

## Musical Program

## ACT I

<i>No.</i>	<i>Page</i>	<i>No.</i>	<i>Page</i>
1. Preludium: a. Dixit Dominus . . . . .	2	15. After The Lonely Goatherd . . . . .	21
b. Morning Hymn, c. Angelus Bells		15a. Gretl's Crossover: The Lonely Goatherd . . . . .	21
d. Alleluia		15b. Change of Scene . . . . .	21
2. The Sound of Music . . . . .	2	16. How Can Love Survive? . . . . .	22
3. Interlude . . . . .	3	17. Reprise: The Sound of Music . . . . .	24
4. Maria . . . . .	4	18. The Scene Continues . . . . .	25
5. The Scene Continues . . . . .	5	19. End of Scene . . . . .	26
6. My Favorite Things . . . . .	6	20. The Party Crossover: My Favorite Things . . . . .	26
7. The Scene Continues: My Favorite Things . . . . .	8	21. The Party — <i>Grand Waltz</i> . . . . .	28
8. The Scene Continues . . . . .	9	22. — <i>Ländler</i> . . . . .	29
9. Do-Re-Mi . . . . .	9	23. — <i>Fox Trot</i> — Incidental . . . . .	30
9a. Encore: Do-Re-Mi . . . . .	11	23a. — <i>Waltz</i> — Incidental . . . . .	31
10. Change of Scene . . . . .	13	24. So Long, Farewell . . . . .	31
11. Sixteen Going on Seventeen . . . . .	14	25. End of Scene — Maria's Farewell . . . . .	32
12. Change of Scene . . . . .	17	26. Nuns' Processional: Morning Hymn . . . . .	32
13. Incidental — Scene 7 . . . . .	17	27. Incidental . . . . .	32
14. The Lonely Goatherd . . . . .	18	28. Climb Ev'ry Mountain . . . . .	33

## ACT II

29. Entr'acte . . . . .	35	38. Change of Scene: My Favorite Things . . . . .	49
29a. Opening Act II: The Lonely Goatherd . . . . .	37	39. Homecoming Music: An Ordinary Couple . . . . .	49
30. Vocal Incidental for Dialogue . . . . .	38	40. Reprise: Sixteen Going On Seventeen . . . . .	50
31. Incidental — a cappella: The Sound of Music . . . . .	38	41. Reprise: Do-Re-Mi . . . . .	51
32. Reprise: My Favorite Things . . . . .	39	41a. Change of Scene . . . . .	51
33. No Way To Stop It . . . . .	40	41b. The Concert: Do-Re-Mi . . . . .	51
34. An Ordinary Couple . . . . .	44	42. — <i>Edelweiss</i> . . . . .	53
35. Change of Scene . . . . .	45	43. — <i>Reprise: So Long, Farewell</i> . . . . .	54
36. Wedding Preparations:		44. — <i>The Awards</i> . . . . .	55
—I. The Postulants' Crossover . . . . .	46	44a. Change of Scene . . . . .	55
36a. —II. The Bride's Dressing Music . . . . .	47	45. Incidental . . . . .	55
37. Change of Scene: Gaudeamus Domino . . . . .	48	46. Finale Ultimo: Climb Ev'ry Mountain . . . . .	56
37a. Processional . . . . .	48	47. Bows & Exit Music . . . . .	58
37b. Canticle: Confitemini Domino . . . . .	48		

Clarinet 2

# THE SOUND OF MUSIC

## No. 1 - Preludium

- a. Mono Chant - TACET
- b. Morning Hymn - TACET
- c. Angelus Bells - TACET
- d. Alleluia - TACET

## No. 2 - The Sound Of Music

Allegretto animato (♩=144)

Tranquillo

16

26

Con espressione

34

Copyright ©1959 and 1960 by Richard Rodgers and Oscar Hammerstein II.  
Copyright Renewed.

This edition Copyright ©1995 by The Rodgers Family Partnership  
and the Estate of Oscar Hammerstein II.

International Copyright Secured.

Williamson Music owner of publication and allied rights throughout the world.  
ALL RIGHTS RESERVED.

Clarinet 2

42



50



58



66



*colla voce*



*Segue*

**No. 3 - Interlude**  
(After "The Sound Of Music")

*Poco grandioso*

*con calore*



**11** Religioso



Clarinet 2  
No. 4 - Maria

Presto

1 9

17

25

33

41 49

57

Moderato *colla voce* In tempo 70 Tempo giusto

f p

78

3

Clarinet 2

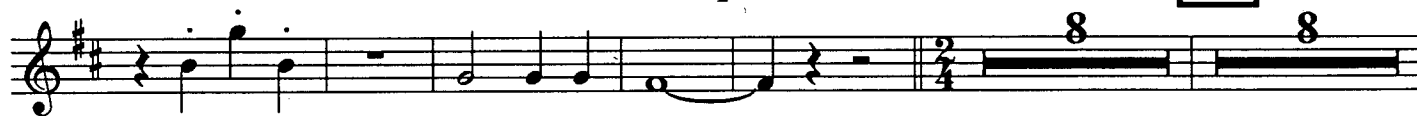


*rit.*

*A tempo*

(♩ = ♪) *Mosso*

**100**



**108**

**116**



*colla voce*

(♩ = ♪) *A tempo*



**124**



**132**



**140**

*rit.*

*Meno mosso*

*rit.*

*Poco meno*



**No. 5 - The Scene Continues**

(after "Maria")

**Clarinet 2 - TACET**

Clarinet 2

No. 6 - My Favorite Things

Con moto

13 21

*mp* *p*

31 4

39 *f* *p*

49 57 *pp* *mf*

65

77 81 *mp*

89 97 *mf* *p*

Clarinet 2

107

115

Musical staff 1: Clarinet 2, measures 107-115. The staff begins with a treble clef and a key signature of two flats. Measures 107-110 contain eighth notes. Measure 111 has a four-measure rest. Measures 112-115 contain eighth notes with accents and a dynamic marking of *f*.

125

Musical staff 2: Clarinet 2, measures 125-132. The staff begins with a treble clef and a key signature of two flats. Measures 125-132 contain eighth notes with a dynamic marking of *p*.

133

Musical staff 3: Clarinet 2, measures 133-140. The staff begins with a treble clef and a key signature of two flats. Measures 133-136 contain eighth notes with accents. Measures 137-140 contain eighth notes with a dynamic marking of *mf*.

137

Musical staff 4: Clarinet 2, measures 137-144. The staff begins with a treble clef and a key signature of two flats. Measures 137-140 contain eighth notes with accents. Measures 141-144 contain eighth notes with a dynamic marking of *mf*.

Musical staff 5: Clarinet 2, measures 145-150. The staff begins with a treble clef and a key signature of two flats. Measures 145-148 contain eighth notes with a dynamic marking of *f*. Measures 149-150 contain eighth notes with a dynamic marking of *p*.

151

Musical staff 6: Clarinet 2, measures 151-158. The staff begins with a treble clef and a key signature of two flats. Measures 151-158 contain eighth notes with a dynamic marking of *mf*.

159

Musical staff 7: Clarinet 2, measures 159-166. The staff begins with a treble clef and a key signature of two flats. Measures 159-162 contain eighth notes with a dynamic marking of *f*. Measures 163-166 contain eighth notes with a dynamic marking of *p*.

167

Musical staff 8: Clarinet 2, measures 167-174. The staff begins with a treble clef and a key signature of two flats. Measures 167-170 contain eighth notes with a dynamic marking of *f*. Measures 171-174 contain eighth notes with a dynamic marking of *sfz*.

Clarinet 2

No. 7 - The Scene Continues  
("My Favorite Things")

Poco meno mosso (sadly)

12 13 4 poco accel. 21

29

39

47

55

63

Piu largo (dolce) 73 Piu mosso, animato

poco rit. dim.

Clarinet 2

No. 8 - The Scene Continues  
Clarinet 2 - TACET

No. 9 - Do-Re-Mi

Moderato

5 13 21

4 8 8

*p*

29

6 2

*p*

G.P. 38 Moderato 46

2 8 8

V

Clarinet 2

54

Musical staff 54: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with two slurs, each labeled with the number '2'. A dynamic marking of *p* is placed below the staff.

62

Musical staff 62: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur labeled '2' and several rests.

70

Musical staff 70: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur labeled '2' and several rests.

78

Musical staff 78: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur labeled '2' and several rests.

86

Musical staff 86: Treble clef, key signature of two sharps. The staff contains a melodic line with several rests and eighth notes.

94

100

108

Musical staff 94: Treble clef, key signature of two sharps. The staff contains a melodic line with several rests and eighth notes. At the end of the staff, there are two slurs labeled '8' and '6'.

116

Musical staff 116: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings *pp cresc.* and *mf*.

124

Musical staff 124: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and eighth notes.

132

Musical staff 132: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs, eighth notes, and a trill marked *tr*. Dynamic markings *f* and *ff* are present.

Clarinet 2

No. 9a - Do-Re-Mi Encore

(On Stage)

**1** Allegretto **9**

**17**

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. Measure 1 has a fermata and a '7' above it. Measure 2 has a double bar line and a '2/4' time signature. Measures 3 and 4 have fermatas and '8' above them. Measures 5-8 have a slur and 'pp' below them.

**25**

**33**

Musical staff 2: Treble clef, key signature of two sharps. Measures 25-32 have a slur and '8' above them. Measures 33-36 have a slur and '7' above them.

**41**

Musical staff 3: Treble clef, key signature of two sharps. Measure 41 has a fermata and 'mp' below it. The rest of the staff contains eighth-note patterns.

**49**

Musical staff 4: Treble clef, key signature of two sharps. Measure 49 has a fermata. The staff contains eighth-note patterns.

**57** Animato

Musical staff 5: Treble clef, key signature of two sharps. Measure 57 has a fermata and 'pp' below it. The staff contains eighth-note patterns.

**65**

Musical staff 6: Treble clef, key signature of two sharps. Measure 65 has a fermata. The staff contains eighth-note patterns.

**73**

Musical staff 7: Treble clef, key signature of two sharps. Measure 73 has a fermata and a triplet '3' above it. The staff contains eighth-note patterns.

**81**

Musical staff 8: Treble clef, key signature of two sharps. Measure 81 has a fermata and a triplet '3' above it. The staff contains eighth-note patterns.

Clarinet 2

89



97



105

109

117



125 Tempo di Marcia



133



141 Tempo I



157



*rit.*

Cadenza

Segue

Clarinet 2

No. 10 - Change Of Scene

Allegretto

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a dynamic marking of *f*. It contains six measures of music, each featuring a triplet of eighth notes. The notes in the triplets are G4, A4, and B4 in the first four measures, and G4, F#4, and E4 in the last two measures.

9

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. It contains six measures of music. The first two measures feature triplets of eighth notes (G4, A4, B4). The third measure has a quarter rest. The fourth measure has a quarter note G4. The fifth and sixth measures feature eighth notes (G4, A4, B4).

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. It contains six measures of music. The first measure has a quarter rest. The second measure has a quarter note G4. The third and fourth measures feature eighth notes (G4, A4, B4). The fifth and sixth measures feature eighth notes (G4, F#4, E4).

17

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. It contains six measures of music. The first measure has a quarter rest. The second measure has a quarter note G4. The third and fourth measures feature a half note G4. The fifth and sixth measures feature eighth notes (G4, F#4, E4). A dynamic marking of *dim.* is placed below the first measure.

25

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. It contains six measures of music. The first measure has a quarter rest. The second measure has a quarter note G4. The third and fourth measures feature eighth notes (G4, F#4, E4). The fifth measure has a quarter rest. The sixth measure has a quarter note G4. A dynamic marking of *p* is placed below the first measure, and a dynamic marking of *rit.* is placed above the fifth measure. A triplet of eighth notes (G4, F#4, E4) is indicated above the final measure.

Clarinet 2

No. 11 - Sixteen Going On Seventeen

Andante 9 Tranquillo *rit.* 19 Moderato

*pp* *p* *mf* *p* *f* *pp* *p*

9 19 27 35 43 55

3 4 2



Clarinet 2

122 130

Musical notation for measures 122-130. Measure 122 contains a six-measure rest. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values and articulation marks.

Musical notation for measures 131-137. The key signature remains three sharps. The notation includes various rhythmic values and articulation marks.

138 Scherzando

Musical notation for measures 138-143. The key signature is three sharps. The notation includes various rhythmic values and articulation marks. A dynamic marking of *p* is present at the beginning.

144

Musical notation for measures 144-151. The key signature changes to two flats (Bb, Eb). The notation includes various rhythmic values and articulation marks. A dynamic marking of *cresc.* is present.

152

Musical notation for measures 152-161. The key signature is two flats. The notation includes various rhythmic values and articulation marks. A dynamic marking of *f* is present at the beginning.

Musical notation for measures 162-171. The key signature is two flats. The notation includes various rhythmic values and articulation marks. Dynamic markings of *ff* and *lunga* are present. The tempo marking *Presto* is also present. The piece concludes with the word *Segue*.

Clarinet 2

**No. 12 - Change Of Scene**  
(after "Sixteen Going On Seventeen")

Moderato

*f*

*dim.*

*3*

*3*

*rit.*

**No. 13 - Incidental (Scene 7)**

**Clarinet 2 - TACET**

Clarinet 2

No. 14 - The Lonely Goatherd

Moderato

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The staff contains the first two measures of the piece. The first measure starts with a mezzo-forte (*mf*) dynamic, and the second measure starts with a pianissimo (*pp*) dynamic. The music consists of quarter and eighth notes.

11

Musical staff 2: Continuation of the piece, starting at measure 11. It features a melodic line with quarter and eighth notes, including a slur over a group of notes.

19

Musical staff 3: Continuation of the piece, starting at measure 19. The dynamic is marked as piano (*p*). The music continues with a melodic line of quarter and eighth notes.

27

Musical staff 4: Continuation of the piece, starting at measure 27. The dynamic is marked as piano (*p*). This staff includes a sixteenth-note triplet followed by quarter notes.

35

Musical staff 5: Continuation of the piece, starting at measure 35. The music features a melodic line with quarter and eighth notes.

43

Musical staff 6: Continuation of the piece, starting at measure 43. The music continues with a melodic line of quarter and eighth notes.

51

Musical staff 7: Continuation of the piece, starting at measure 51. The dynamic is marked as piano (*p*). This staff includes a sixteenth-note triplet.

59

Musical staff 8: Continuation of the piece, starting at measure 59. The music features a melodic line with quarter and eighth notes, ending with a slur.

Clarinet 2



67



75



83



91



99



107



Clarinet 2

115

Musical staff for measure 115. The staff is in treble clef with a key signature of one sharp (F#). The music begins with a rest, followed by a series of eighth and sixteenth notes. The dynamic marking *mf* is placed below the staff.

123 Animando

Musical staff for measure 123. The staff is in treble clef with a key signature of three flats (Bb, Eb, Ab). The music consists of eighth and sixteenth notes. The dynamic marking *mp* is placed below the staff. The tempo marking *Animando* is written above the staff.

131

Musical staff for measure 131. The staff is in treble clef with a key signature of three flats. The music features a series of eighth notes. The dynamic marking *p* is placed below the staff.

139

Musical staff for measure 139. The staff is in treble clef with a key signature of three flats. The music includes a series of eighth notes followed by a crescendo leading to a piano passage. The dynamic markings *f* and *pp* are placed below the staff.

Musical staff for the continuation of measure 139. The staff is in treble clef with a key signature of three flats. The music features a series of eighth notes followed by a crescendo leading to a forte passage. The dynamic markings *f* and *sfz* are placed below the staff. The word *Segue* is written below the staff.

Clarinet 2

No. 15 - After "The Lonely Goatherd"

L'istesso tempo

Musical score for No. 15 - After "The Lonely Goatherd". It consists of three staves of music in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a dynamic marking of *ff*. The music features a mix of eighth and quarter notes, with some rests and slurs. The third staff ends with a *Segue* instruction.

No. 15a - Gretl's Crossover  
("The Lonely Goatherd")

Musical score for No. 15a - Gretl's Crossover ("The Lonely Goatherd"). It consists of a single staff of music in a 4/4 time signature with a key signature of three flats. The piece is divided into three sections: "Adagio" (starting with a 6-measure rest), "Slower" (with a fermata), and "Vivo (in 2)" (with a 2/2 time signature). Dynamic markings include *p* (piano) and *ff* (fortissimo). The piece concludes with a *Segue* instruction.

No. 15b - Change of Scene  
("The Lonely Goatherd")

Musical score for No. 15b - Change of Scene ("The Lonely Goatherd"). It consists of two staves of music in a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The first staff begins with a dynamic marking of *ff*. The music features eighth and quarter notes, with some rests and slurs. The second staff ends with a fermata.

Clarinet 2

No. 16 - How Can Love Survive?

Moderato 11 10 7 21 Allegro 29 8

37 8 45

53 *p*

61

*f*

69 77 *p*

85

93 *p* *f*

Detailed description: This is a musical score for Clarinet 2, titled "No. 16 - How Can Love Survive?". The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a 3/4 time signature and a tempo marking of "Moderato". The first line contains measures 10, 11, and 17, with a double bar line after measure 17. The second line starts with a 2/4 time signature and tempo marking of "Allegro", containing measures 21, 29, 37, and 45. The third line contains measures 53 and 61, with a dynamic marking of *p* (piano) below measure 53. The fourth line contains measures 61 and 69, with a dynamic marking of *f* (forte) below measure 69. The fifth line contains measures 69 and 77, with a dynamic marking of *p* below measure 77. The sixth line contains measures 77 and 85. The seventh line contains measures 85 and 93, with dynamic markings of *p* and *f* below measures 85 and 93 respectively. The score concludes with a double bar line after measure 93.

Clarinet 2

101 109

117

125

133

141

149

157 165

Clarinet 2

No. 17 - Reprise: The Sound Of Music

Tranquillo, molto espressivo

8 8 9 17 *pp*

*rit.* *ten.* 25 *A tempo* *p*

33

*dim.* *Segue*

Clarinet 2

No. 18 - The Scene Continues  
("The Sound Of Music")

L'istesso tempo

9 17 25

33

41

48 Gaily

poco a poco cresc. e accel.

56

### No. 19 - End Of Scene

Allegro

Musical score for No. 19 - End Of Scene, Clarinet 2. The piece is in 2/4 time, key of D major (two sharps), and marked Allegro. It begins with a forte (*f*) dynamic. The score consists of three staves of music. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16. The third staff contains measures 17 through 24, ending with a double bar line. The notation includes eighth and sixteenth notes, rests, and slurs.

Segue as 1

### No. 20 - The Party Crossover ("My Favorite Things")

Waltz tempo

Musical score for No. 20 - The Party Crossover ("My Favorite Things"), Clarinet 2. The piece is in 3/4 time, key of D major (two sharps), and marked Waltz tempo. It begins with a forte (*f*) dynamic. The score consists of four staves of music. The first staff contains measures 1 through 13, with fingerings 4, 4, and 7 indicated above the notes. The second staff contains measures 14 through 20, with a *pp* dynamic marking and a fingering of 2. The third staff contains measures 21 through 36, with fingerings 4 and 16. The fourth staff contains measures 37 through 54, with fingerings 6 and 4. Measure numbers 9, 13, 21, 29, 37, 45, and 53 are boxed and placed above the staves. The notation includes quarter notes, eighth notes, and rests.

Clarinet 2

61 69

2 4

This musical staff contains measures 61 through 69. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 61 starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 62 contains a whole rest. Measure 63 begins with a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. Measure 64 contains a whole rest. Measure 65 starts with a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 66 contains a whole rest. Measure 67 begins with a quarter note D4, a quarter note C4, and a quarter note B3. Measure 68 contains a whole rest. Measure 69 starts with a quarter note G4, a quarter note F#4, and a quarter note E4. Fingerings '2' and '4' are indicated above the notes in measures 65 and 69 respectively.

77 85

6 6

This musical staff contains measures 77 through 85. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 77 starts with a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 78 contains a whole rest. Measure 79 begins with a quarter note D4, a quarter note C4, and a quarter note B3. Measure 80 contains a whole rest. Measure 81 starts with a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 82 contains a whole rest. Measure 83 begins with a quarter note D4, a quarter note C4, and a quarter note B3. Measure 84 contains a whole rest. Measure 85 starts with a quarter note G4, a quarter note F#4, and a quarter note E4. Fingerings '6' are indicated above the notes in measures 81 and 85.

Clarinet 2

93

Two staves of musical notation in treble clef, key signature of two sharps (F# and C#), and 3/4 time. The first staff contains measures 93 and 94, ending with a *cresc.* marking. The second staff contains measures 95 and 96, ending with the instruction *Segue as 1*.

No. 21 - Grand Waltz  
(The Party)

Tempo di Valse

Four staves of musical notation in treble clef, key signature of two sharps (F# and C#), and 3/4 time. The first staff begins with a *f* dynamic marking. The second staff contains measure 9. The third staff contains measure 17, marked with *ff*. The fourth staff continues the piece with various articulations and dynamics.

Clarinet 2  
No. 22 - Ländler

Commodo

(cls. or strgs.)

pp

1.

rit.

2.

A tempo  
play:

f

p

16 Amabile

1

2.

25

33

41

2

Clarinet 2

49

57 Poco piu animato

65 Tempo Primo

81

No. 23 - Fox Trot - Incidental  
(The Party)

Clarinet 2 - TACET

Clarinet 2

No. 23a - Waltz Incidental

(The Party)

Tempo di Valse  
(optional tacet)

Musical score for Clarinet 2, No. 23a - Waltz Incidental (The Party). The score is in 3/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a first measure with a fermata and a second measure with a *pp* dynamic marking. The second staff contains measures 9, 17, and 25, with a *rit. poco a poco* marking above the first measure of the second line and a *Meno mosso* marking above the first measure of the third line. The third staff concludes with a *lunga* marking and the word *Segue*.

No. 24 - So Long, Farewell

Moderato

Musical score for Clarinet 2, No. 24 - So Long, Farewell. The score is in common time (C) and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a first measure with a fermata and a *p* dynamic marking. The second staff contains measures 5, 18, and 26, with an *Allegro* marking above the first measure of the third line. The third staff contains measures 34 and 5, with an *mf* dynamic marking above the first measure of the third line and an *fp* dynamic marking above the first measure of the fourth line. The fourth staff concludes with a fermata.

Clarinet 2

41 49 5

mf  $\text{mf}$

56 64 5

mf  $\text{mf}$

71 *poco rit.*

mf  $\text{mf}$  p

83 *Meno mosso* 96 *Molto tranquillo* 102

13 4 11

mf

**No. 25 - Maria's Farewell**  
(End of Scene)

**Clarinet 2 - TACET**

**No. 26 - Nuns' Processional**  
(Morning Hymn)

**Clarinet 2 - TACET (a cappella)**

**No. 27 - Incidental**

**Clarinet 2 - TACET**

Clarinet 2

No. 28 - Climb Ev'ry Mountain

Tranquillo *poco rit.* A tempo **9**

*p* *mp*

**17**

**25**

*poco a poco cresc.*

**33**

*piu cresc.* *mp*

*poco rit.*

A tempo **43**

*dim.* *p* *pp*

**51** Poco pesante

*cresc.* *f* *mp*

*rit.* A tempo *rit.*

*cresc.* *rit.* A tempo *rit.*

End of Act I

**Clarinet 2**

Clarinet 2  
No. 29 - Entr'acte

**2** Quasi Maestoso

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time. It begins with a trill (tr) and a dynamic marking of *ffpp*. The staff contains several measures with various dynamics including *ff*, *f*, and *mf*, along with slurs and accents.

**10**

Musical staff 2: Continuation of the previous staff, featuring a long slur over several measures.

Musical staff 3: Continuation of the previous staff, ending with a dynamic marking of *p* and an accent.

**18**

Musical staff 4: Continuation of the previous staff, featuring a series of eighth-note patterns.

Agitato ed animato **26**

Musical staff 5: Continuation of the previous staff, marked *Agitato ed animato* and *f*. It includes trills (tr) and slurs.

Vivace

Musical staff 6: Continuation of the previous staff, marked *Vivace* and *f*. It features a series of sixteenth-note patterns.

Clarinet 2

**34** Allegretto

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff begins with a whole rest, followed by a series of eighth notes and quarter notes. A dynamic marking of *mf* is present. A hairpin symbol indicates a crescendo.

**42**

Musical staff 2: Continuation of the previous staff, featuring eighth and quarter notes.

Musical staff 3: Continuation of the previous staff, featuring eighth and quarter notes.

**50**

Musical staff 4: Treble clef, key signature of two sharps. This staff features a complex melodic line with many sharps and accidentals, including a triplet. A dynamic marking of *f* is present.

Musical staff 5: Continuation of the previous staff, featuring eighth and quarter notes.

**58**

Musical staff 6: Treble clef, key signature of two sharps. This staff features a complex melodic line with many sharps and accidentals, including a triplet. Dynamic markings include *ff*, *pp cresc.*, *ff*, and *mf*.

Vivo, alla breve

Musical staff 7: Treble clef, key signature of two sharps, 2/2 time signature. The staff begins with a whole note, followed by a series of quarter notes. Dynamic markings include *dim.*, *f*, and *mp*.

**74**

Musical staff 8: Treble clef, key signature of two sharps. This staff features a complex melodic line with many sharps and accidentals, including a triplet. Dynamic markings include *ff*, *dim.*, and *p*.

**80** Allegro con brio

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. The staff begins with a whole note, followed by a series of quarter notes. A dynamic marking of *ff* is present.

Clarinet 2

88



96



104

*rit.*



108

**Allegretto**



116



*Segue as 1*

**No. 29a - Opening-Act II**

124



132



Clarinet 2

**No. 30 - Vocal Incidental for Dialogue**  
**Clarinet 2 - TACET**

**No. 31 - Incidental (A Cappella)**  
**Clarinet 2 - TACET**

Clarinet 2

No. 32 - Reprise: My Favorite Things

8 7 9 17 *f* *pp* 27 35 *mf* 43 Animando 51 *ff*

Clarinet 2  
No. 33 - No Way To Stop It

Allegro

2 3 8 11 19 21

15 37 Slower 45 A tempo 49

57

65

73

81

*f* *p* *mp* *ff*



Clarinet 2

133

Musical staff 133: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a rest followed by a quarter note G#4, then a quarter note A4, and a quarter note B4. A dynamic marking of *ff* is placed below the first note. This is followed by a quarter rest, then a half note G#4 with a fermata and a '2' above it. After another quarter rest, there is a half note A4 with a slur and a '2' above it, followed by a half note B4 with a slur and a '2' above it. The staff ends with a quarter rest.

141

Musical staff 141: Treble clef, key signature of three sharps. The staff begins with a quarter note G#4, then a quarter note A4, and a quarter note B4. A dynamic marking of *ff* is placed below the first note. This is followed by a quarter rest, then a half note G#4 with a fermata and a '2' above it. After another quarter rest, there is a half note A4 with a slur and a '2' above it, followed by a half note B4 with a slur and a '2' above it. The staff ends with a quarter rest.

149

Musical staff 149: Treble clef, key signature of three sharps. The staff begins with a quarter rest, then a quarter note G#4, then a quarter note A4, and a quarter note B4. A dynamic marking of *ff* is placed below the first note, and *mf* is placed below the second note. The staff continues with a half note G#4, a half note A4, a half note B4, a half note G#4, a half note A4, a half note B4, a half note G#4, a half note A4, and a half note B4.

157

Musical staff 157: Treble clef, key signature of three sharps. The staff begins with a quarter note G#4, then a quarter note A4, and a quarter note B4. A dynamic marking of *ff* is placed below the first note. This is followed by a quarter rest, then a half note G#4 with a fermata and a '2' above it. After another quarter rest, there is a half note A4 with a slur and a '2' above it, followed by a half note B4 with a slur and a '2' above it. The staff ends with a quarter rest.

165

Musical staff 165: Treble clef, key signature of three sharps. The staff begins with a quarter note G#4, then a quarter note A4, and a quarter note B4. A dynamic marking of *ff* is placed below the first note. This is followed by a quarter rest, then a half note G#4 with a fermata and a '2' above it. After another quarter rest, there is a half note A4 with a slur and a '2' above it, followed by a half note B4 with a slur and a '2' above it. The staff ends with a quarter rest.

173

Musical staff 173: Treble clef, key signature of three sharps. The staff begins with a quarter note G#4, then a quarter note A4, and a quarter note B4. A dynamic marking of *ff* is placed below the first note. This is followed by a quarter rest, then a half note G#4 with a fermata and a '2' above it. After another quarter rest, there is a half note A4 with a slur and a '2' above it, followed by a half note B4 with a slur and a '2' above it. The staff ends with a quarter rest.

Musical staff 173 continuation: Treble clef, key signature of three sharps. The staff begins with a quarter note G#4, then a quarter note A4, and a quarter note B4. A dynamic marking of *ff* is placed below the first note. This is followed by a quarter rest, then a half note G#4 with a fermata and a '2' above it. After another quarter rest, there is a half note A4 with a slur and a '2' above it, followed by a half note B4 with a slur and a '2' above it. The staff ends with a quarter rest.

**Clarinet 2**

Clarinet 2  
No. 34 - An Ordinary Couple

Tranquillo

3 11 19 27 A tempo 39 Piu mosso 45 Poco rall. 47 A tempo 55 63 71 A tempo

*pp* *p* *pp* *rit.* *pp* *rit.* *pp*

Clarinet 2

Musical score for Clarinet 2, measures 83-87. The first staff shows measures 83 and 87. The second staff shows measures 84, 85, 86, and 87. Dynamics include *mf*, *cresc.*, and *f*. A *Segue* marking is at the end.

No. 35 - Change of Scene

(After "An Ordinary Couple")

L'istesso tempo

Musical score for No. 35 - Change of Scene. The first staff starts with a first ending bracket labeled **I** and a dynamic of *f*. The second staff ends with a trill, a dynamic of *p*, and a *Segue* marking.

Clarinet 2

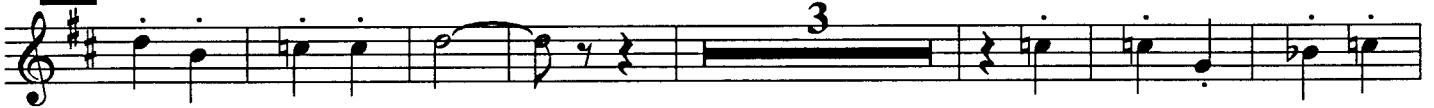
No. 36 - Wedding Preparations (I)  
(The Postulants' Crossover)

**1**  
Allegro vivace  
(leggiero sempre)

**9**



**17**



**29**



**41**



*f*

**49**



**57**



**65**



**73**



Clarinet 2

**81** **89**

5 *pp* 7

**97** *Calmando poco a poco*

*p*

**105**

**113** *Exit*

*dim.* *Segue*

**No. 36a - Wedding Preparations (II)**  
(The Bride's Dressing Music)

**9**

*Molto tranquillo e delicatamente* *poco rit.*

8 4 *p* *poco rit.*

*A tempo* **21** 10

Clarinet 2

No. 37 - Change of Scene  
(Gaudemus Domino)

Largo

5

A single musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a long horizontal line representing a rest of 5 measures, followed by a double bar line and a final measure with a quarter note G4.

Segue as 1

No. 37a - Processional

Maestoso

The first staff of music for No. 37a, starting with a forte (*f*) dynamic. It features a series of eighth and quarter notes in a 4/4 time signature, with a key signature of two sharps.

10

The second staff of music for No. 37a, starting with a mezzo-piano (*mp*) dynamic. It continues the melodic line with eighth and quarter notes.

18

The third staff of music for No. 37a, continuing the melodic line with eighth and quarter notes.

26

The fourth staff of music for No. 37a, ending with a ritardando (*rit.*) marking. The notes are quarter and eighth notes.

30 Piu mosso

The fifth staff of music for No. 37a, starting with a forte (*f*) dynamic and a tempo change to *Piu mosso*. It features triplet patterns of eighth notes.

rit.

The sixth staff of music for No. 37a, ending with a ritardando (*rit.*) marking. It features triplet patterns of eighth notes.

Segue as 1

No. 37b - Canticle  
(Confitemini Domino)

Piu animato, leggiero

10

12

8

rit.

A musical staff for No. 37b, starting with a mezzo-forte (*mf*) dynamic. It contains rests of 10, 12, and 8 measures, followed by a ritardando (*rit.*) marking and a final measure with a quarter note G4. The key signature changes to one sharp (F#) and the time signature to 3/4.

Clarinet 2

**22** Giubilante **18** **40** **45** Maestoso

*allarg.*

**No. 38 - Change of Scene**  
("My Favorite Things")

Waltz tempo **5** **13** *opt: for repeat if needed*

**No. 39 - Homecoming Music**

Tumultuoso

Clarinet 2

No.40 - Reprise: Sixteen Going On Seventeen

Tranquillo 3 rit. A tempo

*pp* *p*

13 21

29

37 *mf*

*poco rit.* *Slower* *A tempo*

45 *Slower* *rit.* *A tempo*

*ppp*

Clarinet 2

No.41 - Reprise: Do-Re-Mi

Moderato

9

8 7

Segue as 1

No. 41a - Change of Scene

17

*ff*

31

*rit.*

Segue

No. 41b - The Concert

41

L'istesso tempo

53

57

12 *p*

65

2 *f*

73

2 8

Clarinet 2

**81** 4 *Voice cue:* **89**

*p* *ff*

**99** *poco accel.*

*marcato* *Segue*

Clarinet 2  
No. 42 - Edelweiss

Moderato  
*optional tacet-4 bars*

5 8 13 8 21 *play:*

pp ppp

29

37 pp

45

61 *rit. poco a poco al fine*

pp pp dim.

Clarinet 2  
No. 43 - Reprise: So Long, Farewell

Moderato

**3**

*p*

**10**

**3**

**16** Allegro

*mf*

*fp*

**24**

**32**

**5**

**39**

**47**

*mf* *mp*

**54**

**62**

*mf* *mp*

**69**

*mf* *mp*

rall. **77** rit. Slower

**4**

*pp* *ff*

Clarinet 2

No.44 - The Scene Continues  
(The Awards)

Pomposo

*f* *f* *f* *Segue*

No. 44a - Change of Scene

Vivo **1**

*f* **9** *sf* **19** *molto rit.* *Tranquillo, meno mosso* *Repeat if needed*

No. 45 - Incidental

Misterioso (lento)

**5** *Tpt. 2 cue:* *Segue*

Clarinet 2

No. 46 - Finale Ultimo: Climb Ev'ry Mountain

Moderato

9

*pp* *cresc. sempre*

17

*cresc.* *f*

*allarg.* *ff*

Pesante

*ff* *marcato* *sfz*

End of Act II  
Segue

**Clarinet 2**

Clarinet 2

No. 47 - Bows and Exit Music

Moderato

9

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. The music begins with a repeat sign. The first measure is a whole rest. The second measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes with slurs and ties.

17

Musical staff 2: Continuation of the melody from staff 1, featuring quarter and eighth notes with slurs and ties.

Musical staff 3: Continuation of the melody from staff 1, featuring quarter and eighth notes with slurs and ties.

25

Musical staff 4: Continuation of the melody from staff 1, featuring eighth-note patterns with slurs and ties.

33

Musical staff 5: Continuation of the melody from staff 1, featuring quarter and eighth notes with slurs and ties. A forte (*f*) dynamic marking is present.

41

Musical staff 6: Continuation of the melody from staff 1, featuring quarter and eighth notes with slurs and ties.

Allegro alla marcia

1.

2.

Musical staff 7: First ending of a section. It starts with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second ending is in 2/4 time and begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.

53

Musical staff 8: Continuation of the second ending from staff 7, featuring eighth and sixteenth notes with slurs and ties.

Clarinet 2

61



69



77



89

Moderato



97



105



113

gliss.



121

allarg.



THE END