

Musical Program

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Trumpet 2

THE SOUND OF MUSIC

No. 1 - Preludium

- a. Mono Chant - TACET
- b. Morning Hymn - TACET
- c. Angelus Bells - TACET
- d. Alleluia - TACET

No. 2 - The Sound Of Music

Allegretto animato (♩=144) Tranquillo

4 8 9

26 34 42

50 58 66

colla voce

4

Segue

No. 3 - Interlude (After "The Sound Of Music")

Poco grandioso *con calore*

ff *mf*

11 Religioso

p *rit.*

dim.

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Trumpet 2

No. 4 - Maria

Presto 1 9 17 cup mute 25 *optional*

p *f* *pp*

(opt.) 33 41 49

f *pp*

57 *(opt.)* *(opt.)* 3 *f*

p *f* *pp* *f*

Moderato *colla voce* In tempo 70 Tempo giusto

p *f*

78 *rit.* A tempo *(=)* Mosso

p *f*

100 108 *p*

p *f*

116 *colla voce*

p *f*

Trumpet 2

(♩ = ♩) A tempo 124 *mf* *p* *sim.*

132 *p*

140 *rit.* *Meno mosso* *Poco meno* *rit.* *pp*

No. 5 - The Scene Continues
(after "Maria")

Trumpet 2 - TACET

No. 6 - My Favorite Things

Con moto 13 21 31 39 *cup mute* *f*

49 57 *mp* *mf*

65 *f* *p* *f*

Trumpet 2

77 81 89

4 8 8

97 107 115 125

10 8 8 7

f *mp*

133 137

mf 5

151

f *p* *f* *mf*

159 1/2 open cup 167

5 *f* *p* *f*

sfz

Trumpet 2

No. 7 - The Scene Continues
("My Favorite Things")

Poco meno mosso (sadly) **21**

13 **12** **8** **cup mute (tight)**

29 **8** **39** **8** **47** **7** *mp*

55 **8** **63** **8** **73** **2** **Piu largo (dolce)** **Piu mosso, animato** *f*

poco rit.

No. 8 - The Scene Continues
Trumpet 2 - TACET

Trumpet 2

No. 9 - Do-Re-Mi

Moderato

5 13 21 29

4 8 8 8 5

G.P.

38 Moderato 46 54

2 8 8 8

62 70 cup mute

8 p

78

86

94 100

8

Trumpet 2

108 8 116 open *mf*

124

132 2 *ff*

No. 9a - Do-Re-Mi Encore

(On Stage) 1 Allegretto 9 17 25

33 7 41 cup mute *mp*

49

1/2 open cup 57 Animato *ff* *pp*

Trumpet 2

65



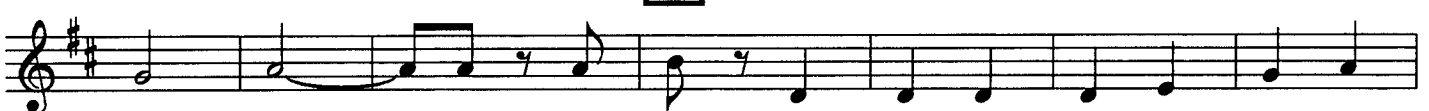
73



81



89



97



(mute off)

Trumpet 2

105 open

p

117

125 Tempo di Marcia

f marcato cresc. *mf*

133

141 Tempo I

> *p*

157 rit. Cadenza

sfz *Segue*

Trumpet 2

No. 10 - Change Of Scene

Allegretto

f

9 17 *dim.*

25 *rit.*

No. 11 - Sixteen Going On Seventeen

Andante 9 Tranquillo 19 Moderato **cup mute**

8 9 19 3 3 3

mf *p* *f*

27 35 43

7 7

63 71 79

p *mp*

Trumpet 2

87 95 str. mute

p *f* *mf*

8 10

Detailed description: This staff contains measures 87 through 106. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 87 starts with a piano (*p*) dynamic. Measures 88-94 are marked with a forte (*f*) dynamic. Measures 95-106 are marked with a mezzo-forte (*mf*) dynamic and include the instruction "str. mute" in a box. There are two rests of 8 measures and one rest of 10 measures. The staff ends with a double bar line.

107

mf

3 3 2

Detailed description: This staff contains measures 107 through 121. It starts with a treble clef and a key signature of two sharps. Measure 107 begins with a mezzo-forte (*mf*) dynamic. There are two rests of 3 measures and one rest of 2 measures. The staff ends with a double bar line.

rall. Waltz (Viennese) 122

4 6 2

Detailed description: This staff contains measures 122 through 139. It starts with a treble clef and a key signature of two sharps. Measure 122 begins with a *rall.* (rallentando) instruction. There are three rests: one of 4 measures, one of 6 measures, and one of 2 measures. The staff ends with a double bar line.

130 138 Scherzando

6 4

Detailed description: This staff contains measures 130 through 143. It starts with a treble clef and a key signature of two sharps. Measure 130 begins with a 6-measure rest. Measure 138 begins with a 4-measure rest. The staff ends with a double bar line.

144 open

p *cresc.*

2

Detailed description: This staff contains measures 144 through 151. It starts with a treble clef and a key signature of two sharps. Measure 144 begins with a 2-measure rest, followed by the instruction "open" in a box. The dynamic starts piano (*p*) and increases with a *cresc.* (crescendo) instruction. The staff ends with a double bar line.

152

f

Detailed description: This staff contains measures 152 through 161. It starts with a treble clef and a key signature of two sharps. Measure 152 begins with a forte (*f*) dynamic. The staff ends with a double bar line.

lunga Presto

ff *ff* Segue

Detailed description: This staff contains measures 162 through 171. It starts with a treble clef and a key signature of two sharps. Measure 162 begins with a fortissimo (*ff*) dynamic. Measure 163 begins with a *lunga* (longa) instruction. Measure 164 begins with a *Presto* instruction. Measure 165 begins with a fortissimo (*ff*) dynamic. The staff ends with a double bar line and the instruction "Segue".

Trumpet 2

No. 12 - Change Of Scene
(after "Sixteen Going On Seventeen")

Moderato

f

rit.

2

No. 13 - Incidental (Scene 7)
Trumpet 2 - TACET

Trumpet 2

No. 14 - The Lonely Goatherd

Moderato

11 19 27 35

43 51 59 67 75 str. mute

mf

83

91

99

107 115 123 Animando

mp

131

139

f

pp

f

sfz Segue

Trumpet 2

No. 15 - After "The Lonely Goatherd"

L'istesso tempo

open

Musical staff for No. 15, first line. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The music consists of eighth notes and quarter notes. A dynamic marking of *ff* is placed below the first few notes. A fermata with the number '2' above it covers a quarter note. The staff ends with a double bar line.

Musical staff for No. 15, second line. It continues the melody from the first line. A dynamic marking of *ff* is present. A fermata with the number '2' above it covers a quarter note. The staff ends with a double bar line and the word *Segue* written below.

No. 15a - Gretl's Crossover
("The Lonely Goatherd")

Adagio

Slower

Vivo (in 2)

Musical staff for No. 15a. It starts with a treble clef, a key signature of three flats, and a 4/4 time signature. The first measure is an 8-measure rest. The tempo markings *Adagio*, *Slower*, and *Vivo (in 2)* are placed above the staff. A dynamic marking of *ff* is below the first note of the *Vivo* section. The staff ends with a double bar line and the word *Segue* written below.

No. 15b - Change of Scene
("The Lonely Goatherd")

Vivo

w.w.

Musical staff for No. 15b, first line. It begins with a treble clef, a key signature of two sharps (F-sharp, C-sharp), and a common time signature. The music consists of eighth notes and quarter notes. A dynamic marking of *ff* is placed below the first few notes. The marking *w.w.* is placed above the staff. The staff ends with a double bar line.

Musical staff for No. 15b, second line. It continues the melody from the first line. A dynamic marking of *ff* is present. The marking *w.w.* is placed above the staff. The word *play:* is written above the staff at the beginning and end of the line. The staff ends with a double bar line.

Trumpet 2

157

p poco marc.

2 5

Detailed description: This staff contains measures 157 through 164. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked *p poco marc.*. The music consists of eighth notes with stems pointing up, followed by a two-measure rest (marked '2') and another eighth-note pattern. This is followed by a five-measure rest (marked '5').

165

cresc. *mf*

5 open

Detailed description: This staff contains measures 165 through 173. It starts with a treble clef and a key signature of one sharp. The tempo/mood is marked *cresc.*. The music features a half note followed by a quarter note, then a five-measure rest (marked '5'). This is followed by a note marked *mf* with an 'open' box above it, and then eighth notes with stems pointing up.

ff

Detailed description: This staff contains measures 174 through 181. It begins with a treble clef and a key signature of one sharp. The tempo/mood is marked *ff*. The music consists of eighth notes with stems pointing up, followed by a half note, and then eighth notes with stems pointing up.

No. 17 - Reprise: The Sound Of Music

Tranquillo, molto espressivo

9 17

8 8 8

Detailed description: This staff contains measures 9 through 17. It starts with a treble clef and a key signature of one sharp. The tempo/mood is marked *Tranquillo, molto espressivo*. The music consists of three consecutive eight-measure rests, each marked with an '8' above it.

25

A tempo

cup mute

mp

Detailed description: This staff contains measures 25 through 32. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo/mood is marked *A tempo*. The music begins with a *mp* dynamic and a *cup mute* instruction. It features a half note followed by a quarter note, then a half note, and finally a quarter note.

33

p Segue

Detailed description: This staff contains measures 33 through 40. It starts with a treble clef and a key signature of three sharps. The tempo/mood is marked *p*. The music features a half note followed by a quarter note, then a half note, and finally a quarter note. The piece concludes with the word *Segue*.

Trumpet 2

No. 18 - The Scene Continues
("The Sound Of Music")

L'istesso tempo

9 17 25 cup mute

8 8 8 7

33

41

4 6

f dim. pp

48

str. mute Gaily (opt. tacet) poco a poco cresc. e accel.

pp

56 (opt. play) (pp)

No. 19 - End Of Scene

open Allegro

f

Segue as 1

Trumpet 2

No. 20 - The Party Crossover

("My Favorite Things")

Waltz tempo

9 13

4 4 8

21 29 37 45 53 61

8 8 8 8 8 8

69 77 85 93

8 8 8 8

Segue as 1

No. 21 - Grand Waltz

(The Party)

Tempo di Valse

9 17

7

ff

25 33 41 49 57

Trumpet 2

No. 24 - So Long, Farewell

Moderato **5** **13** **18** Allegro **str. mute** **26**

34 **41** **49** **56** **64** **71**

83 Meno mosso **96** Molto tranquillo **102**

p

No. 25 - Maria's Farewell

(End Of Scene)

Trumpet 2 - TACET

No. 26 - Nuns' Processional

Trumpet 2 - TACET (a cappella)

No. 27 - Incidental

Trumpet 2 - TACET

Trumpet 2
No. 29 - Entr'acte

2 Quasi Maestoso

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a melodic line starting with a fermata on a half note. Dynamics include *ffpp*, *ff*, *f*, and *mf*. There are crescendo and decrescendo hairpins.

10

Musical staff 2: Treble clef, key signature of two sharps. Features a triplet of eighth notes. Dynamics include *mf*. There are crescendo and decrescendo hairpins.

18

Musical staff 3: Treble clef, key signature of two sharps. Dynamics include *p* and *poco rinf.* There are crescendo and decrescendo hairpins.

26

Agitato ed animato

Musical staff 4: Treble clef, key signature of two sharps. Dynamics include *f*, *mf*, and *pp*. Features a triplet of eighth notes. There are crescendo and decrescendo hairpins.

Vivace

Musical staff 5: Treble clef, key signature of two sharps. Dynamics include *f*, *mf*, and *pp*. Features a *soli* section with a rapid sixteenth-note passage. There are crescendo and decrescendo hairpins.

34 Allegretto

Musical staff 6: Treble clef, key signature of two sharps. Dynamics include *ff* and *mf*. Features a triplet of eighth notes. There are crescendo and decrescendo hairpins.

42

Musical staff 7: Treble clef, key signature of two sharps. Dynamics include *mf*. Features a triplet of eighth notes. There are crescendo and decrescendo hairpins.

50

Musical staff 8: Treble clef, key signature of two sharps. Dynamics include *mf*. Features a triplet of eighth notes. There are crescendo and decrescendo hairpins.

Trumpet 2

58

ff f sfz < ff

Detailed description: This block contains two staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *ff* and features a series of eighth notes with accents. A slur covers a triplet of eighth notes, with a '3' above it. The dynamic changes to *f*. The second staff continues with a dynamic of *sfz* and then *ff*, with a hairpin indicating a decrease in volume.

Vivo, alla breve

pp cresc. ff f

Detailed description: This block contains two staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *pp cresc.* and features a series of eighth notes with accents. A slur covers a triplet of eighth notes, with a '3' above it. The dynamic changes to *ff*. The second staff continues with a dynamic of *f* and features a slur over a quarter note, with a '4' above it.

74

mp ff dim. p

Detailed description: This block contains two staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *mp* and features a series of eighth notes with accents. A slur covers a triplet of eighth notes, with a '3' above it. The dynamic changes to *ff*. The second staff continues with a dynamic of *dim.* and then *p*, with a hairpin indicating a decrease in volume.

80 Allegro con brio

ff

Detailed description: This block contains two staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *ff* and features a series of eighth notes with accents. The second staff continues with a dynamic of *ff* and features a series of eighth notes with accents.

88

sfz

Detailed description: This block contains two staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *sfz* and features a series of eighth notes with accents. The second staff continues with a dynamic of *sfz* and features a series of eighth notes with accents.

96

Detailed description: This block contains two staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *sfz* and features a series of eighth notes with accents. The second staff continues with a dynamic of *sfz* and features a series of eighth notes with accents.

104 rit.

3

Detailed description: This block contains two staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *rit.* and features a series of eighth notes with accents. A slur covers a triplet of eighth notes, with a '3' above it. The second staff continues with a dynamic of *rit.* and features a series of eighth notes with accents.

108 Allegretto

f

Detailed description: This block contains two staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *f* and features a series of eighth notes with accents. The second staff continues with a dynamic of *f* and features a series of eighth notes with accents.

Trumpet 2

116



Segue as 1

No. 29a - Opening-Act II

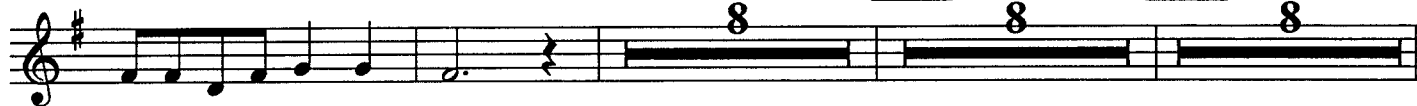
124



132

140

148



No. 30 - Vocal Incidental for Dialogue

Trumpet 2 - TACET

No. 31 - Incidental (A Cappella)

Trumpet 2 - TACET

Trumpet 2

No. 32 - Reprise: My Favorite Things

9 8 7 17 cup mute 27 8 7

f

35

p *mf*

43 Animando 6 open 51

mf *Animando* *ff*

Trumpet 2

No. 33 - No Way To Stop It

Allegro

3 11 str. mute 19 21

2 8 8 16

37 Slower 45 A tempo 49

6 4

57

65

3 4

73

5

81

ff

89

p

97

3

Trumpet 2

105 6 113 6

mf *p*

121 3

p

133

f *mp*

141

149

ff *mf*

157

165

ff *f*

173

ff

Trumpet 2

No. 34 - An Ordinary Couple

Tranquillo **3** **11** **19** *rit.* **27** A tempo 2 8 8 6 2 12

39 Piu mosso **45** Poco rall. **47** A tempo **55** **63** 6 2 8 8 6

rit. **71** A tempo **83** **open** **87** 2 12 3

mf cresc. *f* *Segue*

No. 35 - Change of Scene
(After "An Ordinary Couple")

L'istesso tempo

1

f *molto espr.* *p* *Segue*

Trumpet 2

No. 36 - Wedding Preparations (I)

(The Postulants' Crossover)

1
Allegro vivace
(leggiero sempre)

9 **17** **29** **41**

49 str. mute
mp cantabile

57

65 **73** **81**
p

89
p *dim.*

97 Calmando poco a poco **105** **113** Exit
Segue

No. 36a - Wedding Preparations (II)

(The Bride's Dressing Music)

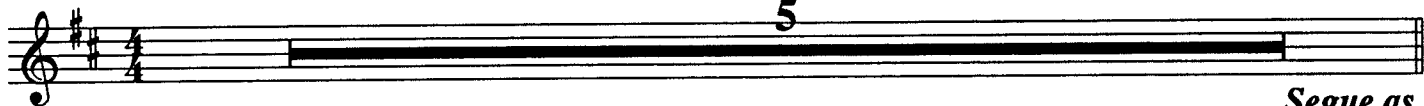
Trumpet 2 - TACET

Trumpet 2

No. 37 - Change of Scene
(Gaudeamus Domino)

Largo

5



A single musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a long horizontal bar representing a rest for 5 measures.

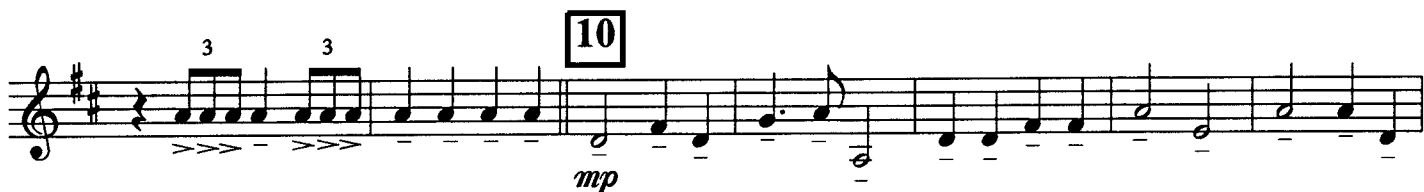
Segue as 1

No. 37a - Processional

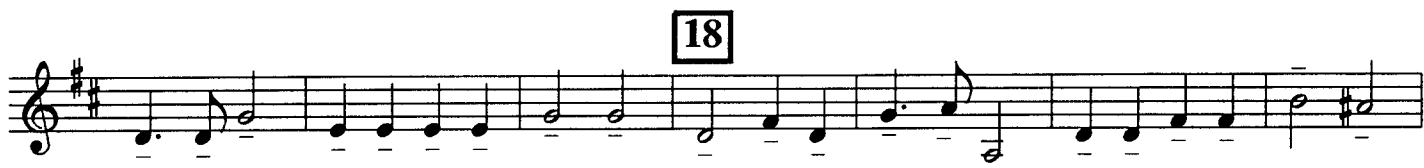
open Maestoso



Musical staff for measures 1-9. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure has a forte (*f*) dynamic marking. The melody consists of quarter and eighth notes.



Musical staff for measures 10-17. Measure 10 is boxed with the number 10. Measures 10 and 11 contain triplet markings (three '3's) over eighth notes. A mezzo-forte (*mp*) dynamic marking is present below measure 10.



Musical staff for measures 18-25. Measure 18 is boxed with the number 18. The melody continues with quarter and eighth notes.



Musical staff for measures 26-29. Measure 26 is boxed with the number 26. The melody continues with quarter and eighth notes.



Musical staff for measures 30-33. Measure 30 is boxed with the number 30. The tempo changes to *Piu mosso*. The staff includes *rit.* markings at the beginning and end of the section, and a forte (*f*) dynamic marking below measure 30.

Segue as 1

No. 37b - Canticle
(Confitemini Domino)

Piu animato, leggiero

12



Musical staff for No. 37b. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure has a mezzo-forte (*mf*) dynamic marking. The staff contains two long rests: one for 10 measures and another for 8 measures. A *rit.* marking is placed above the staff after the 8-measure rest. The staff ends with a fermata over a whole note.

Trumpet 2

22 Giubilante **40** **45** Maestoso

f *allarg.* *Segue*

No. 38 - Change of Scene
("My Favorite Things")

Waltz tempo

f **5** **13**

No. 39 - Homecoming Music

Tumultuoso

f *molto espr.* *pp* *(fade)*

Trumpet 2

No. 40 - Reprise: Sixteen Going On Seventeen
Trumpet 2 - TACET

No.41 - Reprise: Do-Re-Mi

Moderato

8 9

Segue as 1

No. 41a - Change of Scene

17 *ff*

31

rit.

Segue

No. 41b - The Concert

41 *L'istesso tempo* 53 57

12 4 8

Trumpet 2

65 8 73 8 81 8 89 *ff*

99 *poco accel.*
marcato *Segue*

No. 42 - Edelweiss
Trumpet 2 - TACET

Trumpet 2

No. 43 - Reprise: So Long, Farewell

Moderato **[3]** 2 7 **[10]** 6 **[16]** Allegro **str. mute** \wedge p 3

[24] 15 **[39]** 8 **[47]** 7 **[54]** 15 **[69]** 6

rall. 2 **[77]** 4 rit. Slower **open** pp ff

No.44 - The Scene Continues
(The Awards)

Pomposo f 3 3 3 3 3 3 f 3 3 3 3 f *Segue*

Trumpet 2

No. 44a - Change of Scene

Vivo

1

Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It begins with a dynamic marking of *f* and contains a sequence of eighth and quarter notes.

9

Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It contains a sequence of eighth and quarter notes.

molto rit.

19

Tranquillo, meno mosso

Repeat if needed

Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It features a dynamic marking of *sf*, a five-measure rest, a repeat sign, a three-measure rest, and a final note with a fermata.

No. 45 - Incidental

Misterioso (lento)

cup mute

Musical staff with treble clef, key signature of two sharps, and common time signature. It includes a five-measure rest, a dynamic marking of *pp*, and ends with the instruction *Segue*.

No. 46 - Finale Ultimo: Climb Ev'ry Mountain

Moderato

9

open

17

Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It contains rests for 8 and 6 measures, followed by notes with dynamic markings of *mp cresc.* and *f*.

allarg.

Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It features notes with a dynamic marking of *ff* and accents.

Pesante

Musical staff with treble clef, key signature of two sharps, and 3/2 time signature. It includes notes with dynamic markings of *ff*, *marcato*, and *sfz*, ending with the instruction *End of Act II Segue*.

Trumpet 2

Trumpet 2

No. 47 - Bows and Exit Music

Moderato

Musical staff 1: Treble clef, key signature of one sharp (F#), common time (C). Starts with a whole rest, followed by a repeat sign. The first measure after the repeat is marked *mf*. The staff contains a series of quarter notes and eighth notes.

9

Musical staff 2: Treble clef, key signature of one sharp (F#), common time (C). Starts with a triplet of eighth notes marked with a '3' above them. The staff continues with quarter notes and eighth notes.

17

(optional tacet)

Musical staff 3: Treble clef, key signature of one sharp (F#), common time (C). Starts with a quarter rest, followed by a quarter note, then a series of quarter notes.

25

play:

Musical staff 4: Treble clef, key signature of one sharp (F#), common time (C). Starts with a quarter rest, followed by a series of quarter notes and eighth notes.

33

Musical staff 5: Treble clef, key signature of one sharp (F#), common time (C). Starts with a series of quarter notes, followed by a dynamic marking *f* and a series of quarter notes.

41

Musical staff 6: Treble clef, key signature of one sharp (F#), common time (C). Starts with a series of quarter notes and eighth notes.

Allegro alla marcia

1.

2.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time (C). Starts with a series of quarter notes, followed by a dynamic marking *f* and a series of quarter notes. The staff ends with a double bar line and repeat sign.

53

Musical staff 8: Treble clef, key signature of one sharp (F#), common time (C). Starts with a series of quarter notes and eighth notes.

61

Musical staff 9: Treble clef, key signature of one sharp (F#), common time (C). Starts with a series of quarter notes and eighth notes.

Trumpet 2

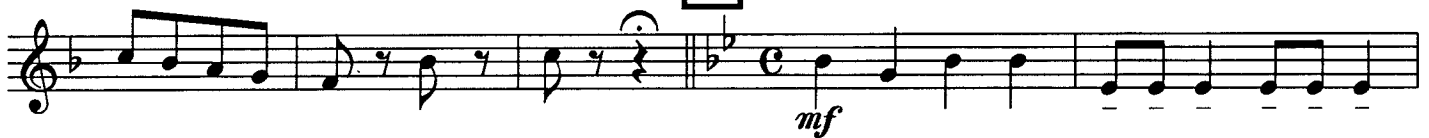
69



77



89 Moderato



97



105



113



121 allarg.



THE END