

PERCUSSION REQUIREMENTS : Trap Set (Snare Drum, Tenor Drum, Bass Drum, Hi-Hat, Suspended Cymbal), Chime (E), 2 Timpani, Orchestra Bells, Temple Block, Wood Block, Triangle

## Musical Program

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Percussion

# THE SOUND OF MUSIC

## No. 1 - Preludium

- a. Mono Chant - TACET
- b. Morning Hymn - TACET
- c. Angelus Bells

Slowly  
Chime

## d. Alleluia - TACET

## No. 2 - The Sound Of Music

Allegretto animato (♩=144) Tranquillo

6 8 9 16

26 34 42

50 58 66

colla voce Timp. p

Segue

## No. 3 - Interlude

(After "The Sound Of Music")

Poco grandioso  
con calore  
Bells

mf

11 Religioso rit.

2 6 2

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Percussion  
No. 4 - Maria

Presto 1 9 17 25 Drums

33 41 49 57

Moderato *colla voce* In tempo 70 Tempo giusto

*wire brush* *brush (on Hi-Hat)*

(4) (6) Bells

78 brush (4)

rit. A tempo (♩ = ♩) Mosso

Percussion

100 8 **108** brush (on Hi-Hat) (4) (8)  
pp

116 (4) colla voce (♩ = ♩) A tempo S.D. > mp mf

124 brush ^ ^ (4) (6) Bells p

132 brush (4)

140 rit. Meno mosso rit. Poco meno Timp. > mf

Detailed description: This block contains five staves of musical notation for percussion. Staff 1 (measures 100-108) starts with a measure rest of 8 measures, followed by a brush pattern on the Hi-Hat. Staff 2 (measures 116-123) features a brush pattern, a section marked 'colla voce' with a tempo change to 'A tempo', and dynamics 'mp' and 'mf'. Staff 3 (measures 124-131) includes a brush pattern with accents, a section of 6 measures, and a 'Bells' section. Staff 4 (measures 132-139) continues the brush pattern. Staff 5 (measures 140-147) includes a 'rit.' section, 'Meno mosso', another 'rit.' section, 'Poco meno', and a 'Timp.' section with dynamics '>' and 'mf'.

No. 5 - The Scene Continues  
(after "Maria")

Percussion - TACET

Percussion

No. 6 - My Favorite Things

Con moto

13 21 31 39

S.D. (sticks)

4 8 8 10 8

f

49 57 65

8 8 8 8

f

77 81 89 97 107

4 8 8 10 8

115 125 133 137

8 8 8 8

f

151 159 167

S.D.

Timp. f

8 8

f

Cymb. >

sfz

sfz

Percussion

No. 7 - The Scene Continues  
("My Favorite Things")

Poco meno mosso (sadly)

Musical staff for measures 1-47. The staff is in 3/4 time. Above the staff, measures are grouped with bar lines and numbers: 1-12, 13, 14-20, 21, 22-28, 29, 30-38, 39, 40-46, 47. The numbers 12, 13, 21, 29, 39, and 47 are enclosed in boxes.

Musical staff for measures 55-73. The staff is in 4/4 time. Above the staff, measures are grouped with bar lines and numbers: 55, 56-62, 63, 64-72, 73. The numbers 55, 63, and 73 are enclosed in boxes. The tempo marking "Piu largo (dolce)" is above measures 64-72, and "Piu mosso, animato" is above measure 73. The instruction "brushes (on S.D.)" is below measure 73. The instruction "quietly" is below measures 64-72.

Musical staff for measures 74-80. The staff is in 4/4 time. The tempo marking "poco rit." is above the staff. The staff ends with a fermata over the final measure.

No. 8 - The Scene Continues  
Percussion - TACET

Percussion

No. 9 - Do-Re-Mi

Moderato **5** **13** **21** **29** Choke Cymb. (brush) *pp*

G.P. **38** Moderato **46** **54** Drums brushes (on Cymb.) *pp*

(4) (8) **62**

**70** (4) (8) **78**

(4) (8) **86**

(4) (8) **94**

**100** **108**

Percussion

(sticks)

**116** (4)

*pp* *mf*

**124** (7) (4) **132** (to Timp. sticks)

*ff* **Timp.**

No. 9a - Do-Re-Mi Encore

(On Stage)

**1** Allegretto  
brush (on Hi-Hat)

7 (4)

*pp*

**9** (8) (4)

**17** (8) (opt. tacet 8 bars) 2 2

**25** play: (4) (8) **33**

Percussion

(4) 41 brush on dr.

(4) (8) 49

(4) (6) sticks 57 Animato brush on dr.  
*ff* *pp*

(8) 65 (4)

(8) 73 (4)

(8) 81

89 (opt. tacet 8 bars)

Percussion

97

Bells

*mp*

105

109

*p*

117

125

Tempo di Marcia

S.D. (sticks)

*f* *cresc.* *mf*

133

(4) (8) (4)

141

Tempo I

(7) *brush* (4) *pp*

(8)

(11)

(sticks)

*cresc.*

157

*marcato*

*rit.*

Cadenza

Cymb. (short)

*f* *sfz*

Segue

Percussion

No. 10 - Change Of Scene

Allegretto

(4)

(8) **9** (4)

(8) **17** 3  
*mf dim.*

**25** 3 4 3 *rit.*

*p*

Percussion

No. 11 - Sixteen Going On Seventeen

Andante **9** Tranquillo Bells **19** Moderato *rit.* S.D. brush

**8** **3** **5** **pp** **mf** **27** **p** **35** **7** **S.D.** **43** **f** **pp** **55** **6** **brush** **p** **pp** **63** **Temple Blk.** **S.D.** **cresc.** **f** **71** **brush** **pp**

Percussion

79

Musical notation for measures 79-86. Measure 79 starts with *mp* and *pp* dynamics. The notation includes various rhythmic patterns and rests.

87

(optional tacet)

(4)

Musical notation for measures 87-94, marked as an optional tacet. The notation shows rests and some rhythmic markings.

(6)

play: S.D. 95

Musical notation for measures 95-106. Measure 95 starts with *f* and *pp* dynamics. The notation includes a triplet of eighth notes.

(4)

Wd. Blk.

Musical notation for measures 107-116. Measure 107 starts with *p* dynamics. The notation includes a triplet of eighth notes and a wood block section.

107

brush

Musical notation for measures 117-121. Measure 117 starts with *p* dynamics. The notation includes a triplet of eighth notes and a wood block section.

(muffled)

S.D. + Wd. Blk.

S.D.

rall.

Musical notation for measures 122-129. Measure 122 starts with *f* dynamics. The notation includes a triplet of eighth notes and a wood block section.

Waltz (Viennese)

legg.

122

Musical notation for measures 130-137. Measure 130 starts with *f* dynamics. The notation includes a triplet of eighth notes and a wood block section.

choke Cymb.

130

Musical notation for measures 138-145. Measure 138 starts with *f* dynamics. The notation includes a triplet of eighth notes and a wood block section.

138

Scherzando

6

Musical notation for measures 146-153. Measure 146 starts with *f* dynamics. The notation includes a triplet of eighth notes and a wood block section.

Percussion

144

Musical notation for measure 144, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes and rests, with a *cresc.* marking above the staff.

152

Musical notation for measure 152, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes and rests, with a *f* marking below the staff and a *cresc.* marking above the staff. The measure is divided into four equal parts, with a *(4)* and *(6)* marking above the staff.

*lunga* Presto

Musical notation for measure 153, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes and rests, with a *ff* marking below the staff and a *lunga* marking above the staff. The measure is divided into two equal parts, with a *2* marking above the staff. The notation includes a *Timp.* marking above the staff and a *ff* marking below the staff. The measure ends with a *Segue* marking.

No. 12 - Change Of Scene  
(after "Sixteen Going On Seventeen")

Moderato

Musical notation for measure 154, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes and rests, with a *f* marking below the staff.

Musical notation for measure 155, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes and rests, with a *f* marking below the staff.

Musical notation for measure 156, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes and rests, with a *dim.* marking below the staff and a *rit.* marking above the staff.

Percussion

No. 13 - Incidental (Scene 7)

Percussion - TACET

No. 14 - The Lonely Goatherd

Moderato

2 8 8 7 8

Drums (muffled)

mf

8 8 8 8 8 8 8

Timp. (thunder)

ppp pp cresc. ff

8 7 8 8 8 8 8

Drums (opt. tacet to bar 90)

f mp

(4) (7)

pp

(4) (7)

play: f p

(4) (7) 8

Percussion

107 8 115 (4) *mf*

(6) 123 Animando *f* *mp*

(4) (7)

131 6 139 *f* *pp*

(4) (6) Timp. S.D. *f* *sfz* Segue

No. 15 - After "The Lonely Goatherd"

L'istesso tempo  
Drums *ff*

(4) (7)

(4) (7) Segue

Percussion

No. 15a - Gretl's Crossover  
("The Lonely Goatherd")

Adagio                      Slower                      Vivo (in 2)

8

*ff*

*Segue*

No. 15b - Change of Scene  
("The Lonely Goatherd")

Vivo

(4)                      (7)

*ff*

Percussion

No. 16 - How Can Love Survive?

Moderato  
(optional tacet-2 bars)

Allegro  
brush (on Hi-Hat)

mp

mf

p

11

8

7

21

29

37

45

53

Bells

5

61

Drums (sticks)

69

brush (on Hi-Hat)

p

f

p

77

85

93

Wd. Block

Drums (sticks)

f

2

2

The score is written on ten staves. The first staff begins with a 3/4 time signature and a tempo marking of 'Moderato'. It contains musical notation for the first 11 measures, including a dynamic marking of 'mp' and a boxed measure number '11'. The second staff continues with measures 12-21, marked with a boxed '21' and a dynamic of 'mf'. The third staff covers measures 22-37, with a boxed '37'. The fourth staff covers measures 38-45, with a boxed '45'. The fifth staff covers measures 46-53, with a boxed '53' and a 'Bells' instruction. The sixth staff covers measures 54-61, with a boxed '61' and a 'Drums (sticks)' instruction. The seventh staff covers measures 62-69, with a boxed '69' and a 'brush (on Hi-Hat)' instruction. The eighth staff covers measures 70-77, with a boxed '77'. The ninth staff covers measures 78-85, with a boxed '85'. The tenth staff covers measures 86-93, with a boxed '93' and a 'Wd. Block' instruction. The score concludes with two measures marked with a boxed '2'.

Percussion

101

brush (on Hi-Hat)

(4)

(8)

Musical notation for measure 101, featuring a brush on Hi-Hat pattern. The notation includes a treble clef, a 4/4 time signature, and a series of notes and rests. A dynamic marking of *p* is present. The measure is divided into two parts, (4) and (8).

109

(4)

(8)

Musical notation for measure 109, featuring a brush on Hi-Hat pattern. The notation includes a treble clef, a 4/4 time signature, and a series of notes and rests. The measure is divided into two parts, (4) and (8).

117

brush

(4)

(8)

Musical notation for measure 117, featuring a brush on Hi-Hat pattern. The notation includes a treble clef, a 4/4 time signature, and a series of notes and rests. The measure is divided into two parts, (4) and (8).

125

(4)

Musical notation for measure 125, featuring a brush on Hi-Hat pattern. The notation includes a treble clef, a 4/4 time signature, and a series of notes and rests. The measure is divided into two parts, (4) and (8).

133

(4)

(8)

Musical notation for measure 133, featuring a brush on Hi-Hat pattern. The notation includes a treble clef, a 4/4 time signature, and a series of notes and rests. The measure is divided into two parts, (4) and (8).

141

(4)

(7)

Drums (sticks)

Musical notation for measure 141, featuring a brush on Hi-Hat pattern. The notation includes a treble clef, a 4/4 time signature, and a series of notes and rests. The measure is divided into two parts, (4) and (7). A dynamic marking of *f* is present. The notation for the second part (7) includes a series of notes and rests, with a dynamic marking of *f* and a series of accents (^).

149

brush (on Hi-Hat)

(4)

(8)

Musical notation for measure 149, featuring a brush on Hi-Hat pattern. The notation includes a treble clef, a 4/4 time signature, and a series of notes and rests. A dynamic marking of *p* is present. The measure is divided into two parts, (4) and (8).

157

(4)

(8)

165

Musical notation for measure 157, featuring a brush on Hi-Hat pattern. The notation includes a treble clef, a 4/4 time signature, and a series of notes and rests. A dynamic marking of *mp* is present. The measure is divided into two parts, (4) and (8).

Musical notation for measure 165, featuring a cymbal pattern. The notation includes a treble clef, a 4/4 time signature, and a series of notes and rests. A dynamic marking of *mf* is present. The notation for the second part (8) includes a series of notes and rests, with a dynamic marking of *ff* and a series of accents (^).

Percussion

No. 17 - Reprise: The Sound Of Music

Percussion - TACET

No. 18 - The Scene Continues

("The Sound Of Music")

L'istesso tempo

8 8 8 8 8

9 17 25 33

41 48 Gaily *pp* (4) *poco a poco cresc. e accel.*

56 (8) (4)

No. 19 - End Of Scene

Allegro

*f*

(4)

(4)

Segue as 1

Percussion

No. 20 - The Party Crossover  
("My Favorite Things")

Waltz tempo

(optional tacet to end)

Musical staff 1: Measures 1-8. Dynamics: *f* (measures 1-4), *ppp* (measures 5-8). Measure 8 is marked with a circled 4.

Musical staff 2: Measures 9-12. Measure 9 is boxed. Measure 12 is marked with a circled 4.

Musical staff 3: Measures 13-20. Measure 13 is boxed. Measure 20 is marked with a circled 4. Measure 21 is boxed. Measure 29 is boxed. Measure 30 is marked with a circled 8. Dynamics: *ppp* (measures 21-28).

Musical staff 4: Measures 21-36. Measure 37 is boxed. Measure 38 is marked with a circled 8. Measure 44 is marked with a circled 8.

Musical staff 5: Measures 37-44. Measure 45 is boxed. Measure 53 is boxed. Measure 54 is marked with a circled 8.

Musical staff 6: Measures 45-52. Measure 61 is boxed. Measure 62 is marked with a circled 8. Measure 68 is marked with a circled 8.

Musical staff 7: Measures 53-60. Measure 69 is boxed. Measure 70 is marked with a circled 8.

Musical staff 8: Measures 61-68. Measure 77 is boxed. Measure 78 is marked with a circled 8.

Musical staff 9: Measures 69-76. Measure 85 is boxed. Measure 86 is marked with a circled 8.

Musical staff 10: Measures 77-84. Measure 93 is boxed. Measure 94 is marked with a circled 8.

*cresc.*

Segue as 1

Percussion

No. 21 - Grand Waltz

(The Party)

Tempo di Valse

9

play:

*f*

Detailed description: This block contains the first line of musical notation for No. 21. It starts with a treble clef and a 3/4 time signature. The first measure is marked 'play:'. The notation includes eighth and sixteenth notes with stems. There are repeat signs (double bar lines with dots) after measures 2, 4, and 6. The first measure is marked with a dynamic of *f*. The measure number '9' is boxed at the end of the line.

(4) (7) 17

*ff*

Detailed description: This block contains the second line of musical notation for No. 21. It continues from measure 9. There are repeat signs after measures 10, 12, and 14. Measure 17 is boxed. The dynamic *ff* is indicated at the end of the line.

(4) cymb.

Detailed description: This block contains the third line of musical notation for No. 21. It continues from measure 17. There are repeat signs after measures 18 and 19. Measure 20 is marked with a cymbal symbol and a fermata. The dynamic *ff* from the previous line carries over.

No. 22 - Ländler

Commodo

*rit.*

A tempo

6 1. 2. *mf*

Detailed description: This block contains the first line of musical notation for No. 22. It starts with a treble clef and a 3/4 time signature. The first measure is marked 'Commodo'. There are first and second endings for measures 1 and 2. Measure 6 is boxed. The dynamic *mf* is indicated at the end of the line.

16 Amabile 7 1 2 25 33 41 8 8 8

Detailed description: This block contains the second line of musical notation for No. 22. It continues from measure 6. Measure 16 is boxed and marked 'Amabile'. There are first and second endings for measures 7 and 8. Measures 25, 33, and 41 are boxed. There are repeat signs after measures 17, 19, 21, 23, 27, 29, 31, 35, 37, and 39. The number '8' is written below measures 25-26, 33-34, and 41-42.

49 57 Poco piu animato (4) (6) *f*

Detailed description: This block contains the third line of musical notation for No. 22. It continues from measure 16. Measure 49 is boxed. Measure 57 is boxed and marked 'Poco piu animato'. There are repeat signs after measures 18, 20, 22, 24, 26, 28, and 30. Measure 57 is marked with a dynamic of *f*. Measure numbers (4) and (6) are written above measures 24 and 30 respectively.

65 Tempo Primo 81 16 6 2 *rit.*

Detailed description: This block contains the fourth line of musical notation for No. 22. It continues from measure 25. Measure 65 is boxed and marked 'Tempo Primo'. Measure 81 is boxed. There are repeat signs after measures 27, 29, 31, and 32. Measure numbers 16, 6, and 2 are written below measures 27-28, 31-32, and 32 respectively. The line ends with a fermata and is marked '*rit.*'.

**Percussion**

**No. 23 - Fox Trot - Incidental**  
(The Party)

**Percussion - TACET**

**No. 23a - Waltz Incidental**  
(The Party)

**Percussion - TACET**

Percussion

No. 24 - So Long, Farewell

Moderato 5

Triangle:

*p*

18 Allegro 26 34 W.B. T.B.

*mf*

41 49 W.B. T.B.

*mf*

56 64 W.B. T.B.

*mf*

71 83 Meno mosso T.B. T.B.

*p*

96 Molto tranquillo 102

Percussion

**No. 25 - Maria's Farewell**  
(End Of Scene)

**Percussion - TACET**

**No. 26 - Nuns' Processional**  
(Morning Hymn)

**Percussion - TACET (a cappella)**

**No. 27 - Incidental**  
**Percussion - TACET**

**No. 28 - Climb Ev'ry Mountain**

Tranquillo 5 poco rit. A tempo 9 17 25 33 7

poco rit. A tempo 43 Timp. 51 Poco pesante 6

pp cresc. f

A tempo rit.

ff sfz

End of Act I

Detailed description: This block contains the musical score for 'Climb Ev'ry Mountain'. It consists of three staves of music in bass clef with a common time signature. The first staff includes tempo markings 'Tranquillo' and 'poco rit.', followed by 'A tempo'. It features five measures with durations of 5, 2, 8, 8, and 7. Measure numbers 9, 17, 25, and 33 are boxed. The second staff starts with 'poco rit.', followed by 'A tempo'. It includes a 'Timp.' section and a 'Poco pesante' section. Measure numbers 43 and 51 are boxed. Dynamics include 'pp cresc.' and 'f'. The third staff begins with 'A tempo' and ends with 'rit.'. It features dynamics 'ff' and 'sfz'. The piece concludes with 'End of Act I'.

**Percussion**

Percussion  
No. 29 - Entr'acte

**2** Quasi Maestoso  
Timp.  
*fpp* < *ff* > *f* > *mf*

**10**

**18**  
Drs. (opt. tacet-6 bars) (6)  
*pp* *mf*

**26**  
Agitato ed animato  
play: *f*

**34** Allegretto  
Vivace  
not heavy  
S.D. brush  
*f* *pp* *mf*

(4) (6)

**42**  
sticks  
brush

(4) (6) **50**

Percussion

58

S.D. (sticks)

*ff* *sfp* *ff*

Cymb. Drs. (opt. 2 bar tacet) play: Bells

*pp cresc.* *ff* *mf* *dim.*

Vivo, alla breve

74

*ff* *dim.* *p*

80 Allegro con brio

*f*

88

96

*f*

104

*mf* *f*

rit.

108 Allegretto

*mf*

116

Segue as 1

Percussion

No. 29a - Opening-Act II

124

(4)

*f* *dim.*

132 140 148

(7) 8 8 8

No. 30 - Vocal Incidental for Dialogue

Percussion - TACET

No. 31 - Incidental (A Cappella)

Percussion - TACET

No. 32 - Reprise: My Favorite Things

9 17 27

8 7 8 8

*mf*

Drums

35 43 51

6 8 (5)

*pp* *cresc.*

*f* *ff*

(4) (6) Cymb.

Percussion

No. 33 - No Way To Stop It

Allegro 3 11 19 21 37 Slower

2 8 8 2 16 6

*(choke)* 45 A tempo 49 brush (on h.h.)

Cymb. *f* *pp* (4)

57 (8) (4) Sn. Dr.

65 (4) (6)

*mf* *p* Sn. Dr. (4)

73 (6) 81 *ff* (4)

89 brush (on h.h.) (7) (4)

*pp*

97 (8) (4) Sn. Dr.

The score is written on a single staff with a 2/4 time signature. It consists of several measures, some of which are grouped with brackets and labeled with measure numbers in boxes. The tempo starts as 'Allegro' and becomes 'Slower' after measure 37. The score includes various percussion techniques such as 'choke', 'brush (on h.h.)', and 'Sn. Dr.' (snare drum). Dynamics range from 'f' (forte) to 'pp' (pianissimo) and 'ff' (fortissimo). There are also rests indicated by a slash with a vertical line through it. The score ends with a fermata over the final measure.

Percussion

105 (4) (6) *mf*

113 (4) 121 *p*

133 *pp* *f* *p* Cymb. brush (on h.h.)

141 (4) (8)

149 (4) Sn. Dr. Cymb. Sn. Dr. *mp* *ff* *mf*

157 (4) (7)

165 (4) *ff* *mf*

173 (4) choke Cymb. Dr. *ff*

(4) (6) B.D.

Percussion

No. 34 - An Ordinary Couple

Tranquillo [3] [11] [19] rit. [27] A tempo

[39] Piu mosso [45] Poco rall. [47] A tempo [55] [63] rit.

[71] A tempo [83] [87] Timp. mf f Segue

No. 35 - Change of Scene

(After "An Ordinary Couple")

L'istesso tempo

Drs. [I] (4) (6)

Timp. optional p Segue

No. 36 - Wedding Preparations (I)

(The Postulants' Crossover)

Percussion - TACET

No. 36a - Wedding Preparations (II)

(The Bride's Dressing Music)

Percussion - TACET

Percussion

No. 37 - Change of Scene  
(Gaudeamus Domino)

Largo

5

Segue as 1

No. 37a - Processional

Maestoso

Timp.

*f*

10 *mp*

18 26 *rit.* 30 *f* Bells

*rit.*

Segue as 1

No. 37b - Canticle  
(Confitemini Domino)

Piu animato, leggiero

(Bells)

10 12 *rit.* Timp. 22 *mf* Giubilante

17 40 45 *f* Timp. 2 3

*allarg.* 3

Segue

Percussion

No. 38 - Change of Scene

("My Favorite Things")

Waltz tempo

**5**

(opt. tacet to end)

Musical staff for No. 38, measures 1-5. The staff begins with a treble clef and a 3/4 time signature. It contains rhythmic notation with eighth and sixteenth notes. Dynamics include *f* at the beginning and *ppp* at the end. A hairpin crescendo is shown over measures 4 and 5.

(4)

(8)

**13**

Musical staff for No. 38, measures 6-13. Measures 6-12 contain repeat signs. Measure 13 contains rhythmic notation. A boxed measure number **13** is placed above measure 13.

(4)

(7)

Musical staff for No. 38, measures 14-21. Measures 14-20 contain repeat signs. Measure 21 contains rhythmic notation and a fermata.

No. 39 - Homecoming Music

Tumultuoso  
(optional tacet)

(4)

(6)

(fade)

Musical staff for No. 39, measures 1-13. The staff begins with a treble clef and a common time signature. It contains rhythmic notation with eighth and sixteenth notes. Dynamics include *f* at the beginning and *pp* later. A hairpin crescendo is shown over measures 4 and 6. Measure 13 ends with a fermata.

No.40 - Reprise: Sixteen Going On Seventeen

Tranquillo

Bells

(soft mal.)

**3**

rit.

A tempo

**13**

Musical staff for No. 40, measures 1-13. The staff begins with a treble clef and a common time signature. It contains rests and dynamic markings. Dynamics include *pp*. Tempo markings include *rit.*, *A tempo*, and *poco rit.*. Boxed measure numbers **3** and **13** are present. Measure numbers 7, 2, and 8 are written above the staff.

**21**

**29**

**37**

*poco rit.*

Slower

Musical staff for No. 40, measures 14-21. The staff contains rests and dynamic markings. Dynamics include *pp*. Tempo markings include *poco rit.* and *Slower*. Boxed measure numbers **21**, **29**, and **37** are present. Measure numbers 8, 8, 5, and 2 are written above the staff.

A tempo

**45**

Slower

*rit.*

A tempo

(Bells)

Musical staff for No. 40, measures 22-29. The staff contains rests and dynamic markings. Dynamics include *pp*. Tempo markings include *A tempo*, *Slower*, and *rit.*. Boxed measure numbers **45** and **45** are present. Measure numbers 2 and 2 are written above the staff. The staff ends with a fermata.

Percussion

No.41 - Reprise: Do-Re-Mi

Moderato

8 9 6 Timp.

pp

Segue as 1

No. 41a - Change of Scene

17 (Timp.)

f

31

rit.

Segue

No. 41b - The Concert

41 L'istesso tempo 53 57 65

12 4 8 8

73 81 89 Dr.

99 Timp. poco accel.

Segue

Percussion

No. 42 - Edelweiss  
Percussion - TACET

No. 43 - Reprise: So Long, Farewell

Moderato 3 2 6 Triangle 10 4

*p*

16 Allegro 24 8 8 32 W.B. T.B.

*mf*

39 8 47 W.B. T.B.

*mf*

54 8 62 W.B. T.B.

*mf*

69 6 *rall.* 2 77 4 *rit.* Slower Timp. *pp* *ff*

Percussion

# No.44 - The Scene Continues

(The Awards)

**Pomposo**  
**Sn. Dr.**

*f* *f*

**Cymb.** **Cymb.**

*Segue*

# No. 44a - Change of Scene

**Vivo** **1**

*f*

**9** (4)

*(Timp. stick)* *molto rit.* **19** *Tranquillo, meno mosso* *Repeat if needed*

*sf* **5** **3**

Percussion

No. 45 - Incidental

Misterioso (lento)

Musical notation for No. 45 - Incidental. It consists of a single staff with a common time signature (C). The piece is marked 'Misterioso (lento)'. The notation includes a whole note, followed by a measure with a '5' above it and a thick black bar, then another whole note, followed by another measure with a '4' above it and a thick black bar, and finally a whole note. The piece ends with a double bar line and the word 'Segue' written below.

Segue

No. 46 - Finale Ultimo: Climb Ev'ry Mountain

Moderato

9

Timp.

17

Top staff of musical notation for No. 46 - Finale Ultimo: Climb Ev'ry Mountain. It starts with a 4/4 time signature and a 'Moderato' marking. The notation includes a measure with an '8' above it and a thick black bar, followed by a measure with a '6' above it and a thick black bar. The piece then continues with a series of notes, including a timpani part marked 'p' and 'cresc.' leading to a 'f' dynamic. The staff ends with a double bar line and the marking '(C-G)'.

allarg.

Pesante

Bottom staff of musical notation for No. 46 - Finale Ultimo: Climb Ev'ry Mountain. It begins with an 'allarg.' marking and a bass clef. The notation includes a series of notes with accents, followed by a 'Pesante' marking and a change to a 3/2 time signature. The piece concludes with a double bar line, a 'sfz' marking, and the text 'End of Act II' and 'Segue' written below.

End of Act II  
Segue

**Percussion**

Percussion

No. 47 - Bows and Exit Music

Moderato

*mf*

**9**

Bells

**17**

Drs.

**25**

**33**

**41**

**53**

**61**

Allegro alla marcia

1. (3)

2. solo

*f* Cymb.

Percussion

69

Musical staff for measures 69-76. Measure 69 starts with a 7-measure rest. Measures 70-76 are marked with repeat signs. Above measure 74 is the number (4), and above measure 76 is the number (8).

77

Musical staff for measures 77-88. Measure 77 starts with a 7-measure rest. Measures 78-88 contain rhythmic patterns with stems and beams.

89

Moderato

Musical staff for measures 89-96. Measure 89 starts with a common time signature 'C'. The dynamic marking *mf* is placed below the staff. Measures 90-96 contain rhythmic patterns.

97

Musical staff for measures 97-104. Measures 97-104 contain rhythmic patterns.

105

Musical staff for measures 105-112. Measures 105-112 contain rhythmic patterns.

(4)

(7)

Musical staff for measures 113-120. Measures 113-120 contain rhythmic patterns.

113

Musical staff for measures 113-120. Measure 113 starts with a dynamic marking *f*. Measure 114 starts with a dynamic marking *p sub.* Measures 113-120 contain rhythmic patterns.

121

*allarg.*

*opt. tacet-(to Timp.)*

Timp.

Musical staff for measures 121-128. Measure 121 starts with a dynamic marking *ff*. Measures 121-128 contain rhythmic patterns.

THE END