

Teenage Dream

as performed by *BOYCE AVENUE*

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Lightly, but driving (♩ = 114)

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a whole rest, followed by a quarter rest, and then a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The lyrics "I think you're pret-ty with - out an-y make-up on_" are aligned with the notes. The piano accompaniment is in grand staff (treble and bass clefs). The right hand starts with a D chord (D4-F#4-A4) and plays a rhythmic pattern of quarter notes and eighth notes. The left hand plays a simple bass line. The dynamic marking *mp* is present. The instruction "with pedal" is written below the piano part. A chord symbol "D" is placed above the first measure of the piano part.

I think you're pret-ty with - out an-y make-up on_

mp

with pedal

The second system begins with a measure rest labeled "5". The vocal line continues with the melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The lyrics "I think you're fun-ny when you tell the punch-line wrong, I knew you got me when" are aligned with the notes. The piano accompaniment continues with the same rhythmic pattern as the first system.

5

I think you're fun-ny when you tell the punch-line wrong, I knew you got me when

The third system begins with a measure rest labeled "8". The vocal line continues with the melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The lyrics "you let your walls_ come down, Down." are aligned with the notes. The piano accompaniment continues with the same rhythmic pattern as the first system.

8

you let your walls_ come down, Down.

11 Gmaj7 Bm Asus Gmaj7 Bm

Be-fore you met me, I was all right, but things were kind-a heav-y, You

14 Asus Gmaj7 Bm Asus

brought me to life, now ev - 'ry Feb - ru - a - ry, you'll be my Val - en - tine,

17 Gmaj7 Bm Asus Gmaj7 Asus

Val - en - tine. Let's just talk all through

20

Gmaj7

Asus

Gmaj7

Asus

— the night, there's no need — to rush. — We can dance un-til —

24

Bm

A(add4)/C#

— we die, you and I — will be young — for - ev - er. —

28

Gsus2

A

Gsus2

A5

You_ make me feel like I'm liv-ing a teen - age_ dream

31 Gsus2 A

the way you turn me on. I can't sleep, let's run a-way and don't

34 Bm7 A/D D/G D/A

ev - er look back, don't ev - er look back. My heart stops

37 D/G D/A

when you look at me. Just one touch, now ba-by, I be-lieve

40 D/G D/A Bm D

this is real, so take a chance and don't ev-er look back, don't

43 Gmaj7 Bm Asus

ev-er look back When you're a-round me, life's like a mov-ie scene.

mp lightly

46 Gmaj7 Bm Asus Gmaj7 Bm

I was-n't hap-py un-til you be-came my Queen. I fin-ally found you,

49 Asus Gmaj7 Bm Asus

my mis-sing puzz - le piece. — I'm com-plete. — Let's just

52 G Asus² A G A(add4)

talk — all through the night, there's no need — to rush.

55 G Asus² A

— We can Dance un - til — we die. You and I —

58 Bm

Asus/C#

Gsus2

A

— will be young_ for - ev - er. You_ make me

mf

61

Gsus2

A

feel like I'm liv-ing a teen - age_ dream the way you turn me on.

64 Gsus2

A

Bm7

A/D

I_ can't sleep, let's run a-way and don't ev-er look back, don't ev-er look back.

68 D/G D/A D/G D/A

My_ heart stops when you look at me. Just one_ touch,

71 D/G D/A

now ba-by, I be-lieve this is_ real, so take a chance and don't

74 Bm D F#m G D/A

ev-er look back, don't ev - er... I'm 'a get your heart rac - ing if that's

77

Bm7

D/F#

what you_ need in this Teen - age_ Dream to - night._ Let you rest your

80

G

D/A

Bm7

D/F#

head on_ me if that's what you_ need in this Teen - age_ Dream to - night,

83

G

Asus

Bm

Asus/C#

_ to - night, to - night._ To-night._

87 *f* Gsus Bm7 A5

You _____ make me _____ feel like I'm liv - ing a

90 Gsus Bm7 A5 Gsus Bm7

Teen - age _____ Dream the way you turn me on I _____ can't_ sleep,

93 A5 Gsus Bm7 A5

let's run a-way and don't ev - er look back, don't ev - er look back... And

96 D/G D/A D/G D/A

my_ heart stops_____ when you look at me. Just one_ touch,

99 D/G D/A

now ba-by, I be-lieve. This_ is_ real,- So take a chance and don't

102 Bm D F#m

ev - er look back, don't ev - er_____ I will get your

104 G D/A Bm7 D/F#

heart rac - ing if that's what you_ need in this Teen - age Dream to - night.

107 G D/A

— Let you rest your head on_ me if that's what you_ need in this

110 Bm7 D/F#

Teen - age Dream to - night... to - night, to - night.