

Musical Program

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Cello

THE SOUND OF MUSIC

No. 1 - Preludium

- a. Mono Chant - TACET
- b. Morning Hymn - TACET
- c. Angelus Bells - TACET
- d. Alleluia - TACET

No. 2 - The Sound Of Music

Allegretto animato (♩=144)

Tranquillo

mf *dim.*

16
con sord.
div.
p

26 *Con espressione*
unis.
mf > *p*

34

42
div.

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Cello

50

58

66

(senza sord.)

colla voce

pizz.

Segue

No. 3 - Interlude
(After "The Sound Of Music")

Poco grandioso
senza sord.

con calore

11

Religioso

rit.

dim.

Cello
No. 4 - Maria

Presto **1**

Musical staff 1: Bass clef, 3/4 time signature, starting with a piano (*p*) dynamic marking.

9

17

Musical staff 2: Bass clef, 3/4 time signature, continuing the rhythmic pattern.

25

Musical staff 3: Bass clef, 3/4 time signature, featuring a crescendo and piano (*p*) dynamic marking.

33

Musical staff 4: Bass clef, 3/4 time signature, featuring a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

41

Musical staff 5: Bass clef, 3/4 time signature, continuing the rhythmic pattern.

49

Musical staff 6: Bass clef, 3/4 time signature, continuing the rhythmic pattern.

57

Musical staff 7: Bass clef, 3/4 time signature, featuring a piano (*p*) dynamic marking and a crescendo.

Moderato

colla voce

In tempo

Musical staff 8: Bass clef, 4/4 time signature, featuring dynamics *f*, *p*, *pp*, and *p*.

pizz.

arco

pizz.

arco

Cello

70 Tempo giusto

pizz.
p

78

arco *pizz.*

rit. *arco* *A tempo* *pizz.* *Mosso* **100**

108

arco *p* **116**

colla voce *A tempo* **124**

mp *mf* *p*

132

140

rit. *Meno mosso* *Poco meno* *pizz.*

p *mf*

Cello

No. 5 - The Scene Continues
(After "Maria")

L'istesso tempo
con sord.

pp *ppp* *rit.*

No. 6 - My Favorite Things

Con moto
senza sord.
pizz.

mp *p*

13 *arco* **21**

mf

pizz. **31**

p

arco **39**

f

Cello

Musical staff with notes and dynamic marking *p*

49

Musical staff with notes, dynamic markings *pizz.* and *arco*, and a hairpin symbol

57

Musical staff with notes and dynamic marking *mf*

65

Musical staff with notes, dynamic markings *f* and *p*, and a hairpin symbol

77

Musical staff with notes, dynamic markings *f* and *mp*, and a hairpin symbol

Cello

81

arco
p

89

97

pizz.

p

107

115

arco

f > *p*

125

pizz.

133

arco

< *mf*

137

Cello

151

Musical notation for measures 151-158. The key signature is two flats (B-flat and E-flat). The notation includes a dynamic marking of *f* (forte) with a hairpin, followed by *p* (piano) and *f* (forte), and finally *mf* (mezzo-forte). The music features a melodic line with some grace notes and rests.

159

Musical notation for measures 159-166. The notation includes a melodic line with a slur and a dynamic marking of *f* (forte) at the end of the line.

167

Musical notation for measures 167-174. The notation includes a dynamic marking of *f* (forte) with a hairpin, followed by *p* (piano) and *f* (forte). The music features a melodic line with a slur and a dynamic marking of *f* (forte) at the end of the line.

Musical notation for measures 175-182. The notation includes a dynamic marking of *sfz* (sforzando) at the end of the line. The music features a melodic line with a slur and a dynamic marking of *sfz* (sforzando) at the end of the line.

Cello
No. 7 - The Scene Continues
("My Favorite Things")

Poco meno mosso (sadly)
con sord.

pp

13

poco accel.

p p

21

< f

29

> p

39

f > p

47

pizz. arco

55

63

mf

senza sord.
< f

Cello

Piu largo (dolce)

73

Piu mosso, animato

No. 8 - The Scene Continues

Poco lento (timidly)

9

con sord.

17

25

Cello
No. 9 - Do-Re-Mi

Moderato

3 *senza sord.* **5**

p

13

21 2

29 2 G.P. 2

38 Moderato **46**

54 *p*

62

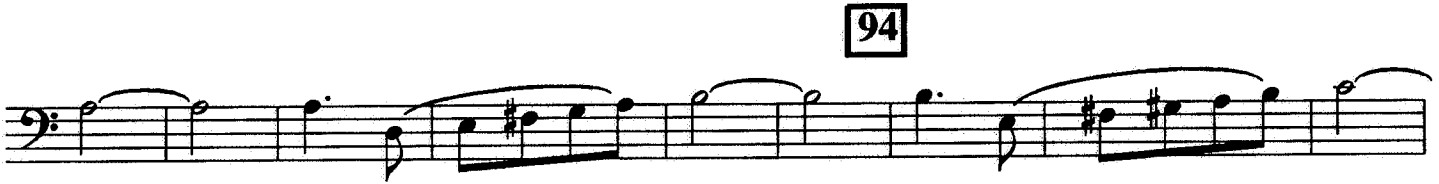
70

Cello

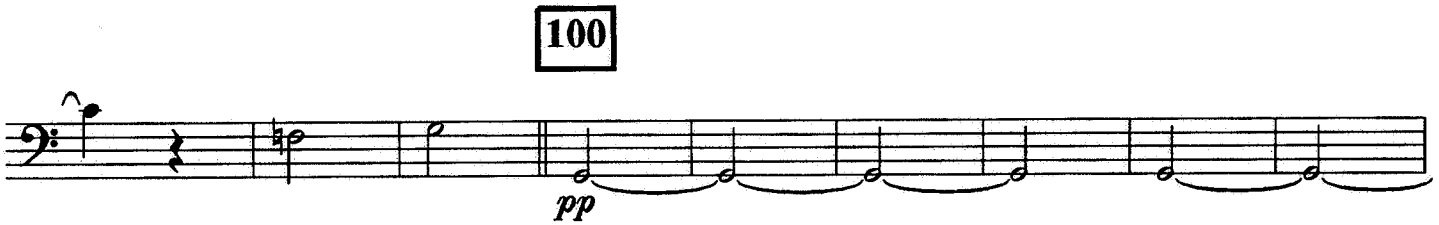
78



86



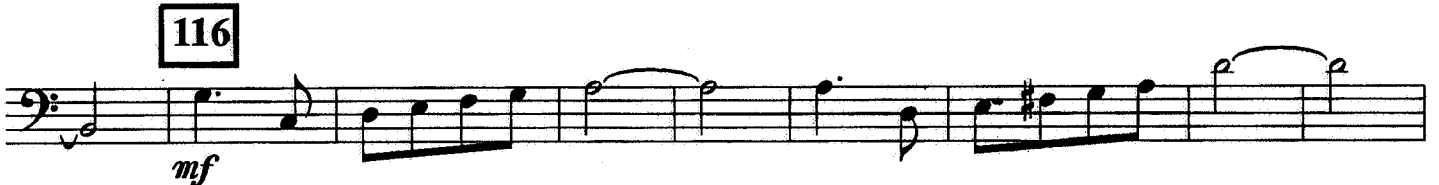
94



100



108



116



124



132

Cello
No. 9a - Do-Re-Mi Encore

(On Stage)

1 Allegretto

7

pp

9

17

25

p

33

41

mp

49

57 Animato

ff

pp

Cello

65



73



81



89



97



Cello

105

109

Musical staff for measures 105-109. The staff contains a sequence of eighth notes with stems pointing up and down, alternating in pairs. A dynamic marking *p* is placed below the first measure.

117

Musical staff for measures 117-124. The staff contains a sequence of eighth notes with stems pointing up and down, alternating in pairs.

125 Tempo di Marcia

Musical staff for measures 125-132. The first part consists of a continuous eighth-note pattern. A dynamic marking *f* is below the first measure, and *cresc.* is written below the staff. The second part consists of a sequence of quarter notes. A dynamic marking *mf sub.* is below the first measure of this section.

133

Musical staff for measures 133-140. The staff contains a sequence of quarter notes, each with a slur underneath.

141 Tempo I

Musical staff for measures 141-156. The staff contains a sequence of eighth notes with stems pointing up and down, alternating in pairs. A dynamic marking *p* is below the first measure, preceded by an accent mark (>).

Musical staff for measures 157-164. The staff contains a sequence of eighth notes with stems pointing up and down, alternating in pairs. A dynamic marking *cresc.* is below the last measure.

157

rit.

Cadenza

Musical staff for measures 157-164. The staff contains a sequence of eighth notes with stems pointing up and down, alternating in pairs. A dynamic marking *f marcato* is below the first measure, preceded by an accent mark (<). The word *Cadenza* is written above the staff. The staff ends with a double bar line and a dynamic marking *sfz* below the final note. The word *Segue* is written to the right of the staff.

Cello

No. 10 - Change Of Scene

Allegretto

Musical staff 1: Bass clef, 2/4 time signature, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with slurs.

9

Musical staff 2: Continuation of the melody from measure 9.

17

Musical staff 3: Continuation of the melody from measure 17, ending with a decrescendo (*dim.*) dynamic.

25

Musical staff 4: Continuation of the melody from measure 25, starting with a piano (*p*) dynamic and a triplet of eighth notes, followed by a ritardando (*rit.*) marking.

Cello

No. 11 - Sixteen Going On Seventeen

Andante *con sord.* *pp dolce* *espr.* **9** Tranquillo *p*

rit. **19** Moderato *p*

27 *p*

35 *senza sord. (one at a time)*

43 *f* *pp*

p

55 *pizz.*

63

Cello

arco

71

p cresc. *f* *pp*

79

87

95

f *pp*

p

107

pizz.

p

Cello

arco *rall.*



Waltz (Viennese)

122

f *mp*



130

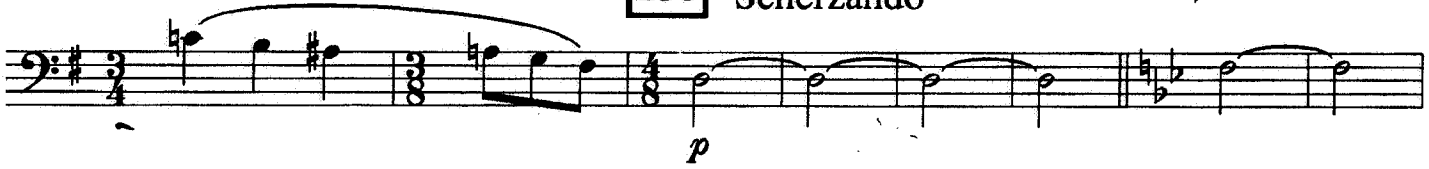
mp



138

Scherzando

p



144

cresc.



152

f



lunga

div. **Presto**

ff *ff* *Segue*



Cello

No. 12 - Change Of Scene
(after "Sixteen Going On Seventeen")

Moderato

Musical score for No. 12 - Change Of Scene, Cello part. The score is in 4/4 time and consists of three staves. The first staff begins with a dynamic marking of *f* and a *Moderato* tempo. The second staff continues the melodic line. The third staff includes a *dim.* marking, a *rit.* marking, and ends with a *p* dynamic. The piece concludes with a fermata.

No. 13 - Incidental (Scene 7)

Mosso

Musical score for No. 13 - Incidental (Scene 7), Cello part. The score is in 4/4 time and consists of two staves. The first staff is marked *Mosso* and includes a *2* measure rest, *con sord.*, *pizz.*, and *pp* markings. The second staff begins with a boxed *9*, followed by a *4* measure rest, then *Lento*, *arco*, *pp dolce*, and *rit.* markings. The piece concludes with a fermata.

Cello
No. 14 - The Lonely Goatherd

Moderato
senza sord.



11

mf pp

19

p

27

f p

35 43

p

51

f p

59

67

75

f mf

div.

Cello

83

p

91

99

f *p*

107

pp *p* *pp* *p*

115

mf

123 Animando

mp

131

p

f *pp*

139

f *sfz* Segue

Cello

No. 15 - After "The Lonely Goatherd"

L'istesso tempo

Segue

No. 15a - Gretl's Crossover
("The Lonely Goatherd")

Adagio

Slower

Vivo (in 2)

Segue

3

No. 15b - Change of Scene
("The Lonely Goatherd")

Vivo

Cello
No. 16 - How Can Love Survive?

Moderato

f pesante *p*

11

Allegro

21

mf *p*

29

37

p

45

Cello

53

Musical staff for measure 53, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes with slurs and rests, starting with a dynamic marking of *p*.

61

Musical staff for measure 61, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes with slurs and rests, starting with a dynamic marking of *p*.

69

Musical staff for measure 69, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes with slurs and rests, starting with a dynamic marking of *f* that transitions to *p*.

77

Musical staff for measure 77, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes with slurs and rests.

85

Musical staff for measure 85, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes with slurs and rests, ending with a fermata.

Cello

93

Musical staff for measures 93-100. The staff is in bass clef with a key signature of one flat. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various articulations.

101

Musical staff for measures 101-108. It starts with a pizzicato (*pizz.*) instruction, followed by an arco instruction. The dynamic is piano (*p*). The music features a mix of eighth and sixteenth notes.

109

Musical staff for measures 109-116. The music continues with eighth and sixteenth notes, maintaining the piano (*p*) dynamic.

117

Musical staff for measures 117-124. The music continues with eighth and sixteenth notes, maintaining the piano (*p*) dynamic.

125

Musical staff for measures 125-132. The music continues with eighth and sixteenth notes, maintaining the piano (*p*) dynamic.

133

Musical staff for measures 133-140. The music continues with eighth and sixteenth notes, maintaining the piano (*p*) dynamic.

141

Musical staff for measures 141-148. The music continues with eighth and sixteenth notes, maintaining the piano (*p*) dynamic.

149

Musical staff for measures 149-156. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The music continues with eighth and sixteenth notes.

Cello

157



165



No. 17 - Reprise: The Sound Of Music

Tranquillo, molto espressivo

9

17



rit.

ten.

25

A tempo



33



dim.

pizz.

Segue

Cello

No. 18 - The Scene Continues
("The Sound Of Music")

L'istesso tempo

con sord.
pp

9

17

25

33
f dim.

pp
41

mf *pp* *senza sord.*

48 Gaily *poco a poco cresc. e accel.*

56

No. 19 - End Of Scene

Allegro

Musical score for No. 19 - End Of Scene, Cello part. The score is in 2/4 time, key of D major, and marked *f* (forte). It consists of three staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff concludes with a double bar line and a repeat sign.

Segue as 1

No. 20 - The Party Crossover ("My Favorite Things")

Waltz tempo

Musical score for No. 20 - The Party Crossover ("My Favorite Things"), Cello part. The score is in 3/4 time, key of D major, and marked *f* (forte). It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains measure numbers 9, 13, and a triplet of three measures. The third staff contains measure number 21 and a dynamic marking of *pp* (pianissimo). The fourth staff contains measure number 29. The fifth staff contains measure number 37.

Cello

45



53



61



69



77



85



93



cresc.

Segue as 1

Cello

No. 21 - Grand Waltz
(The Party)

Tempo di Valse

First staff of music for No. 21, measures 1-8. Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Dynamics include *f*.

9

Second staff of music for No. 21, measures 9-16. Bass clef, key signature of two sharps, 3/4 time signature. Dynamics include *f*.

17

Third staff of music for No. 21, measures 17-24. Bass clef, key signature of two sharps, 3/4 time signature. Dynamics include *ff*.

No. 22 - Ländler

Commodo

First staff of music for No. 22, measures 1-15. Bass clef, key signature of one flat (Bb), 3/4 time signature. Dynamics include *pp*.

rit.

A tempo

16 Amabile

Second staff of music for No. 22, measures 16-24. Bass clef, key signature of one flat, 3/4 time signature. Dynamics include *f*. Includes first and second endings for measure 16.

25

33

41

49

Third staff of music for No. 22, measures 25-56. Bass clef, key signature of one flat, 3/4 time signature. Dynamics include *f*. Includes first and second endings for measures 25, 33, 41, and 49.

57 Poco piu animato

Fourth staff of music for No. 22, measures 57-64. Bass clef, key signature of one flat, 3/4 time signature. Dynamics include *f*.

65 Tempo Primo

81

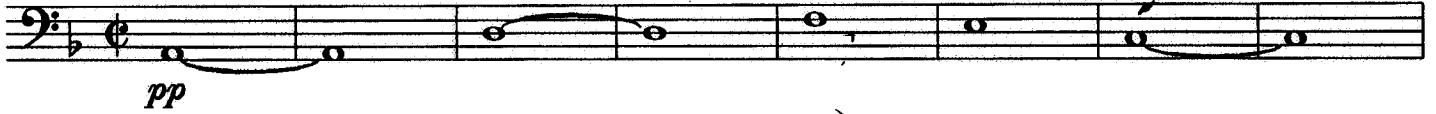
rit.

Fifth staff of music for No. 22, measures 65-81. Bass clef, key signature of one flat, 3/4 time signature. Dynamics include *p*. Includes first and second endings for measures 65, 81, and 81.

Cello

No. 23 - Fox Trot - Incidental
(The Party)

Slow Fox trot
con sord.



9



17

25



Cello

No. 23a - Waltz Incidental
(The Party)

Tempo di Valse
con sord.

pp

9

17

25

rit. poco a poco **Meno mosso** *lunga*

Segue

Cello

No. 24 - So Long, Farewell

Moderato
senza sord.
pizz.

(4) **5**

pp *sonore*

(4) **3**

18 *arco* **Allegro** *pizz.*

mf

(8) **26**

(8) **34**

mf

(7) **41**

mp

(8) **49** (7)

mf

56 (8)

mp

Cello

64 (7) 71

mf *mp*

(8) *arco*

p

poco rit. 83 *Meno mosso*

sost.

(8) 3

96 *Molto tranquillo* (6)

mf *pp*

102

mf *dim.* *p*

Cello

No. 25 - Maria's Farewell
(End of Scene)

Adagio
con sord.

p espr.

Meno rit.

pp Segue

No. 26 - Nuns' Processional
(Morning Hymn)

Cello - TACET (a cappella)

No. 27 - Incidental

Adagio
con sord.

pp

rit.

No. 28 - Climb Ev'ry Mountain

Tranquillo
con sord.

pp espr.

div.

poco rit.

A tempo

p

9

mp

Cello

17



Musical staff 17: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

25

senza sord. (one at a time)



Musical staff 25: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *poco a poco cresc.* and *piu cresc.*

33



Musical staff 33: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamic: *mp*

poco rit.

A tempo

43



Musical staff 43: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *dim.*, *pp espr.*, and accents.

51

Poco pesante



Musical staff 51: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *cresc.* and *f*



Musical staff 51 continuation: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamic: *cresc.*

rit.

A tempo

rit.



Musical staff 51 continuation: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff* and *rit.*

End of Act I

39

Cello

No. 29 - Entr'acte

2 Quasi Maestoso

tr
ffpp *ff* *f* *mf*

10 *mf*

p *f espr.*

18 E

Agitato ed animato

26 *f* 3

Vivace **34** Allegretto *mf*

42

42

Cello

50

Musical staff 1: Cello part, measures 50-57. Bass clef, 3/4 time signature. Starts with a quarter rest, followed by eighth notes with accents. Dynamics include *ff*.

58

Musical staff 2: Cello part, measures 58-63. Bass clef, 3/4 time signature. Features eighth notes with accents and slurs. Dynamics include *sf p*, *ff*, and *pp cresc.*

Musical staff 3: Cello part, measures 64-73. Bass clef, 3/4 time signature. Includes a triplet of eighth notes and quarter notes. Dynamics include *ff*, *mf*, and *dim.*

Vivo, alla breve

Musical staff 4: Cello part, measures 74-79. Bass clef, alla breve time signature. Features quarter notes. Dynamics include *f* and *mp*.

74

Musical staff 5: Cello part, measures 80-87. Bass clef, alla breve time signature. Features quarter notes. Dynamics include *ff* and *p*.

80 Allegro con brio

Musical staff 6: Cello part, measures 88-95. Bass clef, 2/4 time signature. Features quarter notes. Dynamics include *ff*.

88

Musical staff 7: Cello part, measures 96-103. Bass clef, 2/4 time signature. Features quarter notes with slurs.

96

Musical staff 8: Cello part, measures 104-111. Bass clef, 3/4 time signature. Features quarter notes with slurs.

104

rit.

Musical staff 9: Cello part, measures 112-119. Bass clef, 3/4 time signature. Features quarter notes with slurs and a triplet. Dynamics include *rit.*

Cello

108 Allegretto

Musical staff for measures 108-115. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music begins with a dynamic marking of *f*. The notation includes eighth and sixteenth notes, some beamed together, and rests.

116

Musical staff for measures 116-123. The notation continues from the previous staff, ending with a double bar line.

Segue as 1

No. 29a - Opening-Act II

124

Musical staff for measures 124-131. The staff is in bass clef with a key signature of one flat and a common time signature. It begins with a dynamic marking of *f*.

132

140

Musical staff for measures 132-147. The notation features a dynamic marking of *pp* and includes a crescendo hairpin.

148

Musical staff for measures 148-155. The notation continues with a dynamic marking of *pp* and a crescendo hairpin.

Musical staff for measures 156-163. The notation includes a dynamic marking of *pp* and a crescendo hairpin.

No. 30 - Vocal Incidental for Dialogue
Cello - TACET

No. 31 - Incidental (A Cappella)
("The Sound Of Music")
Cello - TACET

No. 32 - Reprise: My Favorite Things

8 9 17 27 35 43 51

p *f* *pizz.* *pp* *mf* *Animando* *ff*

Cello

No. 33 - No Way To Stop It

Allegro

Gr. on stage cue:

3

mp

(7)

11

play: pizz.

p

(8)

19

2

21

p

(8)

37

Slower

arco

p

(8)

45

A tempo

Gr. on stage cue:

pizz.

49

play: arco

f

p

(8)

57

p

(8)

65

(8)

Cello

73

Musical staff 1: Cello part, measures 73-80. Starts with a half note G2, followed by eighth notes. Dynamics include *p* and hairpins.

81

Musical staff 2: Cello part, measures 81-88. Features a sixteenth-note triplet and sixteenth-note chords. Dynamics include *ff*.

89

Musical staff 3: Cello part, measures 89-96. Features long notes with slurs. Dynamics include *p*.

97

Musical staff 4: Cello part, measures 97-104. Features notes with slurs and accents. Dynamics include *p*.

105

Musical staff 5: Cello part, measures 105-112. Features eighth-note patterns and slurs. Dynamics include *p*.

113

Musical staff 6: Cello part, measures 113-120. Features eighth-note patterns and a *pizz.* section. Dynamics include *p*.

121

Musical staff 7: Cello part, measures 121-128. Features eighth-note patterns and a six-measure rest. Dynamics include *p*.

Cello

133

arco
ff *mp*

141

149

mf

157

165

f

173

ff *pizz.*

Cello
No. 34 - An Ordinary Couple

Tranquillo

con sord. murmur

3

pp *un peu en dehors*

11

tr *p* *pp*

19

tr *p*

rit. *p*

27 A tempo

p

tr *<*

Cello

No. 35 - Change of Scene
(After "An Ordinary Couple")

L'istesso tempo

senza sord. **1**

Musical score for No. 35 - Change of Scene. The piece is in 4/4 time and begins with a forte (*f*) dynamic. The first staff shows a series of eighth-note patterns with slurs. The second staff continues this pattern, ending with a trill (*tr*) and a piano (*p*) dynamic, followed by the word "Segue".

No. 36 - Wedding Preparations (I)
(The Postulants' Crossover)

1
Allegro vivace (*leggero sempre*) **9**

First staff of No. 36 - Wedding Preparations (I). It starts with a 2/4 time signature and includes rests of 8 and 7 measures. The music begins at measure 13 with a mezzo-forte (*mf*) dynamic.

Second staff of No. 36 - Wedding Preparations (I). It features a pizzicato (*pizz.*) section followed by an arco section.

Third staff of No. 36 - Wedding Preparations (I). It continues with a pizzicato (*pizz.*) section and an arco section.

Fourth staff of No. 36 - Wedding Preparations (I). It begins with a forte (*f*) dynamic and includes a measure rest of 41.

Fifth staff of No. 36 - Wedding Preparations (I). It starts with a *div.* (diviso) marking and includes a measure rest of 8.

Cello

57 7 65 pizz.

mp

73 arco pizz.

mp

81 8 89 (pizz.)

mp

97 *Calmando poco a poco* arco

dim. *p*

105

113 *Exit* Segue

dim. *Segue*

Cello

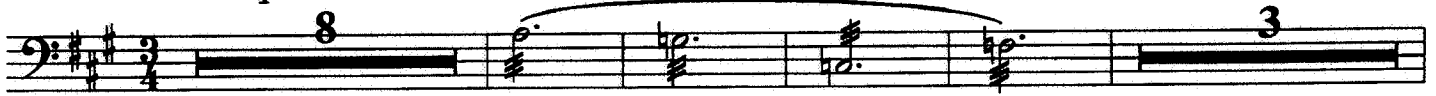
Cello

No. 36a - Wedding Preparations (II)

(The Bride's Dressing Music)

9

Molto tranquillo e delicatamente



pp *dolcissimo*

poco rit. A tempo

21



pp



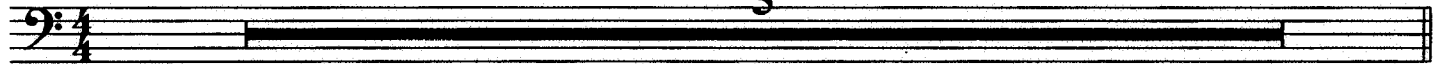
dim.

No. 37 - Change of Scene

(Gaudeamus Domino)

Largo

5



Segue as 1

Cello

No. 37a - Processional

Maestoso

f

10

mp

18

26

rit.

30

Piu mosso

f

rit.

Segue as 1

Cello

No. 37b - Canticle
(Confitemini Domino)

Piu animato, leggiero

mf

12

rit.

22 Giubilante 18 40 45 Maestoso
f

allarg.

Segue

Cello

No. 38 - Change of Scene
("My Favorite Things")

Waltz tempo

5

f *mf*

13

opt., for repeat if needed

3

No. 39 - Homecoming Music

Tumultuoso

f

pp *tr* (fade)

Cello

No.41 - Reprise: Do-Re-Mi

Moderato

9

4 *senza sord.*
pp

Segue as 1

No. 41a - Change of Scene

17

ff

31

rit.

Segue

No. 41b - The Concert

41 *L'istesso tempo*

p

53

57

4 3 *pizz.*

Cello

65 73 81

2 2 8 8

f

Detailed description: This system of musical notation covers measures 65 to 81. It begins with a double bar line and a measure number '65' in a box. The first two measures are marked with a '2' above them, indicating a two-measure rest. The third measure starts with a dynamic marking of *f* and contains a half note. The next two measures are again marked with a '2' above them. The final two measures are marked with an '8' above them, indicating an eight-measure rest. The system ends with a double bar line.

89

arco

ff

Detailed description: This system covers measures 89 to 98. It starts with a measure number '89' in a box. The first measure is marked with *arco* above it. The first two measures are marked with a '7' above them. The first measure of this pair contains a half note, and the second measure contains a half note. The following seven measures consist of eighth notes, with a dynamic marking of *ff* below the first measure. The system ends with a double bar line.

99

marcato

poco accel.

Segue

Detailed description: This system covers measures 99 to 102. It starts with a measure number '99' in a box. The first measure is marked with *marcato* below it. The first four measures consist of eighth notes, with a dynamic marking of *ff* below the first measure. The fifth measure is marked with *poco accel.* above it. The sixth measure contains a half note. The seventh measure contains a half note with a fermata above it. The eighth measure contains a half note. The system ends with a double bar line and the word *Segue* below it.

Cello
-No. 42 - Edelweiss

Moderato

optional tacet-4 bars

con sord.

5

play:

13

21

29

37

45

61

*rit. poco a poco
al fine*

pizz.

Cello
No. 43 - Reprise: So Long, Farewell

Moderato
senza sord.
pizz.

3 (4)

pp sonore

10

3 arco

16 Allegro

pizz. mf (8) 24

(8) 32 mf

(7) 39 mp

(8) 47 mf (7) 54 mp

(8) 62 mf

(7) 69 mp

rall. (8) 77 arco p rit. Slower ff

Cello

No.44 - The Scene Continues
(The Awards)

Pomposo

f *f* *f* *p sub.*

Segue

No. 44a - Change of Scene

Vivo **1**

sf *molto rit.*

19 Tranquillo, meno mosso
(2nd time: *pp*)

Repeat if needed

No. 45 - Incidental

Misterioso (lento)

pp

Segue

Cello

No. 46 - Finale Ultimo: Climb Ev'ry Mountain

Moderato

4

9

pp *cresc. sempre*

17

cresc. *f*

allarg.

Pesante

ff *ff marcato* *sfz*

End of Act II
Segue

Cello
No. 47 - Bows and Exit Music

Moderato

mf

9

17

25

33

f

41

Allegro alla marcia

1. 2.

f

53

Cello

61

69 77

89 Moderato

97

105

113

121 allarg.

THE END