

Musical Program

ACT I

<i>No.</i>	<i>Page</i>	<i>No.</i>	<i>Page</i>
1. Prelidium: a. Dixit Dominus	2	15. After The Lonely Goatherd	26
b. Morning Hymn, c. Angelus Bells		15a. Gretl's Crossover: The Lonely Goatherd	27
d. Alleluia		15b. Change of Scene	27
2. The Sound of Music	2	16. How Can Love Survive?	28
3. Interlude	3	17. Reprise: The Sound of Music	32
4. Maria	4	18. The Scene Continues	33
5. The Scene Continues	6	19. End of Scene	34
6. My Favorite Things	6	20. The Party Crossover: My Favorite Things	34
7. The Scene Continues: My Favorite Things	10	21. The Party — <i>Grand Waltz</i>	36
8. The Scene Continues	11	22. — <i>Ländler</i>	37
9. Do-Re-Mi	12	23. — <i>Fox Trot</i> — Incidental	38
9a. Encore: Do-Re-Mi	14	23a. — <i>Waltz</i> — Incidental	39
10. Change of Scene	17	24. So Long, Farewell	39
11. Sixteen Going on Seventeen	18	25. End of Scene — Maria's Farewell	40
12. Change of Scene	22	26. Nuns' Processional: Morning Hymn	41
13. Incidental — Scene 7	22	27. Incidental	41
14. The Lonely Goatherd	24	28. Climb Ev'ry Mountain	42

ACT II

29. Entr'acte	44	38. Change of Scene: My Favorite Things	59
29a. Opening Act II: The Lonely Goatherd	47	39. Homecoming Music: An Ordinary Couple	60
30. Vocal Incidental for Dialogue	48	40. Reprise: Sixteen Going On Seventeen	60
31. Incidental — a cappella: The Sound of Music	48	41. Reprise: Do-Re-Mi	62
32. Reprise: My Favorite Things	48	41a. Change of Scene	62
33. No Way To Stop It	50	41b. The Concert: Do-Re-Mi	62
34. An Ordinary Couple	54	42. — <i>Edelweiss</i>	64
35. Change of Scene	55	43. —Reprise: So Long, Farewell	65
36. Wedding Preparations:		44. —The Awards	65
—I. The Postulants' Crossover	56	44a. Change of Scene	66
36a. —II. The Bride's Dressing Music	57	45. Incidental	66
37. Change of Scene: Gaudeamus Domino	58	46. Finale Ultimo: Climb Ev'ry Mountain	66
37a. Processional	58	47. Bows & Exit Music	68
37b. Canticle: Confitemini Domino	59		

Violin II

THE SOUND OF MUSIC

No. 1 - Preludium

- a. Mono Chant - TACET
- b. Morning Hymn - TACET
- c. Angelus Bells - TACET
- d. Alleluia - TACET

No. 2 - The Sound Of Music

Allegretto animato (♩=144)

The musical score for Violin II consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a series of trills (tr) and tremolos (tr) with dynamics markings of *mf* and *div. tr*. The second staff starts with a *unis.* marking and a *Tranquillo* tempo. It includes a measure rest of 8 measures, a *con sord.* marking, and a *pp* dynamic. The third staff begins at measure 26 with the instruction *Con espressione*, featuring a *mf* dynamic and a *p* dynamic. The fourth staff starts at measure 34 with a triplet of eighth notes. The fifth staff starts at measure 42. The sixth staff starts at measure 50.

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Violin II
No. 4 - Maria

Presto

1



9

17



25



33



41



49



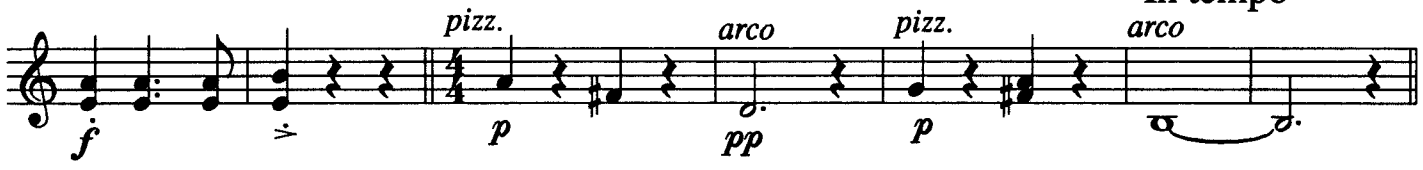
57



Moderato

colla voce

In tempo



Violin II

70 Tempo giusto

pizz.
p

78

arco *pizz.*

rit.

A tempo

Mosso

100

arco *pizz.*

108

116

arco
p

colla voce

A tempo

124

mp *mf* *p*

132

pizz.

3

140

arco

rit.

Meno mosso

rit.

Poco meno

pizz.

p *mf*

Violin II

No. 5 - The Scene Continues

(After "Maria")

L'istesso tempo

con sord.

rit.

Musical notation for the first line of No. 5. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a *pp* dynamic and includes a *con sord.* instruction. The line concludes with a *ppp* dynamic and a *rit.* instruction, ending with a fermata over a whole note chord.

No. 6 - My Favorite Things

Con moto

senza sord,
pizz.

Musical notation for the second line of No. 6. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a *mp* dynamic and a *pizz.* instruction, then transitions to a *p* dynamic.

Musical notation for the third line of No. 6. It begins with a boxed measure number **13**, followed by an *arco* instruction. The line ends with a boxed measure number **21** and a *mf.* dynamic.

Musical notation for the fourth line of No. 6. It starts with a *pizz.* instruction and a *p* dynamic. The line concludes with a boxed measure number **31**.

Musical notation for the fifth line of No. 6. It begins with a boxed measure number **39**, followed by an *arco* instruction. The line ends with a *f* dynamic and a fermata over a whole note chord.

Violin II

49

pizz.
p

57

arco
mf

65

f *p* *f*

77

81

pizz.
mp *arco*
p

V.S.

Violin II

89

97

pizz.

p

107

115

pizz.

p

125

133

137

151

Violin II

159

Musical notation for measures 159-166. The staff is in treble clef with a key signature of one flat. Measures 159-163 contain a melodic line with eighth and sixteenth notes. Measure 164 features a dynamic marking of *f* and a hairpin. Measure 165 has a dynamic marking of *p*. Measure 166 ends with a fermata and a dynamic marking of *p*.

167

Musical notation for measures 167-174. The staff is in treble clef with a key signature of one flat. Measures 167-171 feature a sustained chord with a dynamic marking of *f*. Measure 172 has a dynamic marking of *sfz*. Measure 173 has a dynamic marking of *sfz*. Measure 174 ends with a fermata and a dynamic marking of *sfz*.

Violin II

No. 7 - The Scene Continues
("My Favorite Things")

Poco meno mosso (sadly)

con sord.
pp

13

21

poco accel.
mp *f*
Brass cue:

29

p

39

pizz.
f *p*

47

55

arco
mf

63

Violin II

senza sord.

Piu largo (dolce) 73 Piu mosso, animato

div.

unis. *poco rit.*

dim.

No. 8 - The Scene Continues

Poco lento (timidly)

con sord.

pp

9

17

4

25

Violin II

No. 9 - Do-Re-Mi

Moderato

senza sord.
pizz.-harp cue if needed

(arco) pp

13

21 29

(arco) p G.P. Fl. mf

38 Moderato 46

54

62

70 8

Violin II

78 86

p

94 100

div.
pp

108

cresc.

116

mf

124

132

ff

Violin II

No. 9a - Do-Re-Mi Encore

(On Stage)

1 Allegretto

7

pp

9

17

25

p

33

41

49

mp

57

Animato

ff

pp

div.

65

Violin II

73



81

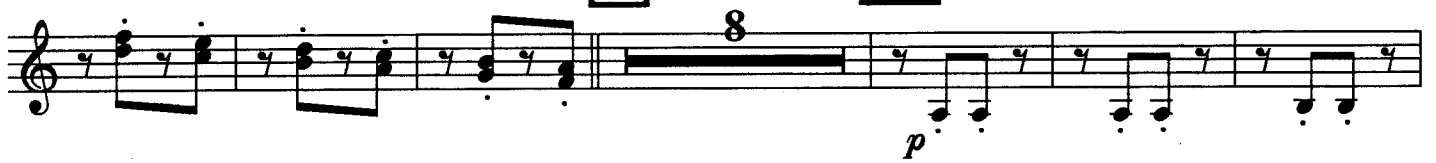


89



97

105



109



117



Violin II

125 Tempo di Marcia

Musical notation for measures 125-132. The first measure is marked *mf*. The music consists of eighth notes with triplets and slurs.

133

Musical notation for measures 133-140. The music continues with eighth notes, triplets, and slurs.

141 Tempo I

Musical notation for measures 141-156. The first measure is marked *p*. The music features quarter notes and rests. The second system includes a *cresc.* marking and ends with a *f* dynamic.

157

Musical notation for measures 157-164. The first measure is marked *rit.*. The music features eighth notes and slurs. The section ends with a *Cadenza* marking, a *sfz* dynamic, and the word *Segue*.

Violin II

No. 10 - Change Of Scene

Allegretto



9



17



25



Violin II

No. 11 - Sixteen Going On Seventeen

Andante

con sord.

pp dolce

Musical staff for measures 1-8, starting with a treble clef and a key signature of one sharp (F#). The music consists of a series of half notes: G4, A4, B4, C5, B4, A4, G4, F#4. A slur covers the notes from G4 to C5.

9 Tranquillo

rit.

div. *unis.* *div.* *unis.*

p

Musical staff for measures 9-18. Measures 9-10 are marked *div.* and *p*. Measures 11-12 are marked *unis.*. Measures 13-14 are marked *div.*. Measures 15-16 are marked *unis.*. The staff ends with a double bar line and a 4/4 time signature. There are two hairpins (< and >) at the end of the staff.

19 Moderato

div. sul pont.

p *sim.*

Musical staff for measures 19-26. The music consists of eighth notes and chords. The first measure is marked *p*. The word *sim.* appears below the staff in the middle.

27

sim.

Musical staff for measures 27-34. The music consists of eighth notes and chords. The word *sim.* appears below the staff at the end.

35

senza sord. - one at a time

Musical staff for measures 35-42. The music consists of eighth notes and chords. The instruction *senza sord. - one at a time* is written above the staff.

Violin II

43

div.
p *f*

pp *p*

55

3 unis. pizz.

63

Violin II

arco *p cresc.* *div.* *f* **71** *sul pont.* *pp*

sim.

79

87

div. **95** *unis.* *f* *pp*

V V V V

mf ³ ₃

Violin II

107

pizz.
p

arco
rall.

Waltz (Viennese)

122

f
mp

130

138 Scherzando

div.
pizz. unis.
p

144

arco
cresc.

152

div.
f

lunga unis.
ff

Presto
ff

Segue

Violin II

No. 12 - Change Of Scene
(after "Sixteen Going On Seventeen")

Moderato

div.
f
rit.
dim.
p

No. 13 - Incidental (Scene 7)

Mosso

pizz. con sord.
pp
9
fade
Lento
arco
rit.
pp dolce

Violin II

Violin II

No. 14 - The Lonely Goatherd

Moderato
senza sord.

Musical staff 1: Treble clef, key signature of one flat, 3/4 time signature. The staff contains the first two measures of the piece. The first measure is marked *mf* and the second measure is marked *pp*.

11

Musical staff 2: Treble clef, key signature of one flat, 3/4 time signature. The staff contains measures 3 through 10.

19

Musical staff 3: Treble clef, key signature of one flat, 3/4 time signature. The staff contains measures 11 through 18. The final measure of this staff is marked *p*.

27

Musical staff 4: Treble clef, key signature of one flat, 3/4 time signature. The staff contains measures 19 through 26. The final measure of this staff is marked *p*.

35

Musical staff 5: Treble clef, key signature of one flat, 3/4 time signature. The staff contains measures 27 through 34.

43

Musical staff 6: Treble clef, key signature of one flat, 3/4 time signature. The staff contains measures 35 through 42.

51

Musical staff 7: Treble clef, key signature of one flat, 3/4 time signature. The staff contains measures 43 through 50. The final measure of this staff is marked *p*.

Violin II

59



67



75



83



91

99



107



115



Violin II

123 Animando

mf *mp*

131

p *f* *pp*

139

f *sfz* *Segue*

No. 15 - After "The Lonely Goatherd"

L'istesso tempo

ff

div. *unis.*

ff *sfz* *Segue*

Violin II

No. 15a - Gretl's Crossover
("The Lonely Goatherd")

Adagio 6 Slower

p *pp*

Vivo (in 2)

ff *Segue*

No. 15b - Change of Scene
("The Lonely Goatherd")

Vivo

ff

div.

Violin II

No. 16 - How Can Love Survive?

Moderato

f pesante *p*

11

Allegro

21

pizz. *mf* *p*

29

37

p

45

Violin II

53

arco

f *p*

61

f *p*

69

f *p*

77

85

Violin II

93

p *f*

101

pizz. *arco* *p*

109

117

125

133

f *p*

141

f *mf*

149

f *p*

Violin II

157

Musical staff for measures 157-164. The staff is in treble clef with a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with a crescendo marking (*cresc.*) at the end of the staff.

165

Musical staff for measures 165-171. The staff is in treble clef with a key signature of one flat. The music features a melodic line with dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also accents (*>*) over some notes.

Musical staff for measures 172-178. The staff is in treble clef with a key signature of one flat. The music features a melodic line with dynamic markings of *ff* (fortissimo) and accents (*>*) over some notes. The staff ends with a double bar line and a fermata.

Violin II

No. 17 - Reprise: The Sound Of Music

Tranquillo, molto espressivo

voice cue:

9

17

25

A tempo

33

Segue

Violin II

No. 18 - The Scene Continues
("The Sound Of Music")

L'istesso tempo

con sord.
pp

9

17

25

33

41

48

Gaily

*poco a poco cresc.
e accel.*

senza sord.

56

Violin II
No. 19 - End Of Scene

Allegro

f

Segue as 1

No. 20 - The Party Crossover
("My Favorite Things")

Waltz tempo

f *pp*

9 13 21 29

Violin II

37



45



53



61



69



77



85



93



cresc.

Segue as 1

Violin II
No. 21 - Grand Waltz
(The Party)

Tempo di Valse

f

9

17

ff

Violin II
No. 22 - Ländler

Commodo

pp

rit.

A tempo

16 Amabile

25

33

41

49

f

57 Poco piu animato

65 Tempo Primo

81 rit.

16

6

2

Violin II

No. 23 - Fox Trot - Incidental
(The Party)

Slow Fox trot
con sord.

div. *unis.*
pp

9

17

25

pp sempre

Violin II
No. 23a - Waltz Incidental
(The Party)

Tempo di Valse
con sord.



9



17



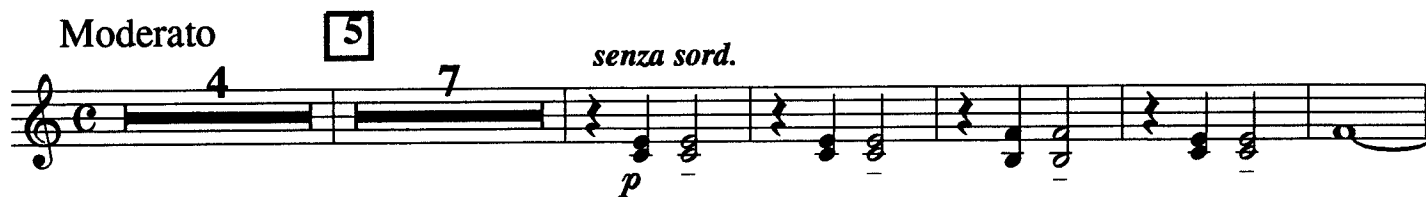
25



Segue

No. 24 - So Long, Farewell

Moderato

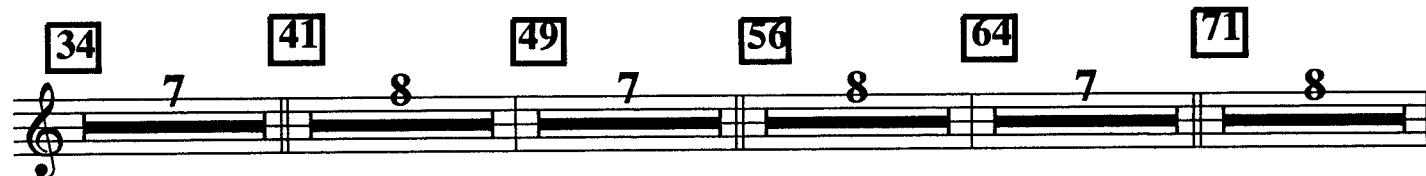


5



18

26



Violin II

arco
p
poco rit.
83 *div.* *Meno mosso*
sost.

96 *Molto tranquillo*
mf *pp*

102
mf *dim.* *p*

No. 25 - Maria's Farewell
(End of Scene)

Adagio
con sord. div.
p espr.
Meno rit.
pp *Segue*

Violin II

No. 26 - Nuns' Processional
(Morning Hymn)

Violin II - TACET (a cappella)

No. 27 - Incidental

Adagio
con sord.
pp

div. *rit.*

Violin II

No. 28 - Climb Ev'ry Mountain

Tranquillo
con sord. div. *poco rit.* A tempo **9**

pp espr. *p* *mp*

17

25 *senza sord. (one at a time)*
poco a poco cresc.

33 *div.*
piu cresc. *mp*

poco rit. A tempo **43** *div.*
dim. *pp espr.* < >

51 Poco pesante
cresc. *f*

rit.
cresc.

A tempo *rit.*
ff

End of Act I

Violin II

Violin II
No. 29 - Entr'acte

2 Quasi Maestoso

ffpp *ff* *f* *mf*

10 *mf*

f *p* *f espr.*

18

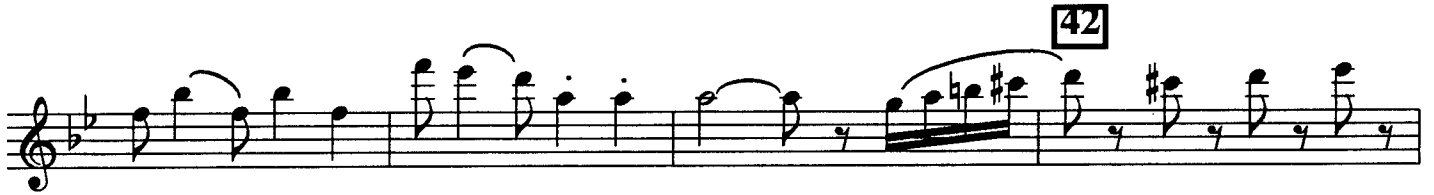
Agitato ed animato **26** *f*

Vivace *ff brillante*

Violin II



34 Allegretto



Violin II

58

ff *pp cresc.* *ff*

mf *dim.* *f*

Vivo, alla breve

pizz.

74

arco *mp* *ff*

p

80 Allegro con brio

ff

88

ff

ff

96

ff

Violin II

104 *rit.*

108 Allegretto *f*

116

Segue as 1

No. 29a - Opening-Act II

124 *f*

132 *pp*

140

148

Violin II

No. 30 - Vocal Incidental for Dialogue
Violin II - TACET

No. 31 - Incidental (A Cappella)
("The Sound of Music")

Violin II - TACET

No. 32 - Reprise: My Favorite Things

8

9

p

17

f

pizz.

pp

27

arco

35

mf

43 Animando

51

tr

ff

Violin II

Violin II

No. 33 - No Way To Stop It

Allegro

3 8 11 *pizz.*
p

19 21 *p*

37 Slower *arco*
p

45 A tempo *Gtr. on stage cue:*
pizz. *f* *f* *p* *play: pizz.*

57

65 *arco*
p

73 *p*

Violin II

81

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 81. The music features a series of eighth notes with stems pointing down, followed by a half note with a fermata. The dynamic marking *ff* is present.

89

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 89. The music features a series of eighth notes with stems pointing down, followed by a quarter note. The dynamic marking *p* is present.

97

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 97. The music features a series of eighth notes with stems pointing down, followed by a quarter note.

105

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 105. The music features a series of eighth notes with stems pointing down, followed by a quarter note. The dynamic marking *p* is present.

113

Musical staff 5: Treble clef, key signature of one sharp (F#), starting at measure 113. The music features a series of eighth notes with stems pointing down, followed by a quarter note. The dynamic marking *p* is present.

Musical staff 6: Treble clef, key signature of one sharp (F#), starting at measure 113. The music features a series of eighth notes with stems pointing down, followed by a quarter note.

121

Musical staff 7: Treble clef, key signature of one sharp (F#), starting at measure 121. The music features a series of eighth notes with stems pointing down, followed by a quarter note. The dynamic marking *pizz.* and *p* are present. A fermata is shown at the end of the staff.

6

Violin II

133

arco
ff *mp*

141

149

ff *mf*

157

165

ff *f*

173

ff *pizz.*

Violin II

Violin II
No. 34 - An Ordinary Couple

Tranquillo

con sord.

3 (play lower notes if only one viola)

pp
viola cue:

11

p
pp
viola cue:

19

p

27

A tempo

rit.

p
viola cue:

39 Piu mosso

pp

45 Poco rall.

47

A tempo

div.

div.

55

Violin II

63

71 A tempo
div.

83 I solo
pp

87 tutti
mf cresc. f

Segue

No. 35 - Change of Scene

(After "An Ordinary Couple")

L'istesso tempo

senza sord.

1

f < molto espr.

p

Segue

Violin II
No. 36 - Wedding Preparations (I)
(The Postulants' Crossover)

1

Allegro vivace (*leggiero sempre*)

mf

9

17

29

pizz. *arco* *div.*

41

div. *f*

49

mp

57

65

div.

Violin II

div. **73**

81 **89** **97** *Calmando poco a poco* *div.*

105

113 *Exit*

dim. *Segue*

No. 36a - Wedding Preparations (II)

(The Bride's Dressing Music)

Molto tranquillo e delicatamente

pp **9** *dolcissimo*

poco rit. **21** *A tempo*

dim.

Violin II

No. 37 - Change of Scene
(Gaudeamus Domino)

Largo

5

Segue as 1

No. 37a - Processional

Maestoso

10 (tacet - 18 bars)

18

26

30 Piu mosso

rit.

Segue as 1

Violin II

No. 37b - Canticle
(Confitemini Domino)

Piu animato, leggiero **12** *rit.* **22** Giubilante

mf

40 **45** Maestoso

f

allarg.
3

Segue

No. 38 - Change of Scene
("My Favorite Things")

Waltz tempo **5** *mf*

f

mf

13

opt., for repeat if needed

Violin II

No. 39 - Homecoming Music

Tumultuoso

f < *molto espr.*

pp (fade)

No.40 - Reprise: Sixteen Going On Seventeen

Tranquillo
con sord. 3 soli

pp **3** *tutti*

rit. *A tempo* **13** *pp*

sim.

21

29

Violin II

37

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with stems pointing up, followed by a half note chord consisting of G# and C#.

poco rit.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note chord consisting of G# and C#. There are 'V' markings above some notes and 'pp' below the first note.

Slower

A tempo

45

Slower

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a sequence of half notes with stems pointing up. There are dynamic markings 'mf' and 'poco rit.' below the staff.

A tempo

rit.

div. 1- trem.

tutti pizz.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a sequence of notes with stems pointing up, followed by a series of chords. There are dynamic markings '1- pizz.' below the first note and a fermata over the final note.

Violin II

No.41 - Reprise: Do-Re-Mi

Moderato *senza sord.* **9**

pp.

Segue as 1

No. 41a - Change of Scene

17 *ff*

ff

31

rit.

Segue

No. 41b - The Concert

41 L'istesso tempo

p

53 **57** *pizz.*

Violin II

65

2

f

2

Detailed description: This staff contains measures 65 through 72. It begins with a whole rest in measure 65. Measures 66 and 67 are marked with a '2' above the staff, indicating a second ending. Measures 68 and 69 are marked with a '2' above the staff, indicating a second ending. The music features a series of eighth notes with accents, starting with a forte (*f*) dynamic in measure 68.

73

81

8

Voice cue:

Detailed description: This staff contains measures 73 through 88. It begins with a whole rest in measure 73. Measures 74 through 80 are marked with an '8' above the staff, indicating an eighth-note pattern. The music is marked 'Voice cue:' and consists of a melodic line of eighth notes.

89

arco

ff

Detailed description: This staff contains measures 89 through 98. It begins with a melodic line of eighth notes. Measures 90 through 94 are marked with 'arco' above the staff. Measures 95 through 98 are marked with a 'ff' dynamic and feature a series of chords with accents.

Detailed description: This staff contains measures 99 through 98. It features a series of chords with accents, likely serving as a bridge or transition.

99

poco accel.

Segue

Detailed description: This staff contains measures 99 through 108. It begins with a series of chords with accents, marked 'poco accel.'. The music concludes with a final chord and the word 'Segue' at the end.

Violin II

No. 42 - Edelweiss

Moderato

optional tacet-4 bars

con sord. **5** play:

pp

pp

Musical staff 1: Treble clef, 3/4 time signature. The staff contains a series of chords and notes. The first measure has a *pp* dynamic marking. The last measure has a *pp* dynamic marking and a slur over the notes.

13

Musical staff 2: Treble clef. The staff contains a series of notes with a slur over the first four notes.

21

Musical staff 3: Treble clef. The staff contains a series of notes with a slur over the first four notes. There is a fermata over the fifth note.

29

Musical staff 4: Treble clef. The staff contains a series of notes with a slur over the first four notes.

37

pp

Musical staff 5: Treble clef. The staff contains a series of notes with a slur over the first four notes. There is a *pp* dynamic marking under the fifth note.

45

Musical staff 6: Treble clef. The staff contains a series of notes with a slur over the first four notes.

Musical staff 7: Treble clef. The staff contains a series of notes with a slur over the first four notes. There is a fermata over the fifth note.

61

Musical staff 8: Treble clef. The staff contains a series of notes with a slur over the first four notes.

rit. poco a poco
al fine

dim. pp pizz.

Musical staff 9: Treble clef. The staff contains a series of notes with a slur over the first four notes. There is a *dim.* dynamic marking under the first note, a *pp* dynamic marking under the fifth note, and a *pizz.* dynamic marking under the eighth note. The staff ends with a double bar line.

Violin II
No. 43 - Reprise: So Long, Farewell

Moderato

2 [3] 7 *senza sord.* *p*

[10]

[16] Allegro *pizz.* *mf*

[24] 3 15

[39] 8 [47] 7 [54] 15 [69] 6 *rall.* 2

[77] *arco* *rit.* Slower *p* *ff*

No.44 - The Scene Continues
(The Awards)

Pomposo

f *f* *f* *p sub* Segue

Violin II

No. 44a - Change of Scene

Vivo **1**

f

9

molto rit.

sf

19 Tranquillo, meno mosso
(2nd time: *pp*)

p

Repeat if needed

No. 45 - Incidental

Misterioso (lento)

pp

Segue

No. 46 - Finale Ultimo: Climb Ev'ry Mountain

Moderato

9

pp

cresc. sempre

17

cresc.

f

allarg.

Pesante

ff marcato

sfz

End of Act II
Segue

Violin II

Violin II
No. 47 - Bows and Exit Music

Moderato *div.*

mf

9

unis.

17

25

div.

33

f

41

Allegro alla marcia

1. 2.

f

53

61

Violin II

69

77

89 Moderato

97

105

113

121 allarg.

THE END