

Musical Program

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Horn 1

THE SOUND OF MUSIC

No. 1 - Preludium

- a. Mono Chant - TACET
- b. Morning Hymn - TACET
- c. Angelus Bells - TACET
- d. Alleluia - TACET

No. 2 - The Sound Of Music

Allegretto animato (♩=144) Tranquillo

mf *dim.* **16** **26** *Con espressione* **34** **42** **50** **58** **66** *colla voce* *Segue*

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Horn 1

No. 3 - Interlude
(After "The Sound Of Music")

Poco grandioso *con calore*

Musical staff 1: Treble clef, common time signature. Dynamics: *ff* (fortissimo), *mf* (mezzo-forte). Includes a crescendo hairpin and a slur over the first half of the staff.

11 Religioso

Musical staff 2: Treble clef, common time signature. Dynamics: *p* (piano). Includes a slur over the first half of the staff and a crescendo hairpin.

rit.

Musical staff 3: Treble clef, common time signature. Dynamics: *dim.* (diminuendo). Includes a slur over the first half of the staff and a crescendo hairpin.

No. 4 - Maria

Presto

1

9

17

Musical staff 4: Treble clef, 3/4 time signature. Dynamics: *p* (piano). Includes rests of 8 measures and a slur over the final notes.

25

Musical staff 5: Treble clef, 3/4 time signature. Dynamics: *f* (forte). Includes a slur over the first half of the staff, a rest of 4 measures, and accents over notes.

33

41

49

Musical staff 6: Treble clef, 3/4 time signature. Dynamics: *p* (piano). Includes rests of 8 measures and a slur over the final notes.

57

Moderato

Musical staff 7: Treble clef, 3/4 time signature. Dynamics: *f* (forte). Includes a slur over the first half of the staff, a rest of 4 measures, accents over notes, and a final rest of 2 measures.

Horn 1

colla voce In tempo **70** Tempo giusto

fp

78

rit.

A tempo $(\text{♩} = \text{♩})$ Mosso **100** **108**

116 *colla voce* $(\text{♩} = \text{♩})$ A tempo **124**

mp *mf*

132

p

140 *rit.* *Meno mosso* *rit.* *Poco meno*

pp *mf*

No. 5 - The Scene Continues
(after "Maria")

Horn 1 - TACET

Horn 1
No. 7 - The Scene Continues
("My Favorite Things")

Poco meno mosso (sadly)

Musical staff with measure rests and bar numbers: 12, 13, 8, 21, 8, 29, 10, 39, 8, 47, 8.

Musical staff starting at measure 55. Dynamics: *mf*.

Musical staff starting at measure 63. Dynamics: *f*, *p*, *f*. Tempo markings: *Piu largo (dolce)*, *Piu mosso, animato*.

Musical staff with dynamics: *f*, *pp*. Tempo marking: *poco rit.*. Performance instruction: *soli*.

No. 8 - The Scene Continues
Horn 1 - TACET

Horn 1

No. 9 - Do-Re-Mi

Moderato

G.P.

5 13 21 29

38 Moderato 46 54 62

70

p

78

86 94 100 108

Tpt.1 cue:

116

pp cresc. *mf*

124

132

ff

Horn 1
No. 9a - Do-Re-Mi Encore

(On Stage)

1 Allegretto **9** **17** **25**

33 **41**

49

57 Animato

pp (opt. if children need help)

65

73

81

89 **3**

Horn 1

97

Musical staff for measures 97-104. The staff contains a sequence of eighth notes with accents. The dynamic markings are *mf p mf p mf p mf p mf p mf p mf p mf p*.

105

109

117

Musical staff for measures 105-117. Measures 105-108 are marked with a '4' and a bar line. Measures 109-112 are marked with an '8' and a bar line. Measures 113-117 are marked with a '4' and a bar line. The staff contains a sequence of eighth notes. The dynamic markings are *f* and *cresc.*

125

Tempo di Marcia

Musical staff for measures 125-132. The staff contains a sequence of eighth notes. The dynamic marking is *mf*.

133

Musical staff for measures 133-140. The staff contains a sequence of eighth notes. A hairpin symbol is present at the end of the staff.

141

Tempo I

149

Musical staff for measures 141-148. Measures 141-144 are marked with an '8' and a bar line. Measures 145-148 are marked with a '2' and a bar line. The staff contains a sequence of eighth notes. The dynamic markings are *p* and *cresc.*

157

rit.

Cadenza

Musical staff for measures 157-164. The staff contains a sequence of notes. The dynamic markings are *f* and *sfz*. A hairpin symbol is present at the end of the staff.

Segue

Horn 1

No. 10 - Change Of Scene

Allegretto

Musical staff for No. 10, measures 1-8. Treble clef, 2/4 time signature. Dynamics: *f*.

9

Musical staff for No. 10, measures 9-16. Treble clef, 2/4 time signature.

17

Musical staff for No. 10, measures 17-24. Treble clef, 2/4 time signature. Dynamics: *dim.*

25

Musical staff for No. 10, measures 25-32. Treble clef, 2/4 time signature. Dynamics: *rit.* Includes rests of 4 and 3 measures.

No. 11 - Sixteen Going On Seventeen

Andante

9

Tranquillo

rit.

19

Moderato

Musical staff for No. 11, measures 1-8. Treble clef, 3/4 time signature. Dynamics: *pp*, *p*.

27

35

Musical staff for No. 11, measures 9-16. Treble clef, 3/4 time signature. Dynamics: *mf*, *p*.

43

55

63

Musical staff for No. 11, measures 17-24. Treble clef, 3/4 time signature. Dynamics: *f*, *p cresc.*

Horn 1

71 *f* *p* *mp*

87 *p* *pp*

95 *f* *p*

107 *p* *rall.*

Waltz (Viennese) 122 *f* *mp*

130

138 Scherzando

Horn 1

144

p *mf* *cresc.*

152

f

lunga *Presto* *ff* *ff* *Segue*

No. 12 - Change Of Scene
(after "Sixteen Going On Seventeen")

Moderato

f

dim. *rit.*

No. 13 - Incidental (Scene 7)

Horn 1 - TACET

Horn 1
No. 14 - The Lonely Goatherd

Moderato

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-4. Dynamics: *mf* (measures 1-2), *pp* (measures 3-4).

11

Musical staff 2: Treble clef, 2/4 time signature. Measures 5-8.

19

Musical staff 3: Treble clef, 2/4 time signature. Measures 9-16. Dynamics: *p* (measure 9), *simile* (measures 10-16). Accents (^) are present over notes in measures 9, 10, 12, 13, 15, and 16.

27

Musical staff 4: Treble clef, 2/4 time signature. Measures 17-24. Dynamics: *p* (measure 17). Accents (^) are present over notes in measures 17, 21, 22, 23, and 24.

35

43

Musical staff 5: Treble clef, 2/4 time signature. Measures 25-32. Dynamics: *p* (measures 31-32). Accents (^) are present over notes in measures 31 and 32.

simile

Musical staff 6: Treble clef, 2/4 time signature. Measures 33-40. Dynamics: *simile*. Accents (^) are present over notes in measures 37, 38, 39, and 40.

51

59

Musical staff 7: Treble clef, 2/4 time signature. Measures 41-48. Dynamics: *p* (measure 41).

Horn 1

67 *p* *simile*

75 *mf*

83 *p*

91 *f*

99 *p* 2 2

Horn 1

107

115

Musical staff 107-115. Measures 107-114 contain a melodic line with notes and rests. Measure 115 begins with a dynamic marking of *f* (forte) and continues with notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff in measure 115.

Musical staff 115-122. Measures 115-122 contain a rhythmic accompaniment consisting of eighth notes with stems pointing up and down, alternating between the two staves.

123 Animando

Musical staff 123-130. Measures 123-130 contain a melodic line. A dynamic marking of *mp* (mezzo-piano) is placed below the staff in measure 123.

131

Musical staff 131-138. Measures 131-138 contain a rhythmic accompaniment of eighth notes with stems pointing up and down. A dynamic marking of *p* (piano) is placed below the staff in measure 131.

139

Musical staff 139-146. Measures 139-146 contain a melodic line. Dynamic markings include *pp* (pianissimo) in measure 139, *f* (forte) in measure 142, and *sfz* (sforzando) in measure 146. There are also accents (>) above notes in measures 139 and 146.

No. 15 - After "The Lonely Goatherd"

Segue

L'istesso tempo

Musical staff 146-153. Measures 146-153 contain a rhythmic accompaniment of eighth notes with stems pointing up and down. A dynamic marking of *ff* (fortissimo) is placed below the staff in measure 146.

Musical staff 153-160. Measures 153-160 contain a rhythmic accompaniment of eighth notes with stems pointing up and down.

Musical staff 160-166. Measures 160-166 contain a rhythmic accompaniment of eighth notes with stems pointing up and down. There are accents (>) above notes in measures 164 and 165.

Segue

Horn 1

No. 16 - How Can Love Survive?

Moderato 11 10 7 21 Allegro 29 8 4

37 8 45 4

53

61

69 77 8 4 *p*

85 93 *p* *f*

101 *p*

109

The image shows a musical score for Horn 1, titled "No. 16 - How Can Love Survive?". The score is written on a single staff in treble clef. It begins with a tempo marking of "Moderato" and a 3/4 time signature. The first measure is marked with a box containing the number 11, and the next two measures are marked with 10 and 7. The tempo then changes to "Allegro" and the time signature to 2/4. Measures 21, 29, 37, 45, 53, 61, 69, 77, 85, 93, 101, and 109 are marked with boxes. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *p* (piano) and *f* (forte). There are also some performance instructions like *f* with a wedge-shaped hairpin. The score ends with a double bar line after measure 109.

Horn 1

117

p

125

133

p

141

p *f*

149

p

157

165

cresc. *mp*

mf

ff

Horn 1

No. 17 - Reprise: The Sound Of Music

Tranquillo, molto espressivo

8 9 17 6 *rit.* *ten.* *p*

25 *A tempo* 33 *pp*

dim. *Segue*

No. 18 - The Scene Continues
("The Sound Of Music")

L'istesso tempo

8 9 17 25 33 *p* *mf*

41 48 *Gaily* *pp* *pp*

poco a poco cresc. e accel.

56

Horn 1

No. 19 - End Of Scene

Allegro

Musical score for No. 19 - End Of Scene, Horn 1. The piece is in 2/4 time and marked Allegro. The key signature has three sharps (F#, C#, G#). The score consists of three staves. The first staff begins with a dynamic marking of *mf* and features several measures with a '2' above the staff, indicating a second ending. The second staff continues the melodic line. The third staff concludes the piece with a final measure marked with a fermata and a dynamic marking of *f*. The piece ends with a double bar line and a 3/4 time signature.

Segue as 1

No. 20 - The Party Crossover
("My Favorite Things")

Waltz tempo

Musical score for No. 20 - The Party Crossover ("My Favorite Things"), Horn 1. The piece is in 3/4 time and marked Waltz tempo. The key signature has three sharps (F#, C#, G#). The score consists of three staves. The first staff begins with a dynamic marking of *f* and includes a crescendo hairpin. It features several measures with a '4' above the staff, indicating a fourth ending. The second and third staves consist of eighth-note patterns, with measures marked with boxed numbers: 9, 13, 21, 29, 37, 45, 53, 61, 69, and 77. The piece concludes with a double bar line and a key signature change to one sharp (F#).

Horn 1

85 93

8 4

cresc.

Segue as 1

No. 21 - Grand Waltz
(The Party)

Tempo di Valse

f

9

17

ff

No. 22 - Ländler

Commodo

rit.

A tempo

6

1. 2.

f

16 Amabile 7 1 2 25 33 41

8 8 8

49 57 Poco piu animato

f

65 Tempo Primo 81

16 6 2

rit.

Horn 1

No. 23 - Fox Trot - Incidental

(The Party)

Horn 1 - TACET

No. 23a - Waltz Incidental

(The Party)

Tempo di Valse

9 17 8 8 8

25 4 2 2 mute (thin) lunga pp

No. 24 - So Long, Farewell

Moderato
muted (thin)

5 18 Allegro 26 34 6 8 8 7

41 49 56 64 71 8 muted

poco rit. 83 Meno mosso 10 (open) p

96 Molto tranquillo 102 mf

Horn 1

No. 25 - Maria's Farewell

(End of Scene)

Horn 1 - TACET

No. 26 - Nuns' Processional

(Morning Hymn)

Horn 1 - TACET (a cappella)

No. 27 - Incidental

Horn 1 - TACET

No. 28 - Climb Ev'ry Mountain

Tranquillo *poco rit.* A tempo

5

9

p *mp*

17

25

poco a poco cresc. *piu cresc.*

33

mp

Horn 1

poco rit. *A tempo* **43**

dim. *p*

solo

p *cresc.*

51 Poco pesante

f *mp* *cresc.*

rit. *A tempo* *rit.*

sfz **End of Act I**

Horn 1
No. 29 - Entr'acte

2 Quasi Maestoso

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a series of notes with dynamic markings: *ffpp*, *ff*, *f*, and *mf*. There are also hairpins indicating volume changes.

10

Musical staff 2: Treble clef, key signature of two sharps. The staff contains notes with a dynamic marking of *mf*.

18

Musical staff 3: Treble clef, key signature of two sharps. The staff contains notes with dynamic markings *p* and *f espr.*

26

Agitato ed animato

Musical staff 4: Treble clef, key signature of two sharps. The staff contains notes with a dynamic marking of *f*.

Vivace

Musical staff 5: Treble clef, key signature of two sharps. The staff contains notes with dynamic markings *f* and *p*. There is a triplet of notes marked with a '3'.

34 Allegretto

Musical staff 6: Treble clef, key signature of two sharps. The staff contains notes with a dynamic marking of *mf*.

42

Musical staff 7: Treble clef, key signature of two sharps. The staff contains notes with a dynamic marking of *mf*. There is a double bar line with a '2' above it.

50

Musical staff 8: Treble clef, key signature of two sharps. The staff contains notes with a dynamic marking of *mf*. There is an accent (^) over a note.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains notes with dynamic markings *ff* and *mf*. There is a triplet of notes marked with a '3' and accents (^) over notes.

Horn 1

58

sfp *ff* *pp cresc.* *ff* *mf*

Vivo, alla breve

dim. *f*

74

mp *ff* *dim.* *p*

80 Allegro con brio

ff

88

96

104

rit.

108 Allegretto

f

116

Segue as 1

Horn 1
No. 29a - Opening-Act II

124

f

132

pp

140

148

8

No. 30 - Vocal Incidental for Dialogue

Horn 1 - TACET

No. 31 - Incidental (A Cappella)

("The Sound Of Music")

Horn 1 - TACET

Horn 1

No. 32 - Reprise: My Favorite Things

Musical staff with treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. The staff contains several measures with fingerings indicated by numbers 8, 7, and 6. Boxed measure numbers 9, 17, 27, and 35 are present. A dynamic marking of *f* is shown below the staff with a hairpin.

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It begins with a dynamic marking of *mf*. A tempo marking of **Animando** is written above the staff, enclosed in a box. The staff contains several measures of music with various note values and rests.

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It begins with a dynamic marking of *ff*. A boxed measure number 51 is shown at the start. The staff contains several measures of music with various note values and rests.

Horn 1
No. 33 - No Way To Stop It

Allegro

3 11

2 8 muted

p

19 21

4 open (sempre stacc.)

f >

p

37 Slower 45 A tempo

6 4

f

49 57 65

8 2

mp

p

73

81

89

8

solo

Horn 1

97 2 *mp* *p*

105

113

121 3 *muted* *p*

133 *open* *f* *p*

141 149 *ff* *mf*

157

165 *ff* *f*

173 *ff*

Detailed description: This page contains the musical score for the first horn part, measures 97 through 173. The music is written on a single treble clef staff with a key signature of one sharp (F#). The score is divided into measures by bar lines, with measure numbers 97, 105, 113, 121, 133, 141, 149, 157, 165, and 173 enclosed in boxes. Performance instructions include dynamics such as *mp*, *p*, *f*, *ff*, and *mf*, as well as articulation like accents (>) and slurs. Specific techniques are noted, including a double bar line with a '2' above it, a triple bar line with a '3' above it and the instruction 'muted', and an 'open' instruction. The piece concludes with a fermata over the final note of measure 173.

Horn I
No. 34 - An Ordinary Couple

Tranquillo

2 3 8 11 8 19

pp

rit.

pp

27 A tempo

7

pp

39 Piu mosso 45 Poco rall. 47 A tempo 55

6 2 8 7

p

63

pp

rit. 71 A tempo

10

pp

83 87

3

mf cresc. *f*

Segue

mf cresc. *f*

Segue

Horn 1

No. 35 - Change of Scene

(After "An Ordinary Couple")

L'istesso tempo

1

f < *molto espr.*

p

No. 36 - Wedding Preparations (I)

(The Postulants' Crossover)

1

Allegro vivace
(leggiero sempre)

9 17 29 41 49 57 65 73 81 89 97 105 113

solo *mf* *solo* *f* *soli* *mp* *p* *Exit*

8 8 3 4 3 8 3 8 8 6

mf

solo

f

soli

mp

p

Exit

Segue

Horn 1

No. 36a - Wedding Preparations (II)
(The Bride's Dressing Music)

Horn 1 - TACET

No. 37 - Change of Scene
(Gaudeamus Domino)

Largo

A single musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. A thick black bar covers the staff for five measures, with the number '5' centered above it. The staff ends with a double bar line and a 4/4 time signature.

No. 37a - Processional

Maestoso

The first line of music for No. 37a, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a dynamic marking of *f*. The staff contains nine measures of music.

10

The second line of music for No. 37a, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a dynamic marking of *mp*. The staff contains eight measures of music.

18

The third line of music for No. 37a, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains eight measures of music, including a triplet of eighth notes in the final measure.

26

The fourth line of music for No. 37a, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains four measures of music, ending with a dynamic marking of *rit.*

30

Piu mosso

The fifth line of music for No. 37a, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a dynamic marking of *f*. The staff contains eight measures of music, including a triplet of eighth notes in the second measure and ending with a dynamic marking of *rit.*

Segue as 1

Horn 1

No. 37b - Canticle
(Confitemini Domino)

Piu animato, leggiero 12 10 8 *rit.* 22 18 40 5

mf

45 *Maestoso*

f

allarg.

Segue

No. 38 - Change of Scene
("My Favorite Things")

Waltz tempo

f

5 8 13 8

No. 39 - Homecoming Music

Tumultuoso

f *molto espr.*

pp *(fade)*

Horn 1

No. 40 - Reprise: Sixteen Going On Seventeen

Horn 1 - TACET

No.41 - Reprise: Do-Re-Mi

Moderato

8 7

9

Segue as 1

No. 41a - Change of Scene

17

31

ff

rit.

Segue

No. 41b - The Concert

41 L'istesso tempo 53 57

12 4 8

65

2 f 2

Horn 1

73

Voice cue:

81

89

6

ff

99

poco accel.

marcato

Segue

Detailed description: This is a musical score for Horn 1, consisting of four staves of music. The first staff begins at measure 73, marked with a boxed '73' and the instruction 'Voice cue:'. It features a melodic line with slurs and a dynamic marking of *p*. The second staff starts at measure 81, marked with a boxed '81', and includes a six-measure rest marked with a '6' and a fortissimo *ff* dynamic. The third staff continues the melodic line with slurs and accents. The fourth staff begins at measure 99, marked with a boxed '99', and includes the instructions *poco accel.* and *marcato*. The piece concludes with a fermata and the word *Segue*.

No. 42 - Edelweiss
Horn 1 - TACET

Horn 1
No. 43 - Reprise: So Long, Farewell

Moderato
muted (thin)

pp

3

10 6 **16** *Allegro* **24** 15 **39** 8 **47** 7 **54** 15

69 6 *rall.* 2 **77** 4 *rit.* *Slower open*

pp *ff*

No. 44 - The Scene Continues
(The Awards)

Pomposo

f

f *Segue*

Horn 1

No. 44a - Change of Scene

Vivo **1**

f

9

sf

molto rit. **19** *Tranquillo, meno mosso* *Repeat if needed*

pp

No. 45 - Incidental

Misterioso (lento)

con sord. *solo*

pp

4

Segue

Horn 1

No. 46 - Finale Ultimo: Climb Ev'ry Mountain

Moderato

7

9

pp *cresc. sempre*

17

cresc. *f*

allarg.

ff

Pesante

ff *marcato* *sfz*

End of Act II
Segue

No. 47 - Bows and Exit Music

Moderato

mf

9

17

Horn 1

25



33



41



Allegro alla marcia



53



61



69



77



Horn 1

soli **89** Moderato

mf

97

105

113

f *p sub.*

121 *allarg.*

ff

THE END