

Musical Program

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THE SOUND OF MUSIC

No. 1 - Preludium

- a. Mono Chant - TACET
- b. Morning Hymn - TACET
- c. Angelus Bells - TACET
- d. Alleluia - TACET

No. 2 - The Sound Of Music

Allegretto animato (♩=144) Tranquillo

4 8 9

26 34 42

50 58 66 *colla voce*

mf dim. *Segue*

No. 3 - Interlude

(After "The Sound Of Music")

Poco grandioso *con calore*

ff *mf*

11 Religioso

p *rit.*

dim.

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Trumpet 3

No. 4 - Maria

Presto 1 9 17 cup mute 25 *optional*

8 8 6 *p* *f* *pp*

(opt.) 33 41 49

3 8 8 6 *f* *pp*

57 *(opt.)* *(opt.)* 3 *f*

p *f* *pp* *f*

Moderato *colla voce* In tempo 70 Tempo giusto

2 2 8 *p* *f*

78 *rit.* A tempo *(♩=♩)* Mosso

10 2 8 *p* *f*

100 108 *p*

8 *p* *f*

116 *colla voce*

2 *p* *f*

Trumpet 3

(♩ = ♩) A tempo 124

mf *p* *sim.*

Detailed description: This staff contains measures 124 through 131. It begins with a dynamic of *mf*, followed by *p*. A *sim.* (sforzando) marking is placed above the staff. The music consists of eighth and quarter notes.

132

p

Detailed description: This staff contains measure 132. It starts with a dynamic of *p*. The music consists of eighth and quarter notes.

140 *rit.* *Meno mosso* *Poco meno*

pp

Detailed description: This staff contains measures 140 through 147. Measure 140 has a triplet of eighth notes. The tempo markings *rit.*, *Meno mosso*, and *Poco meno* are placed above the staff. A *pp* (pianissimo) dynamic is at the end. A *>* (accent) marking is above the final note.

No. 5 - The Scene Continues
(after "Maria")

Trumpet 3 - TACET

No. 6 - My Favorite Things

Con moto

13 21 31 39 *cup mute* *f*

Detailed description: This staff contains measures 13 through 38. It starts with a *Con moto* tempo marking. Measure numbers 13, 21, 31, and 39 are boxed. A *cup mute* instruction is above measure 39. The dynamic *f* is at the end.

49 57 *mp* *mf*

Detailed description: This staff contains measures 39 through 56. Measure numbers 49 and 57 are boxed. Dynamics *mp* and *mf* are indicated.

65 *f* *p* *f*

Detailed description: This staff contains measures 57 through 64. Measure number 65 is boxed. Dynamics *f*, *p*, and *f* are indicated.

Trumpet 3

77 81 89

4 8 8

97 107 115 125

10 8 8 7

f *mp*

133 137

mf 5

151

f *p* *f* *mf*

159 1/2 open cup 167

5 1/2 open cup *f* *p* *f*

sfz

Trumpet 3

No. 7 - The Scene Continues

("My Favorite Things")

Poco meno mosso (sadly)

12 13 8 cup mute (tight) 21

29 8 39 8 47 7

55 8 63 8 Piu largo (dolce) 73 Piu mosso, animato

f *mp* *poco rit.*

No. 8 - The Scene Continues

Trumpet 3 - TACET

Trumpet 3

No. 9 - Do-Re-Mi

Moderato

5 13 21 29

G.P.

38 Moderato 46 54

62 70 cup mute

8

p

78

86

94 100

8

Trumpet 3

108 8 116 open *mf*

124

132 2 *ff*

No. 9a - Do-Re-Mi Encore

(On Stage) 7 1 Allegretto 9 17 25 8 8 8 8

33 7 41 cup mute *mp*

49

1/2 open cup 57 Animato *ff* *pp*

Trumpet 3

65



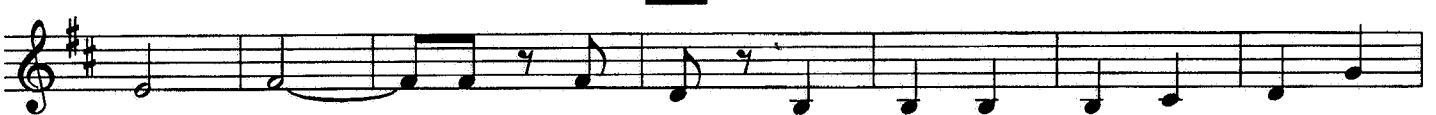
73



81



89



97



(mute off)

8

Trumpet 3

105 open

p

117

125 Tempo di Marcia

f marcato cresc. *mf*

133

141 Tempo I

157 rit. Cadenza

sfz *Segue*

Trumpet 3

No. 10 - Change Of Scene

Allegretto

f

9 **17** *dim.*

25 *rit.*

3 3 4 3

No. 11 - Sixteen Going On Seventeen

Andante **9** Tranquillo *rit.* **19** Moderato **cup mute** 3

8 9 3 4 8 3

27 **35** **43** *mf* *p* *f*

55 7

63 **71** **79** *p* *mp*

8 7 7 7

Trumpet 3

No. 12 - Change Of Scene
(after "Sixteen Going On Seventeen")

Moderato



No. 13 - Incidental (Scene 7)
Trumpet 3 - TACET

Trumpet 3
No. 14 - The Lonely Goatherd

Moderato

11 19 27 35

43 51 59 67 75

83

str. mute

91 99 107 115

123 Animando 131

139

f

pp

f

sfz Segue

Trumpet 3

No. 15 - After "The Lonely Goatherd"

L'istesso tempo

Musical notation for No. 15 - After "The Lonely Goatherd". The piece is in 4/4 time and begins with a key signature of three flats (B-flat, E-flat, A-flat). The first staff starts with a box labeled "open" above the first measure, followed by a dynamic marking of *ff*. A second measure contains a whole rest with a "2" above it, indicating a double bar line. The second staff continues the melody, also featuring a "2" above a whole rest. The piece concludes with a *Segue* marking.

No. 15a - Gretl's Crossover
("The Lonely Goatherd")

Musical notation for No. 15a - Gretl's Crossover. The piece is in 4/4 time and begins with a key signature of three flats. It is marked *Adagio* and starts with an 8-measure rest. The tempo then changes to *Slower* for a single measure, followed by a *Vivo (in 2)* section. The *Vivo* section begins with a dynamic marking of *ff* and ends with a *Segue* marking.

No. 15b - Change of Scene
("The Lonely Goatherd")

Musical notation for No. 15b - Change of Scene. The piece is in 4/4 time and begins with a key signature of two sharps (F#, C#). It is marked *Vivo* and starts with a dynamic marking of *ff*. The notation includes two "W.W. cue" markings above the staff, each followed by a "play:" instruction. The piece concludes with a *Segue* marking.

Trumpet 3

No. 16 - How Can Love Survive?

Moderato **11** **10** **7** **cup mute** **21** **29** **8** **6** **mf** **mf**

37 **45** **8** **6** **53** **7** **mf**

61 **69** **77** **8** **8** **6** **p** **p**

85 **93** **open** **8** **f**

101 **2** **cup mute** **p poco marc.**

109 **117** **2** **6** **2**

125 **2** **6** **p poco marc.**

133 **141** **149** **7** **8** **2** **p**

Trumpet 3

157

p poco marc.

165

cresc. *mf*

ff

No. 17 - Reprise: The Sound Of Music

Tranquillo, molto espressivo

8 8 8

25

A tempo

cup mute

mp

33

p *Segue*

Trumpet 3

No. 18 - The Scene Continues
("The Sound Of Music")

L'istesso tempo

9 17 25

cup mute

p

33 41

f dim. *pp*

48

str. mute

Gaily
(opt. tacet)

pp

poco a poco cresc. e accel.

56

(opt. play)

(*pp*)

No. 19 - End Of Scene

open

Allegro

f

Segue as 1

No. 20 - The Party Crossover
("My Favorite Things")

Waltz tempo

9 13

4 4 8

f

Trumpet 3

Musical score for Trumpet 3, measures 21 to 93. The score is written on two staves in treble clef with a key signature of three sharps (F#, C#, G#). Measures 21, 29, 37, 45, 53, and 61 are marked with a boxed number and an '8' above the staff, indicating an 8-measure rest. Measures 69, 77, 85, and 93 are also marked with a boxed number and an '8' above the staff. The piece concludes with a double bar line and a key signature change to one sharp (F#), followed by the instruction *Segue as 1*.

No. 21 - Grand Waltz
(The Party)

Tempo di Valse

Musical score for No. 21 - Grand Waltz (The Party). The score is written on three staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked *Tempo di Valse*. The score includes dynamic markings such as *ff* and accents. Measures 9 and 17 are marked with boxed numbers and a '7' above the staff, indicating a 7-measure rest. The piece concludes with a double bar line.

Trumpet 3
No. 22 - Ländler

Commodo

6 1. 2. **open** A tempo *f*

16 Amabile 7 1. 2. **25** **33** 8 8 **41** 8

49 **57** Poco piu animato 7 *f* *sim.*

65 Tempo Primo **81** 16 6 2 *rit.*

No. 23 - Fox Trot - Incidental

(The Party)

Trumpet 3 - TACET

No. 23a - Waltz Incidental

(The Party)

Trumpet 3 - TACET

Trumpet 3
No. 24 - So Long, Farewell

Moderato [5] 4 13 [18] Allegro str. mute [26] 3 8
p

[34] 7 [41] 8 [49] 7 [56] 8 [64] 7 [71] 12

[83] Meno mosso [96] Molto tranquillo [102] 11

No. 25 - Maria's Farewell
(End Of Scene)

Trumpet 3 - TACET

No. 26 - Nuns' Processional

Trumpet 3 - TACET (a cappella)

No. 27 - Incidental
Trumpet 3 - TACET

Trumpet 3

No. 28 - Climb Ev'ry Mountain

Tranquillo *poco rit.* A tempo **9** **17** **25** **open**

p cresc.

Detailed description: This staff contains five measures of rests. Above the staff, the tempo markings 'Tranquillo', 'poco rit.', and 'A tempo' are placed. Boxed measure numbers 9, 17, and 25 are positioned above the first, second, and third measures respectively. Above the fourth measure is the word 'open'. Below the staff, the dynamic marking 'p cresc.' is written.

33

mp

Detailed description: This staff contains eight measures of music. Above the first measure is a boxed measure number 33. The dynamic marking 'mp' is placed below the first measure.

poco rit. A tempo **43** **6**

dim. *pp cresc.*

Detailed description: This staff contains eight measures of music. Above the first measure is the tempo marking 'poco rit.', and above the second measure is 'A tempo'. Above the sixth measure is a boxed measure number 43, and above the seventh measure is a boxed measure number 6. Below the staff, the dynamic markings 'dim.' and 'pp cresc.' are written.

51 Poco pesante

f *mp* *cresc.*

Detailed description: This staff contains eight measures of music. Above the first measure is a boxed measure number 51 and the tempo marking 'Poco pesante'. Below the staff, the dynamic markings 'f', 'mp', and 'cresc.' are written.

rit. A tempo *rit.*

Detailed description: This staff contains eight measures of music. Above the first measure is the tempo marking 'rit.', above the second measure is 'A tempo', and above the seventh measure is 'rit.'.

End of Act I

Trumpet 3
No. 29 - Entr'acte

2 Quasi Maestoso

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time. Dynamics: *ff*, *pp*, *ff*, *f*, *mf*. Includes a fermata over the first measure.

10

Musical staff 2: Treble clef, key signature of three sharps. Dynamics: *mf*. Includes a fermata over the first measure.

18

Musical staff 3: Treble clef, key signature of three sharps. Dynamics: *p*, *poco rinf.*

26

Agitato ed animato

Musical staff 4: Treble clef, key signature of three sharps. Includes a triplet of eighth notes at the end.

Vivace

Musical staff 5: Treble clef, key signature of three sharps. Dynamics: *f*, *mf*, *pp*. Includes a *soli* section with a dense sixteenth-note pattern.

34 Allegretto

Musical staff 6: Treble clef, key signature of three sharps. Dynamics: *ff*, *mf*. Includes a triplet of eighth notes.

42

Musical staff 7: Treble clef, key signature of three sharps. Dynamics: *mf*. Includes a triplet of eighth notes.

50

Musical staff 8: Treble clef, key signature of three sharps. Includes a triplet of eighth notes.

Trumpet 3

58

Musical staff for measures 58-73. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes with accents. Dynamic markings include *ff*, *f*, *sf p*, and *ff*. There are three triplet markings (3) and three accent markings (^).

Vivo, alla breve

Musical staff for measures 74-79. It continues with a treble clef and a key signature of one sharp. The music features a series of eighth and sixteenth notes with accents. Dynamic markings include *pp cresc.*, *ff*, and *f*. There are triplet markings (3) and a fourth note marking (4).

74

Musical staff for measures 80-87. It continues with a treble clef and a key signature of one sharp. The music features a series of eighth and sixteenth notes with accents. Dynamic markings include *mp*, *ff*, and *dim.*.

80

Allegro con brio

Musical staff for measures 88-95. It continues with a treble clef and a key signature of one sharp. The music features a series of eighth and sixteenth notes with accents. Dynamic markings include *p* and *ff*. The time signature changes to 2/4.

88

Musical staff for measures 96-103. It continues with a treble clef and a key signature of one sharp. The music features a series of eighth and sixteenth notes with accents. Dynamic markings include *sfz*.

96

Musical staff for measures 104-107. It continues with a treble clef and a key signature of one sharp. The music features a series of eighth and sixteenth notes with accents. Dynamic markings include *rit.*. The time signature changes to 3/4.

104

rit.

Musical staff for measures 108-115. It continues with a treble clef and a key signature of one sharp. The music features a series of eighth and sixteenth notes with accents. Dynamic markings include *f*. There is a triplet marking (3). The time signature changes to 2/4.

108

Allegretto

Musical staff for measures 116-123. It continues with a treble clef and a key signature of one sharp. The music features a series of eighth and sixteenth notes with accents. Dynamic markings include *f*.

Trumpet 3

No. 32 - Reprise: My Favorite Things

9 8 7 17 cup mute 8 27 7

35 p mf

43 Animando 6 open 51 ff

Trumpet 3

No. 33 - No Way To Stop It

Allegro

3 11 str. mute 19 21

2 8 8 16

37 Slower 45 A tempo 49

6 4

57

65 3 4

73 5

81

89

97 3

f *>*

f *p*

mf *p*

ff *p*

Trumpet 3

105 113

6 6

mf *p*

121

3

p

133

f *mp*

141

f

149

ff *mf*

157

f

165

ff *f*

173

ff

f

Trumpet 3

No. 34 - An Ordinary Couple

Tranquillo 3 11 19 rit. 27 A tempo

39 Piu mosso 45 Poco rall. 47 A tempo 55 63

rit. 71 A tempo 83 open 87

mf cresc. f *Segue*

No. 35 - Change of Scene
(After "An Ordinary Couple")

L'istesso tempo

1

f *molto espr.* *p* *Segue*

Trumpet 3

No. 36 - Wedding Preparations (I)
(The Postulants' Crossover)

1
Allegro vivace
(leggiero sempre)

9 8 **17** 12 **29** 12 **41** 8

49 str. mute

mp cantabile

57

65 8 **73** 8 **81** 8 **89** *p*

97 *Calmando poco a poco* **105** 8 **113** *Exit* 6

dim. **Segue**

No. 36a - Wedding Preparations (II)
(The Bride's Dressing Music)

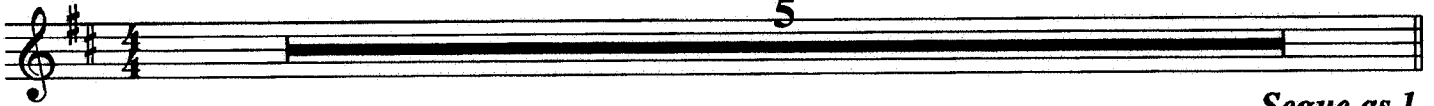
Trumpet 3 - TACET

Trumpet 3

No. 37 - Change of Scene
(Gaudeamus Domino)

Largo

5



Segue as 1

No. 37a - Processional

open Maestoso



mp

18



26



rit.

30 Piu mosso

rit.



Segue as 1

No. 37b - Canticle
(Confitemini Domino)

Piu animato, leggiero

12



rit.

8

Trumpet 3

22 Giubilante 40 45 Maestoso

18 5

f

allarg.

3

Segue

No. 38 - Change of Scene
("My Favorite Things")

Waltz tempo

5 13

8 8

f

No. 39 - Homecoming Music

Tumultuoso

f *molto espr.* (fade)

pp

Trumpet 3

No. 40 - Reprise: Sixteen Going On Seventeen
Trumpet 3 - TACET

No.41 - Reprise: Do-Re-Mi

Moderato

8 9 7

Segue as 1

No. 41a - Change of Scene

17

ff

31

rit.

Segue

No. 41b - The Concert

41 L'istesso tempo 53 57

12 4 8

Trumpet 3

Musical score for Trumpet 3, measures 65-99. The score is written on a single staff in treble clef. Measures 65, 73, 81, and 89 are marked with boxed numbers. Measures 65, 73, and 81 are marked with an '8' above the staff, indicating a rest. Measure 89 begins with a forte (*ff*) dynamic and accents. The second system contains measures 74-88, featuring eighth notes with accents. The third system begins at measure 99, marked with a boxed number, and includes the instruction *poco accel.* above the staff and *marcato* below. The piece concludes with a fermata and the instruction *Segue*.

No. 42 - Edelweiss
Trumpet 3- TACET

Trumpet 3

No. 43 - Reprise: So Long, Farewell

Moderato 3 2 7 10 6 16 Allegro str. mute *p*

24 15 39 8 47 7 54 15 69 6

rall. 2 77 4 *rit.* Slower open *pp* *ff*

No.44 - The Scène Continues
(The Awards)

Pomposo *f* *f* *f* *Segue*

Trumpet 3

No. 44a - Change of Scene

Vivo 1

f

9

molto rit. 19 Tranquillo, meno mosso *Repeat if needed*

sf

No. 45 - Incidental

Misterioso (lento)

sf

Segue

No. 46 - Finale Ultimo: Climb Ev'ry Mountain

Moderato 9 17

mp cresc. *f*

allarg. *ff*

Pesante *ff marcato* *sfz* *End of Act II Segue*

Trumpet 3

Trumpet 3
No. 47 - Bows and Exit Music

Moderato

mf

9

17
(optional tacet)

play: **25**

33
f

41

53
Allegro alla marcia

61

Trumpet 3

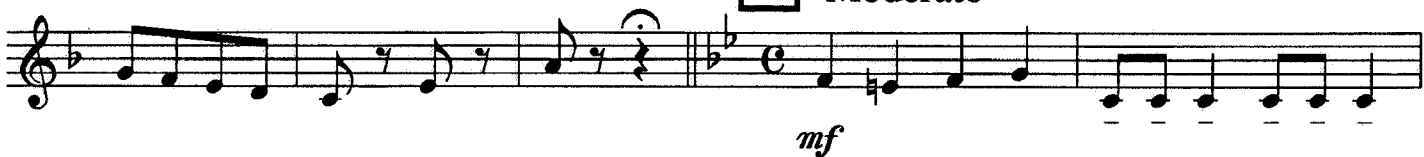
69



77



89 Moderato



97



105



113



121 allarg.

