

Musical Program

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THE SOUND OF MUSIC

No. 1 - Preludium

- a. Mono Chant - TACET
- b. Morning Hymn - TACET
- c. Angelus Bells - TACET
- d. Alleluia - TACET

Please consult your conductor regarding all optional tacets in this book. These bars, which are included here to fill out the part, were not written for or performed with the original Broadway orchestration of "The Sound Of Music."

No. 2 - The Sound Of Music

Allegretto animato (♩=144) Tranquillo 16 26 Con espressione

Segue

No. 3 - Interlude (After "The Sound Of Music")

Guitar - TACET

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Guitar

70 Tempo giusto

C G C G Gadd9 G C F

Bells: **78**

C G C Dm E7

p

Cm G7 Cm G9 G7 G9 C F

C *rit.* A tempo Mosso **100**

108 **116** **124**

C G C

p

132

G C F C G C

140

Dm E7 Cm G7 Cm G7 G9 C

rit. *Meno mosso* *rit.* *Poco meno*

F Dm7 C

mf

Guitar

No. 5 - The Scene Continues

(After "Maria")

Guitar - TACET

optional tacet

No. 6 - My Favorite Things

Con moto
Em
mp

Em
p

Cma7

13
Am D9 Bm7 C G C

21
Am B7b9 Em *sempre stacc.* (4)
mf *p*

31
C (4) Am D9 D7 Bm7 C

39
G C Am B7b9 E *f*

E *sempre stacc.* (4) A (4)
p

Guitar

49 Am7 D9 D7 Bm7G C G Cma7 Am B7 (+5)

57 Em Am B7 Em C

mf (*poco marc.*)

65 8 G C G C7 **77** Fm

f *mp*

81 Fm Dbma7

p

89 Dbma7 Bbm7 Eb9 Cm7 Db Ab Db

97 Bb C7(b9) Fm Fm *sempre stacc.* (4)

mf *p*

107 Db (4) Bbm7 Eb9Eb7 Cm7

115 Db Ab Db Bbm C7b9 F *f*

Guitar

125

F (4) B \flat B \flat m7

p

E \flat 9 E \flat 7 Cm7 A \flat D \flat A \flat D \flat B \flat m

133

C7 \flat 9 Fm Gm7(b5) C7 Fm

mf (*poco marc.*)

137

151

D \flat A \flat Gm

f *mf*

159

167

Cm D7 Gm E \flat B \flat

E \flat B \flat F7 B \flat B \flat

sfz

Guitar

No. 7 - The Scene Continues

("My Favorite Things")

Poco meno mosso (sadly)

12 13 21 **optional tacet - 8 bars** F_m D^b dim.

29 39 **play:** F F f p

(4) B^b (4) 47 B^bm7

E^b9 E^b7 Cm7 A^b D^b A^b D^bma7 B^bm C7⁺

55 **optional tacet to end** 63 D^b A^b 2 mf

E^b7 Piu largo (dolce) 73 Piu mosso, animato D^b A^b f

D^b A^b9 A^b7 C poco rit.

Guitar

No. 8 - The Scene Continues

Guitar - TACET

Guitar

(play only if no Gtr. on stage)

No. 9 - Do-Re-Mi

Moderato

5

13

21

29

G.P.

Musical staff with treble clef and 2/4 time signature. Measure numbers 4, 8, 8, 8, 5 are written above the staff. A G.P. (Grave) marking is present at the end of the staff.

38 Moderato

(Guitar on stage)

C

G7

mf

pp

46

C

G7

Musical staff with treble clef and 2/4 time signature. Notes are written in eighth and sixteenth notes. Chords C and G7 are indicated above the staff.

54

C

C7

F

D7

p

Musical staff with treble clef and 2/4 time signature. Notes are written in eighth notes. Chords C, C7, F, and D7 are indicated above the staff. A *p* dynamic marking is present.

62

G9

E7

Am

C7

F

G7

Musical staff with treble clef and 2/4 time signature. Notes are written in eighth notes. Chords G9, E7, Am, C7, F, and G7 are indicated above the staff.

70

C

G7

Musical staff with treble clef and 2/4 time signature. Notes are written in eighth notes. Chords C and G7 are indicated above the staff.

78

C

G7

Musical staff with treble clef and 2/4 time signature. Notes are written in eighth notes. Chords C and G7 are indicated above the staff.

86

C

C7

F

D7

Musical staff with treble clef and 2/4 time signature. Notes are written in eighth notes. Chords C, C7, F, and D7 are indicated above the staff.

Guitar

94

G9 E7 Am C7 2

100

pp 108

116

p C C7

124

F D7 G9 E7

132

Am C7 F G C 6

No. 9a - Do-Re-Mi Encore

1 Allegretto
(play only if no Gtr. on stage)

(On Stage)

7 C F C D7 Dm Bb

pp

9

G7 C F Fm C G7 C 8

Guitar

25 C F C D7 Dm B \flat G7
p

33 C F Fm C G7 C 41 C
mp

49 F C D7 Dm B \flat G7 C F Fm

57 Animato C G7 C C G7
pp

65 C G7

73 C7 F D7 G 81 E7

89 97 Am C7 2 C C7 F 7 8

105 109 117 125 Tempo di Marcia C G7
mf

Guitar

133

C G7

Musical staff with rhythmic notation and chords C and G7.

141

Tempo I

C7 F D7

Musical staff with rhythmic notation and chords C7, F, and D7.

G E7 Am C7 2

Musical staff with rhythmic notation and chords G, E7, Am, C7, and a measure with a '2' above it.

157

rit. Cadenza

Musical staff with dynamic markings (cresc., f, sfz), tempo markings (rit.), and performance instructions (Cadenza, Segue). Chords C, C7, F, and C are indicated.

No. 10 - Change Of Scene

Allegretto

optional tacet

C7 Gm9 C9 C7

Musical staff with dynamic marking (f) and chords F, C7, Gm9, C9, C7.

9

F C7 F C7 C9

Musical staff with chords F, C7, F, C7, C9.

17

25

rit.

8 4 3

Musical staff with rests of 8, 4, and 3 measures, and a ritardando marking.


Guitar

No. 11 - Sixteen Going On Seventeen

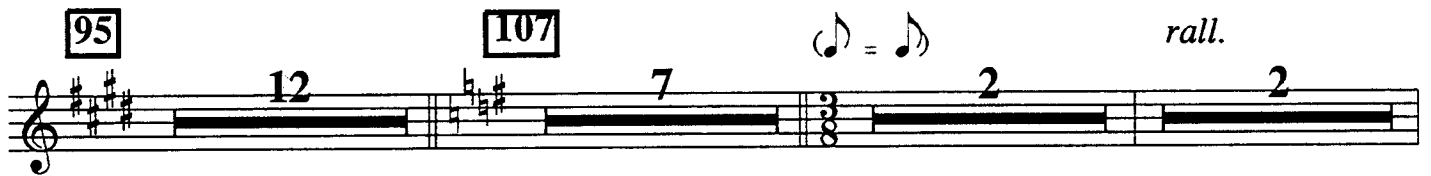
Andante 9 Tranquillo *rit.* 19 Moderato 27 35



43 55 63 71 79 87



95 107 *rall.*



Waltz (Viennese)

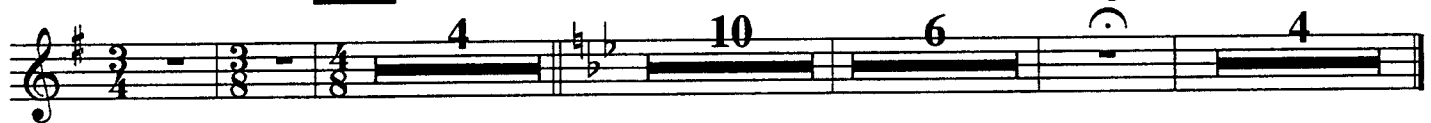
optional tacet 122



130



138 Scherzando 152 *lunga* Presto



Segue

Guitar

No. 12 - Change Of Scene
(after "Sixteen Going On Seventeen")

Moderato

optional tacet

B^b° E^b F⁹ F⁷ B^b C⁹(add 13) F⁹ B^b

f

Cm⁷ C⁹ F⁹ B^b° E^b F⁹ F⁷ B^b

rit.

dim.

No. 13 - Incidental (Scene 7)
Guitar - TACET

Guitar

No. 14 - The Lonely Goatherd

Moderato

F F C7(no 3) F C Bb F

mf *pp*

F C7(no 3) F C C7 F F C7(no 3) F C

Bb F F C7(no 3) F C C7 F C A A F *simile*

p

C C7 F C F C Dm7 G7 C

27 F C7(no 3) F C Bb F F C7(no 3) F

p

C C7 F F C7(no 3) F C Bb F

35

F C7(no 3) F C C7 F C A A F *simile*

p

C C7 F C F C Dm7 G7 C

43

F C7(no 3) F C Bb F F C7(no 3) F

p

51

Guitar

59

C C7 F F C7(no 3) F C Bb F

67

F C7(no 3) F C C7 F C simile F

p

C C7 F C F C Dm7 G7 C

75

F C7(no 3) F C Bb F F C7(no 3) F

mf

83

optional tacet - 6 bars

C C7 F

p

play:

91

F C F

f *p*

C F C F C G7 C

f

99

F C7(no 3) F C Bb F F C7(no 3) F

p

107

C C7 F F C7(no 3) F C Bb F

pp *p*

115

F C7(no 3) F C C7 F

8

Guitar

123 Animando

Musical staff 123: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Chords: Gb, Db7(no 3) Gb, Db7, Cb, Gb, Gb, Db7(no 3) Gb. Dynamics: mp.

131 optional tacet - 6 bars

Musical staff 131: Treble clef, key signature of three flats. Chords: Db, Db7, Gb, Db7, Gb6. Dynamics: p.

play:

139

Musical staff 139: Treble clef, key signature of three flats. Chords: Db7, Gb, Db. Dynamics: f, pp.

Musical staff 139 continuation: Treble clef, key signature of three flats. Chords: Gb6, Db7, Gb. Dynamics: f, sfz. Ends with Segue.

No. 15 - After "The Lonely Goatherd"

L'istesso tempo

Musical staff 15 line 1: Treble clef, key signature of three flats. Chords: Gb, Db(no 3) Gb, Db, Db7, Cb, Gb, Gb, Db(no 3) Gb. Dynamics: ff.

Musical staff 15 line 2: Treble clef, key signature of three flats. Chords: Db, Db7, Gb, Gb, Db(no 3) Gb, Db, Db7.

Musical staff 15 line 3: Treble clef, key signature of three flats. Chords: Cb, Gb, Gb, Db(no 3) Gb, Db, Db7, Gb. Ends with Segue.

Guitar

No. 15a - Gretl's Crossover
("The Lonely Goatherd")

Adagio 8 Slower Vivo (in 2) Db7 Gb > *ff* Segue

No. 15b - Change of Scene
("The Lonely Goatherd")

Vivo *ff* G D7(no 3) G D D7 C G

Guitar

No. 16 - How Can Love Survive?

Moderato **11** *optional tacet* Allegro **21**

The musical score is written on a single treble clef staff in 3/4 time. It begins with a tempo marking of 'Moderato' and a dynamic of 'mf'. A boxed measure number '11' is placed above the staff. A bracket labeled 'optional tacet' spans measures 11 through 17. At measure 18, the tempo changes to 'Allegro' and the dynamic to 'p'. The score continues with various chords and melodic lines. Boxed measure numbers 21, 29, 37, 45, 53, 61, and 69 are placed above the staff. The piece concludes with a dynamic of 'p'.

10 7 21

mf *p*

Gm(add 9) Gm C9 Fma7 F6 Bb

Gm7 (Gm7) C7 Gm7 C7 F6

37 Dm Gm(add 9) Gm C9 Fma7 F6

p

45 Bb Gm7 (Gm7) C7 Gm7 C7

F6 F F Gm7 C7 F6 D7+(b 9) D7(b 9)

f *p*

61 G7 Gm7 C7 Gm7 C7 F7 F9 Bb

69 Gm7 Gm9 G G7 Gm7 C7 Bb A7 Dm

f *p*

Guitar

77

Gm(add 9) Gm C9 Fma7 F6 Bb

Gm7 Gm7 C7 Cm7 Cm7 F7

85

Bb Bbm6 F Dm Gm7 f

93

(C9) F F Eb Dm p f

101

A Dm Gm(add 9) Gm C9 p

109

Fma7 F6 Bb Gm7 (Gm7) C7

117

Gm7 C7 F6 Dm Gm(add 9) Gm p

125

C9 Fma7 F6 Bb Gm7

133

(Gm7) C7 Gm7 C7 F6 F f p 2

Guitar

141

Musical staff for measure 141. Chords: Gm7 C7, F6, D7+(b9) D7(b9), G, G7, Gm7 C7, Gm7 C7. Includes a fermata and a '2' indicating a second ending.

Musical staff for measure 142. Chords: F7, F9, Bb, Gm7, Gm9, G7, Gm7, C7. Includes accents (^) and a forte (f) dynamic marking.

149

Musical staff for measure 149. Chords: Dm, Gm(add 9), Gm, C9, Fma7, F6. Includes a piano (p) dynamic marking.

157

Musical staff for measure 157. Chords: Bb, Gm7, Gm7, C7, Cm7. Includes a repeat sign at the beginning.

165

Musical staff for measure 165. Chords: Cm7, F7, Bb, Bbm6, F, Dm, Gm7.

Musical staff for measure 166. Chords: C9, F. Includes a fortissimo (ff) dynamic marking and a fermata.

Guitar

No. 17 - Reprise: The Sound Of Music

Tranquillo, molto espressivo
(play only if no Gtr. on stage)

Segue

No. 18 - The Scene Continues

("The Sound Of Music")

L'istesso tempo

Guitar

No. 19 - End Of Scene

Allegro

GUITAR *optional tacet*

Segue as 1

No. 20 - The Party Crossover
("My Favorite Things")

Waltz tempo

play

optional tacet to end

Guitar

37

E \flat A \flat 7 D7(\flat 5) G7 \flat 9 G7 C Dm7 G 11 G7 C6

45

Dm7 G 11 G7 E \flat Fm7 E \flat 7 E \flat

53

A \flat 7 D7 D7(+5) G D(+5) B

61

B(+5) C C C F

69

F B \flat 7 E \flat A \flat E \flat A \flat 7 D7(\flat 5)

77

G7 \flat 9 G7 C Dm7 G 11 G7 C6 Dm7 G 11 G7

85

E \flat Fm7 B \flat 7 E \flat A \flat 7 D7 D7(+5)

93

G D(+5) B B(+5)

cresc. *Segue as 1*

Guitar

No. 21 - Grand Waltz
(The Party)

Tempo di Valse

optional tacet

E6 Ema9 E6 Ema9 E6 A A

D7 Gma9 G6 C G C Am6 B7 B9 B7 E

A F#m7 B9 E A6 E E

f *ff*

No. 22 - Ländler

Commodo

rit.

A tempo

6 1. 2.

16 Amabile F C7 F C7 Fsus4 F

F C7 F Gm7 C7 1. F 2. F C7

F C7 F C7 F C G7

33 C F C7 F C7 F F F

Guitar

C7 F Gm7 C7 F **41** B \flat

F7 B \flat **49** B \flat

Cm B \flat F

57 Poco piu animato
B \flat C7 F C7 F C7 F F

65 Tempo Primo
C7 F Gm7 C7 F B \flat F7

F7 B \flat B \flat

Cm F7 B \flat **81** F

C7 F C7 Fsus4 F F C7 F Gm7C7 F rit.

Guitar

No. 23 - Fox Trot - Incidental
(The Party)

Guitar - TACET

No. 23a - Waltz Incidental
(The Party)

Guitar - TACET

No. 24 - So Long, Farewell

Guitar - TACET

No. 25 - Maria's Farewell
(End of Scene)

Guitar - TACET

No. 26 - Nuns' Processional
(Morning Hymn)

Guitar - TACET (a cappella)

Guitar

**No. 27 - Incidental
Guitar - TACET**

**No. 28 - Climb Ev'ry Mountain
Guitar - TACET**

END OF ACT I

Guitar

Guitar
No. 29 - Entr'acte

2 Quasi Maestoso

optional tacet

G6 add9 F# G6 add9 G

ff *f* *mf*

G6 Bm G C D7 G F#

G C Bm D7 D7sus G C C°

G C C° G C C° G A7 (b5)

Agitato ed animato

D7 Bb7 Eb Db7 Gb Gb7

f

Vivace

Bb B9 Bb Eb

mf

34 Allegretto

Cm F7 Bb C9 add13 F9 Bb

Cm7 C9 add13 F9 F7 F9+ Bb Eb Cm F7 Bb

mf

C9 add13 F9 Bb Cm7 F9 Bb

8

Guitar

58

B \flat B \flat $^{\circ}$ B \flat E \flat 2 E \flat m6 B \flat $^{\circ}$ E \flat G7 G9

ff *ff* *mf*

74

C7 F7(\flat 9) *Vivo, alla breve* 8 Gm7 C7 Gm C7

80

Allegro con brio

F9 add13 F9 D9 add13 D9 C

ff

88

G7 C

96

G7 C7 F

f

104

D7 G E7

rit.

108

Allegretto

C7 F C7(no 3) F C7

f

116

B \flat F F C7(no 3) F Gm7 C9 F F

C7(no 3) F C7 B \flat F F C7(no 3) F Gm7 C9 F

Segue as 1

No. 29a - Opening-Act II

124

play:

Musical staff 1: Treble clef, 2/4 time signature. Chords: C, F, C, F, C, F. Dynamics: *f*.

132

Musical staff 2: Treble clef, 2/4 time signature. Chords: C, G7, C, F, C7(no 3), F, C7, B \flat , F. Dynamics: *pp*.

140

Musical staff 3: Treble clef, 2/4 time signature. Chords: F, C7(no 3), F, C7, F, F, C7(no 3), F, C7.

148

Musical staff 4: Treble clef, 2/4 time signature. Chords: B \flat , F, F, C7(no 3), F, C7, F, C, F.

Musical staff 5: Treble clef, 2/4 time signature. Chords: C, F, C, F, C, G7, C. Dynamics: crescendo.

No. 30 - Vocal Incidental for Dialogue

(play only if no Gtr. on stage)

Musical staff 1: Treble clef, 2/4 time signature. Chords: C. Dynamics: crescendo.

Musical staff 2: Treble clef, 2/4 time signature. Chords: G7, C. Dynamics: crescendo.

No. 31 - Incidental (A Cappella) ("The Sound Of Music")

(play only if no Gtr. on stage)

(let ring)

No. 32 - Reprise: My Favorite Things

optional tacet

8

9

Am7 D9 Bm7 C

pp

17

G C F#m7 (b5) B7

f

(E)

A

27

C D9 D7 Bm7 G C G Cma7 F#m7 (b5)

Guitar

B7+(b9) **35** Em Am B7 Em

mf

43 Animando C A7 G

D7(b9) add13 D7 add13 **51** G C

G D7 G

Guitar
No. 33 - No Way To Stop It

Allegro
(play only if no Gtr. on stage)

3

mp

11

p

19 21

f p

G6 Emaj A D7

37 Slower

G6 F#7(b9) (let ring) Bm A7

45 A tempo 49

D7 G f solo p

57

C G D9 D7 G

C G D7 G

Guitar

65 C G D7 G

73 C G D7 D7sus D7 G

81 G F G F G F G F G F G F

89 *opt. tacet-12 bars* G C

97 G D9 D7 G C

105 *play:* G D7 G C G

113 D7 G G7 C

121 G Am Bm D7 G 10

Guitar

opt. tacet -15 bars **133**

141

149

opt. tacet -15 bars

157

165

play:

173

2

2

G

No. 34 - An Ordinary Couple
Guitar - TACET

Guitar

No. 35 - Change of Scene

(After "An Ordinary Couple")

L'istesso tempo

I
optional tacet

f Cma7 C Cma7 F C

F Am C Dm G7 *(to Mandolin)*

p *Segue*

No. 36 - Wedding Preparations (I)

(The Postulants' Crossover)

Guitar - TACET

No. 36a - Wedding Preparations (II)

(The Bride's Dressing Music)

MANDOLIN

Molto tranquillo e delicatamente
solo (no trem.)

p dolce

9

poco rit. A tempo **21**

2 3 *(to Guitar)*

dim.

Guitar

No. 37 - Change of Scene (Gaudeamus Domino)

Largo

Segue as 1

GUITAR

Maestoso

No. 37a - Processional

optional tacet

Segue as 1

No. 37b - Canticle (Confitemini Domino)

optional tacet

Piu animato, leggiero

Segue

Guitar

No. 38 - Change of Scene
("My Favorite Things")

Waltz tempo

5 *optional tacet to end*

f *mf*

A A A A

A D G9 G7

C F6 C F Dm6 E7

No. 39 - Homecoming Music

Tumultuoso

optional tacet

mf *f*

Bb ma7 Bb Bb ma7 Eb Bb

Eb Gm F7 Bb Cm (fade) F7add13

pp (to Mandolin)

Guitar

No.40 - Reprise: Sixteen Going On Seventeen

Tranquillo 3 2 7 rit. A tempo 13 **MANDOLIN** solo *p*

21 3 2 3

29 37 8 3 *poco rit.* Slower 2

A tempo 45 Slower rit. A tempo

Guitar

No.41 - Reprise: Do-Re-Mi

Moderato

4

GUITAR

G7

9

C

pp

Segue as 1

No. 41a - Change of Scene

17

optional tacet

E

E

Bm

ff

31

Bm

A7

rit.

A7

G11

G9

G11(add13)

G11

G11(add13)

G11

G7

Segue

Guitar

41 L'istesso tempo
(play only if no Gtr. on stage) No. 41b - The Concert

The musical score is written in treble clef with a 2/4 time signature. It consists of seven staves of music. The first staff (measures 41-48) begins with a piano (*p*) dynamic and features chords C, F, D, and G. The second staff (measures 49-56) includes chords E, Am, F7, and Bb. The third staff (measures 57-64) contains chords F, Bb, F, D7, Gm, D sus4, and D. The fourth staff (measures 65-72) shows a sequence of chords Gm, C, and F, with a double bar line and a '2' indicating a two-measure rest. The fifth staff (measures 73-80) features a Bb chord followed by an eight-measure rest (marked '8'). The sixth staff (measures 81-88) contains chords F7sus4, F7, Bb, F, and another eight-measure rest (marked '8'). The seventh staff (measures 89-99) starts with a Bb chord and continues with Bb chords, ending with a fermata and the instruction *Segue*. Performance markings include *ff* (fortissimo) at the end of measure 80 and a fermata over the final chord in measure 99.

Guitar

Guitar

No. 42 - Edelweiss

Moderato

5

F F B \flat C7

p *pp*

13

F Dm7 Gm7 C7 F C7 F

21

B \flat F C7 F C7 F

29

B \flat G7 C C7 F B \flat

37

(optional; to Mandolin)

MANDOLIN

if no Mand., stay on Gtr.

p

B \flat m F C7 F F C7 F

45

B \flat F Dm7 Gm7 C7 F C7

Guitar

F B \flat F C7 F

(Guitar)

C7 F B \flat G7

C C7 **61** F B \flat B \flat m *rit. poco a poco al fine*

F C7 F F F

No. 43 - Reprise: So Long, Farewell

Guitar - TACET

Guitar

No.44 - The Scene Continues
(The Awards)

Pomposo

Segue

No. 44a - Change of Scene

Vivo **1**
optional tacet

molto rit. **19** Tranquillo, meno mosso *Repeat if needed*

No. 45 - Incidental

Misterioso (lento)

Segue

No. 46 - Finale Ultimo: Climb Ev'ry Mountain
Guitar - TACET

End of Act II
Segue

Guitar

No. 47 - Bows and Exit Music

Moderato

opt. tacet to bar 53

The score consists of seven staves of music in a single system, all in a 2/4 time signature. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure is a whole rest, followed by a repeat sign. The music is marked *mf*. Chords are indicated above the staff: F6, F, E, F°, F6, F. The second staff starts with a boxed measure number '9'. Chords are Bb, C7, F6, F, E, F, Bb, A, C7. The third staff starts with a boxed measure number '17'. Chords are F, Bb, G°, F, Bb, G°, F, Bb, G°. The fourth staff starts with a boxed measure number '25'. Chords are F, G7, G7(b5), C, F, Bb, G°, F, Bb, G°, F. The fifth staff starts with a boxed measure number '33'. Chords are Dm, Am, Dm, G7, C, C7, F6, F, E. The music is marked *f*. The sixth staff starts with a boxed measure number '41'. Chords are F°, F6, F, Bb, Bbm, G7(b5), F, Am. The seventh staff continues with chords Bb(add9), F6, Gm7, Am, C7, and a first ending bracket over F, Dm6, Gm7. The piece concludes with a double bar line and a 2/4 time signature.

Guitar

Allegro alla marcia

53

play:

E_b

2.

61

B_b7

E_b E_b sus4 E_b

69

B_b9 B_b7 B_b9

E_b7

77

A_b

F7

B_b

G7

Cm

E_b7

A_b

B_b

E_b

optional

B_b7

E_b

Guitar

89

Moderato

Ab° Db Eb9 Eb7 Ab6 Fm7 Bb9 Eb9 Ab

mf

Detailed description: This staff contains measures 89 through 96. The music is in a 4/4 time signature with a key signature of three flats (B-flat major/C minor). The notes are mostly quarter notes and eighth notes, with some rests. Chord symbols are placed above the staff: Ab° (A-flat diminished), Db (D-flat), Eb9 (E-flat dominant 9th), Eb7 (E-flat dominant 7th), Ab6 (A-flat major 6th), Fm7 (F minor 7th), Bb9 (B-flat dominant 9th), Eb9 (E-flat dominant 9th), and Ab (A-flat major). A dynamic marking of *mf* (mezzo-forte) is placed below the first measure.

97

Bb m7 Bb9 Eb9 Ab° Db Eb9 Eb7 Ab6 Fm7 Bb9 Eb9

Detailed description: This staff contains measures 97 through 104. The notes continue with quarter and eighth notes. Chord symbols are: Bb m7 (B-flat minor 7th), Bb9 (B-flat dominant 9th), Eb9 (E-flat dominant 9th), Ab° (A-flat diminished), Db (D-flat), Eb9 (E-flat dominant 9th), Eb7 (E-flat dominant 7th), Ab6 (A-flat major 6th), Fm7 (F minor 7th), Bb9 (B-flat dominant 9th), and Eb9 (E-flat dominant 9th).

105

Ab Bb m7 Eb9 Ab

Detailed description: This staff contains measures 105 through 112. The notes are mostly quarter notes with some slurs. Chord symbols are: Ab (A-flat major), Bb m7 (B-flat minor 7th), Eb9 (E-flat dominant 9th), and Ab (A-flat major).

113

Ab F9 Bb9 Eb9 Ab° Db

f

Detailed description: This staff contains measures 113 through 120. The notes are mostly quarter notes with slurs. Chord symbols are: Ab (A-flat major), F9 (F dominant 9th), Bb9 (B-flat dominant 9th), Eb9 (E-flat dominant 9th), Ab° (A-flat diminished), and Db (D-flat). A dynamic marking of *f* (forte) is placed below the staff.

Bb m7 Eb7 Ab Ab° Db F7 F9 Bb9

p sub.

Detailed description: This staff contains measures 121 through 130. The notes are mostly quarter notes with slurs. Chord symbols are: Bb m7 (B-flat minor 7th), Eb7 (E-flat dominant 7th), Ab (A-flat major), Ab° (A-flat diminished), Db (D-flat), F7 (F dominant 7th), F9 (F dominant 9th), and Bb9 (B-flat dominant 9th). A dynamic marking of *p sub.* (piano subito) is placed below the first measure.

121

allarg.
Ab

Eb7(b9) Fm Ab Dbm6 Ab

ff

Detailed description: This staff contains measures 121 through 130. The notes are mostly quarter notes with slurs. Chord symbols are: Eb7(b9) (E-flat dominant 7th with flat 9th), Fm (F minor), Ab (A-flat major), Dbm6 (D-flat minor 6th), and Ab (A-flat major). A dynamic marking of *ff* (fortissimo) is placed below the first measure.

THE END