

# The Possession of Mrs. Jones Overture

1

Music By D'Arcy Drollinger & Ted Hamer  
Lyrics By D'Arcy Drollinger

The musical score is presented in three systems. The first system, labeled 'Piano', consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part begins with a bass clef and a sub-octave sign (8vb). The second system, labeled 'Pno.', features a vocal line and piano accompaniment. The piano part includes a 3/4 time signature change. The third system, also labeled 'Pno.', continues the piano accompaniment with a Bm chord indicated above the staff. Chord symbols F/G, C, and C7 are placed above the piano staves in the second system.

overture

14

Pno.

F#m

18

Pno.

Bm F#m

22

Pno.

Bm D Bm D Bm D Bm D Bm D G

swinging

32

rit. A D6

Pno.

36

Dm6 G7 D6 E9

Pno.

LIGHTS UP Play:

40

B $\flat$ 7 A7

Pno.

D whole tone Asc.