

# In My Room

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GARY USHER

Slow Doo-Wop 6/8 feel

F Dm7 Gm7 C F

There's a world where

*mp*

Detailed description: This system contains the first five measures of the piece. The vocal line starts with a whole note rest in measure 1, followed by the lyrics 'There's a world where' across measures 2-4. The piano accompaniment features a consistent triplet eighth-note pattern in the right hand and a simple bass line in the left hand. Chord symbols F, Dm7, Gm7, C, and F are placed above the vocal line.

4 Eb Cm7 F Dm7

I can go and tell my secrets to, in my

Detailed description: This system contains measures 4-6. The vocal line continues with the lyrics 'I can go and tell my secrets to, in my'. The piano accompaniment maintains the triplet eighth-note pattern. Chord symbols Eb, Cm7, F, and Dm7 are placed above the vocal line.

7 Gm7 Eb C C7 F

room. In my room. In my

Detailed description: This system contains measures 7-9. The vocal line has a long note for 'room.' in measure 7, followed by 'In my room.' in measure 8 and 'In my' in measure 9. The piano accompaniment continues with the triplet eighth-note pattern. Chord symbols Gm7, Eb, C, C7, and F are placed above the vocal line.

10 F

room.

In this world I lock out all my

13 Eb Cm7 F Dm7 Gm7 Eb

wor - ries and my fears, in my room.

16 C C7 F

In my room. In my room.

19 Dm C Dm C F

Do my dream - ing and my schem - ing, lie a - wake and pray, —

23 Dm C Gm7

do my cry - ing and my sigh - ing, laugh at yes - ter -

26 C F

day. — Now it's dark and I'm a - lone, but

29 Eb Cm7 F Dm7 Gm7 Eb

I won't be a - fraid in my room.

32 C C7 F Eb F Eb

in my room. In my room. In my

35 F Eb F Eb F Eb F

Room. In my room. In my room. In my room.