

## Musical Program

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Flute 1

# THE SOUND OF MUSIC

## No. 1 - Preludium

- a. Mono Chant - TACET
- b. Morning Hymn - TACET
- c. Angelus Bells - TACET
- d. Alleluia - TACET

## No. 2 - The Sound Of Music

Allegretto animato (♩=144)

*mf*

Tranquillo

16

26

Con espressione

*p espr.*

34

*mf* <sup>3</sup> *p*

42

*mf*

50

*pp*

58

< *f* > *p*

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Flute 1

66



*colla voce*



*Segue*

**No. 3 - Interlude**  
(After "The Sound Of Music")

*Poco grandioso con calore*



11 *Religioso*



*rit.*



Flute 1  
No. 4 - Maria

Presto **1** **9**

*p*

**17**

**25**

*p* *f*

**33** **41**

*p*

**49**

**57**

*p* *f*

Moderato *colla voce* In tempo

*p* *mf*

**70** Tempo giusto

*p*

Flute 1

78

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a triplet of eighth notes and another triplet of eighth notes.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It features a series of eighth notes and a *rit.* (ritardando) marking.

A tempo

(♩ = ♩) Mosso

100

108

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It includes a triplet of eighth notes, a measure with a fermata, and a section in 2/4 time with eighth notes. A *p* (piano) dynamic marking is present.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It contains a series of eighth notes.

116

*colla voce*

(♩ = ♩) (A tempo)

*soli*

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It features a quarter note with a fermata, followed by eighth notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

124

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It contains a triplet of eighth notes and a *p* (piano) dynamic marking.

132

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It features a triplet of eighth notes.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It contains a triplet of eighth notes.

140

*rit.*

*Meno mosso*

*Poco meno*

*rit.*

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It includes a triplet of eighth notes and a *mf* (mezzo-forte) dynamic marking.

Flute 1

No. 5 - The Scene Continues  
(after "Maria")

Flute 1 - TACET

No. 6 - My Favorite Things

Con moto

13

8

mp

pp

21

31

10

pp

39

49

f

pp

57

mf

65

5

f

p

Flute 1

77

*f* *mp*

81 89

*pp*

97

*mf* *p*

107

*p*

115

*f* *p*

125

*p*

133

*mf*

137

*p* *mf*

Flute 1

Musical notation for measures 151-158. Measure 151 is boxed. Dynamics include *f*, *p*, *f*, and *mf*. A *tr* (trill) is marked above measure 151.

Musical notation for measures 159-166. Measure 159 is boxed. A fingering of 5 is shown for measure 160. Dynamics include *f*.

Musical notation for measures 167-174. Measure 167 is boxed. A *8va* (octave) marking is present. Dynamics include *p*, *f*, and *sfz*.

No. 7 - The Scene Continues  
("My Favorite Things")

Poco meno mosso (sadly)

Musical notation for measures 21-28. Measure 21 is boxed. Measure numbers 12 and 8 are shown above the staff. Dynamics include *f*.

Musical notation for measures 29-38. Measure 29 is boxed. Measure number 8 is shown above the staff. Dynamics include *f* and *pp*.

Musical notation for measures 39-46. Measure 47 is boxed.

Musical notation for measures 47-54. Measure 55 is boxed. Measure number 7 is shown above the staff.

Flute 1

63

*p* *f*

Piu largo (dolce) 73 Piu mosso, animato

*p* *f* 3

*poco rit.*  
*dim.*

No. 8 - The Scene Continues

Poco lento (timidly)

*p*

9 17

25

Flute 1  
No. 9 - Do-Re-Mi

Moderato **5** **13** **21** **29** G.P.

**38** Moderato **46** **54**

*mf*

**62**

*p*

**70**

**78**

**86**

**94**

**100**

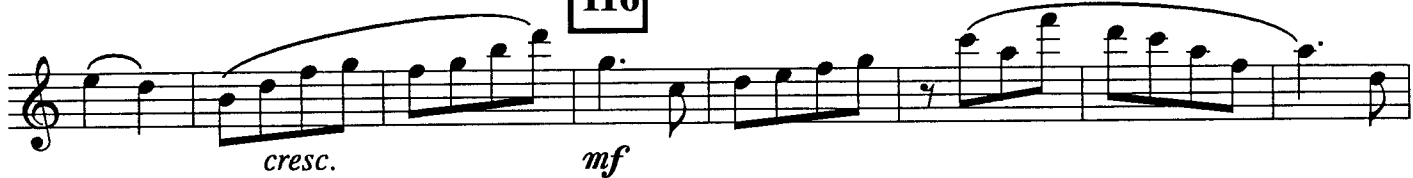
*pp*

Flute 1

108



116



124



132



Flute 1

No. 9a - Do-Re-Mi Encore

(On Stage)

1

Allegretto

9

17

Musical staff 1: Treble clef, common time signature. Measure 1 has a fermata with a '7' above it. Measure 2 has a double bar line and a fermata. Measure 3 has a 2/4 time signature and a fermata with an '8' above it. Measures 4, 5, and 6 each have a fermata with an '8' above it.

25

Musical staff 2: Treble clef, 7/8 time signature. Measures 25-32 contain eighth-note patterns with various accidentals and slurs. Dynamics include *pp*.

33

Musical staff 3: Treble clef, 7/8 time signature. Measures 33-40 contain eighth-note patterns with various accidentals and slurs. Dynamics include *pp*.

41

Musical staff 4: Treble clef, 7/8 time signature. Measures 41-48 contain eighth-note patterns with various accidentals and slurs. Dynamics include *mp*.

49

Musical staff 5: Treble clef, 7/8 time signature. Measures 49-56 contain eighth-note patterns with various accidentals and slurs. Dynamics include *pp*.

57

Animato

Musical staff 6: Treble clef, 7/8 time signature. Measures 57-64 contain eighth-note patterns with various accidentals and slurs. Dynamics include *pp*.

65

Musical staff 7: Treble clef, 7/8 time signature. Measures 65-72 contain eighth-note patterns with various accidentals and slurs.

Flute 1

73

3

81

3

3

89

b $\flat$

97

3

*mp*

105

4

109

117

8

4

*f*

*cresc.*

125

Tempo di Marcia

*mf sub.*

133

141

Tempo I

2

Flute 1

Musical staff 1: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes. Ends with a *cresc.* (crescendo) marking.

Musical staff 2: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. A boxed measure number **157** is present. The piece concludes with a *rit.* (ritardando) marking, a *Cadenza* section, and a *sfz* (sforzando) marking. The word *Segue* is written below the staff.

No. 10 - Change Of Scene

Allegretto

Musical staff 3: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody features a series of triplet eighth notes.

Musical staff 4: Treble clef, 2/4 time signature. Continues the triplet eighth note pattern. A boxed measure number **9** is present.

Musical staff 5: Treble clef, 2/4 time signature. Continues the melody with eighth and sixteenth notes.

Musical staff 6: Treble clef, 2/4 time signature. A boxed measure number **17** is present. The piece concludes with a *dim.* (diminuendo) marking.

Musical staff 7: Treble clef, 2/4 time signature. A boxed measure number **25** is present. The piece concludes with a piano (*p*) dynamic, a *rit.* (ritardando) marking, and triplet eighth notes.





Flute 1

**No. 12 - Change Of Scene**  
(after "Sixteen Going On Seventeen")

Moderato

*f*

*3*

*rit.*

*dim.* *3* *p*

**No. 13 - Incidental (Scene 7)**

**Flute 1 - TACET**

Flute 1

No. 14 - The Lonely Goatherd

Moderato

Musical staff 1: Treble clef, key signature of one flat, 2/4 time signature. The staff begins with a *mf* dynamic marking. It contains a sequence of eighth notes, followed by a measure with a fermata and a '2' above it, then a half note with a slur, and another measure with a fermata and a '2' above it. The dynamic changes to *pp* for the final notes.

Musical staff 2: Continuation of the melody from staff 1, starting with a boxed measure number '11'. It features a half note with a slur and a '2' above it, followed by a half note with a slur and a '2' above it, and ends with a half note.

Musical staff 3: Continuation of the melody, starting with a boxed measure number '19'. It includes an 8-measure rest, followed by a half note with a slur and a '2' above it, and another half note with a slur and a '2' above it. The dynamic is marked *p*.

Musical staff 4: Continuation of the melody, starting with a boxed measure number '35'. It features a half note with a slur and a '2' above it, followed by a half note with a slur and a '2' above it, and ends with an 8-measure rest. A boxed measure number '43' is placed above the final measure.

Musical staff 5: Continuation of the melody, starting with a boxed measure number '51'. The dynamic is marked *p*. It features a sequence of eighth notes, followed by a quarter rest, and then a sequence of eighth notes.

Musical staff 6: Continuation of the melody, starting with a boxed measure number '59'. It features a half note with a slur, followed by a quarter rest, and then a sequence of eighth notes.

Musical staff 7: Continuation of the melody, starting with a boxed measure number '67'. It features a sequence of eighth notes, followed by a quarter rest, and then a sequence of eighth notes.

Musical staff 8: Continuation of the melody, starting with a boxed measure number '75'. It features a sequence of eighth notes, followed by a quarter rest, and then a sequence of eighth notes. The dynamic is marked *mf*.

Flute 1



83



91



99



107



Flute 1

115

*mf*

123

Animando

*mp*

*p*

131

*f*

139

*pp*

*f* *sfz*

Segue

Flute 1

No. 15 - After "The Lonely Goatherd"

L'istesso tempo

*ff*

*Segue*

No. 15a - Gretl's Crossover  
("The Lonely Goatherd")

6

*p* < >

Slower

Vivo (in 2)

*ff*

*Segue*

No. 15b - Change of Scene  
("The Lonely Goatherd")

Vivo

*ff*

*Segue*



Flute 1

117

*p*

125

*f*

133

*p*

141

*p* *f*

149 157

*p* *cresc.*

165

*mp*

*mf* *ff*

*mf* *ff*

Flute 1

No. 17 - Reprise: The Sound Of Music

Tranquillo, molto espressivo

Musical staff 1: Flute 1 part, measures 1-8. Includes a 'voice cue' and dynamic markings.

Musical staff 2: Flute 1 part, measures 9-17. Includes measure numbers 9 and 17, and dynamic markings.

Musical staff 3: Flute 1 part, measures 18-24. Includes measure number 25, 'A tempo', and dynamic markings.

Musical staff 4: Flute 1 part, measures 25-32. Includes dynamic markings.

Musical staff 5: Flute 1 part, measures 33-40. Includes measure number 33, 'dim.', and 'Segue'.

Flute 1

No. 18 - The Scene Continues  
("The Sound Of Music")

L'istesso tempo

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The music begins with a rest, followed by a series of eighth and sixteenth notes with slurs. The dynamic marking *ppp* is placed below the staff.

Musical staff 2: Continuation of the melody. A boxed measure number **9** is above the staff. A triplet of eighth notes is marked with a '3' below it. The staff ends with a fermata over a whole note and a '2' above it.

Musical staff 3: Continuation of the melody. Boxed measure numbers **17**, **25**, and **33** are above the staff. A fermata is placed over a whole note at measure 17, and another over a whole note at measure 25. A fermata is placed over a whole note at measure 33. Dynamic markings *p* and *mf* are placed below the staff with hairpins.

Musical staff 4: Continuation of the melody. A boxed measure number **41** is above the staff. Dynamic markings *pp*, *mf*, and *pp* are placed below the staff with hairpins.

Musical staff 5: Continuation of the melody. A boxed measure number **48** is above the staff, followed by the word *Gaily*. A fermata is placed over a whole note at measure 48. The time signature changes to 2/4. Dynamic marking *pp* is placed below the staff.

Musical staff 6: Continuation of the melody. The instruction *poco a poco cresc. e accel.* is written above the staff. A boxed measure number **56** is above the staff.

Musical staff 7: Continuation of the melody. The piece concludes with a double bar line and a fermata over the final note.

Flute 1

No. 19 - End Of Scene

Allegro

Segue as 1

No. 20 - The Party Crossover  
("My Favorite Things")

Waltz tempo

Flute 1

Musical score for Flute 1, measures 61-93. The score is written on five staves. Measure numbers 61, 69, 77, 85, and 93 are enclosed in boxes. The music features various note values, including eighth and sixteenth notes, and rests. There are dynamic markings *pp* and *cresc.*. A fermata is present over measures 85-86. The piece concludes with the instruction *Segue as 1*.

No. 21 - Grand Waltz  
(The Party)

Tempo di Valse

Musical score for No. 21 - Grand Waltz (The Party). The score is written on four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a dynamic marking *f*. Measure numbers 9 and 17 are enclosed in boxes. The score includes various note values, rests, and dynamic markings such as *ff*. The piece concludes with a double bar line.

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Flute 1

No. 22 - Ländler

Commodo

1. 2. rit. A tempo

6 3 f

16 Amabile

3 1 2 8

*p* bring out

33

3 41

*p* solo

49

57 Poco piu animato

f

65 Tempo Primo

2

Flute 1

No. 23 - Fox Trot (Incidental)

(The Party)

Flute 1 - TACET

No. 23a - Waltz Incidental

(The Party)

Tempo di Valse  
(optional tacet)

Flute 1  
No. 24 - So Long, Farewell

Moderato 5

*p*

18 Allegro 26

*mf*

34 41

*mf*

49 56

*mf*

64 71

*mf*

*poco rit.* 83 Meno mosso

*p*

96 Molto tranquillo 102

*pp*

Flute 1

No. 25 - Maria's Farewell  
(End Of Scene)

Flute 1 - TACET

No. 26 - Nuns' Processional  
Flute 1 - TACET (a cappella)

No. 27 - Incidental  
Flute 1 - TACET

No. 28 - Climb Ev'ry Mountain

Tranquillo *poco rit.* A tempo

5 2

9 17 25

*mp*

*poco a poco cresc.*

Flute 1

33

*piu cresc.* *mp*

*poco rit.* *A tempo*  
*dim.* *p*

43

*pp*

51

Poco pesante

*cresc.* *f* *mp*

*cresc.* *rit.* *A tempo* *rit.*

End Of Act I

**Flute 1**

Flute 1  
No. 29 - Entr'acte

**2** Quasi Maestoso

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. It begins with a trill (tr) on a whole note, followed by a series of eighth notes. Dynamics include *ffpp*, *ff*, *f*, and *mf*. A hairpin crescendo is shown between *ff* and *f*, and a hairpin decrescendo between *f* and *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. It features a series of eighth notes with a slur. A box containing the number **10** is placed above the staff. A triplet of eighth notes is marked with a '3' below it. The dynamic is *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. It continues with eighth notes and slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. It features eighth notes with slurs and a box containing the number **18** above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. It features eighth notes with slurs and trills (tr). A box containing the number **26** is placed above the staff. The tempo marking *Agitato ed animato* is written above the staff. The dynamic is *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. It features eighth notes with slurs. The tempo marking *Vivace* is written above the staff. The dynamic is *f*.

Flute 1

34

Allegretto

Musical notation for measures 34-41. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with various articulations and slurs.

42

Musical notation for measures 42-49. The key signature changes to two flats (Bb, Eb). The music continues with eighth and sixteenth notes.

50

Musical notation for measures 50-57. The music features a prominent sixteenth-note run starting at measure 51, marked with a dynamic of *f*.

58

Musical notation for measures 58-63. This section contains another sixteenth-note run, marked with *ff* and *pp cresc.* A triplet of eighth notes is indicated at the end of the run.

Vivo, alla breve

Musical notation for measures 64-73. The time signature changes to alla breve (2/2). The music is marked with *ff*, *mf*, *dim.*, and *f*.

74

Musical notation for measures 74-79. The music is marked with *mp*, *ff*, and *dim.*

80

Allegro con brio

Musical notation for measures 80-87. The time signature changes to 2/4. The music is marked with *p* and *ff*.

Flute 1

88

96

104

*rit.*

108

**Allegretto**

116

*Segue as 1*

**No. 29a - Opening-Act II**

124

132

140

148

Flute 1

No. 30 - Vocal Incidental for Dialogue

Flute 1 - TACET

No. 31 - Incidental (a cappella)

Flute 1 - TACET

No. 32 - Reprise: My Favorite Things

8 9 17 *f*

27 *pp*

35 *mf*

43 *Animando*

51 *ff*

Flute 1  
No. 33 - No Way To Stop It

Allegro

3 11 19 21

2 8 8 6

*f* *mp*

37 Slower

4 6

*f*

45 A tempo 49 57

4 8 2

*mp*

65

*p*

73

*p*

81

*ff*

89

8

Flute 1

97 *mp*

105 *p*

113 *p*

121 *p*

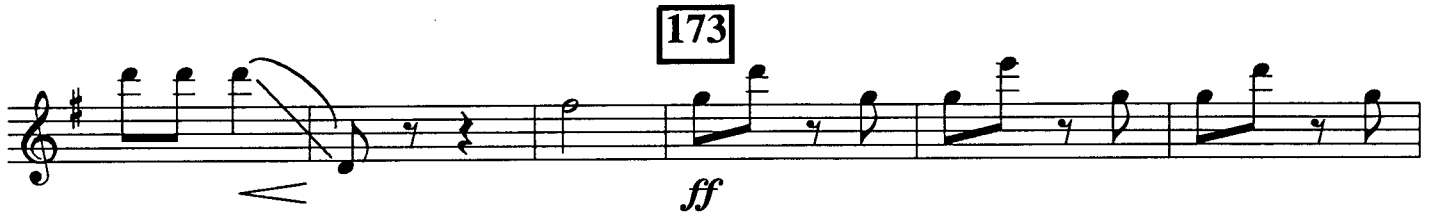
133 *ff* *mp*

141 *2*

149 *ff* *mf*

157

Flute 1



Flute 1  
No. 34 - An Ordinary Couple

Tranquillo 3 11

*p* *pp* *p*

19

*rit.* 27 *A tempo*

*p*

39 *Piu mosso* 45 *Poco rall.* 47 *A tempo*

*pp*

55

63

*rit.*

71 *A tempo*

*p*

83 87

*mf cresc.* *f*

*Segue*

Flute 1

No. 35 - Change of Scene  
(After "An Ordinary Couple")

L'istesso tempo

1

*f* <

*tr*

*p* >

Segue

No. 36 - Wedding Preparations (I)  
(The Postulants' Crossover)

Allegro vivace (*leggiero sempre*)

1

*mf*

9

17

29

41

*f*

49

5

Flute 1

57  
5  
*mp*

65  
3  
*mp*

73  
*mp*

81  
*p*  
*pp*

89  
3  
*p*  
*Calmando poco a poco*

105  
*p*

113 *Exit*  
*dim.*  
*Segue*

Flute 1  
No. 36a - Wedding Preparations (II)  
(The Bride's Dressing Music)

Molto tranquillo e delicatamente

*solo*  
*p dolce*

**9** *p >* *poco rit.* *A tempo* **21**

*dim.*

Flute 1

No. 37 - Change of Scene  
(Gaudeamus Domino)

Largo

5

Segue as 1

No. 37a - Processional

Maestoso

*f*

**10** (tacet - 18 bars)

*mp*

**18**

**26**

play:

*rit.*

**30** Piu mosso

*f*

*rit.*

Segue as 1

Flute 1

No. 37b - Canticle  
(Confitemini Domino)

Piu animato, leggiero

*mf*

10

12

8

*rit.*

22

Giubilante

18

40

45

Maestoso

*f*

*allarg.*

Segue

No. 38 - Change of Scene  
("My Favorite Things")

Waltz tempo

*f*

5

2

*mf*

13

2

8

Flute 1

No. 39 - Homecoming Music

Tumultuoso

No.40 - Reprise: Sixteen Going On Seventeen

Flute 1

No.41 - Reprise: Do-Re-Mi

Moderato

Musical notation for No. 41 - Reprise: Do-Re-Mi. The score is in 2/4 time and consists of three measures. The first measure contains a whole note with a box containing the number 8 above it. The second measure contains a whole note with a box containing the number 9 above it. The third measure contains a whole rest. The key signature has one sharp (F#).

Segue as 1

No. 41a - Change of Scene

Musical notation for No. 41a - Change of Scene. The score is in 2/4 time and consists of three staves. The first staff begins with a box containing the number 17 and a dynamic marking of *ff*. The second staff has a box containing the number 31. The third staff ends with a dynamic marking of *rit.* and a *Segue* instruction. The key signature has one sharp (F#).

No. 41b - The Concert

Musical notation for No. 41b - The Concert. The score is in 2/4 time and consists of three staves. The first staff begins with a box containing the number 41 and the tempo marking *L'istesso tempo*, followed by the instruction *Voice cue:*. The second staff has boxes containing the numbers 53 and 57, with a 4-measure rest between them. The third staff has boxes containing the numbers 65, 73, and 81, with rests of 2, 2, 8, and 3 measures respectively. The key signature changes to two flats (Bb and Eb).

Flute 1

89

Voice cue:

*p* *ff*

99

*poco accel.*

*marcato* *Segue*

No. 42 - Edelweiss

Moderato

optional tacet-4 bars

5

13

21

29

37

play:

*pp* *pp*

45

61

*rit. poco a poco al fine*

2

4

*pp*

Flute 1  
No. 43 - Reprise: So Long, Farewell

Moderato

**3**

*p*

**10**

**16** Allegro

*mf*

**24**

**32**

*mf*

**39**

**47**

*mf*

**54**

**62**

*mf*

**69**

*rall.*

**77**

*rit.*

Slower

*pp*  $\leftarrow$  *ff*

Flute 1

No.44 - The Scene Continues  
(The Awards)

Pomposo

*f* *f* *f* *Segue*

No. 44a - Change of Scene

Vivo

*f* *sf* *molto rit.* *Tranquillo, meno mosso* *Repeat if needed*

No. 45 - Incidental

(Flute 1 - TACET)  
Misterioso (lento)

*f* *Segue*

Flute 1

No. 46 - Finale Ultimo: Climb Ev'ry Mountain

Moderato

7

9

*pp* *cresc. sempre*

17

*cresc.* *f*

*allarg.*

*ff*

*Pesante*

*ff* *marcato* *sfz*

End of Act II  
Segue

Flute 1  
No. 47 - Bows and Exit Music

Moderato

Musical score for Flute 1, Moderato section. The score consists of eight staves of music. The first staff begins with a *mf* dynamic marking. Measures 9, 17, 25, and 33 are marked with boxed numbers. The music features various melodic lines with slurs and ties, and rests. The key signature is one flat (B-flat), and the time signature is common time (C).

Allegro alla marcia

Musical score for Flute 1, Allegro alla marcia section. The score consists of two staves of music. The first staff begins with a *f* dynamic marking and a 2/4 time signature. Measures 53 and 61 are marked with boxed numbers. The music features a rhythmic march pattern with slurs and ties. The key signature is one flat (B-flat).

Flute 1

69

77

89 Moderato

mf

97

105

113

gliss

f p sub.

121

allarg.

ff

The End