

Wait a Bit

from *Just So*
(audition cut)

ANTHONY DREW
GEORGE STILES

Expressive

And if ev - er they ask_ the real me to step for - ward, the

D7 C#m7 F#9

Steady, quicker

real me takes_ a step back. Wait a bit, she says, Can't

Am6 Bsus(b9) E

rall.

do it, she says, Wait a bit, she says, not really knowing what she's

F#m/E B/A Emaj7/G# C#m9

wait - ing for. While he's out-go-ing why do I with-draw?_____

F#m9 A/B B/A G#m7 E/G#

— With-out_ con-vic-tion, and yet some-how_ sure,_____ a con-tra-dic - tion that will

Asus2(#11) A G#m7 E/G# D9

stay in my mind till the day that I find something more.

C#m7 E/F# F#9 B7sus(b9) Gmaj7

poco rall.

