

New York, New York

FRED EBB
JOHN KANDER

Moderate swing

D Em7 Em7/A

Start spread-in' the

5 D Em7 A7 Em7/A A7 D

news; I'm leav-in' to - day. I want to be a part_ of it,
shoes are long-ing to stray right through the ver - y heart_ of it
blues are melt-ing a - way. I'll make a brand new start_ of it

10 1. Em7 A7 add6 #5 2. D9

New York, New York. These vag - a - bond New York, New York.

15 Cmaj7/D Gmaj7 Gm 3 D6

I wan - na wake up in the cit - y that does - n't sleep to find I'm

20 F#m7 3 B7 Em7 A7 D.S. al Coda

king of the hill, top of the heap. These lit - tle town

CODA

Am7 D7 G Gm6

in old New York If I can make it_ there, I'd make it

29 D/A B7#5 B7 A7/C# B7/D# Em9 F#m7 Gmaj7 Em9/A

an - y - where. It's up to you New York, New

33 D Em7 A7 Bb7

York.

37 Eb Eb6 Ebdim7 Eb7 Abmaj7

In New York, New York! I want to wake up in the

42 Abm Eb6 Gm7 C13#11

cit - y that nev - er sleeps and find I'm 'A' num - ber one, top of the list,

47 B13 Bb13 **molto rall.** Fm7/Bb

king of the hill, 'A' num - ber one, These lit - tle town

Slow boudy swing

50 Ebmaj9 Fm9 Bb7 Ebmaj7 Fm9 Bb7

blues are melt - ing a - way. I'll make a

54 Eb Eb6 Ebmaj7 Eb Bbm11 Eb13 Ab

brand new start_ of it in old New York If I can

Tempo I

59 Abm6 Eb C7#5 Fm7 Gm7 Abmaj7 Fm7/Bb

make it there, I'll make it an - y - where! It's up to you New York, New

64 Eb Fm7 Bb7 Emaj9 Eb

York.

rit.