



Thankful For

words by ELIOTT WHITEHURST

music by TREBUCHET

Medium bright (♩ = 142)

Glock.

mf

*Uke.
Mand.*

Boss Yule Log Warm Wet Synth

(solo)

rhythm cont.

Electronic Bass w. decay

Csus² *Dsus* *G⁵* *Em⁷*

String the lights_ up on the tree._

Csus² *Dsus* *G⁵*

Grab a cup_ and fill it up_ with some egg -

Bm/F# *Csus²* *Dsus(no⁵)*

- nog and_ cheap bran - dy. There is-n't a place I'd rath - er be_

G Em Csus $\frac{9}{8}$

— than right here — with all — my friends

D 7 sus G

— and fam - 'ly. What is it that you're thank-

Mand.

Synth bass

Gmaj 7 /B C G

- ful for? Friends and Fam-i - ly! What

Gmaj7/B D

is it that you're thank - ful for? _____ Cookies and cocoa!

G Bm7

At Christmas time, I'm re - minded _____ of all the things

C G

_____ I'm thank - ful for. _____ What is it that you're thank -

Gmaj7/B D G

- ful for? Singing the second verse!

The first system of the score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the staff: Gmaj7/B, D, and G.

Csus2 G/D

Is it the time you spend a-lone?

The second system continues the piece. The vocal line starts with a whole rest, then a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a consistent eighth-note bass line and chords. Chord changes are marked as Csus2 and G/D.

G Em7 Csus2

No! Or is it the

The third system shows the vocal line with a whole rest, then a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the eighth-note bass line and chords. Chord changes are indicated as G, Em7, and Csus2.

G/D G Gmaj7

time when all your friends come o-ver? Yes!

The final system of the page. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note bass line and chords. Chord changes are marked as G/D, G, and Gmaj7. The system concludes with a double bar line and the word 'loco' written below the piano part.

Yes! Whether or not you are at home, You can hang

Csus² G/D G Em⁷

out with your buddy Dan - ny Glo - ver. What

Csus² G/D G

is it that you're thank - ful for? Sandwiches! Net - flix!

Gmaj⁷/B C

What is it that you're thank - ful for? Piz - za! Lac - taid @..!

G Gmaj⁷/B

Conference calls! Bur - ri - to! A job! Sam - u - rai swords! At

D G

Christmas time, I'm re - minded of all the things I'm thank - ful for.

Bm⁷ C

G Gmaj7/B

What is it that you're thank - ful for?

Mand.

D Em

This is where the bridge goes! I've got the people that_ i love

G Em

to share my glass with._____ and I've

G Gmaj7/B

al-so got_ my health, So I con-sid-er my - self rich.

Bm7 D7 G

An-y-thing else_ would just be self - ish. What

Gmaj7/B C

is it that you're thank - ful for?_____

Pup-pies! Rain-bows!

G Gmaj7/B

What is it that you're thank-ful for?

Glue sticks! Ca-noes!

D G

You - Tube! Jam - mies! Switchblades! Post - It's!

At

Bm7 C

Christmas time, I'm re - minded_ of all the things_ I'm thank - ful for...

G

What is it that_ you're thank-

Bm D G

- ful for?

The song is o-ver now! Woo!



Thankful For



