

Musical Program

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THE SOUND OF MUSIC

No. 1 - Preludium

- a. Mono Chant - TACET
- b. Morning Hymn - TACET
- c. Angelus Bells - TACET
- d. Alleluia - TACET

No. 2 - The Sound Of Music

Allegretto animato (♩=144)

The musical score for Flute 2 (Piccolo) consists of five staves of music. The first staff begins with a **PICCOLO** marking and a dynamic of *mf*. The second staff is marked **Tranquillo** and includes a **16** measure rest. The third staff is marked **Con espressione** and includes rests of 8, 8, 8, and 4 measures, with a **FLUTE** marking and a dynamic of *pp*. The fourth staff includes rests of 58 and 66 measures, with a dynamic of *f*. The fifth staff is marked **colla voce** and ends with the instruction **Segue**.

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Flute 2 (Picc.)

No. 3 - Interlude
(After "The Sound Of Music")

Poco grandioso *con calore*

(FLUTE) *ff* *mf* *p*

11 Religioso

rit. (to Picc.)

No. 4 - Maria

Presto **1** **9** **17** **25** **PICCOLO** *f*

33 **41** **49** **57** Moderato *f* **2**

Flute 2 (Picc.)

colla voce In tempo **70** Tempo giusto

mf *p* *p*

78

rit. A tempo *Mosso* **100** **108**

116 *soli* A tempo **124**

mp *mf* *p*

132

140 *rit.* *Meno mosso* *rit.* *Poco meno* (to flute)

mf

No. 5 - The Scene Continues

(after "Maria")

Flute 2 - TACET

Flute 2 (Picc.)

No. 6 - My Favorite Things

FLUTE

Con moto

Musical staff 1: Flute 2 part, measures 1-31. Includes dynamics *mp* and rehearsal marks 13, 21, 31. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a *mp* dynamic. Rehearsal marks are placed above the staff at measures 13, 21, and 31. Above these marks are the numbers 8, 8, 10, and 8, indicating the number of measures in each section.

Musical staff 2: Flute 2 part, measures 39-57. Includes dynamics *f*, *mp*, *mf* and rehearsal marks 39, 49, 57. The staff continues with a *f* dynamic. Rehearsal marks are placed above the staff at measures 39, 49, and 57. Above these marks are the numbers 8, 7, and 5, indicating the number of measures in each section.

Musical staff 3: Flute 2 part, measures 65-77. Includes dynamics *f*, *p* and rehearsal mark 65. The staff continues with a *f* dynamic. A rehearsal mark is placed above the staff at measure 65. Above this mark is the number 5, indicating the number of measures in that section. The staff ends with a *p* dynamic.

Musical staff 4: Flute 2 part, measures 77-81. Includes dynamics *f*, *mp* and rehearsal mark 77. The staff continues with a *f* dynamic. A rehearsal mark is placed above the staff at measure 77. Above this mark is the number 5, indicating the number of measures in that section. The staff ends with a *mp* dynamic.

Musical staff 5: Flute 2 part, measures 81-115. Includes dynamics *f* and rehearsal marks 81, 89, 97, 107, 115. The staff continues with a *f* dynamic. Rehearsal marks are placed above the staff at measures 81, 89, 97, 107, and 115. Above these marks are the numbers 8, 8, 10, 8, and 8, indicating the number of measures in each section.

Flute 2 (Picc.)

125 7 133

mp *mf*

137 5

f *p* *f*

151

mf

159 5 167

f *p* *f*

sfz

Flute 2 (Picc.)

No. 9 - Do-Re-Mi

Moderato

5 13 21 29 G.P.

4 8 8 8 5 G.P.

(FLUTE) 38 Moderato 46 54

mf 38 Moderato 46 54

62

p 62

70

70

78

78

86

86

94

94

100 108

100 108 pp cresc.

Flute 2 (Picc.)

116

mf

Musical staff for measures 116-123. Measure 116 is marked with a box containing the number 116. The staff begins with a treble clef and a mezzo-forte (*mf*) dynamic marking. The music consists of eighth and sixteenth notes, with several measures featuring slurs and ties.

124

Musical staff for measures 124-131. Measure 124 is marked with a box containing the number 124. The staff continues with eighth and sixteenth notes, including slurs and ties.

132

132

f *ff* (to picc.)

Musical staff for measures 132-139. Measure 132 is marked with a box containing the number 132. The staff features a trill (*tr*) in measure 135, followed by a fortissimo (*ff*) dynamic marking. The piece concludes with the instruction "(to picc.)" and a fermata over the final note.

Flute 2 (Picc.)
No. 9a - Do-Re-Mi Encore

(On Stage)

1 Allegretto **9**

17

Musical staff 1: Treble clef, common time signature. Measure 1 has a fermata with a '7' above it. Measure 2 has a double bar line and a '2/4' time signature change. Measures 3, 4, and 5 each have a fermata with an '8' above it.

Musical staff 2: Treble clef. Measure 6 has a fermata with a '25' above it. Measure 7 has a fermata with an '8' above it. Measure 8 has a fermata with a '7' above it. Measure 9 has a fermata with a '41' above it. From measure 10 onwards, the instrument is marked 'PICCOLO' and 'mp'. The music consists of eighth-note patterns.

Musical staff 3: Treble clef. Measure 10 has a fermata with a '49' above it. The music continues with eighth-note patterns.

Musical staff 4: Treble clef. The music continues with eighth-note patterns and some slurs.

Musical staff 5: Treble clef. Measure 14 has a fermata with a '57' above it. Measure 15 has a fermata with an '8' above it. Measure 16 has a fermata with a '65' above it. Measure 17 has a fermata with an '8' above it. Measure 18 has a fermata with a '73' above it. From measure 19 onwards, the music is marked 'pp' and includes a triplet of eighth notes.

Musical staff 6: Treble clef. The music continues with eighth-note patterns and slurs.

Musical staff 7: Treble clef. Measure 22 has a fermata with an '81' above it. The music continues with eighth-note patterns and slurs.

Musical staff 8: Treble clef. Measure 24 has a fermata with an '89' above it. The music continues with eighth-note patterns and slurs.

Flute 2 (Picc.)

97

Musical staff for measures 97-104. The music consists of eighth notes and quarter notes. A dynamic marking of *mp* is placed below the staff.

105

109

Musical staff for measures 105-116. The music consists of eighth notes and quarter notes. A dynamic marking of *p* is placed below the staff.

117

Musical staff for measures 117-124. The music consists of eighth notes and quarter notes. A fermata with the number 4 is placed over the final measure.

125 Tempo di Marcia

Musical staff for measures 125-132. The music consists of quarter notes. A dynamic marking of *mf sub.* is placed below the staff.

133

Musical staff for measures 133-140. The music consists of quarter notes.

141 Tempo I

Musical staff for measures 141-156. The music consists of quarter notes. There are two fermatas with the numbers 8 and 4 placed over them.

157

Musical staff for measures 157-164. The music consists of quarter notes and half notes. A dynamic marking of *f* is placed below the staff. The word *rit.* is placed above the staff. The word *Cadenza* is placed above the staff. A dynamic marking of *sfz* is placed below the staff. The word *Segue* is placed at the end of the staff.

No. 10 - Change Of Scene

PICCOLO

Allegretto

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Starts with a dynamic marking of *f*. The staff contains a series of eighth-note triplets with slurs, moving across the staff.

Musical staff 2: Continuation of the eighth-note triplets from staff 1. A boxed measure number **9** is placed above the staff.

Musical staff 3: Continuation of the eighth-note triplets from staff 1.

Musical staff 4: Continuation of the eighth-note triplets from staff 1. Boxed measure numbers **17** and **25** are placed above the staff. The staff ends with a fermata. A dynamic marking of *rit.* is placed above the staff.

No. 11 - Sixteen Going On Seventeen

Andante

9 *Tranquillo*

rit.

19 *Moderato*

FLUTE

27

Musical staff 1: Treble clef, common time signature, key signature of one sharp. The staff contains several measures of whole notes with fermatas. Boxed measure numbers **8**, **9**, **19**, and **27** are placed above the staff. A dynamic marking of *mf* is placed below the staff.

Musical staff 2: Treble clef, common time signature, key signature of one sharp. Starts with a dynamic marking of *p soli*. The staff contains a series of eighth-note patterns with slurs. A boxed measure number **35** is placed above the staff.

Musical staff 3: Treble clef, common time signature, key signature of one sharp. Starts with a dynamic marking of *f*. The staff contains a series of eighth-note patterns with slurs. A boxed measure number **43** is placed above the staff. A dynamic marking of *f* is placed below the staff. The staff ends with a fermata. A dynamic marking of *(to Picc.)* is placed above the staff.

Flute 2 (Picc.)

PICCOLO

55

solo (like whistling)

sim.

63

71

79

87

95

107

solo (like whistling)

sim.

rall.

Waltz (Viennese)

122

130

138 Scherzando

144

152

Presto

lunga

(to Flute)

Segue

Flute 2

No. 12 - Change Of Scene
(after "Sixteen Going On Seventeen")

Moderato

FLUTE

f

dim.

rit.

No. 13 - Incidental (Scene 7)

Flute 2 - TACET

Flute 2 (Picc.)

Flute 2 (Picc.)

115 *mf* *tr* *tr* *tr* *tr* *tr*

123 Animando *mp*

131 *p*

139 *f* *pp*

f *sfz*

Segue

Flute 2 (Picc.)

No. 16 - How Can Love Survive?

Moderato 10 11 7 21 29 37 45 (FLUTE) 53 61 69 77 85 93 101 109 117 125

3/4 2/4

f *p* *f* *p* *p* *f* *p* *f*

Detailed description: This is a musical score for Flute 2 (Piccolo) for the piece 'No. 16 - How Can Love Survive?'. The score is written on a single staff in treble clef. It begins with a 3/4 time signature and a tempo marking of 'Moderato'. The first measure is marked with a box containing the number 10. The score then transitions to a 2/4 time signature and a tempo marking of 'Allegro'. The first measure in 2/4 is marked with a box containing the number 21. The score continues with various musical notations, including rests, notes, and dynamic markings. Boxed numbers indicate specific measures: 11, 29, 37, 45, 53, 61, 69, 77, 85, 93, 101, 109, 117, and 125. Dynamic markings include *f* (forte) and *p* (piano). The score ends with a final *f* marking.

Flute 2 (Picc.)

133

141

149

157

165

p

p

f >

p

cresc.

mp

mf

ff

3

3

3

Flute 2 (Picc.)

No. 17 - Reprise: The Sound Of Music

Tranquillo, molto espressivo

8 **9** 8 **17** (FLUTE)
 Musical notation for measures 8-17. Includes dynamics *pp*.

rit. **25** A tempo *ten.*
 Musical notation for measures 25-32. Includes dynamics *p*.

33
 Musical notation for measures 33-40.

Musical notation for measures 41-47.

dim.
No. 18 - The Scene Continues
 ("The Sound Of Music")

Segue

L'istesso tempo

8 **9** 8 **17** 8 **25** 7 (FLUTE)
 Musical notation for measures 8-25. Includes dynamics *p*.

33 6 **41**
 Musical notation for measures 33-41. Includes dynamics *mf* and *pp*.

48 Gaily *poco a poco cresc. e accel.*
 Musical notation for measures 48-55. Includes dynamics *pp*.

56
 Musical notation for measures 56-63.

Flute 2 (Picc.)

No. 19 - End Of Scene

Allegro

(FLUTE)

f

Segue as 1

No. 20 - The Party Crossover

("My Favorite Things")

Waltz tempo

(FLUTE)

f

pp

9 13 21 29

Flute 2 (Picc.)

37 45 (opt. tacet to bar 65)
pp

53

61 69

77

85
pp

93
cresc.

Segue as 1

Flute 2 (Picc.)

No. 22 - Ländler

Commodo 6 *rit.* (FLUTE) A tempo

1. 2. *f* 3

16 Amabile 7 1 2. 25 33 8 8

41 49 8 *p*

57 Poco piu animato *f*

65 Tempo Primo 10

81 *rit.* 6

Flute 2 (Picc.)
No. 24 - So Long, Farewell

Moderato
(FLUTE) **5**

p

18 (to Piccolo) **Allegro** **26** **PICCOLO** **34**

mf

41 **49**

mf

56 **64**

mf

71

poco rit. **83** **Meno mosso**

p

96 **Molto tranquillo** **102** **FLUTE**

(to flute) *pp*

Flute 2 (Picc.)

**No. 25 - Maria's Farewell
(End Of Scene)**

Flute 2 - TACET

No. 26 - Nuns' Processional

Flute 2 - TACET

No. 27 - Incidental

Flute 2 - TACET

Flute 2 (Picc.)

No. 28 - Climb Ev'ry Mountain

Tranquillo 5 *poco rit.* A tempo 2 **9** **FLUTE** *mp*

End Of Act I

Flute 2 (Picc.)
No. 29 - Entr'acte

2 Quasi Maestoso

FLUTE *tr* *ffpp* *ff* *f* *mf*

10 *mf*

18

tr *tr* *f* **26** *f*

Agitato ed animato

f

Vivace

Flute 2 (Picc.)

74

ff *dim.* *p*

80 Allegro con brio

ff

88

96

104

rit.

Flute 2 (Picc.)

108 Allegretto

116

Segue as 1

No. 29a - Opening-Act II

124 (FLUTE)

132

140

148

No. 30 - Vocal Incidental for Dialogue

Flute 2 - TACET

No. 31 - Incidental (a cappella)

("The Sound Of Music")

Flute 2 - TACET

Flute 2 (Picc.)

No. 32 - Reprise: My Favorite Things

Musical score for Flute 2 (Piccolo) of 'My Favorite Things'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a measure rest of 8 measures, followed by a measure rest of 7 measures, and then a measure rest of 17 measures. The first staff is marked with a dynamic of *f* (forte) and a hairpin crescendo leading to *pp* (pianissimo). The second staff begins with a measure rest of 27 measures, followed by a measure rest of 4 measures. The third staff begins with a measure rest of 35 measures and is marked with a dynamic of *mf* (mezzo-forte). The fourth staff begins with a measure rest of 43 measures, marked *Animando*, and features a dynamic of *p* (piano). The fifth staff begins with a measure rest of 51 measures and is marked with a dynamic of *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Flute 2 (Picc.)
No. 33 - No Way To Stop It

Allegro

3 11 19 21

2 8 8 (FLUTE) 15

37 Slower 45 A tempo 49 57

6 4 8 2

65 (to Picc.) 5 3

mp

73 81 PICCOLO

89 (to flute) 97 Flute

mp

105

113

121

p

Flute 2 (Picc.)
No. 34 - An Ordinary Couple

Tranquillo [3] (FLUTE) [11]

[19] rit.

[27] A tempo

[39] Piu mosso [45] Poco rall. [47] A tempo

[55]

[63] rit.

[71] A tempo

[83] [87]

Segue

Flute 2 (Picc.)
No. 35 - Change of Scene
(After "An Ordinary Couple")

L'istesso tempo

(FLUTE) **1**

f <

tr >

p >

Segue

No. 36 - Wedding Preparations (I)
(The Postulants' Crossover)

PICCOLO **1**

Allegro vivace (*leggiero sempre*)

mf

9 **17** **3**

29 **3**

41 **7** *f*

49 **2** **5** *mp*

57 **5** **65** **8** **73** **8**

Flute 2 (Picc.)

81 *p* *pp* 89

97 *Calmando poco a poco* *pp*

105

113 *Exit* (to flute) *Segue*

(1st time only)

Detailed description: This block contains five staves of musical notation for Flute 2 (Piccolo). The first staff starts at measure 81 with a piano (*p*) dynamic and ends at measure 89 with a pianissimo (*pp*) dynamic. The second staff starts at measure 97 with a *pp* dynamic and includes a triplet of eighth notes. The third staff starts at measure 105 and includes a triplet of eighth notes. The fourth staff starts at measure 113 with a triplet of eighth notes, followed by a five-measure rest, and ends with a fermata and the instruction '(to flute) Segue'. The first time only instruction is placed below the first two measures of the 113-measure staff.

No. 36a - Wedding Preparations (II)
(The Bride's Dressing Music)

Flute 2 - TACET

No. 37 - Change of Scene
(Gaudeamus Domino)

Largo

5 *Segue as 1*

Detailed description: This block shows a single staff of music for No. 37. It begins with a treble clef and a 4/4 time signature. The staff contains a five-measure rest, indicated by a horizontal line with the number '5' above it. The piece concludes with a double bar line and the instruction 'Segue as 1'.

No. 37a - Processional

FLUTE

Maestoso

f

Detailed description: This block shows the beginning of the musical score for No. 37a. It features a treble clef and a 4/4 time signature. The music starts with a forte (*f*) dynamic. The notation consists of a series of eighth and quarter notes, with some notes beamed together. The piece ends with a fermata over a final note.

Flute 2 (Picc.)

10 (*tacet - 18 bars*)

18

26

play: *rit.* **30** *Piu mosso*

rit.

Segue as 1

No. 37b - Canticle
(Confitemini Domino)

Piu animato, leggiero

10 **12** *rit.* **22** **Giubilante**
18

Flute 2 (Picc.)

40 **45** **Maestoso**

f *allarg.* *Segue*

No. 38 - Change of Scene
("My Favorite Things")

Waltz tempo
(FLUTE)

f *mf*

5 **2** **13** **8**

No. 39 - Homecoming Music

Tumultuoso
(FLUTE)

f *pp* *tr* (fade)

Flute 2 (Picc.)

No.40 - Reprise: Sixteen Going On Seventeen

No.41 - Reprise: Do-Re-Mi

Moderato

8 7

9

Segue as 1

No. 41a - Change of Scene

17 (FLUTE)

ff

31

rit.

Segue

No. 41b - The Concert

41 L'istesso tempo

53

57

65 (FLUTE)

73

81 Voice cue:

89

f

p

ff

Flute 2 (Picc.)

Musical staff with notes and accents. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a sequence of notes with accents (>) above them.

99

poco accel.

marcato

Segue

Musical staff with notes, accents, and performance markings. It includes a box containing the number 99, the marking *poco accel.*, the marking *marcato*, and the word *Segue* at the end of the staff.

No. 42 - Edelweiss

Moderato

4 8 8 8 8 8

5 13 21 29 37

Musical staff with rests and measure numbers. It starts with the tempo marking *Moderato* and a 3/4 time signature. Rests are indicated with numbers 4, 8, 8, 8, 8, 8. Boxed measure numbers 5, 13, 21, 29, and 37 are placed above the staff.

45 61 2 4

rit. poco a poco al fine (FLUTE)

pp

Musical staff with notes, rests, and performance markings. It includes boxed measure numbers 45, 61, and 2, followed by a rest of 4 measures. The marking *rit. poco a poco al fine* (FLUTE) is present, along with the dynamic marking *pp* at the end of the staff.

Flute 2 (Picc.)
No. 43 - Reprise: So Long, Farewell

Moderato (FLUTE) **3**

p

10

16 (to picc.) **Allegro** **24** **PICCOLO** **32**

mf

39 **47**

mf

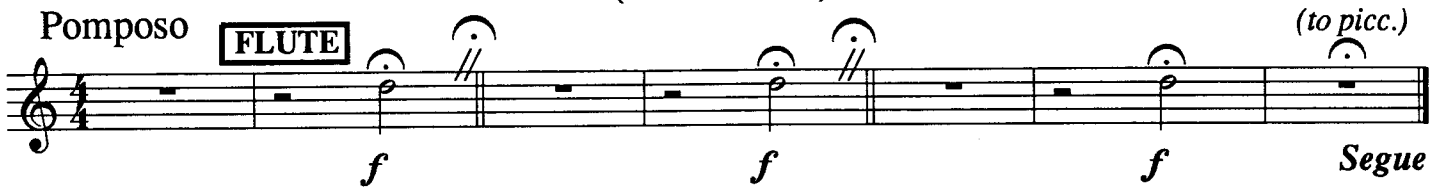
54

62 *mf* (to flute) **2**

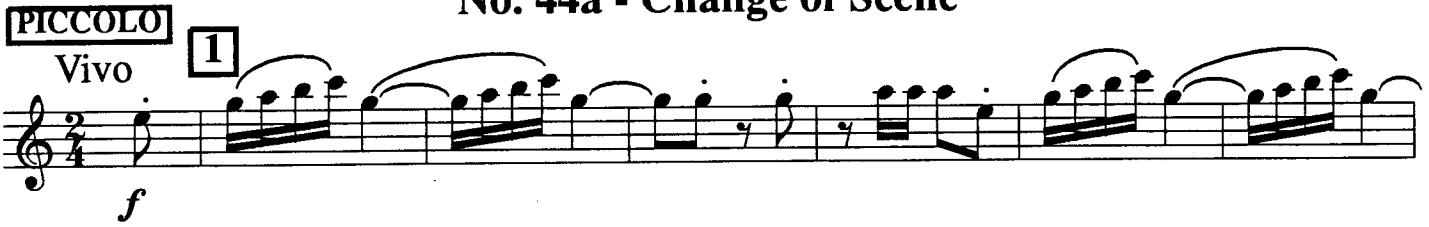
69 *rall.* **77** *rit.* **Slower** **FLUTE**

pp < *ff*

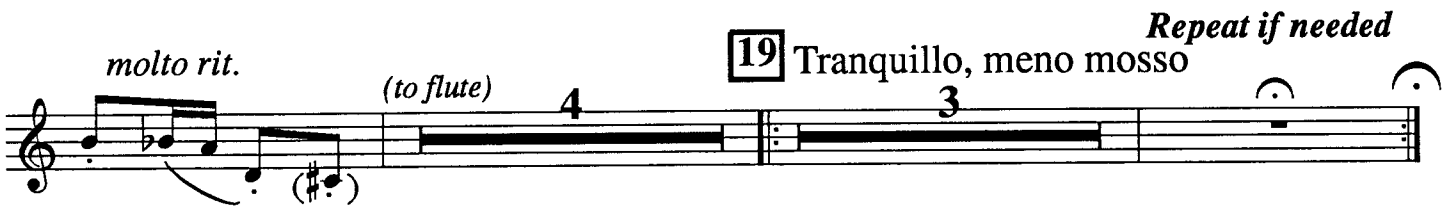
Flute 2 (Picc.)
No.44 - The Scene Continues
 (The Awards)

Pomposo **FLUTE** *f* *f* *f* (to picc.)


No. 44a - Change of Scene

PICCOLO **1** *Vivo* *f*


9 *sf*


molto rit. (to flute) **19** *Tranquillo, meno mosso* *Repeat if needed*


No. 45 - Incidental

(Flute 2 - TACET)
 Misterioso (lento)

Misterioso (lento)


Flute 2 (Picc.)

No. 46 - Finale Ultimo: Climb Ev'ry Mountain

Moderato **FLUTE** **9**

pp *cresc. sempre*

cresc. *f*

allarg. *ff*

Pesante
ff *marcato* *sfz*

**End of Act II
Segue**

Flute 2 (Picc.)

No. 47 - Bows and Exit Music

Moderato

(FLUTE)
mf

Musical staff 1: Flute 2 part, measures 1-8. Starts with a repeat sign. Dynamics: *mf*.

9

Musical staff 2: Flute 2 part, measures 9-16. Measure 9 is boxed.

17

Musical staff 3: Flute 2 part, measures 17-24. Measure 17 is boxed.

25

Musical staff 4: Flute 2 part, measures 25-32. Measure 25 is boxed.

Musical staff 5: Flute 2 part, measures 33-32. Measure 33 is boxed.

33

f

Musical staff 6: Flute 2 part, measures 33-40. Measure 33 is boxed. Dynamics: *f*.

41

Allegro alla marcia

1. 2. 4

(to Picc.)

Musical staff 7: Flute 2 part, measures 41-44. Measure 41 is boxed. Tempo: **Allegro alla marcia**. Includes first and second endings.

Flute 2 (Picc.)

53
PICCOLO
f

61

69

77

89 Moderato
FLUTE
mf

97

105

Flute 2 (Picc.)

Musical staff with treble clef, key signature of three flats, and a series of eighth and sixteenth notes with slurs and accents.

113

Musical staff with treble clef, key signature of three flats, starting with a glissando and dynamic markings *f* and *p sub.*

121

allarg.

Musical staff with treble clef, key signature of three flats, featuring a forte (*ff*) dynamic and a fermata.

THE END