaniment in bass clef, featuring a bass line with chords and a similar rhythmic pattern.

G C Em C G D

warm eggnog synth

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melody for the lyrics 'warm eggnog synth' with a fermata over the final note. Above the staff are the chords G, C, Em, C, G, and D. The bottom staff is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth notes.

G C Em C G D

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melody for the lyrics 'warm eggnog synth' with a fermata over the final note. Above the staff are the chords G, C, Em, C, G, and D. The bottom staff is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth notes.

G C Em C G D

Put on your warmest one-sie for tons of fun-zie to-day. _____

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melody for the lyrics 'Put on your warmest one-sie for tons of fun-zie to-day.' with a fermata over the final note. Above the staff are the chords G, C, Em, C, G, and D. The bottom staff is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth notes.

G C Em C G D

Un - wrap your coolest present, a Christmas pheasant, o - kay? Spend your

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melody for the lyrics 'Un - wrap your coolest present, a Christmas pheasant, o - kay? Spend your' with a fermata over the final note. Above the staff are the chords G, C, Em, C, G, and D. The bottom staff is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth notes.

sing:

Chord progression: C G Em G D

Christ - mas with us, spend your

Christ - mas with us,

Christ - mas with us,

Chord progression: C G D

Christ - mas with us. The

Christ - mas with us.

Christ - mas with us.

Chord progression: Am7 C G C G C

lights and the stockings are hung so exacting and well. The

Ah Ah The

Am Bm C D

tree is lit up, and you've just poured a cup of some cider to sit by the fire.

D7 *sing:* C G Em

Spend your Christ - mas with

Christ - mas with

G D C G D

us, spend your Christ - mas with us.

us, Christ - mas with us.

1. 2. G

Spend your With us.

Dashing to the Gym

Pump club 1989 (♩ = 120)

words by ELIOTT WHITEHURST

music by TREBUCHET

grit orgn.
mp
boop synth

rhythm cont.
twisted taunt synth

full rhythm (dance)
mf
wet montage synth

Am G/A Am Am G/A Am

Three hundred sixty four days of the year I'm lift - in'. I'm lift-gym. Mrs. Claus is my spotter at the North_ Pole. At the North

F G Am G/A Am

- in_ Pole. Gotta keep myself in shape for a night of gift-The sweetest la-dy in charge of keepin' me swole.

Am G/A Am F G F G

- in'. Of gift - in'. You might think I'm o - Mak - in'_ me swole.

Em F

- ver - weight, I'm ful-ly a - ware of that, *orgn.*



But kind - ly remind your - self that



muscle weighs more than fat.



It weighs more, weighs more than fat.

It's not an eas-y job,



be - in' Chris - to - pher Krin - gle.

Gotta eat some vegetables



in - stead of pop - pin' Prin - gles.

Drop a couple million gifts



in un - der twen - ty min - utes.

You should see me do deadlifts.



My form is just the sickest. Warm-up. Stretch. Curls. Hy-drate.



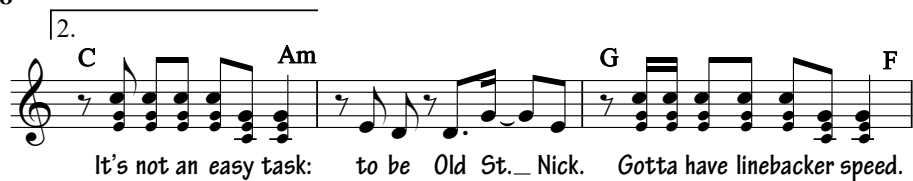
Protein Bar.

Stretch.

Sau - na.

Lemme head to the

2.



C Am G F

It's not an easy task: to be Old St. Nick. Gotta have linebacker speed.



G C Am

I keep my calves hel-la thick. Fig Newtons, O-re-osl?



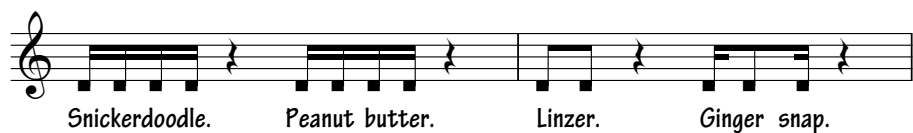
G F

Who are these freak-in' rook-ies? Christmas Eve is my cheat day.



N.C.

Load up on milk 'n' cookies. Shortbread. Chocolate chip.



Snickerdoodle. Peanut butter. Linzer. Ginger snap.



Oatmeal Basic sugar. Thumbprint. Chocolate. Palmier. Fortune.



Fortune. Bis-cot-ti. Fortune. Lemme head to the gym.

Casio Guitar Part II

TREBUCHET

With determination ($\text{♩} = 116$)

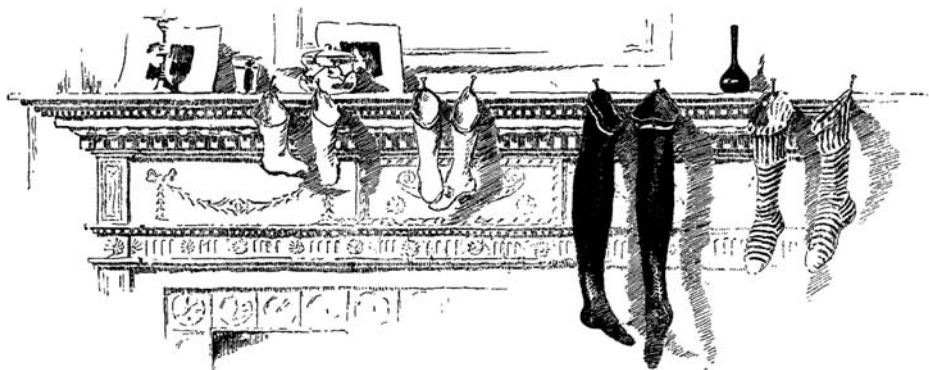
The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The key signature has one sharp (F#). The music begins with a fermata over a chord in the bass staff. The upper staff contains a melodic line with a fermata over a quarter note. The lower staff contains a bass line with a fermata over a quarter note. The music continues with several measures of chords and single notes in both staves. The dynamic marking *mf* is present in the upper staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The key signature has one sharp (F#). The music continues with several measures of chords and single notes in both staves. The dynamic marking *mf* is present in the upper staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The key signature has one sharp (F#). The music continues with several measures of chords and single notes in both staves. The dynamic marking *mf* is present in the upper staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The key signature has one sharp (F#). The music continues with several measures of chords and single notes in both staves. The dynamic marking *mf* is present in the upper staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The key signature has one sharp (F#). The music concludes with several measures of chords and single notes in both staves. The dynamic marking *sfz* is present in the upper staff.



*Every year for the last 6 years
we've written and recorded an original Christmas song.
For years we talked about doing an over-the-top R&B XMAS jam
to add to our small catalog of ridiculous songs for the holidays.*

*So it finally came, the year to do a soulfully silly
yet strangely sexy Christmas Song.
Unfortunately, it was not meant to be.
We tried and tried and it just didn't feel right*

*(we would go on to write that song the following year.
Can you guess which one it is?)*

*Luckily, Navid had what he thought to be
a throw-away beat/chord progression on his computer
that he half jokingly played for us.
We immediately saw images of Santa doing bicep curls,
dead-lifts and heavy bench press,
spotted by his number one gal, Mrs. Claus.*

Lauren starting singing a melody and the song really started to take shape. Even though this song is written in the perspective of our deary-old Santa, having Lauren sing it just felt so right.

The next week, we went into the studio dressed in short shorts, long white beards that we grew, and leather boots, and started laying down vocals, dumbbells in hand.

The result of our efforts is of course, "Dashing to the Gym" a song about cookies, gifting, and of course, Santa getting hella swole with the help of Mrs. Claus. We hope that this song will inspire early New Years Resolutions of fitness on Christmas Day.

...Or maybe it will just inspire you to eat every kind of cookie imaginable. Or at least all the ones we could search up on google.



Home

words by ELIOTT WHITEHURST

music by TREBUCHET

90's tight boy bump (♩ = 72)



D Bm7 D Bm7 A

00

D Bm7 D Bm7 A

D Bm7 D Bm7 A

Please don't spend a lot of mon - ey, yeah,

D Bm7 D Bm7 A

and don't go spend-in' time, yeah,

D Bm7 D Bm7 A

as on those presents they'd be wast - ed, yes they would.

D Bm7 D Bm7 A

At least they would on mine. Woo! The

G F#m7 G 3 A Bm

on - ly thing I'd tru - ly like can - not be bought or grown. I

G 3 F#m7 Em7

wan - na spend my hol - i - days at home

Yeah.

D Bm7 D Bm7 A

cont. fig.

D Bm7 D Bm7 A

Don't bother dustin' off your tools, no, ho,

0o

D Bm7 D Bm7 3 A

to fash - ion build - ing blocks. Oh, those blocks.

Tools

0o

D dolce Bm7 D Bm7 A

'Cause I don't need a fan - cy watch, no,

Blocks

0o

D Bm7 D Bm7 A *end fig.*

a-dorned with shin - y _____ rocks. _____ To

Watch _____ Oo

G F#m7 G A Bm7

give me what I really need, _____ just don't leave me _____ a-lone! _____ 'cause I

Don't leave me _____ a-lone! _____

Gmaj7 F#m7 Em7

wan-na spend my hol - i - days at home, _____ yes I do. _____

Oo _____ Oo

D F#m7/C# Bm7 A

Home _____ Merry Christmas, Ba-by. _____

Ho _____ Home _____

G F#m7 Bm Em7

Home

Home

Home

Bass gtr.

D F#m7/C# Bm7 A

We'll crowd around the tree, a - yeah, oh yes, we will.

Home

Ho Home

G F#m7 Bm Em7

Won't ya leave a light on for me, little old me, leave a light on for me.

Home

Home

D F#m7/C# Bm7 A

'Cause we'll crowd around the tree, yes we will, yes we will, oh oo

Home

Ho Home

G F#m7 Bm Em7

Won't you leave a light on for me. I

Home

Home

G F#m7 Em7

wan-na spend my hol-i - days at home. I

I wan-na spend my hol-i - days at home.

G F#m7 Em7

wan-na spend my hol-i - days at home.



Winter Wonderland

Electro-syntho-magnetic swing (♩ = $\overset{\frown}{\underset{\frown}{\text{3}}}$)
 (♩ = 104)

words by RICHARD B. SMITH
 music by FELIX BERNARD
 arrangement by TREBUCHET

Bb Cm7/F
robo-vocoder

Bb Cm7/F Bb Cm7/F

Ov - er the ground lies a man - tle of white, a heaven of diamonds shine
 Love knows no sea - son, love knows no clime, romance can blos - som at

Bb F7 Bb Gm Cm7 F7

down thru the night. Two hearts are thrill - in' in spite of a chill in the
 an - y old time. Here in the o - pen, we're wish - in' and hop - in' to -

Bb Gm7 Cb/Gb F7 (♩ = 152)

weath - er.
 geth - er.

sleigh bells

Thousands of sparkling lights (♩ = 152)

straight eighths

Sleigh bells

(Bb) Bb

rhythm cont.

Sleigh bells ring, are you list - 'nin'? In the

F7

lane, snow is glist - 'nin'. A beau - ti - ful sight, we're

Bb/F Cm/F Bb

hap - py to - night, walkin' in a Winter Wonderland. Gone a -

Bb F7

way is the blue - bird, here to stay is a

new bird. He sings a love song as we go a - long,

Dm/F Cm/F Bb D Em7/A

walkin' in a Winter Wonderland. In the meadow, we can build a

Detailed description: This system contains the first two measures of the song. The first measure has a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. The second measure has a treble clef with a whole rest and a bass clef with a melodic line. A repeat sign follows, with a treble clef melody and a bass clef accompaniment.

D Em7/A D

snowman, — then pretend that he is Parson Brown.

Detailed description: This system contains the next two measures. The first measure has a treble clef melody and a bass clef accompaniment. The second measure has a treble clef melody and a bass clef accompaniment. A repeat sign follows, with a treble clef melody and a bass clef accompaniment.

F Gm7/C F

He'll say, "Are you married?" We'll say, "No, man, but

Detailed description: This system contains the next two measures. The first measure has a treble clef melody and a bass clef accompaniment. The second measure has a treble clef melody and a bass clef accompaniment. A repeat sign follows, with a treble clef melody and a bass clef accompaniment.

Dm7/G C9 F7 Bb

you can do the job while you're in town." Later on, we'll con-

Sleigh bells
Sleigh bells

Detailed description: This system contains the next two measures. The first measure has a treble clef melody and a bass clef accompaniment. The second measure has a treble clef melody and a bass clef accompaniment. A repeat sign follows, with a treble clef melody and a bass clef accompaniment.

F7

spire — as we dream — by the fire, — to face un-a-fraid — the

Detailed description: This system contains the final two measures. The first measure has a treble clef melody and a bass clef accompaniment. The second measure has a treble clef melody and a bass clef accompaniment. A repeat sign follows, with a treble clef melody and a bass clef accompaniment.

1.

Bb/F **Cm⁷/F** **Bb**

plans that we made_ walkin' in a Winter Wonderland.

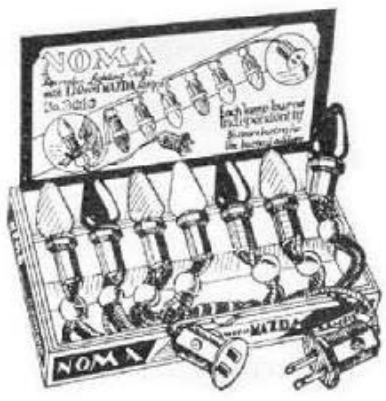
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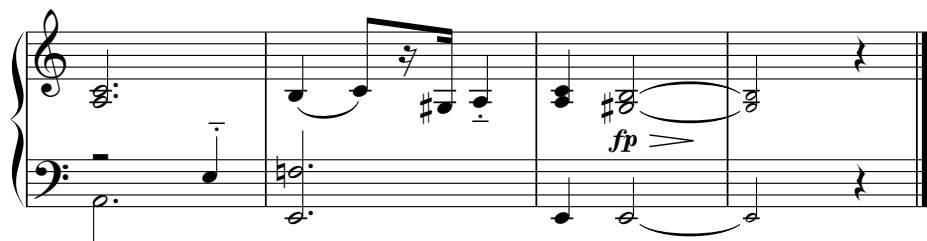
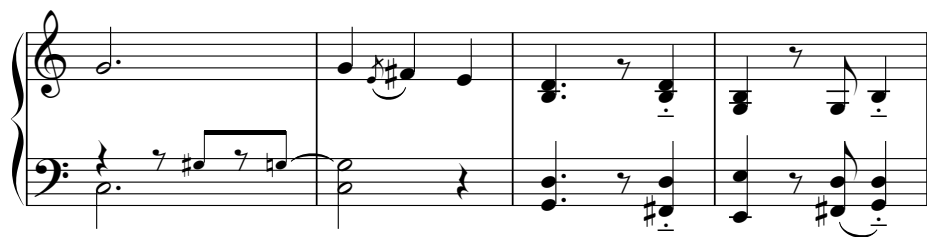
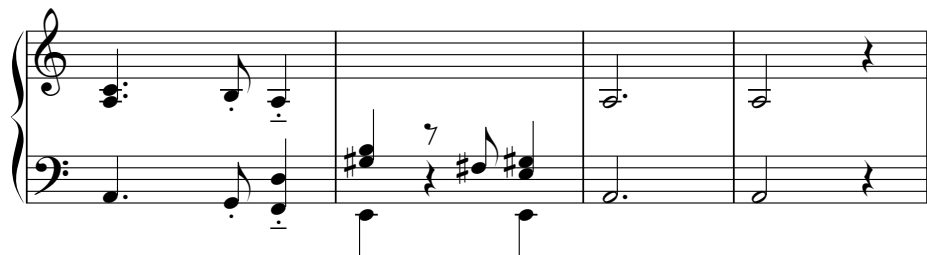
Dm/F **Cm/F** **Bb** **Dm/F** **Cm/F**

walkin' in a Winter Wonderland, walkin' in a Winter Wonder-

Bb **Dm/F** **Cm/F** **Bb** **Sleigh bells** **Sleigh bells**

land, walkin' in a Winter Wonderland.





"Marry, this is the
short and the long of it;
you have brought her
into such a canaries,
as 'tis wonderful"



Special Time of Year

words by LAUREN & PAUL HAILE

Family room chamber music, steady (♩ = 143)

music by TREBUCHET

8va

mf G D A E

G D A E

In 2

distant w/ reverb

Ah

Gmaj7 A/D A E

Ah

G D A E

E D A

Christmas time is a special time of year, all the people gather round the

Cello

E D

tree. Everywhere, there's a feeling in the air, all our

A E

hearts are filled with joy and glee. Sharing gifts, sharing

D A

love, sharing Christmas punch, (L)-laughter's all a - round, can you

E D

see? But the best part of Christmas time each year is the

A E

time that we will share, you and me.

Gmaj7 A/D A E

Ah

Gmaj7 Dmaj9 A E

Ah

G Dmaj⁹ A E

Ah

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note chord G, followed by a half note chord Dmaj⁹, a quarter note A, and a half note chord E. A slur covers the G, Dmaj⁹, and A notes. The vocal line includes the syllable "Ah" under the first two notes. The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords and sustained notes.

G Dmaj⁹ A E

Ah

This system is identical to the first system, containing the second two staves of music. It features the same vocal and piano parts with chords G, Dmaj⁹, A, and E, and the syllable "Ah".

(E) D⁶ A

Melodica

Brass

This system contains the third and fourth staves of music. The top staff is labeled "Melodica" and features a melodic line with eighth notes. Above the staff are the chords (E), D⁶, and A. The bottom two staves are labeled "Brass" and feature a rhythmic accompaniment with chords and sustained notes.

E D

This system contains the fifth and sixth staves of music. The top staff has a melodic line with eighth notes, with chords E and D indicated above it. The bottom two staves provide a rhythmic accompaniment with chords and sustained notes.

A E

D% A E F#m/E

E D A(add2)

E Gmaj7 A/D A E

Ah

Gmaj7 A/D A E(add9)

Ah

G Dmaj9 A E

Ah

G Dmaj9 A E

Ah

E D

Christmas time is a special time of year, all the

A E

people gather round the tree. Ev - 'ry-where, there's a

D A E

feeling in the air, all our hearts are filled with joy and glee.

D

Sharing gifts, sharing love, sharing Christmas punch, (L)-

A E

laughter's all a - round, can you see? But the best part of

Brass

D A

Christmas time each year is the time that we will share, you and

E D

me. But the best part of Christmas time each year is the

A E

time that we will share, you and me. But the best part of

poco rit.

D⁵ A⁵ E

Christmas time each year is the time that we will share, you and me.

Christmas Time is Here

words by ELIOTT WHITEHURST

music by TREBUCHET

Siciliana, liltng (♩ = $\overset{3}{\text{♩}}$)

(♩ = 160)

The piano accompaniment for the first system is written for three instruments: Bell, Mandolin, and Banjo. The music is in 6/8 time with a tempo of 160 beats per minute. The key signature has one flat (B-flat). The dynamics are marked *mf*. The accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chords G, F, and Fm are indicated above the staff.

Steel
string ac. gtr.

The vocal line for the first system is in 6/8 time. The lyrics are: "You took a breath_ and your lungs stung, 'n'you". Chords C, G, and F are indicated above the staff.

The vocal line for the second system is in 6/8 time. The lyrics are: "breathe out slow. And you'd watch_ as your breath_ hung." Chords Fm, C, G, and F are indicated above the staff.

The vocal line for the third system is in 6/8 time. The lyrics are: "It's letting you know that_ this is Christ-mas" and "Letting you know, la la la la la la la la, Christ-mas". Chords Fm, G, Am, and C are indicated above the staff.

F C G G7 Am C

time, _____ This is Christ-mas

time, _____ la la la la la la la la, Christ-mas

Fmaj7 Fm C G

time. _____ And as the night falls, the lights go

time. _____

F Fm C

on, and there's stars in the windows, and you

Stars in the windows,

G F Fm G

know it won't be long until the cal-en-dar shows that

Cal-en-dar shows, la la la la la

Am C F C G

8 this is Christ-mas time,
la la la la, Christ-mas time, la la la la la

G7 Am C F Fm

8 This is Christ-mas time.
la la la la, Christ-mas time.

Straightahead Rock (♩ = 208)

C⁵

8 *Elec. gr. (overdrive)*

C Am

8 Christ - mas, Christ -

F G7

8 -mas, Christ - mas time is here!

C *>* *>* *>* *sim.*

La la la La la la

Christ - mas,

Ding dong ding dong

Am

La la la La la la

Christ - mas,

ding, Ding dong ding dong

F **G⁷**

Christ - mas time is here!

ding, dong.

C

This is Christ-mas time! Oh, Christmas. Ba -

Bass: Oh, Christmas.

La la la La la la

Christ - mas,

Ding! Ding dong ding dong

Ding* Dong Ding Dong, Ding Dong Ding Dong,

Am

a - by! Oh, Christmas. This is Christmas time!

Oh, Christmas.

La la la La la la

Christ - mas,

ding, Ding dong ding dong

Ding Dong Ding Dong, Ding Dong Ding Dong.

* with men in falsetto; sung 'bell-like', moving anon to sonorant consonant 'ng'

F G⁷

Oh my God, it's

Christ - mas time is here!

ding, dong,

C #

Christmas! Ho Ho

Hap - py birth - day, Je - sus!

La la la La la la

Christ - mas,

Ding! Ding dong ding dong

Ding Dong Ding Dong, Ding Dong, Ding Dong,

Am

Soul the color of the driven snow: Christ - mas! Christ -

La la la La la la

It's your birth-day, It's your birth - day!

Christ - mas,

ding, Ding dong ding dong

Ding Dong Ding Dong, Ding Dong Ding Dong.

F **G7**

mas! *Milk 'n' cookies Soul:* San-ta's lit-tle ba - by!

I'm so glad you were born, Je - sus! Je -

Christ - mas time is here!

ding, dong,

C

Alabaster cities gleam: Yeah, yeah!

La la la La la la

- suh huh huh

Christ - mas,

Ding!

Ding dong ding dong

Ding Dong Ding Dong, Ding Dong Ding Dong,

rock band fades out

Am

La la la La la la

Christ - mas,

ding,

Ding dong ding dong

Ding Dong Ding Dong, Ding Dong Ding Dong.

F **G7**

Christ - mas time is here!

ding,

dong,

Ding!

Casio Guitar Part IV

TREBUCHET

Celebratorial (♩ = 120)

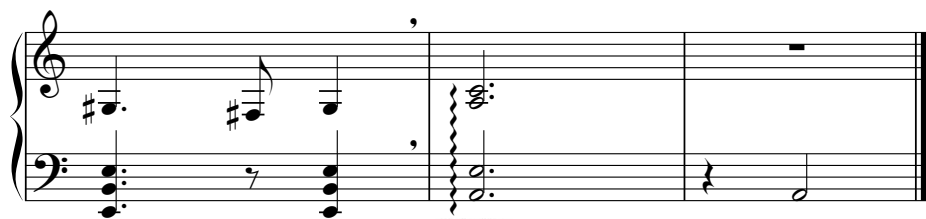
First system of musical notation. The piece is in 3/4 time with a tempo of 120 beats per minute. The first measure includes the instruction *casio 'harpsic.'* and a dynamic marking of *mp*. The notation consists of a treble and bass staff with various notes, rests, and accidentals.

Second system of musical notation, continuing the piece with treble and bass staves.

Third system of musical notation, continuing the piece with treble and bass staves.

Fourth system of musical notation, continuing the piece with treble and bass staves.

Fifth system of musical notation, concluding the piece with treble and bass staves.



Let the sky rain potatoes! Let it thunder to the tune of 'Greensleeves'!

Send Out the Year

words by ELLIOTT WHITEHURST

music by TREBUCHET

Harmonious melancholy (♩ = 120)

Bell
mf
Am F G Am
Steel str. ac. gtr.

Am F G Am

Am F
mp
It's cold_ out - side,
Dist. Wurly

C G
and ev-'ry-thing is white._ I put on my

Am F C

coat_ To head out alone._

G Am F G Am

mf

Am F G Am

Am F C

mp The road is long_ and covered in_ snow.

Long_

G Am F

— i've walked it be - fore, — Ev - 'ry home lit_ up, —

Ev - 'ry home_

C G

and all so warm...

G Am C/E F G Am

mf Christ - mas time is here... Hang the lights

1. C G 2. C G

bringing good cheer. bringing good cheer.

Am F G Am

Am F G Am

Am F C

I'm count-ing down _____ the days _____ till I _____ come home

Down _____ the days _____ till I _____ come home

G Am

_____ and not be a - lone, _____ Oh _____

F C G

and not _____ be a - lone. _____

G Am C/E F G Am

Christ - mas _____ time is here. _____

Hang the lights
Sing a song,

2nd x

1. C G | 2. C G

bringing good _____ cheer. _____ send out the _____ year. _____

Christmas in my family has always been structured so that Christmas Eve is spent at our Dad's house and Christmas day is at Mom's. Until probably sometime around the passing of my older brother Logan, we would gather up the cousins before doing immediate family stuff on Christmas Eve. We would all exchange gifts if we had them and it was one of the only times in the year that we would all reliably be in the same place at the same time.



In 2002, after dedicating much of his time and efforts to music, Logan didn't have much money to spend on gifts for us. It was clear that he was embarrassed by being unable to give us all "stuff" that year, and he felt that his solution would be underwhelming to us all, apologizing before we even knew what he'd done.

We went through our standard practice of exchanging gifts and any time someone handed Logan a gift he would assure them that he had something for them but it "wasn't anything great".

After we'd all opened one another's gifts, Logan asked us all to come into the TV room where he put a CD into the 5 disc changer that my Dad had.



*The first song that played was titled "Eliott, Eliott".
It was a song written for me about an entire planet of Eliotts where
every animal said "Eliott" and everything was called "Eliott".
One of my most prevalent "Big Brother" memories of Logan was
star gazing one night out in the high school field when I probably
wasn't much older than 6. He would have been about 12
and trying to explain the idea of an infinite universe to me.
He said "If the Universe does really expand forever,
there's no reason to believe that there isn't
an entire planet of Eliotts out there...
there's no reason to think that there isn't
an infinite number of planets full of Eliotts, all of them named "Eliott".
Logan had taken that lasting memory
that only he and I shared and turned it into a song just for me.*

*The songs continued on as we all listened.
There was a song each for Alex, Emily, Eric, Julie, Aron, Tess, and me.
All of the songs held deep personal meaning for each of us and
I really think that the song written for Tess is one of the most
beautiful songs he ever wrote. Each song was as funny, thoughtful,
and pretty as any of the songs he'd written prior.
He was so embarrassed that he was unable to give us "things"
while none of us could believe the amount of thought and time
he'd dedicated to each one of us in writing and recording these songs.
He proceeded to hand us each a CD containing all 7 songs,
each CD with unique artwork on the CD itself
and the jewel case to match our own song.
I don't think any of us could really believe what he'd done in that moment.*

*In 2006 my big brother Logan died of brain cancer.
He had such an undeniably unique brain and
he was kind enough to share a small portion of it with all of us
so personally that year.
I'm certain that if you were to ask any one of us
of the most meaningful and impactful gifts that we've ever received,
those songs from the Christmas of 2002 would be
right at the top of all of our lists.*

*Music is the greatest gift.
Thank you for singing these songs with each other and with us.*



Thankful For

words by ELIOTT WHITEHURST

music by TREBUCHET

Medium bright (♩ = 142)

Glock.

mf

Uke. Mand.

Boss Yule Log Warm Wet Synth

(solo)

rhythm cont.

Electronic Bass w. decay

Csus² *Dsus* *G⁵* *Em⁷*

String the lights_ up on the tree._

Csus² *Dsus* *G⁵*

Grab a cup_ and fill it up_ with some egg -

Bm/F# *Csus²* *Dsus(no⁵)*

- nog and_ cheap bran - dy. There is-n't a place I'd rath - er be_

G Em Csus $\frac{9}{8}$

— than right here — with all — my friends

D 7 sus G

— and fam - 'ly. What is it that you're thank-

Mand.

Synth bass

Gmaj 7 /B C G

- ful for? Friends and Fam-i-ly! What

Gmaj7/B D

is it that you're thank - ful for? _____ Cookies and cocoa!

G Bm7

At Christmas time, I'm re - minded _____ of all the things

C G

_____ I'm thank - ful for. _____ What is it that you're thank -

Csus² G/D G Em⁷

Yes! Whether or not you are at home, You can hang

Csus² G/D G

out with your buddy Dan - ny Glo - ver. What

Gmaj⁷/B C

is it that you're thank - ful for? Sandwiches! Net - flix!

G Gmaj⁷/B

What is it that you're thank - ful for? Piz - za! Lac - taid @..!

D G

Conference calls! Bur - ri - to! A job! Sam - u - rai swords! At

Bm⁷ C

Christmas time, I'm re - minded of all the things I'm thank - ful for.

G Gmaj7/B

What is it that you're thank - ful for?

Mand.

D Em

This is where the bridge goes! I've got the people that_ i love

G Em

to share my glass with._____ and I've

G Gmaj7/B

al-so got_ my health, So I con-sid-er my - self rich.

Bm7 D7 G

An-y-thing else_ would just be self - ish._____ What

Gmaj7/B C

is it that you're thank - ful for?_____

Pup-pies! Rain-bows!

G Gmaj7/B

What is it that you're thank - ful for?

Glue sticks! Ca-noes!

D G

You - Tube! Jam - mies! Switchblades! Post - It's!

At

Bm7 C

Christmas time, I'm re - minded_ of all the things_ I'm thank - ful for...

G

What is it that_ you're thank-

Bm D G

- ful for?

The song is o-ver now! Woo!



Thankful For





Silent Night

words by JOSEPH MOHR

music by FRANZ XAVER GRUBER

arr. by JUSTIN PYNE and TREBUCHET

Peace (♩ = 92)

mp Sleep in heav - en - ly Peace

drone cont.

Detailed description: This system contains the first four measures of the piece. The treble clef staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass clef staff features a drone accompaniment of a low G4. The lyrics 'Sleep in heav - en - ly Peace' are written below the notes. The dynamic marking 'mp' is placed in the first measure. The tempo 'Peace (♩ = 92)' is indicated at the top left. The text 'drone cont.' is written below the bass staff.

"Oo" synth Si - lent night, Ho - ly night.

Detailed description: This system contains measures 5 through 8. The treble clef staff has a 'synth' effect over the notes. The lyrics 'Si - lent night, Ho - ly night.' are written below the notes. The bass clef staff continues the drone accompaniment.

All is calm, All is bright.

Detailed description: This system contains measures 9 through 12. The treble clef staff has a 'synth' effect over the notes. The lyrics 'All is calm, All is bright.' are written below the notes. The bass clef staff continues the drone accompaniment.

Round you virgin, Mo - ther and child.

Detailed description: This system contains measures 13 through 16. The treble clef staff has a 'synth' effect over the notes. The lyrics 'Round you virgin, Mo - ther and child.' are written below the notes. The bass clef staff continues the drone accompaniment.

Ho - ly in - fant so ten - der and mild.

Detailed description: This system contains measures 17 through 20. The treble clef staff has a 'synth' effect over the notes. The lyrics 'Ho - ly in - fant so ten - der and mild.' are written below the notes. The bass clef staff continues the drone accompaniment.

Sleep in heav - en - ly Peace (ee) (ee) (-eace)

This system features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "Sleep in heav - en - ly" and continues with "Peace (ee) (ee) (-eace)". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is common time.

Sleep in heav - en - ly Peace

This system continues the vocal line with the lyrics "Sleep in heav - en - ly" and "Peace". The piano accompaniment continues with chords and a bass line. The key signature and time signature remain the same as in the first system.

bell

This system is a piano accompaniment system. It begins with the word "bell" written above the first measure. The right hand plays chords, and the left hand plays a bass line. The key signature and time signature are consistent with the previous systems.

This system continues the piano accompaniment with chords in the right hand and a bass line in the left hand. The key signature and time signature are consistent with the previous systems.

Sleep in heav - en - ly Peace.

This system concludes the piece with the lyrics "Sleep in heav - en - ly" and "Peace.". The piano accompaniment continues with chords and a bass line. The key signature and time signature are consistent with the previous systems.

Sleep in heav - en - ly Peace

This system contains the first four measures of the piece. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are 'Sleep in heav - en - ly Peace'. The first measure has a half note G4, the second has quarter notes A4 and B4, the third has a half note C5, and the fourth has a half note D5. The piano accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Si - lent night, Ho - ly night.

Oo

This system contains measures 5 through 8. The melody continues with a half note E5 in measure 5, quarter notes F5 and G5 in measure 6, a half note A5 in measure 7, and a half note B5 in measure 8. The piano accompaniment continues with the same bass line. The lyrics are 'Si - lent night, Ho - ly night.' and 'Oo'.

Shep - herds quake at the sight.

This system contains measures 9 through 12. The melody has a half note G5 in measure 9, quarter notes F5 and E5 in measure 10, a half note D5 in measure 11, and a half note C5 in measure 12. The piano accompaniment continues with the same bass line. The lyrics are 'Shep - herds quake at the sight.'

Glo - ries stream from heav - en a - far

This system contains measures 13 through 16. The melody has a half note B4 in measure 13, quarter notes A4 and G4 in measure 14, a half note F4 in measure 15, and a half note E4 in measure 16. The piano accompaniment continues with the same bass line. The lyrics are 'Glo - ries stream from heav - en a - far'.

Heav'n - ly hosts sing Al - le - lu - ia!

This system contains measures 17 through 20. The melody has a half note D4 in measure 17, quarter notes C4 and B3 in measure 18, a half note A3 in measure 19, and a half note G3 in measure 20. The piano accompaniment continues with the same bass line. The lyrics are 'Heav'n - ly hosts sing Al - le - lu - ia!'.

Christ, the Sav - ior is born (oh) (o) (-orn)

This system shows the first two measures of the piece. The vocal line begins with a half note 'Christ', followed by quarter notes 'the', 'Sav', and 'ior'. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand. The lyrics 'born (oh) (o) (-orn)' are written over a long note in the vocal line.

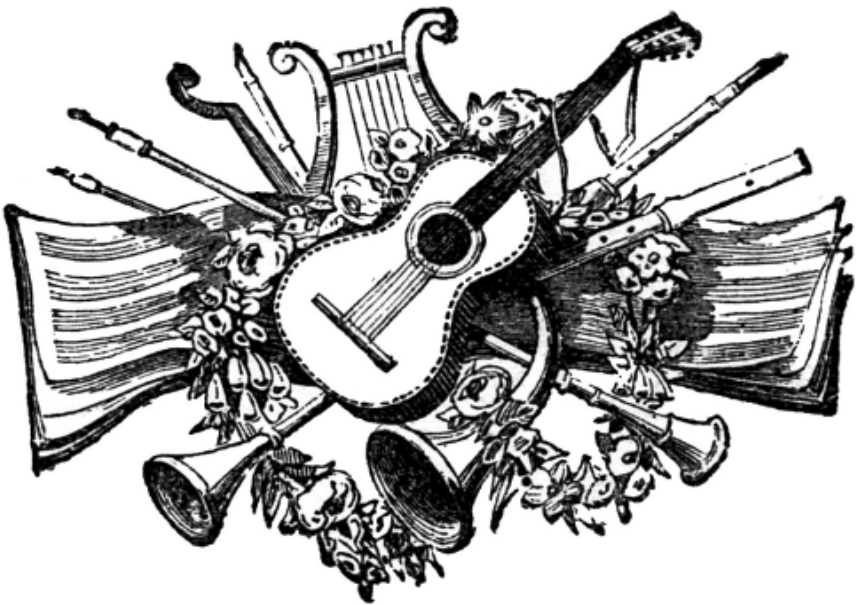
Christ, the Sav - ior is born.

This system contains the next two measures. The vocal line continues with 'born.' The piano accompaniment maintains its accompaniment pattern. The lyrics 'Christ, the Sav - ior is born.' are written across the vocal line.

Christ, the Sav - ior is born.

This system contains the final two measures of the piece. The vocal line ends with 'born.' The piano accompaniment concludes with sustained chords. The lyrics 'Christ, the Sav - ior is born.' are written across the vocal line.





Thank you for singing with us!
- Paul, Lauren, Elliott, and Navid