

Musical Program

ACT I

No.	Page	No.	Page
1. Preludium: a. Dixit Dominus	2	15. After The Lonely Goatherd	18
b. Morning Hymn, c. Angelus Bells		15a. Gretl's Crossover: The Lonely Goatherd	18
d. Alleluia		15b. Change of Scene	18
2. The Sound of Music	2	16. How Can Love Survive?	19
3. Interlude	3	17. Reprise: The Sound of Music	21
4. Maria	4	18. The Scene Continues	21
5. The Scene Continues	5	19. End of Scene	22
6. My Favorite Things	6	20. The Party Crossover: My Favorite Things	22
7. The Scene Continues: My Favorite Things	7	21. The Party — <i>Grand Waltz</i>	23
8. The Scene Continues	9	22. — <i>Ländler</i>	24
9. Do-Re-Mi	9	23. — <i>Fox Trot</i> — Incidental	25
9a. Encore: Do-Re-Mi	11	23a. — <i>Waltz</i> — Incidental	25
10. Change of Scene	13	24. So Long, Farewell	26
11. Sixteen Going on Seventeen	13	25. End of Scene — Maria's Farewell	26
12. Change of Scene	15	26. Nuns' Processional: Morning Hymn	26
13. Incidental — Scene 7	15	27. Incidental	26
14. The Lonely Goatherd	16	28. Climb Ev'ry Mountain	27

ACT II

29. Entr'acte	29	38. Change of Scene: My Favorite Things	40
29a. Opening Act II: The Lonely Goatherd	31	39. Homecoming Music: An Ordinary Couple	40
30. Vocal Incidental for Dialogue	32	40. Reprise: Sixteen Going On Seventeen	41
31. Incidental — a cappella: The Sound of Music	32	41. Reprise: Do-Re-Mi	42
32. Reprise: My Favorite Things	33	41a. Change of Scene	42
33. No Way To Stop It	34	41b. The Concert: Do-Re-Mi	42
34. An Ordinary Couple	36	42. — <i>Edelweiss</i>	43
35. Change of Scene	37	43. —Reprise: So Long, Farewell	44
36. Wedding Preparations:		44. —The Awards	44
—I. The Postulants' Crossover	37	44a. Change of Scene	45
36a. —II. The Bride's Dressing Music	38	45. Incidental	45
37. Change of Scene: Gaudeamus Domino	39	46. Finale Ultimo: Climb Ev'ry Mountain	46
37a. Processional	39	47. Bows & Exit Music	48
37b. Canticle: Confitemini Domino	39		

Oboe (E.H.)

THE SOUND OF MUSIC

No. 1 - Preludium

- a. Mono Chant - TACET
- b. Morning Hymn - TACET
- c. Angelus Bells - TACET
- d. Alleluia - TACET

No. 2 - The Sound Of Music

Allegretto animato (♩=144)

ENGLISH HORN



Tranquillo

16



26

Con espressione



34

42

50



Copyright ©1959 and 1960 by Richard Rodgers and Oscar Hammerstein II.

Copyright Renewed.

This edition Copyright ©1995 by The Rodgers Family Partnership and the Estate of Oscar Hammerstein II.

International Copyright Secured.

Williamson Music owner of publication and allied rights throughout the world.

ALL RIGHTS RESERVED.

Oboe (E.H.)

58

<f> p

66

colla voce

Segue

No. 3 - Interlude

(After "The Sound Of Music")

ENGLISH HORN

Poco grandioso *con calore*

ff *mf*

11 Religioso

p

rit. *dim.* (to Ob.)

Oboe (E.H.)

No. 4 - Maria

OBOE

Presto

1

9

17

25

33

41

49

57

Moderato

colla voce

In tempo

70

Tempo giusto

78

Oboe (E.H.)



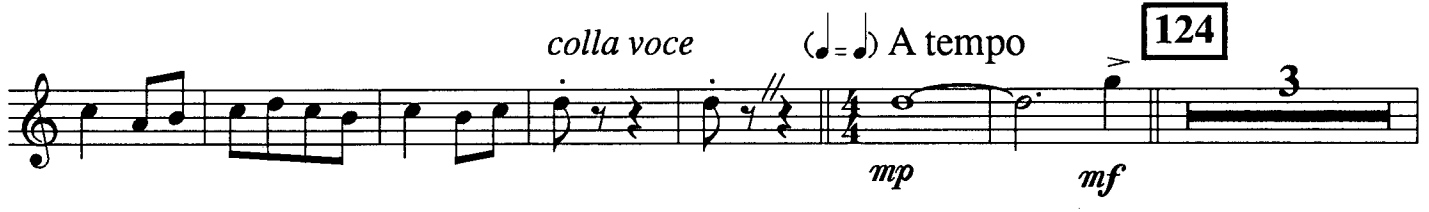
100



108



116



124



132



140

No. 5 - The Scene Continues

(after "Maria")

Oboe - TACET

Oboe (E.H.)

No. 6 - My Favorite Things

Con moto

(Oboe)

13 21 31

mp

39 49

f *p*

57 65

mf

77

f *p* *f* *mp*

81 89 97

p

107

p

115

p

125

p

Oboe (E.H.)

133

137

mf

151

f *p* *f* *mf*

159

f

167

p *f* *sfz* (to Eng. Hn.)

No. 7 - The Scene Continues

("My Favorite Things")

Poco meno mosso (sadly)

21

12 13 4 ENGLISH HORN *poco accel.* *mp* *f*

29

pp

2

Oboe (E.H.)

39

pp

47

55

mf

63

f

73

Piu largo (dolce)

Piu mosso, animato

p *f* 3

dim. (to Oboe) *poco rit.*

Oboe (E.H.)

No. 8 - The Scene Continues

Poco lento (timidly) 9
OBOE

pp espr.

17 25

No. 9 - Do-Re-Mi

Moderato 5 13 21 (Oboe)

p

29 38 Moderato 46 54 G.P.

Oboe (E.H.)

62 70

8 2 2

78

2 2

86

94 100

8

108 116

6 *pp cresc.* *mf*

124

132

f *tr* *ff*

Oboe (E.H.)

No. 9a - Do-Re-Mi Encore

(On Stage)

1 Allegretto **9** **17** **25**

33 **41** (Oboe) **49**

mp

57 Animato *pp*

65

73

81 **89**

97 *mp*

105 **4**

Oboe (E.H.)

109

117

Musical staff 109-117. The staff begins with a treble clef and a dynamic marking of *p*. The melody consists of a series of quarter notes and half notes, ending with a half note.

125 Tempo di Marcia

Musical staff 125-133. The staff begins with a treble clef and a dynamic marking of *f*. The tempo is marked *Tempo di Marcia*. The melody features a series of eighth notes, followed by a section marked *cresc.* and ending with a section marked *mf sub.*

133

Musical staff 133-141. The staff continues the rhythmic pattern of eighth notes with rests.

141 Tempo I

Musical staff 141-157. The staff begins with a treble clef and a dynamic marking of *p*. The tempo is marked *Tempo I*. The melody consists of eighth notes with rests, followed by a quarter note and a half note.

cresc.

157

rit.

Cadenza

Musical staff 157-165. The staff begins with a treble clef and a dynamic marking of *f*. The tempo is marked *rit.*. The melody features a series of half notes and quarter notes, ending with a section marked *sfz* and the word *Segue*.

Oboe (E.H.)

No. 10 - Change Of Scene

(Oboe) Allegretto

Musical staff for No. 10, measures 1-8. Starts with a forte (*f*) dynamic.

9

Musical staff for No. 10, measures 9-16.

17

Musical staff for No. 10, measures 17-24. Includes a *dim.* dynamic marking.

25

Musical staff for No. 10, measures 25-32. Includes a *p* dynamic marking, a *rit.* marking, and a 3-measure rest. A note above the staff indicates "(to Eng. Hn.)".

No. 11 - Sixteen Going On Seventeen

Andante

9 Tranquillo

rit.

19 Moderato

ENGLISH HORN

Musical staff for No. 11, measures 1-18. Includes rests of 8, 9, and 6 measures, and *p* and *mf* dynamics.

27

35

Musical staff for No. 11, measures 19-34. Includes rests of 6 and 5 measures.

43

Musical staff for No. 11, measures 35-42. Includes a 7-measure rest, a *solo* marking, and *f* and *p* dynamics.

Oboe (E.H.)

55

pp *p*

63

p *f*

71 79

pp *pp*

87 95

pp *f*

solo *(to Oboe)*

p *pp*

107

OBOE *rall.*

mf

Waltz (Viennese) 122

mf

130

mf

Oboe (E.H.)

138 Scherzando

144

152

lunga Presto

No. 12 - Change Of Scene
(after "Sixteen Going On Seventeen")

Moderato
(Oboe)

No. 13 - Incidental (Scene 7)
Oboe - TACET

Oboe (E.H.)

No. 14 - The Lonely Goatherd

Moderato

(Oboe)

mf

p

8

8

11

19

27

8

35

43

8

p

51

2

p

2

59

2

2

67

75

mf

83

p

Oboe (E.H.)

91 *tr*
f *p*

99 107 115
8 8 6

123 Animando
mp

131
p

139
f *pp*

sfz

Segue

Oboe (E.H.)

No. 15 - After "The Lonely Goatherd"

L'istesso tempo
(Oboe)
ff

Segue

No. 15a - Gretl's Crossover
("The Lonely Goatherd")

Adagio *Slower* *Vivo (in 2)*
(Oboe)
p *ff* *Segue*

No. 15b - Change of Scene
("The Lonely Goatherd")

Vivo
(Oboe)
ff

(to Eng. Hn.)

Oboe (E.H.)

No. 16 - How Can Love Survive?

Moderato **11** ENGLISH HORN Allegro **21** **29**

10 7 8 8 37 45 53 61 69 77 85 93 101 109

mf *p* *f* *p* *f* *p*

Detailed description: This is a musical score for the Oboe (English Horn) part of a piece titled 'How Can Love Survive?'. The score is written on a single staff in treble clef. It begins with a 3/4 time signature and a tempo marking of 'Moderato'. The first measure is marked with the number 10. The score then transitions to a 2/4 time signature and a tempo marking of 'Allegro'. The instrument is identified as 'ENGLISH HORN' in a box. The score is divided into measures, with measure numbers 11, 21, 29, 37, 45, 53, 61, 69, 77, 85, 93, 101, and 109 marked in boxes. The music features various dynamics including *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are several slurs and accents throughout the piece. The score ends with a final measure marked with the number 109 and a fermata.

Oboe (E.H.)

117 125

p

133 141

f *p*

149

f *p*

157

4

165

cresc. *mp*

mf *ff*

Oboe (E.H.)

No. 17 - Reprise: The Sound Of Music

Tranquillo, molto espressivo

8 9 8 17 5 ENGLISH HORN

p *rit.* *ten.*

25 A tempo

p

33

dim. *Segue*

No. 18 - The Scene Continues

("The Sound Of Music")

L'istesso tempo

8 9 8 17 8 25 7 ENGLISH HORN

p

33

4 41

mf *mf* *pp*

48 Gaily

poco a poco cresc. e accel.

2

pp

56

(to Oboe)

Oboe (E.H.)

No. 19 - End Of Scene

OBOE Allegro

f

Segue as 1

No. 20 - The Party Crossover
("My Favorite Things")

Waltz tempo
(Oboe)

f

p cresc.

Segue as 1

Oboe (E.H.)

No. 21 - Grand Waltz
(The Party)

Tempo di Valse
(Oboe)

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff begins with a fermata over a whole note, followed by a quarter rest and a quarter note. A trill is marked over a quarter note. A second fermata is placed over a whole note. The staff concludes with a quarter rest and a quarter note. Dynamics include *f* (forte) and *f*. A box containing the number 9 is located at the end of the staff.

Musical staff 2: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together. A fermata is placed over a half note. The staff ends with a quarter rest and a quarter note. Dynamics include *ff* (fortissimo).

Musical staff 3: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together. A fermata is placed over a half note. The staff ends with a quarter rest and a quarter note. Dynamics include *f* (forte).

Oboe (E.H.)
No. 22 - Ländler

Commodo *rit.* A tempo

6 1. 2. (Oboe) 7 3 f

The first system of music is in 3/4 time. It begins with a 'Commodo' tempo marking. The first measure is a whole rest. The second measure contains a six-measure rest, indicated by a '6' above the staff. This is followed by a first ending bracket over measures 3 and 4, and a second ending bracket over measures 5 and 6. The seventh measure is a whole rest. The eighth measure is a quarter note G4, followed by a triplet of eighth notes (F4, E4, D4) marked with a '3' and a forte 'f' dynamic. The piece then continues with a 'rit.' (ritardando) marking and ends with an 'A tempo' marking.

16 Amabile

p

Measure 16 is in 3/4 time and begins with a piano (*p*) dynamic. It features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes.

1 2. **25**

Measures 25 and 26 are in 3/4 time. Measure 25 has a first ending bracket over measures 25 and 26, and a second ending bracket over measures 27 and 28. Measure 26 is a whole rest.

33

Measure 33 is in 3/4 time and features a melodic line with eighth notes and quarter notes.

41

Measure 41 is in 3/4 time and features a melodic line with eighth notes and quarter notes.

49

Measure 49 is in 3/4 time and features a melodic line with eighth notes and quarter notes.

57 Poco piu animato

f

Measure 57 is in 3/4 time and begins with a forte (*f*) dynamic. It features a melodic line with eighth notes and quarter notes.

The final measure of the page is in 3/4 time and features a melodic line with eighth notes and quarter notes.

Oboe (E.H.)

65 Tempo Primo

81

p

pp

rit.

No. 23 - Fox Trot - Incidental
(The Party)

Oboe - TACET

No. 23a - Waltz Incidental
(The Party)

Oboe - TACET

Oboe (E.H.)

No. 24 - So Long, Farewell

Moderato **5** **11** (Oboe) **18** Allegro *mf*

26 **34** **41** **49**

56 **64** **71** *poco rit.* **83** Meno mosso *p*

96 Molto tranquillo **102** *solo* *mp dolce*

No. 25 - Maria's Farewell
(End of Scene)

Oboe - TACET

No. 26 - Nuns' Processional
(Morning Hymn)

Oboe - TACET

No. 27 - Incidental
Oboe - TACET

Oboe (E.H.)

No. 28 - Climb Ev'ry Mountain

Tranquillo *poco rit.* A tempo (Oboe) **9**

p mp

17

25 *poco a poco cresc.*

33 *piu cresc. mp*

poco rit. A tempo *dim.*

43 *p pp*

51 Poco pesante *cresc. f mp*

rit. A tempo *rit.*

cresc. **>** End of Act I

Detailed description: This is a musical score for the Oboe part of the song 'Climb Ev'ry Mountain'. The score is written on a single staff in treble clef with a common time signature (C). It begins with a five-measure rest, followed by a tempo change from 'Tranquillo' to 'A tempo' with a 'poco rit.' marking. The first measure is marked with a boxed '9'. The dynamics start at 'p' (piano) and move to 'mp' (mezzo-piano). The score continues with measures 17, 25, and 33, each marked with a boxed number. At measure 25, there is a 'poco a poco cresc.' instruction. At measure 33, there is a 'piu cresc.' instruction and the dynamic changes to 'mp'. The tempo changes back to 'poco rit.' and then 'A tempo' with a 'dim.' (diminuendo) instruction. Measure 43 is marked with a boxed number and dynamics of 'p' and 'pp'. Measure 51 is marked with a boxed number and the instruction 'Poco pesante', with dynamics of 'cresc.', 'f' (forte), and 'mp'. The score concludes with a 'rit.' (ritardando) marking, followed by 'A tempo' and another 'rit.' marking. The final measure is marked with a 'cresc.' instruction and a large 'V' symbol indicating the end of Act I.

Oboe (E.H.)

Oboe (E.H.)

No. 29 - Entr'acte

(Oboe) *tr* **2** Quasi Maestoso

ffpp *ff* *f* *mf*

10

mf

tr *p*

18 **26** Agitato ed animato

tr *tr* *f*

Vivace

f

Oboe (E.H.)

34 Allegretto

Musical notation for measures 34-41. Measure 34 starts with a dynamic marking of *mf* and a hairpin crescendo. The key signature has one sharp (F#) and two flats (Bb, Eb). The time signature is 3/4. The music consists of eighth and quarter notes.

42

Musical notation for measure 42, continuing the melodic line from the previous measure.

50

Musical notation for measures 43-49. Measure 50 features a dynamic marking of *f* and a complex rhythmic pattern with sixteenth notes.

Musical notation for measures 51-57. Measure 51 has a dynamic marking of *ff* and includes a double bar line with a '2' above it, indicating a second ending. The music features eighth notes with accents.

58

Musical notation for measures 52-57. Measure 58 has a dynamic marking of *ff*. The music includes a *pp* section with a *cresc.* marking and a triplet of eighth notes. The dynamic returns to *ff* at the end of the measure.

Vivo, alla breve

Musical notation for measures 58-73. Measure 58 has a dynamic marking of *mf*. The music includes a *dim.* section and a *f* section. The time signature changes to 2/4.

74

Musical notation for measures 74-79. Measure 74 has a dynamic marking of *mp*. The music includes a *ff* section and a *dim.* section.

80 Allegro con brio

Musical notation for measures 80-84. Measure 80 has a dynamic marking of *p*. The music includes a *ff* section. The time signature changes to 2/4.

Oboe (E.H.)

88



96



104



108

Allegretto



116



Segue as 1

No. 29a - Opening-Act II

124

(Oboe)



132



Oboe (E.H.)

The image displays three staves of musical notation for the Oboe (E.H.) part. The first staff begins with an *opt.* marking and contains measures 140 and 141. Measure 140 is boxed and contains a whole rest with a '2' above it. The second staff contains measures 142 and 143, with measure 148 boxed. The third staff contains measures 144 through 149, ending with a fermata.

No. 30 - Vocal Incidental for Dialogue
Oboe - TACET

No. 31 - Incidental (a cappella)
Oboe - TACET

No. 32 - Reprise: My Favorite Things

9 17 (Oboe) 27

f *pp*

35

mf

43 Animando

Animando

51

ff

Oboe (E.H.)
No. 33 - No Way To Stop It

Allegro

2 3 8 11 8 19 (Oboe)

mp

21

37 Slower 45 A tempo 49

6 4 8

f

57 65

2 *mp* *p*

73

p

81

ff

Oboe (E.H.)

89 97

mp

105

pp

113

p

121

ff

133 141 149

mp ff mf

157

ff

165

ff f

173

ff

ff

Oboe (E.H.)

No. 34 - An Ordinary Couple

Tranquillo

3 ENGLISH HORN **11** **19**

pp *p*

rit. (voice)

27 A tempo *p*

39 Piu mosso **45** Poco rall. **47** A tempo **55**

p *p*

63 *rit.* (voice)

71 A tempo *pp*

83

87 *mf* *cresc.* *f* (to Oboe)

Segue

Oboe (E.H.)

No. 35 - Change of Scene

(After "An Ordinary Couple")

L'istesso tempo

OBOE **1**

f *p* *Segue*

No. 36 - Wedding Preparations (I)

(The Postulants' Crossover)

1
Allegro vivace (*leggiero sempre*)
(Oboe) **9** **8**

mf *f* *mp*

Oboe (E.H.)

65 3

73 81 7 p cantabile

89

97 Calmando poco a poco 3 dim.

105 3 p

113 Exit 6 Segue

No. 36a - Wedding Preparations (II)
(The Bride's Dressing Music)

9 Molto tranquillo e delicatamente poco rit. p

A tempo 21 10

Oboe (E.H.)

No. 37 - Change of Scene
(Gaudeamus Domino)

Largo

5

Segue as 1

Maestoso

No. 37a - Processional

f **10** (tacet - 18 bars)

mp

18

play: rit.

30 Piu mosso

f

rit.

No. 37b - Canticle
(Confitemini Domino)

Segue as 1

Piu animato, leggiero

mf

10

12

8

rit.

Oboe (E.H.)

22 Giubilante **40** **45** Maestoso

f *allarg.* *Segue*

No. 38 - Change of Scene
("My Favorite Things")

Waltz tempo
(Oboe)

f **5** **13**

No. 39 - Homecoming Music

Tumultuoso
(Oboe)

f *fade* (to Eng. Hn.)

pp

Oboe (E.H.)

No.41 - Reprise: Do-Re-Mi

Moderato

9

Segue as 1

No. 41a - Change of Scene

17

OBOE

31

Segue

No. 41b - The Concert

41

L'istesso tempo

Voice cue:

53

(Oboe)

57

Oboe (E.H.)

65

f

73

81

Voice cue:

p

89

ff

99

poco accel.

marcato

Segue

No. 42 - Edelweiss

Moderato

(Oboe) optional tacet-4 bars

5 13 21 29

8 8 8 8

pp

37 45 61

8 16 2 4

rit. poco a poco

al fine

(play if no 2nd Flt.)

pp

Oboe (E.H.)

No. 43 - Reprise: So Long, Farewell

Moderato **3** **10** (Oboe) **16** Allegro

mf

rall. *solo mp dolce*

rit. *Slower* *ff*

No.44 - The Scene Continues
(The Awards)

Pomposo (Oboe)

f *f* *f* *Segue*

Oboe (E.H.)

No. 44a - Change of Scene

Vivo (Oboe) **1**

f

9

sf

molto rit.

19 *Tranquillo, meno mosso* *Repeat if needed*

3

No. 45 - Incidental

(Oboe - TACET)
Misterioso (lento)

5

4

Segue

Oboe (E.H.)

No. 46 - Finale Ultimo: Climb Ev'ry Mountain

Moderato

(Oboe) **9**

pp *cresc. sempre*

17

cresc. *f*

allarg. *ff*

Pesante

ff *marcato* *sfz*

End of Act II
Segue

No. 47 - Bows and Exit Music

Moderato

(Oboe) 9

mf

17

25

33

f

41

Allegro alla marcia

2.

53

61

69

Oboe (E.H.)

77

3

89 Moderato

mf

97

105

113

gliss.

f *p sub.*

121

allarg.

ff

THE END