

Musical Program

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Tuba

THE SOUND OF MUSIC

No. 1 - Preludium

- a. Mono Chant - TACET
- b. Morning Hymn - TACET
- c. Angelus Bells - TACET
- d. Alleluia - TACET

No. 2 - The Sound Of Music

Allegretto animato (♩=144)

Tranquillo

16

mf *dim.* >

26 Con espressione

34

42

50

58

66

colla voce

Segue

No. 3 - Interlude

(After "The Sound Of Music")

Poco grandioso

con calore

ff

>

mf

11 Religioso

rit.

6

2

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Tuba

No. 4 - Maria
Tuba - TACET

No. 5 - The Scene Continues
(after "Maria")

Tuba - TACET

No. 6 - My Favorite Things
Tuba - TACET

No. 7 - The Scene Continues
Tuba - TACET

No. 8 - The Scene Continues
Tuba - TACET

Tuba

No. 9 - Do-Re-Mi

Moderato 5 13 21 29 G.P.

4 8 8 8 5

38 Moderato 46 54

2 8 8 8

62 70 78 86 94

8 8 8 8 6

100 108 116 124

8 8 8 4

mf

132

ff

No. 9a - Do-Re-Mi Encore

(On Stage) 1 Allegretto 9 17 25

7 8 8 8 8

33 41 49 57 Animato 65 73

7 8 8 8 8 8

81 89 97 105 109 117

8 8 8 4 8 4

Tuba

125 Tempo di Marcia

Musical staff 125: Bass clef, starting with *f marcato* and *cresc.* dynamics. The staff contains a series of eighth notes with stems pointing up, followed by a double bar line and another series of eighth notes with stems pointing up.

133

Musical staff 133: Bass clef, continuing the eighth-note pattern with stems pointing up.

141 Tempo I

Musical staff 141: Bass clef, continuing the eighth-note pattern with stems pointing up. Ends with a *p* dynamic marking.

Musical staff 142: Bass clef, continuing the eighth-note pattern with stems pointing up.

Musical staff 143: Bass clef, continuing the eighth-note pattern with stems pointing up.

157

Musical staff 157: Bass clef, starting with *f* dynamic. The staff contains a series of eighth notes with stems pointing up, followed by a *rit.* marking and a *Cadenza* section with a fermata. Ends with a *sfz* dynamic marking and the word *Segue*.

Tuba

No. 10 - Change Of Scene

Allegretto



9

17



25

rit.



No. 11 - Sixteen Going On Seventeen

Tuba - TACET

No. 12 - Change Of Scene

(after "Sixteen Going On Seventeen")

Moderato



rit.



Tuba

No. 13 - Incidental (Scene 7)

Tuba - TACET

No. 14 - The Lonely Goatherd

Moderato

2 8 8 11 19

pp

27 35

43 51

pp f

Tuba

59

67

Musical staff 1: Tuba part, measures 59-67. Includes an 8-measure rest at the beginning and a dynamic marking of *p*.

75

Musical staff 2: Tuba part, measures 68-75. Includes dynamic markings of *f* and *mf*.

83

91

Musical staff 3: Tuba part, measures 76-91. Includes an 8-measure rest and a dynamic marking of *p*.

99

107

Musical staff 4: Tuba part, measures 92-107. Includes dynamic markings of *f* and 8-measure rests.

115

Musical staff 5: Tuba part, measures 108-115. Includes a dynamic marking of *f*.

123 Animando

Musical staff 6: Tuba part, measures 116-123. Includes a dynamic marking of *f* and 4-measure rests.

131

139

Musical staff 7: Tuba part, measures 124-139. Includes a 6-measure rest, dynamic markings of *f* and *pp*, and a crescendo hairpin.

Musical staff 8: Tuba part, measures 140-147. Includes a dynamic marking of *f*, a crescendo hairpin, and the instruction *sfz Segue*.

Tuba

No. 15 - After "The Lonely Goatherd"

Tuba - TACET

No. 15a - Gretl's Crossover

("The Lonely Goatherd")

Tuba - TACET (attacca)

No. 15b - Change of Scene

("The Lonely Goatherd")

Tuba - TACET

Tuba

No. 16 - How Can Love Survive?

Moderato 10 11 7 21 29 8 8

37 45 53 61 69 77 8 8 8 8 8 8

85 93 8 *f*

101 109 117 125 8 8 8 8

133 141 149 157 165 8 8 8 8 7

mf *ff marcato*

Detailed description: This is a musical score for a tuba part. It consists of six staves of music. The first staff is marked 'Moderato' and has a 3/4 time signature. It contains measures 10, 11, 7, 21, and 29. The second staff contains measures 37, 45, 53, 61, 69, and 77. The third staff contains measures 85 and 93, with a dynamic marking of *f*. The fourth staff contains measures 101, 109, 117, and 125. The fifth staff contains measures 133, 141, 149, 157, and 165. The sixth staff begins with a dynamic marking of *mf*, followed by *ff marcato*, and ends with a fermata. The score includes various musical notations such as rests, eighth notes, and sixteenth notes.

No. 17 - Reprise: The Sound Of Music

Tuba - TACET

Segue

Tuba

No. 18 - The Scene Continues
("The Sound Of Music")

Tuba - TACET

No. 19 - End Of Scene

Allegro

Musical notation for No. 19 - End Of Scene, featuring three staves of music in bass clef, 2/4 time, and key signature of one sharp (F#). The first staff begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes, ending with a fermata and a final note marked with an accent (>).

Segue as 1

No. 20 - The Party Crossover
("My Favorite Things")

Waltz tempo

Musical notation for No. 20 - The Party Crossover, featuring a single staff of music in bass clef, 3/4 time, and key signature of one sharp (F#). The music begins with a dynamic marking of *f* and includes rests marked with the numbers 9, 13, 4, 4, and 8. The piece concludes with a double bar line and a key signature change to one flat (F).

Tuba

Musical notation for Tuba, consisting of two staves. The first staff contains measures 21, 29, 37, 45, 53, and 61, each marked with an '8'. The second staff contains measures 69, 77, 85, and 93, each marked with an '8'. The notation consists of solid black bars on a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with the instruction *Segue as 1*.

No. 21 - Grand Waltz
(The Party)

Tempo di Valse

Musical notation for No. 21 - Grand Waltz (The Party), consisting of three staves. The first staff begins with a dynamic marking of *f*. The second staff begins with a measure number of 9. The third staff begins with a measure number of 17 and a dynamic marking of *ff*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#) and the time signature is 3/4.

Tuba
No. 22 - Ländler

Commodo *rit.* A tempo

6 1. 2. 4

16 Amabile 25 33 41

7 1 2. 8 8 8

49 57 Poco piu animato

7 *f*

65 Tempo Primo 81 *rit.*

16 6 2

No. 23 - Fox Trot Incidental
(The Party)

Tuba - TACET

No. 23a - Waltz Incidental
(The Party)

Tuba - TACET

Tuba

**No. 24 - So Long, Farewell
Tuba - TACET**

**No. 25 - Maria's Farewell
(End Of Scene)
Trombone 2 - TACET**

**No. 26 - Nuns' Processional
(Morning Hymn)
Trombone 2 - TACET (a cappella)**

**No. 27 - Incidental
Trombone 2 - TACET**

No. 28 - Climb Ev'ry Mountain

Tranquillo 5 *poco rit.* 2 **9** 8 **17** 8 **25** 8 **33** 7

poco rit. A tempo **43** 6 *dim.* *p* *pp cresc.*

51 Poco pesante *f* *mp* *cresc.*

rit. A tempo *rit.* *sfz* *End of Act I*

Tuba

ff **58** *f* 3

sfp < *ff* < *pp cresc.* *ff* > *mf* 3

Vivo, alla breve

dim. *f* **74**

mp *ff* **74**

dim. *p* **74**

80 Allegro con brio

ff

88

96

Tuba

104

rit.

108

Allegretto



116



Segue as 1

No. 29a - Opening-Act II

124



132

140

148



No. 30 - Vocal Incidental for Dialogue
Tuba - TACET

No. 31 - Incidental (A Cappella)
("The Sound Of Music")

Tuba - TACET

Tuba

No. 32 - Reprise: My Favorite Things

Musical staff for No. 32, measures 8-35. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measures 8, 9, 17, 27, and 35 are marked with boxed numbers. Measure 9 contains a fermata. Measure 17 contains a fermata. Measure 27 contains a fermata. Measure 35 contains a fermata. The notes are mostly whole notes and half notes.

43 Animando 51

Musical staff for No. 32, measures 43-51. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 43 is marked with a boxed number. Measure 51 is marked with a boxed number. The music is marked *ff* (fortissimo). The notes are mostly eighth notes and quarter notes.

No. 33 - No Way To Stop It

Allegro

Musical staff for No. 33, measures 2-37. The staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. Measures 2, 3, 11, 19, 21, 37 are marked with boxed numbers. Measure 37 is marked with the word "Slower". The notes are mostly whole notes and half notes.

A tempo

Musical staff for No. 33, measures 45-65. The staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. Measures 45, 49, 57, 65 are marked with boxed numbers. The notes are mostly whole notes and half notes.

Musical staff for No. 33, measures 73-81. The staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. Measures 73 and 81 are marked with boxed numbers. The music is marked *ff* (fortissimo). The notes are mostly eighth notes and quarter notes.

Musical staff for No. 33, measures 89-113. The staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. Measures 89, 97, 105, 113 are marked with boxed numbers. The notes are mostly eighth notes and quarter notes.

Musical staff for No. 33, measures 121-141. The staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. Measures 121, 133, 141 are marked with boxed numbers. The notes are mostly eighth notes and quarter notes. The music ends with a *mp* (mezzo-piano) dynamic marking.

Tuba

149



157



165



173



Tuba

No. 34 - An Ordinary Couple

Tranquillo [3] [11] [19] rit. [27] A tempo

[39] Piu mosso [45] Poco rall. [47] A tempo [55] [63] rit.

[71] A tempo [83] [87]

mf *cresc.* *f* *Segue*

No. 35 - Change of Scene

(After "An Ordinary Couple")

L'istesso tempo

[1]

f *p* *Segue*

No. 36 - Wedding Preparations (I)

(The Postulants' Crossover)

Tuba - TACET

No. 36a - Wedding Preparations (II)

(The Bride's Dressing Music)

Tuba - TACET

Tuba

Tuba

No. 37 - Change of Scene
(Gaudeamus Domino)

Largo

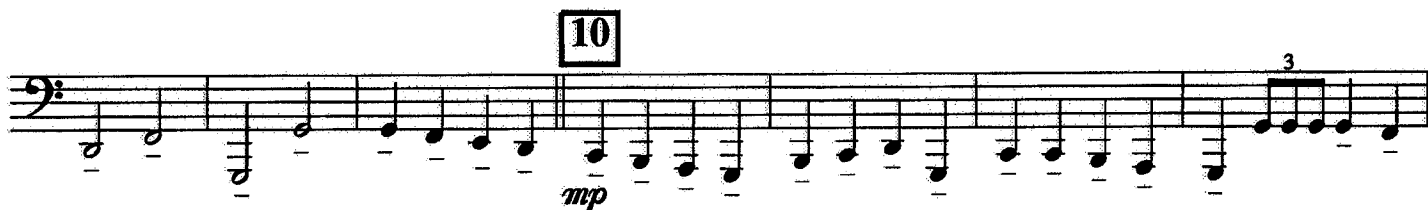
5



Segue as 1

No. 37a - Processional

Maestoso



Segue as 1

Tuba
No. 37b - Canticle
(Confitemini Domino)

Piu animato, leggiero

22 Giubilante **40** **45** Maestoso

Tuba

No.41 - Reprise: Do-Re-Mi

Moderato

8 9 7

Segue as 1

No. 41a - Change of Scene

17 31 rit.

No. 41b - The Concert

Segue

41 L'istesso tempo 53 57 65

12 4 8 8

73 81 89

8 8 8

ff

poco accel.

marcato

Segue

Tuba

No. 42 - Edelweiss

Tuba - TACET

No. 43 - Reprise: So Long, Farewell

Tuba - TACET

No.44 - The Scene Continues

(The Awards)

(Tuba TACET)

Pomposo



Segue

Tuba

No. 44a - Change of Scene

Vivo **1**

f

9

sf

molto rit. **19** Tranquillo, meno mosso *Repeat if needed*

3

No. 45 - Incidental

Misterioso (lento)

5 **4**

Segue

No. 46 - Finale Ultimo: Climb Ev'ry Mountain

Moderato **9**

8

pp cresc. sempre

17

cresc. *f*

allarg. **Pesante**

ff *ff marcato* *sfz* *End of Act II Segue*

Tuba

61



69



77



89 Moderato



97



105



113



121 allarg.

