

Everyday My Friends Help People Dancin in the Street

Arrangement by
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Slow halftime blues

SOLOIST:

A A/G# Bm7/F# Bm7 E7 A

What would you do if I sang out of tune?_ Would you stand up and walk out on_ me?

4 (A) A/G# Bm7/F# Bm7 E7 → tacet

Lend me your ears and I'll sing you a song, and I'll try not to sing... out - ta

Pulsing dance beat

6 (tacet) F7 **SOLO 2:**

vocal riff

key... Call - in' out_ a - round_ the world, are you

11

read - y for a brand new beat?_ Sum - mer's here_ and the time is right_ for

15

Danc - ing in the street! Danc - ing in the street!

danc - ing_ in the street!_ They're danc - ing in Chi - ca - go, _ Down in

19

Danc - ing in the street!

New Or - leans... In New York Cit - y! All_ we need_ is mu -

23 **Bb**

Sweet, sweet, sweet, sweet mu - sic! Sweet mus-ic ev-'ry- where, Ooh

- sic, Sweet mu - sic! There'll be mu-sic ev - 'ry- where. There'll be

27 **F7**

Ooh Danc-ing in the street!

SOLO 3:

swing - ing, sway - ing and rec-ords play - ing, danc - ing in the street! Oh,

31 **A7** **Dm**

it does-n't mat- ter what you wear, just as long as you are there, so come on,

35 **Gm** **C7sus** **C7**

ev - 'ry guy grab a girl, Ev - 'ry - where a - round the world they'll be

39 **F7**

Danc-ing in the street! Danc-ing in the street!

danc - ing. They're danc-ing in the street!

43 F Bb/F F F7
 I am ev - 'ry - day peo - ple, danc - ing in the street!
SOLOIST:
 I am ev - 'ry - day peo - ple.---

47 F Bb/F F F7
 I am ev - 'ry - day peo - ple, danc - ing in the street!
SOLO 4:
 I am ev - 'ry - day peo - ple.--- This is an

51 (F7)
 I am ev - 'ry - day peo - ple,--- Ooh
 in - vi - ta - tion a - cross the na - tion, a chance for___ folks to meet.--- There'll be

55
 Ooh Danc - ing in the street!
 laugh - ing, sing - ing, and mu - sic swing - ing, danc - ing___ in the street___ Phil - a - del - phia, P. A.---

59
 I am ev - 'ry - day peo - ple, danc - ing in the street!
SOLO 5:
 Bal - ti - more and D.

63

am ev-'ry-day peo-ple, danc-ing in the street!

SOLO 6:

C.,— now, Can't for-get the Mo-tor Cit-

67

Danc-ing in the street! Sweet, sweet, sweet, sweet mu - sic!

SOLOIST #2:

y. All we need is mu - sic, Sweet mu - sic There'll be

71

Sweet mus-ic ev-'ry- where, There'll be swing - ing, sway - ing and rec-ords play - ing!

mu - sic ev - 'ry - where. There'll be swing - ing, sway - ing and rec-ords play - ing!

75

Danc - ing in the street! Ah

SOLO 7:

Danc - ing in the street! Oh, it does - n't mat - ter what you wear, just as long -

79

Ah Ooh

as you are there, so come on, ev - 'ry guy grab a girl,

83 C7sus C7 F7

Ah Danc-ing in the street!
Ev - 'ry - where a - round the world, they're danc - ing They're danc-ing in the street!

87 F Bb/F F F7

Danc-ing in the street! I am ev-'ry-day peo-ple, danc-ing in the street!
SOLOIST #1:
I am ev-'ry-day peo-ple.

92 **SOLO 8:** C F Bb/F F F Bb/F F

SOLO 8:
Some-times I'm right, then I can be wrong. My own be-liefs are in my songs.

97 F Bb/F F F7

I am ev - 'ry - day peo - ple, danc-ing in the street!
I am ev - 'ry - day peo - ple.

(SOLO 8:) 101 F Bb/F F F Bb/F F

(SOLO 8:)
Dif-ferent strokes for dif-ferent folks, and so on and so forth, and scoo-by doo-by doo-by...

105 (F) Bb/F F Bb/F F F Bb/F F

Ooh Sha Sha Ooh Sha Sha I am ev-'ry-day

I am ev-'ry-day

111 F7 N.C. Dm

peo-ple, danc-ing in the street! Do you need an-y-bod-y?

peo - ple. *drum fill*

114 Dm

Do you need an - y-bod - y?

SOLOIST:
I need some-one to love. All I need is

116 C7

Whoa Whoa

some - one, knows just where I'm go - in', yeah, some-bod-y who knows what I'm show - in' Ba - by!

drum fill

119 Eb Bb F

By with a lit-tle help from my friends.

Said, I'm gon - na make it with my friends, -

120 Eb Bb F

By with a lit-tle help from my friends.

— yeah! Whoa, — I'm gon' keep on try -

121 Eb Bb F Eb Bb F

By with a lit-tle help from my friends.

Ooh — in'. I'm gon-na keep on try - in', yeah, babe!

123 F C/E Gm7/D Gm7 C F

Would you be-lieve in a love at first sight?

I'm cer-tain it hap-pens all the time, — yeah. —

125 F C/E Gm7/D Gm7 C F

What do you see when you turn out the light?

I can't tell ya, but it sure — feels — like mine, now.

127 Eb Bb F

By with a lit - tle help from my friends.
Don't you know I'm gon - na make it with my friends.

128 Eb Bb F

By with a lit - tle help from my friends.
I prom-ised my - self I'd get by...

129 Eb Bb F

By with a lit - tle help from my friends.
Said I'm gon - na try and re-mem - ber

130 Eb Bb F N.C. Dm

Ooh
Do you need an-y-bod-y?
to love guitar

133 F N.C. Dm

Do you need an - y - bod - y?

Whoa!

Yeah, yeah, yeah!

Oh, there's got-ta be

135 C7

Whoa

Whoa

some-bod - y go - ing to be mine, all mine, Some - bod - y tell me, now! Whoa, yeah, yeah, yeah!

drum fill

138 Eb Bb F Eb Bb F

By with a lit-tle help from my friends. By with a lit-tle help from my friends.

SOLOIST: vocal ad lib.

140 Eb Bb F Eb Bb F

By with a lit-tle help from my friends. By with a lit-tle help from my friends.

142 Eb Bb F

I am ev - 'ry - day peo - ple.