

## Musical Program

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# THE SOUND OF MUSIC

## No. 1 - Preludium

- a. Mono Chant - TACET
- b. Morning Hymn - TACET
- c. Angelus Bells - TACET
- d. Alleluia - TACET

## No. 2 - The Sound Of Music

Allegretto animato (♩=144)

Tranquillo 16

*mf dim.* >

26 *Con espressione* 34 42

50 58 66 *colla voce*

< **Segue**

## No. 3 - Interlude

(After "The Sound Of Music")

Poco grandioso *con calore* *cantabile*

*ff* *mf*

11 *Religioso*

*p* *rit.* *dim.*

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Trombone 1

No. 4 - Maria

Presto

1 9 17 cup mute 25 optional

8 8 6

*p* < *f* *pp*

opt.

33 41 49

3 8 8 6

*f*

57

opt. opt.

3

*p* < *f* *pp* *f*

Moderato

colla voce

In tempo

70 Tempo giusto 78

2 2 8 10

rit. A tempo Mosso

100

2 7

Voice:

2 7

108

8

Trombone 1

116 *colla voce* (♩ = ♪) *A tempo* 124

*p* *mf* *p*

*sim.* *p*

132

140 *rit.* *Meno mosso* *rit.* *Poco meno*

*pp* *mf*

Detailed description: This block contains five staves of musical notation for Trombone 1. The first staff (measures 116-124) begins with a dynamic of *p* and includes a *colla voce* instruction, a tempo marking of *A tempo* with a quarter note equal to a half note, and a *mf* dynamic. It features a double bar line with a '2' above it, indicating a second ending. The second staff (measures 124-132) starts with *sim.* and ends with a *p* dynamic. The third staff (measures 132-140) contains a triple bar line with a '3' above it, indicating a triple ending. The fourth staff (measures 140-140) includes tempo markings: *rit.*, *Meno mosso*, *rit.*, and *Poco meno*. Dynamics include *pp* and *mf*. The notation includes various note values, rests, and articulation marks.

No. 5 - The Scene Continues  
(after "Maria")

Trombone 1 - TACET

Trombone 1

No. 6 - My Favorite Things

Con moto

13 21 31 cup mute 39

4 8 8 10 8

*f*

49 57

8 7

*mp* *mf*

65

6

*f* *p* *f*

77 81 89 97 107 115

4 8 8 10 8

*f*

125 133

8 7

*mp* *mf*

137

6

*f* *p* *f*

151 159

6

*mf*

open 167

*f* *p* *f* *sfz*

Trombone 1

No. 7 - The Scene Continues  
("My Favorite Things")

Poco meno mosso (sadly)

12 13 21 29

cup mute (tight) 39 47 55  
*f* *mp*

63 73 Piu largo (dolce) Piu mosso, animato  
*f*

*poco rit.*

No. 8 - The Scene Continues  
Trombone 1 - TACET

Trombone 1

No. 9 - Do-Re-Mi

Moderato

4 8 8 8 4

5 13 21 29

Cl. 1 cue:

G.P.

2 8 8 8

38 46 54

Moderato

62 70

cup mute

p

78

86

94 100

8

Trombone 1

Musical score for Trombone 1, measures 108-132. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of four staves. The first staff begins with measure 108, marked with a box containing the number 108. Above the staff is a fermata with the number 8. The second staff begins with measure 116, marked with a box containing the number 116 and the word "open" in a box. The dynamic marking *mf* is placed below the first staff. The third staff begins with measure 124, marked with a box containing the number 124. The fourth staff begins with measure 132, marked with a box containing the number 132. Above the staff is a fermata with the number 2. The dynamic marking *ff* is placed below the fourth staff. The music features a series of eighth notes and quarter notes, with some notes marked with accents (>).

Trombone 1

No. 9a - Do-Re-Mi Encore

(On Stage)

**1** Allegretto **9**

**17**

**25**

Musical staff 1: Bass clef, common time signature. Measure 1 has a fermata and a '7' above it. Measure 2 has a fermata. Measure 3 has a '2' above it. Measures 4, 5, 6, and 7 each have an '8' above them.

**33**

**41**

cup mute

Musical staff 2: Bass clef, common time signature. Measure 1 has a fermata and a '7' above it. Measures 2-7 have eighth notes with 'y' above them. Measure 8 has a 'mp' dynamic marking.

**49**

Musical staff 3: Bass clef, common time signature. Measures 1-7 have eighth notes with 'y' above them. Measures 8-14 have eighth notes with 'y' above them.

**57** Animato

Musical staff 4: Bass clef, common time signature. Measures 1-4 have eighth notes with accents (^) above them and a 'ff' dynamic marking. Measures 5-14 have eighth notes with a 'pp' dynamic marking.

**65**

Musical staff 5: Bass clef, common time signature. Measures 1-14 have eighth notes with a fermata over measures 13-14.

**73**

**81**

Musical staff 6: Bass clef, common time signature. Measures 1-14 have eighth notes with a fermata over measures 13-14.

**89**

Musical staff 7: Bass clef, common time signature. Measures 1-14 have eighth notes with a fermata over measures 13-14.

**97**

Musical staff 8: Bass clef, common time signature. Measure 1 has a fermata. Measures 2-3 have a '3' above them. Measures 4-7 have a '8' above them.

Trombone 1

105

open

Musical staff for measures 105-109. The staff contains a series of eighth-note chords. The dynamic marking *p* is placed below the first measure.

109

117

Musical staff for measures 117-124. The staff contains a series of eighth-note chords. The dynamic marking *f marcato cresc.* is placed below the final measure.

125 Tempo di Marcia

Musical staff for measures 125-132. The staff contains a series of eighth-note chords. The dynamic marking *mf* is placed below the first measure.

133

Musical staff for measures 133-140. The staff contains a series of eighth-note chords. A fermata is placed over the final measure.

141 Tempo I

Musical staff for measures 141-156. The staff contains a series of eighth-note chords. The dynamic marking *p* is placed below the first measure.

Musical staff for measures 156-157. The staff contains a series of eighth-note chords. The dynamic marking *f* is placed below the final measure.

157

rit.

Cadenza

Musical staff for measures 157-158. The staff contains a series of eighth-note chords. The dynamic marking *sfz* is placed below the final measure.

Segue

Trombone 1

No. 10 - Change Of Scene

Allegretto

First staff of music for No. 10, measures 1-8. Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

Second staff of music for No. 10, measures 9-17. Includes measure markers [9] and [17]. Ends with a *dim.* (diminuendo) marking.

Third staff of music for No. 10, measures 18-25. Includes measure markers [25] and *rit.* (ritardando). Features triplet and four-note groupings.

No. 11 - Sixteen Going On Seventeen

Andante

[9]

Tranquillo

*rit.*

[19]

Moderato

cup mute

[27]

First staff of music for No. 11, measures 1-8. Bass clef, 4/4 time signature. Includes measure markers [9] and [19]. Dynamics include *mf*.

Second staff of music for No. 11, measures 9-18. Includes measure markers [35], [43], [55], and [63]. Dynamics include *f* and *p*.

Third staff of music for No. 11, measures 19-26. Includes measure markers [71] and [79]. Dynamics include *pp* and *mp*.

Fourth staff of music for No. 11, measures 27-34. Includes measure marker [87]. Ends with a dynamic of *p*.

Trombone 1

95 107 str. mute

*f* *mf*

open rall. Waltz (Viennese)

*mf* *rall.*

122 130

*mf*

138 Scherzando 144

*p* *cresc.*

152

*f*

lunga Presto

*ff* *ff*

Segue





Trombone 1

No. 15 - After "The Lonely Goatherd"

L'istesso tempo

open

ff

The first line of music for No. 15 is written in bass clef with a key signature of three flats and a common time signature. It begins with a box labeled 'open' above the first measure. The music consists of a series of half notes with slurs, followed by a group of eighth notes. The dynamic marking 'ff' is placed below the first measure.

The second line of music for No. 15 continues the piece with slurred half notes and eighth notes. It ends with a double bar line and a fermata.

Segue

No. 15a - Gretl's Crossover

("The Lonely Goatherd")

Adagio

Slower

Vivo (in 2)

ff

The musical staff for No. 15a is in bass clef with a key signature of three flats and a 4/4 time signature. It starts with a whole rest marked with an '8' above it, indicating an eight-measure rest. This is followed by a section marked 'Slower' with a fermata, and then a section marked 'Vivo (in 2)' with a 2/2 time signature. The music features eighth notes and quarter notes. The dynamic marking 'ff' is placed below the first measure of the 'Vivo' section.

Segue

No. 15b - Change of Scene

("The Lonely Goatherd")

Vivo

ff

The musical staff for No. 15b is in bass clef with a key signature of three flats and a common time signature. It begins with slurred half notes and eighth notes. The dynamic marking 'ff' is placed below the first measure. The piece ends with a double bar line and a fermata.

Trombone 1

No. 16 - How Can Love Survive?

Moderato 10 11 7 cup mute Allegro 21 29 8 6

mf

mf mf f > p

61 69 77 85 7 8 6 5

f > p

open 93 f << f

101 cup mute 2 2 p poco marc.

109 117 6 2 p poco marc.

125 2 6 f >

133 141 149 7 7 2 p f > p poco marc.

Trombone 1

157

2 5

165

open

cresc.

mf

ff

No. 17 - Reprise: The Sound Of Music

Tranquillo, molto espressivo

9 17

25

A tempo

cup mute

mp

33

p

Segue

Trombone 1

No. 18 - The Scene Continues  
("The Sound Of Music")

L'istesso tempo

8 8 8 8

33

cup mute

48

Gaily

*poco a poco cresc. e accel.*

str. mute (opt. tacet)

56

(opt. play)

No. 19 - End Of Scene

open

Allegro

Segue as 1

Trombone 1

No. 20 - The Party Crossover  
("My Favorite Things")

Waltz tempo

*f*

9 13

21 29 37 45 53 61

69 77 85 93

*Segue as 1*

No. 21 - Grand Waltz  
(The Party)

Tempo di Valse

2 9

17

*ff*

Trombone 1

No. 22 - Ländler

Commodo 6 1. 2. **open** A tempo *f*

**16** Amabile 7 1. 2. **25** **33** **41** 8 8 8

**49** **57** Poco piu animato *f* *sim.*

**65** Tempo Primo **81** 16 6 *rit.* 2

No. 23 - Fox Trot Incidental  
(The Party)

Trombone 1 - TACET

No. 23a - Waltz Incidental  
(The Party)

Trombone 1 - TACET

Trombone 1

No. 24 - So Long, Farewell

Moderato **5** **13** Allegro **18** str. mute **3**

**26** **34** **41** **49** **56**

**64** **71** **83** Meno mosso Tbn. 2 cue: (open) **7** **12** **10** **8** **7** **8**

**96** Molto tranquillo **102** **4** **11**

*p* *p*

No. 25 - Maria's Farewell

(End Of Scene)

**Trombone 1 - TACET**

No. 26 - Nuns' Processional

(Morning Hymn)

**Trombone 1 - TACET (a cappella)**

No. 27 - Incidental

**Trombone 1 - TACET**

Trombone 1

No. 28 - Climb Ev'ry Mountain

Tranquillo **5** *poco rit.* **2** **9** **8** **17** **8** **25** **open**  
*p poco a poco cresc.*

**33**  
*p cresc. mp*

*poco rit.* **43** **6** *A tempo*  
*dim. p*

**51** *Poco pesante*  
*pp cresc. f mp cresc.*

*rit.* *A tempo* *rit.* **End of Act I**

Trombone 1  
No. 29 - Entr'acte

**2** Quasi Maestoso

ffpp < ff > f mf

**10**

mf

**18**

p poco rinf.

Agitato ed animato **26**

f

**34** Allegretto

mf soli pp ff

mf

**42**

**50**

mf

Trombone 1

58

*ff* *sf* *ff*

Vivo, alla breve

*pp cresc.* *ff*

74

*mp* *ff* *dim.*

80 Allegro con brio

*p* *ff*

88

96

*sfz*

104

*ff*

108 Allegretto

rit.

*f*

116

*mf*

*mf*

Segue as 1

Trombone 1

No. 29a - Opening-Act II

124 3 3 2 *f* *pp*

140 2 2

148 2 8

No. 30 - Vocal Incidental for Dialogue  
Trombone 1 - TACET

No. 31 - Incidental (A Cappella)  
("The Sound Of Music")

Trombone 1 - TACET

Trombone 1

No. 32 - Reprise: My Favorite Things

8 9 cup mute 17 27 8 7

*f* *p*

35

*mf*

43 Animando open 51

*ff*

Trombone 1  
No. 33 - No Way To Stop It

Allegro

3 str. mute 11

2 8

*p*

19 21 16 37

Slower

*f*

*f*

45 49 57 65

A tempo

*p*

*mf*

73 81

*p*

*ff*

89

*p*

97

105 6

*mf*

113 121

*p*

10

Trombone 1

133

Musical staff for measures 133-140. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *ff* and transitions to *mp* at measure 134. The music consists of eighth and sixteenth notes.

141

Musical staff for measures 141-148. The staff is in bass clef with a key signature of one sharp (F#). The music continues with eighth and sixteenth notes.

149

Musical staff for measures 149-156. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *ff* and transitions to *mf* at measure 150. The music features eighth notes and some slurs.

157

Musical staff for measures 157-164. The staff is in bass clef with a key signature of one sharp (F#). The music continues with eighth notes and slurs.

165

Musical staff for measures 165-172. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *ff* and transitions to *f* at measure 166. The music consists of eighth notes.

173

Musical staff for measures 173-180. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *ff*. The music consists of eighth notes.

Musical staff for measures 181-188. The staff is in bass clef with a key signature of one sharp (F#). The music continues with eighth notes and ends with a fermata.

Trombone 1

No. 34 - An Ordinary Couple

Tranquillo 3 11 19 *rit.* 27 A tempo

39 Piu mosso 45 Poco rall. 47 A tempo 55 63 *rit.*

71 A tempo 83 open 87

*pp* *mf* *cresc.* *f* **Segue**

No. 35 - Change of Scene  
(After "An Ordinary Couple")

L'istesso tempo

1

*f* *molto espr.* *p* **Segue**

Trombone 1

No. 36 - Wedding Preparations (I)  
(The Postulants' Crossover)

**1**  
Allegro vivace  
(*leggiero sempre*)

**9** **17** **29** **41**

**49**  
str. mute **57**

*mp cantabile*

**65** **73**

**81** **89**

*p* *p*

**97** **105** **113** Exit

*Calmando poco a poco*

*dim.* *Segue*

No. 36a - Wedding Preparations (II)  
(The Bride's Dressing Music)

Trombone 1 - TACET

Trombone 1

No. 37 - Change of Scene  
(Gaudeamus Domino)

Largo

Segue as 1

No. 37a - Processional

Maestoso

Segue as 1

No. 37b - Canticle  
(Confitemini Domino)

Piu animato, leggiero

Trombone 1

40

45

Maestoso

5  
*f*  
*allarg.*  
3  
Segue

No. 38 - Change of Scene  
("My Favorite Things")

Waltz tempo

*f*  
5 8 8

No. 39 - Homecoming Music

Tumultuoso

*f* < *molto espr.*  
*pp* (fade)



Trombone 1

73 81 89

*ff*

*marcato* *poco accel.* *Segue*

Detailed description: This block contains three staves of music for Trombone 1. The first staff starts at measure 73 and includes measures 81 and 89. It features a series of eighth notes with slurs and accents, followed by a dynamic marking of *ff*. The second staff continues the melodic line with similar rhythmic patterns. The third staff begins at measure 99, marked *marcato*, and includes the instruction *poco accel.* The piece concludes with a *Segue* marking.

No. 42 - Edelweiss

Moderato

5 13 21 29 37

4 8 8 8 8

*cup mute* *pp*

45

61

*rit. poco a poco*  
*al fine*

6

Detailed description: This block contains three staves of music for Trombone 1, titled "No. 42 - Edelweiss". The tempo is marked *Moderato*. The first staff includes measures 5, 13, 21, 29, and 37, with a *cup mute* instruction and a dynamic marking of *pp*. The second staff continues the piece with a slur over measures 45 and 46. The third staff includes measure 61 and concludes with the instruction *rit. poco a poco al fine* and a final measure marked with a 6.

Trombone 1

No. 43 - Reprise: So Long, Farewell

Moderato 3 7 10 6 16 Allegro str. mute  $\wedge$  *p*

24 15 39 8 47 7 54 15 69 6

*rall.* 2 77 4 *rit.* Slower open *pp*  $\nabla$  *ff*

No.44 - The Scene Continues  
(The Awards)

Pomposo

*f* *f* *f*

*f* *Segue*

Trombone 1

No. 44a - Change of Scene

Vivo 1

*f*

9

19 *molto rit.* *Tranquillo, meno mosso* *Repeat if needed*

*f* 5 3

No. 45 - Incidental

Misterioso (lento)

5 4

*Segue*

No. 46 - Finale Ultimo: Climb Ev'ry Mountain

Moderato 9 17

8 6 *mp cresc.* *f*

*allarg.* *Pesante*

*ff* *ff marcato* *sfz*

*End of Act II*  
*Segue*

**Trombone 1**

Trombone 1

No. 47 - Bows and Exit Music

Moderato

Musical staff 1: Bass clef, 4/4 time signature. The music begins with a repeat sign. The first measure is marked *mf*. The staff contains a series of eighth and quarter notes with slurs.

9

Musical staff 2: Continuation of the previous staff, starting at measure 9. It features similar rhythmic patterns with slurs.

17

(optional tacet)

Musical staff 3: Continuation of the previous staff, starting at measure 17. It includes rests and notes with accidentals (flats). The instruction "(optional tacet)" is written above the staff.

play:

25

Musical staff 4: Continuation of the previous staff, starting at measure 25. It features a series of eighth notes with slurs.

33

Musical staff 5: Continuation of the previous staff, starting at measure 33. It includes a crescendo hairpin and is marked *f*. The staff contains eighth and quarter notes with slurs.

41

Musical staff 6: Continuation of the previous staff, starting at measure 41. It features eighth and quarter notes with slurs.

Allegro alla marcia

1.

2.

Musical staff 7: Continuation of the previous staff, starting at measure 53. It features a first ending (1.) and a second ending (2.) in 2/4 time. The staff is marked *f*.

53

61

Musical staff 8: Continuation of the previous staff, starting at measure 61. It features eighth and quarter notes with slurs.

Trombone 1

69

Musical staff for measures 69-76. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and quarter notes, some with slurs and accents.

77

Musical staff for measures 77-88. The staff is in bass clef with a key signature of two flats. The music continues with eighth and quarter notes, including slurs and accents.

89 Moderato

Musical staff for measures 89-96. The staff is in bass clef with a key signature of two flats. The tempo is marked "Moderato" and the dynamic is "mf". The music features quarter and eighth notes with slurs.

97

Musical staff for measures 97-104. The staff is in bass clef with a key signature of two flats. The music continues with quarter and eighth notes.

105

Musical staff for measures 105-112. The staff is in bass clef with a key signature of two flats. The music features quarter and eighth notes with slurs.

113

Musical staff for measures 113-120. The staff is in bass clef with a key signature of two flats. The music features quarter and eighth notes with slurs. A dynamic marking "< f" is present at the end of the staff.

*p sub.*

Musical staff for measures 121-128. The staff is in bass clef with a key signature of two flats. The music features quarter and eighth notes with slurs. A dynamic marking "p sub." is present at the beginning of the staff.

121 allarg.

Musical staff for measures 121-128. The staff is in bass clef with a key signature of two flats. The tempo is marked "allarg." and the dynamic is "ff". The music features quarter and eighth notes with slurs. A dynamic marking "ff" is present at the beginning of the staff.

THE END