

Musical Program

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Trombone 2

THE SOUND OF MUSIC

No. 1 - Preludium

- a. Mono Chant - TACET
- b. Morning Hymn - TACET
- c. Angelus Bells - TACET
- d. Alleluia - TACET

No. 2 - The Sound Of Music

Allegretto animato (♩=144)

Tranquillo 16

No. 3 - Interlude

(After "The Sound Of Music")

Poco grandioso

con calore

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Trombone 2
No. 4 - Maria

Presto **1** **9** **17** **cup mute** **25** *optional*

p *f* *pp*

opt. **33** **41** **49**

f

57 *opt.* *opt.* **3**

p *f* *pp* *f*

Moderato **70** *colla voce* *In tempo* *Tempo giusto* **78**

100 **108**

rit. *A tempo* *Mosso*

116 *colla voce* *A tempo* **124**

p *mf*

132

p

140 *rit.* *Meno mosso* *rit.* *Poco meno*

pp *mf*

Trombone 2

No. 5 - The Scene Continues
(After "Maria")

Trombone 2 - TACET

No. 6 - My Favorite Things

Con moto

4 8 8 10 8 39 cup mute *f*

8 7 8 6 *mp* *f* *p* *f*

77 81 89 97 4 8 8 10

107 115 125 133 137 8 7 8 6 *f* *mp*

151 159 8 6 *f* *p* *f*

open 167 *f* *p* *f* *sfz*

Trombone 2

No. 7 - The Scene Continues
("My Favorite Things")

Poco meno mosso (sadly)

Musical staff with rests and measure numbers 12, 13, 21, 29.

Musical staff with notes, rests, and measure numbers 39, 47, 55. Includes "cup mute (tight)", "f", and "mp" markings.

Musical staff with notes, rests, and measure numbers 63, 73. Includes "Piu largo (dolce)", "Piu mosso, animato", and "f" markings.

Musical staff with notes, rests, and "poco rit." marking.

No. 8 - The Scene Continues

Trombone 2 - TACET

Trombone 2

No. 9 - Do-Re-Mi

Moderato 5 13 21 29 Cl. 2 cue:

G.P. 38 Moderato 46 54

62 70 78 86 cup mute

p

94

100 108 116 open

mf

124

132

ff

Trombone 2

No. 9a - Do-Re-Mi Encore

(On Stage)

1 Allegretto **9**

17

25

33

7

41

8

49

cup mute

6

ff

57

Animato

65

pp

73

81

89

3

Trombone 2

97 8 105 open 109

117

125 Tempo di Marcia

f marcato cresc. *mf*

133

141 Tempo I

p

157 rit. Cadenza

f *sfz* Segue

Trombone 2

No. 10 - Change Of Scene

Allegretto

9

17

25

rit.

No. 11 - Sixteen Going On Seventeen

Andante

9

Tranquillo

rit.

19

Moderato

27

35

43

55

63

(senza sord.)

71

cup mute

79

87

95

open

107

Trombone 2

No. 12 - Change Of Scene

(after "Sixteen Going On Seventeen")

Moderato

f

rit.

2

No. 13 - Incidental (Scene 7)

Trombone 2 - TACET

Trombone 2
No. 14 - The Lonely Goatherd

Moderato

2 8 11 8 19 8 27 8 35 8

43 8 51 8 59 8 67 7 (open) 75 7

f

str. mute 83 91 7

mf *p* *f*

99 8 107 8 115 7

f *f*

123 Animando 131

4 3

p

139

f *pp*

f *sfz* Segue

Trombone 2

No. 15 - After "The Lonely Goatherd"

L'istesso tempo

15

open

ff

Segue

No. 15a - Gretl's Crossover
("The Lonely Goatherd")

Adagio

8

Slower

Vivo (in 2)

ff

Segue

No. 15b - Change of Scene
("The Lonely Goatherd")

Vivo

7

ff

Trombone 2

No. 16 - How Can Love Survive?

Moderato 11 cup mute Allegro 21 29

10 7 8 6

mf

37 45 53

mf *p*

61 69 77

7 8 6

f *p*

85 open 93

8

f

101 109 cup mute

8 6

117 125 133

8 6 7

p

141 149 157 165 open

7 8 8 5

f *mf*

ff

No. 17 - Reprise: The Sound Of Music

Tranquillo, molto espressivo

9 17

25 A tempo

cup mute

mp

33

p Segue

No. 18 - The Scene Continues ("The Sound Of Music")

L'istesso tempo

9 17 25 7

cup mute

33

p < f dim. pp

41 4 6

48 Gaily

str. mute (opt. tacet)

poco a poco cresc. e accel.

pp

56

(opt. play)

(pp)

Trombone 2

No. 19 - End Of Scene

Allegro

open

Segue as 1

No. 20 - The Party Crossover
("My Favorite Things")

Waltz tempo

Segue as 1

Trombone 2

No. 21 - Grand Waltz
(The Party)

Tempo di Valse

First staff of music for No. 21, measures 1-8. Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The music consists of quarter notes and eighth notes. A dynamic marking of *f* is present below the first measure. A first ending bracket labeled '2' spans measures 5-6.

Second staff of music for No. 21, measures 9-16. Bass clef, key signature of two sharps, 3/4 time signature. The music consists of quarter notes and eighth notes. A dynamic marking of *p* is present below the first measure. A first ending bracket labeled '2' spans measures 15-16.

Third staff of music for No. 21, measures 17-24. Bass clef, key signature of two sharps, 3/4 time signature. The music consists of quarter notes and eighth notes. A dynamic marking of *ff* is present below the first measure. A first ending bracket labeled '2' spans measures 23-24.

No. 22 - Ländler

Commodo

rit.

open

A tempo

First staff of music for No. 22, measures 1-15. Bass clef, key signature of one flat (Bb), 3/4 time signature. The music consists of quarter notes and eighth notes. A dynamic marking of *f* is present below the first measure. A first ending bracket labeled '6' spans measures 1-6. A second ending bracket labeled '1.' spans measures 7-10, and another labeled '2.' spans measures 11-14.

Second staff of music for No. 22, measures 16-48. Bass clef, key signature of one flat, 3/4 time signature. The music consists of quarter notes and eighth notes. A dynamic marking of *f* is present below the first measure. A first ending bracket labeled '7' spans measures 16-22. A second ending bracket labeled '1.' spans measures 23-24, and another labeled '2.' spans measures 25-28. A first ending bracket labeled '8' spans measures 29-32, another labeled '8' spans measures 33-36, and a final one labeled '8' spans measures 37-40.

Third staff of music for No. 22, measures 49-56. Bass clef, key signature of one flat, 3/4 time signature. The music consists of quarter notes and eighth notes. A dynamic marking of *f* is present below the first measure. A first ending bracket labeled '7' spans measures 49-55.

57 Poco piu animato

Fourth staff of music for No. 22, measures 65-80. Bass clef, key signature of one flat, 3/4 time signature. The music consists of quarter notes and eighth notes. A dynamic marking of *f* is present below the first measure. A first ending bracket labeled '16' spans measures 65-80. A second ending bracket labeled '6' spans measures 81-86, and a final one labeled '2' spans measures 87-90.

Trombone 2

No. 23 - Fox Trot Incidental
(The Party)

Trombone 2 - TACET

No. 23a - Waltz Incidental
(The Party)

Trombone 2 - TACET

No. 24 - So Long, Farewell

Moderato 5 13 18 Allegro 26 8 34 7 41 8

49 7 56 8 64 7 71 12 83 10 Meno mosso
(open)

96 Molto tranquillo 102 4 11

Trombone 2

No. 25 - Maria's Farewell

(End Of Scene)

Trombone 2 - TACET

No. 26 - Nuns' Processional

(Morning Hymn)

Trombone 2 - TACET (a cappella)

No. 27 - Incidental

Trombone 2 - TACET

No. 28 - Climb Ev'ry Mountain

Tranquillo 5 *poco rit.* 2 8 8 6 *p cresc.*

33 *mp* *poco rit.*

A tempo 43 6 51 *Poco pesante*

dim. *pp cresc.* *f* *mp*

rit. A tempo *rit.*

cresc. *End of Act I*

Trombone 2

Trombone 2

No. 29 - Entr'acte

2 Quasi Maestoso

Musical staff 1: Bass clef, key signature of one sharp (F#), common time. Dynamics: *ffpp* < *ff* > *f* > *mf*. Includes a fermata over the first measure.

Musical staff 2: Bass clef, key signature of one sharp (F#), common time. Dynamics: *mf*. Includes a box with the number 10.

Musical staff 3: Bass clef, key signature of one sharp (F#), common time. Dynamics: *p* and *poco rinf.*. Includes a box with the number 18.

Musical staff 4: Bass clef, key signature of one sharp (F#), common time. Dynamics: *p*. Includes a box with the number 26.

Agitato ed animato

Musical staff 5: Bass clef, key signature of one sharp (F#), common time. Dynamics: *f*, *mf*, *pp*. Includes a triplet of eighth notes and a *sol* marking.

Vivace

34 Allegretto

Musical staff 6: Bass clef, key signature of one sharp (F#), common time. Dynamics: *ff*. Includes a box with the number 42.

50

Musical staff 7: Bass clef, key signature of one sharp (F#), common time. Dynamics: *ff*. Includes a box with the number 50.

58

Musical staff 8: Bass clef, key signature of one sharp (F#), common time. Dynamics: *sfp* < *ff* < *pp cresc.* > *ff* >. Includes a box with the number 58.

Trombone 2

Vivo, alla breve

dim. f

74

mp ff dim.

80 Allegro con brio

p ff

88

96

sfz

104

rit.

108 Allegretto

f

116

Segue as 1

Trombone 2

No. 29a - Opening-Act II

124 132 140 148

f *pp*

No. 30 - Vocal Incidental for Dialogue
Trombone 2 - TACET

No. 31 - Incidental (A Cappella)
("The Sound Of Music")

Trombone 2 - TACET

Trombone 2

No. 32 - Reprise: My Favorite Things

8 9 7 17 cup mute 8 7

f *p*

35

mf

43 Animando open 51

ff

Trombone 2
No. 33 - No Way To Stop It

Allegro

3 **str. mute** 11
Trb. I cue:

2 8

19 **play: (str. mute)** 21 37 **Slower**

45 **A tempo** 49 57

65 73

81

89

97 105

113 121

6 10

p

f

mp

mf

ff

p

Trombone 2

133

Musical staff for measures 133-140. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *ff* and a *mp* marking later in the staff. The music consists of eighth and quarter notes with some rests.

141

Musical staff for measures 141-148. The staff is in bass clef with a key signature of one sharp (F#). It features a *ff* dynamic marking and a *mf* marking. The music includes eighth notes and quarter notes with rests.

149

Musical staff for measures 149-156. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes with some slurs.

157

Musical staff for measures 157-164. The staff is in bass clef with a key signature of one sharp (F#). It features a *ff* dynamic marking. The music consists of eighth notes and quarter notes with slurs.

165

Musical staff for measures 165-172. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The music consists of eighth notes and quarter notes.

173

Musical staff for measures 173-180. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *ff*. The music consists of eighth notes and quarter notes with slurs.

Trombone 2
No. 34 - An Ordinary Couple

Tranquillo 3 11 19 rit. 27 A tempo 12

2 8 8 6 2 12

39 Piu mosso 45 Poco rall. 47 A tempo 55 63 rit. 2

6 2 8 8 6 2

71 A tempo open 83 87

10 3

pp *mf cresc.* *f*

Segue

No. 35 - Change of Scene
(After "An Ordinary Couple")

L'istesso tempo

I

f *molto espr.* *p*

Segue

Trombone 2

No. 36 - Wedding Preparations (I)
(The Postulants' Crossover)

1
Allegro vivace
(leggiero sempre)

9 8 **17** 12 **29** 12 **41** 8

49
str. mute **57**

mp cantabile

65 8 **73** 8

81 **89**

p *p*

97 **105** **113** Exit

dim. 8 8 6 *Segue*

No. 36a - Wedding Preparations (II)
(The Bride's Dressing Music)

Trombone 2 - TACET

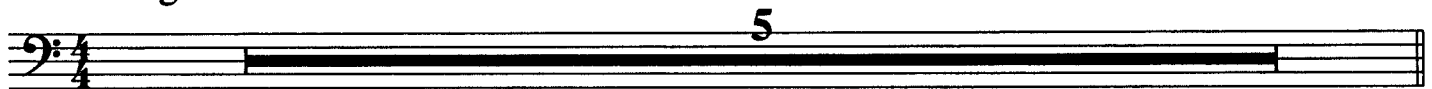
Trombone 2

Trombone 2

No. 37 - Change of Scene
(Gaudeamus Domino)

Largo

5



Segue as 1

No. 37a - Processional

Maestoso



10



18



26

rit.

30

Piu mosso



Segue as 1

Trombone 2

No. 37b - Canticle
(Confitemini Domino)

Piu animato, leggiero

Musical staff 1: Bass clef, 4/4 time signature. The music consists of eighth notes with stems pointing up and down. A dynamic marking of *mf* is placed below the first measure.

Musical staff 2: Bass clef, 4/4 time signature. The music continues with eighth notes. A flat accidental is placed above the second measure.

Musical staff 3: Bass clef, 4/4 time signature. A boxed measure number **12** is placed above the staff. The music continues with eighth notes.

Musical staff 4: Bass clef, 4/4 time signature. The music continues with eighth notes. A flat accidental is placed above the eighth measure.

Musical staff 5: Bass clef, 4/4 time signature. A dynamic marking of *rit.* is placed above the staff. A boxed measure number **22** is placed above the staff. The music ends with a fermata. A new section begins with a 3/4 time signature and a boxed measure number **18**.

Musical staff 6: Bass clef, 4/4 time signature. A boxed measure number **40** is placed above the staff. A fermata is placed over the first measure, with a '5' written below it. A boxed measure number **45** is placed above the staff, followed by the tempo marking **Maestoso**. The music continues with eighth notes. A dynamic marking of *f* is placed below the staff. A triplet of eighth notes is marked with a '3' below it.

Musical staff 7: Bass clef, 4/4 time signature. The music continues with eighth notes. A dynamic marking of *allarg.* is placed above the staff. A triplet of eighth notes is marked with a '3' below it. The music ends with a fermata. A double bar line is followed by the word **Segue**.

Trombone 2

No. 38 - Change of Scene
("My Favorite Things")

Waltz tempo

f

5 8 13 8

No. 39 - Homecoming Music

Tumultuoso

f *molto espr.*

pp

(fade)

No. 40 - Reprise: Sixteen Going On Seventeen
Trombone 2 - TACET

Trombone 2

No.41 - Reprise: Do-Re-Mi

Moderato

8 9 7

Segue as 1

No. 41a - Change of Scene

17

ff

31

Segue

No. 41b - The Concert

41

L'istesso tempo

53

57

65

12 4 8 8

73

81

89

8 8

99

poco accel.

marcato

Segue

Trombone 2

No. 42 - Edelweiss

Moderato

4 5 8 13 8 21 8 29 8 37 cup mute

pp

45

61 rit. poco a poco al fine 8 2 6

No. 43 - Reprise: So Long, Farewell

Moderato

2 3 7 10 6 16 Allegro 8 24 15

39 8 47 7 54 15 69 6

rall. 2 77 4 rit. Slower (open) pp ff

Trombone 2

No.44 - The Scene Continues
(The Awards)

Pomposo

f *f* *Segue*

No. 44a - Change of Scene

Vivo

1

f

9

molto rit.

sf

19

Tranquillo, meno mosso

Repeat if needed

3

No. 45 - Incidental

Misterioso (lento)

Segue

No. 46 - Finale Ultimo: Climb Ev'ry Mountain

Moderato

pp cresc. sempre

17

cresc.

f

allarg.

Pesante

ff

ff marcato

sfz

End of Act II
Segue

Trombone 2

Trombone 2

No. 47 - Bows and Exit Music

Moderato

mf

9

17
(optional tacet)

play: **25**

33
f

41

Allegro alla marcia

1. 2.
f

Trombone 2

53

61



69



77



89 Moderato

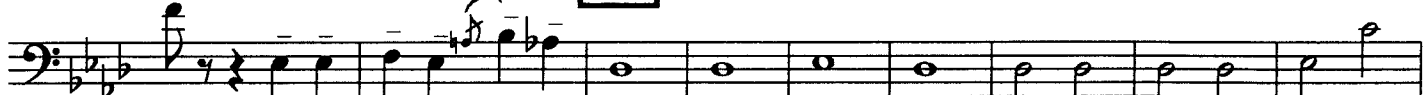


mf

97



105



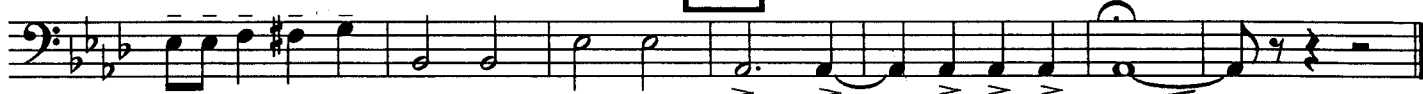
113



< f

p sub.

121 allarg.



ff

THE END