

Musical Program

ACT I

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Violin I

50

58

66 (senza sord.)

colla voce

pizz.

No. 3 - Interlude
(After "The Sound Of Music")

Poco grandioso

senza sord. div. tr tr

con calore

unis.

div. tr tr tr

tr tr tr tr

11 Religioso

unis.

rit.

dim.

Violin I

No. 4 - Maria

Presto

1



9

17



25



33



41



49



57



Violin I

Moderato *pizz.* *arco* *colla voce* In tempo **70** Tempo giusto *pizz.* *arco*

Staff 1: Moderato, *pizz.*, *p*, *arco*, *pp*, *colla voce*, *pizz.*, *p*, In tempo, **70**, Tempo giusto, *pizz.*, *arco*, *p*

simile

Staff 2: *simile*, 3

78

Staff 3: **78**, 3

rit.

Staff 4: 3, 3, *rit.*

A tempo *pizz.* Mosso **100** **108** *arco*

Staff 5: A tempo, *pizz.*, Mosso, **100**, **108**, *arco*, *p*

116

Staff 6: **116**

colla voce A tempo **124**

Staff 7: *colla voce*, A tempo, **124**, *mp*, *mf*, 6

Violin I

132

Musical staff for measure 132. It begins with a piano (*p*) dynamic. The staff contains a series of chords and a triplet of eighth notes. A fermata is placed over the triplet.

140

Musical staff for measure 140. It features a triplet of eighth notes followed by a series of eighth notes and a quarter note. A fermata is placed over the final quarter note.

Musical staff with performance instructions: *rit.*, *Meno mosso*, *rit.*, *Poco meno*, *pizz.*. Dynamics include *p* and *mf*. The staff shows a series of notes with a fermata over the final note.

No. 5 - The Scene Continues
(After "Maria")

L'istesso tempo
con sord.

Musical staff for No. 5. It starts with a 4/4 time signature and a piano-piano (*pp*) dynamic. The staff contains a series of eighth notes with a triplet of eighth notes. A fermata is placed over the final note.

Musical staff for No. 5 continuation. It features a triplet of eighth notes, followed by a series of eighth notes and a quarter note. A fermata is placed over the final note. Dynamics include *ppp*.

Con moto
senza sord.
pizz.

No. 6 - My Favorite Things

Musical staff for No. 6. It starts with a 3/4 time signature and a mezzo-piano (*mp*) dynamic. The staff contains a series of eighth notes and quarter notes. A fermata is placed over the final note.

13

21

Musical staff for No. 6 continuation. It starts with an *arco* instruction and a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth notes and quarter notes. A fermata is placed over the final note.

Violin I

31

pizz.
p

39

arco
f

49

pizz.
p

57

arco
mf

65

77

pizz.
mp

81

arco
p

Violin I

89

97

107

115

125

133

137

151

159

Violin I

Musical staff 1: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs. A dynamic marking of *f* is present below the staff.

167

Musical staff 2: Treble clef, key signature of one flat. The staff contains a sequence of dotted notes with slurs. Dynamic markings of *p*, *f*, and *sfz* are present below the staff.

Violin I

No. 7 - The Scene Continues

("My Favorite Things")

Poco meno mosso (sadly)

con sord.
pp

13

21

poco accel.
mp

Brass cue:

29

f

39

pizz.
p

47

55

arco
mf

Violin I

63



Piu largo (dolce)



73 Piu mosso, animato



poco rit.



No. 8 - The Scene Continues

Poco lento (timidly)

con sord.

9



17



dolce (one solo ad lib.)



Violin I
No. 9 - Do-Re-Mi

Moderato

senza sord.
(arco) *pp*

5

pizz.-harp cue if needed

13

21

29

G.P.

Fl.

38

Moderato

(arco)
p *mf* *pp*

46

54

div.

p

62

70

78

8 8

Violin I

86

94

p

100

pp

108

116

cresc. *mf*

124

132

ff

Violin I

Musical staff 1: Treble clef, measures 65-72. Measure 73 is boxed.

Musical staff 2: Treble clef, measures 73-80. Measure 81 is boxed.

Musical staff 3: Treble clef, measures 81-88. Measure 89 is boxed.

Musical staff 4: Treble clef, measures 89-96. Measure 97 is boxed. Measure 105 is boxed. A fermata is placed over measures 97-104. A piano (*p*) dynamic marking is below measure 105.

Musical staff 5: Treble clef, measures 105-116. Measure 109 is boxed.

Musical staff 6: Treble clef, measures 117-124. Measure 117 is boxed. A fermata is placed over measures 121-124.

Violin I

125 Tempo di Marcia

Musical notation for measures 125-132. The first measure is marked *mf*. The piece is in 3/4 time. Measures 125-132 feature a rhythmic pattern of eighth notes with triplets, primarily in the right hand, with some left-hand accompaniment.

133

Musical notation for measures 133-140. This section continues the rhythmic pattern of eighth notes with triplets from the previous section.

141 Tempo I

Musical notation for measures 141-157. Measure 141 is marked *p*. The tempo is marked *Tempo I*. The notation includes a *cresc.* (crescendo) leading to a *f* (forte) dynamic. Measure 157 is marked *rit.* (ritardando). The section concludes with a *Cadenza* marked *sfz* (sforzando) and the instruction *Segue*.

Violin I

No. 10 - Change Of Scene

Allegretto

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat (B-flat). The staff begins with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes, ending with a half note.

9

Musical staff 2: Continuation of the melody from staff 1, starting at measure 9. It features a dynamic marking of *f* and concludes with a half note.

17

Musical staff 3: Continuation of the melody, starting at measure 17. It includes a dynamic marking of *dim.* (diminuendo) and features a series of eighth notes followed by a half note.

25

Musical staff 4: Continuation of the melody, starting at measure 25. It begins with a dynamic marking of *p* (piano) and includes a *rit.* (ritardando) marking. The staff concludes with a double bar line and a fermata over the final note.

Violin I

No. 11 - Sixteen Going On Seventeen

Andante

con sord.

Musical staff for measures 1-8. The key signature is one sharp (F#). The tempo is Andante. The dynamic is *pp dolce*. The music consists of a melodic line with a long note in measure 8.

9 Tranquillo

rit.

Musical staff for measures 9-18. The key signature is one sharp (F#). The tempo is Tranquillo. The dynamic is *p*. The music features chords and a melodic line. Measure 18 ends with a 4/4 time signature change.

19 Moderato

sul pont.

Musical staff for measures 19-26. The key signature is one sharp (F#). The tempo is Moderato. The dynamic is *p*. The music includes *sim.* (sordini) markings and *sim.* (sordini) markings. There are also *v* (vibrato) markings above some notes.

27

Musical staff for measures 27-34. The key signature is one sharp (F#). The music includes *sim.* (sordini) markings and *v* (vibrato) markings above some notes.

35

senza sord. - one at a time

Musical staff for measures 35-42. The key signature is one sharp (F#). The music consists of a melodic line with slurs and accents.

Violin I

43

unis.

pp

p

55

3

pizz.

63

Violin I

arco
p cresc. *f* *pp*
71 *div.* *sul pont.*

sim.

79

87 *unis.*

95 *div.* *unis.*
f *pp*

mf

Violin I

107

pizz.
p

arco

rall.

Waltz (Viennese)

122

f

mf

130

138

Scherzando

pizz.
p

144

arco

cresc.

152

f

lunga

Presto

ff *ff*

Segue

Violin I

No. 12 - Change Of Scene
(after "Sixteen Going On Seventeen")

Moderato

f

dim.

rit.

p

No. 13 - Incidental (Scene 7)

Mosso

pizz. *con sord.*

pp

9

dim.

Lento

fade

arco

rit.

pp dolce

v

Violin I

Violin I
No. 14 - The Lonely Goatherd

Moderato
senza sord.

Musical staff 1: Treble clef, key signature of one flat, 3/4 time. The staff contains the first two measures of the piece. The first measure is marked *mf* and the second measure is marked *pp*.

11

Musical staff 2: Treble clef, key signature of one flat, 3/4 time. The staff contains measures 3 through 10.

19

Musical staff 3: Treble clef, key signature of one flat, 3/4 time. The staff contains measures 11 through 18. The final measure of this staff is marked *p*.

27

Musical staff 4: Treble clef, key signature of one flat, 3/4 time. The staff contains measures 19 through 26. The final measure of this staff is marked *p*.

35

Musical staff 5: Treble clef, key signature of one flat, 3/4 time. The staff contains measures 27 through 34.

43

Musical staff 6: Treble clef, key signature of one flat, 3/4 time. The staff contains measures 35 through 42.

51

Musical staff 7: Treble clef, key signature of one flat, 3/4 time. The staff contains measures 43 through 50. The final measure of this staff is marked *p*.

Violin I

59



67



75



83



91

99



107



115



Violin I

123 Animando

Musical notation for measures 123-130. The first staff shows a melodic line starting with a *mf* dynamic, followed by a double bar line and a change to *mp*. The music consists of eighth and sixteenth notes.

Musical notation for measures 131-138. The first staff shows a melodic line with a *p* dynamic, followed by a double bar line and a change to *f*. The music consists of eighth and sixteenth notes.

131

Musical notation for measures 131-138. The first staff shows a melodic line with a *p* dynamic, followed by a double bar line and a change to *f*. The music consists of eighth and sixteenth notes.

139

Musical notation for measures 139-146. The first staff shows a melodic line with a *f* dynamic, followed by a double bar line and a change to *sfz*. The music consists of eighth and sixteenth notes.

No. 15 - After "The Lonely Goatherd"

L'istesso tempo

Musical notation for measures 1-6. The first staff shows a melodic line with a *ff* dynamic. The music consists of eighth and sixteenth notes.

Musical notation for measures 7-12. The first staff shows a melodic line with a *ff* dynamic. The music consists of eighth and sixteenth notes.

Musical notation for measures 13-18. The first staff shows a melodic line with a *ff* dynamic. The music consists of eighth and sixteenth notes.

Segue

Violin I

No. 15a - Gretl's Crossover
("The Lonely Goatherd")

Adagio

6

Slower

p *pp*

Vivo (in 2)

ff

Segue

No. 15b - Change of Scene
("The Lonely Goatherd")

Vivo

ff

Violin I

No. 16 - How Can Love Survive?

Moderato

Musical staff 1: Moderato, 3/4 time signature. The staff contains a series of eighth notes with stems pointing up and down, creating a rhythmic pattern. Dynamics include *f pesante* and *p*.

11

Musical staff 2: Continuation of the Moderato section. It features a mix of eighth and quarter notes, ending with a double bar line and a 2/4 time signature change.

Allegro

pizz.

21

Musical staff 3: Allegro, *pizz.*, 2/4 time signature. The staff contains a series of eighth notes with stems pointing up and down. Dynamics include *mf* and *p*.

29

Musical staff 4: Continuation of the Allegro section, featuring eighth notes with stems pointing up and down.

37

Musical staff 5: Continuation of the Allegro section. It features eighth notes with stems pointing up and down, starting with a *p* dynamic and accents (^) over the first three notes.

45

Musical staff 6: Continuation of the Allegro section, featuring eighth notes with stems pointing up and down.

Violin I

53

arco
f > *p*

Musical staff 53: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. A dynamic marking *f* is placed below the first note, and a hairpin crescendo leads to a dynamic marking *p* below the fourth note. The word "arco" is written above the staff. There are two accents (^) above the first two notes.

61

f > *p*

Musical staff 61: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. A dynamic marking *f* is placed below the first note, and a hairpin crescendo leads to a dynamic marking *p* below the fourth note.

69

p

Musical staff 69: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. A dynamic marking *p* is placed below the first note.

77

Musical staff 77: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The notes are connected by slurs.

85

Musical staff 85: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The notes are connected by slurs.

Violin I

93

p *f*

101

pizz. *arco*
p

109

117

125

133

f *p*

141

f *mf*

149

f *p*

Violin I

157



cresc.

165



mp

mf



ff

Violin I

No. 17 - Reprise: The Sound Of Music

Tranquillo, molto espressivo

voice cue:



9



17

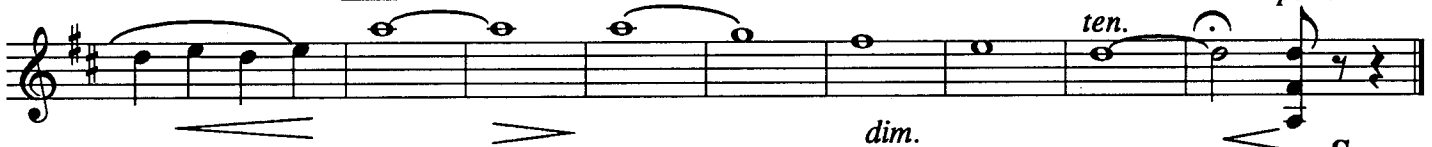


25

A tempo



33



Segue

Violin I

No. 18 - The Scene Continues
("The Sound Of Music")

L'istesso tempo
con sord.

pp

9

17

25

33

f dim. pp

41

mf pp

48

Gaily

*poco a poco cresc.
e accel.*

senza sord.

pp

56

Violin I

No. 19 - End Of Scene

Allegro

Musical score for No. 19 - End Of Scene, Violin I. The score is in treble clef, key of A major (two sharps), and 2/4 time. It begins with a forte (*f*) dynamic. The music consists of four staves of notation. The first staff starts with a forte (*f*) dynamic. The second and third staves continue the melodic line with various articulations like accents and slurs. The fourth staff concludes the piece with a final note and a fermata.

Segue as 1

No. 20 - The Party Crossover
("My Favorite Things")

Waltz tempo

Musical score for No. 20 - The Party Crossover ("My Favorite Things"), Violin I. The score is in treble clef, key of A major (two sharps), and 3/4 time. It begins with a forte (*f*) dynamic. The music consists of four staves of notation. The first staff starts with a forte (*f*) dynamic and includes a piano (*pp*) section. The second and third staves continue the melodic line with various articulations like slurs and accents. The fourth staff concludes the piece with a final note and a fermata. Measure numbers 9, 13, and 21 are indicated in boxes.

Violin I

29

unis.



37



45

div.



53

unis.



61

div.



69



77

unis.



Violin I

85 *div.* *unis.*

93 *cresc.* *Segue as 1*

No. 21 - Grand Waltz
(The Party)

Tempo di Valse

f

9

17 *ff*

Violin I

No. 22 - Ländler

Commodo

Cls. soli or Vlns. div.

First musical staff, starting with a treble clef and a 3/4 time signature. The music begins with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, some beamed together, and rests.

Second musical staff, continuing the piece. It includes first and second endings, marked with '1.' and '2.'. A *rit.* (ritardando) marking is present. A section is marked '1 solo: play:' with a forte (*f*) dynamic and a triplet of eighth notes. The tempo returns to 'A tempo'.

Third musical staff, starting with measure 16, marked 'Amabile'. It features two solo parts, '2 soli', with a piano (*p*) dynamic. The music consists of sixteenth-note patterns. A *sim.* (sostenuto) marking is present.

Fourth musical staff, starting with measure 25. It includes first and second endings. The music features sixteenth-note patterns and rests. A *Cls.* (Closely) marking is present.

Fifth musical staff, continuing the piece. It features sixteenth-note patterns and rests. A *Cls.* marking is present.

Sixth musical staff, starting with measure 33. It features sixteenth-note patterns and rests.

Seventh musical staff, starting with measure 41. It features sixteenth-note patterns and rests. A *Fls.* (Flessibile) marking is present. The piece concludes with '2 soli play:'.

Violin I

Fls. Vlns. Fls.

49

tutti

57 Poco piu animato

f

65 Tempo Primo

2 soli

p

81

pp

rit.

Violin I

No. 23 - Fox Trot - Incidental
(The Party)

Slow Fox trot
con sord.



9



17



25



Violin I

No. 23a - Waltz Incidental
(The Party)

Tempo di Valse

con sord.
div.

pp

9

unis.

17

25

div. *rit. poco a poco* *Meno mosso* *lunga*
unis. *Segue*

No. 24 - So Long, Farewell

Moderato

5

senza sord.

4 7
p

18

Allegro

pizz.

26

3 8
mf

34

41

49

56

64

71

7 8 7 8 7 8 *arco*
p

Violin I

83 *poco rit.* *div.* **Meno mosso**
sost.

96 **Molto tranquillo**

3

mf *pp*

102

mf *dim.* *p*

Oboe:

fls.

Violin I

No. 25 - Maria's Farewell
(End of Scene)

Adagio
con sord.
2 soli
p espr.

Vln. I soli

con sord. div.
p espr.

gli altri

Meno rit.

Vln. I soli

pp

gli altri

pp Segue

No. 26 - Nuns' Processional
(Morning Hymn)

Violin I - TACET (a cappella)

No. 27 - Incidental

Adagio
con sord.
pp

rit.

Violin I

No. 28 - Climb Ev'ry Mountain

Tranquillo *con sord.* *pp espr.* *poco rit.* *A tempo* *p*

9 *mp* **17**

25 *senza sord. (one at a time)* *poco a poco cresc.*

33 *div.* *mp* *piu cresc.*

poco rit. *A tempo* **43** *dim.* *pp espr.*

unis *div.* *cresc.*

51 *Poco pesante* *f* *cresc.*

rit. *A tempo* *rit.* *ff*

End of Act I

Violin I
No. 29 - Entr'acte

2 Quasi Maestoso

ffpp *ff* *f* *mf*

10

mf

18

f

18

p *f espr.*

Agitato ed animato

f

26

f

Violin I

Vivace

ff brillante

The first system of music is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature. The tempo is marked 'Vivace'. The dynamics are 'ff brillante'. The music consists of a series of eighth and sixteenth notes, some beamed together, with occasional rests. The staff ends with a quarter rest followed by a whole rest.

34 Allegretto

ff mf

The second system of music is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature. The tempo is marked 'Allegretto'. The dynamics are 'ff' and 'mf'. The music consists of eighth and sixteenth notes, some beamed together, with occasional rests. The staff ends with a quarter rest followed by a whole rest.

The third system of music is written on a single treble clef staff. It begins with a key signature of one flat (Bb) and a common time signature. The music consists of eighth and sixteenth notes, some beamed together, with occasional rests. The staff ends with a quarter rest followed by a whole rest.

42

The fourth system of music is written on a single treble clef staff. It begins with a key signature of one flat (Bb) and a common time signature. The music consists of eighth and sixteenth notes, some beamed together, with occasional rests. The staff ends with a quarter rest followed by a whole rest.

50

The fifth system of music is written on a single treble clef staff. It begins with a key signature of one flat (Bb) and a common time signature. The music consists of eighth and sixteenth notes, some beamed together, with occasional rests. The staff ends with a quarter rest followed by a whole rest, which is then followed by a fermata over a whole note.

Violin I

58

ff *pp* *cresc.* *ff*

Vivo, alla breve

pizz.

mf *dim.* *f*

74

arco *mp* *ff*

p

80 Allegro con brio

ff

88

96

104

Violin I

108

Allegretto

rit.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a ritardando marking. Contains eighth-note triplets and a forte (*f*) dynamic marking.

Musical staff 2: Treble clef. Continuation of the previous staff with eighth-note patterns and slurs.

116

Musical staff 3: Treble clef. Starts with a measure rest followed by eighth-note patterns.

Musical staff 4: Treble clef. Continuation of the previous staff with eighth-note patterns and slurs.

Segue as 1

No. 29a - Opening-Act II

Musical staff 5: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic marking.

Musical staff 6: Treble clef. Continuation of the previous staff with eighth-note patterns and a pianissimo (*pp*) dynamic marking.

Musical staff 7: Treble clef. Continuation of the previous staff with eighth-note patterns.

Musical staff 8: Treble clef. Continuation of the previous staff with eighth-note patterns.

Musical staff 9: Treble clef. Continuation of the previous staff with eighth-note patterns.

Violin I

No. 30 - Vocal Incidental for Dialogue
Violin I - TACET

No. 31 - Incidental (A Cappella)
("The Sound of Music")

Violin I - TACET

No. 32 - Reprise: My Favorite Things

Musical score for No. 32 - Reprise: My Favorite Things, Violin I part. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a measure rest of 8 measures, followed by a measure rest of 9 measures. The music starts with a piano (*p*) dynamic. The second staff contains measures 17 through 26, starting with a forte (*f*) dynamic and ending with a *div.* (divisi) instruction and a pianissimo (*pp*) dynamic. The third staff contains measures 27 through 36, starting with a *unis.* (unison) instruction. The fourth staff contains measures 37 through 46, ending with a fermata over the final note.

Violin I

35

Musical staff for measures 35-42. The key signature is one sharp (F#). The music consists of eighth and quarter notes with accents. The dynamic marking *mf* is present.

43

Animando

Musical staff for measures 43-50. The key signature is one sharp (F#). The music consists of chords and sixteenth notes. The dynamic marking *div.* is present.

51

Musical staff for measures 51-58. The key signature is one sharp (F#). The music features a trill in measure 51, followed by dotted notes with slurs. The dynamic marking *ff* is present.

Violin I

No. 33 - No Way To Stop It

Allegro

3

11

19

21

pizz.

37

Slower

arco

45

A tempo

49

play: pizz.

57

65

arco

Violin I

73

p

Musical staff for measures 73-80. The staff is in treble clef with a key signature of one sharp (F#). It begins with a melodic line starting on G4. Measure 73 is marked with a box containing the number 73. The dynamics are marked *p* (piano). There are several accents (v) and hairpins (>) throughout the passage.

81

ff

Musical staff for measures 81-88. The staff is in treble clef with a key signature of one sharp (F#). It begins with a melodic line starting on G4. Measure 81 is marked with a box containing the number 81. The dynamics are marked *ff* (fortissimo). The passage consists of a series of chords, primarily triads and dyads, with some eighth-note patterns.

89

p

Musical staff for measures 89-96. The staff is in treble clef with a key signature of one sharp (F#). It begins with a melodic line starting on G4. Measure 89 is marked with a box containing the number 89. The dynamics are marked *p* (piano). The passage consists of a series of chords, primarily triads and dyads, with some eighth-note patterns.

97

Musical staff for measures 97-104. The staff is in treble clef with a key signature of one sharp (F#). It begins with a melodic line starting on G4. Measure 97 is marked with a box containing the number 97. The passage consists of a series of chords, primarily triads and dyads, with some eighth-note patterns.

105

p

Musical staff for measures 105-112. The staff is in treble clef with a key signature of one sharp (F#). It begins with a melodic line starting on G4. Measure 105 is marked with a box containing the number 105. The dynamics are marked *p* (piano). There are several accents (v) and hairpins (>) throughout the passage.

113

p

Musical staff for measures 113-120. The staff is in treble clef with a key signature of one sharp (F#). It begins with a melodic line starting on G4. Measure 113 is marked with a box containing the number 113. The dynamics are marked *p* (piano). There are several accents (v) and hairpins (>) throughout the passage.

pizz. 121

p

6

Musical staff for measures 121-128. The staff is in treble clef with a key signature of one sharp (F#). It begins with a melodic line starting on G4. Measure 121 is marked with a box containing the number 121. The dynamics are marked *p* (piano). The passage consists of a series of chords, primarily triads and dyads, with some eighth-note patterns. The staff ends with a fermata over a whole note chord, with the number 6 written above it.

Violin I

133

arco

ff *mp*

141

ff

149

mf

157

ff *f*

165

ff *f*

173

ff

pizz.

pizz.

Violin I

Violin I

No. 34 - An Ordinary Couple

Tranquillo

con sord.

3

11

19

27

A tempo

rit.

39

Piu mosso

45

Poco rall.

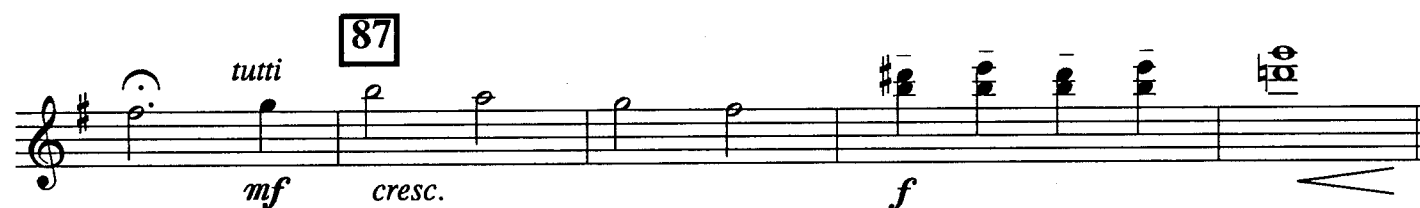
47

A tempo

55

Violin I

63



No. 35 - Change of Scene
(After "An Ordinary Couple")

L'istesso tempo

senza sord. 1



Violin I
No. 36 - Wedding Preparations (I)
(The Postulants' Crossover)

I
Allegro vivace (*leggiero sempre*)

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes, starting with a half note G4. A dynamic marking of *mf* is placed below the staff.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes. Measure numbers 9 and 17 are boxed above the staff.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes, with some notes marked with a flat (Bb, Dbb, Fbb). A fermata is placed over a half note G4.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes, with some notes marked with a flat (Bb, Dbb, Fbb). Measure number 29 is boxed above the staff.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes, with some notes marked with a flat (Bb, Dbb, Fbb). A dynamic marking of *f* is placed below the staff. Measure number 41 is boxed above the staff. The word *div.* is written above the staff.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes, with some notes marked with a flat (Bb, Dbb, Fbb). A dynamic marking of *mp* is placed below the staff. Measure number 49 is boxed above the staff.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes, with some notes marked with a flat (Bb, Dbb, Fbb). Measure number 57 is boxed above the staff.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes, with some notes marked with a flat (Bb, Dbb, Fbb). Measure number 65 is boxed above the staff.

Violin I

73

81 89

dim.

97 *Calmando poco a poco*

p

105

113 *Exit*

dim. **Segue**

No. 36a - Wedding Preparations (II)
(The Bride's Dressing Music)

Molto tranquillo e delicatamente

9

pp *dolcissimo*

3 *poco rit.* A tempo 21

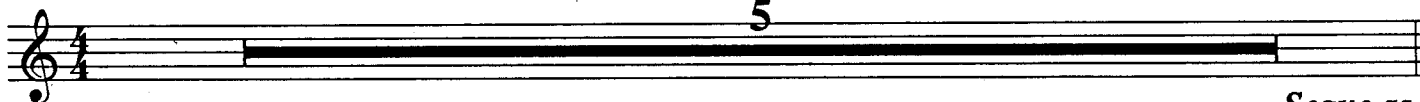
dim.

Violin I

No. 37 - Change of Scene
(Gaudeamus Domino)

Largo

5



Segue as 1

Maestoso

No. 37a - Processional



10 (tacet - 18 bars)



18

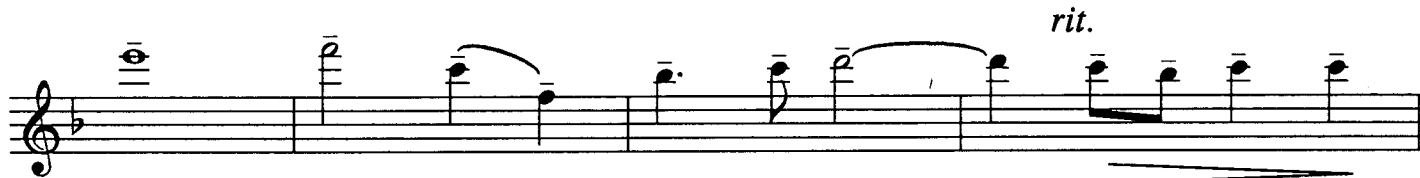
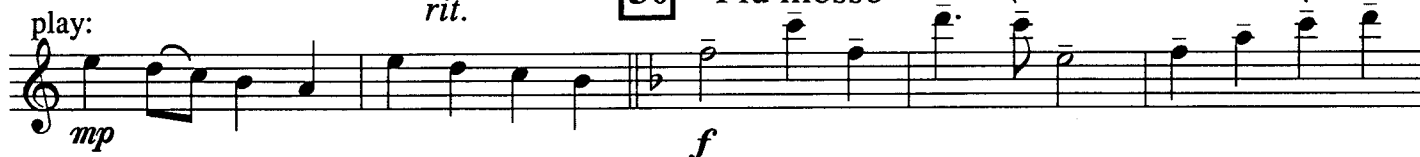


26



30

Piu mosso



Segue as 1

Violin I

No. 37b - Canticle
(Confitemini Domino)

Piu animato, leggiero 12 *rit.* 22 Giubilante

mf 10 8 *rit.* 18

40 45 **Maestoso**

f *allarg.* 3 **Segue**

No. 38 - Change of Scene
("My Favorite Things")

Waltz tempo

f 5 *mf* 13

Violin I
No. 39 - Homecoming Music

Tumultuoso

f < *molto espr.*

pp (fade)

No.40 - Reprise: Sixteen Going On Seventeen

Tranquillo
con sord.

pp *p*

3 soli 3 tutti

rit. A tempo

13 sim.

21

29 1 solo

Violin I

tutti 37

mf *pp*

poco rit. *Slower* *A tempo* 45 *Slower*

rit. *A tempo* *div. 1-trem.* *tutti pizz.*

1-pizz.

Violin I

No.41 - Reprise: Do-Re-Mi

Moderato *senza sord.* **9**

pp

Segue as 1

No. 41a - Change of Scene

17 *ff*

31

rit.

Segue

No. 41b - The Concert

41 L'istesso tempo *p*

pizz.

Violin I
No. 42 - Edelweiss

Moderato

optional tacet 4 bars

con sord.

5
play:

pp

pp

Musical staff 1: Treble clef, 3/4 time signature. The staff contains a series of dotted half notes. The first four notes are marked with a *pp* dynamic. The last four notes are also marked with a *pp* dynamic and are connected by a slur.

13

Musical staff 2: Treble clef. The staff contains a series of eighth notes, with a slur over the first six notes and another slur over the last four notes.

21

Musical staff 3: Treble clef. The staff contains a series of eighth notes, with a slur over the first six notes and another slur over the last four notes.

29

Musical staff 4: Treble clef. The staff contains a series of eighth notes, with a slur over the first six notes and another slur over the last four notes.

37

pp

Musical staff 5: Treble clef. The staff contains a series of eighth notes, with a slur over the first six notes and another slur over the last four notes. The dynamic *pp* is written below the staff.

45

Musical staff 6: Treble clef. The staff contains a series of eighth notes, with a slur over the first six notes and another slur over the last four notes.

Musical staff 7: Treble clef. The staff contains a series of eighth notes, with a slur over the first six notes and another slur over the last four notes.

61

Musical staff 8: Treble clef. The staff contains a series of eighth notes, with a slur over the first six notes and another slur over the last four notes.

rit. poco a poco
al fine

pizz.

dim. pp

Musical staff 9: Treble clef. The staff contains a series of eighth notes, with a slur over the first six notes and another slur over the last four notes. The dynamics *dim.* and *pp* are written below the staff. The word *pizz.* is written above the staff at the end of the line.

Violin I

No. 43 - Reprise: So Long, Farewell

Moderato 3 10 *senza sord.*
p

16 Allegro *pizz.* 24 15
mf

39 47 54 69 *rall.* 77 *arco* *p* *(Ob. cue:)*

rit. *Slower* *(fts. cue:)* *(play:)*
ff

No.44 - The Scene Continues
(The Awards)

Pomposo

f *f* *f* *p sub.* *Segue*

Violin I

No. 44a - Change of Scene

Vivo

1

9

19

Tranquillo, meno mosso

Repeat if needed

(2nd time: pp)

Misterioso (lento)

No. 45 - Incidental

No. 46 - Finale Ultimo: Climb Ev'ry Mountain

Moderato

9

Violin I

Violin I

No. 47 - Bows and Exit Music

Moderato

Musical staff 1: Treble clef, C major key signature, common time signature. The staff contains a melodic line starting with a half note G4, followed by a series of eighth notes and quarter notes, mostly beamed together. A dynamic marking of *mf* is placed below the staff.

mf

9

Musical staff 2: Continuation of the melodic line from staff 1, starting at measure 9. It features similar rhythmic patterns with beamed eighth and quarter notes.

17

Musical staff 3: Continuation of the melodic line, starting at measure 17. The notes continue to be beamed together in a steady rhythmic flow.

25

Musical staff 4: Continuation of the melodic line, starting at measure 25. The line remains consistent in rhythm and articulation.

33

Musical staff 5: Continuation of the melodic line, starting at measure 33. A dynamic marking of *f* is placed below the staff.

f

41

Musical staff 6: Continuation of the melodic line, starting at measure 41. The line concludes with a half note G4.

Allegro alla marcia

1.

2.

Musical staff 7: Continuation of the melodic line, starting at measure 49. The tempo and character change to 'Allegro alla marcia'. The first ending (1.) is in common time, and the second ending (2.) is in 2/4 time. A dynamic marking of *f* is placed below the staff.

f

53

61

Musical staff 8: Continuation of the melodic line, starting at measure 53. The line concludes with a half note G4.

Violin I

69

77

89

Moderato

97

105

Tacet (W.W. cue)

113

121

allarg.

THE END