

# The Letter

KEHLANI

Earnestly (♩ = 72)

E♭

The first system of the musical score is in 4/4 time with a key signature of three flats (E♭ major). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for two measures, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a block-chord accompaniment in the right hand. The lyrics "I can hear your laugh," are positioned below the vocal line.

The second system of the musical score continues the piece. It starts with a measure rest labeled '4'. The vocal line features a quarter note (G4), a quarter rest, and a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5). The piano accompaniment remains consistent with the first system. The lyrics "it's ring-ing through the hall - ways. I can see your smile," are positioned below the vocal line.

The third system of the musical score continues the piece. It starts with a measure rest labeled '6'. The vocal line features a quarter note (G4), a quarter rest, and a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5). The piano accompaniment remains consistent with the previous systems. The lyrics "it's what gets me through my hard \_\_\_ days. And your words," are positioned below the vocal line.

8

— were s'posd to— get me thru my heart - ache,— be-fore my

10

Cm7 Eb

heart - break.— There's an emp-ti - ness— that on - ly few ev-er

*mp*

13

Eb/Bb

feel,— and I some - how missed— the mean - ing of love that is

15 Cm7 Eb

real\_ and it com - pli - ments\_ my scars that will nev - er

17 Eb/Bb

heal.\_\_\_\_\_ May - be I did - nt de -

19 Cm7 Eb6 Bb6

serve you. May - be I just couldn't cure you.

22 Cm7

They told me that I did-n't hurt you.

24 Eb6 Eb/Bb

Why do I feel like I turned you?—

26 Cm7

May-be I don't un-der-stand it.

28 Eb Eb/Bb

Tell me, is this how you planned it?

30 Cm7

Did you see us so strand - ed?\_\_

32 Eb Eb/Bb N.C.

May-be I'm too much to man - age.

35 Eb

And if you weren't gon - na guide\_\_ me, why bring me in - to the

37

light? Must have done some - thing to make you want to run and

39

hide\_\_ Why,\_\_ oh\_\_ why did - n't you just live\_\_ your

41 Cm7

life? Uh And ev-'ry girl needs a moth-er

*mf*

44 Eb Eb/Bb

and damn it, I need-ed you. In-stead you duck for cov-er

46 Cm7

and you ran from the truth. And like kids do,

48 Eb Eb/Bb

you wait-ed a - round for proof.

50 Cm7

May - be I did - n't de - serve you

52 Eb Eb/Bb

May - be I just could - n't cure you.

54 Cm7

They told me that I did - n't hurt\_\_\_\_ you.\_\_\_\_

56 Eb Eb/Bb

Why do I feel like I turned you?\_\_\_\_

58 Cm7 Eb

And may-be I don't un-der-stand it. Tell me, is this how you

61 Eb/Bb

planned \_\_\_\_\_ it? \_\_\_\_\_ Do you see\_ us\_ so\_

63 Cm7 Eb

\_\_\_\_\_ strand - ed? \_\_\_\_\_ May - be I'm too much\_

65 Bb6 N.C.

\_\_\_\_\_ to man - age.. \_\_\_\_\_ May-be I did-n't de-serve you.