

# Winter Wonderland

Electro-syntho-magnetic swing (♩ =  $\overset{\frown}{\underset{\frown}{\text{3}}}$ )  
(♩ = 104)

words by RICHARD B. SMITH  
music by FELIX BERNARD  
arrangement by TREBUCHET

**Bb Cm7/F**  
*robo-vocoder*

**Bb Cm7/F Bb Cm7/F**

Ov - er the ground lies a man - tle of white, a heaven of diamonds shine  
Love knows no sea - son, love knows no clime, romance can blos - som at

The first system of musical notation for 'Winter Wonderland' is in 4/4 time with a key signature of two flats (Bb). It features a piano accompaniment with a 'robo-vocoder' effect. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked as 104 beats per minute. The system includes lyrics and chord symbols: Bb, Cm7/F, Bb, Cm7/F, Bb, Cm7/F.

**Bb F7 Bb Gm Cm7 F7**

down thru the night. Two hearts are thrill - in' in spite of a chill in the  
an - y old time. Here in the o - pen, we're wish - in' and hop - in' to -

The second system of musical notation continues the piece. It features the same piano accompaniment and melody. The lyrics are: 'down thru the night. Two hearts are thrill - in' in spite of a chill in the an - y old time. Here in the o - pen, we're wish - in' and hop - in' to -'. The system includes chord symbols: Bb, F7, Bb, Gm, Cm7, F7.

**Bb Gm7 Cb/Gb F7** (♩ = 152)

weath - er.  
geth - er.

*sleigh bells*

The third system of musical notation features a change in tempo to 152 beats per minute. The piano accompaniment continues with the same style. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'weath - er. geth - er.' The system includes chord symbols: Bb, Gm7, Cb/Gb, F7. There is a double bar line followed by four 'x' marks, indicating a section of the score that is not fully written out.

Thousands of sparkling lights (♩ = 152)

*straight eighths*

*Sleigh bells*

The fourth system of musical notation features a piano accompaniment with a 'straight eighths' pattern in the bass line. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Thousands of sparkling lights'. The system includes the tempo marking (♩ = 152) and the instruction 'Sleigh bells'.

(Bb) Bb

*rhythm cont.*

Sleigh bells ring, are you list - 'nin'? In the

F7

lane, snow is glist - 'nin'. A beau - ti - ful sight, we're

Bb/F Cm/F Bb

hap - py to - night, walkin' in a Winter Wonderland. Gone a -

Bb F7

way is the blue - bird, here to stay is a

new bird. He sings a love song as we go a - long,

Dm/F Cm/F Bb D Em7/A

walkin' in a Winter Wonderland. In the meadow, we can build a

D Em7/A D

snowman, \_ then pretend that he is Parson Brown.

F Gm7/C F

He'll say, "Are you married?" We'll say, "No, man, but

Dm7/G C9 F7 Bb

you can do the job while you're in town." Later on, we'll con-

Sleigh bells  
Sleigh bells

F7

spire\_ as we dream\_ by the fire, \_ to face un-a-fraid\_ the

1. Bb/F Cm<sup>7</sup>/F Bb

plans that we made\_ walkin' in a Winter Wonderland.

2. Dm/F Cm/F Bb Dm/F Cm/F

walkin' in a Winter Wonderland, walkin' in a Winter Wonder-

Bb Dm/F Cm/F Bb Sleigh bells Sleigh bells

land, walkin' in a Winter Wonderland.

