

## Musical Program

## ACT I

No.	Page	No.	Page
1. Preludium: a. Dixit Dominus . . . . .	2	15. After The Lonely Goatherd . . . . .	20
b. Morning Hymn, c. Angelus Bells . . . . .		15a. Gretl's Crossover: The Lonely Goatherd . . . . .	20
d. Alleluia . . . . .		15b. Change of Scene . . . . .	20
2. The Sound of Music . . . . .	2	16. How Can Love Survive? . . . . .	21
3. Interlude . . . . .	3	17. Reprise: The Sound of Music . . . . .	23
4. Maria . . . . .	4	18. The Scene Continues . . . . .	24
5. The Scene Continues . . . . .	5	19. End of Scene . . . . .	25
6. My Favorite Things . . . . .	6	20. The Party Crossover: My Favorite Things . . . . .	25
7. The Scene Continues: My Favorite Things . . . . .	8	21. The Party — <i>Grand Waltz</i> . . . . .	26
8. The Scene Continues . . . . .	9	22. — <i>Ländler</i> . . . . .	27
9. Do-Re-Mi . . . . .	9	23. — <i>Fox Trot</i> — Incidental . . . . .	28
9a. Encore: Do-Re-Mi . . . . .	12	23a. — <i>Waltz</i> — Incidental . . . . .	28
10. Change of Scene . . . . .	14	24. So Long, Farewell . . . . .	29
11. Sixteen Going on Seventeen . . . . .	14	25. End of Scene — Maria's Farewell . . . . .	29
12. Change of Scene . . . . .	17	26. Nuns' Processional: Morning Hymn . . . . .	29
13. Incidental — Scene 7 . . . . .	17	27. Incidental . . . . .	29
14. The Lonely Goatherd . . . . .	18	28. Climb Ev'ry Mountain . . . . .	

## ACT II

29. Entr'acte . . . . .	31	38. Change of Scene: My Favorite Things . . . . .	46
29a. Opening Act II: The Lonely Goatherd . . . . .	33	39. Homecoming Music: An Ordinary Couple . . . . .	46
30. Vocal Incidental for Dialogue . . . . .	34	40. Reprise: Sixteen Going On Seventeen . . . . .	47
31. Incidental — a cappella: The Sound of Music . . . . .	34	41. Reprise: Do-Re-Mi . . . . .	48
32. Reprise: My Favorite Things . . . . .	34	41a. Change of Scene . . . . .	48
33. No Way To Stop It . . . . .	36	41b. The Concert: Do-Re-Mi . . . . .	48
34. An Ordinary Couple . . . . .	39	42. — <i>Edelweiss</i> . . . . .	49
35. Change of Scene . . . . .	41	43. — <i>Reprise: So Long, Farewell</i> . . . . .	50
36. Wedding Preparations:		44. — <i>The Awards</i> . . . . .	50
—I. The Postulants' Crossover . . . . .	41	44a. Change of Scene . . . . .	50
36a. —II. The Bride's Dressing Music . . . . .	42	45. Incidental . . . . .	51
37. Change of Scene: Gaudeamus Domino . . . . .	44	46. Finale Ultimo: Climb Ev'ry Mountain . . . . .	51
37a. Processional . . . . .	44	47. Bows & Exit Music . . . . .	52
37b. Canticle: Confitemini Domino . . . . .	45		

Bassoon

# THE SOUND OF MUSIC

## No. 1 - Preludium

- a. Mono Chant - TACET
- b. Morning Hymn - TACET
- c. Angelus Bells - TACET
- d. Alleluia - TACET

## No. 2 - The Sound Of Music

Allegretto animato (♩=144)

*mf*

Tranquillo **16**  
*p*

**26** Con espressione  
*mf* > *p*      *pp* >

**34**      **42**      **50**  
*pp*

**58**  
*f* > *pp*

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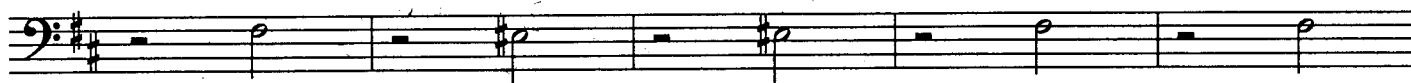
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Bassoon



66



**No. 3 - Interlude**  
(After "The Sound Of Music")



Bassoon  
No. 4 - Maria

Presto 1 9 17

25

33 41 49

57

Moderato *colla voce* In tempo 70 Tempo giusto

70 78 100

A tempo Mosso

*rit.*

Bassoon

108 116

*p*

Detailed description: This block contains the first line of musical notation for the Bassoon part, covering measures 108 to 116. The music is written in bass clef with a key signature of one flat (B-flat). It features a series of eighth-note patterns, some beamed together and some with slurs. The dynamic marking *p* (piano) is placed below the first measure.

*colla voce*  $(\text{♩} = \text{♩})$  A tempo 124

*mp* *mf* *p*

Detailed description: This block contains the second line of musical notation, covering measures 117 to 124. It begins with a double bar line and a 4/4 time signature. The tempo marking is *A tempo*. The dynamic markings *mp*, *mf*, and *p* are placed below the measures. A triplet of eighth notes is marked with a '3' below it.

Detailed description: This block contains the third line of musical notation, covering measures 125 to 131. It continues the melodic line with several triplet markings, each indicated by a '3' below the notes.

132

Detailed description: This block contains the fourth line of musical notation, covering measures 132 to 139. It features a series of triplet markings, each indicated by a '3' below the notes.

Detailed description: This block contains the fifth line of musical notation, covering measures 140 to 139. It continues the melodic line with triplet markings, each indicated by a '3' below the notes.

140

*rit.* *Meno mosso* *rit.* *Poco meno*

*p* *mf*

Detailed description: This block contains the sixth and final line of musical notation, covering measures 140 to 139. It includes tempo markings: *rit.*, *Meno mosso*, *rit.*, and *Poco meno*. Dynamic markings *p* and *mf* are placed below the measures. A fermata is placed over a note in the final measure.

No. 5 - The Scene Continues  
(after "Maria")

Bassoon - TACET

Bassoon

No. 6 - My Favorite Things

Con moto

13 21

mp mf > p

Detailed description: This staff contains the first 21 measures of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first two measures are marked *mp*. Measures 13 and 21 are boxed. There are two 8-measure rests indicated by thick black bars above the staff. The piece concludes with a *mf* dynamic followed by a crescendo leading to a *p* dynamic.

31

Detailed description: This staff contains measures 31 through 38. It continues the melodic line with a *p* dynamic throughout.

39

4 f > p

Detailed description: This staff contains measures 39 through 48. It begins with a 4-measure rest indicated by a thick black bar above the staff. The piece starts with a *f* dynamic, followed by a crescendo leading to a *p* dynamic.

49

pp

Detailed description: This staff contains measures 49 through 56. The piece continues with a *pp* dynamic.

57

mf

Detailed description: This staff contains measures 57 through 64. It begins with a *mf* dynamic and features a crescendo.

65

f p f

Detailed description: This staff contains measures 65 through 76. It starts with a *f* dynamic, followed by a *p* dynamic, and then a *f* dynamic.

77 81 89

mp

Detailed description: This staff contains measures 77 through 89. It begins with a *mp* dynamic. Measures 81 and 89 are boxed. There are two rests indicated by thick black bars above the staff, one for 8 measures and one for 7 measures.

97

p mf > p

Detailed description: This staff contains measures 97 through 104. It begins with a *p* dynamic, followed by a *mf* dynamic, and then a crescendo leading to a *p* dynamic.

Bassoon

107

115

Musical staff 1: Bassoon part, measures 107-115. The staff contains a series of quarter notes, followed by a triplet of eighth notes, and then a quarter note. A dynamic marking of *f* is present at the end of the staff.

125

Musical staff 2: Bassoon part, measures 125-132. The staff contains a series of quarter notes, followed by a quarter rest, and then a quarter note. A dynamic marking of *p* is present below the staff.

133

Musical staff 3: Bassoon part, measures 133-136. The staff contains a series of quarter notes, followed by a quarter rest, and then a quarter note. A dynamic marking of *mf* is present below the staff.

137

Musical staff 4: Bassoon part, measures 137-150. The staff contains a series of quarter notes, followed by a quarter rest, and then a quarter note. A dynamic marking of *f* is present at the end of the staff.

151

Musical staff 5: Bassoon part, measures 151-158. The staff contains a series of quarter notes, followed by a quarter rest, and then a quarter note. Dynamic markings of *p*, *f*, and *mf* are present below the staff.

159

Musical staff 6: Bassoon part, measures 159-166. The staff contains a series of quarter notes, followed by a quarter rest, and then a quarter note. A dynamic marking of *f* is present at the end of the staff.

167

Musical staff 7: Bassoon part, measures 167-174. The staff contains a series of quarter notes, followed by a quarter rest, and then a quarter note. Dynamic markings of *p*, *f*, and *sfz* are present below the staff.

Bassoon

No. 7 - The Scene Continues

("My Favorite Things")

Poco meno mosso (sadly)

12 13 4 poco accel. 21 29 8 8

*mp*

39

*f* *p*

47

55

63

Piu largo (dolce) 73 Piu mosso, animato

poco rit.

Bassoon

No. 8 - The Scene Continues

Poco lento (timidly)

9

8 3 p

17 25

3 8 8

No. 9 - Do-Re-Mi

Moderato

5 13

4 8 3 p

21 29

2

G.P. 38 Moderato 46

2 8 8

Bassoon

54

62

*p*

70

78

86

94

100

108

116

*pp cresc.* *mf*

124

132

*f* *ff*

**Bassoon**

Bassoon

No.9a - Do-Re-Mi Encore

(On Stage)

**1** Allegretto

**9**

**17**

7 8 8 8

**25**

**33**

*p*

**41**

*mp*

**49**

**57** Animato

*pp*

**65**

**73**

**81**

Bassoon

89

97

*mf p mf p mf p mf p mf p mf p mf p*

105

109

*mf p mf p mf p* *p*

117

*f cresc.*

125

Tempo di Marcia

133

*mf sub.*

141

Tempo I

*p*

*cresc.*

157

rit.

Cadenza

*f marcato* *sfz* Segue

Bassoon

No. 10 - Change Of Scene

Allegretto

Musical staff for No. 10, measures 1-8. Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with some slurs.

9

Musical staff for No. 10, measures 9-16. Continuation of the melody from the previous staff.

17

Musical staff for No. 10, measures 17-24. Includes a *dim.* (diminuendo) marking and accents over measures 17 and 21.

25

Musical staff for No. 10, measures 25-32. Includes a *rit.* (ritardando) marking and two triplet markings (3) over measures 26 and 29. Starts with a piano (*p*) dynamic.

No. 11 - Sixteen Going On Seventeen

Andante

9

Tranquillo

*rit.*

19

Moderato

Musical staff for No. 11, measures 1-8. Bass clef, 4/4 time signature. Includes two eighth rest markings (8) and a *pp* (pianissimo) dynamic marking.

27

Musical staff for No. 11, measures 9-18. Includes a piano (*p*) dynamic marking and a mezzo-forte (*mf*) dynamic marking.

35

Musical staff for No. 11, measures 19-26. Includes a piano (*p*) dynamic marking and a hairpin crescendo/decrescendo symbol.

43

Musical staff for No. 11, measures 27-34. Includes a forte (*f*) dynamic marking and a piano (*pp*) dynamic marking.



Bassoon

Musical notation for Bassoon, featuring a melodic line with accents and a *rall.* marking.

Waltz (Viennese)

122

Musical notation for Bassoon, starting with a forte *f* dynamic and a mezzo-piano *mp* dynamic.

130

Musical notation for Bassoon, featuring a melodic line with accents.

138

Scherzando

Musical notation for Bassoon, starting with a piano *p* dynamic.

144

Musical notation for Bassoon, featuring a crescendo *cresc.* marking.

152

Musical notation for Bassoon, starting with a forte *f* dynamic.

*lunga* Presto

Musical notation for Bassoon, featuring fortissimo *ff* dynamics and a *Segue* marking.

Bassoon

**No. 12 - Change Of Scene**  
(after "Sixteen Going On Seventeen")

Moderato



**No. 13 - Incidental (Scene7)**

**Bassoon - TACET**

Bassoon

No. 14 - The Lonely Goatherd

Moderato

11 19

*mf* *p*

27 35 43

*f* *p*

51

*f* *p*

59

67

75

*f* *mf*

83

*f* *tr*

Bassoon

91

Musical staff 1: Bassoon part, measures 91-98. Dynamics: *p*

99

107

115

Musical staff 2: Bassoon part, measures 99-115. Dynamics: *f*, *mf*. Includes fingerings 8, 8, 6.

123

Animando

Musical staff 3: Bassoon part, measures 123-130. Dynamics: *mp*. Marked *Animando*.

131

Musical staff 4: Bassoon part, measures 131-138. Dynamics: *p*.

139

Musical staff 5: Bassoon part, measures 139-146. Dynamics: *f*, *pp*.

Musical staff 6: Bassoon part, measures 147-154. Dynamics: *f*, *sfz*.

Segue

Bassoon

No. 15 - After "The Lonely Goatherd"

L'istesso tempo

Two staves of musical notation in bass clef, 3/4 time signature. The first staff begins with a *ff* dynamic marking. The music features a melodic line with slurs and accents. The second staff concludes with a *Segue* marking.

No. 15a - Gretl's Crossover  
("The Lonely Goatherd")

Adagio

Slower

Vivo (in 2)

A single staff of musical notation in bass clef, 4/4 time signature. It starts with a 6-measure rest. The tempo markings *Adagio*, *Slower*, and *Vivo (in 2)* are positioned above the staff. Dynamics include *p* and *ff*. The piece ends with a *Segue* marking.

No. 15b - Change of Scene  
("The Lonely Goatherd")

Vivo

A single staff of musical notation in bass clef, 4/4 time signature. The tempo marking *Vivo* is at the beginning. The music features a melodic line with slurs and accents. The piece concludes with a *Segue* marking.

Bassoon

No. 16 - How Can Love Survive?

Moderato 10 11 7 Allegro 21

mf > p

29 37 8

45 6

53 61

69 p

77 6

Detailed description: This is a musical score for Bassoon, titled "No. 16 - How Can Love Survive?". The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. It is divided into two main sections: "Moderato" and "Allegro". The "Moderato" section starts at measure 10 and ends at measure 20. The "Allegro" section starts at measure 21 and continues to the end of the piece. The score consists of six staves of music. Measure numbers 10, 11, 21, 29, 37, 45, 53, 61, 69, and 77 are marked in boxes. There are several rests and slurs throughout the piece. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mf* > *p* (mezzo-forte to piano). The piece concludes with a final six-measure rest.

Bassoon

85

93

*p* *f*

101

*p*

109

117

*p*

125

133

*f* *p*

141

*mf*

149

*f* *p*

Bassoon

Musical staff in bass clef with a key signature of one flat. Measure 157 is boxed. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents.

Musical staff in bass clef with a key signature of one flat. Measure 165 is boxed. Dynamics include *cresc.* and *mp*. The staff features a melodic line with a long slur and a final flourish.

Musical staff in bass clef with a key signature of one flat. Dynamics include *mf* and *ff marcato*. The staff contains a melodic line with slurs and accents, ending with a fermata.

No. 17 - Reprise: The Sound Of Music

Tranquillo, molto espressivo

Musical staff in bass clef with a key signature of one flat. Measures 9, 17, and 6 are boxed. Dynamics include *p*. The staff features a melodic line with slurs and a fermata. Performance markings include *rit.* and *ten.*

Musical staff in bass clef with a key signature of one flat. Measures 25 and 33 are boxed. Dynamic is *p*. The staff contains a melodic line with slurs and a fermata.

Musical staff in bass clef with a key signature of one flat. Dynamic is *dim.*. The staff contains a melodic line with slurs and a fermata. The word *Segue* is written at the end.

Bassoon

No. 18 - The Scene Continues  
("The Sound Of Music")

L'istesso tempo

9 17 25

*p*

Detailed description: This musical staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of rests: an 8-measure rest, another 8-measure rest, a third 8-measure rest, and a final 7-measure rest. The measure numbers 9, 17, and 25 are enclosed in boxes above the staff. A dynamic marking of *p* (piano) is placed at the end of the staff with a hairpin indicating a decrease in volume.

33

*f* *dim.* *pp*

Detailed description: This musical staff starts with a bass clef, one sharp key signature, and common time. Measure 33 is boxed. The music begins with a forte (*f*) dynamic, followed by a *dim.* (diminuendo) hairpin, and then a pianissimo (*pp*) dynamic. The melody consists of eighth and quarter notes, some with slurs.

41

*mf* *pp*

Detailed description: This musical staff continues with a bass clef, one sharp key signature, and common time. Measure 41 is boxed. The music features a mezzo-forte (*mf*) dynamic followed by a crescendo hairpin leading to a pianissimo (*pp*) dynamic. The notes are mostly quarter notes.

48 Gaily *poco a poco cresc. e accel.*

*pp*

Detailed description: This musical staff begins with a bass clef, one sharp key signature, and a 2/4 time signature. Measure 48 is boxed. The tempo is marked 'Gaily'. The dynamic is *pp* (pianissimo). The instruction *poco a poco cresc. e accel.* (poco a poco crescendo e accelerando) is written above the staff. The music consists of a series of eighth notes.

56

Detailed description: This musical staff continues with a bass clef, one sharp key signature, and common time. Measure 56 is boxed. The music features a series of eighth notes, ending with a double bar line and a fermata.

Bassoon

No. 19 - End Of Scene

Allegro

Musical score for No. 19 - End Of Scene, Bassoon part. The score is in 2/4 time, key of D major, and marked *f* (forte). It consists of three staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melodic line. The third staff concludes the piece with a final note and a fermata.

Segue as 1

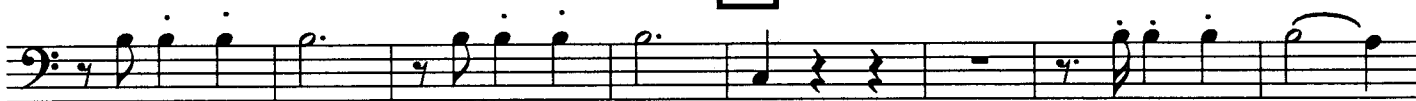
No. 20 - The Party Crossover  
("My Favorite Things")

Waltz tempo

Musical score for No. 20 - The Party Crossover ("My Favorite Things"), Bassoon part. The score is in 3/4 time, key of D major, and marked *f* (forte). It consists of four staves of music. The first staff begins with a dynamic marking of *f* and includes a measure rest of 9 measures. The second staff includes measure rests of 13, 21, and 29 measures, and a dynamic marking of *pp* (pianissimo). The third staff includes measure rests of 29, 37, and 45 measures, and a dynamic marking of *pp*. The fourth staff includes a measure rest of 53 measures. The score features various rhythmic patterns, including triplets and eighth notes, and includes dynamic markings of *f* and *pp*.

Bassoon

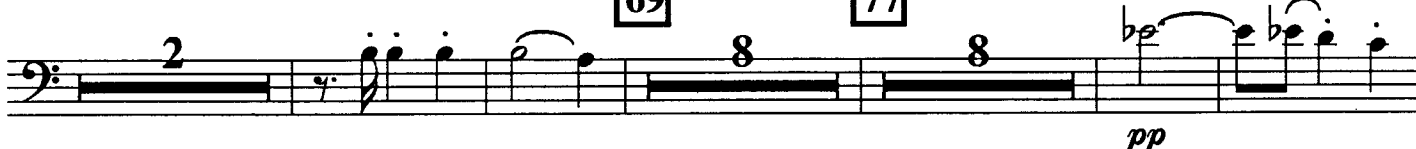
61



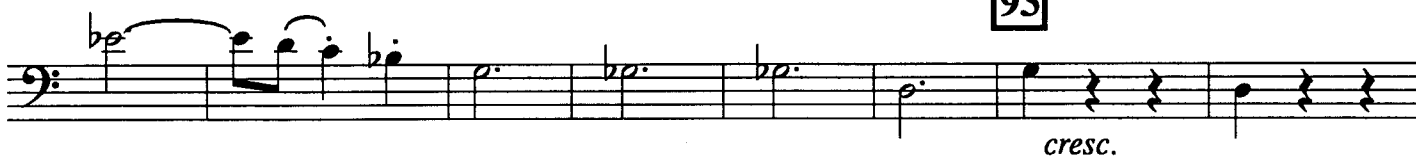
69

77

85



93



Segue as 1

No. 21 - Grand Waltz  
(The Party)

Tempo di Valse



9



17



Bassoon  
No. 22 - Ländler

Commodo

*rit.*

A tempo

6

1. 2.

*f*

**16** Amabile

*p*

1

**25**

2.

**33**

**41**

**49**

>

**57** Poco piu animato

*f*

**65** Tempo Primo

*p* *pp*

**81**

*pp* *rit.*



Bassoon

No. 24 - So Long, Farewell

Moderato 5 13 18 Allegro

*mf*

26 34 41 49 56 64

71 8 *poco rit.* 83 Meno mosso 13

96 Molto tranquillo 4 102 11

*mf*

No. 25 - Maria's Farewell

(End of Scene)

Bassoon - TACET

No. 26 - Nuns' Processional

(Morning Hymn)

Bassoon - TACET (a cappella)

No. 27 - Incidental

Bassoon - TACET

Bassoon

No. 28 - Climb Ev'ry Mountain

Tranquillo *poco rit.* A tempo **9**

*p* *mp*

**17**

**25**

*poco a poco cresc.* *piu cresc.*

**33** *poco rit.*

*mp*

A tempo **43**

*dim.* *p* *pp*

**51** Poco pesante

*cresc.* *f* *mp* *cresc.*

*rit.* A tempo *rit.*

*rit.* *A tempo* *rit.*

**End of Act I**

Bassoon  
No. 29 - Entr'acte

**2** Quasi Maestoso

Musical staff 1: Bassoon part, measures 1-10. The staff begins with a fermata over a whole note, followed by a trill. Dynamics include *ffpp*, *ff*, *f*, and *mf*. A box containing the number 2 is positioned above the staff.

**10**

Musical staff 2: Bassoon part, measures 11-20. The staff continues the melodic line with various articulations and dynamics.

Musical staff 3: Bassoon part, measures 21-30. The staff continues the melodic line with various articulations and dynamics.

**18**

Musical staff 4: Bassoon part, measures 31-40. The staff continues the melodic line with various articulations and dynamics, including *p*. A box containing the number 18 is positioned above the staff.

Agitato ed animato **26**

Musical staff 5: Bassoon part, measures 41-50. The staff continues the melodic line with various articulations and dynamics, including *f*. A box containing the number 26 is positioned above the staff.

Vivace

Musical staff 6: Bassoon part, measures 51-60. The staff continues the melodic line with various articulations and dynamics, including *f* and a triplet. A box containing the number 26 is positioned above the staff.

Bassoon

34

Allegretto

*mf*

42

50

*f* *ff* *f*

58

*sfp* *ff* *pp cresc.*

Vivo, alla breve

*ff* *mf* *dim.* *f*

*mp*

74

*ff* *dim.* *p*

80

Allegro con brio

*ff*

Bassoon

88



96



104

*rit.*



108

**Allegretto**



*f*

116



*Segue as 1*

**No. 29a - Opening-Act II**

124

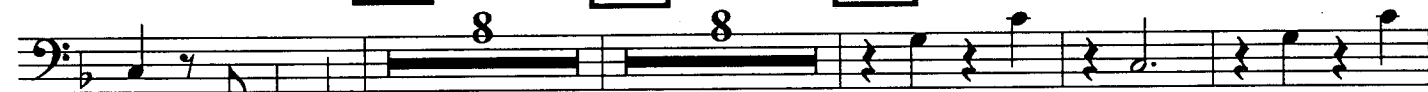


*f*

132

140

148



*pp*



Bassoon

No. 30 - Vocal Incidental for Dialogue  
Bassoon - TACET

No. 31 - Incidental (A Cappella)  
("The Sound Of Music")

Bassoon - TACET

No. 32 - Reprise: My Favorite Things

Measures 1-17 of the musical score for No. 32. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes rests for measures 1-8, measure 9, measure 10, and measure 11. Measure 12 contains a whole note with a fermata. Measure 13 begins with a dynamic marking of *f* and a crescendo hairpin. Measure 14 contains a dynamic marking of *pp*. Measures 15-17 continue the melodic line.

Measures 18-34 of the musical score for No. 32. Measure 18 begins with a dynamic marking of *mf* and a crescendo hairpin. Measures 19-34 continue the melodic line with various articulations and dynamics.

Measures 35-50 of the musical score for No. 32. Measure 35 is marked with a dynamic marking of *mf*. Measure 43 is marked with the instruction *Animando*. Measure 50 ends with a dynamic marking of *ff* and a crescendo hairpin.

Measures 51-58 of the musical score for No. 32. Measure 51 begins with a dynamic marking of *ff* and a crescendo hairpin. Measures 52-58 continue the melodic line, ending with a fermata in measure 58.

**Bassoon**

Bassoon  
No. 33 - No Way To Stop It

Allegro

2 8 8

3 11 19 21

*mp*

37 Slower 6

45 A tempo 49

*f* *p*

57 *mp*

65 *p*

73 *p*

81 *ff*

Bassoon

89

Musical staff 1: Bassoon, measures 89-97. Dynamics: *p*.

97

105

Musical staff 2: Bassoon, measures 97-105. Dynamics: *mp*, *pp*.

113

Musical staff 3: Bassoon, measures 105-113. Dynamics: *p*.

121

Musical staff 4: Bassoon, measures 113-121. Dynamics: *p*. Includes a six-measure rest.

133

141

Musical staff 5: Bassoon, measures 121-133 and 141-149. Dynamics: *ff*, *mp*. Includes an eight-measure rest and a two-measure rest.

149

Musical staff 6: Bassoon, measures 133-149. Dynamics: *ff*, *mf*.

157

Musical staff 7: Bassoon, measures 149-157. Dynamics: *mf*.

165

Musical staff 8: Bassoon, measures 157-165. Dynamics: *ff*, *f*.

173

Musical staff 9: Bassoon, measures 165-173. Dynamics: *ff*.



Bassoon  
No. 34 - An Ordinary Couple

Tranquillo  
*murmur*

3

*pp*

4 5 6

11

*tr*  
< *p* *pp*

12 13 14

19

*tr*  
< *p*

27

*rit.* A tempo

*pp*

28 29 30

*tr*

39

Piu mosso

6

45

Poco rall.

2

39 40 41 42 43 44 45

Bassoon

47 A tempo

pp

tr

Musical notation for measures 47-54, featuring a continuous eighth-note pattern in the bass clef with a key signature of one sharp (F#). The first measure is marked *pp*. The pattern continues through measures 48, 49, and 50. Measures 51 and 52 end with a trill (tr) on a whole note. Measure 53 is a whole rest, and measure 54 is a whole note.

55

tr

Musical notation for measures 55-62, continuing the eighth-note pattern from the previous section. Measures 55, 56, and 57 are marked with a trill (tr) on a whole note. Measure 58 is a whole rest, and measure 59 is a whole note.

63

rit.

Musical notation for measures 63-70, featuring a slower, more melodic line with slurs and accents. The tempo is marked *rit.* (ritardando). Measures 63-64 are quarter notes, 65-66 are eighth notes, and 67-70 are quarter notes with slurs and accents.

71 A tempo

pp

tr

Musical notation for measures 71-82, returning to the eighth-note pattern. The first measure is marked *pp*. The pattern continues through measures 72, 73, and 74. Measures 75 and 76 end with a trill (tr) on a whole note. Measure 77 is a whole rest, and measure 78 is a whole note. Measures 79-82 are quarter notes with slurs and accents.

83

87

mf cresc.

f

Segue

Musical notation for measures 83-87, featuring a triplet of eighth notes in measure 83, followed by a whole note in measure 84, a quarter note in measure 85, and quarter notes in measures 86 and 87. The dynamics are marked *mf cresc.* and *f*. The piece concludes with a double bar line and the word *Segue*.

Bassoon

No. 35 - Change of Scene

(After "An Ordinary Couple")

L'istesso tempo

Musical score for Bassoon, No. 35 - Change of Scene. The score is in bass clef with a common time signature (C). It begins with a first ending bracket labeled '1' and a dynamic marking of *f*. The melody consists of eighth-note runs. A trill is indicated above the final note of the first ending. The piece concludes with a dynamic marking of *p* and the instruction 'Segue'.

No. 36 - Wedding Preparations (I)

(The Postulants' Crossover)

Allegro vivace (*leggiero sempre*)

Musical score for Bassoon, No. 36 - Wedding Preparations (I). The score is in bass clef with a 2/4 time signature. It begins with a first ending bracket labeled '1' and a dynamic marking of *mf*. The melody is primarily composed of quarter notes. The score includes several first ending brackets labeled with measure numbers: 6, 17, 29, 41, 49, 57, 8, and 7. A dynamic marking of *f* appears below the staff at measure 41.

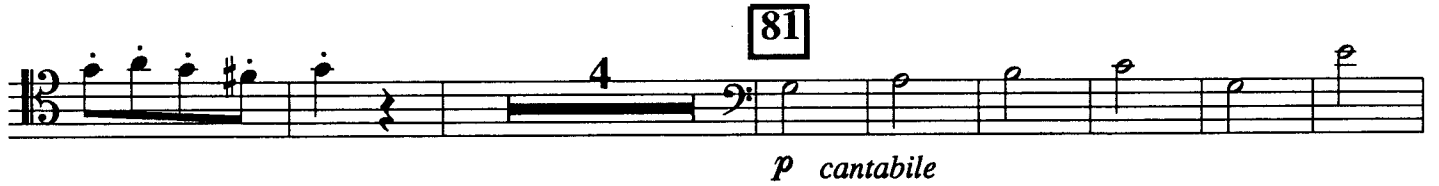
Bassoon

65 73



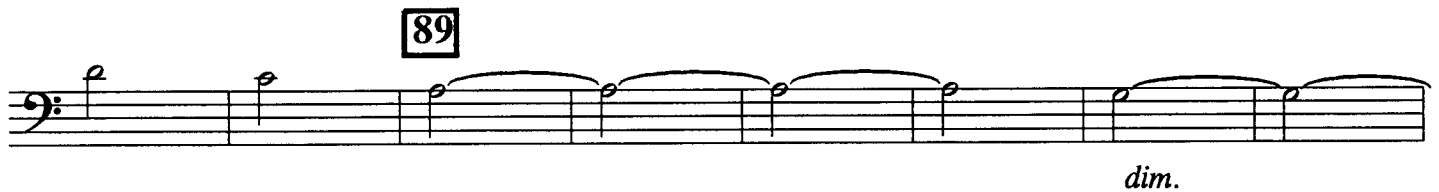
81

*p cantabile*



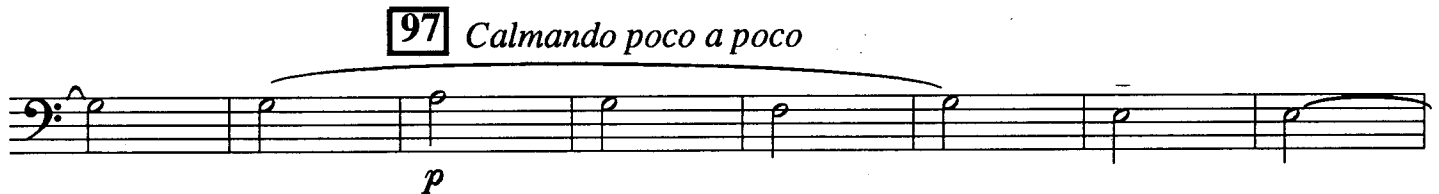
89

*dim.*



97 *Calmando poco a poco*

*p*



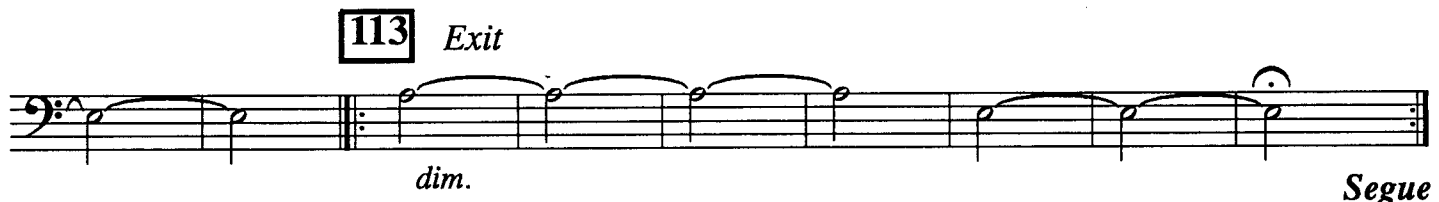
105



113 *Exit*

*dim.*

*Segue*



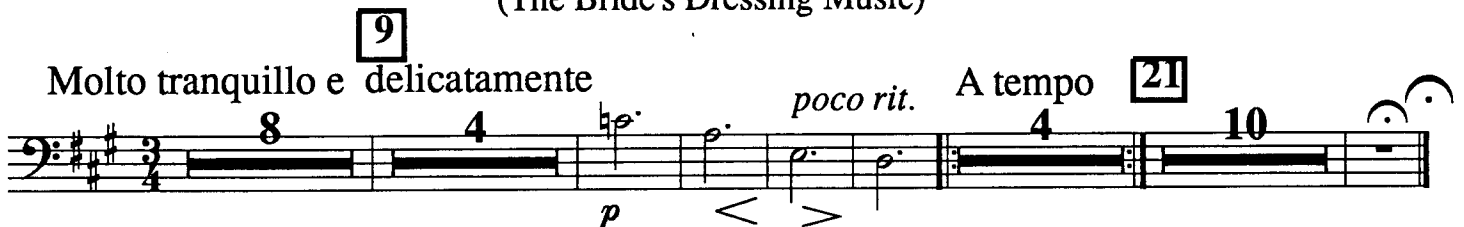
No. 36a - Wedding Preparations (II)

(The Bride's Dressing Music)

9 21

Molto tranquillo e delicatamente

*p* *poco rit.* *A tempo*



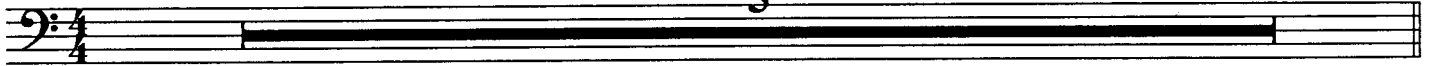
**Bassoon**

Bassoon

No. 37 - Change of Scene  
(Gaudeamus Domino)

Largo

5



Segue as 1

No. 37a - Processional

Maestoso



10



18



26



30 Piu mosso



rit.



Segue as 1

Bassoon

No. 37b - Canticle  
(Confitemini Domino)

Piu animato, leggero

mf

12

rit.

22 Giubilante 40 45 Maestoso  
18 5  
f

allarg.

Segue

Bassoon  
No. 38 - Change of Scene  
("My Favorite Things")

Waltz tempo

*f* **5** **8** *mf*

*opt. for repeat if needed*

This musical score is for the Bassoon part of "Change of Scene" (No. 38). It is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Waltz tempo". The piece begins with a dynamic of *f* (forte). The first staff contains the first nine measures, with a first ending bracketed from measure 5 to 8. The second staff contains measures 10 through 13, with a dynamic of *mf* (mezzo-forte) at the end. A bracketed measure 3 is shown as an optional repeat for measures 10-12. The piece concludes with a fermata over the final note.

No. 39 - Homecoming Music

Tumultuoso

*f* *pp* *tr* *(fade)*

This musical score is for the Bassoon part of "Homecoming Music" (No. 39). It is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked "Tumultuoso". The piece begins with a dynamic of *f* (forte) and features a series of sixteenth-note passages. The second staff shows a dynamic change to *pp* (pianissimo) and includes a trill (*tr*) and a "fade" instruction. The piece ends with a fermata over the final note.

Bassoon

No.40 - Reprise: Sixteen Going On Seventeen

Tranquillo 3 *pp* *p* *rit.* A tempo

13 *pp* *p* 21

29 *mf*

37 *mf* *poco rit.* Slower A tempo

45 Slower *rit.* A tempo *ppp*

Bassoon

No.41 - Reprise: Do-Re-Mi

Moderato

8

9

*pp*

*Segue as 1*

No. 41a - Change of Scene

17

*ff*

31

rit.

*Segue*

No. 41b - The Concert

41

L'istesso tempo

12

53

57

*p*

65

2

f

73

81

2

8

4

Bassoon

Voice cue:  89



*p* *ff*



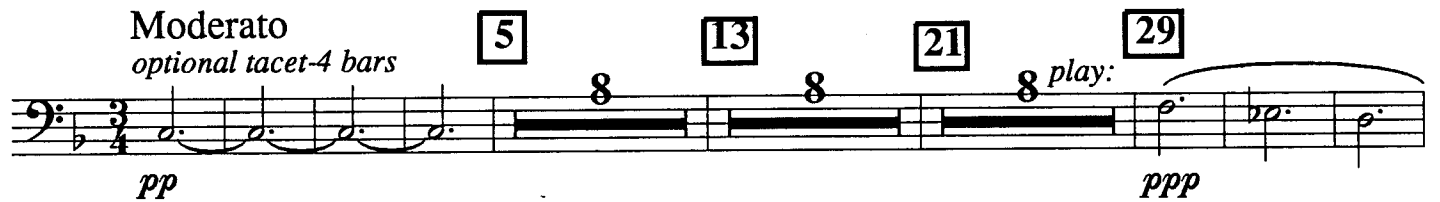
99 *poco accel.*



*marcato* *Segue*

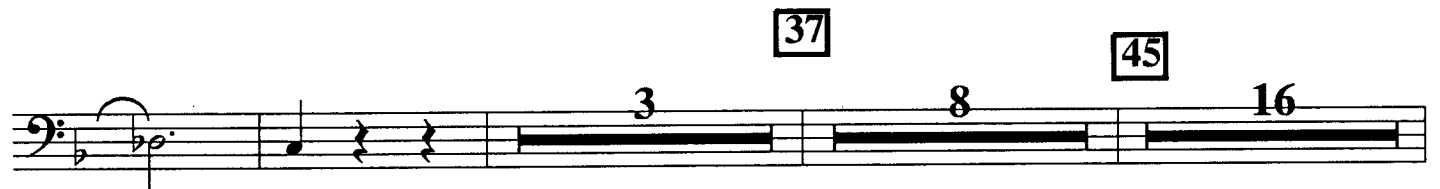
No. 42 - Edelweiss

Moderato  
optional tacet-4 bars



5 13 21 29

*pp* *ppp*



37 45

61 *rit. poco a poco  
al fine*



*ppp* *dim.* *pp* *pp*

Bassoon

No. 43 - Reprise: So Long, Farewell

Moderato 3 2 7 10 6 16 Allegro 5

*mf*

*rall.* 77 2 4 *rit.* Slower *pp*  $\triangleleft$  *ff*

No. 44 - The Scene Continues  
(The Awards)

Pomposo f f f *Segue*

No. 44a - Change of Scene

Vivo 1 9

*f*

*molto rit.* 19 Tranquillo, meno mosso *Repeat if needed* 3

Bassoon

No. 45 - Incidental

Misterioso (lento)

pp *solo* Segue

Musical notation for No. 45 - Incidental, featuring a bassoon staff with a *pp* dynamic and a *solo* marking. The piece concludes with a *Segue* instruction.

No. 46 - Finale Ultimo: Climb Ev'ry Mountain

Moderato

7 9 *pp* *cresc. sempre*

First system of musical notation for No. 46 - Finale Ultimo: Climb Ev'ry Mountain, starting with a *pp* dynamic and a *cresc. sempre* marking. Measure numbers 7 and 9 are indicated.

17 *cresc.* *f*

Second system of musical notation for No. 46 - Finale Ultimo: Climb Ev'ry Mountain, continuing the *cresc.* and *f* dynamics. Measure number 17 is indicated.

*allarg.* Pesante *ff marcato* *sfz* < End of Act II Segue

Third system of musical notation for No. 46 - Finale Ultimo: Climb Ev'ry Mountain, featuring *allarg.*, *ff marcato*, and *sfz* dynamics, concluding with *End of Act II Segue*.

Bassoon

No. 47 - Bows and Exit Music

Moderato

Musical staff 1: Bassoon part, Moderato, *mf* dynamic. The staff begins with a double bar line and a repeat sign. The melody consists of quarter and eighth notes with slurs.

9

17

Musical staff 2: Bassoon part, measures 9-17. The melody continues with quarter and eighth notes, including a measure with a quarter rest.

25

Musical staff 3: Bassoon part, measure 25. The melody continues with quarter and eighth notes.

Musical staff 4: Bassoon part, measures 26-32. The melody continues with quarter and eighth notes, ending with a fermata.

33

Musical staff 5: Bassoon part, *f* dynamic, measure 33. The melody continues with quarter and eighth notes.

41

Musical staff 6: Bassoon part, measure 41. The melody continues with quarter and eighth notes.

Allegro alla marcia

1.

2.

53

Musical staff 7: Bassoon part, Allegro alla marcia, *f* dynamic. The staff shows two endings: a first ending (1.) and a second ending (2.) leading to measure 53. The tempo is marked Allegro alla marcia.

61

Musical staff 8: Bassoon part, measure 61. The melody continues with quarter and eighth notes.

Bassoon

69

Musical staff for measures 69-76. The staff is in bass clef with a key signature of two flats. It contains eighth and quarter notes with various articulations and slurs.

77

Musical staff for measures 77-88. The staff continues with eighth and quarter notes, including slurs and dynamic markings.

89 Moderato

Musical staff for measures 89-96. The tempo is marked 'Moderato'. The staff features half and quarter notes with a dynamic marking of *mf*.

97

Musical staff for measures 97-104. The staff contains half and quarter notes with slurs and dynamic markings.

105

Musical staff for measures 105-112. The staff features eighth and quarter notes with slurs and dynamic markings.

113

Musical staff for measures 113-120. The staff contains eighth and quarter notes with slurs and dynamic markings including *f* and *p sub.*

121 allarg.

Musical staff for measures 121-128. The tempo is marked 'allarg.'. The staff features half and quarter notes with slurs and a dynamic marking of *ff*. The piece concludes with the text 'THE END'.

THE END