

Bass



SEUSSICAL

Music by **Stephen Flaherty**

Lyrics by **Lynn Ahrens**

Book by **Lynn Ahrens and Stephen Flaherty**

Co-Conceived by
Lynn Ahrens, Stephen Flaherty and Eric Idle

Based on the works of **Dr. Seuss**

Seussical

Bass

1. Oh The Thinks You Can Think (Introduction)	1
1a. Oh The Thinks You Can Think (Part 1).....	2
1b. Oh The Thinks You Can Think (Part 2)	3
1c. Oh The Thinks You Can Think (Part 3).....	4
1d. Oh The Thinks You Can Think (Part 4)	5
2. Our Story Begins	7
3. Horton Hears A Who	10
4. Biggest Blame Fool	11
4a. Biggest Blame Fool(Part 2)	13
4b. Biggest Blame Fool(Part 3)	14
4c. Biggest Blame Fool(Part 4)	15
4d. Biggest Blame Fool, Gertrude McFuzz	17
5. Here On Who (Part 1).....	20
5a. Here On Who (Part 2: Dance).....	20
5b. Here On Who (Part 3: The War).....	21
5c. Here On Who (Part 4: The Lorax)	21
5d. Here On Who (Part 5).....	22
5e. Meet JoJo The Who	23
6. Oh, The Thinks You Can Think (Reprise).....	25
7. It's Possible (Part 1).....	26
7a. It's Possible (Part 2: Dance).....	27
7b. It's Possible (Part 3).....	28
8. How To Raise A Child.....	29
9. The Military (Verse)	30
9a. The Military (Genghis' Verse).....	31
9b. The Military (Part 1).....	31
9c. The Military (Part 2)	33
9d. The Military (Part 3).....	33
9e. The Military (Playoff)	35
10. Alone In The Universe (Part 1).....	36
10a. Alone In The Universe (Part 2).....	39
10b. Alone In The Universe (Part 3).....	40
11. The One Feather Tail Of Miss Gertrude McFuzz	41
12. Amazing Mayzie (Part 1).....	45
12a. Amazing Gertrude (Part 1).....	47
12b. Amazing Gertrude (Part 2)	49
13. Monkey Around.....	51
14. Chasing The Whos (Part 1).....	51
14a. Chasing The Whos (Part 2).....	53
14b. Chasing The Whos (Part 3).....	55
14c. Chasing The Whos (Part 4).....	56
15. How Lucky You Are.....	58
16. Notice Me, Horton.....	61
16a. How Lucky You Are (Reprise)	62
16b. Mayzie's Exit Music.....	63
17. Finale (Part 1: Horton Sits On The Egg).....	65
17a. Finale (Part 2: Horton's Dilemma, The Hunters).....	65
17b. Finale (Part 3: How Lucky You Are: Reprise)	67

18. Seussical Entr' Acte.....	70
18a. Our Story Resumes (Part 1)	72
18b. Our Story Resumes (Part 2)	72
19. Egg, Nest & Tree	73
20. The Circus McGurkus (Part 1).....	75
20a. The Circus McGurkus (Part 2).....	75
20b. The Circus McGurkus (Part 3).....	77
20c. The Circus On Tour/How Lucky You Are (Reprise).....	78
21. Mayzie In Palm Beach.....	79
21a. Mayzie At The Circus.....	81
21b. Amazing Horton (Part 2)	82
21c. Alone In The Universe (Reprise)	84
22. Solla Sollew.....	86
23. Green Eggs And Ham II	89
23a. The Butter Battle.....	89
23b. Saving Private JoJo.....	89
24. Into The Whos' Christmas Pageant	90
24a. The Grinch Carved The Roast Beast.....	90
24b. A Message From The Front,Solla Sollew (Reprise).....	91
24c. How Sad.....	92
24d. A Re-enactment	93
25. JoJo Alone In The Universe.....	93
26. Havin' A Hunch.....	95
26a. Havin' A Hunch (Part 2: Nightmare Ballet)	96
26b. Havin' A Hunch (Part 3: Oh, The Thinks).....	98
26c. Havin' A Hunch (Part 4).....	99
27. Gertrude/Espionage	101
27a. All For You (Verse)	102
27b. All For You.....	104
27c. The Whos Return.....	106
28. The People Versus Horton The Elephant (Part 1).....	107
28a. The People Versus Horton The Elephant (Part 2).....	109
28b. The People Versus Horton The Elephant (Part 3).....	111
28c. The People Versus Horton The Elephant (Part 4).....	113
28d. Yopp! /Alone In The Universe (reprise).....	114
29. Oh The Thinks You Can Think! (Finale Act 2).....	116
30. Green Eggs & Ham (Finale Bows: Swing).....	117
31. Exit Music.....	121

OH, THE THINGS YOU CAN THINK (Intro & Parts 1 & 2)

INTRO

Dictated
Kbd. 1

A B C D

Segue as or

PART 1

1A

Bright "4", With Mischief

1 2 3 4

5 6 7 8

9 10 11 12

13 14

(To 1
V. 9

Bs.

2. OH, THE THINKS YOU CAN THINK

SEUSSICAL
(Male Version)

6 Groove!

2

ff 17 18 19

20 21 → 31 32

34 35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52 cresc. sfz

Segue as one

PART 2

1B

mf 1 2 3 4

5 6 7 8 sub. p

Suddenly funky
Slap n' pop

End Funk

9 10 11 12

13 14 15 16

17 18 f 19 sfz

Segue as one

OH, THE THINGS YOU CAN THINK (Parts 3 & 4)

PART 3

L'Istesso, Menacing

Musical score for Part 3, consisting of five staves of music in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score includes various musical notations such as accents, slurs, and dynamic markings. Measure numbers 2, 3, 4, 5, 7, 8, 9, 11, 12, 13, 14, 15, 17, 18, 19, and 20-22 are indicated. A box containing the number '3' is placed above the final staff, which contains a triplet of notes. The piece concludes with the instruction 'V.S.' (Volte Staccato).

2. OH, THE THINKS YOU CAN THINK-Parts 3 & 4

SEUSSICAL

24 25 Segue as one

PART 4

1D

mp 2 3 4 4A (To 5)

cresc. 6 7 8 *ff*

10 11 12

14 15 16

18 19 20

22 23 24 25 26

28 29 30

32 33 34

36 37 38

FINE

HORTON HEARS A WHO!

2 OUR STORY BEGINS - TACET



The musical score consists of ten staves of music. The first staff (measures 1-6) features a melody with eighth notes and rests, ending with a double bar line and a fermata. The second staff (measures 7-14) continues the melody with similar rhythmic patterns. The third staff (measures 15-21) includes measures 16-20 with rests and measure 21 with a fermata. The fourth staff (measures 22-28) continues the melody. The fifth staff (measures 29-32) shows a change in rhythm and dynamics. The sixth staff (measures 33-36) features a different rhythmic pattern. The seventh staff (measures 37-39) includes a dynamic marking of *mf* and a fermata. The eighth staff (measures 40-42) ends with a double bar line and a fermata. The score is marked with various dynamics and articulations throughout.

44

2

43 45 46 47

48 49 50 51

2 53 54 55

3 57 58

2 60-61 62

mf 64 65 66

68 69 70

7 71-77

(Horton) 8 Colla voce 3 Poco rit. 78-85 86-88 89

Freely 2 2 90-91 92 93-94

3. HORTON HEARS A WHO!

SEUSSICAL

ass

35 **Colla voce** **3** **Rit.** **A tempo** **4**

95-97 98 99-102

103 *gl.* **2** **2** **2**

104 105 106 107 108 109 110

4

11 112 113 114-117

(Kalimba & Shaker) **2**

118-119

Segue as one

ass

Seussical

4

BIGGEST BLAME FOOL (Part 1)

Dictated

Recit.

STAGE: "Humpf!"

Segue as one

BIGGEST BLAME FOOL (Part 2)

4A

1] A tempo - Driving

V.S.

Musical staff for measures 34-37. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note bass line. Measure numbers 34, 35, 36, and 37 are indicated below the staff.

38 **Half-time feel**

Musical staff for measures 39-41. The tempo changes to half-time. Measure 39 has a 7/8 time signature. Measures 40 and 41 contain rests with repeat signs. Measure numbers 39, 40, and 41 are indicated below the staff.

Musical staff for measures 42-45. The half-time feel continues. Measure 44 has an accent (>) over the first note. Measure numbers 42, 43, 44, and 45 are indicated below the staff.

Musical staff for measures 46-49. The half-time feel continues. Measure numbers 46, 47, 48, and 49 are indicated below the staff.

50

Musical staff for measures 51-55. Measure 53 has a repeat sign. Measure numbers 51, 52, 53, 54, and 55 are indicated below the staff.

Musical staff for measures 56-61. Measure 60 has an accent (>) over the first note. Measure numbers 56, 57, 58, 59, 60, and 61 are indicated below the staff.

Musical staff for measures 63-65. Measure 65 has a repeat sign. Measure numbers 63, 64, and 65 are indicated below the staff.

Musical staff for measures 67-69. Measure numbers 67, 68, and 69 are indicated below the staff.

Musical staff for measures 71-75. Measures 71-73 are marked with a '3' (triple). Measures 74-75 are marked with a '2' (double). The section is labeled 'Vamp'. Measure numbers 71-73 and 74-75 are indicated below the staff.

(Gtr.)

Musical staff for guitar (Gtr.) for measures 76-79. Measures 76-78 are marked with a '3' (triple). Measure 79 has a key signature change to two sharps. Measure numbers 76-78 and 79 are indicated below the staff.

BIGGEST BLAME FOOL (Parts 3 & 4)

f 2 3 *mf* 4

6 7 *f* 8

mf 10 11 12

3 *f* 14 15 *mf* 16

7 *f* 18 19 *mf* 20

1 22 23 24

25 26 27 28

29 30 31 32 (V.S.)

33

Musical staff 33-36: Bass clef, key signature of two sharps (F# and C#). Measures 34, 35, and 36 are marked below the staff. The music consists of whole notes and half notes.

Musical staff 37-40: Bass clef, key signature of two sharps. Measures 37, 38, 39, and 40 are marked below the staff. The music includes quarter notes and eighth notes.

Musical staff 41-43: Bass clef, key signature of two sharps. Measures 41, 42, and 43 are marked below the staff. The music includes quarter notes and half notes.

Segue as one

Part 4

4C

Musical staff 1-4: Bass clef, key signature of two flats (Bb and Eb), 4/4 time signature. Measure 1 is marked with a box containing the number 1. The music starts with a forte (*f*) dynamic. Measures 2, 3, and 4 are marked below the staff.

Musical staff 5-8: Bass clef, key signature of two flats. Measures 5, 6, 7, and 8 are marked below the staff. Measure 7 has an accent (>) over the note.

Musical staff 10-14: Bass clef, key signature of two flats. Measures 10, 11, 12, 13, and 14 are marked below the staff. Measure 14 has an accent (>) over the note.

Musical staff 15-18: Bass clef, key signature of two flats. Measure 15 is marked with a box containing the number 15. Measures 16, 17, and 18 are marked below the staff. Measures 16, 17, and 18 have accents (>) over the notes.

Musical staff 19-22: Bass clef, key signature of two flats. Measures 19, 20, 21, and 22 are marked below the staff. Measure 22 has an accent (^) over the note.

Applause segue

BIGGEST BLAME PLAYOFF/ GERTRUDE McFUZZ

A bit faster

Poco rit.

A tempo

(Clar.)

W.W.s, Stgs. 3

Segue as one

HERE ON WHO (Part 1)

Musical score for 'Here on Who (Part 1)'. The score is written on a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#) and the time signature is 12/8. The music begins with a treble clef and a key signature of two sharps. A 3-measure rest is indicated above the staff, with '5-7' written below it. The music starts at measure 8 with a mezzo-forte (*mf*) dynamic. The score continues through measures 10, 11, 12, 14, 15, and 16. Measure 18 is the end of the section, marked with a double bar line and the instruction 'V.S.' (Volte). The score concludes with a treble clef and a key signature of two sharps.

2. HERE ON WHO (Part 1)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 19-20. Measure 20 contains a whole note chord with an accent (>) above it.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 22-24. Measure 22 contains a quarter note with an accent (>) above it.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 26-28. Measure 26 contains a quarter note with an accent (>) above it.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 30-32. Measure 30 contains a quarter note with an accent (>) above it.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 34-36. Measure 34 contains a quarter note with an accent (>) above it.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 38-40. Measure 38 contains a quarter note with an accent (>) above it.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 42-44. Measure 42 contains a quarter note with an accent (>) above it.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 46-48. Measure 46 contains a quarter note with an accent (>) above it.

"Calliope"

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 50-52. Measure 50 contains a quarter note with an accent (>) above it.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 54-56. Measure 54 contains a quarter note with an accent (>) above it.

3. HERE ON WHO (Part 1)

Seussical

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and includes measure numbers 58, 59, and 60. The second staff includes measures 62, 63, and 64. The third staff includes measures 66, 67, and 68. The fourth staff includes measures 70, 71, and 72. The fifth staff includes measures 74, 76, and 77, and features the instruction "Slight pullback Cue only" with a bracket over measures 74-75, and "A tempo PLAY" with a box around the number 75. The sixth staff includes measures 79, 80, and 81. The seventh staff includes measures 83, 84, 85, and 86. The eighth staff includes measures 88, 89, and 90, with dynamic markings *ff* and *f*. The ninth staff includes measures 92, 93, and a 3-measure rest for measures 94-96. The tenth staff includes measure 98 and ends with a double bar line and repeat sign.

Segue as one

ass

HERE ON WHO (Part 2: Dance) (Part 3: The War)

Seussical

5A/B

PART 2

(to 17)

18 19 20

22 23 24

26 27 28 29 30

L'Istesso, pesante

f 32 33 34

Segue as one

PART 3

L'Istesso

mf 2 *f* 3 4 *mf*

6 *f* 7 8

Poco rit.

3 9-11 12

2 13-14 15 16

Segue as one

HERE ON WHO (Part 4: The Lorax) (Part 5)

Seussical

5C/D

PART 4

d. = d. Moderato, with motion, mournful and mysterious

1-4 *mp* 2 3 4

5-8 6 7 8 9

9-12 *mf* 11 12 13 *Rit.*

13-18 15 16 *f* 17 18 *p dolce*

PART 5

Flute solo w/Vocal

1-8 *Slowly* 8 9 5

9-13 PLAY *Sweetly* 14 15

16-19 (Fl) 17 18 *mp* 19

20-23 *Freely* 2 21 22-23

24-28 *Rit.* // *Dictated* *Dictated pizz.* 25 26 27 28 *pp*

Applause segue

Bass

Seussical
(Male Version)

MEET JO-JO THE WHO

Mysterious

4

1-4

A tempo

Stgs.

5

3

5-6, 9

10

11

12

13

4

13-16

17

18

20

21

22

23

24

→ 31

32

Simply

Vln. 2

33

34

35

Vln. 1

Segue a

OH THE THINKS REPRISE

Moderato

The musical score is written on two staves. The top staff begins with a treble clef and a 4/4 time signature. It features a whole note chord labeled '7' with a bar line underneath, and the instruction 'A, 1-6' below it. The bottom staff starts with a treble clef and a 4/4 time signature. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. Measure numbers 9, 10, 11, 12, and 13 are indicated below the staff. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#), followed by the word 'Segue'. Dynamic markings include 'mf' (mezzo-forte) at the beginning of the second staff and another 'mf' with a hairpin crescendo symbol in the first staff.

IT'S POSSIBLE (Part 1)

PART

4 Kbd. 1 + Glock (Vocal) 4

5 6-9

3 10-12 13 *Sweetly* *mp*

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 *sub. p* 35 36 37

Rit.

38 39 40 41

Segue as one 4

IT'S POSSIBLE (Part 2)

Start m. 3)

Gently

(Vln, Vla trem.)

IT'S POSSIBLE (PART 3)

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 35 measures. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo and performance instructions are as follows:

- Measures 1-17:** *mp* (mezzo-piano)
- Measure 18:** **A bit slower**
- Measures 22-24:** *mp*
- Measures 26-30:** **Freely** (measures 26-27 are marked with a fermata)
- Measures 32-33:** **Poco rall.** (Poco rallentando)
- Measures 34-35:** **Slower ("...possible!")** and **Maestoso (Dictated)** (Maestoso means with great mastery)

Dynamic markings include *sfz* (sforzando) at measures 32, 34, and 35, and *f* (forte) at measure 34. A double bar line with repeat dots is used at measure 20. A fermata is placed over measure 20. The score ends with a **FINE** box at the end of measure 35.

FINE

HOW TO RAISE A CHILD

Allegro

1 *mf* 2 3 4

5 *mp* 6 7 8

9 10 11 12

13 14 15 16

17 *f* 18 19 20

22 *sfz* 23 *cresc.* 24 25 → 27

8 Mod. "Gameshow" 4 28-31

3 32-34 35

Segue as one

THE MILITARY (Verse)

Start 3 Bright "4" tempo

5

Segue as one

THE MILITARY (Genghis' Verse)

(Snare roll)



(To 4)

Rall.

ff

5

6

7

Rit.

Broadly pompous

mf

sfz

mf

sfz

10

11

12

A Tempo - March

Vamp

f

mp

14

Segue as one

THE MILITARY (Parts 1 & 2)

PART 1

L'Istesso

2

ff mf sfz

mf

11 12

→14B →15

f

Vamp

mp f sfz Segue as one

PART 2

9C

mf f

mf

V.S.

Bs.

2. THE MILITARY (Part 1,2)

SEUSSICAL

8 9 10 (To 13)

13 14

Segue as one

THE MILITARY (Part 3)

Musical score for 'THE MILITARY (Part 3)'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 12/8. The piece begins with a dynamic marking of *f* (forte). The first line contains measures 1 through 7, with measure numbers 2, 3, and 7 indicated. The second line contains measures 8 through 11, with measure numbers 9, 10, and 11 indicated. The third line contains measures 12 through 15, with measure numbers 13, 14, 14A, 14B, and (to 15) indicated. The fourth line contains measures 16 through 18, with measure numbers 16, 17, and 18 indicated. Dynamic markings include *sub. mf* (measures 16-17), *cresc.* (measures 16-17), and *ff* (measure 18). The piece concludes with the instruction 'Segue as one'.

THE MILITARY (Playoff)

Musical score for 'THE MILITARY (Playoff)'. The score is written on a single staff with a bass clef and a key signature of one flat (Bb). The time signature is 4/4. The piece begins with a dynamic marking of *f* (forte). The first line contains measures 1 through 4, with measure number 4 indicated. The second line contains measures 5 through 10, with measure numbers 6, 7, 8, 9, and 10 indicated. The third line contains measures 11 through 14, with measure numbers 11, 12, and 14 indicated. Dynamic markings include *mp* (measures 11-14) and *mp* (measures 11-14). The piece concludes with the instruction 'Segue as one (Time)'. Above measure 9, there is a marking '2x's Soli'.

Bass

Seussical

10A

ALONE IN THE UNIVERSE (Part 2)

Orch. by Doug Besterman

A tempo (with wonder)

Flute (15va)

Musical score for Bass part of 'Alone in the Universe (Part 2)'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of 36 measures across 10 staves. The tempo is 'A tempo (with wonder)'. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into systems, with measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, and 36. The score ends with a double bar line and a fermata over the final note.

PLAY
Sweetly

mp

mf

mp

mf

mp

2. ALONE IN THE UNIVERSE (Part 2)

SEUSSICAL

7

37-43

44

mf

46

47

48

50

51

52

54

55

56

58

59

60

62

63

64

66

67

68

70

71

72

8

73-80

8

(+Flute solo)

82-89

(TIME)

3. ALONE IN THE UNIVERSE (Part 2)

SEUSSICAL

ute (8va)

91 92

94 95 96

Oboe solo (8va)

97 (+Vlns,Vla)

98 99 100

101 102 103 104 *p* PLAY

105 106 107 108

109 *mp* 110 *cresc.* 111 112 *f* Segue as one

ALONE IN THE UNIVERSE (Part 3)

1

f

2 3 4

5 6 7 8

9 10 11 12

5 **Poco rit.**

13-17 18

19 **A tempo**
(Cello trem)

5

19-23

Rit.

2

24-25 26

FINE

GERTRUDE McFUZZ

Folky
(Vcl solo)

4

3

(+ Gtrs)

2

1-4

(to 9)

9-11

12-13

mf dolce

15

16

17

19

20

21

22

23

Colla voce

25

26

27

28

29

Tempo

31

32

33

34

36

37

38

39

40

2

41-42

43

44

45

46

Piu mosso - colla voce

4

47-50

A tempo
(+Vlns)

3

51-53

Fast, Latin lively!

55

56

57

Segue as one

AMAYZING MAYZIE

Bright, Latin feel

Musical score for 'Amazing Mayzie' in bass clef, key of D major (two sharps), and 4/4 time. The score consists of ten staves of music, numbered 1 through 30. The tempo/style is 'Bright, Latin feel'. The score includes various musical notations such as eighth notes, quarter notes, and rests. Performance markings include accents (Λ) and sforzando (sfz). The piece concludes with a double bar line and the instruction 'V.S.' (Vincenzo).

2. AMAYZING MAYZIE

SEUSSICAL

32 33 34

36 37 38

40 41 42

44 # 45 46

48 49 50 53 54

p *cresc.* *f*

56 57 58

60 61 62

64 65 66

68 69 70

72 73 74

75 76 77 78

79 80 81 82 (Vocal)

83 84

Dance break!

85 86 87 88 89 90 91 92 *sfz*

93 94 95 96

97 98 99 100

101 102 103 104

105-106 107 108

109 110 111 112 *sfz*

113 114 115 116

Segue as one

AMAYZING GERTRUDE (Part 1)

L'Istesso

Musical staff with notes, dynamics (*mf*), and fingerings (6, 7, 8).

Musical staff with a 6-measure rest, dynamics (*Freely*), and measure numbers (9-14, 15, 16).

Musical staff with a 8-measure rest, dynamics (*(Vocal acappella)*, *(Trem.)*), and measure numbers (17-24, 25, 26).

Musical staff with notes, dynamics (*Rall.*), triplets, and measure numbers (28, 29, 30).

Musical staff with a 2-measure rest, dynamics (*Rall.*), and measure numbers (31-32, 33).

Musical staff with a 8-measure rest, dynamics (*Gracefully (Celeste)*), and measure numbers (34-41).

Musical staff with a 4-measure rest and measure numbers (42-45).

Musical staff for (Vln.1) with notes and measure numbers (46, 47, 48, 49).

Segue as one

AMAYZING GERTRUDE (Part 2)

Slower, tentative
Kbd 2 (Marimba)

Rd 1 (Picc)

Kbd 2 (Marimba)

Rd 1 (Picc)

2

Accel.

5-6

7

8 *mp*

Tempo

10

11

12

V.S.

2. AMAYZING GERTRUDE PART 2

SEUSSICAL

14 15 16 *f*

18 19 20

22 23 24

26 27

29 30

(4) (7)

32 33 34 35 36 37 38

sub. mp

40 41 42

44 45 46 → 48 49 (to 51) Applause segue

52 53 Segue as one

2. MONKEY AROUND

SEUSSICAL

Musical staff 1: Measures 22-24. The staff contains a sequence of eighth and sixteenth notes with rests. Measure numbers 22, 23, and 24 are indicated below the staff.

Musical staff 2: Measures 26-28. The staff contains a sequence of eighth and sixteenth notes with rests. Measure numbers 26, 27, and 28 are indicated below the staff. A dynamic marking λ is present above measure 28.

Musical staff 3: Measures 30-32. The staff contains a sequence of eighth and sixteenth notes with rests. Measure numbers 30, 31, and 32 are indicated below the staff.

Musical staff 4: Measure 34. The staff contains a sequence of eighth and sixteenth notes with rests. Measure number 34 is indicated below the staff.

Musical staff 5: Measures 36-40. The staff contains a sequence of eighth and sixteenth notes with rests. Measure numbers 36, 39, and 40 are indicated below the staff.

Musical staff 6: Measures 42-44. The staff contains a sequence of eighth and sixteenth notes with rests. Measure numbers 42, 43, and 44 are indicated below the staff. A dynamic marking *mf* is present below measure 42.

Musical staff 7: Measures 46-48. The staff contains a sequence of eighth and sixteenth notes with rests. Measure numbers 46, 47, and 48 are indicated below the staff.

Musical staff 8: Measures 50-52. The staff contains a sequence of eighth and sixteenth notes with rests. Measure numbers 50, 51, and 52 are indicated below the staff. A dynamic marking *mf* is present below measure 51.

Musical staff 9: Measures 54-56. The staff contains a sequence of eighth and sixteenth notes with rests. Measure numbers 54, 55, and 56 are indicated below the staff.

ff
Segue as one

CHASING THE WHOS (Parts 1 & 2)

PART 1

Fast rhythmic groove!
Marcato!

1 *f* 2 3 4 5 6 7 8

9 *mf* 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

Segue as one

PART 2

1 *mp* 2 3 4

3x's

5 6 7 8

Slo-Mo Dancing

9 10 11 12 13 14 15 16

17 18 19 20 21 22

(back to normal time)

23 24 25 26 27 28

f

31

Musical staff 1: Measures 30-34. Includes dynamics *mp* and accents.

Musical staff 2: Measures 36-38.

Musical staff 3: Measures 40-42.

Musical staff 4: Measures 44-46. Includes dynamics *sfz* and a repeat sign. Measure 46 is marked "(to 49)".

Musical staff 5: Measures 50-52. Includes a bracketed section marker.

Segue as one

CHASING THE WHOS (Part 3)

The musical score consists of five staves of music in bass clef, key of D major (two sharps), and 3/4 time. The first four staves contain measures 1 through 15. The first staff begins with a dynamic marking of *mf*. The notes are: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter), 5 (quarter), 6 (quarter), 7 (quarter), 8 (quarter), 9 (quarter), 10 (quarter), 11 (quarter), 12 (quarter), 13 (quarter), 14 (quarter), 15 (quarter). The fifth staff contains measures 14, 15, and a final measure marked '(to 33)'. The final measure of the fifth staff has a fermata and is marked 'V.S.'. A bracket above the fifth staff spans measures 14 to 15 and is labeled '7'. Below the fifth staff, the text '34-38, → 43-44' is written.

2. CHASING THE WHOS (PT. 3)

SEUSSICAL

s]

mf 46 47

f 49 50 51

mf 53 54

f → 56B

Segue as one

CHASING THE WHOS (Part 4)

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes measure numbers 1, 2, 3, and 4. The second staff includes measures 5, 6, 7, and 8. The third staff includes measures 9, 10, and 11. The fourth staff includes measures 12, 13, 14, and 15, with the instruction "New slower tempo" appearing below it. The fifth staff includes measures 16, 17, 18, and 19. The sixth staff includes measures 20, 21, 22, and 23, with the instruction "Rall." above it. The seventh staff includes measures 24 and 25, with the instruction "Dictated (in 6)" above it. The eighth staff includes measures 26 and 27, with a dynamic marking of *ff* at the beginning. The piece concludes with the instruction "Short pause, then segue".

HOW LUCKY YOU ARE

Easy "soft shoe" tempo

Bass

2. HOW LUCKY YOU ARE

SEUSSICA
(Male Versio

32

40

48

FINE

NOTICE ME, HORTON

Breathless (Fl, Ob)

8

1-8

(Fl, Ob, Cl, Stgs)

7

Poco rit.

9-15

16

17

Freely
(Fl w/Stgs)

Poco rit. A tempo moderato

2

19

20-21

(Ob, Cl, Vla)

3

22-24

25

Fl w/Cl, Kbd 1

PLAY

26

27

28

→ 37

mf

39

40

41

43

44

45

47

48

49

51

52

53

54

5.]

56 57 58

60 61 62

64 65 66

68 69 70 71-72

3.]

73-75 76

78 79 80

A bit slower Rit.

A tempo Poco rit.

82 83 84

f

Applause segue

5.]

(Clock sound) 2 (+Picc w/Bsn,Stgs) 4

85-86 87-90

4 Rit. 4

91-94 95-98

Dry scene

HOW LUCKY YOU ARE REPRISE

(Pno. arp) Torchy, bluesy 4

The musical score is written in bass clef with a 12/8 time signature. It consists of seven staves of music. The first staff begins with a fermata over a whole note chord, followed by a measure with a circled '2' above it. The music then proceeds with eighth notes and quarter notes, including triplet markings (3, 4, 5) and dynamic markings like *mf*. The score includes various musical notations such as slurs, accents (>), and a breath mark (^) above a note in the fifth staff. Measure numbers 2, 7, 8, 9, 11, 12, 13, 15, 16, 17, 19, 20, 21, 23, 24, 25, 27, 28, and 29 are indicated below the notes. The piece concludes with a final measure containing a fermata.

MAYZIE'S EXIT MUSIC

Very Bright, Latin Feel
(Drs & Perc)

The musical score consists of two staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a box containing the number '3'. The music starts with a rest, followed by a series of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. A dynamic marking of *f* is placed below the first measure. The second staff continues the melody with notes: a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2. Measure numbers 3, 4, 6, 7, and 8 are indicated below the staves.

Segue as one

ACT I FINALE

(Part 1: Horton Sits on the Egg)

Slower, "2" Groove,
"Jungle drums"

The musical score is written for bassoon in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes two accents (^) over the first and third measures. The second and third staves each feature a first ending bracket over measures 5-7 and 9-11, respectively, with a double bar line and a fermata. The fourth staff concludes the first ending with a repeat sign. The fifth staff continues the melody and includes a key signature change to F major (two flats) and a time signature change to 3/4 at measure 19. The score ends with the instruction "V.S." (Vivace).

V.S.

2. ACT I FINALE (PART 1)

SEUSSICAL

22 23 24 25

27 28

f 30 31 32 2

34 35 36

38 39 40

42 43 44

46 47

Segue as one

ACT I FINALE

(Part 2: Horton's Dilemma/The Hunters)

L'Istesso

Musical score for L'Istesso, measures 1-18. The score is written on four staves. The first staff (measures 1-4) is marked *f*. The second staff (measures 5-8) is marked *mp*. The third staff (measures 9-12) continues the *mp* dynamic. The fourth staff (measures 13-18) includes a 4-measure rest (measures 13-16) and ends with a *V.S.* marking. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and quarter notes, with some measures containing rests or ties.

V.S.

mf 20 21 22 ff

mf 24 25 26

28 29

f 31 32 33

mp 35 36 37

39 40 41

43 44 45

Dramatico!

Rall.

(Brief pause)

47 48 49 f

Faster 2

(5)

f 51 52 53 54

Dramatico!

Rall.

56 57 58 sfz

ACT I FINALE (Part 3: How Lucky Reprise)

Start

3 Briskly in 4

4 (To 13)

13

14 15 16

7 17A 17B 17C

17D

17E 17F 17G

17H → 18 19 20

21

22 23 24

Slight Pull-back

25 26 27 28

29 Sell It!

29 30 31

f

V.S.

32 33 *f* 34 35 36

37 38 39 40

41 42 → 45 46

47 *f* 48 (To 75)

75 76 77 78 *ff*

End of Act 1

ENTR'ACTE

Freely → 8 A tempo - Energetic 4

Musical score for 'ENTR'ACTE' in 4/4 time, key of D major. The score consists of ten staves of music. The first staff begins with a fermata over a whole note G4, followed by a double bar line and a box containing the number 8. The tempo marking 'A tempo - Energetic 4' is placed above the staff. The music features eighth and sixteenth notes, often beamed together, with various articulations such as accents (>) and breath marks (^). Measure numbers 9, 10, 11, 13, 14, 15, 17, 18, 19, 21, 22, 23, 25, 26, 27, 29, 30, 31, 33, 34, 35, 37, 38, and 39 are indicated below the notes. The score concludes with a double bar line and a key signature change to D minor in the final measure.

Musical staff 1: Measures 41-45. The staff contains a sequence of notes: a dotted quarter note, a quarter note, a half note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note.

Musical staff 2: Measures 47-49. The staff contains notes with accents (^) above them. Measure 47 has a quarter note with an accent. Measure 48 has a quarter note with an accent. Measure 49 has a quarter note with an accent.

Musical staff 3: Measures 51-55. The staff starts with a dynamic marking *f*. It contains a sequence of notes with repeat signs (double bar lines with dots) at measures 52 and 55. Measure 54 has a flat sign (b) below the notes.

Musical staff 4: Measures 57-60. The staff contains a sequence of notes with accents (>) above them. Measure 57 has a quarter note with an accent. Measure 58 has a quarter note with an accent. Measure 59 has a quarter note with an accent. Measure 60 has a quarter note with an accent.

Musical staff 5: Measures 62-66. The staff contains a sequence of notes with repeat signs at measures 63 and 65. Measure 66 is marked *chromatic* and contains a chromatic scale.

Musical staff 6: Measures 68-70. The staff contains notes with accents (>) above them. Measure 68 has a quarter note with an accent. Measure 69 has a quarter note with an accent. Measure 70 has a quarter note with an accent. The staff ends with the instruction (to 75).

Musical staff 7: Measures 76-78. The staff contains a sequence of notes with accents (>) above them. Measure 76 has a quarter note with an accent. Measure 77 has a quarter note with an accent. Measure 78 has a quarter note with an accent.

Musical staff 8: Measures 80-82. The staff contains a sequence of notes with accents (>) above them. Measure 80 has a quarter note with an accent. Measure 81 has a quarter note with an accent. Measure 82 has a quarter note with an accent. The staff ends with a dynamic marking *sfz*.

Applause segue

OUR STORY RESUMES (Parts 1 & 2)

PART 1

(Tom rolls) (Dialogue) (+ Glock)

17 18 19 20

Segue as one

PART 2

f

→ 4 5 6

ff

8 → 11 12-14 15

17 → 18 19 20 21

23 24 25 (to 28)

f

29 30

Poco rall. (Low tremelo - Dialogue)

32 33

Segue as one

EGG, NEST AND TREE

Fast rhythmic groove (marcato)

slap

1 2 3 4

5

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21 22

3

23 24 25 26

27 28 29 30

31 32 33 34

1

2. EGG, NEST AND TREE

CLASSICAL

36 37 38

40 41 42

Snap 'n Pop (ad lib)

44 45 46

Snap 'n Pop (ad lib)

48 49 50

52 53 54

56 57

mf 59 60 61 62 63 64

Slow, Blues "4"

66 67

Sinister Calliope

f 69 70 71

Segue as one

THE CIRCUS McGURKUS (Parts 1, 2, & 3)

PART 1

Peasante - Sinister Heavy Ragtime

Musical notation for Part 1, measures 1-18. The piece is in 4/4 time with a key signature of one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and *sfz* (sforzando). Measure numbers 1 through 18 are indicated below the staff. There are repeat signs at measures 4 and 6. The instruction "Segue as one" is written at the end of the section.

PART 2

20A

Musical notation for Part 2, measures 1-12. The piece is in 4/4 time with a key signature of one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *Rall.* (Ritardando). Measure numbers 1 through 12 are indicated below the staff. There are repeat signs at measures 3, 5, 7, and 9. The instruction "V.S" is written at the end of the section.

2. THE CIRCUS McGURKUS (PTS. 1, 2, & 3)

SEUSSICAL

Musical staff 14-16. Treble clef, key signature of two sharps (F# and C#). Measures 14, 15, and 16. Notes include quarter notes, eighth notes, and a half note.

Musical staff 18-20. Treble clef, key signature of two sharps. Measures 18, 19, and 20. Measure 19 is marked *mp*. Notes include quarter notes and eighth notes.

Musical staff 22-24. Treble clef, key signature of two sharps. Measures 22, 23, and 24. Notes include quarter notes, eighth notes, and a half note.

Musical staff 25-29. Treble clef, key signature of two sharps. A large number '5' is written above the staff. A thick horizontal bar spans measures 25 through 29, indicating a five-measure rest.

Musical staff 31-34. Bass clef, key signature of two sharps. Measures 31, 32, 33, and 34. Measure 32 is marked *ff*. Notes include quarter notes, eighth notes, and a half note.

Musical staff 36-40. Bass clef, key signature of two sharps. Measures 36, 37, 38, 39, and 40. Notes include quarter notes, eighth notes, and a half note.

Quasi freely

Dictated

Musical staff 42-44. Bass clef, key signature of two sharps. Measures 42, 43, and 44. Notes include quarter notes and eighth notes.

Maestoso

Molto rall.

Musical staff 46-48. Bass clef, key signature of two sharps. Measures 46, 47, and 48. Measure 46 is marked *ff*. Notes include quarter notes and eighth notes. A bracket above measures 46-48 is labeled with the number '3', indicating a triplet.

Segue as one

20B

PART 3

Take it home!

Applause segue

THE CIRCUS ON TOUR/ HOW LUCKY YOU ARE (REPRISE)

Fast Circus "4"

2

Musical score for 'How Lucky You Are (Reprise)'. The score is written in 4/4 time and consists of 46 measures across 11 staves. The key signature is one flat (Bb). The tempo is marked 'Fast Circus "4"'. The score includes various dynamics such as *mp*, *mf*, *sfz*, and *p*. There are several repeat signs and first/second endings. A box containing the number '2' is placed above the first measure. A box containing the number '42' is placed above the 42nd measure. A '3' is written above measures 42-44. The piece concludes with the instruction 'Segue as one'.

Segue as one

MAYZIE IN PALM BEACH

tart

5

Bright latin feel

Musical staff 1: Bass clef, 12/8 time signature. Measure 5 starts with a dynamic marking *f*. Measure 6 has a fingering '6'. Measure 9 has a fingering '→9'. Measure 10 has a fingering '10'. The staff contains eighth and quarter notes.

Musical staff 2: Bass clef, 12/8 time signature. Measure 11 has a fingering '10B'. Measure 12 has a fingering '12'. Measure 13 has a fingering '13'. Measure 14 has a fingering '14'. The staff contains eighth and quarter notes.

Chord progression for measures 11-14: C6, C°7, C6, Em7/B, Em7(b5)/Bb, A13. Measure 12 has a fingering '12'. Measure 13 has a fingering '13'. Measure 14 has a fingering '14'. The staff contains eighth and quarter notes.

Chord progression for measures 15-18: D9, G13, Em11, Eb13#11, D9, Ab13, G13. Measure 16 has a fingering '16'. Measure 17 has a fingering '17'. Measure 18 has a fingering '18'. The staff contains eighth and quarter notes.

Chord progression for measures 19-22: C6, C°7, C6, Em7/B, Em7(b5)/Bb, A13. Measure 20 has a fingering '20'. Measure 21 has a fingering '21'. Measure 22 has a fingering '22'. The staff contains eighth and quarter notes.

Chord progression for measures 23-26: D9, G13. Measure 24 has a fingering '24'. Measure 25 has a fingering '25'. Measure 26 has a fingering '26'. The staff contains eighth and quarter notes.

Chord progression for measures 27-30: D9, G13. Measure 28 has a fingering '28'. Measure 29 has a fingering '29'. Measure 30 has a fingering '30'. The staff contains eighth and quarter notes.

Chord progression for measures 31-34: D9, G13. Measure 32 has a fingering '32'. Measure 33 has a fingering '33'. Measure 34 has a fingering '34'. The staff contains eighth and quarter notes, ending with a double bar line and a repeat sign.

Segue

MAYZIE AT THE CIRCUS

Kbd. 1 (Calliope)

1 2 3 → 6 *f* (to 9)

9 10 11 12

3 14

15 16 17 18

AMAYZING HORTON

"I've..." 2 **Colla voce**

7
2-8 9

6 **Accel.**
10-15 16 17

Poco accel.
mp 19 20 21

A bit faster, bright Latin tempo
23 24 25

f 27 28 29

31 32 33

35 36 37

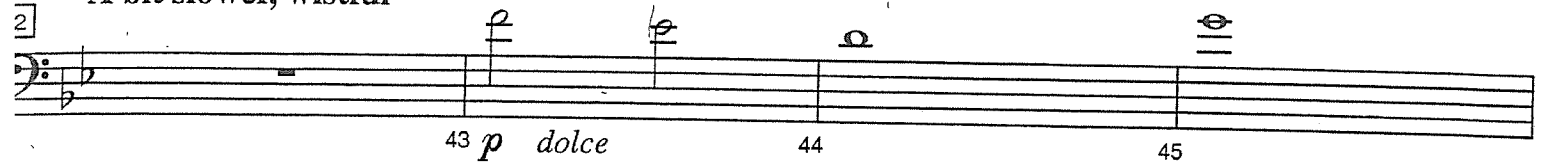
Poco rall. **Freely**
39 40 41

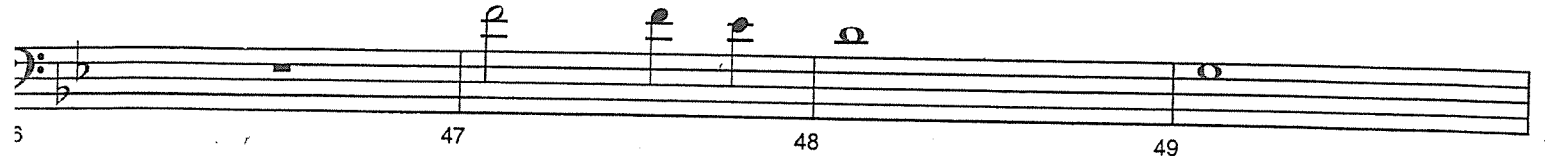
The musical score is written on a grand staff (treble and bass clefs) in 4/4 time. It begins with a vocal line for the lyrics "I've..." and a piano accompaniment. The score includes various performance directions such as "Colla voce", "Accel.", "Poco accel.", "A bit faster, bright Latin tempo", "Poco rall.", and "Freely". Measure numbers 2-8, 9, 6, 10-15, 16, 17, 19, 20, 21, 23, 24, 25, 27, 28, 29, 31, 32, 33, 35, 36, 37, 39, 40, and 41 are indicated. There are also some handwritten annotations like "7" above measure 7 and "2" in a box above measure 2.

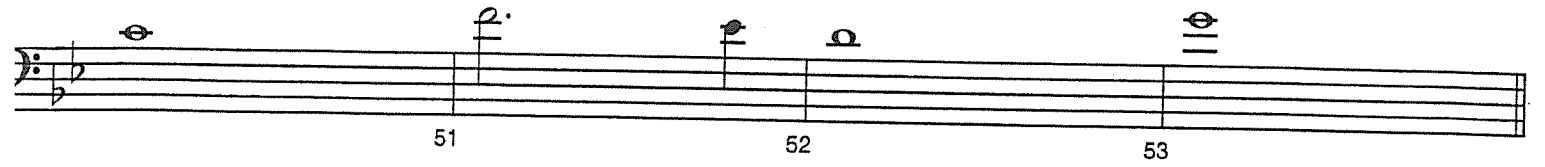
2. AMAYZING HORTON

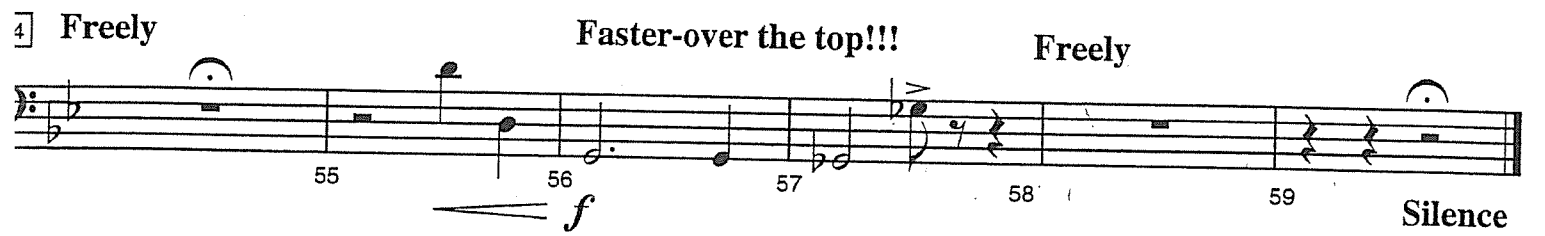
SEUSSICAL

A bit slower, wistful

2] 





4] **Freely** **Faster-over the top!!!** **Freely**


ALONE IN THE UNIVERSE REPRISE

Moderato

4

4

Colla voce

Colla voce

Poco rit.

Segue as one
(Time to turn)

SOLLA SOLLEW

Gentle lullabye

(+ Oboe, Kbd 1: Bell Synth)

7

(+ Vocal)

Musical staff 1: Treble clef, 4/4 time signature. Measures 5-11 and 12 are indicated with bar lines and measure numbers.

8

Musical staff 2: Bass clef. Measures 13-20 are indicated with a bar line and measure numbers.

Musical staff 3: Bass clef. Measures 22 and 23 are indicated with measure numbers. The word *mp sweetly* is written below the staff.

Musical staff 4: Bass clef. Measures 25, 26, and 27 are indicated with measure numbers.

Musical staff 5: Bass clef. Measures 29 and 30 are indicated with measure numbers.

Musical staff 6: Treble clef. Measures 32, 33, 34, 35, and 36 are indicated with measure numbers. A repeat sign is used for measures 33-35.

Musical staff 7: Treble clef. Measures 36B, 36C, 36D, 37, and 38 are indicated with measure numbers.

Musical staff 8: Bass clef. Measures 40, 41, and 42 are indicated with measure numbers.

3. SOLLA SOLLEW

SEUSSICAL

44 45 46 → 56

58 59 60

62 63 64

66 67 68

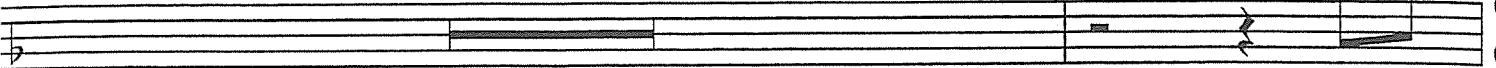
70 *mp* 71

V.S.
7

4. SOLLA SOLLEW

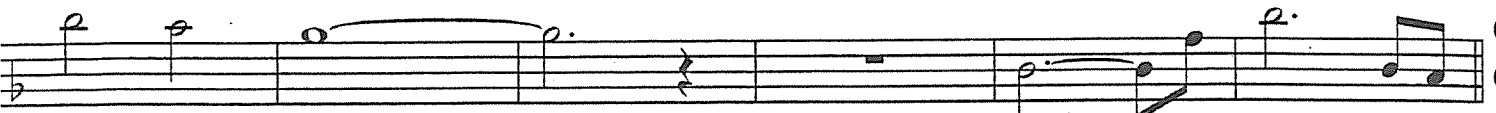
SEUSSICAL

7



72-78

79



81

82

83

84

85



mf

87

88

89



91

92

93



f

95

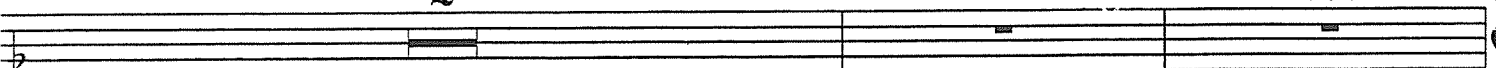
96

97

Rall.

2

Freely



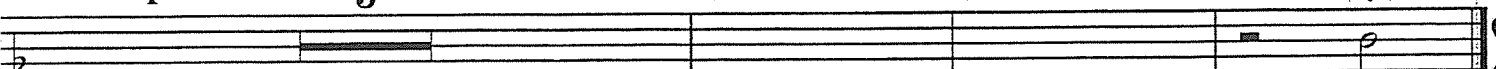
98-99

100

101

A tempo

3



102-104

105

106

107

p

Applause segue

GREEN EGGS AND HAM II

5 **Accel.** **Tempo**

5-6 7 8 (to 13)

13 14 15 16

Segue as on

Detailed description: This block contains the musical notation for the first part of 'GREEN EGGS AND HAM II'. It starts with a box containing the number '5'. The first staff is in bass clef, key of D major (two sharps), and 4/4 time. It begins with a whole note G2 (labeled '5-6'), followed by a measure with a repeat sign. The second staff continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, with a repeat sign after the eighth measure. The piece concludes with a double bar line and the instruction '(to 13)'. A 'Segue as on' instruction is placed below the final measure.

THE BUTTER BATTLE

1 **f** **mp** **Vamp**

2 3 4 (to 7)

7 **Slowly**

8 9 10

FINE
Segue

Detailed description: This block contains the musical notation for 'THE BUTTER BATTLE'. It starts with a box containing the number '1'. The first staff is in bass clef, key of D major, and 4/4 time. It features a series of eighth notes with accents (>) and slurs. The first measure is marked 'f' and the second 'mp'. A 'Vamp' instruction is placed above the third measure. The piece ends with a double bar line and the instruction '(to 7)'. The second staff begins with a box containing the number '7' and the instruction 'Slowly'. It consists of whole notes: G2, B1, D2, G2. The piece concludes with a double bar line and the instruction 'FINE Segue'.

SAVING PRIVATE JOJO

1 **4**

1-4 5

6 7 8 9 10 11

(Loud explosion)

Segue

Detailed description: This block contains the musical notation for 'SAVING PRIVATE JOJO'. It starts with a box containing the number '1'. The first staff is in bass clef, key of D major, and 4/4 time. It features a series of whole notes: G2, B1, D2, G2. A '4' is written above the second measure. The piece concludes with a double bar line and the instruction '5'. The second staff begins with a box containing the number '6'. It features a series of eighth notes with accents (>) and slurs: G2, A2, B2, C3, D3, E3, F3, G3. The piece concludes with a double bar line and the instruction '11'. A '(Loud explosion)' instruction is placed above the final measure. The piece concludes with a double bar line and the instruction 'Segue'.

INTO THE WHOS' CHRISTMAS PAGEANT

Bright, merry 4

Vlms, Vla, Kbds

2x

1 2-10

11

mp 12 13 14

15

16 17 18

19 20 21 22

mf 24 Segue as one

GRINCH CARVED THE ROAST BEAST

Safety

Last x: rit. & cresc. (+fermata)

Opt. tacet

1 2 3

4

5 6 7 8

A MESSAGE FROM THE FRONT/ SOLLA SOLLEW REPRISE

(Picc, Tpt, Tbn, Sn)

2 March Tempo

→1 *f* *p* 3 (to 9)

(Dialogue)

10 11 12 13

(Picc, Tpt, Tbn, Sn)

→ **32**

Molto rall.

15 33 →39

Moderato, sadly

5

40-44 45

("Solla Sollew" groove)

Rall.

mp 47 48 49 50 51 52

2

53-54 55 56

Segue as one
(TIME - Piano solo)

A RE-ENACTMENT

24C TACKET

4

1-4

Perc, Vcl.

Tpt. 1

(Loud explosion)

5 6 7 8

Fl, Clar, Vlms.

Tpts, Vlms.

Tbn, Vla, Vcl.

9 10

Segue

Detailed description: This musical score is for a section titled 'A RE-ENACTMENT'. It features four staves. The top staff is a bass line with a 4/4 time signature and a measure rest from measure 1 to 4. The second staff includes Percussion and Violins (Perc, Vcl.) with a fermata in measure 5, and Trumpet 1 (Tpt. 1) with a melodic line starting in measure 6. A 'Loud explosion' is indicated in measure 8. The third staff includes Flute, Clarinet, and Violins (Fl, Clar, Vlms.) with a melodic line starting in measure 10. The fourth staff includes Trombone, Viola, and Violoncello (Tbn, Vla, Vcl.) with a melodic line starting in measure 10. The score concludes with a 'Segue' instruction.

JO-JO ALONE IN THE UNIVERSE

PLAY

1

sfz

2

Vocal

5

3-7

8

9 10 11

12

2

13-14

Segue

Detailed description: This musical score is for a section titled 'JO-JO ALONE IN THE UNIVERSE'. It features four staves. The first staff is a bass line with a 4/4 time signature, starting with a *sfz* dynamic marking in measure 1 and a measure rest from measure 2 to 5. The second staff is labeled 'Vocal' and has a measure rest from measure 3 to 7. The third staff contains a melodic line with notes in measures 8, 9, 10, and 11. The fourth staff contains a melodic line with notes in measures 13 and 14, ending with a 'Segue' instruction.

HAVIN' A HUNCH

~~24/25~~ (94) 8lnk

Moderato (Fun house)

The musical score is written for Bass in G major (one sharp) and 12/8 time. It consists of 31 measures across seven staves. The first measure is marked with a first ending bracket. The dynamic is *mp*. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with accents (>) or breath marks (^). Measure numbers 1 through 31 are indicated below the staff lines.

2. HAVIN' A HUNCH

Seussical
(Male Version)

Musical score for 'HAVIN' A HUNCH (Male Version)'. The score consists of four staves of music. The first staff contains measures 33, 34, and 35, with three accents (^) above the first three notes. The second staff contains measures 37 and 38, with an accent (^) above the first note. The third staff contains measures 40, 41, and 42, with an accent (^) above the first note. The fourth staff contains measures 44, 45, and 46, with an accent (^) above the first note. The piece concludes with a double bar line and the instruction 'Segue as one'.

HAVIN' A HUNCH
(Part 2: Nightmare Ballet)

26A

Musical score for 'HAVIN' A HUNCH (Part 2: Nightmare Ballet)'. The score consists of four staves of music. The first staff contains measures 2, 3, and 4, with an accent (^) above the first note of measure 3. The second staff contains measures 6, 7, and 8, with an accent (^) above the first note of measure 7. The third staff contains measures 10, 11, and 12, with accents (>) above the first notes of measures 11 and 12. The fourth staff contains measures 14, 15, and 16, with accents (>) above the first notes of measures 15 and 16. The piece concludes with a double bar line.

Bass

3. HAVIN' A HUNCH (PART 2: NIGHTMARE BALLET)

Seussic
(Male Versic)

17

$\text{♩} = \text{♩}$

Musical staff 17-19: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 17 starts with a half note G2. Measure 18 has a half note G2. Measure 19 has a half note G2. Measure 20 has a half note G2. Measure 21 has a half note G2. Measure 22 has a half note G2. Measure 23 has a half note G2. Measure 24 has a half note G2. Measure 25 has a half note G2. Measure 26 has a half note G2. Measure 27 has a half note G2. Measure 28 has a half note G2. Measure 29 has a half note G2. Measure 30 has a half note G2. Measure 31 has a half note G2. Measure 32 has a half note G2. Measure 33 has a half note G2. Measure 34 has a half note G2. Measure 35 has a half note G2. Measure 36 has a half note G2. Measure 37 has a half note G2. Measure 38 has a half note G2. Measure 39 has a half note G2. Measure 40 has a half note G2. Measure 41 has a half note G2. Measure 42 has a half note G2.

20

Musical staff 20-23: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 20 has a half note G2. Measure 21 has a half note G2. Measure 22 has a half note G2. Measure 23 has a half note G2. Measure 24 has a half note G2. Measure 25 has a half note G2. Measure 26 has a half note G2. Measure 27 has a half note G2. Measure 28 has a half note G2. Measure 29 has a half note G2. Measure 30 has a half note G2. Measure 31 has a half note G2. Measure 32 has a half note G2. Measure 33 has a half note G2. Measure 34 has a half note G2. Measure 35 has a half note G2. Measure 36 has a half note G2. Measure 37 has a half note G2. Measure 38 has a half note G2. Measure 39 has a half note G2. Measure 40 has a half note G2. Measure 41 has a half note G2. Measure 42 has a half note G2.

Musical staff 24-27: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 24 has a half note G2. Measure 25 has a half note G2. Measure 26 has a half note G2. Measure 27 has a half note G2. Measure 28 has a half note G2. Measure 29 has a half note G2. Measure 30 has a half note G2. Measure 31 has a half note G2. Measure 32 has a half note G2. Measure 33 has a half note G2. Measure 34 has a half note G2. Measure 35 has a half note G2. Measure 36 has a half note G2. Measure 37 has a half note G2. Measure 38 has a half note G2. Measure 39 has a half note G2. Measure 40 has a half note G2. Measure 41 has a half note G2. Measure 42 has a half note G2.

Musical staff 28-31: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 28 has a half note G2. Measure 29 has a half note G2. Measure 30 has a half note G2. Measure 31 has a half note G2. Measure 32 has a half note G2. Measure 33 has a half note G2. Measure 34 has a half note G2. Measure 35 has a half note G2. Measure 36 has a half note G2. Measure 37 has a half note G2. Measure 38 has a half note G2. Measure 39 has a half note G2. Measure 40 has a half note G2. Measure 41 has a half note G2. Measure 42 has a half note G2.

Musical staff 32-35: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 32 has a half note G2. Measure 33 has a half note G2. Measure 34 has a half note G2. Measure 35 has a half note G2. Measure 36 has a half note G2. Measure 37 has a half note G2. Measure 38 has a half note G2. Measure 39 has a half note G2. Measure 40 has a half note G2. Measure 41 has a half note G2. Measure 42 has a half note G2.

"And you won't
go away"

Musical staff 36-42: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 36 has a half note G2. Measure 37 has a half note G2. Measure 38 has a half note G2. Measure 39 has a half note G2. Measure 40 has a half note G2. Measure 41 has a half note G2. Measure 42 has a half note G2.

q.m.m.
(Glock.)

Segue as or

ass

Seussical
(Male Version)

26B

HAVIN' A HUNCH (PART 3) (Oh, The Thinks)

1 *f* 2 *p* 3 4 5

6 *mf* 7 8 9

(Tpts, Marimba)

10 11 12

13 14-21

(Vocal)

22-27

28 29 30 31 *mp* *mf* *f*

Segue as one

ass

27 TACET P. 101

Seussical

27A

FOR YOU (VERSE)

Glock

1 3

8 4-11 12 13

4 3 14-16 17

In 4 Freely Poco Rit.

3 18-20 21-22 23 24

Faster - Rhythmic Latin!
Vcl, Kbd 1 LH

26 27 28

PLAY

sfz

5 29-33 34

V.S.

2. FOR YOU (VERSE)

SEUSSICAL

Dictated - Dramatico!!

Rall.

A Tempo - Fast

Poco rit.

Segue as one

FOR YOU

Quick, hyper-romantic ("2" Feel)

1 *mf* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

Rit.

38 39 40

Deliberately (a bit slower)

42 43 44

46 47 48

50 51 52

Colla voce

54 55 56

Solo (>)

57-58 59 60 *p dolce*

FINE

27 C TACET

THE PEOPLE VS. HORTON (Part 1)

Dictated

Start

Freely, with gospel fervor!

Funky 2 Groove

V.S.

2. THE PEOPLE VS. HORTON (Part 1)

SEUSSICAL

Musical score for 'The People vs. Horton (Part 1)'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a time signature of 2/2. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes measure numbers 32, 33, and 34. The second staff includes measure numbers 36, 37, and 38. The third staff includes measure numbers 40, 41, and 42. The fourth staff includes measure numbers 44 and 45, with an accent (^) above the first measure and a breath mark (v) below the last measure. The fifth staff begins with a dynamic marking of *f* and includes measure numbers 47, 48, and 49. The sixth staff includes measure numbers 51, 52, and 53, with accents (>) above measures 51 and 52. The seventh staff includes measure numbers 55, 56, and 57, with a dynamic marking of *fp* and repeat signs at the end of measures 55 and 57. A bracket labeled '4' spans the first four measures of this staff. The score concludes with the instruction 'Segue as one'.

Segue as one

THE PEOPLE VS. HORTON (Part 3)

Start → 14

Rock & roll

14 15 16 17 (to 22)

22 23 24 25

SFX:Loud mad elephant call

Stgs,Glock

26

A capella vocal

3

26-28 29

mp

0

Deliberately **Poco rall.**

31 32 33 34

f

5

Simply

8

35-42

3

Vln. solo

9

43-51

V.S.

2. THE PEOPLE VS. HORTON (PART 3)

SEUSSICAL

Dramatico!

Kbd 2 (Org)

In 2

Bright 4

Rall.

Molto rall.

Dialogue

Freely, with Gospel fervor!

Segue as one

THE PEOPLE VS. HORTON (Part 4)

1 New tempo - Lively Gospel 4

3 Swing 8th's Let 'Er Rip!!

11 Vamp

14

29A

34 A tempo - Gospel

Segue as one

YOPP!/ALONE IN THE UNIVERSE (Reprise)

art

Moderato
(Piccolo solo)

7

Dolce

3-9 10 *p*

mp 12 13 14

16 17 18

In 2

2

mf 20 21 22

2

24 25 26

28 29 → 38

40 41 42 43 44

8

45-52

Freely

Musical staff 53-55. Bass clef, key signature of two sharps (F# and C#). Measure 53 contains a whole note with a fermata. Measure 54 is empty. Measure 55 contains a whole note with a fermata. A 4/4 time signature change is indicated at the start of measure 55.

Slower, simply
(Cello solo)

Musical staff 56-63. Bass clef, key signature of two sharps. Measure 56 contains a whole note with a fermata. A bracket above the staff spans measures 56-62. Measure 63 contains a whole note with a fermata.

Musical staff 64-71. Bass clef, key signature of two sharps. Measure 64 contains a whole note with a fermata. A bracket above the staff spans measures 64-70. Measure 71 contains a whole note with a fermata, marked *mp dolce*.

Musical staff 72-75. Bass clef, key signature of two sharps. Measure 72 contains a quarter note. Measure 73 contains a half note. Measure 74 contains a half note. Measure 75 contains a quarter note.

Musical staff 76-79. Bass clef, key signature of two sharps. A bracket above the staff spans measures 76-79.

Dolce

Poco rit.

(A tempo)

Musical staff 80-82. Bass clef, key signature of two sharps. Measure 80 contains a whole note, marked *p*. Measure 81 contains a whole note. Measure 82 contains a whole note. A 2/4 time signature change is indicated at the start of measure 82.

A tempo - Moderato

(Stgs - trem)

Musical staff 83-89. Bass clef, key signature of two sharps. Measure 83 contains a whole note with a fermata. A bracket above the staff spans measures 83-87. Measure 88 contains a whole note. Measure 89 contains a whole note with a fermata.

Segue as one

OH, THE THINGS YOU CAN THINK! (FINALE ACT II)

Moderato, warmly

1 2 3 4 6 7 8

Poco a poco accel.

10 11 12 13

A tempo of "Opening"

15 16 17 18 19

21 22 23

25 26 27

29 30

31-34 35

FINE

GREEN EGGS AND HAM/BOWS

Bright Swing
("Krupa" Drums)

3

Musical score for Bass, featuring a 3-measure rest followed by a melodic line in 4/4 time. The score includes measures 1-3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'Bright Swing' and 'Krupa' Drums. A dynamic marking of *f* is present at the end of the first line. The score concludes with a double bar line and the instruction 'V.S.'.

V.S.

2. GREEN EGGS/BOWS

SEUSSICAL

21 $A\flat 6$ $A\flat 6/C$ $D\flat 9$ $D\circ 7$ $A\flat 6/E\flat$ $Fm7$ $E13$ $E\flat 13$

$A\flat 6$ $A\flat 6/C$ $D\flat 9$ $D\circ 7$ $A\flat 6/E\flat$ $Fm7$ $E13$ $E\flat 13$ $A\flat 6$ $A\flat 13$

$D\flat 7$ $D\circ 7$ $A\flat 6/E\flat$ $A\flat 13$ $D\flat 7$ $D\circ 7$ $A\flat 6/E\flat$ $A\flat 13$

$D\flat 7$ $D\circ 7$ $A\flat 6/E\flat$ $Fm7$ $B\flat 7(b9)$ \wedge \wedge $D7$

$D\sharp\circ 7$ $A 6/E$ $A 6$ $D7$ $D\sharp\circ 7$ $A 6/E$ $A 6$ $D7$

$D\sharp\circ 7$ $A 6/E$ $F\sharp m7$ $B13$ \wedge

$D7$ $D\sharp\circ 7$ $A 6/E$ $A13$ $D7$ $D\sharp\circ 7$ $A 6/E$ $A13$

$D7$ $D\sharp\circ 7$ $A 6/E$ $F\sharp m7(b5)$ $F7\sharp 9$ $A13/E$

$E\flat 6$ $E\circ 7$ $B\flat 6/F$ $B\flat 13$ $E\flat 6$ $E\circ 7$ $B\flat 6/F$ $B\flat 13$

$E\flat 7$ $E\circ 7$ $B\flat 6/F$ $Gm7$ $G\flat 7\sharp 5$

5] Eb6 Eo7 Bb13 Eb6 Eo7 Bb13

62 63 64

66 67 68

Eb6 Eo7 Bb13 Gb7(b5)

70 71 72 73 74

5] 77 Eb6 Eo7 Bb6/F Bb13 Eb6 Eo7 Bb6/F Bb13

76 78 79 80

82 83 84

5] 86 87 88

Cb7 Co7 Gb6/Db Gb13 Cb7 Co7 Gb6/Db Gb13

9 90 91 92 93 94

Cb7 Co7 Gb6/Db Ebm7 Ab13 Ab13 A13

35] 96 97 98

9 100 101 102

103] (Straight 8's) 104 105 106 107 108

4. GREEN EGGS/BOWS

SEUSSICAL

2

109-110

(Swing 8's)

7

D 6

111-117

118

D#°7 A13/E A13 D 6 D#°7 A13/E A13 D 6 D#°7 A13/E A13 Eb 6

120

121

122

123

124

E°7 Bb13/F Bb13 Eb 6 E°7 Bb13/F Bb13 Eb 6 E°7 Bb13/F E7#9 b5

126

127

128

129

130

F#°/C G/C Ab/C A/C Bb/C B/C C (Db 6/C) D 6/C Eb 6/C E 6/C C7(#5)

132

133

134

135

136

F7#9 F 6 F7/A Bb7 B°7 F7#9/C F 6/C Dm7 Db13 C13 F7#9 F7/A Bb7 B°7 Gb7#9

138

139

140

141

142

Gb 6 Gb7/Bb Cb7 C°7 Gb7#9/Db Gb 6/Bb Ebm7 D9 Db9 Gb7#9

144

145

146

Gb 6 Gb7/Bb Cb7 C°7 Gb7#9 Gb 6 Ebm7 Db7(#5)

148

149

150

152

153

154

FINE

EXIT MUSIC

(9/03 Transp. up half step to D)

Bright

Musical score for Bass, Exit Music, Seussical. The score consists of seven staves of music in 4/4 time, key of D major. It includes various musical notations such as accents, slurs, and dynamic markings. Measure numbers 1 through 30 are indicated. The piece concludes with a 'FINE' box.