

It's All Saying It's Christmas

Serene and unhurried (♩ = 59)

words by PAUL HAILE

music by TREBUCHET

Musical notation for the first system, featuring Eb and Gm chords. The piece is in 4/4 time with a tempo of 59 beats per minute. The first measure has a piano (mp) dynamic marking. The second measure has a Gm chord. The bass line has a pedal point on the Eb.

with pedal

Musical notation for the second system, featuring Fm7, Abmaj7/Bb, and Bb7 chords. The first measure has an Fm7 chord. The second measure has an Abmaj7/Bb chord. The third measure has a Bb7 chord. The bass line has a pedal point on the Eb.

Light swing (♩ = $\frac{3}{4}$)

Musical notation for the third system, featuring Eb, C7, F7, Abmaj7/Bb, and Bb7 chords. The first measure has an Eb chord. The second measure has a C7 chord. The third measure has an F7 chord. The fourth measure has an Abmaj7/Bb chord. The fifth measure has a Bb7 chord. The melody includes a triplet of eighth notes.

The lights are strung all on the tree,

Musical notation for the fourth system, featuring Eb, C7, F7, and Bb7 chords. The first measure has an Eb chord. The second measure has a C7 chord. The third measure has an F7 chord. The fourth measure has a Bb7 chord. The melody includes a triplet of eighth notes.

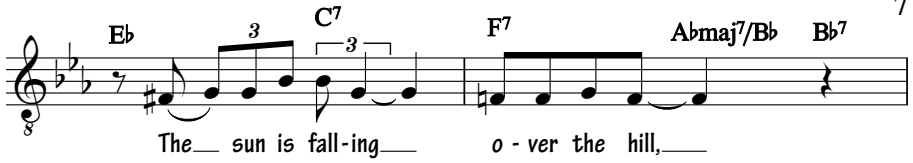
or - na-ments hung by you and me.

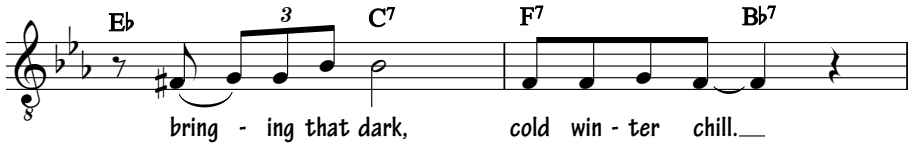
Musical notation for the fifth system, featuring Ab, Fm7b5, Eb/Bb, and C7 chords. The first measure has an Ab chord. The second measure has an Fm7b5 chord. The third measure has an Eb/Bb chord. The fourth measure has a C7 chord. The melody includes a triplet of eighth notes.

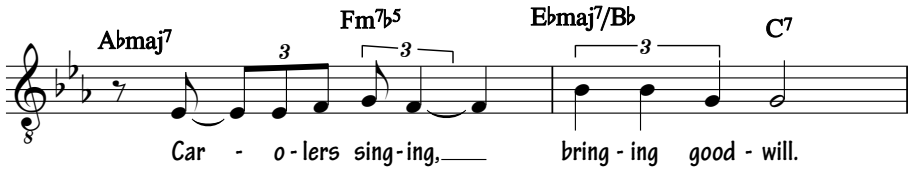
You've got your co - coa, I've got my tea and

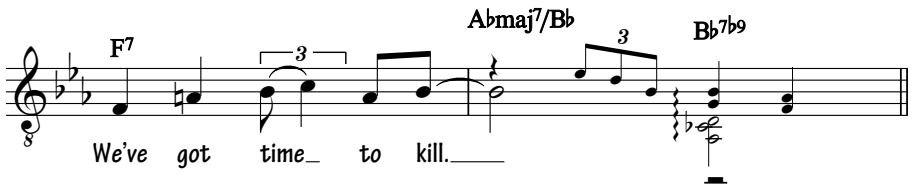
Musical notation for the sixth system, featuring F7, Abmaj7/Bb, and Bb7b9 chords. The first measure has an F7 chord. The second measure has an Abmaj7/Bb chord. The third measure has a Bb7b9 chord. The melody includes a triplet of eighth notes.

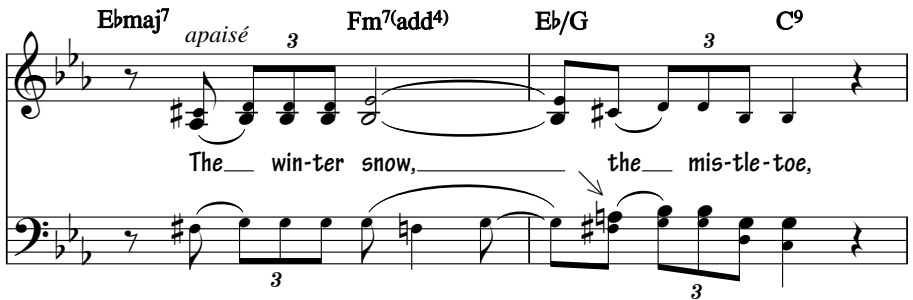
friends and fam - i - ly.

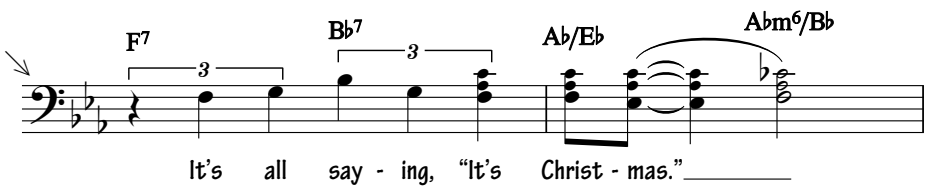












Ebmaj7 **Fm7(add4)** **Eb/G** **C9**

Hold - ing you near, _____ mer - ry with cheer.

F7 **Bb7** **Ebmaj7** **Abmaj7/Bb** **Bb7**

It's all say - ing, "It's Christ - mas."

Eb **C7** **F7** **Abmaj7/Bb** **Bb7**

The fire - place is burn - ing bright. _____

Eb **C7** **F7** **Bb7**

As the snow falls on Christ - mas night, _____ you're

Ab **Fm7b5** **Eb/Bb** **C7**

wrapped up _____ in a co - zy sweat - er, _____ There's no better sight. It

F7 **Abmaj7/Bb** **Bb7b9**

all just feels _____ so right. _____

Ebmaj7 3 Fm7(add4) Eb/G 3 C9 9

The win-ter snow, the mis-tle-toe,

F7 3 Bb7 3 Ab/Eb Abm6/Bb

It's all say-ing, "It's Christ-mas."

Ebmaj7 3 Fm7(add4) Eb/G 3 C9

Hold-ing you near, mer-ry with cheer.

F7 3 Bb7 3 Cm7 F7/A Ab Bb7b9(no3)

It's all say-ing, "It's Christ-mas." It's all say-ing, "It's

Eb Gm Fm7

Christ-mas.

straight eighths

Abmaj7/Bb Bb7 Eb Ebmaj7

rit. a tempo rit.

8vb