

Musical Program

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Bass

66

Musical staff 1: Bass clef, key signature of one flat, common time. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are two hairpins: a crescendo hairpin under the first six notes and a decrescendo hairpin under the last six notes. The word *cresc.* is written below the staff.

Musical staff 2: Bass clef, key signature of one flat, common time. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The word *colla voce* is written above the staff. The word *pizz.* is written above the final note. A decrescendo hairpin is under the final note. The word *Segue* is written below the staff.

No. 3 - Interlude
(After "The Sound Of Music")

Poco grandioso *con calore*
arco

Musical staff 3: Bass clef, key signature of one flat, common time. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The word *ff* is written below the first note, and *mf* is written below the eighth note. A crescendo hairpin is under the notes between *ff* and *mf*.

11 Religioso

Musical staff 4: Bass clef, key signature of one flat, common time. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The word *p* is written below the eighth note.

Musical staff 5: Bass clef, key signature of one flat, common time. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The word *rit.* is written above the staff. The word *dim.* is written below the staff. A decrescendo hairpin is under the final note.

Bass

No. 4 - Maria

Presto

1

pizz.
p

9 17

25

33

arco *f* *pizz.* *p*

41

49

57

f *p* *arco* *f*

Moderato *pizz.* *arco* *colla voce* *pizz.* *In tempo* *arco* 70 *Tempo giusto* *pizz.* *p*

Bass

78

arco pizz.

rit. A tempo pizz.

arco

Mosso

100 108

8 8

pizz.

p

116

colla voce

A tempo

arco

mp

124

pizz.

mf p

132

arco pizz.

p

140

rit. Meno mosso Poco meno

rit. arco pizz.

p mf

Bass

No. 5 - The Scene Continues

(After "Maria")

L'istesso tempo

Musical notation for No. 5 - The Scene Continues. The piece is in bass clef, 4/4 time, and D major. It consists of a single line of music with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked "L'istesso tempo". The dynamics are *pp* (pianissimo) and *ppp* (pianississimo). The piece ends with a *rit.* (ritardando) marking and a fermata over the final note.

No. 6 - My Favorite Things

Con moto

Musical notation for No. 6 - My Favorite Things, measures 1 through 12. The piece is in bass clef, 3/4 time, and D major. It features a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Con moto". The dynamics are *p* (piano) and *mf* (mezzo-forte). There are two boxed measure numbers: 13 and 21. The notation includes a 4-measure rest and an 8-measure rest.

Musical notation for No. 6 - My Favorite Things, measures 13 through 30. The piece is in bass clef, 3/4 time, and D major. It features a key signature of one sharp (F#) and a time signature of 3/4. The dynamics are *p* (piano). The notation includes a *pizz.* (pizzicato) marking.

Musical notation for No. 6 - My Favorite Things, measures 31 through 39. The piece is in bass clef, 3/4 time, and D major. It features a key signature of one sharp (F#) and a time signature of 3/4. The dynamics are *f* (forte). The notation includes an *arco* (arco) marking.

Bass

pizz.
p

49

57

arco
mf

65

pizz.

77

arco
f *p* *f*

Bass

81

89

97

8
mf

pizz.

p

107

115

arco >

pizz.

f

p

125

133

arco

mf

137

pizz.

arco >

151

p

f

mf

Bass

pizz. **159** *arco*
f

Musical notation for measures 159-166. The staff is in bass clef with a key signature of one flat. Measure 159 starts with a half note G2, followed by a slur over a quarter note G2 and a quarter rest. Measures 160-166 consist of eighth notes with stems up, alternating between G2 and F2. Measure 166 ends with a half note G2. The instruction *pizz.* is above measure 159, *arco* is above measure 166, and *f* is below measure 166.

167
p *f* *sfz*

Musical notation for measures 167-174. The staff is in bass clef with a key signature of one flat. Measure 167 starts with a half note G2, followed by a slur over a quarter note G2 and a quarter rest. Measures 168-173 consist of eighth notes with stems up, alternating between G2 and F2. Measure 174 starts with a half note G2, followed by a slur over a quarter note G2 and a quarter rest. The instruction *p* is below measure 167, *f* is below measure 168, and *sfz* is below measure 174. A double bar line is present below measures 172-173.

Bass

No. 7 - The Scene Continues

Poco meno mosso (sadly) ("My Favorite Things")

12 **13** 2 arco pizz. poco accel.

21

29 arco

39 pizz.

47 arco

55 mf **63** pizz.

arco Piu largo (dolce)

73 Piu mosso, animato poco rit.

Bass

No. 8 - The Scene Continues

Bass - TACET

No. 9 - Do-Re-Mi

Moderato

5 13 21 29

4 8 8 8 4

38 Moderato

G.P. pizz.

p pp

2 2 2

46

2 2 2

Bass

54

p

62

70

arco
pizz.

78

86

94

100

arco

pizz.

pp

108

116

cresc.

mf

Bass

Musical notation for Bass, measures 124-132. Measure 124 is marked with a boxed number. The notation includes notes with stems and flags, and a *arco* marking. Measure 132 is marked with a boxed number and includes a *pizz.* marking, an *arco* marking, and a *ff* dynamic marking. There are also some markings above the notes in measure 132 that look like '4' with arrows.

No. 9a - Do-Re-Mi Encore

(On Stage)

I Allegretto

Musical notation for Bass, measures 7-33. Measure 7 is marked with a boxed number and a *pizz.* marking. Measure 9 is marked with a boxed number. Measure 17 is marked with a boxed number. Measure 25 is marked with a boxed number and a *p* dynamic marking. Measure 33 is marked with a boxed number. The notation includes notes with stems and flags, and various dynamic markings.

Bass

41

mp

Musical staff for measures 41-48, starting with a mezzo-piano (*mp*) dynamic. The notation consists of eighth notes and quarter notes.

49

Musical staff for measures 49-56, continuing the eighth-note and quarter-note pattern.

57 **Animato**

arco *ff* *pizz.* *pp*

Musical staff for measures 57-64. Measures 57-60 are marked *arco* and *ff* with accents. Measures 61-64 are marked *pizz.* and *pp*.

65

Musical staff for measures 65-72, continuing the eighth-note and quarter-note pattern.

73

Musical staff for measures 73-80, continuing the eighth-note and quarter-note pattern.

81

Musical staff for measures 81-88, continuing the eighth-note and quarter-note pattern.

89

arco

Musical staff for measures 89-96, marked *arco*. The notation includes quarter notes and eighth notes.

97

Musical staff for measures 97-104, ending with a fermata over an eighth note.

Bass

105

109

pizz.
p



117




f *cresc.*

125 Tempo di Marcia

arco
mf sub.



133



141 Tempo I

pizz.
p



arco
cresc.

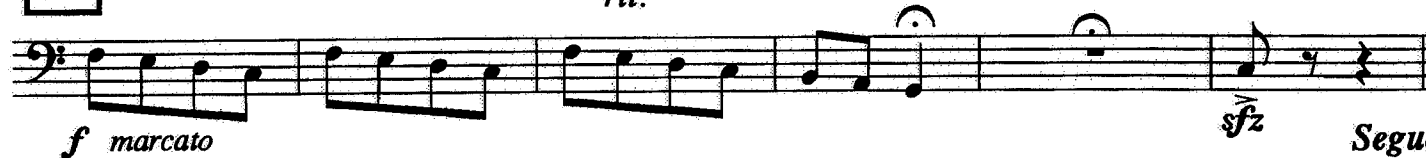


157

rit.

Cadenza

f marcato *sfz* *Segue*



Bass

No. 10 - Change Of Scene

Allegretto

pizz.
f

9

17

arco

dim.

25

p

rit.

Bass

No. 11 - Sixteen Going On Seventeen

Andante 9 Tranquillo rit.

pp dolce *p* < >

19 Moderato *pizz.*

p

27

p

35 *arco*

p

43 *pizz.*

f *pp*

p

Bass

107

pizz.
p *arco*

♩ = ♩

rall.

Waltz (Viennese)

122

f *mp*

♩ = ♩

130

138 Scherzando

pizz.
p

144

arco
cresc.

152

f

lunga Presto

ff *ff* *Segue*

Bass

No. 12 - Change Of Scene
(after "Sixteen Going On Seventeen")

Moderato
pizz.



No. 13 - Incidental (Scene 7)
Bass - TACET

No. 14 - The Lonely Goatherd

Moderato
pizz.



11



19



27



Bass

35



43



p

51



f

p

59



67



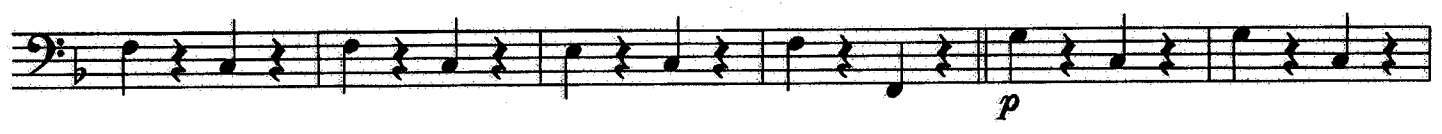
75



f

mf

83



p



f

Bass

91

Tuba cue:

A single musical staff in bass clef with a key signature of one flat (B-flat). The staff contains six measures of music, each consisting of a quarter note followed by a quarter rest. The notes are G2, F2, E2, D2, C2, and B1.

99

A single musical staff in bass clef with a key signature of one flat. The staff contains seven measures of music. The first measure has a quarter note G2. The second measure has a quarter note F2 with an accent (>). The third measure has a quarter note E2 with an accent (>). The fourth measure has a quarter note D2. The fifth measure has a quarter note C2. The sixth measure has a quarter note B1. The seventh measure has a quarter rest. Dynamics are *f* under the first measure, *p* under the fourth, and *pp* under the sixth.

107

A single musical staff in bass clef with a key signature of one flat. The staff contains six measures of music, each consisting of a quarter note followed by a quarter rest. The notes are G2, F2, E2, D2, C2, and B1. Dynamics are *p* under the first measure, *pp* under the third, and *p* under the fifth.

A single musical staff in bass clef with a key signature of one flat. The staff contains six measures of music, each consisting of a quarter note followed by a quarter rest. The notes are G2, F2, E2, D2, C2, and B1.

115

Tuba cue:

A single musical staff in bass clef with a key signature of one flat. The staff contains six measures of music, each consisting of a quarter note followed by a quarter rest. The notes are G2, F2, E2, D2, C2, and B1. A dynamic of *f* is placed under the first measure.

123 Animando

A single musical staff in bass clef with a key signature of one flat. The staff contains seven measures of music. The first measure has a quarter note G2. The second measure has a quarter note F2 with an accent (>). The third measure has a quarter note E2 with an accent (>). The fourth measure has a quarter note D2 with an accent (>). The fifth measure has a quarter note C2. The sixth measure has a quarter note B1. The seventh measure has a quarter rest. Dynamics are *f* under the first measure and *mp* under the fifth. A double bar line is present after the fourth measure.

A single musical staff in bass clef with a key signature of one flat. The staff contains six measures of music, each consisting of a quarter note followed by a quarter rest. The notes are G2, F2, E2, D2, C2, and B1.

131

A single musical staff in bass clef with a key signature of one flat. The staff contains six measures of music, each consisting of a quarter note followed by a quarter rest. The notes are G2, F2, E2, D2, C2, and B1. A dynamic of *p* is placed under the first measure.

Bass

arco

139

f *pp*

f

sfz

Segue

No. 15 - After "The Lonely Goatherd"

L'istesso tempo

pizz.

ff

Segue

No. 15a - Gretl's Crossover
("The Lonely Goatherd")

Adagio

espr.

Slower

Vivo (in 2)

p *pp*

ff

Segue

Bass

No. 15b - Change of Scene

("The Lonely Goatherd")

Vivo

pizz.

Musical staff for No. 15b, measures 1-8. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of quarter notes with stems pointing up. A dynamic marking of *ff* is placed below the first measure.

Musical staff for No. 15b, measures 9-16. The staff continues the quarter-note pattern. A fermata is placed over the final measure (measure 16).

No. 16 - How Can Love Survive?

Moderato

Musical staff for No. 16, measures 1-8. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The music consists of quarter notes with stems pointing up. Dynamic markings of *f pesante* and *p* are placed below the first and fifth measures, respectively.

11

Musical staff for No. 16, measures 9-16. The staff continues the quarter-note pattern. A fermata is placed over the final measure (measure 16).

Allegro

pizz.

21

Musical staff for No. 16, measures 17-28. The staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The music consists of eighth notes with stems pointing up. Dynamic markings of *mf* and *p* are placed below the first and eighth measures, respectively.

29

Musical staff for No. 16, measures 29-36. The staff continues the eighth-note pattern.

37

Musical staff for No. 16, measures 37-44. The staff continues the eighth-note pattern. A dynamic marking of *p* is placed below the first measure.

45

Musical staff for No. 16, measures 45-52. The staff continues the eighth-note pattern.

Bass

93

arco



101

pizz.



109



117



125



133



141



149



Bass

157

Musical staff for measure 157, bass clef, featuring a sequence of eighth notes with a *cresc.* marking.

165

Musical staff for measure 165, bass clef, featuring a sequence of eighth notes with *mp* and *mf* markings, and a double bar line with a '2' above it.

Musical staff for measure 166, bass clef, starting with *arco* and *ff marcato* markings, followed by a sequence of eighth notes.

No. 17 - Reprise: The Sound Of Music

Tranquillo, molto espressivo

17

Musical staff for measure 17, bass clef, featuring a sequence of eighth notes with *pp* and *(arco)* markings, and a double bar line with an '8' above it.

25

Musical staff for measure 25, bass clef, featuring a sequence of eighth notes with *rit.*, *ten.*, and *p* markings, and a key signature change to one sharp.

33

Musical staff for measure 33, bass clef, featuring a sequence of eighth notes with a key signature change to one sharp.

Musical staff for measure 34, bass clef, featuring a sequence of eighth notes with *dim.*, *ten.*, and *pizz.* markings, ending with a *Segue* instruction.

Bass

No. 18 - The Scene Continues
("The Sound Of Music")

L'istesso tempo

pp

9

17

25

33

f dim. pp

41

mf pp

48 Gaily
pizz.

poco a poco cresc. e accel.

pp

56

Bass

No. 19 - End Of Scene

Allegro
pizz.



Segue as 1

No. 20 - The Party Crossover
("My Favorite Things")

Waltz tempo



Bass

53



61



69



77



85



93



cresc.

Segue as 1
(arco)

Bass

No. 21 - Grand Waltz
(The Party)

Tempo di Valse

arco
f

9

17

ff

Bass

No. 22 - Ländler

Commodo

pp

rit.
f *A tempo* **16** *Amabile* *p*

25

33

41

49

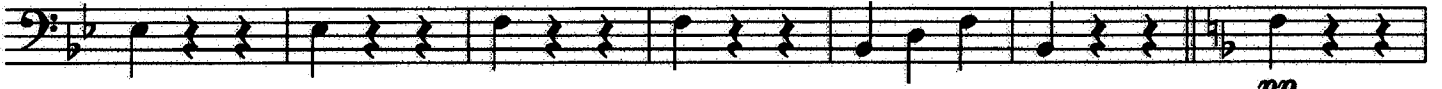
57 *Poco piu animato* *f*

65 *Tempo Primo* *p*

Bass



81



pp

rit.



Bass

No. 23 - Fox Trot - Incidental
(The Party)

Slow Fox trot
pizz.

Musical staff 1: Bass clef, 2/4 time signature. The music consists of a series of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. A piano (*pp*) dynamic marking is placed below the first few notes.

9

Musical staff 2: Continuation of the eighth-note pattern from the first staff.

17

Musical staff 3: Continuation of the eighth-note pattern from the first staff.

Musical staff 4: Continuation of the eighth-note pattern from the first staff.

25

Musical staff 5: Continuation of the eighth-note pattern from the first staff. A piano (*pp*) *sempre* dynamic marking is placed below the final notes.

Musical staff 6: Continuation of the eighth-note pattern from the first staff.

arco

Musical staff 7: Continuation of the eighth-note pattern from the first staff. The piece concludes with a fermata over the final note.

Bass

No. 23a - Waltz Incidental
(The Party)

Tempo di Valse

9

pizz.
pp

17

25

rit. poco a poco

Meno mosso

arco

lunga

Segue
(pizz.)

Bass

No. 24 - So Long, Farewell

Moderato

pizz.

5



pp sonore



18 Allegro

arco

pizz.



mf

26



mp

34



mf

41



mp

49



mf

56



mp

Bass

64

mf

Detailed description: This block contains the musical notation for measures 64 through 70. The notation is in bass clef with a 4/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes. A dynamic marking of *mf* is placed below the staff. There are accents over several notes and a double bar line at the end of the line.

71

mp

Detailed description: This block contains the musical notation for measures 71 through 77. The notation is in bass clef with a 4/4 time signature. It continues the rhythmic pattern of eighth notes and quarter notes. A dynamic marking of *mp* is placed below the staff. There are accents over several notes and a double bar line at the end of the line.

83 *Meno mosso* 96 *Molto tranquillo*

arco *mf* *pp*

Detailed description: This block contains the musical notation for measures 83 through 96. It begins with a 3-measure rest, followed by a 13-measure rest. The notation then changes to a common time signature (C) and features a series of quarter notes. A dynamic marking of *mf* is placed below the staff, and *arco* is written above the notes. A dynamic marking of *pp* is placed at the end of the line.

102

mf *dim.*

Detailed description: This block contains the musical notation for measures 102 through 108. The notation is in bass clef with a 4/4 time signature. It features a series of quarter notes. A dynamic marking of *mf* is placed below the staff, and *dim.* is placed at the end of the line.

p

Detailed description: This block contains the musical notation for measures 109 through 115. The notation is in bass clef with a 4/4 time signature. It features a series of quarter notes. A dynamic marking of *p* is placed below the staff.

No. 25 - Maria's Farewell
(End of Scene)

Bass - TACET

No. 26 - Nuns' Processional
(Morning Hymn)

Bass - TACET (a cappella)

Bass

No. 27 - Incidental

Bass - TACET

No. 28 - Climb Ev'ry Mountain

Tranquillo **5** *poco rit.* **9** A tempo

17

25 *poco a poco cresc.* **33** *piu cresc.* *mp*

poco rit. A tempo *dim.*

43 *pp espr.* *cresc.*

51 Poco pesante *rit.*

f *cresc.*

A tempo *rit.* *ff* *End of Act I*

Bass
No. 29 - Entr'acte

2 Quasi Maestoso



10



18



26

Agitato ed animato



Vivace



Bass

34 Allegretto

pizz.

Musical staff for measures 34-41. The music is in bass clef with a key signature of one flat (B-flat). It consists of eighth notes and quarter notes. The dynamic marking is *mf*.

42

Musical staff for measures 42-49. The music continues with eighth and quarter notes. The dynamic marking is *mf*.

50

Musical staff for measures 50-57. Measures 50-53 contain eighth notes. Measures 54-57 feature a series of accented eighth notes. The dynamic marking is *sfz*. The instruction *arco* is written above the notes in measures 54-57.

58

Musical staff for measures 58-65. Measures 58-61 feature sixteenth notes with accents. Measures 62-65 feature quarter notes with accents. The dynamic marking is *ff*. The instruction *pizz.* is written above the notes in measure 65.

Musical staff for measures 66-73. Measures 66-69 feature eighth notes with accents. Measure 70 has a triplet of eighth notes. Measures 71-73 feature quarter notes. The dynamic marking is *pp cresc.* leading to *ff* and then *mf*. The instruction *arco* is written above the notes in measures 66-69 and 73. The instruction *pizz.* is written above the notes in measures 71-73. The instruction *dim.* is written below the notes in measure 73.

Vivo, alla breve

Musical staff for measures 74-79. The music is in bass clef with a key signature of one flat. It consists of quarter notes. The dynamic marking is *f* and *mp*.

74

Musical staff for measures 74-79. The music continues with quarter notes. The dynamic marking is *ff* and *p*.

80 Allegro con brio

Musical staff for measures 80-87. The music is in bass clef with a key signature of one flat. It consists of eighth notes. The dynamic marking is *ff*.

88

Musical staff for measures 88-95. The music continues with eighth notes. The dynamic marking is *ff*.

Bass

96

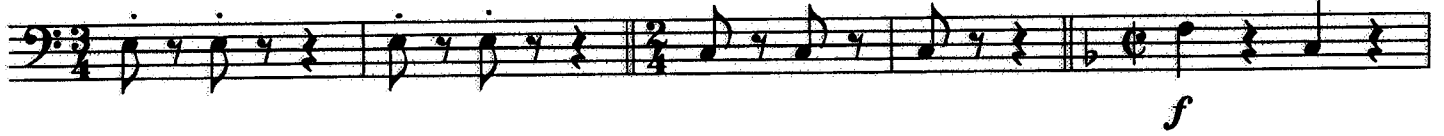


104

rit.

108

Allegretto



116



Segue as 1

No. 29a - Opening-Act II

124

pizz.



132



140



148



Bass

No. 30 - Vocal Incidental for Dialogue

Bass - TACET

No. 31 - Incidental (A Cappella)

("The Sound Of Music")

Bass - TACET

No. 32 - Reprise: My Favorite Things

Musical notation for measures 8-17. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 starts with a fermata over a quarter note, then continues with eighth notes. Measure 12 has a fermata over a quarter note. Measure 13 has a fermata over a quarter note. Measure 14 has a fermata over a quarter note. Measure 15 has a fermata over a quarter note. Measure 16 has a fermata over a quarter note. Measure 17 has a fermata over a quarter note. Dynamics: *f* (measures 11-14), *pp* (measures 15-17). Markings: *arco* (measures 11-14), *pizz.* (measures 15-17).

Musical notation for measures 17-27. Measures 17-27 contain eighth notes with stems pointing up.

Musical notation for measures 27-35. Measures 27-35 contain eighth notes with stems pointing up. Dynamics: *mf* (measures 31-35). Markings: *arco* (measures 27-35).

Musical notation for measures 35-43. Measures 35-43 contain eighth notes with stems pointing up. Markings: *pizz.* (measures 35-43), **43** Animando.

Musical notation for measures 43-51. Measures 43-51 contain eighth notes with stems pointing up. Markings: *arco* (measures 43-51), **51**, *ff* (measures 43-51).

Bass

Bass

81

arco

Musical staff for measures 81-88. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes. A dynamic marking of *ff* is placed below the staff.

89

pizz.

Musical staff for measures 89-96. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes. A dynamic marking of *p* is placed below the staff.

97

Musical staff for measures 97-104. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes.

105

Musical staff for measures 105-112. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with accents. A dynamic marking of *p* is placed below the staff.

113

Musical staff for measures 113-120. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with accents. A dynamic marking of *p* is placed below the staff.

121

12

Musical staff for measures 121-122. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes, ending with a double bar line.

Bass

133

Musical notation for measure 133, bass clef, key signature of one sharp (F#), and 4/4 time signature. The notation consists of a single staff with eighth notes. The notes are: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, 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Bass

No. 34 - An Ordinary Couple

Tranquillo
con sord.

3 11

pp < p pp

19

< p

27 A tempo

rit. > > pp

39 Piu mosso

< 6

45 Poco rall. 47 A tempo 55

pp p <

63

<

71 A tempo

rit. > >

83 I solo

< pp

87 tutti

mf cresc. f

Segue

Bass

No. 35 - Change of Scene

(After "An Ordinary Couple")

L'istesso tempo

1

f *p* *Segue*

No. 36 - Wedding Preparations (I)

(The Postulants' Crossover)

1 **9** **17** **29** **41** **49**

Allegro vivace

mp *pizz.*

57

65 **73** **81**

89

dim.

97 *Calmando poco a poco* **105**

arco *p*

113 *Exit*

Segue

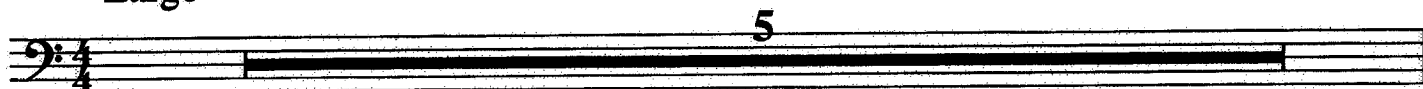
Bass

No. 36a - Wedding Preparations (II)
(The Bride's Dressing Music)

Bass - TACET

No. 37 - Change of Scene
(Gaudeamus Domino)

Largo



Segue as 1

Bass

No. 37a - Processional

Maestoso

f

10
mp

18

26

rit. 30 *Piu mosso*
f

rit.

Segue as 1

Bass

No. 37b - Canticle
(Confitemini Domino)

Piu animato, leggero

mf

12

rit. **22**

Giubilante

18

40 **45** *Maestoso* *f* **3**

Segue

Bass

No.40 - Reprise: Sixteen Going On Seventeen

Tranquillo 3

2 *pizz.*
p

arco *rit.* *A tempo* 13

arco *rit.* *A tempo* *pizz.* *pp*

21

< >

29 *arco* *pizz.*

6 *arco* *pizz.*

37 *mf* *pp* *arco* *poco rit.*

mf *pp* *arco* *poco rit.*

Slower *A tempo* 45 *Slower*

Slower *A tempo* 45 *Slower*

rit. *A tempo* *pizz.*

rit. *A tempo* *pizz.*

Bass

No.41 - Reprise: Do-Re-Mi

Moderato

4

pizz.

pp

9

Segue as 1

No. 41a - Change of Scene

17

arco

ff

31

rit.

Segue

41 L'istesso tempo

No. 41b - The Concert

pizz. (optional-16 bars)

p

53

Bass

57 *play: pizz.* 65 *f*

73 81 89 *arco* *ff*

99 *marcato* *poco accel.* *Segue*

Bass
No. 42 - Edelweiss

Moderato

5

4

pp

13

21

29

37

pp

45

61

*rit. poco a poco
al fine*

pp

pizz.

Bass

No.44 - The Scene Continues
(The Awards)

(Bass TACET)
Pomposo



Segue

No. 44a - Change of Scene

Vivo **1**



9



19 Tranquillo, meno mosso
(2nd time:pp) Repeat if needed



No. 45 - Incidental

(Bass - TACET)
Misterioso (lento)



Segue

Bass

No. 46 - Finale Ultimo: Climb Ev'ry Mountain

Moderato

9

4
pp *cresc. sempre*

17

cresc. *f*

allarg.

Pesante

ff *sfz*

End of Act II
Segue

Bass

61



69



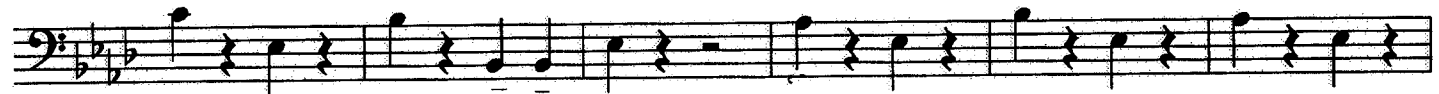
77



89 Moderato
pizz.



97



105



113



121 *allarg.*
arco



THE END