

## Musical Program

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Horn 2

# THE SOUND OF MUSIC

## No. 1 - Preludium

- a. Mono Chant - TACET
- b. Morning Hymn - TACET
- c. Angelus Bells - TACET
- d. Alleluia - TACET

## No. 2 - The Sound Of Music

Allegretto animato (♩=144)

Tranquillo 16

*mf* *dim.* >

26 *Con espressione* 34

*pp* > *pp* < >

42 8 50 7 58 7 66

< *f* > *pp*

*colla voce*

*Segue*

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Horn 2

No. 3 - Interlude  
(After "The Sound Of Music")

Poco grandioso *con calore*

ff *mf*

**11** Religioso

*p*

*rit.*

No. 4 - Maria

Presto **1** **9** **17** **25**

*p* *f*

**33** **41** **49** **57**

*p* *f*

Moderato *colla voce* In tempo **70** Tempo giusto **78**

*p*

Horn 2

The musical score for Horn 2 consists of five staves of music. The first staff shows measures 100-107. The second staff begins with a *rit.* marking, followed by *A tempo*, and then *Mosso* with a tempo signature of a quarter note equal to a half note. Measures 108-115 are marked with a box containing the number 108, followed by a box with 116. The third staff starts with *colla voce* and *A tempo*, with a tempo signature of a quarter note equal to a half note. Measures 116-123 are marked with a box containing 116, followed by a box with 124. The fourth staff begins with a box containing 132, followed by a box with 132. The fifth staff starts with a box containing 140, followed by *rit.*, *Meno mosso*, *rit.*, and *Poco meno*. The score includes various dynamics such as *mp*, *mf*, *p*, and *pp*, and features rests of 8, 4, 3, and 6 measures.

No. 5 - The Scene Continues

(after "Maria")

Horn 2 - TACET

Horn 2

No. 6 - My Favorite Things

Con moto

4 8 8 10 8 10

8 8

49 57 65

77 81

4 8

89 97 107 115 125 133

8 10 8 10 8 8

137

151 159 167

8

sfz

Horn 2

No. 7 - The Scene Continues  
("My Favorite Things")

Poco meno mosso (sadly)

Musical staff for measures 12-47. The staff is in 3/4 time and contains six measures of whole rests. Measure numbers 12, 13, 21, 29, 39, and 47 are indicated above the staff.

Musical staff for measures 55-73. Measures 55 and 63 contain whole rests. Measure 63 is marked with a forte (*f*) dynamic. Measure 73 is marked with a forte (*f*) dynamic. The tempo changes from "Poco meno mosso (sadly)" to "Piu largo (dolce)" at measure 73, and then to "Piu mosso, animato" at measure 74.

Musical staff for measures 73-80. Measure 73 is marked with a forte (*f*) dynamic. The tempo is "Piu mosso, animato". The word "soli" is written above the staff. The dynamic changes to piano (*pp*) at measure 79. The tempo changes to "poco rit." at measure 80. The staff ends with a fermata.

No. 8 - The Scene Continues  
Horn 2 - TACET

Horn 2

No. 9 - Do-Re-Mi

Moderato 5 13 21 29 G.P.

38 Moderato 46 54 62

70

78

86 94 100 108

116

*pp cresc.* *mf*

124

132

*ff*

Horn 2

No. 9a - Do-Re-Mi Encore

(On Stage)

1 Allegretto 9 17 25

7 8 8 8 8

33 41 49 57 Animato

7 8 6 *ff* *pp*

65

73

81

89

97 105 109 117

3 8 4 8 4

125 Tempo di Marcia

*f* *cresc.* *mf*

Horn 2

133



141

Tempo I

8



157

rit.

Cadenza



No. 10 - Change Of Scene

Allegretto



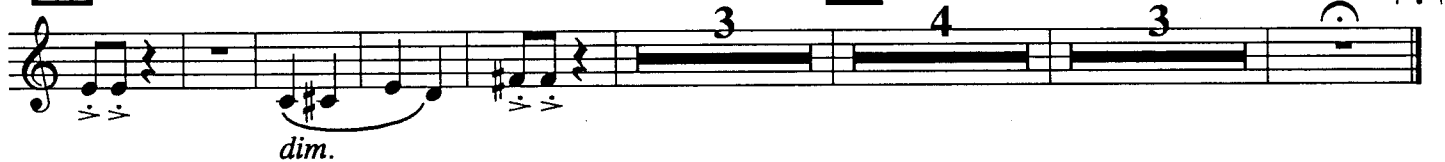
9



17

25

rit.



Horn 2

No. 11 - Sixteen Going On Seventeen

Andante 9 Tranquillo *rit.* 19 Moderato 27

8 9 19 27 35 43 55 63 71 79 87 95 107

*p* *mf* *p* *f* *p* *p cresc.* *f* *p* *mp* *p* *pp* *f* *p* *rall.*

Horn 2

Waltz (Viennese)

122

Musical staff for measures 122-129. The key signature is one sharp (F#). The music consists of eighth notes with stems pointing down. Dynamics include *f* (forte) and *mp* (mezzo-piano). A hairpin symbol indicates a crescendo from *f* to *mp*.

Musical staff for measures 130-137. Measure 130 contains a dynamic marking *f*. A note equality symbol (♩ = ♩) is placed above the staff. The key signature changes to one flat (Bb) at measure 131. The music continues with eighth notes and stems pointing down.

138 Scherzando

Musical staff for measures 138-143. The key signature is one flat (Bb). The music features eighth notes with stems pointing down. There are two measures with rests, each marked with a '4' and a '2' above the staff, possibly indicating fingerings or articulation.

144

Musical staff for measures 144-151. The key signature is one flat (Bb). The music consists of dotted half notes with stems pointing down. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). Measure 151 ends with a dynamic marking *f* (forte).

152

Musical staff for measures 152-157. The key signature is one flat (Bb). The music consists of eighth notes with stems pointing down. A double bar line is present at the end of the staff.

lunga Presto

Musical staff for measures 158-163. The key signature is one flat (Bb). The music consists of eighth notes with stems pointing down. Dynamics include *ff* (fortissimo). The word *Segue* is written at the end of the staff.

Horn 2

**No. 12 - Change Of Scene**  
(after "Sixteen Going On Seventeen")

Moderato

*f*

*dim.*

*rit.*

**No. 13 - Incidental (Scene 7)**

**Horn 2 - TACET**

Horn 2

No. 14 - The Lonely Goatherd

Moderato

Musical staff 1: Treble clef, 2/4 time signature. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *pp*. The staff contains a sequence of notes with stems pointing up and down, and some notes are beamed together.

11

Musical staff 2: Continuation of the previous staff, starting with a measure marked with a boxed number 11. The notes continue with similar rhythmic patterns.

19

Musical staff 3: Continuation of the previous staff, starting with a measure marked with a boxed number 19. The first two notes have accents (^) and a dynamic marking of *p*. The word *simile* is written above the staff.

27

35

Musical staff 4: Continuation of the previous staff, starting with a measure marked with a boxed number 27. The staff contains a sequence of notes with stems pointing up and down, and some notes are beamed together.

43

Musical staff 5: Continuation of the previous staff, starting with a measure marked with a boxed number 43. The first two notes have accents (^) and a dynamic marking of *p*. The word *simile* is written above the staff.

51

Musical staff 6: Continuation of the previous staff, starting with a measure marked with a boxed number 51. The first four notes have accents (^) and a dynamic marking of *p*.

59

Musical staff 7: Continuation of the previous staff, starting with a measure marked with a boxed number 59. The staff contains a sequence of notes with stems pointing up and down, and some notes are beamed together.

67

Musical staff 8: Continuation of the previous staff, starting with a measure marked with a boxed number 67. The first two notes have accents (^) and a dynamic marking of *p*. The word *simile* is written above the staff.

Horn 2

75

mf

83

p

f

91

99

p

107

115

f

mf

123 Animando

mp

131

p

139

pp

f

sfz

Segue

Horn 2

No. 15 - After "The Lonely Goatherd"

L'istesso tempo



*Segue*

No. 15a - Gretl's Crossover

("The Lonely Goatherd")

Adagio

Slower

Vivo (in 2)



*Segue*

No. 15b - Change of Scene

("The Lonely Goatherd")

Vivo



Horn 2

No. 16 - How Can Love Survive?

Moderato 10 11 7 21 29 21 29

Allegro 2 8 8

37 45 53 61

69 77 85

93

101

109

117

125

*p*

*f*

*p*

*f*

*p*

*p*

Horn 2

133 141

*p* *p*

149

*f* *p*

157

165

*cresc.* *mp*

*mf* *ff*

Horn 2

No. 17 - Reprise: The Sound Of Music

Tranquillo, molto espressivo

Musical score for No. 17, Horn 2 part. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three staves. The first staff contains measures 1-17, with fingerings 8, 9, 8, and 6 indicated above the notes. Dynamics include *p* and *rit.*. The second staff contains measures 18-33, with a fingering of 6 above the first note and dynamics *pp* and *ten.*. The third staff contains measures 34-43, with a *dim.* dynamic and a *Segue* instruction at the end.

No. 18 - The Scene Continues

("The Sound Of Music")

L'istesso tempo

Musical score for No. 18, Horn 2 part. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of four staves. The first staff contains measures 1-25, with fingerings 8, 8, 8, and 7 indicated above the notes and a *p* dynamic. The second staff contains measures 26-41, with fingerings 6 and 3 indicated above the notes and dynamics *mf* and *pp*. The third staff contains measures 42-55, with a *Gaily* instruction and a *poco a poco cresc. e accel.* instruction. Dynamics include *pp*. The fourth staff contains measures 56-63, with a *pp* dynamic.

Horn 2

No. 19 - End Of Scene

Allegro

Musical score for No. 19 - End Of Scene, Horn 2 part. The score is in treble clef, key of D major (three sharps), and 2/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and features a first ending bracket labeled '2'. The second staff continues the melody with another first ending bracket labeled '2'. The third staff concludes the piece with a final first ending bracket labeled '2' and a repeat sign. The piece ends with a 3/4 time signature change.

Segue as 1

No. 20 - The Party Crossover  
("My Favorite Things")

Waltz tempo

Musical score for No. 20 - The Party Crossover, Horn 2 part. The score is in treble clef, key of D major (three sharps), and 3/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and features a first ending bracket labeled '4'. The second staff contains five first ending brackets, each labeled '8', with measure numbers 9, 13, 21, 29, 37, 45, and 53 indicated in boxes above the staff. The third staff contains three first ending brackets, each labeled '8', with measure numbers 61, 69, and 77 indicated in boxes above the staff. The piece concludes with a key signature change to D minor (three sharps).

Horn 2

85 93

8 4

*cresc.*

*Segue as 1*

No. 21 - Grand Waltz  
(The Party)

Tempo di Valse

*f*

9 17

No. 22 - Ländler

Commodo

*rit.*

A tempo

6 1. 2.

16 Amabile 7 1 2 25 33 41

49 57 Poco piu animato

65 Tempo Primo 81

16 6 2

*f*

*rit.*

Horn 2

No. 23 - Fox Trot - Incidental

(The Party)

Horn 2 - TACET

No. 23a - Waltz Incidental

(The Party)

Tempo di Valse

Horn 2

No. 24 - So Long, Farewell

Moderato  
*muted (thin)*

*pp*

**18** Allegro **26** **34** **41**

**49** **56** **64** **71** **83** Meno mosso  
*open sost.*

*pp* *ppp*

*p*

**96** Molto tranquillo **102**

*mf*

No. 25 - Maria's Farewell

(End of Scene)

Horn 2 - TACET

No. 26 - Nuns' Processional

(Morning Hymn)

Horn 2 - TACET (a cappella)

No. 27 - Incidental

Horn 2 - TACET

Horn 2

No. 28 - Climb Ev'ry Mountain

Tranquillo *poco rit.* A tempo **9**

**17**

**25** *poco a poco cresc.*

**33** *mp* *piu cresc.*

*poco rit.* A tempo **43** *dim.* *p*

**51** Poco pesante *pp* *pp cresc.* *f*

*rit.*

*mp* *cresc.*

A tempo *rit.* *sfz*

End of Act I



Horn 2  
No. 29 - Entr'acte

**2** Quasi Maestoso

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics markings include *ffpp*, *ff*, *f*, and *mf*. There are hairpins indicating crescendos and decrescendos.

**10**

Musical staff 2: Treble clef, key signature of two sharps, common time. The staff contains a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics marking is *mf*. There are hairpins indicating crescendos and decrescendos.

**18**

Musical staff 3: Treble clef, key signature of two sharps, common time. The staff contains a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics marking is *p*. There are hairpins indicating crescendos and decrescendos.

**26**

Agitato ed animato

Musical staff 4: Treble clef, key signature of two sharps, common time. The staff contains a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics marking is *f*. There are hairpins indicating crescendos and decrescendos.

Vivace

Musical staff 5: Treble clef, key signature of two sharps, common time. The staff contains a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics markings include *f* and *mf*. There are hairpins indicating crescendos and decrescendos.

**34** Allegretto

Musical staff 6: Treble clef, key signature of two sharps, common time. The staff contains a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics marking is *mf*. There are hairpins indicating crescendos and decrescendos.

Musical staff 7: Treble clef, key signature of two sharps, common time. The staff contains a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. There is a fermata over the final note. A '2' is written above the staff at the end.

Horn 2

42



50



58



Vivo, alla breve



74



80

Allegro con brio



88



Horn 2

96

104

*rit.*

108

*Allegretto*

116

*Segue as 1*

No. 29a - Opening-Act II

124

132

140

148

Horn 2

No. 30 - Vocal Incidental for Dialogue

Horn 2 - TACET

No. 31 - Incidental (A Cappella)

("The Sound Of Music")

Horn 2 - TACET

No. 32 - Reprise: My Favorite Things

8 9 7 17 10 27 8 35

mf

43 Animando 51

ff

Horn 2

No. 33 - No Way To Stop It

Allegro

3 11

2 8 muted

p

19 21

4 open (sempre stacc.)

f > p

37 Slower 45 A tempo 49

6 4 8

f

57 65

2 p mp

73

p

81

89

8

Horn 2

97 105

*mp* *p*

113

121

*muted* *p*

133 141

*open* *f*

133 141

149

*ff* *mf*

157

165 173

*ff* *f* *ff*

Horn 2

No. 34 - An Ordinary Couple

Tranquillo

3 11 19

2 8 7 4

*pp*

*rit.*

27 A tempo 7

39 Piu mosso 6

45 *Poco rall.* 47 A tempo 55 63

2 8 8 4

*pp*

*rit.*

71 A tempo 10

*pp*

83 87

3

*mf cresc.* *f*

Segue

Horn 2

No. 35 - Change of Scene  
(After "An Ordinary Couple")

L'istesso tempo

1

*f* < *molto espr.*

*p* > *Segue*

No. 36 - Wedding Preparations (I)  
(The Postulants' Crossover)

1

Allegro vivace  
(*leggiere sempre*)

9 17 29 41 49 57 65 73 81 89 97 105 113 Exit

*mf*

*f*

*mp*

*p*

*dim.*

*Segue*

*soli*

*Calmando poco a poco*

Horn 2

**No. 36a - Wedding Preparations (II)**  
(The Bride's Dressing Music)

**Horn 2 - TACET**

**No. 37 - Change of Scene**  
(Gaudeamus Domino)

Largo

5

*Segue as 1*

Horn 2

No. 37a - Processional

Maestoso

Musical staff 1 for No. 37a, starting with a dynamic marking of *f* (forte).

10

Musical staff 2 for No. 37a, starting with a dynamic marking of *mp* (mezzo-piano).

18

Musical staff 3 for No. 37a.

3

Musical staff 4 for No. 37a, featuring a triplet of eighth notes.

26

Musical staff 5 for No. 37a, including a *rit.* (ritardando) marking and a dynamic marking of *f* (forte).

30

Piu mosso

Musical staff 6 for No. 37a, including a *rit.* (ritardando) marking and a triplet of eighth notes.

Segue as 1

No. 37b - Canticle  
(Confitemini Domino)

Piu animato, leggiero

12

Musical staff 1 for No. 37b, starting with a dynamic marking of *mf* (mezzo-forte).

10

8

rit.

22

Giubilante

40

18

5

Horn 2

**45** Maestoso

*f*

*allarg.*

*Segue*

**No. 38 - Change of Scene**  
("My Favorite Things")

Waltz tempo

*f*

**5**

**13**

8

8

**No. 39 - Homecoming Music**

Tumultuoso

*f* *molto espr.*

*pp*

*(fade)*

Horn 2

No. 40 - Reprise: Sixteen Going On Seventeen

Horn 2 - TACET

No.41 - Reprise: Do-Re-Mi

Moderato

9

Segue as 1

No. 41a - Change of Scene

17

31

rit.

Segue

No. 41b - The Concert

41

L'istesso tempo

53

57

65

73

Voice cue:



Horn 2

No. 43 - Reprise: So Long, Farewell

Moderato  
*muted (thin)*

3

10 16 Allegro 24 39 47 54

6 8 15 8 7 15

69 77

rall. rit. Slower open

pp < ff

No.44 - The Scene Continues  
(The Awards)

Pomposo

3 3 3 3

f f

Segue

Horn 2

No. 44a - Change of Scene

Vivo **1**

**9**

**19** *Tranquillo, meno mosso* *Repeat if needed*

*molto rit.*

3

*sf*

No. 45 - Incidental

(Horn 2 - TACET)  
Misterioso (lento)

5

4

*Segue*

Horn 2

No. 46 - Finale Ultimo: Climb Ev'ry Mountain

Moderato

**9**

*pp* *cresc. sempre*

*cresc.* *f*

*allarg.* *ff*

*Pesante* *ff* *marcato* *sfz* *End of Act II Segue*

No. 47 - Bows and Exit Music

Moderato

*mf*

**9**

**17**

Horn 2

25



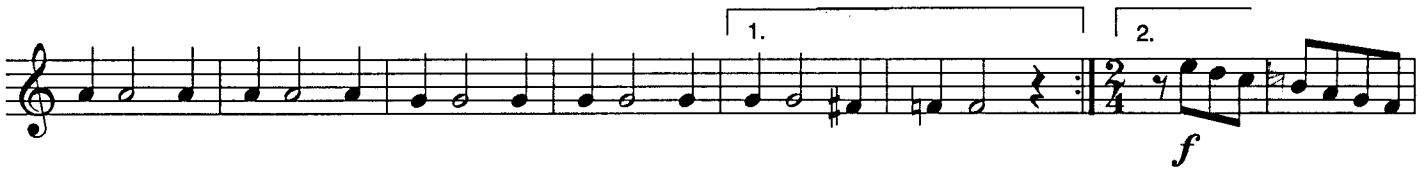
33



41



Allegro alla marcia



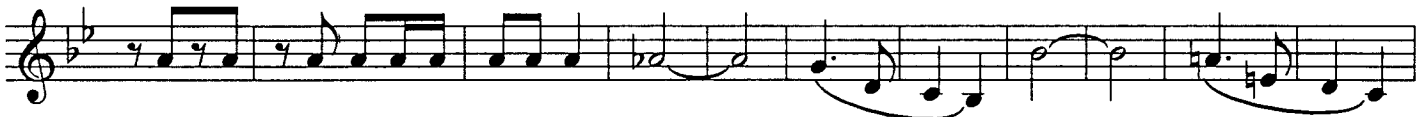
53



61



69



77



Horn 2

*sol* **89** Moderato

*mf*

**97**

**105**

**113**

*f* *p sub.*

**121** *allarg.*

*ff*

**THE END**