

Musical Program

ACT I

No.	Page	No.	Page
1. Preludium: a. Dixit Dominus	2	15. After The Lonely Goatherd	15
b. Morning Hymn, c. Angelus Bells		15a. Gretl's Crossover: The Lonely Goatherd	15
d. Alleluia		15b. Change of Scene	15
2. The Sound of Music	2	16. How Can Love Survive?	16
3. Interlude	3	17. Reprise: The Sound of Music	17
4. Maria	3	18. The Scene Continues	18
5. The Scene Continues	4	19. End of Scene	19
6. My Favorite Things	5	20. The Party Crossover: My Favorite Things	19
7. The Scene Continues: My Favorite Things	6	21. The Party — <i>Grand Waltz</i>	20
8. The Scene Continues	6	22. — <i>Ländler</i>	20
9. Do-Re-Mi	7	23. — <i>Fox Trot</i> — Incidental	21
9a. Encore: Do-Re-Mi	8	23a. — <i>Waltz</i> — Incidental	21
10. Change of Scene	9	24. So Long, Farewell	21
11. Sixteen Going on Seventeen	10	25. End of Scene — Maria's Farewell	22
12. Change of Scene	12	26. Nuns' Processional: Morning Hymn	22
13. Incidental — Scene 7	12	27. Incidental	22
14. The Lonely Goatherd	13	28. Climb Ev'ry Mountain	23

ACT II

29. Entr'acte	25	38. Change of Scene: My Favorite Things	35
29a. Opening Act II: The Lonely Goatherd	27	39. Homecoming Music: An Ordinary Couple	35
30. Vocal Incidental for Dialogue	28	40. Reprise: Sixteen Going On Seventeen	36
31. Incidental.— a cappella: The Sound of Music	28	41. Reprise: Do-Re-Mi	36
32. Reprise: My Favorite Things	28	41a. Change of Scene	36
33. No Way To Stop It	29	41b. The Concert: Do-Re-Mi	36
34. An Ordinary Couple	31	42. — <i>Edelweiss</i>	37
35. Change of Scene	32	43. — <i>Reprise: So Long, Farewell</i>	38
36. Wedding Preparations:		44. — <i>The Awards</i>	38
—I. The Postulants' Crossover	32	44a. Change of Scene	39
36a. —II. The Bride's Dressing Music	33	45. Incidental	39
37. Change of Scene: Gaudeamus Domino	33	46. Finale Ultimo: Climb Ev'ry Mountain	40
37a. Processional	34	47. Bows & Exit Music	40
37b. Canticle: Confitemini Domino	34		

Horn 3

THE SOUND OF MUSIC

No. 1 - Preludium

- a. Mono Chant - TACET
- b. Morning Hymn - TACET
- c. Angelus Bells - TACET
- d. Alleluia - TACET

No. 2 - The Sound Of Music

Allegretto animato (♩=144) Tranquillo 16

mf *dim.* *pp* *pp* *f* *pp* *colla voce* *Segue*

Copyright ©1959 and 1960 by Richard Rodgers and Oscar Hammerstein II.

Copyright Renewed.

This edition Copyright ©1995 by The Rodgers Family Partnership
and the Estate of Oscar Hammerstein II.

International Copyright Secured.

Williamson Music owner of publication and allied rights throughout the world.
ALL RIGHTS RESERVED.

Horn 3

No. 3 - Interlude
(After "The Sound Of Music")

Poco grandioso *con calore*

11 Religioso

No. 4 - Maria

Presto

1

9

17

25

33

41

49

57

Moderato

colla voce

In tempo

70

Tempo giusto

78

Horn 3

The musical score for Horn 3 consists of five staves of music. The first staff shows a melodic line with eighth notes and rests. The second staff begins with a *rit.* marking, followed by *A tempo*, and then *Mosso* with a tempo indicator (♩ = ♩). Measures 100 and 108 are boxed. The third staff includes *colla voce* and *A tempo* markings, with dynamic markings *mp* and *mf*. Measures 116 and 124 are boxed. The fourth staff starts with a *p* dynamic and a triplet of eighth notes, with measure 132 boxed. The fifth staff begins with measure 140 boxed, followed by *rit.*, *Meno mosso*, *rit.*, and *Poco meno* markings. Dynamic markings *pp* and *mf* are present at the end of the staff.

No. 5 - The Scene Continues

(after "Maria")

Horn 3 - TACET

Horn 3

No. 6 - My Favorite Things

Con moto

4 8 8 10 8 10

13 21 31 39

49 57 65

Hns. 1&2

pp f

play:

77 81

p f

89 97 107 115 125 133

137

pp f p f

151 159 167

p f p f

sfz

Horn 3
No. 7 - The Scene Continues
("My Favorite Things")

Poco meno mosso (sadly)

Musical staff for Horn 3, measures 1-47. The staff is in 3/4 time and contains six measures of music, each represented by a thick black bar. Measure numbers 12, 13, 21, 29, 39, and 47 are indicated above the bars. Bar line counts are shown above the bars: 12, 8, 8, 10, 8, 8.

Musical staff for Horn 3, measures 55-73. The staff is in 3/4 time and contains three measures of music, each represented by a thick black bar. Measure numbers 55, 63, and 73 are indicated above the bars. The first measure has a bar line count of 8. The second measure has a bar line count of 6. The third measure has a bar line count of 2. The tempo changes to *Piu largo (dolce)* at measure 73. The dynamic marking *f* is present below the first and third measures. The word "play:" is written above the staff at the beginning of the third measure.

Musical staff for Horn 3, measures 73-80. The staff is in 3/4 time and contains seven measures of music. The dynamic marking *f dim.* is written below the staff. The tempo marking *poco rit.* is written above the staff. The staff ends with a fermata.

No. 8 - The Scene Continues
Horn 3 - TACET

Horn 3

No. 9 - Do-Re-Mi

Moderato

5

13

21

29

G.P.

38

Moderato

46

54

62

70

78

86

94

100

108

116

pp cresc.

mf

124

132

ff

Horn 3

133



141 Tempo I



157

rit.

Cadenza



No. 10 - Change Of Scene

Allegretto



9



17

25

rit.



Horn 3

No. 11 - Sixteen Going On Seventeen

Andante 9 Tranquillo *rit.* 19 Moderato 27

mf

35 43 55 63

p *f* *p cresc.*

71

f *p*

79 87

mp *p*

95

f *p*

107 122

p

rall. 122 Waltz (Viennese) *f* *mp*

rall.

Horn 3

130



138 Scherzando

144



152



lunga Presto



Horn 3

No. 12 - Change Of Scene
(after "Sixteen Going On Seventeen")

Moderato

f

rit.

dim.

No. 13 - Incidental (Scene 7)

Horn 3 - TACET

Horn 3
No. 14 - The Lonely Goatherd

Moderato

11

mf

19

p *simile*

27

3 4 3

43

p *simile*

51

p

59

o o o o

67

p *simile*

75

6

Horn 3

83

91

99

107

115

123

Animando

131

139

Horn 3

No. 15 - After "The Lonely Goatherd"

L'istesso tempo



Segue

No. 15a - Gretl's Crossover

("The Lonely Goatherd")

Adagio

Slower

Vivo (in 2)



Segue

No. 15b - Change of Scene

("The Lonely Goatherd")

Vivo



Horn 3

No. 16 - How Can Love Survive?

Moderato 10 11 7 21 29 8 8

37 45 53 61 6 69 77 85

5 8 8 93 101

109 117 125

The musical score is written for Horn 3 and consists of nine staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a tempo marking of 'Moderato'. It contains measures 10 through 29, with a key signature change to two flats (B-flat and E-flat) at measure 21. The tempo changes to 'Allegro' at measure 21. The second staff continues from measure 37 to 61, featuring a dynamic marking of 'p' (piano) at measure 53. The third staff covers measures 69 to 85, with a dynamic marking of 'f' (forte) at measure 69 and 'p' at measure 85. The fourth staff contains measures 93 to 101, with 'p' at measure 93 and 'f' at measure 101. The fifth staff continues from measure 109 to 117, with 'p' at measure 117. The sixth and final staff covers measures 125 to the end of the piece. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

Horn 3

133 141

p *p*

149

f *p*

157

p

165

cresc. *mp*

mf *p* *ff* *p*

Horn 3

No. 17 - Reprise: The Sound Of Music

Tranquillo, molto espressivo

Musical score for No. 17, Horn 3 part. The score consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It contains three measures of rests, each with a box above it containing the measure number: 9, 17, and 25. The first two measures are marked with an '8' above them, and the third with a '6'. The staff ends with a few notes and a *rit.* marking. The second staff starts with a *ten.* marking and a key signature change to two sharps (F# and C#). It contains two measures of rests, each with a box above it containing the measure number: 25 and 33. The first measure is marked with an '8' and the second with a '3'. The staff ends with a few notes and a *p* marking. The third staff continues the melody with a *dim.* marking and ends with a *Segue* marking.

No. 18 - The Scene Continues
("The Sound Of Music")

L'istesso tempo

Musical score for No. 18, Horn 3 part. The score consists of four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of two sharps (F# and C#). It contains four measures of rests, each with a box above it containing the measure number: 9, 17, 25, and 33. The first three measures are marked with an '8' above them, and the fourth with a '7'. The staff ends with a few notes and a *p* marking. The second staff starts with a key signature change to two sharps (F# and C#). It contains two measures of rests, each with a box above it containing the measure number: 33 and 41. The first measure is marked with a '6' and the second with a '3'. The staff ends with a few notes and a *mp* marking. The third staff begins with a *pp* marking and a key signature change to two sharps (F# and C#). It contains a series of eighth notes, marked with a *Gaily* marking and a *poco a poco cresc. e accel.* marking. The staff ends with a few notes and a *pp* marking. The fourth staff continues the melody with a *pp* marking and ends with a *pp* marking.

Horn 3

No. 19 - End Of Scene

Allegro

Musical score for No. 19 - End Of Scene, Horn 3. The score is in 2/4 time and consists of three staves. The first staff begins with a dynamic marking of *mf* and features a first ending bracket over measures 1-2. The second staff continues the melody. The third staff concludes with a first ending bracket over measures 1-2 and a final measure with a double bar line. The instruction *Segue as 1* is written below the final measure.

No. 20 - The Party Crossover
("My Favorite Things")

Waltz tempo

Musical score for No. 20 - The Party Crossover ("My Favorite Things"), Horn 3. The score is in 3/4 time and consists of three staves. The first staff begins with a dynamic marking of *f* and includes first ending brackets over measures 9, 13, and 17. The second staff contains first ending brackets over measures 21, 29, 37, 45, and 53. The third staff contains first ending brackets over measures 61, 69, and 77.

Horn 3

85 93

8 4

cresc.

Segue as 1

No. 21 - Grand Waltz
(The Party)

Tempo di Valse

f

9

17

No. 22 - Ländler

Commodo

rit.

A tempo

6 1. 2.

16 Amabile 7 1 2 25 33 41

8 8 8

49 57 Poco piu animato

65 Tempo Primo 81 16 6 2 *rit.*

Horn 3

No. 23 - Fox Trot - Incidental
(The Party)

Horn 3 - TACET

No. 23a - Waltz Incidental
(The Party)

Horn 3 - TACET

No. 24 - So Long, Farewell

Moderato
muted (thin)

5



pp

18 Allegro

26

34



41

49

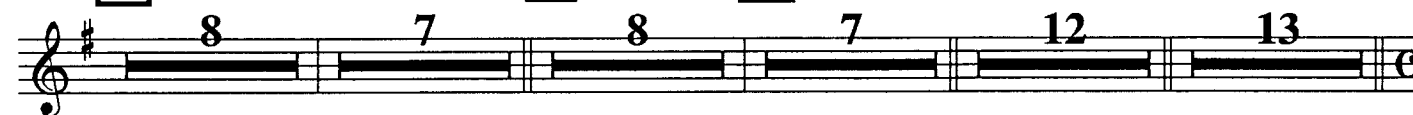
56

64

71

83

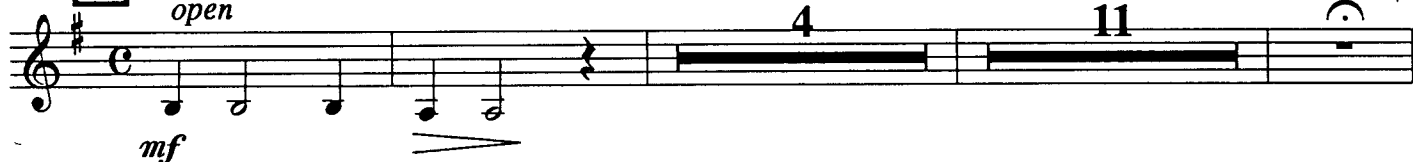
Meno mosso



96

Molto tranquillo
open

102



mf

Horn 3

No. 25 - Maria's Farewell

(End of Scene)

Horn 3 - TACET

No. 26 - Nuns' Processional

(Morning Hymn)

Horn 3 - TACET (a cappella)

No. 27 - Incidental

Horn 3 - TACET

Horn 3

No. 28 - Climb Ev'ry Mountain

Tranquillo *poco rit.* A tempo **9**

mp

17

25

poco a poco cresc.

33

mp

mp

poco rit. A tempo

dim. *p*

43 **51** Poco pesante

pp cresc. *f*

rit.

mp *cresc.*

A tempo *rit.*

sfz **End of Act I**

Horn 3
No. 29 - Entr'acte

2 Quasi Maestoso

Musical staff 1: Horn 3, measures 1-9. Tempo: Quasi Maestoso. Dynamics: *ffpp* < *ff* > *f* > *mf*. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a series of eighth notes with a dynamic marking of *ffpp* and a hairpin crescendo leading to *ff*, followed by a hairpin decrescendo to *f*, and another hairpin decrescendo to *mf*. A fermata is placed over the first measure.

10

Musical staff 2: Horn 3, measures 10-17. Dynamics: *mf*. The staff continues with eighth notes and includes hairpin crescendos and decrescendos.

18

Musical staff 3: Horn 3, measures 18-25. Dynamics: *p*. The staff continues with eighth notes and includes hairpin crescendos and decrescendos.

26

Agitato ed animato

Musical staff 4: Horn 3, measures 26-33. Dynamics: *f*. The tempo changes to Agitato ed animato. The staff features eighth notes with a dynamic marking of *f* and hairpin crescendos and decrescendos.

Vivace

Musical staff 5: Horn 3, measures 34-39. Dynamics: *f*. The tempo changes to Vivace. The staff features eighth notes with a dynamic marking of *f* and a triplet of eighth notes in measure 37.

34

Allegretto

Musical staff 6: Horn 3, measures 40-45. Dynamics: *mf*. The tempo changes to Allegretto. The staff features eighth notes with a dynamic marking of *mf* and a fermata over the first measure.

Musical staff 7: Horn 3, measures 46-51. Dynamics: *mf*. The staff continues with eighth notes and includes a fermata over the last measure.

Horn 3

42



50



58



Vivo, alla breve



74



80

Allegro con brio



88



Horn 3

96

104 rit. 108 Allegretto f

116

Segue as 1

No. 29a - Opening-Act II

124

132 140 148

Horn 3

No. 30 - Vocal Incidental for Dialogue

Horn 3 - TACET

No. 31 - Incidental (A Cappella)

("The Sound Of Music")

Horn 3 - TACET

No. 32 - Reprise: My Favorite Things

8 9 7 17 10 27 8 35 6

43 Animando 51

mf

ff

Horn 3

No. 33 - No Way To Stop It

Allegro

3 11

2 8 muted *p*

19 21 37 Slower

16 6

45 A tempo 49 57

4 8 2

3. (open) *f*

65 *mp* *p*

73 *p*

81 *ff*

89 8

Horn 3

97 105 113 121 133 141 149 157 165 173

mp *p* *muted* *p* *open* *f* *p* *ff* *mf* *ff* *f* *ff*

Horn 3
No. 34 - An Ordinary Couple

Tranquillo

2 3 8 11 8 19 4

pp

rit. 27 A tempo 39 Piu mosso 12 6

45 *Poco rall.* 47 A tempo 55 63 4

pp

rit. 71 A tempo 83 12 3

87 *mf* *cresc.* *f* *Segue*

Detailed description of the musical score: The score is for Horn 3 in the piece 'An Ordinary Couple'. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into five systems. The first system starts with the tempo marking 'Tranquillo' and contains measures 2, 3, 8, 11, 19, and 4. The second system includes 'rit.' and 'A tempo' markings, with measures 27, 39, 12, and 6. The third system includes 'Poco rall.' and 'A tempo' markings, with measures 45, 47, 55, 63, and 4. The fourth system includes 'rit.' and 'A tempo' markings, with measures 71, 83, 12, and 3. The fifth system begins with measure 87, marked 'mf' and 'cresc.', followed by 'f' and ends with 'Segue'.

Horn 3

No. 35 - Change of Scene
(After "An Ordinary Couple")

L'istesso tempo

1
f < *molto espr.*
p Segue

No. 36 - Wedding Preparations (I)

(The Postulants' Crossover)

1
Allegro vivace
(*leggiero sempre*)
8 8 12 4
mf
41 49
57 65 73
soli
mp
81 89
97 105 113 Exit
dim. *p*
Segue

Horn 3

No. 36a - Wedding Preparations (II)
(The Bride's Dressing Music)

Horn 3 - TACET

No. 37 - Change of Scene
(Gaudeamus Domino)

Largo

5

Segue as 1

Horn 3

No. 37a - Processional

Maestoso

Musical staff 1 for No. 37a, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a dynamic marking of *f* (forte). The melody consists of quarter and eighth notes, with a triplet of eighth notes in the fifth measure.

10

Musical staff 2 for No. 37a, continuing the melody. It features a dynamic marking of *mp* (mezzo-piano) and a triplet of eighth notes in the final measure.

18

Musical staff 3 for No. 37a, continuing the melody with quarter and eighth notes.

Musical staff 4 for No. 37a, featuring a triplet of eighth notes in the first measure.

26

Musical staff 5 for No. 37a, including a dynamic marking of *f* and a *rit.* (ritardando) instruction. The staff concludes with a double bar line.

30

Piu mosso

Musical staff 6 for No. 37a, continuing the melody with a triplet of eighth notes in the first measure and a *rit.* instruction.

Segue as 1

No. 37b - Canticle
(Confitemini Domino)

Piu animato, leggiero

12

Musical staff 1 for No. 37b, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a dynamic marking of *mf* (mezzo-forte). The staff contains rests for measures 10, 12, 18, and 22, with measure numbers 10, 8, 18, and 5 written above the rests. A *rit.* instruction is placed above the rest for measure 8. The staff concludes with a double bar line.

22

Giubilante

40

Horn 3

45 Maestoso

f

allarg.

Segue

No. 38 - Change of Scene
("My Favorite Things")

Waltz tempo

f

5

8

8

No. 39 - Homecoming Music

Tumultuoso

f *molto espr.*

pp *(fade)*

Horn 3

No. 40 - Reprise: Sixteen Going On Seventeen

Horn 3 - TACET

No.41 - Reprise: Do-Re-Mi

Moderato

8 7 9

Segue as 1

No. 41a - Change of Scene

17 31

ff

rit.

Segue

No. 41b - The Concert

41 L'istesso tempo 53 57 65

12 4 8 2

Voice cue: 73

Horn 3

Musical score for Horn 3, measures 81-99. The score is written on a single treble clef staff. Measure 81 is marked with a box containing the number 81. Measure 89 is marked with a box containing the number 89. A fermata is placed over measure 88. The dynamic marking *ff* (fortissimo) is present at the beginning of measure 89. The tempo marking *poco accel.* (poco accelerando) is placed above the staff at the start of measure 99. The articulation marking *marcato* is placed below the staff at the start of measure 99. The word *Segue* is written at the end of the staff. The music consists of a series of eighth and sixteenth notes, with some slurs and accents.

No. 42 - Edelweiss

Horn 3 - TACET

Horn 3

No. 43 - Reprise: So Long, Farewell

Moderato
muted (thin)

3

pp

10 **16** Allegro **24** **39** **47** **54**

6 8 15 8 7 15

69 **77** Slower *open*

6 2 4

rall. *rit.*

pp < *ff*

No.44 - The Scene Continues
(The Awards)

Pomposo

f *f*

3 3 3 3

Segue

Horn 3

No. 44a - Change of Scene

Vivo **1**

f

9

sf

19 *molto rit.* Tranquillo, meno mosso *Repeat if needed*

sf

No. 45 - Incidental

(Horn 3 - TACET)
Misterioso (lento)

Segue

Horn 3

No. 46 - Finale Ultimo: Climb Ev'ry Mountain

Moderato

7

9

pp *cresc. sempre*

17

cresc. *f*

allarg. *ff*

Pesante

ff *marcato* *sfz*

End of Act II
Segue

No. 47 - Bows and Exit Music

Moderato

mf

9

2 17 6

25

Horn 3

33



41



1.



Allegro alla marcia

53



61



69



77



2



Horn 3

89 Moderato

soli

mf

97

105

113

f

p sub.

121 *allarg.*

ff

THE END