

Musical Program

ACT I

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Trumpet 1

THE SOUND OF MUSIC

No. 1 - Preludium

- a. Mono Chant - TACET
- b. Morning Hymn - TACET
- c. Angelus Bells - TACET
- d. Alleluia - TACET

No. 2 - The Sound Of Music

Allegretto animato (♩=144)

Tranquillo 16

No. 3 - Interlude (after "The Sound Of Music")

Poco grandioso *con calore cantabile*

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Trumpet 1
No. 4 - Maria

Presto [1] [9] [17] cup mute [25] optional

(opt.) [33] [41] [49] f

[57] (opt.) (opt.) Voice: p f pp f

Moderato colla voce In tempo [70] Tempo giusto 8

[78] 10 rit. A tempo 2 Mosso 7 Voice: [100]

[108] p

[116] colla voce 2

Trumpet 1

♩ = ♩ A tempo

124 *mf* *p* *sim.*

132 *p*

140 *rit.* *Meno mosso rit.* *Poco meno* *pp*

No. 5 - The Scene Continues
(after "Maria")

Trumpet 1 - TACET

No. 6 - My Favorite Things

Con moto

13 21 31 *cup mute* *pp*

39 49 *f* *pp*

57 *mf*

Trumpet 1

65

5

f

77 81 89 97

4 8 8 10

107 115

pp 4 8

125 133

p *mf*

137

5

f

151

p *f* *mf*

159 1/2 open cup 167

5

f *p* *f*

sfz

Trumpet 1

No. 7 - The Scene Continues

("My Favorite Things")

Poco meno mosso (sadly)

21

12 13 8 cup mute (tight) f

29 8 39 8 47 pp

55 8

63 8 Piu largo (dolce) 73 Piu mosso, animato f

3 poco rit.

No. 8 - The Scene Continues

Trumpet 1 - TACET

Trumpet 1

No. 9 - Do-Re-Mi

Moderato

5 13 21 29 Ob. cue:

G.P. 38 Moderato 46 54

62 70 cup mute p

78

86

94

100 pp

108 116 8

Trumpet 1

124 **open**

132 **ff**

No. 9a - Do-Re-Mi Encore

(On Stage) **1** Allegretto
Voice cue (on stage)

7

9

17 25 33 **cup mute** **mp**

49

1/2 open cup **57** **Animato** **ff** **pp**

Trumpet 1

65



73



81



89



97



Trumpet 1

105 open 109

p

117

125 Tempo di Marcia

f marcato cresc. *mf*

133

141 Tempo I

157 rit. Cadenza

f *sfz* *Segue*

Trumpet 1

No. 10 - Change Of Scene

Allegretto

Musical staff for No. 10, measures 1-8. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic.

9

Musical staff for No. 10, measures 9-16.

17

Musical staff for No. 10, measures 17-24. This section includes triplet markings and a *dim.* (diminuendo) dynamic marking.

25

Musical staff for No. 10, measures 25-32. This section includes a *rit.* (ritardando) marking and a four-measure rest.

No. 11 - Sixteen Going On Seventeen

Andante

9

Tranquillo

rit.

19

Moderato

cup mute

Musical staff for No. 11, measures 1-8. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece begins with an 8-measure rest.

27

Musical staff for No. 11, measures 9-18. This section includes a *mf* dynamic marking, a 3-measure rest, and a *p* dynamic marking.

35

43

Musical staff for No. 11, measures 19-26. This section includes a 4-measure rest, an 8-measure rest, and a *f* dynamic marking.

55

63

Musical staff for No. 11, measures 27-34. This section includes a 7-measure rest, a *p* dynamic marking, and another 7-measure rest.

71

Musical staff for No. 11, measures 35-42. This section includes a *p cresc.* dynamic marking, a *f* dynamic marking, and a 7-measure rest.

Trumpet 1

79 87 95 10

mp *f*

str. mute 107

mf *mf*

Waltz (Viennese) 122

rall. *mf*

130 138 Scherzando

mf

144 open

p *cresc.*

152

f

lunga Presto

ff *ff*

Segue

Trumpet 1

No. 12 - Change Of Scene
(after "Sixteen Going On Seventeen")

Moderato



No. 13 - Incidental (Scene 7)
Trumpet 1 - TACET

Trumpet 1

No. 14 - The Lonely Goatherd

Moderato

2 8 8 8 8 8

43 51 59 67 str. mute p

75 mf

83 91 p f p

99 107 115 123 Animando mp

Trumpet 1

131

139

p *f* *pp* *f* *sfz*

Segue

No. 15 - After "The Lonely Goatherd"

L'istesso tempo

open

ff

2 2

Segue

No. 15a - Gretl's Crossover

("The Lonely Goatherd")

Adagio

Slower

Vivo (in 2)

8

ff

Segue

Trumpet 1

No. 15b - Change of Scene

("The Lonely Goatherd")

Vivo

W.W. cue

ff

W.W. cue

play:

play:

Detailed description: This block contains two staves of musical notation for the trumpet part of No. 15b. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Vivo'. The music starts with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *ff* is placed below the first few notes. A 'W.W. cue' (Waltz Waltz cue) is indicated above the staff. The second staff continues the melody, also starting with a rest and marked with *play:*. It features a 'W.W. cue' and another *play:* marking. The music concludes with a fermata over the final note.

No. 16 - How Can Love Survive?

Moderato

Allegro

cup mute

10 7 21 29 8 6

37 45 53 7

61 69 77 85 5

open

93 101

cup mute

mf

f

p

f

f

p

p poco marc.

Detailed description: This block contains five staves of musical notation for the trumpet part of No. 16. The first staff is in 3/4 time, marked 'Moderato', and contains measures 10, 7, 21, and 29. The second staff is in 2/4 time, marked 'Allegro', and contains measures 8, 6, 37, 45, 53, and 7. The third staff contains measures 61, 69, 77, 85, and 5. The fourth staff contains measures 93 and 101. The fifth staff contains measures 2 and 2. The music includes various dynamics: *mf*, *f*, and *p*. There are also performance instructions: 'cup mute' (twice), 'open', and 'poco marc.'. The piece ends with a *p* dynamic marking and the tempo instruction 'poco marc.'.

Trumpet 1

109



117



p poco marc.

125



f

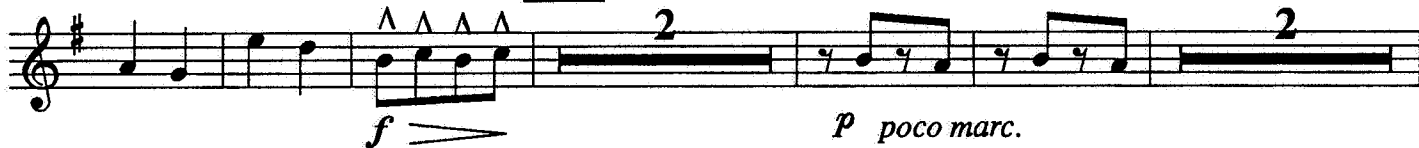
133

141



p

149



f

p poco marc.

157



165

open



cresc.

mf



ff

Trumpet 1

No. 17 - Reprise: The Sound Of Music

Tranquillo, molto espressivo

25 A tempo
cup mute

33

No. 18 - The Scene Continues
("The Sound Of Music")

L'istesso tempo

33

48

56

Trumpet 1

No. 19 - End Of Scene

open Allegro

f

Segue as 1

No. 20 - The Party Crossover
("My Favorite Things")

Waltz tempo

f

Segue as 1

Trumpet 1

No. 21 - Grand Waltz
(The Party)

Tempo di Valse

Musical score for No. 21 - Grand Waltz (The Party) in 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a first ending bracket labeled **9**. The third staff contains a second ending bracket labeled **17** and a dynamic marking of *ff*. The fourth staff concludes the piece with a fermata.

No. 22 - Ländler

Commodo

rit.

open

A tempo

Musical score for No. 22 - Ländler in 3/4 time, key of D major. The score consists of four staves of music. The first staff includes a first ending bracket labeled **6**, a dynamic marking of *f*, and a second ending bracket labeled **3**. The second staff includes a first ending bracket labeled **16** with the tempo marking *Amabile*, a second ending bracket labeled **25**, and two eighth rest brackets labeled **33** and **41**. The third staff includes a first ending bracket labeled **49**, a dynamic marking of *f*, a second ending bracket labeled **57** with the tempo marking *Poco piu animato* and *sim.*, and a final ending bracket labeled **8**. The fourth staff includes a first ending bracket labeled **65** with the tempo marking *Tempo Primo*, a second ending bracket labeled **81**, and a final ending bracket labeled **2** with the tempo marking *rit.*

Trumpet 1

No. 23 - Fox Trot - Incidental

(The Party)

Trumpet 1 - TACET

No. 23a - Waltz Incidental

(The Party)

Trumpet 1 - TACET

No. 24 - So Long, Farewell

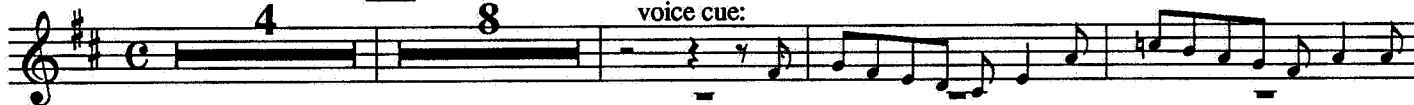
Moderato

5

4

8

voice cue:



18

Allegro

Tpt. 1:

str. mute

26

voice cue:



34

41



49

6



56

64

6



Trumpet 1

71

83 *Meno mosso*

p Tpt. (muted) *poco rit.* voice cue:

96 *Molto tranquillo* voice cue: 102

3

The musical score for Trumpet 1 consists of five staves. The first staff begins at measure 71. The second staff starts at measure 83 with the tempo marking 'Meno mosso' and includes performance instructions: 'p' (piano), 'Tpt. (muted)', and 'poco rit.' (poco ritardando). A 'voice cue' is indicated. The third staff continues the piece and features a triplet of eighth notes. The fourth staff begins at measure 96 with the tempo marking 'Molto tranquillo' and also includes a 'voice cue'. The fifth staff concludes the piece at measure 102.

No. 25 - Maria's Farewell

(End Of Scene)

Trumpet 1 - TACET

No. 26 - Nuns' Processional

Trumpet 1 - TACET (a cappella)

No. 27 - Incidental

Trumpet 1 - TACET

Trumpet 1

No. 28 - Climb Ev'ry Mountain

Tranquillo *poco rit.* A tempo **9** **17** **25** **open**

p cresc.

33 *poco rit.*

mp

A tempo **43** **51** Poco pesante

dim. p pp cresc. f mp

rit. A tempo rit.

cresc.

End Of Act I

Trumpet 1

Trumpet 1
No. 29 - Entr'acte

2 Quasi Maestoso

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a melodic line with various dynamics: *ffpp*, *ff*, *f*, and *mf*. There are slurs and accents throughout the line.

10

Musical staff 2: Continuation of the melodic line from staff 1, starting at measure 10. Dynamics include *mf*. There are slurs and accents.

18

Musical staff 3: Continuation of the melodic line, starting at measure 18. Dynamics include *p* and *poco rinf.* There are slurs and accents.

26

Agitato ed animato

Musical staff 4: Continuation of the melodic line, starting at measure 26. The tempo is marked *Agitato ed animato*. Dynamics include *f*, *mf*, and *pp*. There are slurs and accents. A triplet of eighth notes is marked with a '3' at the end of the staff.

Vivace

Musical staff 5: Continuation of the melodic line, starting at measure 34. The tempo is marked *Vivace*. Dynamics include *f*, *mf*, and *pp*. The word *soli* is written above the staff. There are slurs and accents.

34 Allegretto

Musical staff 6: Continuation of the melodic line, starting at measure 34. The tempo is marked *Allegretto*. Dynamics include *ff* and *mf*. There are slurs and accents.

42

Musical staff 7: Continuation of the melodic line, starting at measure 42. Dynamics include *mf*. There are slurs and accents.

50

Musical staff 8: Continuation of the melodic line, starting at measure 50. Dynamics include *mf*. There are slurs and accents. A triplet of eighth notes is marked with a '3' at the end of the staff.

Trumpet 1

58

Musical staff 1: Treble clef, 2/4 time signature. Starts with a *ff* dynamic marking and a series of eighth notes with accents. A *f* dynamic marking appears later. The staff ends with a *sfz* dynamic marking and a *ff* dynamic marking.

Vivo, alla breve

Musical staff 2: Treble clef, alla breve time signature. Starts with a *pp cresc.* dynamic marking and a triplet of eighth notes. A *ff* dynamic marking is present. A 4-measure rest is indicated with a '4' above the bar line. The staff ends with a *f* dynamic marking.

74

Musical staff 3: Treble clef, alla breve time signature. Starts with a *mp* dynamic marking and a series of eighth notes. A *ff* dynamic marking is present. The staff ends with a *dim.* dynamic marking.

80 Allegro con brio

Musical staff 4: Treble clef, 2/4 time signature. Starts with a *p* dynamic marking and a series of eighth notes. A *ff* dynamic marking is present.

88

Musical staff 5: Treble clef, 2/4 time signature. Starts with a series of eighth notes. The staff ends with a *sfz* dynamic marking.

96

Musical staff 6: Treble clef, 3/4 time signature. Starts with a series of eighth notes. The staff ends with a *sfz* dynamic marking.

104

Musical staff 7: Treble clef, 3/4 time signature. Starts with a series of eighth notes. A *rit.* dynamic marking is present. A 3-measure rest is indicated with a '3' below the bar line.

108 Allegretto

Musical staff 8: Treble clef, 3/4 time signature. Starts with a *f* dynamic marking and a series of eighth notes.

Trumpet 1

116



Segue as 1

No. 29a - Opening-Act II

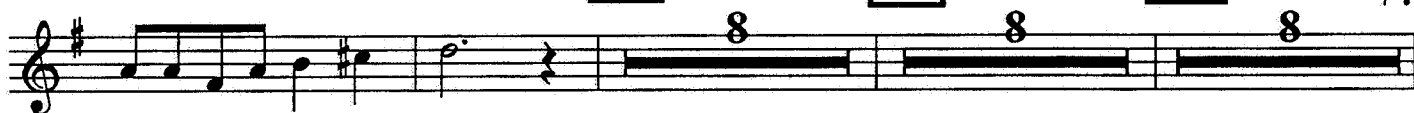
124



132

140

148



No. 30 - Vocal Incidental for Dialogue

Trumpet 1 - TACET

No. 31 - Incidental (A Cappella)

Trumpet 1 - TACET

Trumpet 1

No. 32 - Reprise: My Favorite Things

9 8 7 8 17 cup mute 27

f *pp*

35 *mf*

43 Animando 5 open

51 *ff*

Trumpet 1
No. 33 - No Way To Stop It

Allegro

3 11 str. mute 19 21 16

2 8 8

37 Slower 45 A tempo 49

6 4

f p

57

65 3 4

p mf p

73 81

5

ff

89

97

105 113 121

6 6 3

mf p

Trumpet 1

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *p* is placed below the first measure. There are accents (>) over the first and fifth measures.

133

Musical staff 2: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below the first measure, and *mp* is placed below the fifth measure. There are accents (>) over the first and fifth measures.

141

Musical staff 3: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. There is an accent (>) over the final measure.

149

Musical staff 4: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamic markings of *ff* and *mf* are placed below the first and second measures respectively. There is an accent (>) over the first measure.

157

Musical staff 5: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. There is an accent (>) over the final measure.

165

Musical staff 6: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamic markings of *ff* and *f* are placed below the first and second measures respectively. There is an accent (>) over the first measure.

173

Musical staff 7: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *ff* is placed below the first measure.

Musical staff 8: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. There is an accent (>) over the final measure.

Trumpet 1

No. 34 - An Ordinary Couple

Tranquillo **3** **11** **19** *rit.* **27** A tempo

39 Piu mosso **45** Poco rall. **47** A tempo **55** **63**

rit. **71** A tempo **83** **open** **87**

mf *cresc.* *f* **Segue**

No. 35 - Change of Scene
(After "An Ordinary Couple")

L'istesso tempo

1

f *<* *molto espr.* *>* *p* *>* **Segue**

Trumpet 1
No. 36 - Wedding Preparations (I)
(The Postulants' Crossover)

1
Allegro vivace
(leggiero sempre)

9 **17** **29**

solo
mf

41 **str. mute** **49**

mp cantabile

57 **65** **73**

p

81 **89**

97 *Calmando poco a poco*

dim. *p*

105 **113** *Exit*

Segue

No. 36a - Wedding Preparations (II)
(The Bride's Dressing Music)

Trumpet 1 - TACET

Trumpet 1

No. 37 - Change of Scene
(Gaudeamus Domino)

Largo

Segue as 1

No. 37a - Processional

Maestoso

open

30 Piu mosso

Segue as 1

No. 37b - Canticle
(Confitemini Domino)

Piu animato, leggiero

Giubilante

Trumpet 1

40 **45** **Maestoso**

f *allarg.* *Segue*

No. 38 - Change of Scene
("My Favorite Things")

Waltz tempo

f **5** **13**

No. 39 - Homecoming Music

Tumultuoso

f *molto espr.* *(fade)* *pp*

Trumpet 1

No. 40 - Reprise: Sixteen Going On Seventeen
Trumpet 1 - TACET

No.41 - Reprise: Do-Re-Mi

Moderato

Voice cue: (muted)



9



Segue as 1

No. 41a - Change of Scene

17 (open)



31



rit.



Segue
(time)

Trumpet 1

No. 41b - The Concert

41 L'istesso tempo

Voice cue:

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 41 starts with a fermata over a whole note G4, with a '2' above it. The staff continues with eighth notes and rests.

53

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 53 starts with a fermata over a whole note G4. The staff continues with eighth notes and rests.

57

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 57 starts with a fermata over a whole note G4. The staff continues with eighth notes and rests.

65

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 65 starts with a fermata over a whole note G4. The staff continues with eighth notes and rests.

73

81

89

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 73-81 are marked with a fermata and the number '8'. Measure 89 starts with a fermata over a whole note G4, followed by eighth notes with accents and a forte (*ff*) dynamic marking.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 89 continues with eighth notes with accents.

99

poco accel.

marcato

Segue

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 99 starts with a fermata over a whole note G4, followed by eighth notes with accents and a marcato dynamic marking. The staff ends with a fermata over a whole note G4 and the word *Segue*.

Trumpet 1

No. 42 - Edelweiss

Moderato

4 8 8 8 8

5 13 21 29 37

(optional tacet to end)

p

45

61 2 6

*rit. poco a poco
al fine*

Trumpet 1
No. 43 - Reprise: So Long, Farewell

Moderato 3 10 voices: (*str. mute*)

16 Allegro str. mute 24 voices: *p*

32 39

47 54

62

69 *rall.*

77 *rit.* Slower (*play:*) open *pp* *ff*

Trumpet 1

No.44 - The Scene Continues
(The Awards)

Pomposo

f 3 3 *f* 3 3

f 3 3 *Segue*

No. 44a - Change of Scene

Vivo **1**

f

9

molto rit. **19** *Tranquillo, meno mosso* *Repeat if needed*

f 5 3

Trumpet 1

No. 45 - Incidental

Misterioso (lento)

Musical notation for No. 45 - Incidental. The piece is in G major (one sharp) and common time (C). It begins with a whole rest, followed by a five-measure rest. The melody starts on the second measure with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The dynamics are marked *pp*. Above the staff, the instruction *cup mute* is written. The piece concludes with a double bar line and the word *Segue*.

No. 46 - Finale Ultimo: Climb Ev'ry Mountain

Musical notation for No. 46 - Finale Ultimo: Climb Ev'ry Mountain (first line). The piece is in G major (one sharp) and 4/4 time. It starts with a whole rest, followed by an eight-measure rest, then a six-measure rest. The melody begins on the ninth measure with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The dynamics are marked *mp cresc.* and *f*. Above the staff, the instruction *open* is written. Measure numbers 8, 9, 6, and 17 are indicated in boxes.

Musical notation for No. 46 - Finale Ultimo: Climb Ev'ry Mountain (second line). The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The dynamics are marked *ff*. The instruction *allarg.* is written above the staff.

Musical notation for No. 46 - Finale Ultimo: Climb Ev'ry Mountain (third line). The piece changes to 3/2 time. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4. The dynamics are marked *ff marcato* and *sfz*. The instruction *Pesante* is written above the staff.

End of Act II
Segue

Trumpet 1

Trumpet 1

No. 47 - Bows and Exit Music

Moderato

Musical staff 1: Moderato, *mf*. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and quarter notes with slurs, starting with a repeat sign.

Musical staff 2: Measure 9. The staff continues the melodic line from the previous staff, starting with a boxed measure number '9'.

Musical staff 3: Measure 17, (optional tacet). The staff starts with a boxed measure number '17' and includes a rest for the first measure, followed by notes with slurs.

Musical staff 4: Measure 25, play:. The staff starts with a boxed measure number '25' and includes a rest for the first measure, followed by notes with slurs.

Musical staff 5: Measure 33, *f*. The staff starts with a boxed measure number '33' and includes a crescendo hairpin leading to a forte dynamic.

Musical staff 6: Measure 41. The staff starts with a boxed measure number '41' and continues the melodic line.

Allegro alla marcia

Musical staff 7: First and second endings. The staff shows two endings: '1.' and '2.'. The second ending changes the time signature to 2/4 and includes a forte dynamic.

Musical staff 8: Measure 53 and 61. The staff starts with a boxed measure number '53' and ends with a boxed measure number '61'.

Trumpet 1

69



77



89 Moderato



97



105



113



121

allarg.



THE END