

# The Greatest of These Is Love

from a new Creation

RENÉ CLAUSEN

## Andante Espressivo

Musical score for the first system, measures 1-4. The piece is in 4/4 time, marked *mp* (mezzo-piano). The tempo is *Andante Espressivo*. The key signature has one flat (B-flat). The chords are Am, D7/A, Fmaj7, Am7, and D7/A. The instruction "with pedal" is written below the bass line.

Musical score for the second system, measures 5-8. The piece continues in 4/4 time, marked *mf* (mezzo-forte). The chords are F6/A, Am, Am7, and D7/A. The lyrics are: "If I speak in tongues of men and an - gels, -". The time signature changes to 3/4 for measures 6 and 7, and returns to 4/4 for measure 8.

Musical score for the third system, measures 9-12. The piece continues in 4/4 time, marked *mf*. The chords are F6/A, Am(sus2), Csus2/F, and Am(sus2). The lyrics are: "but have not love, I am a nois - y gong, or a". The time signature changes to 3/4 for measures 10 and 11, and returns to 4/4 for measure 12.

13 Csus2/F Am(sus2) D9 Cmaj7

clang - ing cym - bal; and if I have pro - phet -

*poco accel.*

17 Em7 A9 A13 F#m7 Fmaj7-6

- ic pow'rs, and un-der-stand all mys - te - ry, all know - -

21 Csus2/E F6/9 Bbsus2 Am

ledge, and if I have faith to re-move moun - tains, but have not

*parlando* *3* *dolce*

*rit.* *a tempo*

25 Bb(add2) Dm Am D7/A Fmaj7#11/A A

love, I am noth-ing.

*dolce*

*mf* *rit.*

29 B7/A A B7/A D(add#11)

Love is pa - tient, pa - tient and kind;

*mf* *mp* *mf*

*a tempo*

33 E(add#11) F#m Gmaj7#11 F#m/A Bm

love is not jeal-ous or boast - ful; it is not ar-ro-gant or rude; love does not in - sist on its

37 F#m7 B/F# F#m B F#m C#m(no5)/E D E  
*animando* *f*

own way; love does not re-joice in the wrong, but re-joic-es in the right.

41 F# *mf* Em F# Em F# D E A

Love\_ bears all things, be - lieves all things, hopes all things, en-

45 D E A /G# F#m /E Dmaj7 E(add9) F#  
*esp.* *molto ritardando*

dures all things. Love nev - er ends.

*molto rit.*