

Musical Program

ACT I

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Clarinet 1

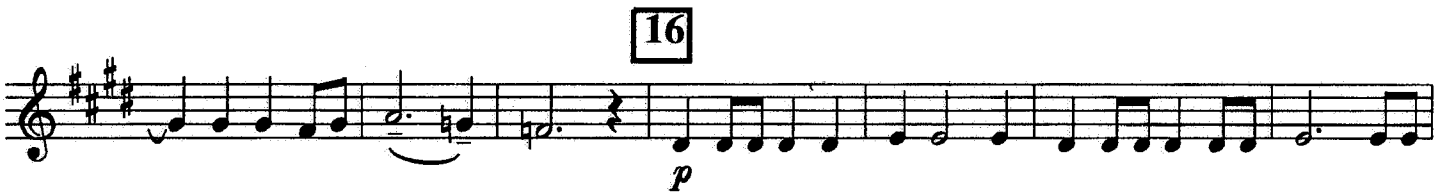
THE SOUND OF MUSIC

No. 1 - Preludium

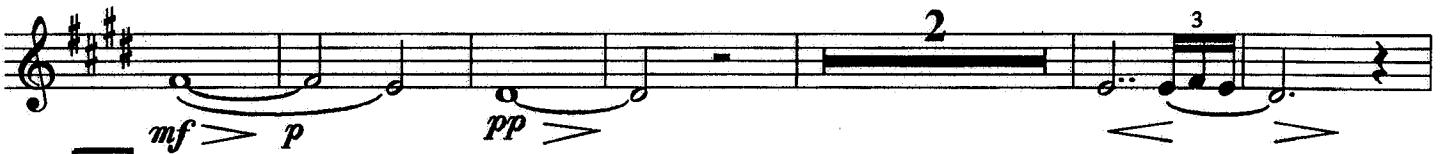
- a. Mono Chant - TACET
- b. Morning Hymn - TACET
- c. Angelus Bells - TACET
- d. Alleluia - TACET

No. 2 - The Sound Of Music

Allegretto animato (♩=144)



26 Con espressione



34



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Clarinet 1

42



50



58



66



colla voce



Segue

No. 3 - Interlude
(After "The Sound Of Music")

Poco grandioso

con calore



11 *Religioso*



rit.



Clarinet 1

No. 4 - Maria

Presto

1

9

17

25

33

41

49

57

Moderato

In tempo

70

Tempo giusto

colla voce

78

Clarinet 1



100



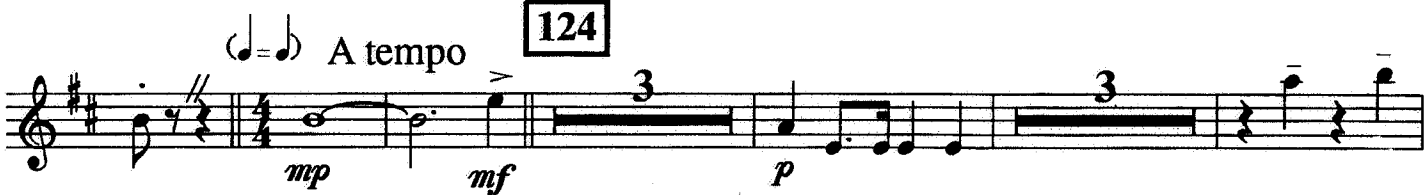
108



116



124



132



140



Clarinet 1

No. 5 - The Scene Continues
(After "Maria")

Clarinet 1 - TACET

No. 6 - My Favorite Things

Con moto

mp

pp

21

2

p

31

39

f

p

Clarinet 1

49

Musical staff for measures 49-56. The key signature is three sharps (F#, C#, G#). The staff contains a melodic line with various note values and rests. A dynamic marking of *pp* is present below the staff.

57

Musical staff for measures 57-64. The key signature is three sharps. The staff contains a melodic line with various note values and rests. A dynamic marking of *mf* is present below the staff.

65

Musical staff for measures 65-76. The key signature is three sharps. The staff contains a melodic line with various note values and rests. Dynamic markings of *f* and *p* are present below the staff.

77

81

Musical staff for measures 77-80. The key signature changes to two sharps (F#, C#). The staff contains a melodic line with various note values and rests. Dynamic markings of *f* and *mp* are present below the staff.

8

V.S.

Clarinet 1

89

pp

97

mf *p*

107

115

f *p*

125

133

mf

137

f *p*

151

f *mf*

Clarinet 1

No. 7 - The Scene Continues

Poco meno mosso (sadly) ("My Favorite Things")

12 13 21 *poco accel.*
mp *f*

29 *p*

39 *f* *p*

47

55 *mf*

63

73 *Piu largo (dolce)* *Piu mosso, animato*
f *p* *f*

poco rit.
dim.

Clarinet 1

No. 8 - The Scene Continues
Clarinet 1 - TACET

No. 9 - Do-Re-Mi

Moderato

Musical staff for No. 9, measures 1-21. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a 4-measure rest, followed by a double bar line. The first measure after the bar line contains a circled measure number '5' above a rest. This is followed by an 8-measure rest, then another 8-measure rest, and finally three eighth notes. A dynamic marking 'p' is placed below the first eighth note.

Musical staff for No. 9, measures 22-29. It begins with a 6-measure rest, followed by a circled measure number '29' above a 2-measure rest. The staff then contains a series of eighth notes, ending with a quarter note and a fermata. A dynamic marking 'p' is placed below the first eighth note.

Musical staff for No. 9, measures 30-46. It starts with a circled measure number '38' above a half note, followed by a circled measure number '46' above an 8-measure rest. The staff then contains an 8-measure rest. A dynamic marking 'mf' is placed below the first eighth note. The word 'G.P.' is written above the first measure, and the word 'Moderato' is written above the 8-measure rest.

Clarinet 1

54

p

62

70

78

86

94

pp

108

116

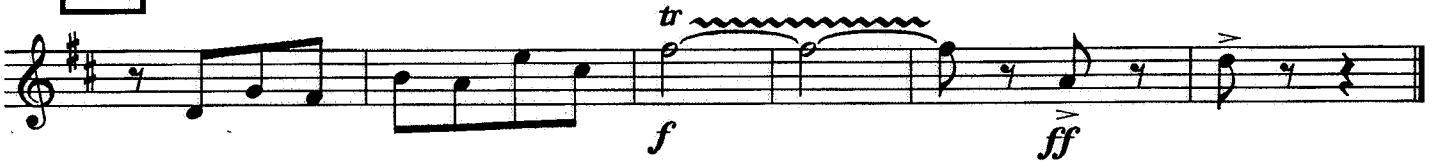
cresc. *mf*

Clarinet 1

124



132



Clarinet 1

No. 9a - Do-Re-Mi Encore

(On Stage)

1 Allegretto **9**

17

7 8 8 *pp*

25

pp

33

41

mp

49

pp

57 Animato

pp

Clarinet 1

65

73

3

81

3

89

97

3

mp

105

4

109

8

117

4

Clarinet 1

125 Tempo di Marcia

Musical staff for measures 125-132. The staff begins with a treble clef and a key signature of one sharp (F#). The first four measures contain a continuous eighth-note pattern. The dynamic marking *f* is placed below the first measure, and *cresc.* is placed below the second measure. The last four measures (129-132) feature a dotted quarter note followed by a quarter rest, with a dynamic marking of *mf sub.* below the first measure of this section.

133

Musical staff for measures 133-140. The staff continues with the dotted quarter note and quarter rest pattern from the previous section, with a dynamic marking of *mf sub.* below the first measure.

141 Tempo I

Musical staff for measures 141-146. The staff begins with the dotted quarter note and quarter rest pattern. The dynamic marking *p* is placed below the first measure of the second section (measures 145-146).

Musical staff for measures 147-156. The staff continues with the dotted quarter note and quarter rest pattern. The dynamic marking *cresc.* is placed below the first measure of the second section (measures 155-156).

157

Musical staff for measures 157-164. The staff begins with a treble clef and a key signature of one sharp (F#). The first four measures contain a dotted quarter note and quarter rest pattern. The dynamic marking *f* is placed below the first measure. The dynamic marking *rit.* is placed above the fifth measure. The dynamic marking *p* is placed below the sixth measure. The dynamic marking *sfz* is placed below the eighth measure. The word *Cadenza* is written above the eighth measure. The staff ends with a double bar line and the word *Segue* written below the final measure.

Clarinet 1

No. 10 - Change Of Scene

Allegretto

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a dynamic marking of *f*. The melody consists of eighth-note triplets and quarter notes. A box containing the number 9 is positioned above the staff.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth-note triplets and quarter notes.

Musical staff 3: Continuation of the melody, including a quarter rest followed by eighth-note patterns.

Musical staff 4: Continuation of the melody. A box containing the number 17 is placed above the staff. The staff includes a *dim.* (diminuendo) marking and a long slur over a series of notes.

Musical staff 5: Continuation of the melody. A box containing the number 25 is placed above the staff. The staff includes a *p* (piano) dynamic marking, a *rit.* (ritardando) marking, and a triplet of eighth notes.

Clarinet 1

No. 11 - Sixteen Going On Seventeen

Andante 9 Tranquillo *rit.* 19 Moderato

pp *p* *mf* *p* *f* *pp* *p* *f* *pp*

27 35 43 55 63 71

Clarinet 1

79

3

p

pp

87

solo

pp dolce

95

f

pp

*mf*³

107

3

4

Clarinet 1

p

rall. Waltz (Viennese) **122** **123**

130 **138** Scherzando *p*

144 *p*

cresc.

152 *f*

lunga Presto *ff* *ff* *Segue*

Clarinet 1

No. 12 - Change Of Scene
(after "Sixteen Going On Seventeen")

Moderato



No. 13 - Incidental (Scene 7)

Clarinet 1 - TACET

Clarinet 1
No. 14 - The Lonely Goatherd

Moderato

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The first measure is marked *mf* and the second measure is marked *pp*. The staff contains a sequence of notes and rests.

11

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of notes and rests.

19

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of notes and rests, with a *p* dynamic marking.

27

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of notes and rests, with a *p* dynamic marking.

35

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of notes and rests.

43

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of notes and rests.

51

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of notes and rests, with a *p* dynamic marking.

Clarinet 1

No. 15 - After "The Lonely Goatherd"

L'istesso tempo

Musical score for No. 15 - After "The Lonely Goatherd". The score consists of three staves of music in 4/4 time, marked *L'istesso tempo* and *ff*. The key signature has three flats. The first staff begins with a *ff* dynamic. The second and third staves continue the melodic line. The piece concludes with a *Segue* instruction.

No. 15a - Gretl's Crossover
("The Lonely Goatherd")

Musical score for No. 15a - Gretl's Crossover ("The Lonely Goatherd"). The score is on a single staff in 4/4 time, marked *Adagio* and *Slower*. It begins with a 6-measure rest. Dynamics include *p*, *pp*, and *ff*. The tempo changes to *Vivo (in 2)* for the final section. The piece ends with a *Segue* instruction.

No. 15b - Change of Scene
("The Lonely Goatherd")

Musical score for No. 15b - Change of Scene ("The Lonely Goatherd"). The score consists of two staves of music in 4/4 time, marked *Vivo* and *ff*. The key signature has two sharps. The first staff begins with a *ff* dynamic. The second staff continues the melodic line. The piece concludes with a *Segue* instruction.

Clarinet 1

No. 16 - How Can Love Survive?

Moderato 11 Allegro

10 7 2

Detailed description: This block shows the beginning of the piece. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. There are three measures with thick black bars underneath, indicating rehearsal points. The first bar is labeled '10', the second '7', and the third '2'. The tempo changes to 'Allegro' at the start of the second bar. The piece ends with a double bar line and repeat dots.

21

p

Detailed description: This block contains the first line of music starting at rehearsal mark 21. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and quarter notes. A dynamic marking of *p* (piano) is placed below the first measure.

29

Detailed description: This block contains the second line of music starting at rehearsal mark 29. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and quarter notes. A slur is present under the last three measures.

37

Detailed description: This block contains the third line of music starting at rehearsal mark 37. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and quarter notes. A slur is present under the last three measures.

45

Detailed description: This block contains the fourth line of music starting at rehearsal mark 45. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and quarter notes. A slur is present under the last three measures.

53

p

Detailed description: This block contains the fifth line of music starting at rehearsal mark 53. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and quarter notes. A dynamic marking of *p* (piano) is placed below the first measure.

61

f

Detailed description: This block contains the sixth line of music starting at rehearsal mark 61. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the last measure.

69

p

Detailed description: This block contains the seventh line of music starting at rehearsal mark 69. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and quarter notes. A dynamic marking of *p* (piano) is placed below the first measure.

Clarinet 1

77



85



93



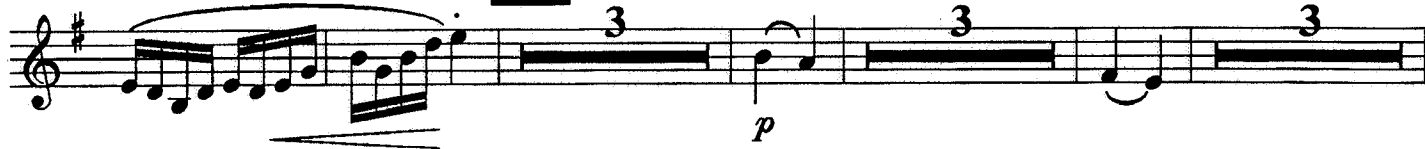
101

109



117

125



Clarinet 1

133

f *p*

141

p

f

149

157

p

165

cresc. *mp*

mf *ff*

Clarinet 1

No. 18 - The Scene Continues
("The Sound Of Music")

L'istesso tempo

6 3 8 9 17

ppp pp

25

33

f dim. pp

41

mf pp

48 Gaily poco a poco cresc. e accel.

pp

56

Clarinet 1

No. 19 - End Of Scene

Allegro

Musical score for No. 19 - End Of Scene, Clarinet 1. The piece is in 2/4 time, key of D major, and marked Allegro. It begins with a forte (f) dynamic. The score consists of three staves of music. The first staff starts with a quarter rest followed by eighth notes. The second staff continues with eighth notes and quarter notes. The third staff concludes with a series of eighth notes and quarter notes, ending with a double bar line.

Segue as 1

No. 20 - The Party Crossover
("My Favorite Things")

Waltz tempo

Musical score for No. 20 - The Party Crossover, Clarinet 1. The piece is in 3/4 time, key of D major, and marked Waltz tempo. It begins with a forte (f) dynamic. The score consists of four staves of music. The first staff includes a measure with a fermata and a box containing the number 9. The second staff includes a measure with a fermata and a box containing the number 13. The third staff includes a measure with a fermata and a box containing the number 21. The fourth staff includes a measure with a fermata and a box containing the number 29. The fifth staff includes a measure with a fermata and a box containing the number 37. The sixth staff includes a measure with a fermata and a box containing the number 45. The seventh staff includes a measure with a fermata and a box containing the number 6.

Clarinet 1

Musical score for Clarinet 1, measures 53-93. The score is written on five staves in treble clef with a key signature of two sharps (F# and C#). Measure numbers 53, 61, 69, 77, 85, and 93 are indicated in boxes above the staves. Measure 53 contains a 4-measure rest. Measure 61 contains a 2-measure rest. Measure 69 contains a 2-measure rest. Measure 77 contains a 6-measure rest. Measure 93 begins with a *cresc.* marking. The score concludes with the instruction *Segue as 1*.

Clarinet 1

No. 21 - Grand Waltz
(The Party)

Tempo di Valse

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff begins with a dynamic marking of *f*. The melody consists of quarter and eighth notes with some slurs.

Musical staff 2: Continuation of the melody from staff 1. A square box containing the number 9 is positioned above the staff, indicating a measure repeat or a specific measure.

Musical staff 3: Continuation of the melody. A square box containing the number 17 is positioned above the staff. The staff includes dynamic markings of *ff* and several accents (*>*) over notes.

Musical staff 4: Continuation of the melody, ending with a double bar line. It features several accents (*>*) and slurs over the notes.

Clarinet 1
No. 22 - Ländler

Commodo

(cls. or strgs.)

pp

1. rit.

2. play: f

A tempo

Detailed description: This system contains the first two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a *pp* dynamic marking. The second staff continues the melody, featuring first and second endings, a *rit.* (ritardando) marking, and a *f* (forte) dynamic marking. The system concludes with the instruction *A tempo*.

16 Amabile

p

Detailed description: This staff begins the section 'Amabile' with a treble clef, one sharp key signature, and a 3/4 time signature. It starts with a *p* (piano) dynamic marking and features several accents over the notes.

25

1. 2.

Detailed description: This staff contains measures 25 through 32. It includes first and second endings for a repeat section.

33

Detailed description: This staff contains measures 33 through 40. It features a series of eighth-note patterns.

41

2

Detailed description: This staff contains measures 41 through 48. It includes a double bar line and a '2' marking above a group of notes, indicating a second ending.

49

2

f

Detailed description: This staff contains measures 49 through 56. It features a double bar line and a '2' marking above a group of notes. The system ends with a *f* (forte) dynamic marking.

57 Poco piu animato

Detailed description: This staff begins the section 'Poco piu animato' with a treble clef, one sharp key signature, and a 3/4 time signature. It consists of a continuous eighth-note melody.

Clarinet 1

65 Tempo Primo



81 rit.



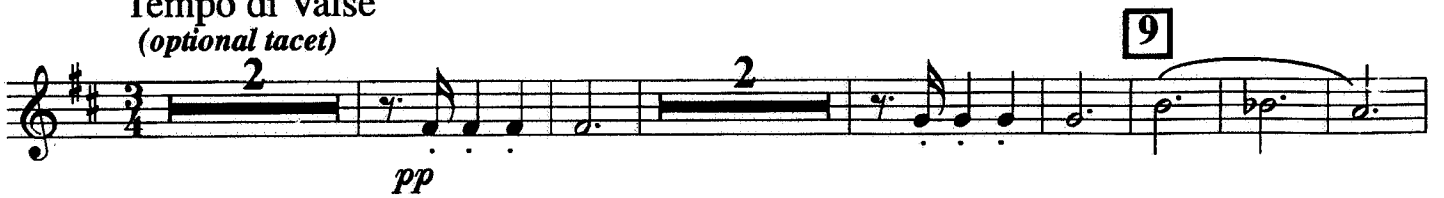
No. 23 - Fox Trot - Incidental
(The Party)

Clarinet 1 - TACET

No. 23a - Waltz Incidental
(The Party)

Tempo di Valse
(optional tacet)

9



17



25 rit. poco a poco Meno mosso lunga



Clarinet 1

No. 24 - So Long, Farewell

Moderato

5

18 Allegro

26

34

49

41

56

64

71

poco rit. 83 Meno mosso

96 Molto tranquillo

102

Clarinet 1

No. 25 - Maria's Farewell
(End of Scene)

Clarinet 1 - TACET

No. 26 - Nuns' Processional
(Morning Hymn)

Clarinet 1 - TACET (a cappella)

No. 27 - Incidental

Clarinet 1 - TACET

Clarinet 1

No. 28 - Climb Ev'ry Mountain

Tranquillo *poco rit.* A tempo **9**

p *mp*

17

25 *poco a poco cresc.*

33 *piu cresc.* *mp*

poco rit.

A tempo **43** *dim.* *p* *pp*

51 Poco pesante *cresc.* *f* *mp*

rit. A tempo *rit.*

cresc.

End of Act I

Clarinet 1
No. 29 - Entr'acte

2 Quasi Maestoso

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. It begins with a trill (tr) and a wavy line. Dynamics include *ffpp*, *ff*, *f*, and *mf*. There are hairpins for crescendo and decrescendo.

10

Musical staff 2: Treble clef, key signature of two sharps, common time. Features a long melodic line with a slur and a fermata at the end.

Musical staff 3: Treble clef, key signature of two sharps, common time. Features a melodic line with a slur and a fermata. Dynamics include *p* with hairpins.

18

Musical staff 4: Treble clef, key signature of two sharps, common time. Features a rhythmic pattern of eighth notes with slurs and accents.

Agitato ed animato **26**

Musical staff 5: Treble clef, key signature of two sharps, common time. Features a rhythmic pattern with trills (tr) and slurs. Dynamics include *f*.

Vivace

Musical staff 6: Treble clef, key signature of two sharps, common time. Features a rhythmic pattern with slurs and accents. Dynamics include *f*.

Clarinet 1

34 Allegretto

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a dynamic marking of *mf* and a hairpin crescendo symbol. The melody consists of eighth and quarter notes.

42

Musical staff 2: Continuation of the melody from staff 1, featuring eighth and quarter notes.

Musical staff 3: Continuation of the melody from staff 1, featuring eighth and quarter notes.

50

Musical staff 4: Continuation of the melody from staff 1, featuring eighth and quarter notes. A dynamic marking of *f* is present.

Musical staff 5: Continuation of the melody from staff 1, featuring eighth and quarter notes.

58

Musical staff 6: Continuation of the melody from staff 1, featuring eighth and quarter notes. Dynamic markings include *ff* and *pp cresc.* with a hairpin crescendo symbol. A triplet of eighth notes is marked with a '3' below it.

Vivo, alla breve

Musical staff 7: Continuation of the melody from staff 1, featuring eighth and quarter notes. Dynamic markings include *ff*, *mf*, *dim.*, and *f* with a hairpin crescendo and decrescendo symbol.

74

Musical staff 8: Continuation of the melody from staff 1, featuring eighth and quarter notes. Dynamic markings include *mp*, *ff*, and *dim.*

80 Allegro con brio

Musical staff 9: Continuation of the melody from staff 1, featuring eighth and quarter notes. Dynamic markings include *p* and *ff*.

Clarinet 1

88



96

104



rit.

108

Allegretto



116



Segue as 1

Clarinet 1

No. 29a - Opening-Act II

124

f

Musical notation for measure 124, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The measure contains a series of eighth and quarter notes, with a dynamic marking of *f* (forte) below the staff.

132

pp

Musical notation for measure 132, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The measure contains a series of eighth and quarter notes, with a dynamic marking of *pp* (pianissimo) below the staff.

140

Musical notation for measure 140, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The measure contains a series of eighth and quarter notes, with a dynamic marking of *pp* (pianissimo) below the staff.

148

Musical notation for measure 148, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The measure contains a series of eighth and quarter notes, with a dynamic marking of *pp* (pianissimo) below the staff.

Musical notation for measure 156, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The measure contains a series of eighth and quarter notes, with a dynamic marking of *pp* (pianissimo) below the staff.

No. 30 - Vocal Incidental for Dialogue

Clarinet 1 - TACET

No. 31 - Incidental (A Cappella)

("The Sound Of Music") -

Clarinet 1 - TACET

Clarinet 1

No. 32 - Reprise: My Favorite Things

8 9 7 17

f

pp

27

35

mf

43 Animando

51

ff

Clarinet 1
No. 33 - No Way To Stop It

Allegro

3 11 19 21

2 8 8

15 37 Slower 6 45 A tempo 49

57

65

73

81

f *p* *mp* *ff*

Clarinet 1

89

p

97

mp

105

p

113

p

121

p

6

Clarinet 1

133

Musical staff 133: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a rest followed by a quarter note G#4, then eighth notes A4, B4, C5, and D5. A dynamic marking of *ff* is placed below the first note. This is followed by a whole rest, then a double bar line with a '2' above it. After another whole rest, there is a slur over eighth notes D5, C5, B4, A4, G#4, F#4, E4, and D4. A dynamic marking of *mp* is placed below the first note of the slur. The staff ends with a double bar line and a '2' above it.

141

Musical staff 141: Treble clef, key signature of three sharps. The staff begins with a quarter note G#4, followed by eighth notes A4, B4, C5, and D5. A slur covers the next eighth notes E4, D4, C4, and B3. This is followed by a whole rest, then a double bar line with a '2' above it. The staff continues with eighth notes G#4, A4, B4, and C5, followed by a quarter note D5. The staff ends with a quarter rest, a quarter note G#4, and a quarter note F#4.

149

Musical staff 149: Treble clef, key signature of three sharps. The staff begins with a quarter note G#4, followed by eighth notes A4, B4, C5, and D5. A dynamic marking of *ff* is placed below the first note. A slur covers the next eighth notes E4, D4, C4, and B3. A dynamic marking of *mf* is placed below the first note of the slur. The staff continues with eighth notes A3, G#3, F#3, and E3, followed by eighth notes D3, C3, B2, and A2. The staff ends with a slur over eighth notes G#2, F#2, E2, and D2.

157

Musical staff 157: Treble clef, key signature of three sharps. The staff begins with a quarter note G#4, followed by eighth notes A4, B4, C5, and D5. A slur covers the next eighth notes E4, D4, C4, and B3. The staff continues with eighth notes A3, G#3, F#3, and E3, followed by eighth notes D3, C3, B2, and A2. The staff ends with eighth notes G#2, F#2, E2, and D2.

165

Musical staff 165: Treble clef, key signature of three sharps. The staff begins with a quarter note G#4, followed by eighth notes A4, B4, C5, and D5. A dynamic marking of *ff* is placed below the first note. A slur covers the next eighth notes E4, D4, C4, and B3. A dynamic marking of *f* is placed below the first note of the slur. The staff continues with eighth notes A3, G#3, F#3, and E3, followed by eighth notes D3, C3, B2, and A2. The staff ends with eighth notes G#2, F#2, E2, and D2, followed by a quarter note G#4 and a quarter note F#4.

173

Musical staff 173: Treble clef, key signature of three sharps. The staff begins with a quarter note G#4, followed by eighth notes A4, B4, C5, and D5. A dynamic marking of *ff* is placed below the first note. The staff continues with eighth notes E4, D4, C4, and B3, followed by eighth notes A3, G#3, F#3, and E3, and eighth notes D3, C3, B2, and A2. The staff ends with eighth notes G#2, F#2, E2, and D2, followed by a quarter note G#4 and a quarter note F#4.

Clarinet 1
No. 34 - An Ordinary Couple

Tranquillo

2 4

pp *p* *pp*

11 19

4

pp *p*

27 A tempo

4

rit.

39 Piu mosso 45 Poco rall. 47

6 2

Clarinet 1

pp

55

63

71 *rit.* A tempo

pp

83

pp

87

mf *cresc.* *f*

Segue

Detailed description: This block contains the musical notation for measures 55 through 87 of the Clarinet 1 part. The music is in G major (one sharp) and 3/4 time. It begins with a piano (*pp*) dynamic. Measure 55 is marked with a boxed '55'. Measure 63 is marked with a boxed '63'. Measure 71 is marked with a boxed '71', a *rit.* (ritardando) marking, and the instruction 'A tempo'. The dynamic returns to *pp*. Measure 83 is marked with a boxed '83' and the dynamic *pp*. Measure 87 is marked with a boxed '87' and dynamic markings of *mf*, *cresc.* (crescendo), and *f*. The piece concludes with a *Segue* marking.

No. 35 - Change of Scene
(After "An Ordinary Couple")

L'istesso tempo

1

f

tr

p

Segue

Detailed description: This block contains the musical notation for the first two measures of 'No. 35 - Change of Scene'. The music is in G major (one sharp) and common time (C). Measure 1 is marked with a boxed '1' and a dynamic of *f* (forte). Measure 2 features a trill (*tr*) and ends with a dynamic of *p* (piano) and a *Segue* marking.

Clarinet 1
No. 36 - Wedding Preparations (I)
(The Postulants' Crossover)

Allegro vivace (*leggiero sempre*)

1 9

8

17

3

29

41

f

49

57

65

73 81

5

Clarinet 1

89

pp

mp dim.

97 *Calmando poco a poco*

p

105

113 *Exit*

dim. Segue

No. 36a - Wedding Preparations (II)
(The Bride's Dressing Music)

9

Molto tranquillo e delicatamente

poco rit.

p

A tempo

21

Clarinet 1

No. 37 - Change of Scene
(Gaudeamus Domino)

Largo

Segue as 1

No. 37a - Processional

Maestoso

10

18

26

rit.

30 Piu mosso

rit.

No. 37b - Canticle
(Confitemini Domino)

Segue as 1

Piu animato, leggiero

rit.

Clarinet 1

22 Giubilante 40 45 Maestoso

18 5

f

allarg.

Segue

No. 38 - Change of Scene
("My Favorite Things")

Waltz tempo

5 8

f

13 4

mf

opt: for repeat if needed

No. 39 - Homecoming Music

Tumultuoso

f

pp

tr (fade)

Clarinet 1

No.40 - Reprise: Sixteen Going On Seventeen

Tranquillo 3 *pp* *p* *rit.*

A tempo 13 21 *pp*

29

37 *mf*

poco rit. Slower *pp* A tempo

45 Slower *rit.* A tempo *ppp*

Clarinet 1

No.41 - Reprise: Do-Re-Mi

Moderato

8 9 7

Segue as 1

No. 41a - Change of Scene

17 *ff*

31

rit.

Segue

No. 41b - The Concert

41 L'istesso tempo 53 57

12

p

65

f

73

Voice cue:

p

Clarinet 1

81



89



99



poco accel.

marcato



Segue

Clarinet 1
No. 42 - Edelweiss

Moderato
optional tacet-4 bars

5 **13** **21** *play:*

pp *ppp*

29

37 *pp*

45

61

rit. poco a poco
al fine

dim. *pp* *pp*

Clarinet 1
No. 43 - Reprise: So Long, Farewell

Moderato

3

p

10

3

16 Allegro

mf

fp

24

32

5

39

47

5

54

62

5

69

rall.

77

4

rit.

Slower

pp *ff*

Clarinet 1

No.44 - The Scene Continues
(The Awards)

Pomposo

f *f* *f* *Segue*

No. 44a - Change of Scene

Vivo **1**

f **9** *sf* *molto rit.* **19** *Tranquillo, meno mosso* *Repeat if needed*

No. 45 - Incidental

Misterioso (lento)

Tpt. 1 cue: 5 *Segue*

Clarinet 1
No. 46 - Finale Ultimo: Climb Ev'ry Mountain

Moderato

7

9

pp *cresc. sempre*

17

cresc. *f*

allarg. *ff*

Pesante

ff *marcato* *sfz*

End of Act II
Segue

Clarinet 1

No. 47 - Bows and Exit Music

Moderato

Musical staff 1: Moderato, measure 9. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The dynamic marking *mf* is placed below the staff.

Musical staff 2: measure 17. The staff continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then quarter notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 3: measure 25. The staff continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then quarter notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 4: measure 33. The staff continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then quarter notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 5: measure 41. The staff continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *f* is placed below the staff.

Musical staff 6: measure 49. The staff continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then quarter notes: G4, A4, B4, C5, B4, A4, G4.

Allegro alla marcia

Musical staff 7: measure 53, first ending. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. A first ending bracket spans the last four notes (B4, C5, B4, A4). The dynamic marking *f* is placed below the staff.

Musical staff 8: measure 53, second ending. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. A second ending bracket spans the last four notes (B4, C5, B4, A4). The dynamic marking *f* is placed below the staff.

Clarinet 1

61



69



77



89 Moderato

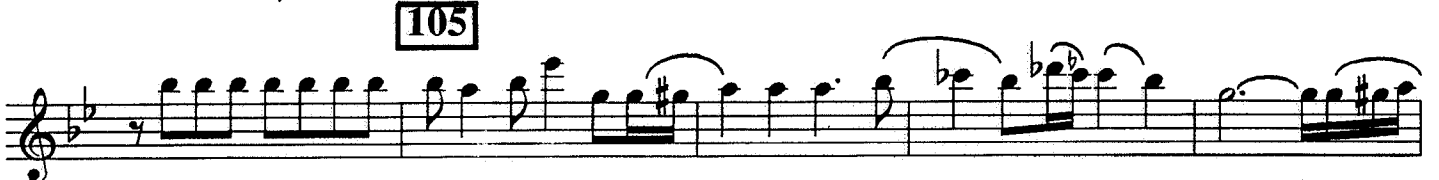


mf

97



105



113



< f p sub. <

121 allarg.



ff - 61 -

THE END