

She's In Love

[C 10-2013]

[DIRECT SEGUE]

'60's girl-group pop beat ♩=142

1 2 3 4

AQUATA: Ariel is working my last nerve. Acting like a big fish in a small pond.
ANDRINA: Swimmin' upstream when everybody else is swimmin' down.

fp (Trem Vns)

Solo

mp

Piano F Dm F Dm F Dm F Dm

1 2 + 3 + 4

5 6 7 8 **F6**

(Ky2 "Gtr")

(Continues)

ARISTA: If you ask me, it's because she's a Pisces. **ATINA:** No question about it! She sure is acting fishy lately!

(+Egg Shaker)

(w/ Pizz Stgs)

F Dm F Dm F Dm F Dm

She's

9 Vocal

F1

F4

10 11

diz - zy and she's dream - y Her head's up in the foam. Her eyes have gone all gleam - y, it's like

(Kj2 "Gtr")

F D m F D m F D m

12 13 14 15 16

there's no one home. She floats a-way the days, mo - pin' on the coast-al shelf _____ You

(Flute, Stgs)

mp 'floating'
(Gtr continues)

F F7/A Bb G m7/F Bb G m7/F (+Ob, Cl, Tpt, Hns) F D m F D m

(Bs)

17 (Verse 2)

F5

F3

18 19 20

ask her where she's go-in', she gig-gles like a fool. She bare-ly sticks a toe in, down at _____ the tid-al pool. It's

mp (Fl, Tpt, Hn)

F D m F D m F D m F F7/A

(Bs Clar)

21 F1

more than just a phase. Face — it, she's just not her - self. Is she ill?

(Rds, Brs)

mf

B \flat G m7/F B \flat G m7/F F D m F D m

25 F2

— Or in - sane? Is it wat - er on the brain? What — has got her both - ered so? — It's the bends!

(Bs Cl, "Bari Sax")

mf

(Rds, Brs)

mf

A m /C D m /F G7 C7 F

29 F5 F3 30 All 31 32 3

It's the flu! Gosh, I wish we had a clue! Oh, wait! Oh, dear! Good grief! It's clear She's in

(Tpt,Hn,Stgs)

fp *mf*

(Fl,Ob)

mp *f* (+ Stgs)

A m /C D m /F G7 *f* C7

(w/Bs,Bs Cl,"Bari Sax")

33 **1st Chorus** 34 35 36

love! She's in love Pound-ing heart!

(Brass,Stgs)

mf

f D m "Carole King" F D m F

37 F1,2,4
F3,5,6

38 F6

39

40 F2,5,3

3

(Tutti) Ring-ing bells! — Look, I think she's e-ven wear-ing brand new shells! She's in

sfz *f* *f* (Fl,Ob,Stgs)

Solo — — — — — *f*

mf *f* D m G7

41 F1,4,6

42

43

44

In love and it's di - vine! That girl's on sand-bar nine!

(F2,5,3)

love! — — — — — She's in love — — — — — Glo - ry

(Brass, Stgs)

mf

45 F1,2,4
F3,5,6

46

47

be, Lord a - bove, — — — — — Got - ta be she's in

(Tutti)

mf *f* F/A G7 C7

48 **Interlude** 49 50 51 **Flounder**

love! **ARISTA:** Hey, Flounder! Do you notice anything weird about you-know-who? She
FLOUNDER: You mean Ariel? I'll say!

(Fl, Ob, Xylo) (+ Stgs)

sf *mf* *mp* *sf* *mf* *mp*

(Flounder)

mp

52 **(Verse 3)** 53 54 55

acts like she don't see me. She does-n't e-ven speak. She treats me like sa-shi-mi left o - ver from last week. You

(Ky2 "Gtr") (Bs Clar)

(Continues) *mf*

(+Egg Shaker) (w/ Pizz Stgs, Glock)

mf F Dm F Dm F Dm F F7/A

F1,2
F4,5
F3,6

56 57 58 59

mp Shoop, shoop, Shoop, shoop, **Flounder**

see her late at night, toss - in' in her o - cean bed. — She's

(Tutti)

B \flat G m7/F B \flat G m7/F F D m F D m

(Verse 4)

60 61 62 63

(unis.) Shoop, shoop, Shoop, shoop, *f* She lays — there like a lox!

mood-y as a snap-per, ob - liv - i - ous as rocks. You swim right up and tap her, she lays — there like a lox! As

(Rds, Brs)

(w/ Stgs, Xylo)

F D m F D m F D m

(Bs. Bs Cl)

sfz

64 *mp* Shoop, shoop, 65 Shoop, shoop, 66 *mf* She has lost her head! 67

sure as dog-fish bite, some thin's made her lose her head. And she sighs,

(Fl, Stgs) *mp* 'floating' *mf* (Tutti)

B \flat G m7/F B \flat G m7/F F D m F D m

(Pre-Chorus)

68 *mp* Ahh 69 Ahh 70 *mf* E - ven has a sort-a glow. 71

and she swoons, and she's hum-min' lit-tle tunes... What on earth

'sighing' (Bs Clar) *sfz* *mp* (Tutti)

A m /C D m /F G7 C7 F

72 73 74 75

An-y ham-mer-head can see... That sigh... That glow... That swoon...

could it be? Oh, no! She's in

(Fl,Ob) *mp* *(Brs,Stgs)* *fp* *mf* *f* *(+ Stgs)*

A m */C* *D m* */F* *G7* *C7* *(Tom Fill)*

76 77 78 79

She's flipped, it nev-er fails! All hot be - neath her scales!

love! She's in love! See her hips,

(Stgs) *(Fl,Glock)* *mf* *(+ Ob,Tpt,Hn)* *f*

"Carole King" *D m* *F* *D m* *F*

80 81 82 83

Wel-la,wel-la, Well, don't you won-der who's the luck-y sea-food dish?

How they swish. — She's in

"James Brown"
(Tpt,Hn,Saxes) (+ Stgs) (Fl,Ob) (+Tpt,Hn) (+ Stgs)

f *mf* *f* *f*

84 85 86 87

She's found a deep sea hunk! And now she's as good as sunk!

love! — She's in love! — See her blush,

(Stgs) (+ Ob,Tpt,Hn)

f *mf*

F1,2
F4,5
F3,6

F1,2,4
F3,5,6

88 See her grin. 89 Got - ta be love she's

See her grin. Got - ta be love...

(Tutti) *f* *fp* (Tpt,Hrn) *sfz*

B^b F/A G7 C7

91 in! 92 93 94 *f* Her

Ar-i-el and some-one swim-min' in the sea... K - I - S - S - I - N - G!

(Rds,Stgs) *f* 3

Solo (w/ Fl,Ob,Calliope)

scherzando

F Dm F Dm F Dm

Bridge

95 cheeks could not flush pink - er! *mp* Ooh _____ Woh _____ *f* She's

It's clear as H - 2 - O! _____

(Fl, Cl, Hn, Stgs) *mf* (Tpt, Stgs)

(w/ Rds, Hns) [Opt. fill]

B \flat D m C7/E F

Build

99 caught, hook, line, and sink - er! _____ Crushed out! Switched on! Worked up! Far gone!

Flounder

(Rds, Stgs, Vibes) *f* fall off *mp* (Rds) Knocked

(w/ Tpt, Hn, Stgs)

B \flat G9

F2,3,4 F1,5,6 F1,2,3,6

103 All 104 F1,2
F4,5
F3,6

Hard hit! That's it!

down! In deep, That's it!

f (Tutti)

105 106 F2,3,5 107 108

She's in love! Oh! Ah! She's in love!

F1,4,6 She's in love! Flounder

SHE'S IN LOVE! She's in love! (Tutti)

(Alto Sax)
Growl Solo *mf* *ff*

(+ R&B Tamb.) *mf* *cresc. poco a poco* *ff*

109 110 111 112

She's in love! _____

She's in love! _____ Plain to see,

long

Hard Rock 'n' Roll feel
(w/ Alto, Tpt)

f

113 114 115 116

Plain to see! No mis-take! Look at those moon-beams!

— No mis-take! — Look at those moon-beams in her wake.

(Harp) *mp dolce*

(Alto, Tpt, Hn) *fast sf* (Fl, Ob, Bells, Vns) (+ Vibes) *mp dolce*

mf

117 118 119 120

Ob-vi-ous what they must be symp - toms of... She's in love!

Ob-vi-ous what they must be symp - toms of... She's in love!

(Tpt,Alto)

mf *f*

F1,2
F4
F6

121 122 123

She's in love! She's in love!

F5
F3 She's in... Shoop, shoop, yah - dah - dah,

She's in love! She's in love!

(Rds,Brs)

(Tutti)

sf *f*

rit

F1,2
F4,5
F3,6

124

125

126

Yeah, _____ yeah! _____

She's in love! _____

love! _____ Yeah, _____ yeah! _____

+ riffs

(Tutti)

Detailed description: This page of a musical score for piano/condutor features five systems of music. The first system is a vocal line starting at measure 124, with lyrics 'Yeah, _____ yeah! _____' and measure numbers 124, 125, and 126. The second system is another vocal line with lyrics 'She's in love! _____'. The third system is a vocal line with lyrics 'love! _____ Yeah, _____ yeah! _____' and includes the instruction '+ riffs'. The fourth system is a piano accompaniment line with many slurs and accents. The fifth system is a grand staff (treble and bass clef) with piano accompaniment, including the instruction '(Tutti)' and several accents. A box at the top center contains the fingering 'F1,2', 'F4,5', and 'F3,6'. A dashed line connects this box to the piano accompaniment in the second system.