## Piano-Conductor Score — Act One

# Disney THE LITTLE MERMAID

Music by **Alan Menken**

Lyrics by **Howard Ashman** and **Glenn Slater**

Book by **Doug Wright**

Based on the Hans Christian Andersen story
and the Disney film produced by Howard Ashman & John Musker
and written & directed by John Musker & Ron Clements

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## A Note for the Music Director / Conductor:

The standard orchestration for Disney's THE LITTLE MERMAID requires **14 players**, plus conductor (if needed), as follows:

**Standard ("Option A")**
Reed 1 *(Piccolo, Flute, Alto Flute, Clarinet)*
Reed 2 *(Oboe, English Horn)*
Reed 3 *(Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone)*
Horn
Trumpet *(Flugelhorn)*
Drums
Percussion
Keyboard 1 *(may alternatively be covered by the Piano-Conductor part)*
Keyboard 2
Keyboard 3
Violin 1
Violin 2
Cello
Bass *(Acoustic, Electric)*

However, should you wish to reduce the orchestra size, the string parts may be eliminated – using an added **Keyboard 4** book (string reduction) as a substitute. This reduced configuration would require **12 players**, plus conductor (if needed), as follows:

**Reduced ("Option B")**
Reed 1 *(Piccolo, Flute, Alto Flute, Clarinet)*
Reed 2 *(Oboe, English Horn)*
Reed 3 *(Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone)*
Horn
Trumpet *(Flugelhorn)*
Drums
Percussion
Keyboard 1 *(may alternatively be covered by the Piano-Conductor part)*
Keyboard 2
Keyboard 3
Keyboard 4 *(string reduction)*
Bass *(Acoustic, Electric)*

If you are using live string players for your production, please do not use the **Keyboard 4** book.

*(Last Revised – July 2015)*

# Disney's THE LITTLE MERMAID

## Piano-Conductor Score

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# Disney's THE LITTLE MERMAID

## Piano-Conductor Score

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# *Overture*

[C 10-2013]

**Allegro brillante** ♩= *134*

A

*(Clar, Brass,Stg Trems)*

1

*ff*

*(Tpt, Hn)*

2

*(+ Picc 15ma)*

*fp*

3

**Piano**

*fp*

*(+ Bass, Timp)*

**Harp**

*f*

**C major scale**

*white key gliss*

*ff*

4

*(Reeds + Strings)*

*sfz*

5

*f*

*(Horn,Cello)*

*sfz*

*mf* *espr.*

*(Vns)*

6

*mf*

7

*mf*

(Reeds)
(Violins Continue)
(Flute)
8 9 10 11
mf f
(+Ob,Cl,Vla)
mf
(Fl, Vns)
12 13 14 15
(Tpt, Cello 8vb)
mf espr.
f espr.
G major scale
gliss
f
mf
(Reeds, Tpt, Bells, Vns)
16 17 18 19 20 21
(Hn, Stgs)
ff
(Strings)
mf
f poco rall. ff fp
Easy suspended two
22
(Stgs)
23 24 25
(+Picc, Ob, "Pno")
Dry Marimba
solo
mf
f
(+ Roll on Bongos)
(Pno,"Tbn",Bs,Floor Tom)

26 **Energetic calypso beat** ♩=96

(Sop Sx, Stgs)

*(Rds,Brs, Piano)*

(+ 8vb)

*f*

*ff*

Reggae Organ
*(sounds 15ma)*

*f*

*mf (in the background)*

*(Rds, Stgs)*

*(w/ Brass, Picc)*

*(Picc solo)*

*(w/ Picc)*

*sfz*

(Tutti)

*sf sf sf*

*f*

*mf*

*(w/ Ob, Cl, Ky3)*

*(Ob, Stgs)*

*ff*

*(Sax,Hn,Tpt,"Hns")*

Piano

*(Bs Clr)*

*f*

**Bright waltz in 1** ♩. = 96

42 43 44 45

*(Tpt, Ob, Stgs)*

*f*

*(w/ Hn,Cello,Ky3,Trem Stgs)*

*mf*

*(Bs,Timp)*

*mf* *(Fl,Sax,"Musette")*

*big gliss*

46 47 48 49

*(Tutti)*

*sfz* *mf*

*(Rds, Stgs)*

50 51 52 53

54 55 56 57

*mf*

*(Cello)*

*(Cello,Hn,Cl)*

*sfz* *mf*

58 *(Cl,Hn,Cello,Kys2+3)* 59 60 61

*f*

*(Tutti)*

62 63 64 65

66 67 68 69

70 71 72 *(+ Tpt)* 73 *(Vns, Hp gliss)*

*f* *ff*

**Calypso** ♩ = *134*

74 75 76 77 78 79

*(Hn Solo)* *(Fl, Ob, Cello)*

*mf*

*(Tutti)*

**Warm Rhodes**

*mf*

*(Bs,Pno)*

80 81 82 83

84 85 86 87

*f* *mf*

*(Vns)*

*f*

*(Hn,Cello)*

**Piano**

*mf*

88 89 90 91

*(Brass)*

*f* *espr.*

*(w/ Steel Drum" 8va)*

*(Rds, Celeste, Pizz Stgs,Tri)*

*f*

(Flute) (Tpt,Rds,Stgs) (Rds,Stgs) poco rall. big a' gliss

Grandly but moving forward

ff f fp

(Hn,"Hns") (Tutti) (Timp,Cello, Bs,Hn) molto rall. (+ Timp)

Poco piu mosso

(Ob,Hn, Stgs) (Tutti) mf mf ff sfz sffz

APPLAUSE SEGUE

# The World Above

[C 10-2013]

**#2**

**[APPLAUSE SEGUE]**

**With wonder, rubato**

A B (Oboe) C D

Harp (w/ Stgs) *mp* F Am E♭ Cm Gm D♭ *p dolce*

**Steadily, with growing excitement** ♩=76

E F (Cello,Bass,"Bassoon") G H

G (Bells,Stgs) *pp* *mp*

(W/ Clar) (W/ Alto Fl)

I J K L M N

(Stgs,Bssn)

(W/ Clar) (W/ Alto Fl) (W/ Clar,Ob 8va) (+ Timp)

O (Rds) P Q (Tpt,Bells) (Tutti) R

*fp* *mf*

**Piano**

*fp cresc.* *mf*

(Hn,Cello) (Fl,Ob)

1 2 3 4

*ff appassionato* *mf*

**Harp**

*ff* *f* (Cello)

(Pizz Bs)

5 **ARIEL** 6 7 8

This is where I be - long... Be-neath the clear, wide blue here.

(Oboe) (Clars,Vns)

*mp*

*mf*

9 10 11 12

I feel com-plete - ly new here, in the world a - bove!

*(Horn)*

*mp*

*(w/ Clar)*

13 14 15 16

It's like my life was wrong. And some-how, now, at

*(Fl,Ob)*

*mp*

*(Hn)*

17 18 19 20

last I'm in my own skin,

*(W/ Rds,Stgs,Chimes)*

*poco*

21 22 23 24 25 26

up here in the world a - bove. There's

*(Hn)*

*espr.*

*(+Clar)*

*delicato*

*(+Celeste,Bells)*

*(Bs)*

27 28 29 30

so much light here, light and space. The

*(Fl,Stgs)*

*mf*

*mp*

31 32 33 34

sun's so bright here, up - on my face. It

*(Horn,Flugel)*

*mf*

*mp*

*(+ Rds)*

*(Vns)*

*mf*

*mp*

35 36 37 38

feels so right here, warm as love.

*(Rds,Stgs)* *(+Hn)*

*mf* *warmly*

*mf*

*rit.*

**Slower**

39 40 41 42

Life seems to be some-how call-ing to me from this strange new world a-

*(w/ Stgs)*

*mp*

*rit.*

43 **Heavy 2 ♩. = 72** 44 45 46 **Pilot**

bove. **PRINCE ERIC:** Steady as she goes! Windward, ho!! **ARIEL:** A ship! I'll

*(Fl,Ob)* *(Tutti)*

*mp* *mf* *f*

*(Tpt,Hn,"Tpts")*

*mp* *mf* *f*

*(+ Hn)* *(+ Timp)*

**SEGUE AS ONE**

# *Fathoms Below*

[C 10-2013]

**[SEGUE AS ONE]**

**Boisterious Sea Shanty** ♩.=72

1 2 3 4

**Pilot** **Sailors** **Pilot**

tell you a tale of the bot-tom-less blue, an' it's hey to the star-board, Heave ho! Brave

*(Tpt)* *(Rds)* *dr*

*mf*

**Folk Harp**

*(w/ strings,Hn)*

*(+ Timp)*

5 6 7 **[to 17]** 17

**Sailors** **All**

sail - or be-ware, 'cause a big-un's a-brew-in' mys - te - ri-ous fath-oms be - low. Fath-oms be-

*(Timp)* *(Rds,Tpt,Stgs)*

*(+Clr,Tpt)*

low, be - low! From whence way - ward wes - ter - lies blow! Where

*f*

Tri - ton is king, and his mer - peo - ple sing in mys - te - ri - ous fath - oms be -

*(Vns)*

*mf*

low.

**ERIC:** Isn't this perfection, Grimsby? Out here where the seas meet the skies, surrounded by nothing but water--

*(Oboe)*

*mp*

*(Clar)*

**Piano**

*mp*

*(Cello)*

**[SAFETY]**

29 30 31 **Eric**

**GRIMSBY:** Oh, yes, it's simply --- delightful. The

*(Rds,Xylo)*

*mp*

*cresc.*

32 33 34 35 **Eric**

salt on your skin and the wind in your hair, and the waves, as they ebb and they flow. We're

*(Vns)* *(+Fl,Ob)* *(+ Ob)*

*f*

*mf*

*(Cello,Bs)* *(+ Bsn)*

36 37 **Grimsby** 38 39 40 **Sailors**

miles from the shore, and guess what: I don't care! As for me, I'm a-bout to heave ho! **PILOT:** Toe the line! I'll

*(Tutti)* *(+Rds)*

*tr* *(Tpt,Stgs)*

*sfz* *sub. mp* *(Hn,Cello,"Bssn")* *mf*

*f* *sub. mp* *fp* *mf*

*(Bass)*

41

sing you a song of the king of the sea an' it's hey to the star - board, heave ho! The

*(Tutti)*

*f*

*(+ Timp)*

rul - er of all of the o - ceans is he in mys - te - ri - ous fath - oms be

*(Vn 1)*

*R.H.*

48 49 50 51

low.

**GRIM:** King of the sea? Why, that's nautical nonsense--nothing but a superstition!

**Pilot**

The

*(Ob,Clar)*

*(w/ Trem Stgs)*

*dim.*

*(+ Mark Tree)*

52 53 54 55

king of the o - cean gets an - gry, an' when he gets an - gry, be - ware! I'm

*(Timp)*

*f* *f*

*(Cl,Hn,"Tbns")*

*(Cello,Bs)*

56 57 58

tell - in', ya, lad, when King Tri - ton is mad how the waves - 'll buck, rock

*(Cl,Cello,Bs,Piano)*

*sfz*

59 60 61

to and fro. Hold on, good luck, as down you go!

**Sailors/Pilot**

*(Hn)* *(+Tpt)*

*sfz* *mp* *f*

**Harp**

**Preset A major scale**

*mf*

**Lyrically** ♩= 66

62 **Ariel**

*mp*

Ah Ah Ah

**ERIC:** What is that? Do you hear something?

*(Trem Stgs)*

**Delicate Harp**
*(w/ Fl)*

*mp*

*(Bs, Vibes)*

66 **Slower, poco rubato**

**GRIMSBY:** Milord, please -- enough sea-faring! You've got to get back to court --
to honor your father's dying wish and take up his crown!

*(w/ Stgs, "Vibes")*

**ERIC:** Suppose I don't want his crown?

**GRIM:** You'd forsake his kingdom? All of his treasures?

74 **Tempo 1°**

75 76 77

**ERIC:** Treasures? You mean like this? Who needs it? We drink straight outta the bottle, don't we, boys? Or this?
Not when we've got the sun and the moon to light our way!

*(1st X Eng Hn, 2nd X Hn)*

*mp*

*(Hp+Stgs)*

*mp*

*(Arps. 2nd X)*

78 79 80 81

Or this? No, thanks! I'd rather eat with my bare hands.
**GRIM:** You're a prince, Sire! Not a common sailor! **ERIC:** These men are anything but common!

*(1st X Eng Hn, 2nd X Hn)*

*(Arps. 2nd X)*

81A **Freely**

81B 81C 81D

They're free, Grimsby -- truly free. They don't have to answer to anyone but the Sea.
I'd rather be a sailor than a prince any day.

*(Fl,Cl)*

*mp*

*(+ "Vibes")*

*arp.*

*non arp.*

*(+ Mark Tree)*

81E **Excitedly ♩.=96**

**ERIC**

81F 81G 81H 81I 81J

This is where I be - long! Ev - 'ry-thing seems more real here.

*(Horn)*

*mf* *p* *mf* *p*

*(w/ Fl, Cl)* *(+ Ob)* *(+ Stgs)*

*sf* *p* *mf*

*(8th notes in Cello)*

81K 81L 81M 81N 81O

Strange how at home I feel here in the tide's swift flow.

*(Fl,Celeste)*

*(Oboe)*

*mf*

*(+ Hn)*

81P 81Q 81R 81S 81T

And when the pull is strong, I al-most think I hear the sea,

*(Fl,Ob,Celeste)*

*(Tpt,Hn,Timp)*

*mf* *sf* *mf*

**Piano**

*fsolo*

81U 81V 81W 81X 81Y 81Z

wild and free, call - ing me from fath - oms___ be-

*(Stgs)*

*(Orch cues)* **Harp** *solo*

*mf* *mf*

**Lyrically, with forward motion ♩= 72**

82 **ARIEL** 83 84 85

Ah___ Ah___ Ah___

**ERIC:** There it is again! **PILOT:** We ought to head back to shore, Your Majesty.

low!

*(Oboe)*

*mp dolce*

*bring out*

*mp*

86 Tempo 1° 87 88 88A 88B 89 **Sailors**

**GRIMSBY:** Indeed we should. **ERIC:** Not while I'm captain. Now, follow that voice -- There's to the ends of the earth if we have to! **PILOT:** Aye-aye, Captain!

**Piano**

*(Hn,Cl,Stgs)* *(w/ Stgs,Tpt,Cl)* *(+Rds,Tri)*

*mf* *sfz* *mf* *f*

90 91 92 93

mer-maidsout there in the bot-tom-less blue, an' it's hey to the star-board, Heave ho! Watch

*(Tpt)* *(Rds)* *dim*

*mf*

*(w/ Stgs,Hn)*

*f*

94 95 96 97

out, for 'em, lad, or you'll go to your ru - in, mys - te - ri - ous fath - oms_ be -

*(Rds,Xylo,Stgs)*

*f*

*(+ Timp)*

98 99 100 101

low!

*(Brass)*

*f*

*(Tutti)*

*sfffz*

*sfffz*

# *Oh, No, The Concert!*

[C 10-2013]

**CUE [ARIEL]:** Oh no! The concert! Oh my gosh, my father's gonna kill me!
**FLOUNDER:** ~~The concert~~ was today?

**Frantically ♩=162**

**ARIEL:** I completely forgot! Come on, Flounder. Thank you, Scuttle. **SCUTTLE:** Ya change your mind

*(Ob,Cl,Stgs)* *(+ Brass)* *(Fl,Cl,Hpschrd,Stgs)*

*mf* *sf* *sf* *sf* *sf*

**Piano**

*mf molto staccato, no pedal*

and wanna sell, call me first, ya hear?

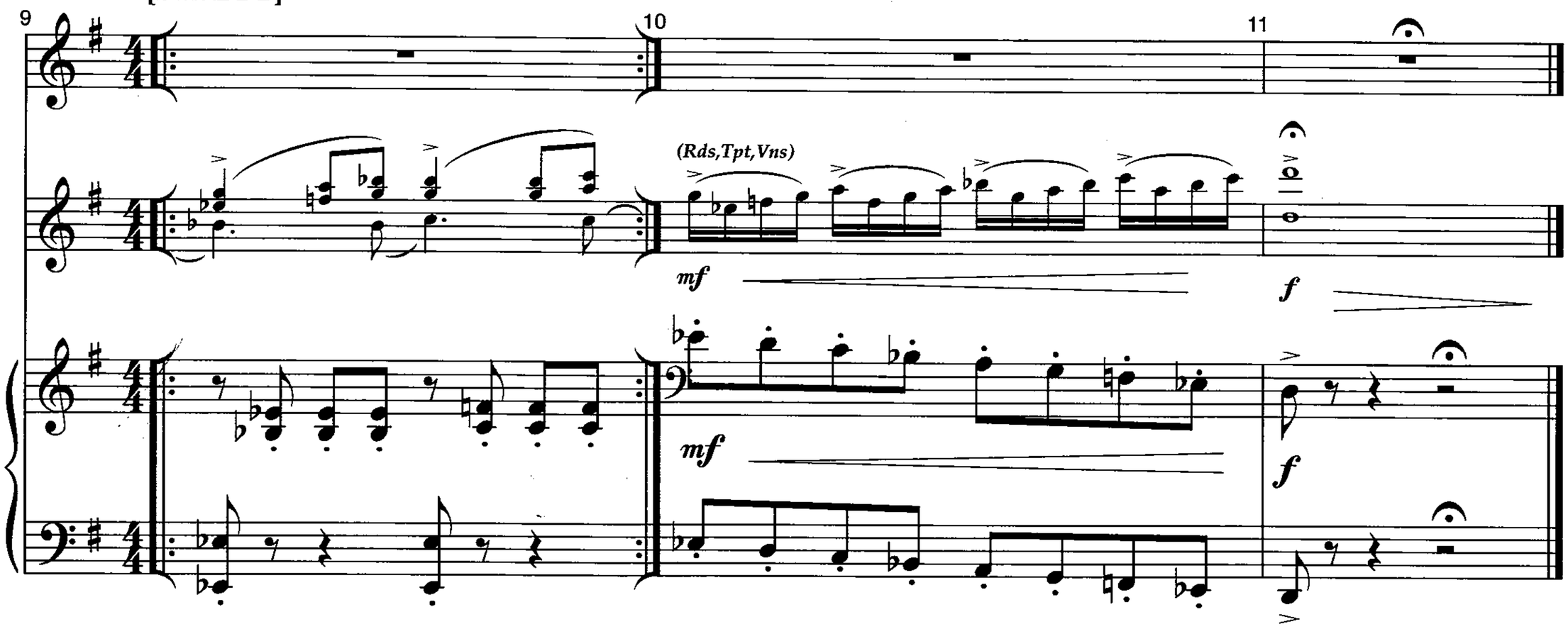
*sf* *sf* *sf* *sf*

*f* *(Tpt)* *mf*

*(w/ Horn)*

*f*

**[SAFETY]**




**FADE ON SCENE**

# *Daughters of Triton*

[C 10-2013]

**WARN [SEB]:** You're gonna be a proud Papa, you'll see!
**CUE [TRITON]:** Let the merriment begin!

**Brightly Baroque ♩=140**

**Mersisters [F1-6]**

1 2 3 4

Ah,

*(Fl,Ob,Celeste)*

*mf, grazioso*

**Harpischord**
*(w/ Bells)*

*mf grazioso*

*(w/ Stgs)*

*(Cello,Bsn)*

5 6 7 8

**F1**

we are the daugh - ters of Tri - ton. Great fa - ther who loves us and named us well: A -

*(Stgs,Clar)*

*(Flute)*

*(+ Tpt,Celeste)*

*(Pizz Stgs, Bells, Tri)*

*(Oboe)*

*5*

*mf*

**V.S. [while playing]**

F2 F3 F4 F5 F6 All

9 10 11 12

qua - ta, An - dri - na, A - ris - ta, A - ti - na, A - del - la, Al - la - na and Ar - i - el.

(Strings) (+ Flute)

(w/ Rds)

13 14 15 16

In

(Fl,Ob,Celeste)

(w/ Bells)

(w/ Stgs)

17 18 19 20

con - cert we hope to en - light - en the hearts of the mer - folk with mu - sic's swell. A -

(Stgs,Clar) (Flute)

(+ Tpt,Celeste)

(Oboe) (Pizz Stgs, Bells, Tri)

5

mf

**Aquata [F1]** **Andrina [F2]**

21 22 23 24

*(w/ Bells)*

Ah ha ha ha ha ha ha ha ha Ah ha ha ha ha ha ha ha ha

qua - ta, An - dri - na, A -

*(+Fl,Ob,Stgs)* *sim.*

*(+Clar,Cello)*

**Arista [F3]** **Atina [F4]** **Adela [F5]** **Alana [F6]**

25 26 27 28

Ah ha ha Ah ha ha Ah ha ha Ah ha ha

ris - ta, A - ti - na, A - del - la, Al - la - na. And

*(Ky3 "Eng Hn")*

*mf*

*(+Tri)*

29 30 31 32

then there is the young-est, in her mu-si-cal de-but. Our sev-enth lit-tle sis-ter, we're repre-sent-ing her to you, to

*(Fl,Ob,Stgs)*

*mp* *cresc. poco a poco al fine*

*mp cresc. poco a poco al fine*

*(w/ Cello)*

33 34 35

sing a song Se-bas-tian wrote. (Her voice is like a bell!) It's our sis-ter, Ar-i-

*(Hn,Tpt)*

*mf*

*(Tutti)*

*mf*

*f*

*f rall.*

**Poco maestoso**

36 37 38

*The MERSISTERS reassemble to pave the way for Ariel.*

**SEB:**
Not again, child!

el! Sis - ter Ar - i - el!

tr

(Piatti Solo) (Piatti Solo)

***rall.***

**SEGUE AS ONE**

**[DIRECT SEGUE]**

# *Where's Ariel?*

[C 10-2013]

**Agitato, ♩=168**

**TRITON:** Ariel! Where in the name of Poseidon has that sister of yours gone?

*(Hn,Cello,Bass)* *(Fl, Vns)* *(Eng hn)* *(+ Clar)* *(Timp)*

*fp* *mf* *mf*

**Piano**

**SEB:** Apologies, Sire, but that girl -- she's gonna be the death of me! Swimmin' when she should be singin'.

*rit.*

**[FADE ON SCENE]**

**#5**

# *If Only ~ Triton's Lament*

[C 10-2013]

**Warn [TRITON]:** I can govern a kingdom, but I can't control my own daughter. I was too harsh.
**CUE [TRITON]:** She'll learn to fear me -- I don't want that.

**Slowly** **Triton** **Freely (not slowly)**

She needs her mother, Sebastian. And so do I. If on-ly she were here, she'd know just what to say. She'd firm-ly and yet gent-ly help the girl to find her way. She'd know what to for - bid, and what we must al - low. She'd have the strength and pa - tience that I lack, some - how.

*(Oboe)* *(+ Fl,Stgs)* *mp* *mp* *rit.*

**a tempo**

11 12 13

Oh, what I would give to have her back right

**SEB:** Not now, Sire! It's difficult, sure. But ya got to toughen up, not melt down. For Ariel's sake!

*(+ Bells)*

14

**With a military feel ♩.=112**

15 16 17

**[SEB]:** I'm telling ya, dat child needs constant supervision!

*mp*

*(Hn,Stgs)*

18 19 20 21

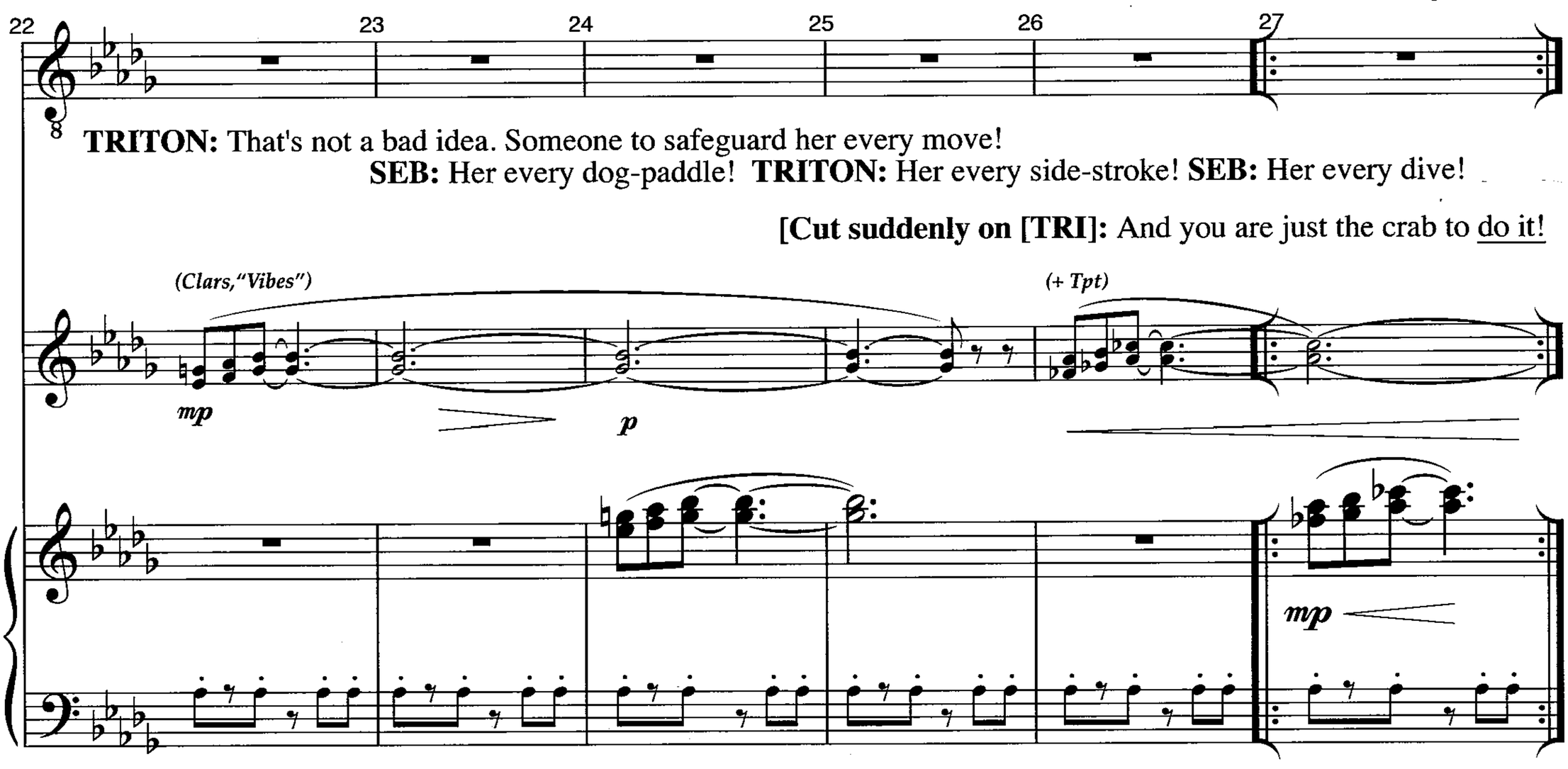
Someone who can watch over her, keep her out of trouble --

*(Clar,"Vibes")*

*(w/ Vibes)*

*mp*

**Vamp -**
**cut suddenly on cue**




**SLOW SEGUE**

# *Ursula's Lair*

[C 10-2013]

**CUE [SEBASTIAN]:** But Your Majesty, she's a clever mermaid!
I'm just a crustacean!

**Playfully ♩=154**

A B C D E

**[SEB]:** Surely you ought to pick someone higher on the evolutionary scale!

*(Fl, Marimba)*

*mf*

*(+Tpt)*

*(Cello)*

*mf*

*mf*

*sfz* *sfz*

*poco rall.*

**Piano**

1 **Poco maestoso**

2 3

*(Fl,Ob,Tpt)*

*sfzp*

*(Vns,Ob,Tpt)*

*sfzp*

*(w/ Hn,"Tbns",Bs Clar)*

*f*

*(w/ Cello,Bs)*

4 **Slower and slippery ♩=76**

5 6 7

**FLOT:** Oh, Mistress of the Deep-- **JET:** Beauty of the Brine--

*(Picc,Vns)* *(+ Bells)* *(Continues)*

*(Celeste)* *(Continues)* 3

*mp* 3

8 9 10 11

**FLOT:** You should've seen it! All those Merfolk, singing Triton's praises, and cursing your name--

*(Cello,Bs,Bs Clar)*

*mf* *"groaning"* *p*

*p*

12 13 14 15

**[VAMP]**

**JET:** Declaring a national holiday--

**URSULA'S VOICE:**
Holiday, my blow hole!

*mf* *p* *poss. cresc.*

16 17

**[URSULA'S REVEAL]**

*(Tutti)*

*sub.f rall.*

*(Tam Tam solo)*

*sfz*

*8vb*

# *Daddy's Little Angel*

[C 10-2013]

**WARN [FLOTSAM]:** Casting you into exile, a life of shame and unceasing solitude--
**CUE [URSULA]:** It should've been mine!

**Easy and steady ♩=74**

**URS:** All mine!!

Piano

(Clar,Hn)

(w/ Bs Clar,Cello,Bs)

(w/ Vns)

(+ Timp)

6

Urs

When I was a kid, a squirm-y lit-tle squid, I was num-ber sev-en born of sev-en lit-tle girls,

*mp* *(Oboe+Hp Arps)* *mp* *mf*

*mp* *(w/ Cl,Hn)*

sev-en lit-tle pearls, pret-ty as could be, per-fect-to a T... all ex-cept for me.

*(w/ Vns,Hns)* *(+ Tpt,Eng Hn,Xylo)*

*(Clar,Cello)* *mp* *sfz*

Ug-ly as a slug, hid-e-ous to hug, Dad-dy found me loath-some and dis - gust-ing, I could tell.

*(Fl,Vns)* *mf*

*(+ "Pizz Stgs")*

*mp* *(Eng Hn)*

18 19 20

They all got a-dored. I just got ig-nored. Plus, to ease his guilt, a mag - ic

*(Bs Cl,Cello)* *(Hp,Fl,Bells)* *(Rds,Stgs,Hp)*

*mf* *mf*

21

22 23 24

shell. Used to belong to my Papa, Poseidon. Full of lethal hexes and spells, my little sea snakes --

*(Eng Hn)* *(Tpt,Hn,Bs Clar)*

*p* *mp* *p*

*p* *(Harp)*

25 26 27 28

The perfect gift for a spurned, dangerously unstable child. Most of

*(Rds)* *(+ Tpt)*

*mf* *mp* *mf*

*mf*

*(Cello)*

*(+ Timp)*

29

all, Dad-dy loved one sis - ter, so fem - i - nine, so fresh, so fine. I would

*(Fl,Ob,Vns)*

*mf grazioso*

*(w/ Tpt,Hn)*

*mp*

*(w/ Cello,Bs Cl)*

watch as he hugged and kissed her, and I hat - ed her guts from the bot-tom of mine!

*(Tutti)*

*cresc.*

*mf*

*sfz*

37

Dad-dy's lit - tle an - gel! Dad-dy's lit - tle sweet! Such a lit - tle fril - ly femme. She was

*(Rds,Stgs)*

*(+Tpt,Hn)*

*mp dolce*

*mf*

*mp*

*sub.mp*

*mf*

*mp*

41 42 43 44

sea-weed and spice and ev-'ry-thing nice and I dreamed and I schemed how to put her on ice!

*mf*

*(+ Toms)*

*(Cello)*

*mf* *sub.f*

*(Cello,Bs,Timp)*

45 46 47 48 49

Dad-dy's lit-tle an-gel... How could I com-pete with a girl so heav-en - sent? Just one spell from the shell, and

*(Sax,Tpt)*

*mp* *dolce*

*(+W.B.)*

*(w/Stgs,Hns)*

*(Tutti)*

*mp*

50 51 52 53 54

back to heav-en she went.

*(Rds,Stgs)* *(Sax,Tpt)* *(Sax,Hn)*

*f* *mf*

*f*

55

56 57 58

Next what did I do? Daugh-ter num-ber two. Flung her in a whirl-pool where I left her spin-ning 'round.

*(w/ Stgs)* *(+Tpt,Hn,Xylo)* *(Picc,Tpt,Xylo)*

*mp* *(Eng Hn)* *sub.f*

**[to 85]**

59 60 85 86

Daugh-ters three and four... washed up on the shore. Sad-ly, five and six were nev-er found. And it

*(+Tpt,Hn)*

*mp* *sub.froughly*

*(+Cello,Bs Clar,Timp)*

87 88 89 90

did-n't make my fa-ther love me... But it did-n't bring me down, oh no! It was

**F/J**

Awww! No, no!

*(Fl,Cl)* *(Tpt,Bells)* *(Ob,Cl)*

*mp*

*(w/ Hn,Stgs,"Tbns")*

*mp*

91 92 93 94

sad, though, when Dad caught that rare and ver-y le-thal flu. With no

**Flot** **Jet** **Flot/Jet**

So true! Poor you! Boo hoo!

*(Cl,Cello)*

*mf*

95 96 97 98

sis-ters in the line a - bove me, I in-her-i-ted the whole damn show! Was it

*(Fl,Cl)*

*mp*
*(w/ Hn,Stgs,"Tbns")*

99 100 101 102

fun? Oh, a ton! So much fun, I for-got that my Dad al-so had an ad - di-tion-al tot. Yes, a

*(+Tpt)*

*mf*

*(+ Mk Tree)*

*(+ Timp)*

103 104 105 106

son, still age one, but I fig-ured, so what? 'Til that snot-nosed lit-tle ba-by grew. And

**Flot/Jet**

He grew.

*(Vns)* *mp* *fp* *(Tpt,Hn)* *mp*

*(+Rds,"Hns")*

*(Cello)* *mp*

**[to 112]**

107 108 109 110

grew. He grew in-to you-know-who!

**URSULA:** "Triton! A male heir! As soon as he came of age he stole everything from me."

And grew. He grew in-to you-know-who!

*(Ob,Cl,Stgs)* *tr* *mf* *f* *ff* *(Tpt,Hn,Cl)* *fp* *sffz*

*(w/ Tpt,Hn)* *mf* *(+ Picc)* *f* *(w/ Cl,Hn)* *ff* *(w/ Picc,Vns)* *f* *sffz*

*(+ Timp)*

112 113 114 115

*(Tpt,Hn)*

*(+ Vns)* *(+Vns)*

*(Clar,Hp,Cello)*

*mf*

*sub.p*

116 117 118 119

every ocean, every lake, every pond, every puddle.

*(Fl,Ob)* *(Tpt,Hn)*

*mp* *mf*

*(Fl,Vns)*

120 121 122 123

*tr* *tr*

*mp* *f*

So, my dear Flotsam and Jetsam, it's time I took revenge...

*(Eng Hn)* *(Clar)* *(Cello)*

*mp* *mf* *mp* *fp* *f*

**Piano**

124 125 126 127

revenge on what he loves most! For

*(Fl,Tpt,Hn,Vns)* *(Tutti)*

*sub. mp* *mf* *fp* *sfz*

*(Eng Hn,Cl,Cello)* *(+Hns)*

*mp* *mf* *cresc.* *f* *sfz* *mf*

128 129 130 131

now he has a child! And she has him wrapped a-round her flim-sy lit-tle fin!

**Flot** **Jet**

Sweet... But rath-er wild.

*(Fl,Hp)* *(Ob,Hp)* *(Fl,Hp,Bells)*

*mp* *mf*

*(Stings,Hn)*

*mp*

132 133 134 135

She will be our in! She'll be what we use! Bait he can't re-fuse! There's no way we'll lose!

*(Oboe)* *(+ Tpt)* *(Tutti)*

*mp* *sfz*

*(w/ Stgs,Hns)*

*(Alto Sax)* *(+Cello)* *sfz*

136 137 138 **Urs** 139

Dad-dy's lit - tle price - less gem.

**Jet** **Flot** **Flot**

Dad-dy's lit - tle an - gel! Dad-dy's lit - tle pet! So

*(Rds,Stgs)* *(+Tpt,Hn)*

*mp* *dolce* *mf* *mp*

*sub. mp* *mf* *mp*

140 141 142 143

Ruin-her, as it were, it - 'll rip him a - part

**Jet** **Flot/Jet** **Flot/Jet**

sas - sy. So smart. The key to his heart. Yes!

(Rds,Brs)

*mf* *sfz*

*mf*

*sub.* ***f***

(Cello,Bs)

**[to 156]**

144 145 146 147

Dad - dy's lit - tle prin - cess! She's the one to get! Oh! Just get

Dad-dy's lit - tle prin - cess! She's the one to get! Now just take it from a pro!

*(Alto Sax)*

*mf* *dolce*

*(+ Tpt,Hn,Bells)*

*mp*

*(w/ Stgs,Hns)*

*mf*

*mp*

*(w/ Bs Cl,Bs)*

156 157 158 159 160

Dad-dy's lit-tle an-gel... Trust me, fel-las, I know! Yes, in-deed-y, I know!

Dad-dy's lit-tle an-gel! Dad-dy's lit-tle an-gel!

*(Fl,Ob,Vns)* *(Tpt,Sax,Hn)* *(Fl,Ob,Vns)*

*mf* *f* *f*

*(w/ Cello)*

161 162 163 164 165

Trust me, fel-las, I know!

La la la la la la La la la la la La la la la la la la!

*(Fl,Ob,Vns)* *(Tutti)*

*sfz* *f* *(Tpt,Sax,Hn,Xylo)* *mf* *fp* *sfz*

*(Tutti)* *mf* *sfffz*

**[APPLAUSE SEGUE]**

# *Daddy's Little Playoff*

[C 10-2013]

**[APPLAUSE SEGUE]**

**Celebratory ♩=78**

1 2 3 4

*(Fl,Tpt,Vns)*

*f*

*(Eng Hn, Vns)*

*mp*

**Piano** *(w/ Hns)*

*f*

*(w/ Cl,Cello)*

5 6

**FLOTSAM:** Ariel!

*(Cello)*

*(Cl)*

*mp* *mf*

*mp* *mf*

7 8

*(Fl,Cl,Hp)*

*(Cello)* *(Cl)*

*mp* *mf*

*(+ Mark Tree)*

9 **Sadly (l'istesso tempo)**

10 11 12

*(+ Eng Hn)*

**Harp** *(w/ Stgs)*

13 14 15

*(Cl,Hn)*

*(Cl,Hn,Vns)*

*rit.*

*(Cello, Bs)*

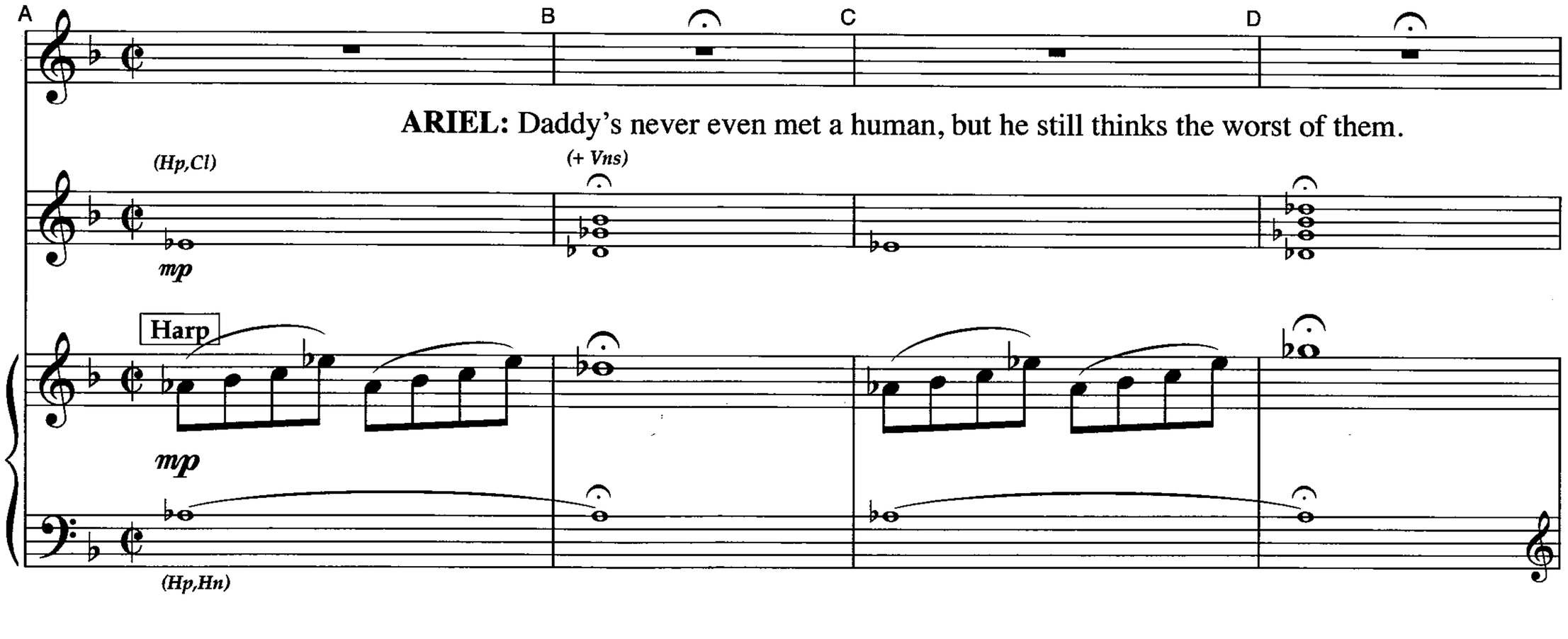
**[Fade on scene]**

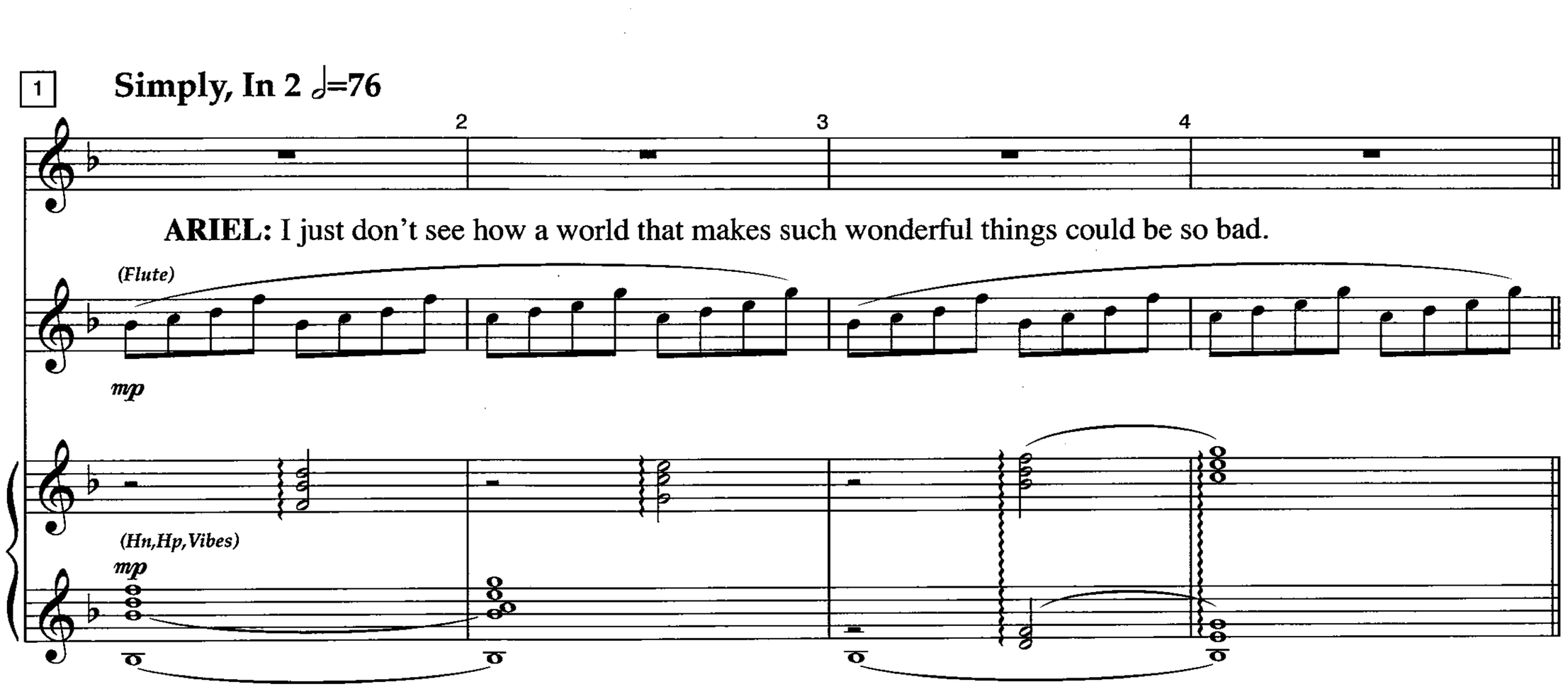
# *Part of Your World*

[C 10-2013]

**Warn [FLOUNDER]:** Not in a dopey way....

**CUE [ARIEL]:** Flounder, you're very sweet. [FLOUNDER EXITS]



5

**ARIEL**

6 7 8 3

Look at this stuff. Is-n't it neat? Would-n't you think my col - lec-tion's com-plete?

*(+ Trem Stgs)* *(Hp)* *in background* *(+ Oboe)*

**Piano**
*Solo*

9 10 11 12

Would-n't you think I'm the girl, the girl who has ev - 'ry-thing?

*(+ Fl)* *(Oboe,Vibes)* *(+Hn)* *mp* *p* *(Vns)* *(Stgs,Rds,Hn)* *(Cl,Cello)*

13 14 15 16 3

Look at this trove, treas-ures un-told. How man-y won - ders can one cav-ern hold?

*(Vns)*

*(Flute)* *mp* *(+ Oboe)*

**Harp**

*mp*

*(w/ Bs Clar)*

17 18 19 20

Look-ing a - round here you'd think, sure, she's got ev - 'ry - thing. I've got

*p*

*(Flute)*

*(+ Stgs)*

*p*

*(Harp)*

21 22 23 24

gadg-ets and giz-mos a - plen-ty. I've got who-zits and what-zits ga - lore. You want

*(+ Eng Hn)*

*(w/ Fl,Stgs)*

**more freely** **in 4**

25 26 27 28 29 30

thing-a-ma-bobs? I've got twen-ty. But who cares? No big deal. I want more.

*(Tpt,Hn)*

*p*

*mp* *p*

*mp* *(Fl,Ob,Stgs)*

*(Fl,Ob,Hns)*

*(quick arp. up)*

*mf*

*mp*

*molto rit.*

*poco accel*

*molto rit.*

*(+Bs Cl,Cello)*

31 **Semplice, Quasi tempo, in 2**

I wan-na be__ where the peo-ple are. I wan-na see,_ wan-na see 'em danc - in',

*(Oboe)*

*mp*

**Piano**

*mp*

*(w/ Cello)*

**Moving forward**

walk-in' a - round on those... what-d' - ya call 'em? Oh... feet.

*(Vns,Hn)*

*p*

*(+Bs Cl,Pizz Bs)*

**Più mosso**

Flip-pin' your fins, you don't get too far._ Legs_ are re-qui-red for jump-in', danc-in'.

*(Fl,Ob)*

*mp* *dolce*

*(+ Bells)*

*mf*

*(+ Stgs)*

*mp*

*(+Mark Tree)*

**Fuller**

43 44 45 46

Stroll-in' a - long down the... what's that word a - gain? Street. Up where they

*(Fl,Ob)*

*leggiero*

*(+ Bells)*

47 48 49 50

walk, up where they run, up where they stay all day in the sun... Wan-der - in'

*(Rds,Vns)*

*mf*

*(Hn)*

*mf*

51 52 53 54

free, wish I could be part of that world. What would I

**Moving forward**

*(+ Bells)*

*(+ Hn)*

*p*

55 **More passionately**

give if I could live out-ta these wa - ters? What would I

*(Fl,Cl)* *mf* *tr*

*mf*

*(Cello,Bs)*

pay to spend a day warm on the sand? Bet-cha on

*(Rds,Vns)* *(Clar)*

land they un-der - stand. Bet they don't rep - ri - mand their daugh - ters. Bright young

*(Hp)* *mp*

*(Oboe)* *mp*

*(Cello)*

**Allargando**

67 68 3 69 70

wom-en, sick of swim-min', read-y to stand. And

*(Chimes,Cl,Hn)* *(Cl,Vns)* *(Tutti)*

*f*

*(w/ Fl,Ob, Stgs)*

*f* *mf* *f*

**A tempo (broader)**

71 72 73 74

read-y to know what the peo-ple know. Ask 'em my ques - tions and get some an-swers.

*(Rds,Stgs)*

*ff* *f* *(Hn)*

*ff* *f*

75 76 77 78 3

What's a fire, and why does it, what's the word... burn? When's it my

*(Tpt,Rds)*

*sfzp* *sfzp*

*(Clar,Vns)* *ff*

*(w/ Cello)*

*sfz* *mf*

**in 4**

79 80 81 82 83

turn? Would-n't I love, love to ex - plore that shore up a - bove? Out of the

*(Rds,Vns)* *(Tutti)*

*fp* *sfz*

*(w/Hn,Cello)*

*f* *(w/ Tpt)*

*sfz p* *rall.* *sfz*

84 **Freely**

85 86 87

sea, wish I could be part of that

**F major scale** *gliss*

*(Hp, Mk Tree)* *mp*

*(w/ Vibes,Bells)*

*mp* *dolce*

88 **A tempo-in 2**

89 90 91 92 93

world.

**Piano**

*(Flute)* *(Rds,Hn, Hp,Vns)*

*mp* *poco rit.* *poco accel.* *poco rit.*

*(w/ Cello)* *mf*

*(Cello,Bs)*

Ped.

[Mens Ensemble, offstage Womens Ensemble]

# *The Storm*

[C 10-2013]

**WARN [ARIEL]:** You're not gonna tell him, are you?...
**CUE [SEB]:** ...It's time you kept your mind on your music.

2 ♩.= 69 **Less-than-Boisterous Sea Shanty**

From now on, you'll have voice lessons every day, and perhaps you can take up an instrument...somethin' ladylike... the harp... maybe...

**SEB:** ---why, sure: a nice harp, made outta driftwood, and decorated

**ARIEL:** A ship!

(Oboe)

mf

(w/ Vns,Clar)

mp

Harp

mf

(Cello,Bs,Timp)

Cont.

with mother-of-pearl--- Ariel? Hello? Somebody's gotta nail that girl's fins to the floor! Ariel!

(Picc)

mf

(w/ Clar)

mf

(w/ Hn)

(Timp)

10 **SAILORS**

11 12 13 14

Heave Ho! Heave Ho! Heave Ho! Heave Ho!

*(Tpt)* *(Fl,Ob)* *(Clar)*

*mf* *mf* *mf*

*(w/ Hns)*

*etc.*

*(Timp,Bs. Cl)*

**M5** **M6**

15 16 17 18

Stow the main - sail! Bat - ten the hatch - es!

*(Hn,Clars)*

*p*

*(Timp,Bs Clar cont.)*

19 20 21 22

**ERIC:** I don't want to be King-- **GRIMSBY:** I swore an oath to your father on his deathbed

*(Fl,Vns)*

*mp*

**Harpsichord w/ lute stop**

*(Cello,"Bssn")*

*Solo*

*mp*

23 24 25 26

that I'd turn you from an errant roustabout into a proper royal, so you're worthy to fill his shoes!
**ERIC:** Now you're making me queasy.

*(Ob,Vns)*

27 28 29 30

**GRIM:** And that's not all. I promised I'd have you married before your next birthday. **ERIC:** Married?

*(Fl,Vns)*

31 32 33 34

**GRIMSBY:** Our kingdom needs a queen! **ERIC:** Did you ever try to take a princess sailing? It's a joke!
Their crinolines get get caught in the rigging.

*(Fl,Vns)* *(Fl,Vns)* *(Cl,Vns)*

*mp* *scherzando* *(Ob,Vns)*

*scherzando*

35 36 37 38

And most of 'em can't even swim-- **GRIMSBY:** Swim, Sire? Is that a prerequisite?

*(Rds,Stgs)*

*(Cello)*

39 40 41 42

**ERIC:** Sure, if we go sailing! Where am I gonna find her, Grimbsy?
A girl who's as carefree and alive as the sea itself!

*(w/ Fl,Vns)*

*(+ Bs)*

*(+ Mk Tree)*
*rit.*

**Breezy, moving along (♩= 90)**

43

**[ARIEL appears]**

44 45 46

**SCUTTLE:** Well, whaddaya know-- **ARIEL:** Scuttle, be quiet!

**ERIC:** Where?

*(Hp/Celeste)*

*mp*

**Harp**

*(w/ Cl,Hn)*

*(Cello 8va)*

47 48 49 50

They'll hear you! **SCUTTLE:** Oooh, I gotcha, I gotcha. We're being intrepidacious.

51 52 53 54

**ERIC:** It's too much to hope for, isn't it? Somewhere, out there...

*(Eng Hn)*
*mp*
*(Vns)*
*p*

55 56 57 58

a girl who's a match for a guy like me? **GRIMSBY:** Perhaps you're not looking hard enough.

*(Flute)*

59 60 61 62

**ARIEL:** I've never seen a human this close before. **SCUTTLE:** Me neither! **ARIEL:** I thought you were an expert.

*(Harp+Bells)*

*(w/ Cl,Stgs)*

*(w/ "Viola")*

63 64 65 66

**SCUTTLE:** On their stuff, sure! But egads -- the sight of 'em! Horrible! That square jaw. Those broad shoulders.

*(+ Flute)*

**[Thunder & Lightning]**

67 68 69 70 71 72

And two eyeballs the same color... no variety--**ARIEL:** I dunno. I think he's really handsome. **FLOUNDER:** You do?

**ERIC:** Trust me, Grimsby -- when I come across the girl of my dreams, it'll hit me like lightning.

*(Cl,Stgs)*

*p*

*(w/ Ob,Cl,Stgs)*

*rit.*

73

**Con forza (♩= 81)**

**THE STORM**

74 75 76

**PILOT:** Hurricane a'coming! King Triton must be angry indeed!
**ERIC:** Batten the hatches, then everyone below deck! And quickly! **PILOT:** Eric, take the wheel!

*(Picc,"Fl",Cl,Tpt)*

*sub.* ***ff*** ***sfz*** ***p*** ***f***

**Piano** *(w/ Ob,Hn)*

*sub.* ***f*** *(+ Stgs)*

***sfz*** ***sfz*** ***sfz***

*(w/ Timp,"Tbns")*

77 78 79 80

**SCUTTLE:** Whoa! The atmospherical's goin' haywire! **ARIEL:** Careful, Scuttle! Watch out! **SCUTTLE:** Ariel!

*(Picc,"Fl",Cl,Hn,Vns)*

***sfz*** ***sfz*** ***ff*** ***mf***

***sfz*** *(w/ Ob,Tpt,Cello)* ***sfz*** ***sfz***

81 82 83 84 85 86

**PILOT:** Secure the riggin'! **GRIMSBY:** Oh, good heavens! **ERIC:** Don't worry Grimsby,

*(Picc,"Fl",Vn1)*

***fp***

*(Tutti)*

***fp*** ***fp*** ***fp*** ***fp*** ***fp*** ***fp*** ***fp*** ***fp***

87 88 89

I'll get you home safely.

*sfz*

**[to 93]**

90 93 94

*fp* *(Tpt)* *f* *(Tutti)*

*(Ob)* *(+ Clar)* *(Hn,Cello)*

95 96 97

**PILOT:** Man overboard!

*(Cue)*

*rall.*

**Calmer (♩= 124)**

98

**[Ship flies out]**

99 100 101

**[to 105A]**

**GRIMSBY:** Eric!

*(Vns)* ***fp***

**Harp + Celeste**

***mp***

*(Bass,Cello)* *(Ky3 Vibes,Tri)* *(+Hn)*

105A 105B 105C

**Piano**

*(Ky3 Vibes,Tri)*

105D 105E 105F

**[ERIC appears in the water]**

*(Cello)* ***mp*** *dolce*

*(+ Mk Tree)*

*(w/ Fl+Ob)*

**F1,2,4**
**F3,5,6,7**

106 107 108

*mp*

Ah

Ah

*(Ky3 Vibes,Tri)*

*(Cello,Cl)*

109 110 111

Ah

*(Horn)*

*molto*

*mp*

*molto*

*molto*

112

113 114 115

*f*

*(Tpt)*

*f* *espr.*

**Piano**

*mf*

*(Cell0,Hn)*

*f*

*mf*

116 117 118 119

*(Rds,Bells)*

*f* *espr.*

*(+ Tpt,Hn)*

*cresc.*

*(Tpt,Hn)*

*cresc.*

*poco rall.*

*(+ Timp)*

120 **Poco maestoso ♩ = 86**

121 122 123

**[Eric rolls out]**

*(Tutti)*

*ff*

*mf*

**Harp**

*ff*

*mf*




**SEGUE AS ONE**
**Part Of Your World Rep.**

# *Part of Your World~Reprise*

[C 10-2013]

**[DIRECT SEGUE]**

**Slowly and expressively** ♩ = 100

**ARIEL:** He's breathing! Oh, Scuttle... just look at him. He's so beautiful.

**Harp** *(w/ Oboe, Vibes)*

*p* *rit.*

*(Hn)* *(+Bs)*

**Freely**

**ARIEL**

What would I give to live where you are. What would I pay to stay here, be - side you.

*(Flute)*

*p dolce*

*(w/ Stgs)*

*(Cello)* *(+ Cl)*

9 10 11 12

What would I do to see you smil-ing at me. Where would we

*(Stgs)*

*(Fl,Ob)*

*(w/ Flute)*

*(+ Mk Tree)*

*(Bs,Cello)*

13 14 15 16

walk? Where would we run if we could stay all day in the sun, Just you and

*(Hn,Vibes,Fl,Cl)*

*mf* *p*

**Piano**

*(w/ Stgs)*

*mp espressivo*

17 18 19 20

**GRIMSBY:** Prince Eric! Ahoy!

*(vox 1st x only)*

me, and I could be part of your world. Ah

*(Fl,Stgs)*

*(Ob,Stgs)*

**Harp**

21 22

**GRIMSBY:** Somebody! Anybody!

**SCUTTLE:** On your way, kid---
before we're divulged!

**GRIMSBY:** Get away, you filthy bird!

*(Fl,Stgs)*

*(+ Oboe)*

*poco rit.*

**Slowly, freely**

23 24 25 26

**GRIMSBY:** Prince Eric! Oh, Eric! You just adore making my pulse race, don't you?

**ERIC:** A girl rescued me. She pulled me right out of the surf. And she was singing! **GRIMSBY:** There, there now.

*(Clar)*

**Harp**

*(+ Stgs)*

27 28 29 30 31

*(Cello)*

You took a terrible tumble, dear boy--

**ERIC:** That voice! I can't get it out of my head--- **GRIM:** It's the sound of the sea, that's all--

*(+Fl)*

*(+ Cl)*

*(+Bs)*

**[to 40]**

32 33 34 35 36 37

*(Ob)* *(Fl)*

**GRIM:** You'd best come with me. A night of sleep,
and you'll be good as new-- **ERIC:** Please. You have to believe me.

**ERIC:** No! I'll prove it to you. I'll find her!
And I'll thank her for saving my life--

**GRIM:** You've heard too many tall tales, my boy.
**ERIC:** No. She was real.

*(+Hn)*

40 **Poco piu mosso (♩ = 142)**

41 42 43

44 **A tempo (♩ = 132)** 45

**GRIM:** Yes. Of course she was. As real as a siren! As real as a mermaid on the rocks...

*(Flute)* *(Oboe)* *(+ Fl,Cl)* *(Tpt,Hn)*

*f* *mf*

*(w/ Stgs)* *(+Hn,Tpt)* ***poco rit.*** *(Rds,Stgs)*

**Piano**

*p* *mp* *mf* *f*

*(Cello,Bs,Timp)*

46 47 48 49 50

**ARIEL**

3 3 3 3

I don't know when, I don't know how, but I know some-thing's start-ing right

*(Stgs)*

*mp* *mp* *(Hn)*

*mp* *p* *mp*

51 52 53 54 55 56

now. Watch and you'll see, some-day I'll be part of your

*(Fl,Hn,Vns)* *(Fl,Vns)*

*mf* *fp*

*(+Ob,Clar)* *(Cello)*

*cresc. poco a poco* *cresc. poco a poco* ***molto rall.***

*(+Timp)*

57 **Maestoso (♩ = 120)** 58 59 60

world!

*(Tutti)*

*f* *f*

61 62 63 64

**SEGUE AS ONE**
**"She's In Love"**

*(Tpt)*

*fp*

*(Tutti)*

*(Hn)* ***rall.*** *cresc.*

# *She's In Love*

[C 10-2013]

**[DIRECT SEGUE]**

**'60's girl-group pop beat** ♩=142

**AQUATA:** Ariel is working my last nerve. Acting like a big fish in a small pond.
**ANDRINA:** Swimmin' upstream when everybody else is swimmin' down.

*fp* *(Trem Vns)*

*Solo*

*mp*

Piano F Dm F Dm F Dm F Dm

1 2 + 3 + 4

*F6*

*(Ky2 "Gtr")*

*(Continues)*

She's

**ARISTA:** If you ask me, it's because she's a Pisces. **ATINA:** No question about it! She sure is acting fishy lately!

*(+Egg Shaker)*

*(w/ Pizz Stgs)*

F Dm F Dm F Dm F Dm

9 **Vocal**

*F1* 10 *F4* 11

diz - zy and she's dream - y Her head's up in the foam. Her eyes have gone all gleam - y, it's like

*(Ky2 "Gtr")*

F Dm F Dm F Dm

12 *F1,4,6* 13 14 15 16 *F2*

there's no one home. She floats a-way the days, mo - pin' on the coast-al shelf You

*(Flute,Stgs)*

*mp 'floating'*

*(Gtr continues)*

F F7/A B♭ Gm7/F B♭ Gm7/F *(+Ob,Cl,Tpt,Hns)* F Dm F Dm

*(Bs)*

17 **(Verse 2)** *F5* *F3*

18 19 20

ask her where she's go-in', she gig-gles like a fool. She bare-ly sticks a toe in, down at the tid-al pool. It's

*mp (Fl,Tpt,Hn)*

F Dm F Dm F Dm F F7/A

*(Bs Clar)*


F1
21
22
3
23
24
more than just a phase. Face it, she's just not her - self. Is she ill?
(Rds,Brs)
mf
B♭ G m7/F B♭ G m7/F F D m F D m
F4
F6
F1,4,6
F2
25
26
27
28
Or in-sane? Is it wat-er on the brain? What has got her both-ered so? It's the bends!
(Bs Cl,"Bari Sax")
(Rds,Brs)
mf
mf
A m /C D m /F G7 C7 F

F5 F3 All

29 30 31 32

It's the flu! Gosh, I wish we had a clue! Oh, wait! Oh, dear! Good grief! It's clear She's in

(Tpt,Hn,Stgs)

*fp* *mf*

(Fl,Ob)

*mp*

*f* (+ Stgs)

Am /C Dm /F G7 C7

*f*

(w/Bs,Bs Cl,"Bari Sax")

33 **1st Chorus**

34 35 36

love! She's in love Pound-ing heart!

(Brass,Stgs)

*mf*

*f* Dm "Carole King" F Dm F

F1,2,4 F3,5,6 — F6 — F2,5,3

37 38 39 40

— Ring-ing bells! — Look, I think she's e-ven wear-ing brand new shells! She's in

(Tutti) (Fl,Ob,Stgs)

sfz f

Solo

f

mf f

Dm G7

F1,4,6

41 42 43 44

In love and it's di - vine! That girl's on sand-bar nine!

(F2,5,3)

love! — She's in love — Glo - ry

(Brass,Stgs)

mf

F1,2,4 F3,5,6

45 46 47

be, Lord a - bove, — Got - ta be she's in

(Tutti)

mf f

F/A G7 C7

48 **Interlude**

49 50 51 **Flounder**

love! **ARISTA:** Hey, Flounder! Do you notice anything weird about you-know-who? She

**FLOUNDER:** You mean Ariel? I'll say!

*(Fl,Ob,Xylo)* *(+ Stgs)*

*sf* *mf* *mp* *sf* *mf* *mp*

*(Flounder)*

*mp*

52 **(Verse 3)**

53 54 55

acts like she don't see me. She does-n't e-ven speak.She treats me like sa-shi-mi left o - ver from last week. You

*(Ky2 "Gtr")* *(Bs Clar)*

*(Continues)* *mf*

*(+Egg Shaker)*
*(w/ Pizz Stgs,Glock)*

*mf* F Dm F Dm F Dm F F7/A

**F1,2**
**F4,5**
**F3,6**

56 57 58 59

*mp*

Shoop, shoop, Shoop, shoop,

**Flounder**

see her late at night, toss - in' in her o - cean bed. She's

*(Tutti)*

B♭ G m7/F B♭ G m7/F F D m F D m

**(Verse 4)**

60 61 62 *(unis.)* 63

*f*

Shoop, shoop, Shoop, shoop, Shoop, shoop, She lays there like a lox!

mood-y as a snap-per, ob - liv - i - ous as rocks. You swim right up and tap her, she lays there like a lox! As

*(Rds,Brs)*

*sfz*

*(w/ Stgs,Xylo)*

F D m F D m F D m

*(Bs.Bs Cl)*

64 65 66 67

*mf*

*mp* Shoop, shoop, Shoop, shoop, She has lost her head!

sure as dog-fish bite, some thin's made her lose her head. And she sighs,

*(Fl,Stgs)* *(Tutti)*

*mp 'floating'* *mf*

B♭ G m7/F B♭ G m7/F F D m F D m

**(Pre-Chorus)**

68 69 70 71

*mp* Ahh Ahh *mf* E - ven has a sort-a glow.

and she swoons,and she's hum-min' lit-tle tunes... What on earth

*'sighing'* *(Bs Clar)* *(Tutti)* *sfzp*

Am /C Dm /F G7 C7 F

72 73 74 75

*F1,5* *F3,6* *F2,4*

An-y ham-mer-head can see... That sigh... That glow... That swoon...

__could it be?

Oh, no! She's in

3

(Fl,Ob) (Brs,Stgs) (+ Stgs) (Tom Fill)

*mp* *fp* *mf* *f*

Am /C Dm /F G7 C7

76 77 78 79

All

She's flipped, it nev-er fails! All hot be - neath her scales!

love! She's in love! See her hips,

(Stgs) (Fl,Glock) (+ Ob,Tpt,Hn)

*mf* *f* *"Carole King"*

Dm F Dm F

80 81 82 83

F1,5 F3,6 F2,4 (top) (All)

Wel-la,wel-la, Well, don't you won-der who's the luck-y sea-food dish?

How they swish. She's in

*"James Brown"* *(Tpt,Hn,Saxes)* *(+ Stgs)* *(Fl,Ob)* *(+Tpt,Hn)* *(+ Stgs)*

*f* *mf* *f* *ff* *f*

84 85 86 87

F1,2,4 F3,5,6 F1,2 F4,5 F3,6

She's found a deep sea hunk! And now she's as good as sunk!

love! She's in love! See her blush,

*(Stgs)*

*(Fl,Glock)* *(+ Ob,Tpt,Hn)*

*mf* *f*

88 89 90

See her grin. Got - ta be love she's

See her grin. Got - ta be love...

*(Tutti)* *f* *fp* *(Tpt,Hn)* *sfz*

B♭ F/A G7 C7

**F1,2**
**F4,5**
**F3,6**

91 92 93 94

in! *f* Her

Ar-i-el and some-one swim-min' in the sea... K - I - S - S - I - N - G!

*(Rds,Stgs)*

*f*

*Solo* *(w/ Fl,Ob,Calliope)*

*scherzando*

F Dm F Dm F Dm

**Bridge**

95 96 97 98

cheeks could not flush pink - er! Ooh Woh She's

It's clear as H - 2 - O!

*(Fl,Cl,Hn,Stgs)* *(Tpt,Stgs)*

*mp* *mf* *f*

*(w/ Rds,Hns)* *[Opt. fill]*

B♭ D m C 7/E F

**Build**

99 100 101 102

*F2,3,4* *F1,5,6* *F1,2,3,6*

caught, hook, line, and sink - er! Crushed out! Switched on! Worked up! Far gone!

**Flounder**

Knocked

*(Rds,Stgs,Vibes)* *fall off* *(Rds)*

*f* *mp*

*(w/ Tpt,Hn,Stgs)*

B♭ G 9

103 **All** 104 **F1,2 F4,5 F3,6**

Hard hit! That's it!

down! In deep, That's it!

*f*

*(Tutti)*

105 106 *F2,3,5* 107 108

She's in love! Oh! Ah! She's in love!

*F1,4,6*

She's in love!

**Flounder**

SHE'S IN LOVE! She's in love!

*(Alto Sax)*
*Growl Solo*

*mf*

*(Tutti)*

*ff*

*(+ R&B Tamb.)*

*mf* *cresc. poco a poco*

*ff*

109 110 111 112

She's in love! She's in love! Plain to see,

*long*

**Hard Rock 'n' Roll feel**

*(w/ Alto,Tpt)*

*f*

113 114 115 116

Plain to see! No mis-take! Look at those moon-beams!

No mis-take! Look at those moon-beams in her wake.

*(Harp)*

*mp dolce*

*(Alto,Tpt,Hn)* *fast*

*sf*

*(Fl,Ob,Bells,Vns)* *(+ Vibes)*

*mp dolce*

*mf*

117 118 119 120

Ob-vi-ous what they must be symp - toms of... She's in love!

Ob-vi-ous what they must be symp - toms of.... She's in love!

*(Tpt,Alto)*

*mf* *f*

*f*

121 122 123

*F1,2 F4 F6*

She's in love! She's in love!

*F5 F3* She's in... Shoop, shoop, yah - dah - dah,

She's in love! She's in love!

*(Rds,Brs)*

*(Tutti)*

*sf* *f*

F1,2
F4,5
F3,6

124 125 126

Yeah, yeah!

She's in love!

*+ riffs*

love! Yeah, yeah!

*(Tutti)*

# *Her Voice*

[C 10-2013]

**Warn [ALANA]:** Thanks, Flounder, you're a regular angelfish.
**CUE [SEB]:** Water all around ya, child, and ya still got to play with fire!

**Playfully ♩=152**

1 2 3 4

*(Fl,Ob)*

*mf*

*(Pizz Stgs)*

*mf*

**Piano**

*mp*

*(+ Hp, Mk Tree)*

*poco rall.*

**With force, poco rubato ca. ♩=120**

5 **Eric** 6 7 8

Where did she go? Where can she be?

*solo*

*f* *mf* *f* *mf*

*(w/ Stgs,Hn)*

9 10 11 12 12A *freely*

When will she come a-gain, call-ing to me? Call-ing to

*f* *mf* *f* *mf*

13 **Passionately, ca. ♩=68**

me... Call-ing to me...

*(Flute)*

*mp*

*mp*

*(w/ Cello)*

17 18 19 20

Some-where there's a girl who's like the shim-mer of the wind up-on the wa - ter.

*(Trem Stgs)*

*mp*

*(Oboe)*

*mp*

*mp*

*(w/ Cello)*

*(+ Bs Pizz on Downbeat)*

21 22 23 24

Some-where there's a girl who's like the glim-mer of the sun-light on the sea.

*(Hn)*

*(Trem Stgs continue)*

*mf*

*(w/ Cello)*

25 26 27 28

Some-where there's a girl who's like a swell of end - less mu - sic.

*(Vns)*

*mp* *mf* *mp* *port.* *(Harp,Bells)*

*(w/ Cello)*

29 30 31 32

Some-where she is sing-ing, and her song is meant for me. And her

*(Fl)* *(Ob)* *(+ Fl)*

*mp* *(Hn)* *mf* *(Hn,Tpt)*

*8va* *loco*

*(+ Stg Trem)* *rall.*

*(Cl)*

Ped. Ped.

33 **A tempo**

34 35 36

voice, it's sweet as an - gels sigh - ing. And her

*(Rds)*

*f* *mf*

*f*

*(w/ Hn)*

*(+ Cello)*

37 38 39 40

voice, it's warm as sum - mer sky. And that

*(Fl,Cl)*

*(w/ Cl, Hn)*

*(+ Tpt)*

41 42 43

sound, it haunts my dreams, and spins me 'round un -

*(Stgs,Fl,Ob)*

*mf*

*f*

*(w/ Cl, Hn)*

44 45 46

til it seems I'm fly - ing her

*mp*

*(+ Bells,Tri)*

*mf*

*mp*

*(+ Cello)*

47 48 49 50

voice.

**GRIMSBY:** With all due respect, Sire, you've been scouring the sea for weeks, and to what end?

*(Flute,Vns,Hp,Bells)*

*p very evenly*

*mp* *(w/ Cl)*

51 52 53 54

**ERIC:** I vowed to find her, and I will. **GRIMSBY:** I've a better idea.
On the eve of your twentyfirst birthday, we'll host a marvelous ball.

*(Horn)*

*mp*

*(Cello)*

55 56 57 58

We'll invite countless eligible young ladies, from far and wide--

**ERIC:** I knew it! **GRIMSBY**: ---- to sing for you.

*(Tpt,Cl,Hp)*

59 60 61 62

**ERIC:** What?

**GRIMSBY:** A contest. What better way to find your mysterious voice?

*(Flute)*

*mp*

*(Eng Hn,Clar,Hp)*

3 3 3 3 3

63 64 65 66

You'll be married by sunset on that very day, just as your father decreed!

**ERIC:** Yes---why, yes! That's how we'll find her.

*(Fl,Hn)*

*(+ Trem Vns)*

*(Tpt)*

*mf*

*(Hp,"Vibes")*

**[VAMP]** **[to 69]**

67 69

**GRIM:** Indeed we shall. You have my word.

**ERIC:** She's out there somewhere, I just know.

*(Hp)*

*1st X only*

*sf*

*(Hp)*

*f*

*(Hn)*

**Play**

*(+ Fl)*

*(w/ Ob, Stgs)*

*mf*

70 Eric

71 72 73

I can sense her laugh-ter in the rip-ple of the waves a-gainst the shore - line.

*(Tpt,Hn,Cl)*

*mp* *mf* *mp* *p*

*mf (w/ Cello)*

*mp*

*mf* *mp*

74 75 76 77

I can see her smil-ing in the moon-light as it set-tles on the sand.

*(Picc,Bells)*

*mf dolce*

*(Hns,Stgs)*

*mf*

*mf*

*mp*

*mp*

78 79 80 81

I can feel herwait-ing just be-yond the pale ho - ri - zon,

*(Ob, Cl)*

*(+Fl/,Stgs)*

*mp* *mf*

*mp*

82 83

sing - ing out a mel - o - dy too love - ly to with -

*(Vns)*

*f*

*(Ob)* *(+Fl)*

*mf* *mf*

84 85

stand. And her

*fp* *f*

*fp* *(+Cl)* *f*

*(Hn,Cello)*

*f* *molto rall.*

*(+ Timp)*

86 **A tempo-more grandly**

87 88 89

voice, It's there as dusk is fall - ing And her

*fp* *(Tpt)* *mf* *espr.*

*(w/ Stgs)* *f* *(w/ Hn)*

90 91 92 93

voice, it's there as dawn steals by. Pure and

*(Fl,Vns)* *(+Ob,Cl)* *mf*

*(+ Timp)*

94 95 96 97

bright, it's al - ways near. All day, all night, and still I hear it

*(Rds)* *mf* *f* *f* *mf*

98 99 100

call - ing her

*(Vns)*

*mp*

*rit. e dim.*

*mp*

*(Clar)*

**Piu mosso**

101 102 103 104

voice.

*(w/ Fl)*

*mp*

*rit.*

*(+ Cello)*

*(+ Bs Pizz on Downbeat)*

**Meno mosso, poco rubato (ca. ♩ = 100)**

105 106 107 108

Strange as a dream Real as the sea

*(Oboe)*

*mp dolce*

*(+ Mk Tree)*

*(+ Stgs)*

*(+ Mk Tree)*

109 110 111 112

If you can hear me now, come set me free... Come set me

*(Flute)*

*mp*

*(+Vns,Bells)*

*rit.*

*(Cello)* *(Clar)*

*(Bass)*

**A tempo**

113 114 115

free!

*(Fl,Stgs)* *(+Ob)* *(+Cl,Hn)*

*mp* *mf* *f*

*mp* *accel. e cresc.* *mf* *f*

*(+ Hn)*

*(+ Timp)*

116 117 118

*(+Tpt)*

*fp*

*(Brs,Stgs,Timp)*

*molto rall.* *sfz*

# *After "Her Voice"*

[C 10-2013]

**[APPLAUSE SEGUE]**

**With energy** ♩ = 134

*(Horn,Cello,Oboe)*

*f espr.*

*(Tpt,Fl,Cl)*

*f*

*espr.*

**Piano**

*(Clar,Cello,Hp)*

*f*

*poco rit.*

7 **Calmato**

**SEB:** Child! 'Dere you are! A human? You fell in love with a human--?

*(Clar,Hp,Stgs)*

*(+ Mk Tree)*

*mp*

**[fade on scene]**

# *Under The Sea*

[C 10-2013]

**WARN [SEB]:** Down here is your home!
**CUE [SEB]:** The human world -- it's a mess.

**Buoyant Calypso Beat** ♩ = 98

**SEB:** Life under the sea is better than anything they got up there— **ARIEL:** You're wrong, I swear--

*(Picc)*

*mf*

**Dry Marimba**

*Solo (Originally "Dx7 Marimba")*

*mf*

**Synth Handclaps**

*mf*

*(+ Drums)*

*8vb*

**SEB:** Believe me, child, it's true!

*(+ Sop Sax)*

*(+ Oboe)*

*tr*

*(+ Steel Dr.)*

*(Bass)*

9

**SEB**

10 11 12

The sea - weed is al - ways green - er in some - bod - y else - 's lake.

*(Tpt,Sop, Hn,"Tbns")*

*(Cowbell)* *mf*

*(+ Egg Shaker)*

**Reggae Organ**
*sounds 15ma*

13 14 15 16

You dream a - bout go - ing up there, but that is a big mis - take.

17 18 19 20

Just look at the world a - round you, right here on the o - cean floor.

*(Fl,Ob)*

*(Tpt,Sop, Hn,"Tbns")*

*mf*

*(+ Trem Stgs)*

21 22 23 24 25

Such won-der-ful things sur-round you. What more is you look-in' for? Un - der the

*(+Stgs)*

*sub.* ***f***

26 27 28 29

sea, un - der the sea. Dar - lin', it's

*(Tpt,Sax,Hn)*

***mf***

*(+ Bongos)*

**Log Drum** *(sounds 8va)*

30 31 32 33

bet-ter down where it's wet-ter, take it from me. Up on the

*(w/ Rds,Tpt,Xylo)*

34 35 36 37 38 39

shorethey workall day. Out in the sun they slave a-way. Whilewe de - vo-tin' full time to float-in' un - der the

*("Steel Drum")*

*(+ Trem Stgs)*

*(Tpt,Sax,Hn)* *mf* *f*

40 41 42 43

sea.

*(Tpt,Sax,Hn)* *fp* *f* *mf*

*(w/ "Steel Dr", Glock,Fl,Ob)* *(Stgs)* 7

*f*

44 **SEB** 45 46 47

Down here all the fish is hap - py as off through the waves dey roll.

*(Fl,Ob)* *mf* *grazioso*

*(+ Vns)*

*(Tpt,Sax,Hn)* *f*

*(+ Egg Shaker)*

**Reggae Organ** *(sounds 15ma)*

48 49 50 51

M6
M4,5

*mp* The fish on the land ain't hap - py. They sad__ 'cause they in the bowl.

*(FL,OB,Celeste)*

*(Tpt,Sax,Hn)*

*mf* *grazioso*

*(+ Picc)*

52 53 54 55

"Jelly Fish"

F4
F2,3

*mf* But fish__ in the bowl is luck - y. They in__ for a wors - er fate.

*(Tpt,Sax,Hn)*

*(Fl,Ob)*

*(Hn)*

*("Bs Tbn")*

56 57 58 59 60

*f* Guess who gon' be on the plate. *mf* Un - der the

One day when the boss get hun - gry,

**M6 M4,5**

One day when the boss get hun - gry,

**M6**

Uh - oh!

*(Tutti)*

*f* *sfz*

*(Tutti)*

*f* *f*

61 62 63 64

sea, **F1,2,4 F3,5,6,7** un - der the sea. No - bod-y

*mf* Un - der the sea.

Un - der the sea.

**M4,6,7 M1,2,3,5**

Un - der the sea.

Un - der the sea. *(+ Timbales)*

*(Tpt,Sax,Hn)* *(Tutti)*

*mf* *sf* *sf*

*(+ Bongos)*

*mf* **Log Drum** *(sounds 8va)* *sf* *sf*

65 66 67 68

beat us, fry_ us and eat us in_ fric-as - see. We what the

Un-der_ the sea. Hooh_____

Un-der_ the sea. Hooh_____

*(Tpt,Sax,Hn)* *lip*

*mf* *mf*

69 70 71 72

land folks love to cook._____ un - der the sea we off_ the hook. We got no

Woh

Woh_____

*mp*

*(Sax,Hn)* *(+ Tpt)* *long*

*mf* *sfz*

*(w/ Steel Dr)*

73 74 75 76

trou-bles, life is the bub-bles. Un - der the sea.

Huh Life is the bub - bles un - der the sea! Oh...

*mf*

*(unis.)*

Huh Life is the bub - bles un - der the sea! Oh...

*(Fl,Ob,Hn,Trem Stgs)* *(Rds,Tpt,Stgs)*

*f* *sfz*

*(+ Bongos)*

*f*

*(+ Timp)*

77 78 79 80

Un - der the sea. Since life is

*f* Un-der the sea Un - der the sea

Un-der the sea Un - der the sea

*(Rds)* *fp*

*mf* *sfz*

Log Drum *sfz*

81 82 83 84

sweet here, we got the beat here nat - u-ral - ly. E - ven the

Un - der the sea!

Un - der the sea!

*(Tpt,Sax,Hn - Falls)* *(Rds)*

*f*

*(+ Bongos)*

*mf*

85 86 87 88

stur - geon an' the ray, they get the urge 'n' start to play. We got the

Hey!

We got the

Hey!

We got the

*(Tpt,Sax,Hn)* *(Fl,Ob)*

*mf* *f* *sfz* *(Tpt,Sax,Hn)*

89 90 91 92

*lightly, growing*

spir-it, you got to hear it un - der the sea. *mp* The newt

spir-it, you got to hear it un - der the sea.

spir-it, you got to hear it un - der the sea.

*(Rds,Tpt)* *f* *(+ Stgs)*

*(w/ Sx,Hn)*

*f*

93 94 95 96

play the flute. The carp play the harp. The plaice play the bass, and they sound-in' sharp. The bass

The bass

*(Flute)* The plaice play the bass, and they sound-in' sharp. The bass

*mf* *(Hp)* *f* *(Tpt,Sax,Hn)* *fp*

**Piano** *(Both Hands)*

*mf easily*

*(+ Triangle)*

*(Bass)* *f*

*(Bass)* *sfz* *sfz*

97 98 99 100

— play the brass. The chub play the tub. The fluke is the duke of soul. The ray,

— play the brass. The chub play the tub. The fluke is the duke of soul. The ray,

— play the brass. The chub play the tub. The fluke is the duke of soul. The ray,

*(Eng Hn,Stgs)*

*mf* *"square"* *mf*

*"Square"* *(w/ Tpt,Sax,Hn)* *(not square)*

101 102 103 104

— he can play. The lings on the strings. The trout — rock-in' out. The black - fish, she sings. The smelt

— he can play. The lings — on the strings. The trout — rock-in' out. The black - fish, she sings. The smelt

*Top split M4,6 M3,7*

— he can play. The lings on the strings. The trout — rock-in' out. The black - fish, she sings. The smelt

*(Tpt,Sax,Hn)* *(+ Picc)*

*mf* *fp* *f* *f* *fp* *sfz*

*(+ Congas)*

105 106 107 108 109

—and the sprat, they know where it's at. An' oh, that blow-fish blow!

*f*

and the sprat, they know where it's at. *f* An' oh, that blow-fish blow!

—and the sprat, they know where it's at. *f* An' oh, that blow-fish blow!

*(Tpt,Eng Hn,Hn)* *(Hn)*

*fp* *f* *fp* *ff*

*f solo*

*(w/ Tpt,Sx,Picc)*

*sfz*

110 111 112 113

*(Tpt,Hn)*

*mf*

*(+ Cowbell)*
*(Rds,Xylo,Stgs)*

*mf*

*sfz* *sfz*

*(w/ Bass)*

114 115 116 117

*(Rds,Stgs)*

*(Tutti)*

*sfz*

*mf*

3

8va

*gliss (w/ R.H.)*

*mf*

*sfz*

*ff*

118 119 120 121

*(Tpt,Sax,Picc)*

*f*

*(Picc,Stgs)*

*(Tutti)*

*f*

*mf*

*f*

122 123 124 125

*fp*

*(Picc)*

*f*

*(Tutti)*

*f*

*mf*

*(w/ Rds,Stgs)*

*f*

126 127 128 129

*(Sop Sax)*

*(Tutti)*

*f* *(Tpt,Hn)*

*(+ Congas)*

130 131 132

133 134 135 136

*(Drum+Bongo break)*

*ff*

*16th note fill on toms*

137 138 139 140

*2 bar Jazz solo - this or something else*

141 142 143 144

*(w/ Rds,Brs,Stgs)*

*f*

*(Drum Solo)*

*(Drum Solo)*

*(w Cello,Bs)*

145 146 147 148

*(Samba Whistle)*

*8va*

*sfz*

149 150 151 152

*(Hn,Stgs)*

*ff* *fp* *sfz* *ff*

*(Tpt,Sop,Cl)*

*tr*

*sfz* *f* *sfz*

*Solo "Sabado noche"* *(+ Congas)*

153 154 155 156

*(Tpt,Clar,Sax)* *(Ob,Hn,Stgs)* *(Sax,Hn,Tpt)* *(Fl,Ob,Stgs)*

*f espr.*

157 158 159 160 161 162

*fp* *sfz*

163 164 165 166

*(w/ Picc,Ob,Xylo)*

*ff* *(+ Trem Stgs,Hp glisses)*

167 168 169 *(Seb. starts to riff)* 170

*f* Un - der the

*(Tpt,Sax,Hn)*

*ff*

*(Tutti)*

*mf* *f*

*f* *mf* *f*

171 172 173 174

sea. Un - der the sea. When the sar -

F1,2,4
F3,5,6,7

Un - der_ the sea. Un - der_ the sea.

M4,6,7
M1,2,3,5

Un - der_ the sea. Un - der_ the sea.

(Picc)
(Tpt,Sx) *mf*

*fp* *mf* *fp* *f* *sfz*

Dry Marimba

*mf* Log Drum *sfz*

(Bass)

175 176 177 178

dine be - gin_ the be - guine, it's mu - sic to me. What do they

When the_ sar - dine be - gin It's mu - sic to me!

When the_ sar - dine be - gin It's mu - sic to me!

(Picc,Ob,Stgs)

3 3 3 5

*sub.f* *mf* *sfz*

*mf*

179 180 181 182

got, a lot__ of sand? We got a hot crus-ta - ce-an band. Each lit-tle

A lot__ of sand! We got a hot crus-ta - ce-an band.

A lot__ of sand! We got a hot crus-ta - ce-an band.

*(Tutti)*

*(Picc,Ob)* *(Tutti)*

*mf* *scherzando* *sfz* *f*

*omit if necessary*

*sfz* *f*

183 184 185 186

clam here know how to jam__ here un - der the sea. Each lit-tle

Un - der the sea.

*f*

Un - der the sea.

*(Tpt,Sx,Picc)*

*f*

*mf*

**Reggae Organ** *sounds 15ma*

187 188 189 190

slug here cut - tin' a rug here un - der the sea. Each lit - tle

Un - der the sea.

Un - der the sea.

*(Hn)* *(Tpt,Sx,Picc)*

*mf* *f*

*mf* *f*

191 192 193

snail here know how to wail here. That's why it's hot-ter un - der the

Oh Ah

Oh Ah

*(Hn)* *(+ Oboe)*

*mp*

*mp*

*mp cresc. poco a poco*

194 195 196

wa-ter. Ya, we in luck here down in the muck here un - der the

Un - der, Un - der the

Un - der, Un - der the

(Tutti) (Vns)

197 198 199 200

sea.

*widen vibrato*

sea.

sea.

(Rds,Tpt) (Tutti)

Piano (both hands)

**APPLAUSE SEGUE**

# *After "Under"*

[C 10-2013]

**[APPLAUSE SEGUE]**

**Tempo di "Under"** ♩=100



5

6 7 8

sea! Un - der the sea! When the sar -

sea! Un - der the sea! When the sar -

sea! Un - der the sea! When the sar -

*(Picc,Ob,Stgs)*

*(+Sop Sax)*

*f*

**Dry Marimba** *(+ Bongos)*

*mf*

**Log Drum**

*(Bass)*

9 10 11 12

dine be - gin the be - guine, it's mu - sic to me. What do they

dine be - gin the be - guine, it's mu – sic to me. What do they

dine be - gin the be - guine, it's mu – sic to me. What do they

*(Tpt,Sx,Hn)*

*mf*

*(Rds,Brs)*

*sf sf sf*

*sfz*

*mf*

*sf sf sf*

13 14 15 16

got, a lot__ of sand? We got a hot crus-ta - ce-an band. Each lit-tle

got, A lot__ a sand? We got a hot crus-ta - ce-an band.

got, a lot__ of sand? We got a hot crus-ta - ce-an band.

*sfz* (Hn) *f* *sfz* *f*

*fp* *molto cresc.* *sfz*

*f*

**Piano**

17 18 19 20 *mf*

clam here know how to jam___ here un - der the sea.___ Each lit-tle

Un - der the sea.___

Un - der the sea.___

**Dry Marimba**
*(W/ Oboe,Stgs,Hp)*

*(W/ Picc)*

*mf*

21 22 23 24

slug here cut - tin' a rug here un - der the sea. We got a

*mf* Un - der the sea.

Un - der the sea.

*(W/ Oboe,Stgs,Hp)*

*mp*

*(W/ Picc)*

*mp*

25 26 27 28

hot crus-ta - ce-an band here, un - der the sea. Each lit - tle

*mp* Un - der the sea.

Un - der the sea.

*(W/ Oboe,Stgs,Hp)*

*Solo*

*p*

*(W/ Picc)*

*p*

29 30 31 32

snail here know how to wail here. That's why it's hot-ter un - der the wa-ter. Ya, we in

*pp*

Oh Ah

*p*

Oh Ah

*(Trem Stgs)*

*mp*

*p*

*(Horn)*

*(W/ Celesta)*

*(w/ Triangle)*

*(Trem Cello)*

33 34 35 36

luck here down in the muck here un - der the...

**SEB:** See child, that's what I'm talking about!
Ariel? Hello?

*(Harp)*

*(Picc,Hp)*

*p*

*(+ Bells)*

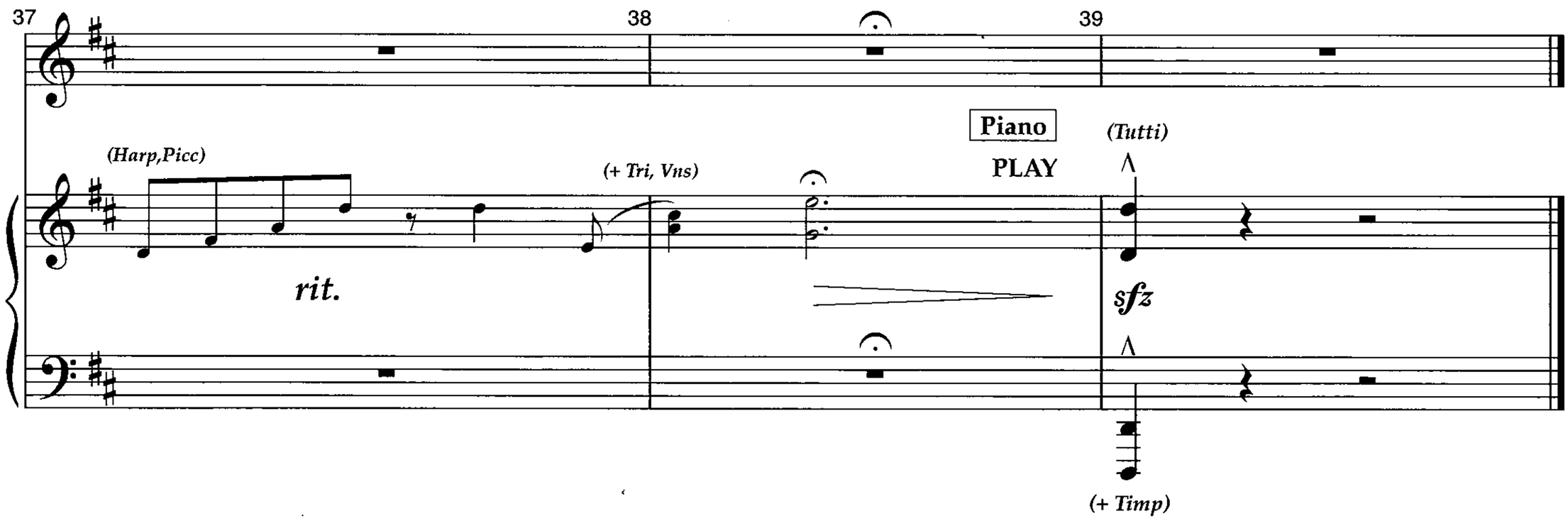
*(w/ Trem Stgs)*

*(Cues)*

*(+ Mark Tree)*

*mp delicately*

*(Bass)*


37
38
39
(Harp,Picc)
(+ Tri, Vns)
Piano
PLAY
(Tutti)
rit.
sfz
(+ Timp)

# *Take Me To Her*

[C 10-2013]

**WARN [SEBASTIAN]:** If I only knew--
**CUE [TRITON]:** I'll wager you know where she is. Now, take me to her.

**Agitato ♩=92**

1 2 3 4 5

*(Clars,Ob)* *(+ Vns)*

*f* *mf*

**Piano** *(w/ Cello)* *(w/ Horn)*

*f* *mf*

6 7 8 9

*(Tpt,Tn,Vns)* *(+ Chimes)*

*mfp* *f* *mfp* *f* *fp* *f* *fp*

*cresc.* *f poco rall.*

*(Cello)*

10 **Calmato**

11 12 13

**ARIEL:** To think this belonged to him once; he held this

*(Oboe)*

*mp dolce*

*(Hp,Stgs)*

*sub.mp dolce*

*(+ Clar)*

14 15 16 17

in his own two hands. **TRITON:** Ariel!

*(+ Hn)*

*(+ Bass)*

# *Grotto Destruction*

[C 10-2013]

**Warn [ARIEL]:** You can't blame all humans for a few wicked ones.
**CUE [TRITON]:** I won't have you build a shrine to them!



9

10 11 12

**[TRITON** destroys statue]

*(Tutti)*

*ff*

*f*

13

14 15

*(Clar,'Tbns",Celli)*

*(+ Stgs)*

*mp*

*rit.*

*p*

*mp*

*(+ Timp)*

**Segue as one to #13**

# *If Only~Ariel's Lament*

[C 10-2013]

**[DIRECT SEGUE]**

**Sadly, freely [ca. ♩=104]**

**SEB:** Ariel. **ARIEL:** He ruined all my things, my human stuff! If he really and truly loved me, then he'd never --

**Piano**

*(Eng Hn)*

*mp* *p*

**SEB:** Oh, child, it's because he loves you --

**ARIEL:** Well, he sure has a funny way of showing it!
He can break every single treasure I own -- but he can't break me!

*mp* *p*

**[to 13]**

**SEB:** Yeah, well you just might break his heart --

**ARIEL:** And you! Some friend you turned out to be!
Bringing him here, to my secret place --

*(Eng Hn)*

*mp*

**PLAY**

**ARIEL**

**SEB:** For your own good, child. I pray you wake up from dis madness and soon. You're swimmin' in some dangerous waters. If

*(Hp,Alto Fl,Cl,Hn)*

*p*

on-ly he would look! If on-ly he could see! Could love me as I am in-stead of how he wished I'd be! He

**Harp** *(w/ Stgs)*

does-n't real-ly care! He does-n't want to know! I hate him! Yes, I hate him! God, I hate him

*(Oboe)* *(+ Alto Fl, Cl, Hn)*

*mp* *mf* *mf*

*(+ Pizz Bs)*

28 29 30

so! Oh, what I would give if on - ly I could

*(w/ Stgs)* ***rit.*** *(+ Mk Trees, Hp gliss)*

***mp***

**A tempo ♩ = 64**

31 32 33 34

go!

*(Alto Fl,Cl)*

***p***

*(Hn)*

**SEGUE AS ONE**

# *Sweet Child*

[C 10-2013]

**[DIRECT SEGUE]**

**Slitheringly slimy 2** (♩ = 64)

1 2 3 4

**FLOTSAM:** Poor child.

*(Alto Fl,Cl)*

**JETSAM:** Poor, sweet child.

*mp*

Harp

*mp*

*p*

*(+ Hn)*

**[to 9]**

5 6

**FLOTSAM:** She has a very serious problem, hasn't she? **JETSAM:** Mmm. If only---

*(Eng Hn, Hn)*

*mp*

*(+ Clear Vibes)*

*mp*

*(+Pizz Celli,Bs)*

9 10 11 12

**FLOTSAM:** ---there were something--- **JETSAM:** ---we could do.
**ARIEL:** Who are you two?

**Flotsam**

Sweet

*(Tpt,Hn)* *(Vns)*

*mp* *p dolce*

*(+ Mark Tree)*

*(+ Bells,Stgs)*

13 **Jetsam** 14 15 16

Poor child... So mis - un - der - stood.

child... So trag - ic Dear

*(Tpt,Hn)* *(Stgs)* *(Vns)*

*mf* *mf* *p dolce*

*(w/ Eng Hn)* *(+ Bells,Stgs)*

*(w/ Cello)*

17 18 19 20

Sad child... ...shall we say... No.

child... Life's look - ing... ...not good.

*(Tpt,Hn)* *(Stgs)*

*mf* *mf*

*(w/ Eng Hn)*

*(w/ Cello)*

*mf*

*(Bs Clar)*

21 22 23 24

Who will help her get her man? Sweet

*(harmony)*

Who will ease her woes and wor - ries? Sweet

*(Tpt,Hn)* *(Alto Fl,Hn)* *(Bells,Vns)*

*mf* *mp* *mp*

*(w/ Stgs)*

*mp* *mp* *mf*

25 26 27 28 29 30

child, per - haps the sea witch can. **ARIEL:** You can't possibly mean---Aunt Ursula?

child, per - haps the sea witch can. She knows your

*(Tpt,Hn,Alto Fl, Celeste 15ma)* *(Alto Fl,Cello)*

*mp* *mp misterioso* *mf* *espr.*

*mp*

*(Bs Cl)*

31

32 33 34

**ARIEL:** Father says her magic is evil! She'll grant your pray'r. **ARIEL:** Please, I have to go--

dreams. She'll cast a

*(Ob,Vns)*

*mp* *"hypnotic"*

**Piano**

*(w/ Tpt,Hn,Bs Cl)*

*mp*

35 36 37 38

A ti - ny spell No one - 'll tell It's your af - fair! Sweet

charm Why the a - larm? No one - 'll care! Sweet

*(+ Bells)*

*(w/ Rds,Stgs)*

*mf*

39 40 41 42

child! Poor child! We'll bring you to her lair right now.

child! Dear child! Sad child! We'll bring you to her lair right now.

*(Fl,Ob,Vns)* *(Tpt,Hn,Vns)* *(Fl,Ob,Hp)*

*mp leggiero* *mp*

*(Cello)*

*mp leggiero*

43 44 45 46 47 48

Bet in half a sec your prince and you are rec-on - ciled

**FLOT:** Together--
**JET:** Forever-- **ARIEL:** Take me to her!

Sweet

Bet in half a sec your prince and you are rec-on - ciled

Sweet

*(Fl,Ob,Hp)*

*mf* *mp* *p*

*(Ob,Hn,Hp)*

49

Harp

*rit.*

*p* *pp* *p*

*(+ Mk Tree,Bells)*

50 51 52

child!

**FLOUNDER:** Hello! Ariel!

child!

*(Vn Harmonics)*

*(Alto Fl,Cl)*

*mp*

*(w/Cello,Bs)*

53 54 55 56 57 58

**(FL):** It's me! Where'd you go? Ursula! Ariel! **FLOTSAM:** Oh, Mistress of the Deep! You've a visitor.

*(Ob,Tpt,Hn)*

*mp*

*(w/ Alto Fl,Cl)*

*mf*

*(w/ Cello,Bs,Timp)*

59 60 61 62 63 64

**ARIEL:** I'm not so sure. **JETSAM:** Now, now -- mustn't get cold fins! **[URSULA appears]**

*(Vns,Rds,Tpt)*

*ff*

Piano

*(+ Ob,Trem Vns)*

*f*

*(W/ Hn)*

*ff*

*(+ Tam Tam)*

# *Poor Unfortunate Souls*

[C 10-2013]

**WARN [URS]** ---You've got to become human yourself!
**CUE [URSULA]:** My dear, sweet child -- it's what
I live for: to help unfortunate

**Purely Weill, ca.** ♩=72

**Ursula**

merfolk like yourself. Poor souls with no one else to turn to---

I ad -

*(Stg Harmonics 15ma)*

*("Ursula Sound",Bells)*

*mf*

*(w/ Tpt,Ky 3)*

**Piano**

*mp*

4A

mit that in the past I've been a nas-ty They were-n't kid-ding when they called me, well, a witch. But you'll

*mf*

*(+ Hn)*

8 9 10 11

find that now-a-days, I've mend-ed all my ways, re-pent-ed, seen the light and made a switch, true? Yes, And I

*(Clar,Cello)* *(+ Hn,Ob,Fl)* *("Ursula Sound")*

*mf* *mp* *mf* *mp* *mp*

*(Bells,Tri)*

*(w/ Tpt,Stgs)*

*poco rit.*

**A tempo**

12 13 14 15

for-tu-nate-ly know a lit-tle mag-ic. It's a tal-ent that I al-ways have pos - sessed. And here

*(Stg Harmonics 15ma)* *(+ Fl)*

*(Oboe)* *("Ursula Sound")* *(+ Fl)*

*mp misterioso* *mf*

*mp*

*(+ Congas)*

*(Clar)*

16 17 18 19

late-ly please don't laugh, I use it on be-half of the mis-er-a-ble, lone-ly and de-pressed, pa-thet-ic

*(Cl,Cello)* *(+ Tpt,Ob,Fl)* *(Fl,Ob)*

*mf* *mp* *mf* *mp* *p*

*(Brass,Stgs)*

*(w/ Hn,Stgs)* *(w/ Clar)*

*rall.*

20 **A tempo** 21 22 23

poor un-for-tu-nate souls, in pain, in need, This one

*(Rds,Stgs)*

*f*

*(Cl,Cello)*

24 25 26 27

long-ing to be thin-ner. That one wants to get the girl. And do I help them? Yes, in-deed. Those

*(Harp)* *(Tutti)*

*mf* *litely* *sub.f*

*(w/ Rds,Stgs,Bells)*

*mf* *mp litely* *sub.f*

*(w/ Ky2-Piano)*

28 29 30 31

poor un - for - tu - nate souls, so sad, so true. They come

*(Eng Hn,Cl,Stgs)*

*sfz*

*(w/ Tpt,Hns)*

32 33 34 35

flock - ing to my caul - dron cry - ing "spells, Ur - su - la, please!" And I help them, yes, I do. Now it's

*(Clar)*

*mf*

*(+Eng Hn,Hn,Bells)*

*mp*

*(Tutti)*

*mf*

*(w/ Cello)*

*mp litely*

*sub.f Sfz*

**Slower, poco rubato**

36 37 38

hap - pened once or twice, some - one could - n't pay the price, and I'm a - fraid I had to rake 'em 'cross the

*(w/ Eng Hn,Hn,Clar)*

*mp*

*mf*

*mp*

*(Cello)*

*mf*

39 40 41

coals. Yes, I've had the odd com - plaint. But on the whole I've been a saint, to those

*("Ursula Sound",Bells)*

*mf*

*"Saintly"*

*(w/ Stgs)*

*mp*

*(+ Rds,Hn, Hp,Chimes)*

E Major E B E

**A tempo**

42 43 44 45 46

poor un - for - tu - nate souls.

**URSULA:** Here's my best offer, babykins.

*(Stgs)*

*sub.f*

*(w/ Eng Hn,Cl,Tpt,Hn)*

*mf*

*(w/ Pizz Stgs)*

*mp*

47 48 49 50

I know a spell that will turn you into a human for three days.

Now it's got a procedural clause, sort of a "squid pro quo."

*(Flute)*

*mp* *mp* *mp* *mf*

*poco rit.* *p*

51 **Creepy Waltz in 3** ♩=110

52 53 54 55 56 57 58

**URSULA:** Before the sun sets on the third day, you've got to get dear ol' princey to kiss you. If you do, you'll stay human forever.

*("Ursula Sound")* **ARIEL:** And if I don't?

*mf*

**Harp**

*Solo* *(+ Triangles)*

*mp*

*(+ Vns)*

*("Vibes" w/ vib.)*

59 60 61 62 63 64 65 66

**URSULA:** Nothing drastic darling, I'm sure... Oh, look -- small print: "Your soul is mine forever, and you're doomed to spend eternity in my watery, hell-soaked lair." Lawyers! Don't you just love 'em?

67 68 69 70 71 72 73

**(URS:)** Of course, there is one more thing... my fee. **ARIEL:** But I don't have anything!

**URS:** I'm not asking for much. Only... <u>your voice.</u>

**ARIEL:** My voice?

**URSULA:** Don't worry. I have the perfect place for it.

*(+ Bells, Vn harmonics)*

*poco rit.* *fp*

*(Bs Cl,Hn)*

74 **Lyrically**

75 76 77

Your grandpappy Poseidon gave his magic trident to your father...

*(Eng Hn)* *(+ Clar)*

*p*

*(Cello)*

*mp* *espressivo*

*p*

*(Harp)*

**Piano** *(w/Hn,Bs Cl,Bs)*

*mf*

78 79 80 81

but this was his gift pour moi. **ARIEL:** Your magic shell! **URSULA:** You've heard about it?

*mp*

82 **Slowly**

83 84 85

**ARIEL:** Father says it's the source of all your witchcraft! **URSULA:** Nonsense, darling!
**ARIEL:** He says you'd die without it--**URSULA:** Die? Oh, please! It's a bauble! A vessel for your voice!

*(Hn,Bs Cl,Cello,Bs)* *(+ Clar)* *(+ Vns)*

*(+ Timp roll)*

*mp* *mf*

*mp* *mf*

86 87 *(Urs)*

Trust me, darling -- your vibrato, your legato, even your belt --
they'll all be safe'n'sound in here.

You'll have your

**ARIEL:** If I give away my voice, how can I ever--

88 **Poco piu mosso**

89 90 91

looks. Your pret - ty face. And don't un - der - es - ti - mate the pow - er... of

*(Tutti)*

*mf*

92 93 94 95

bod - y lan - guage! The men up there don't like a lot of blab - ber. They

*(Rds)*

*("Ursula Sound",Bells, Picc,Eng Hn)*

*f* *mf*

*(w/ Brs,Stgs)*

*f* *mf*

96 97 98 99

think a girl who gos-sips is a bore. Yes, on land it's much pre-ferred for la-dies not to say a word. And af-ter

*(Picc, Eng Hn)*

*mp*

100 101 102 103

all, dear, what is i-dle prat-tle for? Come on! They're not all that im-pressed with con-ver - sa - tion. True

*("Ursula Sound",Picc,Sop Sax)*

*(Tutti)*

*sfz* *mf*

*(w/ Eng Hn, Stgs)* *(w/ Hn,Stgs)*

*sub.f* *mf*

104 105 106

gen - tle - men a - void it when they can. But they dote and swoon and fawn on a

*(Picc,Sop Sax,Vns)*

*mp*

*mp*

107 108 109

la - dy who's with - drawn. It's she who holds her tongue who gets her man. Come on, you

*(Ob,Tpt,Hn,Stgs)* *(Sop Sax)*

*fp*

*rall.*
*litely*

110 **A tempo** 111 112 3 113

poor un - for - tu - nate soul! Go a - head! Make your choice. I'm a

*(Picc,Ob,Stgs)*

*f*

*(Tpt,Hn,Sx)*

*(w/ Tpt,Hn,Sax)*

*f*

114 115 116 117

ver - y bus - y wom - an and I have - n't got all day. It won't cost much, just your voice. You

*(Picc,Ob,Hp)* *(Rds,Stgs,Bells)*

*mf* *mp* *litely* *sub. f*

*(w/ Vns,"Hns")*

*mf*

*litely*

*sub. f*

*(Cello)*

118 119 120 121

poor un - for - tu - nate soul. It's sad but true. If you

*(w/ Tpt,Hn,Sax)*

*mf*

*(+ Timp)*

122 123 124

want to cross a bridge, my sweet, you've got to pay the toll.- Take a gulp and take a breath and go a -

*(Picc,Ob,Hp)*

*sub.p*

*mp*

*(w/ Vns,"Hns")*

*sub.p cresc. poco a poco*

*mp*

*(w/ Hn)*

125 126 127

head and sign the scroll. Flot - sam, Jet - sam, now I've got her, boys, the boss is on a roll. You

*mf*

*f*

*rall.*

*mf*

*f*

**A tempo**




**SEGUE AS ONE**

# *Act 1 Finale*

[C 10-2013]

**CUE [URS]:** So how's about it, cupcake?
**[ARIEL]:** If I become human, I'll never see my family again.

**Very slowly, rubato (ca. ♩ = 84)**

**[Ariel]** My sisters--- even my father-- **AR:** Yes! Yes, I'll do it! Where do I sign? **URS:** Not just any ink, darling. Use mine.

**URS:** Now do you want princey-poo or not? Five, four, three, two—

(Vns)

Harp
(w/ Alto Fl)

mp

(+ Oboe)

sfzp

sfzp

(w/ Bs Clar,Cello,Bs)

(Hn)

♩ = 96

Ursula

[Ariel signs.]

Be -

(w/ Ky2 "Ursula Sound")

Piano

(Cello,Bs Cl)

poco rit.

(Bs)

10 **Forcefully, poco rubato (ca. 𝅗𝅥=60)**

lu - ga, Se - vru - ga, come winds of the Cas - pi - an Sea. Lar -

*(Picc,Ob)*

*mf* *sfz*

*(Tpt,Hn)*

*mf*

*sfz*

*(w/ Cello, Bass,"Tbns",Bs Cl)*

ynx - es. gla - cy - dis, ad max lar - yn - gi - tis, la vo - ce to me!

Now sing! Sing your voice over to me!

*(Vn + Hn 8vb)*

*mp*

*(Tpt,Hn)*

*mf*

**Moderato ♩ = 116**

18 **Ariel**

Ah Ah Ah Ah

*(Fl,Ob)*

*mp dolce*

**Harp**

*mf play out dolce*

*(Bs,Cello Trems)*

22

Ah Ah Ah Ah Ah

**URS:** Sing and keep singing!

*accel. poco a poco*

*(Cello)*

*mf*

*f*

*(+ Clar)*

*(Bass)*

27 **Forceful and fast ♩ = 168**

**URS:** Now swim, swim, swim!

*(Tpt,Hn,"Tbns")*

*ff*

**Piano**

*ff*

*(Cello,Bs,Timp)*

*(Piano w/ Fl+Ob 8va)*

31 32 33 34

*f* Swim for your life, human child! Ha ha ha---

*ff* *fp* *ff* *(Tpt)*

*ff*

35 36 37 38

*(Tpt,Hn,"Tbns")* *(Oboe)*

*ff* *sub. mf*

*(w/ Trem Stgs,Fl,Ob)*

*fp* *ff* *(w/ Cello,"Tbns",Clar)* *sub. mf* **poco rall.**

*(Bass)*

39 **Poco meno mosso ♩ = 126**

40 41 42 43

*(Hn)* *f espr.*

*(Rds,Stgs)* *(Picc,Cl,Tpt,Timp,"Hns")*

*f* *mf* *f "with urgency"* *sfz*

*mf*

44 45 46 47

(Tutti) (+ Bells)

*f*

48

**Maestoso ♩ = 114**

49 50 51 52 53

(Tutti)

*f* *espr.* *fp* *sffz*

*f* *rall.* *fp* *sffz*

**END ACT ONE**

# *Entr'acte*

[C 10-2013]

**Forceful and fast** (♩ = 168)

1 *(Tpt,Hn,Clar)* 2 *(+ Trem Vns)* 3 4

*ff* *fp* *fp*

**Piano**

*ff*

*(w/ Cello,Bs,Timp)*

5 *(Fl,Ob)* 6 7 8

*f*

*fp* *fp* *(Tpt)*

*ff*

(Fl,Ob,Vns)

9 10 11 12

*fp* *ff*

(Tpt)

*sfzp*

*ff* (Cl,Hn,"Tbns") (Oboe)

*fp* *ff*

*sub. mf* (w/ Cello,Cl)

*poco rall.*

13 **Poco meno mosso (♩ = 126)**

14 15 16 17

(Hn)

(Rds,Vns)

(Picc,Cl,Tpt, "Hns","Tbn",Timp)

*f* *mf* *f* "with urgency" *sfz*

*mf*

18 19 20 21

(Rds,Vns)

*f*

(Tpt)

*sfz* *f*

(Hn)

(Tutti) (+ Bells)

(+ Hp Gliss)

**PIANO/CONDUCTOR**

**Maestoso (♩ = 114)**




**SEGUE AS ONE**



R ANIXTER RICE MUSIC SERVICE NYC

# New Legs

[C 10-2013]

**[DIRECT SEGUE]**

**Curtain going out**

1

("Harp")

*mf*

Celeste (Sounds 8va)

*(w/ Rds,Trem Stgs,Vibes,Mark Tree)*

*mf*

3

**Light and dry** ♩=112

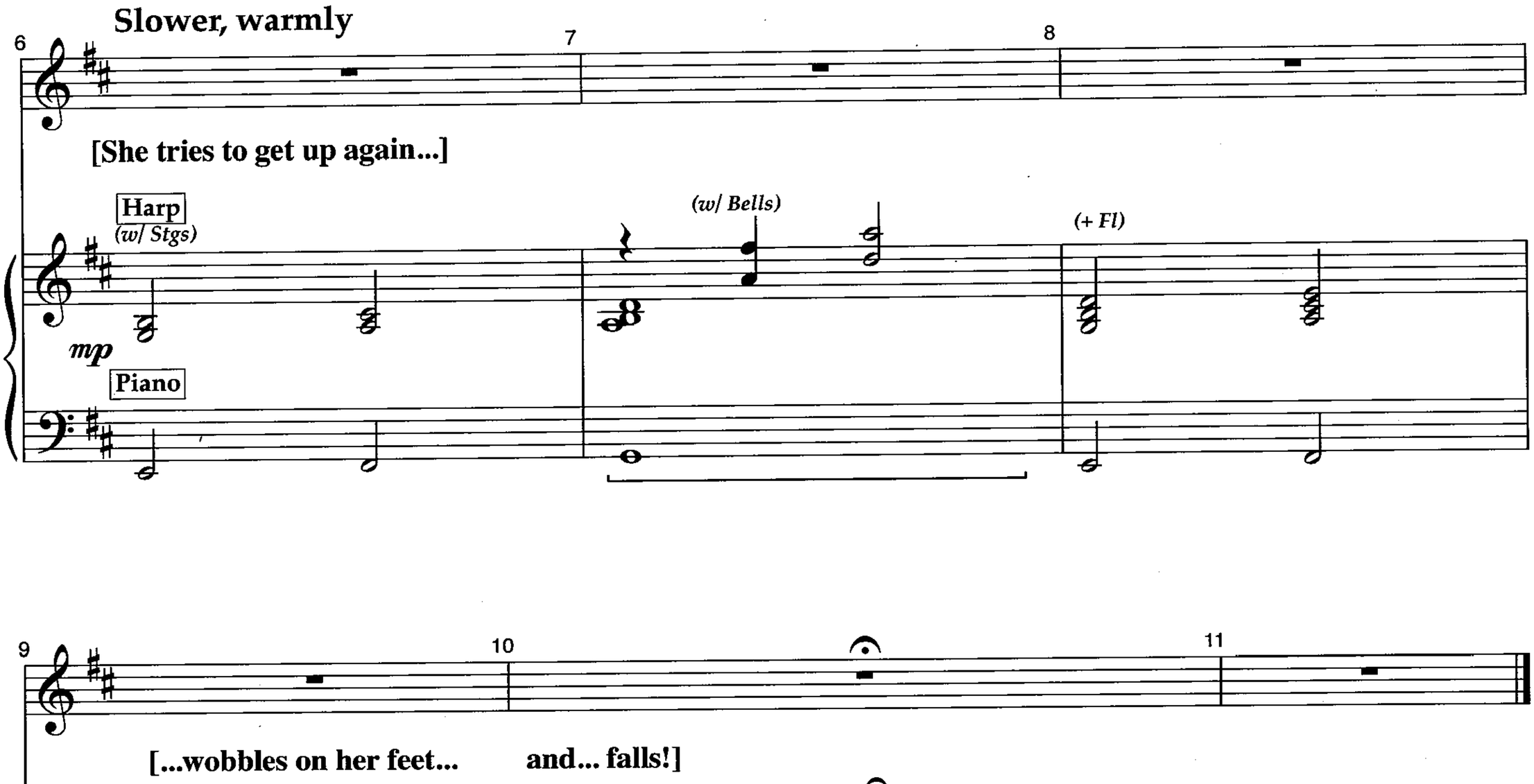
**[Ariel starts to stand.]**

**[She falls.]**

Pizz Strings

*(w Clar,Tpt,Pizz Stgs)*

*mp* (Pizz Cello)


Slower, warmly
6
7
8
[She tries to get up again...]
Harp
(w/ Stgs)
mp
Piano
(w/ Bells)
(+ Fl)
9
10
11
[...wobbles on her feet... and... falls!]
(Eng Hn,Cl,Cello)
mp
("Harp")
6
6
6
6
p
(w/ Rds,Stgs)
(Tutti)
poco accel.
sfz
(Trem Cello)

# *Positoovity*

[C 10-2013]

**WARN [SEB]:** She'll do no such thing--
**[SCUTTLE]:** Sure she will. Come on now -- upsie-daisy! What's this? You givin' up so soon? That's not <u>like you!</u>

**Easy Swing 2** ♩=90

**Not-So-Grand Piano**

*(w/ Clar,Hn,Tpt,Pizz Stgs)*

**SCUTTLE:** Ya gotta have a little gumption --

*mf*

*(w/ Bs)*

**Scuttle**

a "can-do" kinda altitude! Take it from a gull who knows--- Now

*(Tpt,Clar,Vns)*

*(Tom)* *f*

9

look at me... Ya see this face? In terms of beau-ty, I'm a bas-ket case. And

*(Picc,Ob,Xylo)*
*swing 8ths*

13 14 15 16

as for style, and sav-oir faire, Well, I guess there ain't a whole lot there. Yet, al -

*sf*

17 18 19 20

though, per - haps, it makes no sense, I strut my stuff with lots - a con - fi-dence. 'Cause

*(Ob,Cl,Xylo)*

*mf*

*("Bs Cl")*

*("Bs Cl")*

21 22 23 24

though I lack an aw-ful lot, there is one thing I've got... I got pos - i-too-

*(Picc,Ob)*

*mp*

*(Drs)*

*(w/ Cl)*

*sfz*

*(+ Bs,Bs Cl)*

*(Bs Clar)*

**Piano**

25

- vi - ty! I got pos - i - too - vi - ty! It gives me the

*(Rds,Xylo)*

**Calliope**

*(w/ Hn,Tpt,Vns)*

*mf*

**Piano**

zam and the zow and the yod-da-lod-da-lod-dle. That's why I walk with a wig-gle in my wad-dle! 'Cause

*(Flexitone)*
*(+ Rim shot)*

*mf*

*(w/ Ob,Cl,Hn,Tpt,Vns)*

*(Rds,Stgs)*

*(Cello,Bs,Cl)*

*sfz* *mf*

once you've heard that word, there ain't noth-in' you can't do. So let that pos-i-too-

*(Ob,Tpt,Xylo)*

*(Clar,Hn)*

*f* *mf*

**SCUTTLE:** Awwk!

**SEB:** "Positoovity"? Why, there's no such word!
**SCUTTLE:** But there is! In the dictionary, right between
"popsuckle" and "prehysterical"! Believe you me--- I've seen it work miracles!

79 3X

[to 79]

81

80

82

See, with the

- vi-ty work for you!

See, with the

*1x: play nothing*
*2nd x: play upward stems*
*3rd x: play downward stems*

*(Fl,Cl)*

*(Fl,Ob,Cl)*

*(+ Tpt,Hn)*

*mp*

**Not-So-Grand Piano**

*(w/ Stgs,"Hns")*

*(w/ Rds,Stgs)*

83

84

85

86

bip an' the bap, an' the ba-ba - boo, you can flip an-y flap till your wish comes true. The

bip an' the bap, an' the ba-ba - boo, you can flip an-y flap till your wish comes true. The

*(Tutti)*

*mf*

*(Drums)*

87 88 89 90

tip is to tap in-to some-thing that you be lieve,

tip is to tap in-to some-thing that you be-lieve. 'Cause with the

*(Tpt,Cl,Xylo)*

*f*

*(+Fl,Ob)*

*f*

91 92 93 94

Aah ziz-zer - zee

zig and the zug an't the ziz-zer - zee, there ain't noth-in' you can't be! Ya

*(Stgs)*

*mf*

*(w/ Rds)*

*mf*

*(w/ Ob,Cl,Tpt,Xylo,"Tpt Sec")*

*f*

95 96 97 98

You sim - ply can't think nog - a - tive!

see, it's real-ly your pre-rog - a - tive.

You sim - ply can't think nog - a - tive!

*(Tutti)*

*(Stgs)*

*mf*

*sfz*

*(Lite rim-shot)*

*mf*

*sfz*

99 100 101 102

*(Scuttle)*

Then there's you, just sit-tin' there, smack down flat up-on your der-ri - ere. If

*(Celeste,Trem Vns)*

*mp*

*(Fl,Ob)*

*(Tpt,Cl,Hn,"Tpts")*

*mf* *easily*

*mp*

*mp*


103
104
105
106
that's the way you wan - na be, well, you might as well be shrub-ber - y So
(Toms)
(Ob,Stgs)
swing 8ths
f
(Tutti)
Solo
f
f
107
108
109
110
stand right up, and dust your seat, and walk real tall up - on your own two feet. And
(Clar,Hn,Tpt)
(Fl,Cl)
mf
(+ "Bari Sax")

111 112 113

sure, you'll trip and make mis - takes, but you've got what it takes!

*(Fl,Cl,Vns)*

*sfz*

*(+ Xylo)*

*(w/ H,Tpt)*

*sfz*

*(Tutti)*

114

*NEW: (replaces sand effect)*

**GULLS** *(as ARIEL teeters)*

115 116 117

Whoa! Whoa!

*(Rds)*

**Harp** *(w/Pizz Stgs.Tri)*

**Play**

*cresc. poco a poco*

**Play**

*(Clar)*

*(Rds,Hn)*

*(+ Tpt)*

*(+ Vns)*

**[to 160]**

118 119 120 121

*(Tpt,Sop Sax)*

*(+Hn,Eng hn)*

**Not-So-Grand Piano**

*(Rim Shots)*

*(+ Bs)*

*(+ Cello)*

*(Bs)*

**[ALL dance joyously with shells on feet]** **[Heel clicks]** **[Land]**

160 161 162 163

*(Fl,Stgs)* *swing 8ths* *(Tutti)* *(Eng Hn, Hn,Cello)*

*f* *fp* *f*

*(Tpt,Sop Sax,Hn,"Tpt Sect")*

*{HE stamps]* **[THEY stamp]** **[Skitter step]**

*(Sop Sax,Eng Hn,Hn)* *(Pizz Stgs)* *(Picc,Sop Sax)*

164 165 166 167

*(w/ Xylo 8va)*

*sfz* *sfz* *f* *sfz* *(Bs)*

**Tap rhythm:**

168 169 170 171

*(Tpt,Sax,Hn)* *fp* *(+ Clar)*

*(Stgs)* *f* *sf* *mf*

172 **CALL & ANSWER**
**[THEY stampl**
**"chugs"**

173

174 **SHE dances**
*(Ob,Bells,Vn 1)*

*mf* *cresc. poco a poco.*

*(Fl,Sop Sax,Hn)*

*mf*

*cresc. poco a poco*

**[THEY stamp]**

175 176 177

*(Cl,Sax,Tpt)*

*sub.f* *sfz*

*(w/ Stgs)*

*f*

178 179 180

**SHE falls backwards**

*(Horn)*

*(Stgs)*

*(+Cl,Sax,Tpt)*

*(+ Tamb)*

*sfz*

*(w/ Cello)*

181 182 183 184 (Rds,Vns) *fp*

*(w/ Rds,Tpt)* *do - wah* *do - wah*

*(+ R&B Tamb)* *(+ Rim Shots)*

**SCUTTLE dances solo**

185 *(Tutti)* 186 187 188

189 *(Cl,Sax,Tpt)* 190 2 191 192 *(Ob,Hn,Stgs)*

193 **HE dances** *(Stgs,Hn)* 194 195 **SHE makes an attempt** 196

*mf* *(Cl,Sax,Tpt,Bells)* *mf* *(Tpt,Hn,Stgs)* *f*

*mf*

**HE dances** *(Tpt,Hn,Stgs)* 197 198 199 **SHE makes an attempt** *(Rds,Stgs)* 200

*f* *sf* *sf* *sf* *mf*

**HE dances** *(Tutti)* 201 202 203 **SHE makes an attempt** 204

*f* *(Timp)* *mf* *f* *(Timp)* *mf*

205 206 207

**Gull1**
**Gulls 2/3**

**SHE falls**

**[SEAGULLS leap into place]**

And

And

*(Rds,Stgs,Xylo)*

*(Tutti)*

***ff***

***fp***

***sfz***

208 ***Goin' Home!***

209 211

210

now you know that word, there ain't noth-in' you can't do!

now you know that word, there ain't noth-in' you can't do! So go

*(Tpt,Hn,Sax,Xylo)*

***mf***

212 (All 3) 213 214 215

*mp* Awk! Awk! *very lightly, building*

get some pos - i - li - ci - ty... You can bet on pos - i - tri - ci - ty. And just

*(Ob,Cl)*

*(+ Trem Stgs)*

*sub. mp* *cresc. poco a poco*

**Gull 1** **Gulls 2/3**

216 217 218 219

Awk Awk Awk Awk Awk Awk Awk Awk

let that pos - i - trin - i - ty... No, positroonity---poositonomy? Is it... posit--

*(+ Trem Stgs)*

*(w/ Cl,Hn)*

220 (All 3) 221 222 Gull1 Gulls 2/3 223

Awk *ff* Pos - i - toov - i - ty! *f* Pos - i - tive - ly oo - work for...

What is it?!

*(Tutti)* Pos - i - tive - ly work for...

*(f)* *f* *(+ Timp)*

224 **Piu mosso**

*(Tpt,Hn)* 225 226 227

*(w/ Cl,Sax)*

*ff*

228 229 230 231

...you!

...you!

*(Cl,Sx,Bells)*

*(Tutti)*

*(+ Rim Shots)* *sfz*

**SLOW SEGUE**

# *On the Beach*

[C 10-2013]

**[SLOW SEGUE]**
**CUE: [ERIC]:** Hey, what have we got? Shoo, shoo. Miss, are you all right?

**Moderately Slow (ca. ♩ = 80)**

**ERIC:** You -- you seem very familiar. Have we met?

*(Oboe)* *mp* *dolce*

*(w/ Stgs)*

Harp *mp*

*(+Clar)*

Yes, of course! I've been looking for you everywhere! Please, you must tell me: what's your name?

*(+Clar)*

*(+ Hn)*

*(Flute)* *mp*

9 10 11

Excuse me? You don't speak English? Sore throat, eh? I'm sorry. You don't speak at all, do you?

12 13 14 15 16

For a moment, I mistook you for somebody else. What is it? You're hurt? No, no. You need help?
A bit dizzy, aren't you? I've got just the remedy!

*(+ Hn)*

*(+Clar)*

17 18

A warm bath, and a hot meal! Come on now, you'll be fine. The palace isn't far.

*(Vn,Cello)*

**Solo**

*rit.*

**ATTACCA**

[DIRECT SEGUE]

# *Positaggity*

[C 10-2013]

**Tempo di "Positoovity" (♩ = 90)**

**SCUTTLE:** Bravo, Ariel! Now that's what I call reeling him in!

**SEBASTIAN:** This is gonna get me in real hot water! **SCUTTLE:** Can you believe that guy? What a crab!

*(Eng Hn, Stgs)*

*p* *mp*

**Not-So-Grand Piano**

*p* *mp*

*(Rds,Brass.Bells)*

*mf*

*mf*

9 **SCUTTLE**

Once you know that word, there ain't noth-in' you can't do, and

*(Rds,Brass.Bells)* *(Tpt,Sax,Hn,Bells)* *(Cl,Sx,Hn)*

*f* *mf*

*f* *(w/ Clar,Eng Hn)* *sfz* *(+ Timp)*

that's how pos - i - too - vi - ty... works for

*(+ Tpt)*

*f*

**Swing**

*mf* *cresc.* *f*

you!

*(Tpt,Hn,"Sax")*

*(Fl,Xylo)* *sfz*

*(w/ Fl,Xylo)* *(Bs Clar)*

*ff* *f*

21 **Poco meno straight 8ths**

22 23 24 25 26

**[Fade on scene]**

**Harp** *(w/ Trem Vns)*

*mf*

*rit.*

*p*

*(w/ Eng Hn,Hn,Cello)*

*(Bs Cl,Cello,Bs)*

# *Au Bal de la Toilette*

[C 10-2013]

**Warn [ALLANA]:** We won't rest, Papa,
not till she's home.

**CUE [TRITON]:** Thank you, dear child.
As if the loss of your mother wasn't enough---

1 2 3 4

**Harpischord**
*(w/ Rds,Tpt,Vns)*

*f* *tr*

*(w/ Cello,Bs)*

5 6 7 8 **[to 13]**

*tr* *sfz*

13 14 15 16 **[to 21]**

*(Fl,Vns)*
*(+ Tri)*

*sf* *mf*

*mf*

*(Cello,Bs,"Bssn")*

21 22 23 24

**GRIMSBY:** The poor child washed ashore, like kelp!

*(Cl,Eng Hn)*

*mf grazioso*

*(w/ Fl)*

*(Hn)*

*(w/ Bs,Cello,"Bssn")*

25 26 27 28 29 30

Perhaps it was a horrible shipwreck. We'll never know the truth; she won't speak. Not a single, solitary word.

*(Flute)*

*(w/ Stgs)*

*(+ Rds)*

31 32 **Gently, l'istesso tempo** 33 34 35

*(Ky3 "Hp")*

Do what you must to make her presentable; a scrub in the tub, a proper frock. **MAID:** Getting your strength back, dearie?

*(Rds,Vns)*

*dolce*

*(Ky3 "Hp")*

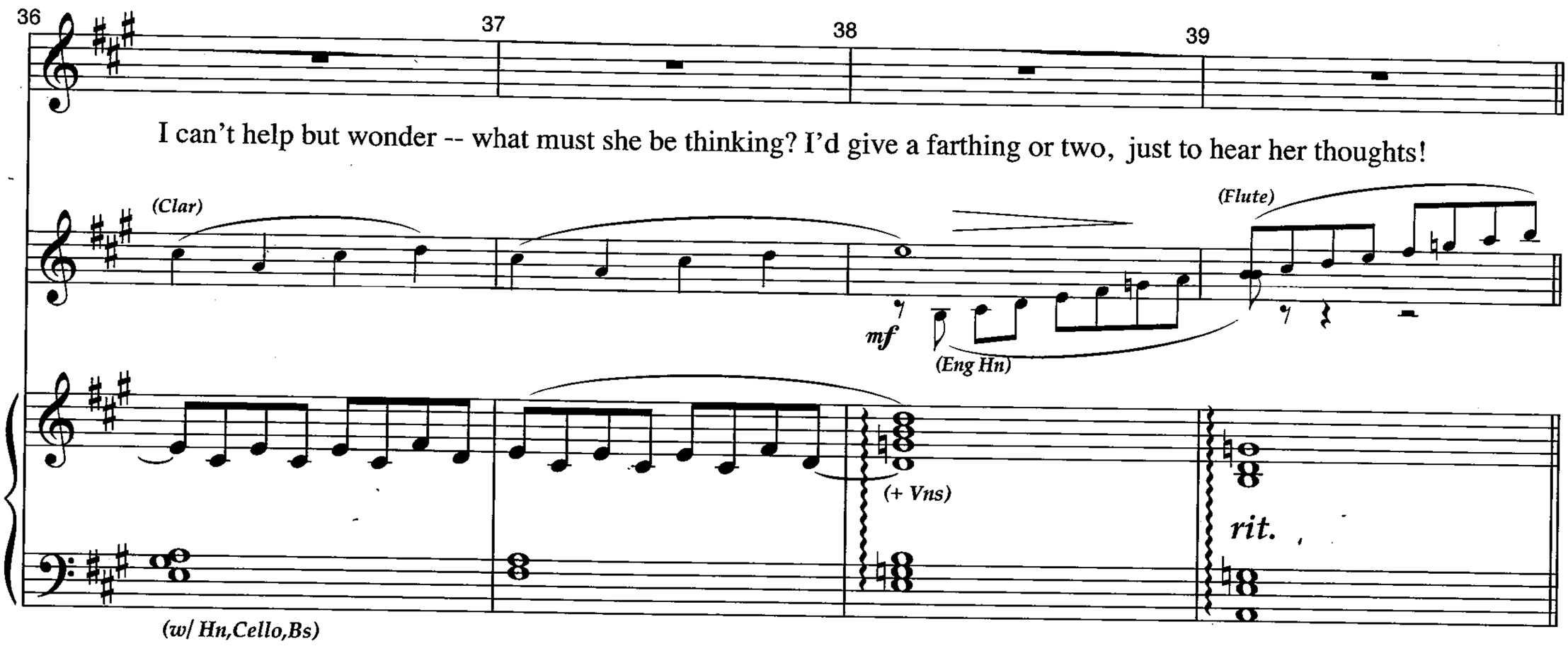
*rit.* *mf*

*play out*

**Harp**

*(w/ Hn)*

*(Pizz Cello,Cl)*


36
37
38
39
I can't help but wonder -- what must she be thinking? I'd give a farthing or two, just to hear her thoughts!
(Clar)
mf
(Eng Hn)
(Flute)
(+ Vns)
rit.
(w/ Hn,Cello,Bs)

**SEGUE AS ONE**

# *Beyond My Wildest Dreams*

[C 10-2013]

**[DIRECT SEGUE]**

**With excitement** ♩=68

**ARIEL**

1 *(Hn)* 2 3

*fp* *mf*

Oh! _____ Just

*(Clar w/ Ky2 + Key3)*

*mf* *mp*

*(w/ Fl,Eng Hn)*

*(+ Trem Stgs)*

**Harp** *mp*

4 5 6

look! It's like I'm in a sto - ry - book.

*(Flute)* *mf* *dolce*

*(Oboe,Tpt)* *mp*

7 8

Oh! It's bliss! I

*(Flute)*

*mp*

9 10 11

dreamed that it would be, some - what, but not like

*(w/ Fl,WB,Pizz Stgs)*

*(w/ Rds,Hn)*

12 **More settled** ♩=124

this!

**Harpsichord**

*mf* *(w/ Rds,Hn)*

*(Pizz Stgs)*

*mp*

Look o - ver there... Oh, my God! How ver - y odd! And what might

*(+Ob)*

*(Bs)*

they be? Some - thing splen - did, may - be. Look o - ver here!

*(Oboe)*

*mf*

**Harp**

*mp*

*(w/ Cl)*

*(Pizz Stgs)*

24 25 26 27

Could you bust? Is - n't it just be - dazz - ling, daz - ing,

*(Flute)* *(Pizz Stgs,Clar)*

*mf*

*(w/ Fl,Ob)*

28 29 30 31

ut - ter - ly a - maz - ing! Gaz - ing 'round, it's like to

*(Bs)*

32 33 34 35 36 37

die! Just see - ing it feels so good, I'd scream, if I on - ly could! I'd

*(Rds,Vns)* *(Flugel,Hns)*

*l.h.* *mf*

*(+ Bells)* *(Ob,Cl,Vns)*

38 39 40 41 42 43

*"Towel"*

hoped and wished, and want-ed so to be here. Wished, and prayed, and

*(Vns)* *(+ Fl)* *(+ Clar)*

*mf* *mp*

*(w/ Rds,Hn)*

*mf* *mp*

*(Bs,Cello)*

*w/ pedal*

44 45 46 47

planned it to a T. Prayed, and wow! Just

look, it's real - ly me here! Walk - ing a - round, strange as it seems,

*("Clar")*

48 49 50 51

*(Hn)* *(Cl,Hn)* *(Fl,Ob)*

*mp* *mf* *mf* *mf*

*(Stgs)*

*(w/ Cl)* *(Bs)*

52 53 54 55 56 57

some-where be-yond my wild - est dreams!

**Harpsichord**

*(w/ Rds)* *(w/ Rds)* *(+ Bells)*

*mf* *(w/ Hn,"Hns")*

*(Bs,Cello,"Bssn")*

58 *F2* 59 60 *F1* 61

Look at her there, look - ing 'round! Won't make a sound, Just keeps on

*(Stgs)* *(Clar)*

*mp* *mf*

*(w/ Rds,Tpt,"Xylo")*

*f*

62 63 *F2* 64 65 *F7*

gawk - ing. Weird how she's not talk - ing! Look at her stare...

*mf*

**Harp** **Piano**

*(W/ Fl,Hn)* **Play**

*mp* *(w/ Rds,"Xylo")* *f*

*(+ Timp)*

66 F1 67 F7 68 69

Luck - y miss! Cho - sen like this To stay for din - ner

(Clar)

mf mf

GRIMSBY

70 F6 71 72 73

What does he see in her? Hush now, girls; she's sim - ply

(Fl,Cl) (Cl,Cello)

mp mf

74 75 F1,7 F1/3 76 77 F2/6

shy. Hmph. Just pic - ture the ta - ble chat! One -

(Fl,Cl) (Stgs,Flugel,Hn)

mp

l.h.

Harp

Play



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78 79 80 81

sid - ed, if e - ven that!

*(Ob)* **GRIMSBY:** Piffle, ladies! In two short nights,

*mp*

82 83 84 85 86

the Prince will hold his contest, and young ladies will be singing themselves silly, all to win his heart.

*(Ob)* *(+ Clar)*

87 88 89 90

*(Flute)*

Tonight, he'll savor some quiet!

*(Fl,Vns)*

*(Bs)*

91 92 93 94 95 96

ARIEL

I'd

*(Tpt)*

*f espr.*

*(+ Bells,Ob,Cl)*

*(Fl,Vns)*

3 3

*f espr.*

Piano

*(w/ Cl)*

*mp*

*f espr.*

97 98 99 100

hoped and wished, and won - dered what I'd do here.

*(Ob,Cl,Hn)*

*mf* *mp*

*mf* *mp*

*w/ pedal*

101 102 103 104

Wished and prayed, and pic - tured what I'd see.

*(Rds,Stgs)* *(+ Hn)* *(+ Tpt)*

105 106 107 108

Prayed, and wow! My pray'rs are com - ing true here.

*(Flute)* *mp* *(+ Ob)* *(Hn)* *mp* *mp* *(Rds)* *mf*

*(Cello)*

109 110 111 112

Look at it all, Look how it gleams! Love - ly be-yond my wild - est

*mf*

*(w/ Stgs,Hn)*

113 114 115 116

dreams.

*(+ "Hp",Trem Stgs, "Vibes")*

*(Hn)* *dolce*

*mp*

*8va*

*mp*

*mp*

117 [Ariel] 118 119 120

Look.. it's him! So

*(Eng Hn,Cello)*

*mp* *dolce*

*8va*

121 122 123 124

hand - some and re - fined and slim.

*(Eng Hn)*

*(8va)*

125 126 127 128

Sweet... sin - cere... Mag -

(+ Cello)

(8va)

129 130 131 132

ni - fi - cent from head to toe And oh... I'd

**Harp**

(+ Tri) (+ Mk Tree)

p (+ Rds,Hn)

*poco rit.*

133 **Meno mosso**

134 135 136 137 138

hoped and wished my life would feel en - chant - ed.

(Fl,Eng Hn,Bells)
p dolce

(Chimes)

(w/ Cl,Hn,Stgs)

mp

(w/ Cello)

139 140 141 142 143

Wished and prayed the fates would hear my plea.

*(+ Clar)*

144 145 146 147

Prayed, and wow, my pray'rs are more than grant - ed!

*(Flute)* *(Rds)*

*molto rit.*

148 149 150 151

Look at it all, hall af - ter hall, per - fect as you could please here!

*(Flute)* *(+ Ob)*

*mp* *(Vns,Cl)* *mp* *mf*

**Piano**

*(w/ Tpt,Hn,"Hns")*

*mp accel e cresc. poco a poco* *mf*

152 153 154 155

Mar - vels ga-lore, and, e - ven more, gee, did I men - tion he's here?

*(Flute)* *(+ Ob)*

*mp* *(Vns 8va)* *mp* *mf*

*(w/ Tpt,Hn,"Hns",Stgs 8va)*

*mp*

**A tempo**

156 157 158 159 160

And if, who knows, all of it goes past e-ven these ex - tremes...

*(Ob,Vns)* *(+ Flute)*

*(Tutti)* *(w/ Tpt,Hn,Cl)*

*mf*

161 162 163 164 165

Just look at me and you will see some-one be-yond her wild - est

*f* *(Vns)*

*f* *(+ Timp)*




**SLOW SEGUE Chez Louis**

# *Chez Louis*

[C 10-2013]

**CUE [ERIC]:**
Good evening.

**Slowly** ♩= 60

**ERIC:** Well---now I'm the one who's speechless. Hungry?

(Fl) (+ Ob,Cl) (+ Tpt)

*mp dolce* *mp*

**Piano** (w/ Stgs.Cl) (Vn 1) (w/ Vns 8va)

*mp dolce* *p* *mp*

(+ Bs,Timp)

**Tempo di Offenbach** 𝅗𝅥 = 144

(Rds)

*f*

(Tpt,Hn,Vns) (Vns)

*f*

*f*

(w/ Cello,Bass)

11 12 13 14

*(+ Tpt)*

15 16 17

**Freely**

18 19 20 21

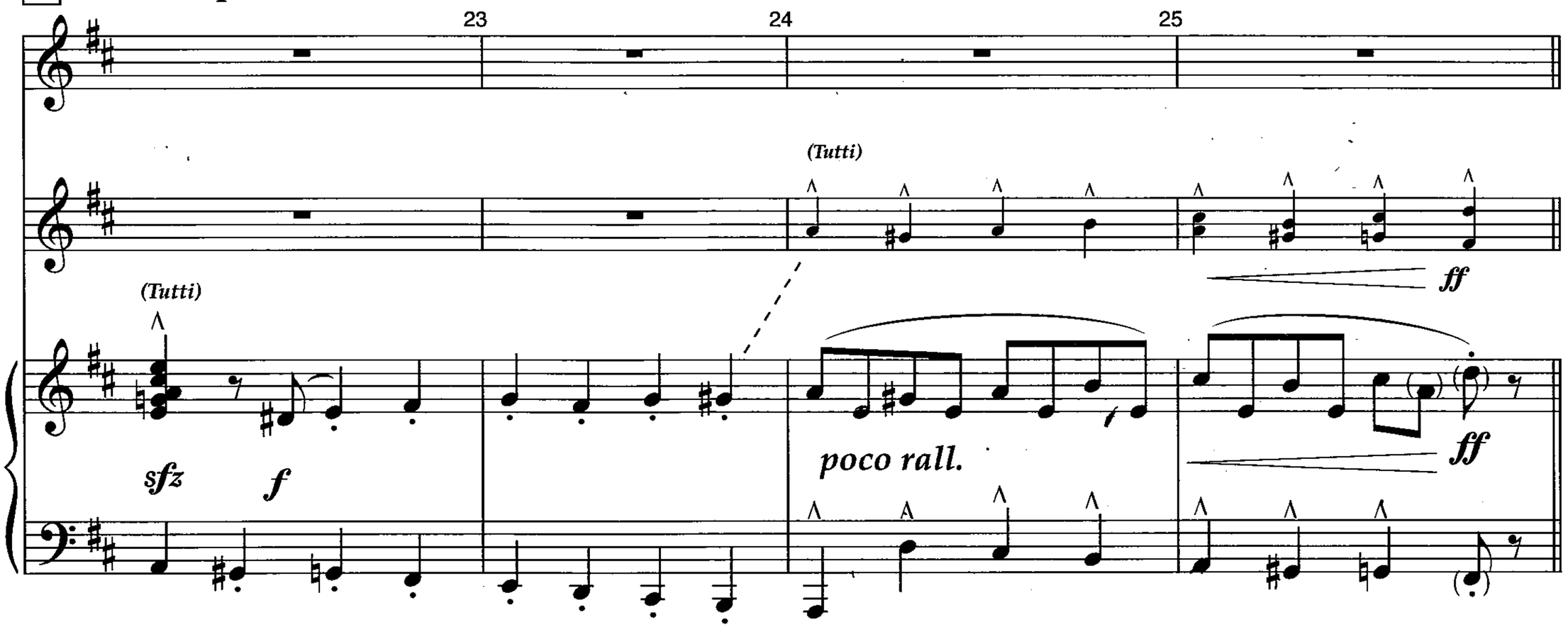
**CHEF LOUIS:** Attention. Attention!
La menu pour ce soir: escargot, lobster bisque, tuna tartare. Holy Mackerel.
Maintenant!

*(Tutti)*

*mp*

*sfz*

22 **A tempo**




**ATTACCA**

[DIRECT SEGUE]

# *Les Poissons*

[C 10-2013]

**Valse Parisienne** (♩.= 60)

*[Louis hums ad lib]*

*(Key 2 "Musette", Vns)*

*mp*

*mp*

**Piano**

*(w/ Cello)*

*(+ Rds)*

Les pois -

*rit.*

9 **A tempo**

sons, Les pois - sons, How I love les pois - sons. Love to

chop and to serve lit - tle fish. First I

*(+ "Anvil","Brass")*

*sfz* *mp*

*sfz* *mp*

cut off their heads, then I pull out the bones. Ah mais

**Knife Effect**

21 22 23 24

oui, ça c'est tou - jours de - lish. Les pois -

*sfz* *mf*

*(Tutti)*

*sfz* *mf*

**Poco piu mosso (ca. 𝅗𝅥.= 64)**

25 26 27 28

sons, Les pois - sons, Hee hee hee, Hah hah hah. With the

*(+ Hn)*

29 30 31 32

cleav - er I hack them in two. I pull

*sfz*

*(+ Anvil)*

*(Tutti)*

*sfz*

33 34 35 36

out what's in - side and I serve it up fried. God, I

*(Vns)*

*("Musette",Fl,Cl)*

*(w/ Tpt)*

*(Tutti)*

37 38 39 40

love lit - tle fish - es, don't you? Here's

*sfz*

*(Tutti)*

*(Bs,Cello)*

*sfz*

*(+ Timp)*

41 **~~Poco piu mosso~~ (ca. ♩.= 70)**

some - thing for tempt - ing the pal - ate, pre -

*(Fl, w/Ob+Cl in harmony)*

*mp*

*(W/ Vns)*

*p*

*(Cello,"Bassoon")*

pared in the clas - sic tech - nique. First you

pound the fish flat with a mal - let. Then you

*(Rds w/ Stgs on Downbeats)*

*f*

*(w/ Tpt,Hn,Stgs)*

53 54 55 56

slash through the skin, give the bel - ly a slice. Then you

*(Rds,Stgs)*

*mp*

**Knife Effect** **Piano** **Knife Effect** **Piano**

57 58 59 60 61

rub some salt in... 'cause that makes it taste nice.

*dolce*

Zut alors!
I have missed one! Shh...

**Piano optional in ms. 59-60**

*(Tutti)* *(Rds,Stgs)* *(+ Bells)* Play *8va*

*rall.* *sfz* *mp* *rit.* *(+ "Musette")* *(+ Triangle)*

62 **Lightly, slowly at first (ca. 𝅗𝅥.= 60)**

63 64 65 66

Sa - cré bleu, what is this? How on earth could I miss such a

*(Pizz Stgs)*

*(w/ Picc)*

**Celeste**

***p dolcissimo***

67 68 69 70

sweet lit - tle suc - cu - lent crab? Quel dom -

*(Picc)* *(w/ Ob+Cl in harmony)*

*sfz*

**Piano**

*sfz*

*(+ Gran Cassa, Bass,"Tbns")*

71 72 73 74

mage, what a loss. You be - long in the sauce, with some

**Celeste**

*8va*

*p* *(W/ Picc,Ob)*

*(Cello)* *(+ Tri on beat 2)*

75 76 77 78

flour, I think, just a dab. Then I'll

*(Vns,Fl)*

**Piano**

*(w/ Ob,Cl,Cl,Stgs)*

***poco accel.***

*(+ Timp)*

**Grand Valse ca. ♩.= 72**

79 80 81 82

stuff you with bread. It won't hurt... you'll be dead! And you'll

*(Rds)*

*f*

*(Stgs)*

*f*

*f*

*(w/ Tpt,Hn)*

*f*

83 84 85 86

sure - ly be luck - y you are! 'Cause it's

87 88 89 90

gon - na be hot in my

*(Rds,Vns)*

*sfz*

*(w/Hn,Stgs)*

*(W/Hn,Tpt,Cello)*

*(Bass)*

*(+ Timp roll)*

*Crash*

91 92 93 94

big cop - per pot! Too - dle

*sfz*

*(w/Hn,Stgs)*

*(W/ Cello +Tpt,Hn)*

*(+ Timp roll)*

95 96 97 98

loo, mon pois - son! Au re -

*("Musette",Rds,Vns)*

*mf* *fp*

*mp*

*(w/ Tpt,Hn,Celli,Bs)*

*(+ Timp)*




**APPLAUSE SEGUE**

# *The Banquet Hall*

[C 10-2013]

**[APPLAUSE SEGUE]**

**Grand Valse** ♩. = 64

A

1 2 3 4

*(Rds,Vns)*

*(Tpt)* ***f***

**Piano**

*(w/ Hn,"Hns")*

***f***

*(w/ Hp,Timp)*

*(w/ Cello,Bs)*

5 6 7 8

9 10 11 12

*(Tpt,Rds,Stgs)*

*(Tutti)*

13 14 15 16

*mf*

17 18 19 20

*(Ob,Clar)*

*rit. e dim.*

*(Bass)*

21 **Quiet string quartet, in 3 (ca. ♩ = 132)**

22 23 24 25 26 27 28

**GRIM:** It's been a long time -- hasn't it, Prince Eric -- since we dined in the company of such loveliness.

**ERIC:** Usually it's just me and Grim. He's gotta look across the table at my ugly mug!

*(Vns)* *p* *(Cl)* *(Cello)* **Harp** **PLAY** *p*

29 30 31 32

**GRIMSBY:** The bath certainly worked its wonders. She's groomed for a groom, you might say.

**ERIC:** Easy, old boy, easy--

*(Vns)* *(Cello)* *mp* *(Cl)*

33 34 35 36

**ERIC:** My -- isn't that unusual?

*(Vns)* *(non cresc.)*

**PLAY** *mp* **PLAY** *(w/ Clar)* *(Cello)*

37 38 39 40

**ERIC:** Thank you.

**GRIMSBY:** Don't tell me she's fond of tobacco.

**(GRIM)** Aha! It's the pipe! Can't say I blame you. It's an antique Meerschaum from Dusseldorf.

*(Cello)*

41 42 43 44

*(Vns)*

*(Cello)*

*(Bass)*

45 46 47 48 49 50 51 52

**ERIC:** Sorry old friend, but it looks like your pipe smoked you.

**GRIMSBY:** Very amusing. Yes. She certainly knows how to make you smile. Shall we?

*(Vns)*

*(Cl)*

**PLAY**

*p*

*rit.*

**PLAY**

**SEGUE AS ONE**

**[DIRECT SEGUE]**

# *Les Poissons - Reprise*

[C 10-2013]

**Louis** 2 **Grand recitative, in 1 (𝅗𝅥.= 74)**

And now some-thing tru - ly ex - quis - ite, The

*(recit. -- may be partly or mostly spoken)*

*(Picc,Cl)* *(+ Ob)* *tr*

*f* *(+ Tpt,Vns)*

*(Tpt,Hn,Cl,"Tpts")*

**Piano** *(w/ Cl,Hn)*

*mf colla voce*

*(w/ Cl,Hn)*

*f*

*(Bs,"Tbns")*

*(w/ Cello,Bs,"Bssn",Timp)*

*(w/ Cello,Bs,"Bssn",Timp)*

cream of the créme de la créme! Ho, ho,

*tr*

*(+ Tpt,Vns)*

*mf*

*f*

10 11 12 13

ho, you may ask, but what is it? It's a

*(w/ Cl,Hn)* *(Tutti)*

*mf* *sfz*

*(w/ Cello,Bs,"Bssn",Timp)*

14 15 16 17

teen - sy sur - prise, a de - lec - ta - ble treat One I'm

*(Bells)*

*(w/ Hp,Stgs,Hn)* *(+Ob,Cl)*

*mp*

18 19 20 21 21A 21B

(♩= 156)

sure you'll just love. Al - lez, bon ap - pé - tit!

*(Triangle)*

*mf*
*rall.*

**Energetic 2-beat (𝅗𝅥= 156)**

22

**M6,7(Louis)**
**M3,4**
**M1,2,5**

23 24 25

Les pois -

*(Stgs)*

*f*

*(W/ Rds,Brs)*

*f*

*(W/ Timp,Bs)*

**(M3,4,6,7(Louis)**
**M1,2,5)**

26 27 28 29

sons! Les pois - sons! Ooh la la! Here they are! Say bon -

*(Rds,Stgs,Hn,Tpt)*

*mf*

*(Cello,Bssn)*

30 31 32 33 **M6**

jour to our friends from the sea! Fish fil -

*(+ Tpt,Hn)*

*f*

M3 M1 M4 Louis

34 35 36 37

let! Fish pa - té! Fish flam - bé! Fish tar - tare! It's a

*(Rds)*

*mf*

*(Vns)*

*mf*

*(w/ Tpt + "Brass" on Bt. 2)*

*mf*

*(Cello,Hn)*

38 39 40 41 M5

fish... - how - you say? - jam - bo - ree! Cur - ried

*(Rds)*

*(w/ Tpt,Hn,Stgs)*

*f*

*(Vns)*

M2 M3 M6 Louis

42 43 44 45

bass! Kip - pered smelt! Fish - ka - bobs! Tu - na melt! If it's

*(Rds 8va and in harmony)*

*(Vns)*

*(w/ Tpt + "Brass", Tri on Bt. 2)*

*mf*

*(Cello)*

46 47 48 49

gilled, it's been grilled to a "t"!

*(+ Hn, "Bssn")*

*(+ Hn)*

**Bass Chefs [M3,5,6]**

50 51 52 53

Fish light - ly toast - ed, and roast - ed, and steamed!

*(w/ Stgs,Cl)*

*(+ Rds, Woodblock)*

*("Bssn","Tbns")*

**Tenor Chefs [M1,4,2]**

54 55 56 57

Tossed in the blend - er and ten - der - ly creamed!

*(Harp)*

*(Rds)*

*(Arco Vns,Tpt,Hn,"Brass")*

*(+ Pizz Stgs)*

*f*

**M6,7(Louis)**
**M3,4**
**M1,2,5**

58 59 60 61

*(sung or spoken ad lib)*

**Louis**

Dish af - ter dish like you'd wish to have dreamed! And

*(Tutti)*

*f rall.*

*sfp* *sfz*

62 **Grand recitative (♩= 120)**

now for thegrand fi - na - le, La pi - èce de ré - sis - tance A

*(Hn)* *(+ Cl)* *mf*

*(w/ Stgs)* *mf*

del - i - ca - cy, by gol - ly, youwon't find in the res - tau - rants! A

tid - bit to tease your taste buds withthat cer - tain je ne sais quoi Voi - la!

*(Eng Hn,Tpt,Hn,"Brass",Stgs)* *mf* *(Bass,Timp)*

**ala piano concerto**
*(Tutti)* *mf* *rall.*

**DIRECT SEGUE**

# *Les Poissons Mayhem*

[C 10-2013]

**[DIRECT SEGUE]**

**Vivo ♩=164**

*Chef opens lid, Sebastian spins around]*

*[Chef closes lid]*

*(Tpt) flutter*

**Piano**

*(+ Xylo)*

*f (W/ Rds,Vns)*

*(w/ Tpt,Hn,Cello)*

*("Tbns","Bssn",Bs)*

*[Chef opens lid; Seb is gone!]* *[Look]* *[Look]* *[Look]*

**[to 11]** **[to 13]**

*(Rds)* *(Pizz Stgs,Xylo on downbeats)*

*(w/ Trem Stg, Cl)*

*(Bass)*

*fp* *fp*

13 ♩=150

*[1st waiter pulled under table]* *[Look]*

*(Tutti)* *(Picc,Ob,Vn)* *(+ Woodblock)* *(Tutti)*

*sfz* *p* *mf*

*(Clar)*

17 18 19 20 *[2nd waiter pulled under table]*

*(w/ Trem Stg, Cl)* *(Tutti)* *(Rds,Vn1)*

*fp* *fp* *sfz* *p*

21 22 23 *[Look]* 24 *[Slowly they turn]* 25

*molto rall.* *p* *mp* *ten.* *ten.*

*(w/ Ob,Cl)*

*(w/ Cello)*

**A tempo ♩=150**

26 **Peeking** 27 28 29 *[sigh of relief]* 30

*(Picc,Fl)* *(Rds)*

*p* *f*

*(w/ Rds)*

*(Downbeats w/ Cello,Bs)*

*[3rd waiter pulled under table]*

31 32 33 34

*(+ Ratchet for 4 bars)*

*(Cl,Stgs)*

*(w/ Tpt,Stgs)*

*f*

*[Table starts shaking]*

35 36 37 38

*(Gran Cassa)*

*pp*

*(w/ Cl,Hn,Cello,Bs,*
*f "Low Brass")*

39 40 41 42 43

*[4th waiter tries to sneak away]*

*(+ Tpt)*

*mp*

*rit.*

*(w/ Trem Stg, Cl)*

*fp*

*fp*

44 **A tempo ♩=150**

45 *[4th waiter pulled under table]* 46 47 *[A body part shoots out from the table]*

*(Rds,Tpt,Stgs)*

*f*

*f*

*(Hn,Cello)*

48 49 50 *[Table jumps: UP!]* 51 *[DOWN!]*

*sfz*

52 **Shoot-outs** 53 *[A body part shoots out from the table]* 54 55 *[A body part shoots out from the table]*

*(Rds,Tpt,Stgs)*

*(Tutti)*

*(Hn,Cello)*

56 57 58 59 60 61

*[Chef grabs platter]*

***ff***

62 **The Challenge** 63 64 65

*(w/ Stgs)*

***mp***

*(Timp)*

*(Timp)*

66 67 68 69

*(Rds)*

***f***

*(w/ Brass flutters)*

***fp***

***gliss***

***f***

*(Cello,"Bssn")*

*(w/ Fl,Ob)*

***sfz***

***sub.mp***

70 *[Sebastian taunts Chef]* 71 72 73 74

*(+ Tpt,Xylo)*

*(w/ Vns)*

75 76 77 78

*(Clars)*

*mf*

*sfz* *f*

*(Tpt,Hn,"Tpts")*

*(+ Timp)*

**"Whack-a-mole"**

79 80 81

*(Tbns,Ob,Hn,Stgs)*

*[Chef hits waiter on head]*

82 83 84 85

*(Flexitone)*

*(Rds)*

*mp*

*f*

*(w/ Cello,Bs,Hn,Tpt 15ma)*

"Hot Rocks"

86 87 88 89

*(Rds,Stgs)*

90 91 92 93

*[Look]* *[Look]* *[Chef's pants fly off]*

*(Mouth Siren)* *(Tpt,Vns)*

***ff*** ***f***

94 95 96 97

*(Timp)* *(Splash)* *(Timp)* *(Splash)*

*(Tpt,Cl,Vns)*

*(Hn)*

98 99 100 *[Chef hits waiter on head]* 101

*Flexitone*

*sfz* *sfz* *(Rds)*

102 *(Timp)* 103 *(Splash)* 104 *(Timp)* 105 *(Splash)*

*(Tpt,Cl,Vns)*

*(Hn)*

106 *(Timp)* 107 108 *(Cowbell)* 109

*(Rds,Vns)*

*[Chef hits himself between his legs]*

*(Tutti)*

110 *[Chef pulled under table]* 111 112 113

*(Cl,Vns2,Cello,Bs)*

*mp*

114 115 116 117

*(Picc,Ob)*

*mf*

*(+ Hn)* *(+ Tpt)*

118 *(Splash)* 119 120 121

*f* *(Hn)*

*(+ Triangle)*

*(Vns)*

*f*

122 123 124 125

*(w/ Tpt,"Tpts")*

*[Waiters spit out from under table]*

126 127 128 129

*(Rds,Stgs)*

*(Hn)*

*(+ Timp)*

130 131 132 133

*(+ Piatti)*

*(+ Piatti)*

*(Tpt,Hn,"Tpts")*

*[Chef crawls out from under table]*

134 135 136 137

*(Rds,Vns)*

*[Chef's clothing spit out from under table]*

138 139 140 141

***(Mouth Siren)***

***(w/ Vn2,Cello,Cl)***

***sub.mp***

***(+ Vn1,Ob)***

***mf***

***(+ Timp)***

***(+ Timp)***

142 143 144 145

***(Rds)***

***mf***

***(+ Flute)***

***f***

***(+ Brass)***

***ff***

***(+ Timp)***

***(+ Timp)***

146 147 148 149

*[Maid enters with cart]*

*(Cl,Stgs)*

*sub.mf*

150 151 152 153

*[Crab tosses one last item]*

*[Maid bends over to pick it up]*

*(Tutti)*

*sfz*

*f*

*(+ Timp)*

154 155 156 157 158

*p*

*ff*

*sfz*

# *One Step Closer*

[C 10-2013]

**WARN [ERIC]:** …fish out of water, you and me!
**CUE [ERIC]:** What? Did I say something wrong? I'm sorry. Who needs words anyway?

**Easy intro (ca. ♩= 90)**

**ERIC:** A smile says just as much sometimes. Nimble on your feet, aren't you? Dancing beats small talk any day.

Harp
*(+ Fl,Cl,Vns)*
*mp*
*poco rit. ad lib*
*(w/ Cello)*

5 **Steady 4 (♩=106)**

Why, sure. It's the way your feet smile---or laugh. It lets you say so many things:

*(Eng Hn,Hn)*
*mp*
*(+ Toms)*
*(+ Cl)*
*(Pizz Cello)*

Eric

Danc-ing is a lan-guage that is felt in-stead of heard. You can

*(Flutes)*
*mp*

11 12 13 14

whis-per, sing, or shout with-out so much as a word. Try it, go on, like so:

*(w/ Stgs)* *mp* *(+ Hns)* *(Fls,Cl,Tpt (+ 8va))* *mf*

15 16 17 18

Just let your e-mo-tions tell your bod-y what to do.

*(w/ Oboe)* *(Fl)* *(w/ Clar)* *(w/ Stgs)* *(Flute)*

*(Bs,"Bssn")*

19 20 21 22

See how much a sin-gle ges-ture can re - veal! And

*(Tpt,Hn)*

*(Fl,Ob,Stgs)* *(w/ Clar,Stgs)*

23 24 25 26

ev'-ry lit-tle step, ev'-ry sin-gle step is one step clos - er to say-ing what you

*(Ob)* *(+ Fl)* *(Fl,Cl)*

*mf*

*(w/ Tpt,Hn)* *(w/ Cl,Hn)*

27 28

feel.

*(Tpt)*

*mp*

*(+ Vns,Bells)*

**29 Poco più mosso (ca. ♩= 110)**

Once the mu-sic hits you in-hi-

*(Cello,Bs)*

30 31 32

bi-tions fall a-way. And you find that you're ex-press-ing things your voice dare-n't say.

*(Fl,Ob)* *(Hn)* *(Fl,Ob,Celeste)*

*mp* *mf*

33 34 35 36

Don't be a-fraid. Let go! Soon as you sur-ren-der what's in - side will sweep on through as the

*(Hp,Rds,Tpt)*

*(Hn,Cello)*

**Piano**

*(+Fl)*

*mp*

*(+ Trem Cello)*

37 38 39 40

bound-a - ries be-tween us dis - ap - pear! And ev'-ry lit-tle step, ev-'ry sin-gle step is

*(w/ Stgs)*

*(+ Hn)*

41 42 43 44

one step clos - er to talk-ing loud and clear. A

*(Ob,Hn,Tpt)*

*(Ob,Cl)*

*(Fl,Vns)*

*mp* *mf*

*(w/ Rds)*

*p* *mp* *mf*

45 46 47 48

dance is like a con-ver - sa - tion ex - cept you nev - er need to make a sound. And

*(+ Rds)* *(+ Tpt)*

*(w/ Tpt,Hn,Cl,Cello)*

49 50 51 52

once you've be-gun, You speak as one, Give and take, Back and forth, Round and

*mp* *(+ Hn)* *mf*

*(Oboe)*

*mp* *(+ Clar)*

**Poco più mosso (ca. ♩= 116)**

53 54

round...

*(Fl,Ob)*

*mf*

*(+ Cello)*

*(Flugel)*

*fp* *(Hn)*

55 56 57 58

"TING"

(Flugel)

(Crotales, Bells)

(+ Stgs,Rds)

Harpsichord

(+ Stgs,Rds)

*mf*

(Cello,Bs)

59 60 61

"Walk Down Stage"

(Fl,Vns)

(w/ Hn)

(+ Tpt)

(+ Ob,Cl)

(+ Brs,Ob,Cl)

*leggiero*

(Timp)

## Poco più mosso

62 63 64 65

(Ob,Cl)

(+ Celeste)

(Fl)

(+ Pizz Stgs)

Piano

(Hn,Ky3,Cello)

66 67 68 69 *Pony step*

*(Vns,Rds,Celeste)* *(Rds,Bells)*

*sfz* *espr.*

*sfz* *sfz* *mp* *(w/ Celeste,Tpt)* *(+ Wood Block)*

70 **Waltz, in 1 (♩.= 60)**

71 72 73

*(Oboe)* *(Rds,Vns)*

*mf* *mf* *mp*

*(Stgs, Tpt,Hn)*

74 75 76 77

*ff* *espr.*

*(Rds)*

*f* *espr.* *(+ Hn)*

*f*

Ped.

78 79 80 81

*(Stgs)*

*(+Rds)*

6

*sfz* *(+ Tpts)*

82 83 84 85

*(Rds,Hn)*

*mf*

*(w/ Stgs)*

*mp*

*(+ Tpt)*

*(+ Timp)*

86 87 88 89

*(Hn,Cello)*

*f* *appassionato*

*(Tpt,Rds,Vns)*

*ff*

*ff*

90 **Tempo Iº**

91

A

*(w/ Clar)* *(+ Stgs)* *(+ Rds)*

*poco rall.*

92 **With great passion (ca. ♩= 110)**

93 94 95

dance is like a con-ver - sa - tion ex - cept your lips don't ev-er need to part. And

*(+ Hn)* *(+ Flugel)*

*(Cello)*

*mf*

*(Stgs,Rds)*

*mf*

*(+ Clar)*

*mf*

96 97 98 99

once you've be-gun, you speak as one. Cheek to cheek, toe to toe, heart to

*(Rds,Stgs)*

*(w/ Clar,Hn)*

100 101

heart.

*mp*

**Harp**

*rit.*

102 **~~Slower, poco rubato (ca.~~ ♩= 70)**

103 104 105

Danc-ing is a lan-guage that is felt in-stead of heard. But it says much more than lan-guage ev-er could. And

*(Flute)*

*mp* < *mf* >

*(w/ Stgs)* *(+ Oboe)*

*p*

*(Hn)*

*(+ Cello)*

106 107 108 109

ev - 'ry lit - tle step, ev' - ry sin - gle step is one step clos - er...

*(Rds,Stgs)* *(Tutti)*

*(+ Eng Hn)*

*poco accel.*

**Slowly, poco rubato**

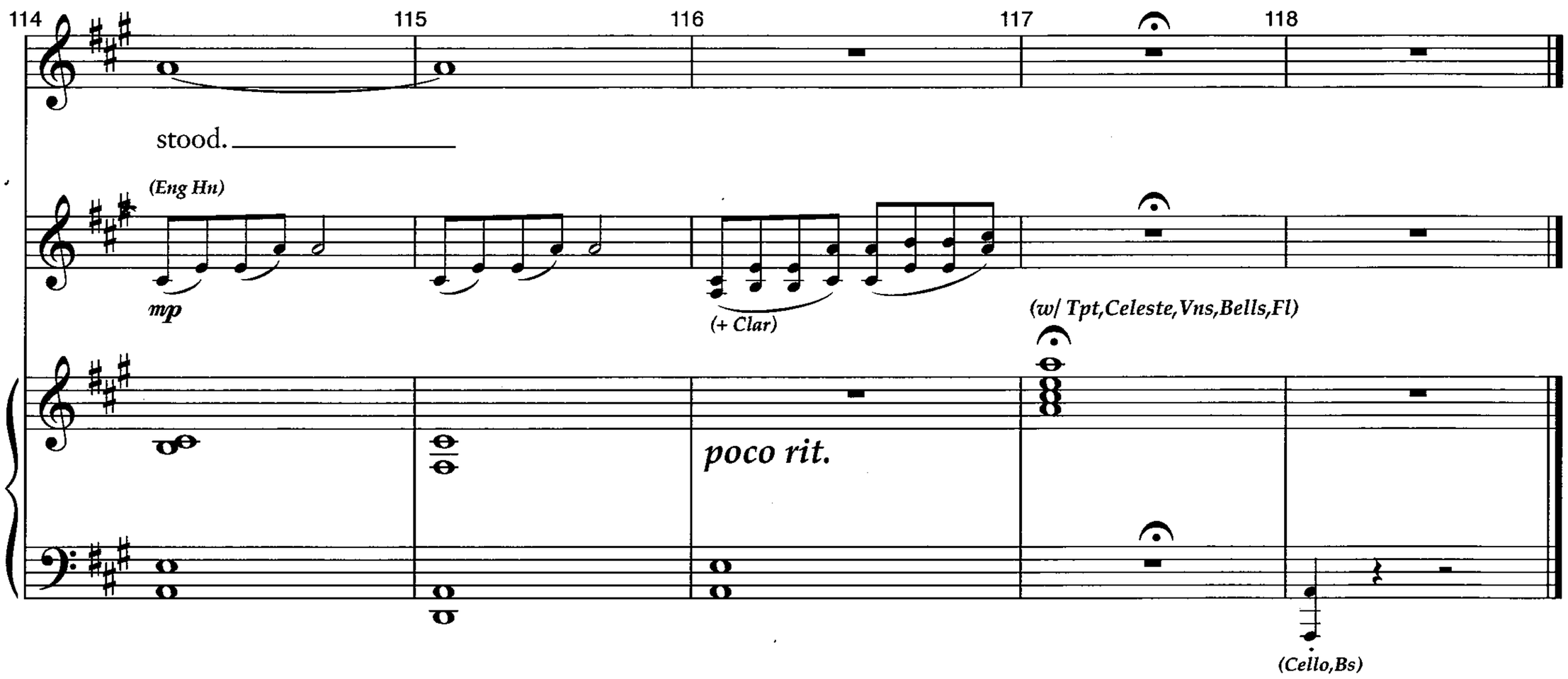
110 111 112 113

one step clos - er... one step clos - er... to be - ing un - der -

*(w/ Fl,Stgs)* *(+ Bells)*

*mf* *mp*

*rit.*




**APPLAUSE SEGUE**

[APPLAUSE SEGUE]

# *Good Night*

[C 10-2013]

**Gently (ca. ♩ = 94)**

**ARIEL'S VOICE (pre-recorded)**

Ah Ah Ah Ah

**(ERIC:)** Do you hear that? Forgive me-- I haven't been myself lately.

*(Fl,Vibes,Trem Vns)*

*(Chimes)*

**Ariel's Voice**

*(l.h. triggers samples)*

It's after midnight. I should let you get some sleep. Good night.

*(Ob,Cl)*

*(Hn)*

*(+ Sus Cym)*

*(+ Cello)*

8 9 10 11

**SEBASTIAN:** Out of the frying pan, into the fire! The things I do for you, young lady!

*(Trem Stgs)*

**Piano** *mf* *"angrily"*

*(w/ Cello,Bs,Timp)*

12 13 14 15 16

Now, I know what I should do! I should march you right back home to your father--so you can be miserable the rest of your life.

It's true. I got no backbone. All right, child. I'm in.

*(Trem Stgs continue)*

*(Ob,Tpt)*

**Harp** *mp* *dolce*

*(+ Mk Tree)*

*slow gliss*

17 **Very gentle rubato, in 1** 18 19 20

**SEB:** Now, we got to make a plan to get that boy to kiss you,

*(Oboe)*

*mp*

*mp*

*(+ Pizz Bass)*

21 22 23 24

before it's too late!

*(+ Stgs)*

25 26 27 28

You gotta bat your eyes, like this --

*(Flute)*

29 30 31 32

Then you gotta pucker your lips, like this --

*(+ Stgs)*

33 **Warmer and a bit slower**

34 35 36

Oh, that's good!

You put those two things together,

*(Clar)*

*p*

*(Stgs)*

*(Cello)*

*(Bass)*

37 38 39 40

you got that boy in the palm of your hand!

41 $\dot{\mathrm{d}}.=\dot{\mathrm{d}}$ 42

Now come, child, off to bed with you.

*(Hp,Eng Hn,Hn)*

*mp*

*(Hp)*

*rit.*

*mp*

Piano

$8^{vb}$

**SEGUE AS ONE**

# *Back to Ursula's Lair*

[C 10-2013]

**[DIRECT SEGUE]**

**[Begin m.3]**

**Ominously ♩=80**

**[to 6]**

3 4

*(Tpt)*

*ff*

**Piano**

*(w/ Rds)*

*f*

*(w/ Cello,Bs,"Bssns")*

6 7 8

*(Fl,Hp,Celeste)*

*(+ Mk Tree)*

*mf*

*(+ Hn)*

*poco rit.*

**Tempo di "Sweet Child"**

9 10 11 12

*(Hp,Celeste)*

*sub. mf*

**URSULA:** That was too close for comfort, boys! One day, and already they're dining together?

*(Eng Hn, Clar)*

*mp*

*(Cello,Bs)*

13 14 15 16

**FLOTSAM:** Then dancing, cheek to cheek! **URS:** I should've known!

*(Bell Tree)*

17 *(Tpt,Hn,Eng Hn)* 18

*molto cresc.*

There's only one thing more potent than my black magic.

**JETSAM:** The power of true love?

*(w/ Trem Stgs)*

*mp*

*molto cresc.*

*rall.*

*(+ Timp)*

**[SEGUE to #20]**

# *Daddy's Little Angel~Rep*

[C 10-2013]

**CUE [URSULA]:**
Teenage hormones!

**Freely, colla voce**

**Ursula**

Seems the lit-tle tart is off to quite a start... Just one night, and prin-cey-poo is wal-low-ing in bliss!

*(Trem Stgs,Eng Hn,Bs Clar)*

*(Rds,Tpt)*

*(Hn,Cello,Bs,Timp)*

**Harp**

Think what they will do by sun-set num-ber two... Id-i-ots! go up and block that kiss! In the

**Flotsam & Jetsam**

What? Yes, Your Wretch-ed-ness.

*(Tutti)*

*solo*

*(Bs Cl)*

*(+ Cl)*

10 **A tempo ♩=74**

11 12 13

mean-while, her poor proud pap - py... Bet he's won-d'ring where his ba - by's been.

**FLOT**

Wor-ried

*(Eng Hn)*

*mp*

*(Cl)*

*(+ Timp)*

*mf evenly*

*(Cello,Hp)*

*(+Bs Pizz)*

**[to 26]**

14 15 16 17

not hap - py. Soon he'll guess, then oh, yes! All the fun-'ll be - gin!

**JET**

sick... So up-set... Ah! *f* All the fun-'ll be - gin!

*(Stgs)*

*(Tutti)*

*fp* *fp*

*(Tutti)*

*(Eng Hn)*

**Piano**

*sfz*

26 27 28 29

Dad-dy and his an-gel! How they're gon-na hurt once my plan is in full flow... Once that

Dad-dy and his an-gel! How they're gon-na hurt once my plan is in full flow...

*(Tpt,Clar)*

*mf*

*(Stgs)*

*mf*

*(+ 8vb)*

*(Hp)*

*(w/ Tpt,Hn,Cl,Bells)*

*mf*

30 31 32 33

kiss goes a-miss then the girl wil be mine! Once she's had then her dad will be caught on my line! Then a

Oh! Ah!

*(Stgs,Rds,Tpt)*

*(+ Mk Tree)*

*(+ Mk Tree)*

*mp* *mf* *mp* *mf*

*mp* *mf* *mp*

34 35

spell from the shell and up to heav - en they'll

*mf*

*(Tutti)*

*mf* *cresc.* *f* *r.h.*

*(+ Timp)*

♩=♩

36 37 38 *[dissolves into laughter]* 39

go!

F/J

La la la la la! La la la la la! La la la la la!!

*(Vns)*

*ff*

*(+ Fl,Ob)* *(+ Xylo)*

*f* *sfz*

*(w/ Tpt,Hn,Timp)* *(+ Clar)*

*ff* *sfz*

**SEGUE AS ONE**

# *Before Kiss The Girl*

[C 10-2013]

**[DIRECT SEGUE]**

**Powerfully ♩=140**

(Vns)

*ff*

*(w/ Hn 8va)*

*(w/ Tpt 8va,Picc 23ma)*

*(w/ Clar)*

*(+ Oboe)*

Piano

*f*

*(w/ Cello,Bs)*

**[VAMP]**

*(Picc)*

*f*

*mf*

*sustain thru vamp*

*mp*

*poco rit. (last x)*

8

**Nervously and lightly ♩=138**

**[lights up]**

Harp

*(w/ Ob, Pizz Stgs)*

*mp*

**ERIC:**
No girl's ever dared to join me out here. Too afraid they'd muddy their shoes.

But not you!

12 13 14 15

(Hn)

Peaceful, isn't it? Not another living soul for miles and miles.

*p*

**SCUTTLE:**
Nothing is happening!

(Mk tree)

16 **Warmly**

17 18 19

**SEBASTIAN:**
They spent all morning on horseback, then a picnic, now this--- and not so much as a peck on the cheek!

*(w/ Alto Flute, Stgs)*

*poco rit.*

# *Kiss The Girl*

[C 10-2013]

**CUE [SEB]:** Nonsense. It don't take all that. Everything we need, we got right here.
Percussion --

**Romantic Calypso** ♩= *126*

**SEB:** --strings -- --winds-- --and moonlight--

**M3,4,6,7**
**M1,2,5**

*(with mouth pursed as if to whistle)* Oh

**F1,2,4**
**F3,5,6,7**

*(like violins)* Ee

*(Hn)*

*mp*

*(Vns)*

*(Bongos)*

7

**SEB**

There you see her Sit-ting there a-cross the way

*mp* Sha la la Sha la la

**(Vocal in)**

**Warm Rhodes**

*p*

*(Fretless Bass)*

She don't got a lot to say, but there's some-thing a-bout her And you

A-bout her

She don't got a lot to say, A-bout her

*(Hn)*

*mp*

15 16 17 18

don't know why, but you're dy-ing to try,_ you wan-na Kiss the girl

Dy-ing to try... Kiss the girl_____

Don't know why. Kiss the girl_____

*(Picc,Bells,Vns)* *(Hn)*

*sub mf*

*Solo - lead instrument*

*mp*

**Warm Rhodes (Vibe-like)**

19 20 21 22

Yes, you want_ her_ Look at her, you know you do_____

Yes, you want_ her_ Look at her, you know you do._____

Yes, you want_ her_ Look at her, you know you do._____

*p*

*(w/ Vns + Congas)*

23 24 25 26

Pos - si - ble she want you too There is one way: to ask her It don't

Oo Kiss the girl

Oo Kiss the girl

*(Ob,Cl,Hp)*

*mp*

27 28 29 30

take a word Not a sin - gle word Go on and kiss the girl **SEB:** Sing with me now:

Oh Not a sin - gle word

Oh Not a sin - gle word

*Kissing sounds*
*Ya-yas*
*"Do it, mon!"*
*etc.*

*(Fl,Cl,Vns)*

*mp* *mf*

*(Cello)*

31 32 33 34

F2,6 F1,7 Sha la la la la la My oh my Look like the boy too shy, Ain't gon-na kiss the girl

F4,5 F3 ya ya ya ya ya ya ya ya ya ya ya ya

M6,7 Hoo hoo hoo *etc.*

M3,4 Mm ma-ma Mm ma ma Mm ma ma Mm ma ma *etc.*

M1,2 Wo w - w - Wo w-w - Wo w-w - Wo - w - w - Wo

M5 *accented*

Hoo ho hoo Hoo ho hoo Hoo ho hoo Hoo ho hoo

*(Ky 2 "Steel Dr.")*

*mf* *nice easy groove*

*(w/ Stgs,Hn)*

*in background*

35 36 37 38 39

Sha la la la la la Ain't that sad? Ain't it a shame? Too bad, he gon-na miss the girl

ya ya ya ya ya ya ya ya ya ya ya

Wo w - wo w wo

Mmma mama

Hoo ho hoo Hoo ho hoo Hoo ho hoo Hoo ho hoo

*(+ Nutshells)*
*(Fl)*

*mf*

40

**ERIC:** You know, I really ought to know your name. Maybe I could guess---

41 42 43

**F1,2,4**
**F3,5,6,7**

*pp*

Kiss the girl

Kiss her!

*lower oct. if possible*

*mp*

Hoo hoo hoo hoo hoo hoo

*(Vns)*

*p*

**Steel Stg. Guitar**

*mp*

*(+ Tri)*

**SEB**

44 45 46 47

**ERIC:** Alexandra? Annabelle? Beatrice?

Ar - i - el. Her name is Ar - i - el.

You wan - na kiss the girl

hoo hoo hoo hoo hoo

*(+ Tri)*

48 49 50 51

**ERIC:** Ariel? Hey, that's kinda pretty. Okay --Ariel...

Kiss the girl, kiss the girl!

hoo hoo hoo

*(+ Nutshells)*

*(Hn)*

52

**SEB**

53 54 55

Now's your mo - ment, Float-in' in a blue la - goon

*mp*

ya ya ya ya ya

**M3,6,7**
**M4,2**
**M1,5**

*mp* Now's your mo - ment, Float-in' in a blue la - goon

**Warm Rhodes**

***lead instrument***

*(+ Vn Harmonics,Shaker)*

56 57 58 59

Boy you bet-ter do it soon! No time will be bet - tah. She don't

ya

**ALL WOMEN**

Ya ya ya ya ya

do it soon! No time will be bet - tah. She don't

*(w/ Fl,Ob,Tpt,Glock)*

60 61 62 63

say a word, and she won't say a word un-til ya kiss the girl

ya

Kiss the girl!

*(Random lagoon party noises)*

say a word, and she won't say a word un-til ya kiss the girl

*(+Fl,Ob)*

*(Hn,Fl,Ob,Stgs)*

*mf*

*(Cello,Bs Clar)*

64 65 66 67

***F2,6 F1,7***

Sha la la la la la Don't be scared You got the mood pre-pared Go on and kiss the girl

ya ya ya ya ya ya ya ya ya ya ya ya

***F4,5 F3***

***laid-back and scoopy***
***Koom-bah-yah, people!***

***mf*** Sha la la la la Sha la la la la Sha la la la la kiss the girl

***mf*** Sha la la la la Sha la la la la Sha la la la la kiss the girl

**Scuttle**

Wo,

***(Stgs)***

***(+ Rds)***

***(Bs Cl)***

68 69 70 71

Sha la la la la la Don't stop now Don't try to hide it how you want to kiss the girl

ya ya ya ya ya ya ya ya ya ya ya

Sha la la la la Sha la la la la Sha la la la la kiss the girl

Sha la la la la Sha la la la la Sha la la la la kiss the girl

wo!

(Trem Vns)

mp

(Hn)

72

73 74 75

Sha la la la la la Float a - long and li-sten to the song The song say kiss the girl!

*f*

*f* ya ya ya ya ya ya ya ya The song say kiss the girl!

*ff*

Sha la la la la Sha la la la la Sha la The song say kiss the girl!

*f* Sha la la la la Sha la la la la Sha la *ff* The song say kiss the girl!

**Scuttle** *loud and obnoxious* *softly*

Wah, wah, wah, wah wah Wo,

*(Vns,Rds)* *(+ Cello)*

*f* *mf* *f* *f*

*(Cello,Bs Cl)*

76 77 78

Sha la la la la la Mu - sic play— Do what the mu - sic say You got to

*f* Ya ya— ya Yah, yah,— yah yah

Sha la— la la la Sha la— la la la Sha la

Sha la— la la la Sha la— la la la Sha la

wo! Yah, yah,— yah yah

*(+ Tpt)*

*mf* *sfz*

*(+ Cello,Bs Clar)*

79

***(Seb ad libs here to end)***

80 81 82

kiss the girl You've got to kiss the girl You've got to

**F1,2,4**
**F3,5,6,7**

kiss the girl kiss the girl

kiss the girl kiss the girl

***(ad lib kissing sounds)***

***("Steel Drum")***

***(Hn)***

***mf***

***(+ Shaker, Trem Stgs)***

***mf cresc. poco a poco***

83 84 85 86

kiss the girl You've got to kiss the girl Oh! Go on and

kiss the girl kiss the girl ***ff*** Go on and

kiss the girl kiss the girl ***ff*** Go on and

*(Hn)* *(+ Tpt)*

*("Steel Drum" continues)* ***f***

*(+ Fl,Ob)*

**Piano** *(w/ Vns + Fl,Ob 8va)*

***f*** ***Play***

*(Bs Clar,Hn)*

87 88 89

kiss the girl!

kiss the girl.

kiss the girl.

*(Tutti)*

***f***

***sfz***

*(Cell,Bs,Timp, Hn,Bs Clar)*

# *After Kiss The Girl*

[C 10-2013]

**CUE [SCUTTLE]:** From underwater? **[He leaves.]**

**Pastoral ♩=116**

*(Bells)*

**ERIC:** Must be some kind of freak storm. I ought to get back. Grimsby wants me married by sunset, or else...
It's my birthday tomorrow and we're hosting a contest.

*(Fl/,Ob)*

*(Hn)*

**Piano**

*(w/ Vns)*

*(Cello)*

*(Hn,Vns)*

*(w/ Trem Stgs)*

*(w/ Cl)*

**SEGUE AS ONE**

# *Grimsby's Advice*

[C 10-2013]

**CUE [TRITON]:** It's time I settled things with her once and for all.

**Warmly, rubato**

**GRIMSBY:**
Pardon me, young lady --

Anything else you require before bedtime?

(Fl,Cl)

mp

Harp

mp

(Cello)

Very well, then. You'd best catch forty winks. A big day tomorrow -- Prince Eric must choose his bride!

Mustn't look so blue. The secret to happiness, child? We mustn't wish for impossible things.

(Ob,Cl)

mp

(Vns,Vibes)

mp

(w/ Stgs,Cl)

(w/ Hp gliss)

(Cello)

(Cello,Bs)

**SEGUE AS ONE**

# *If Only ~ Quartet*

[C 10-2013]

**[DIRECT SEGUE]**

**Gently, poco rubato (ca. ♩ =80)**

**Ariel**

If on - ly you could know the things I long to say. If on - ly I could tell you what I wish I could con - vey. It's

*(Alto Fl)* *mp* *(Hn)* *p*

**Harp** *(W/ Vns)* *mp* *(w/ Cello)*

*mp* *(Vns)* *(+ Ob)*

*p* *(Bs Cl,Bs)*

7 8 9

in my ev - 'ry glance. My heart's an o - pen book. You'd see it all at once if on - ly

*(Rds,Vns)*

*(Hn)*

10 11 12

you would look. If

*(Flute)*

*(w/ Cello)*

***poco accel.***

***poco rit.***

**~~Poco più mosso~~** (♩ = ca. 96)

13 14 15 16

on-ly you could glimpse the feel-ing that I feel. If on-ly you would no-tice what I'm dy-ing to re-veal. The

*(Vns)*

*mp*

*(Oboe)*

*(+ Flute)*

*(Hn)*

*mf* *mp*

*mf*

*r.h.*

17 18 19

dreams I can't de-clare, the needs I can't de-ny. You'd un-der-stand them all if on-ly

*(Flute)*

*(Vn)*

*(Hn)*

*mp*

**Moving forward (♩ = ca. 110)**

20 21 22

you would try. All my

*(Vns)* 6 7

*mp* *mfp*

*(Flute/Tpt)*

*fp*

*appassionato*

*poco rit.* *poco rit.*

**A tempo**

23 24 25 26

se-crets, you would learn them. All my long-ings, you'd re-turn them. Then the

*(Vns)* 6 7

*mf* *mp*

*(Rds,Bells,Hn)*

*mf*

27 28 29

si - lence would be bro - ken. Not a word would need be

*(Rds,Bells,Hn)*

*p*

*(w/ Stgs)*

*rit.*

*(Cello,Bs)*

30 31

spo - ken.

*mf*

**Piano**

*accel.*

*p*

32 **Piu mosso, flowing (♩ = ca. 128)**

33 34

**Eric**

What is it a - bout her that's so won-der-f'lly, im - pos - si - bly fa - mil - iar?

*(Flute,Vns)* *(+ Celeste)* *(Oboe,Vns,Celeste)*

*mp* *mp* *mf*

*poco mf*

*(w/ Cello)* *(+ Cl)*

35 36 37

Why do I feel diz - zy in a way I've on - ly felt but once be -

*(Flute)*

*mp* *mf*

38 39

fore?

*(+ Hn)*

40 41 42

How come when she looks at me, it seems like time stops mov - ing?

*(Vns,Celeste)* *(Hn)* *(Hn,Cl)* *(Fl,Bells,Hp,Celeste)* *(+ Trem Cello)*

43 44 45

Al - most like the way it did that day up - on the

*(Ob,Cl,Vns)*

*mp espr.* *mf*

*(+ Brs)*

**More broadly (♩ = ca. 100)**

**Ariel**

46 47 48

If on - ly it were true, if

shore? But that voice!

*(Tpt)*

*f*

*(Vns,Rds)*

*f*

*(Tutti)* *(+ Chimes)*

*rall.*

*f cantabile*

*(Bs,Cello)*

49 50 51

on-ly for a while... If on-ly you would no-tice how I ache be-hind my smile. I

— Ah, that voice! Where's that

*mf* *mp*

52 53 54 55

guess you nev-er will. I guess it does-n't show. But if I nev-er find a way to tell you

voice? _____

*p*

*(Rds,"Hns")*

*mp* *mf* *mp*

*(Hp)*

*mp* *mf* *mp* *mp* *poco rit.*

**A tempo**

56 57 58 59

so...

Oh, what I would give if on - ly you could

*(Hp)*

*(+ Bells)* *8va* *loco* *(+ Mk Trees)*

*mp molto dolce* *poco rit.* *p*

*(Cello)*

60 **A tempo (♩ = ca. 94)** 61 62 63

know.

**SEB:** Bless her. Tomorrow, the Prince will have his pick of any princess in the land!

*(Flute)*

*p dolce*

*(Hp,Stgs)*

*p non-arp*

*poco rit.*

*(Cello,Hn)*

64 **Meno mosso, poco rubato (♩ = ca. 84)**

65

How can a little mermaid compete with that?

**Seb**

*(Ob,Vn1)*

If

*mp*

*p*

66 67 68 69

on-ly I knew how, I'd make him see the light. If on-ly it were up to me, this all would turn out rightAnd

*(Cello)* *(+ Hn)*

*p* *mp* *p*

*(Fl,Vn1)*

*p*

*(+ Pizz Bass)*

**colla voce**

70 71 72 73

if I on-ly could, I'll tell you what I'd do... I'd simp-ly wave me claw and make your dreams come

*(Ob,Vn1)*

**Harp**

*(w/ Vn2,Cello)*
*mp*

*(+ Cl)*

*(w/ Stgs)*

74 75 76 77

true And would-n't that sur - prise you if you on - ly

*(Oboe)* *(Hn)*

*mp* *mp* *mp* *p*

*(w/ Cello,Bs)*

*(+ Mk Tree,Stgs)*

78 **Piu mosso (♩ = ca. 124)**

knew.

**Triton**

How could I have pushed her to the point of hav-ing no one left to turn to?

*(Fl,Vns)*

*mp*

**Piano**

*mp*

*(w/ Bs,Cello,Clar)*

**Eric**

Ah, that

What if I have lost her and it's all my fault she's gone! If

*(Oboe)*

*mp*

*(Hn)*

*(Rds)*

*fp*

*(w/ Stgs)*

*rall.*

*(+ Tpt)*

*mf*

86 **Appassionato (♩ = ca. 112)** 87 **Ariel** 88 89

If on-ly there were time, I know we'd kiss at last.

voice! Where's that voice? That

**Seb**

If on-ly I could help,

on-ly I'd have known! If

*(Rds,Stgs)*

*f*

*(+ Tpt,Hn)*

*mf flowing*

90 91 92

But time keeps rac - ing for - ward, and our

voice!

Just one more day for that kiss to come.

I could turn back time, I'd change my ways!

*(Rds,Stgs)* *mf* *(Flute)* *f* *(Hn)*

93 94 95 96 97

mo-ment's al-most passed. It has to hap-pen now!

I'd give my life up to make it hap - pen.

I'll try to un-der-stand... I'l keep my tem - per low. I

*mf* *f* *(Rds,Vns)* *mp*

98 99 100 101

There's on-ly one more day un-til I have to

How I wish that girl could have been this one!

Oh!

should have start-ed list-'ning to you long a - go.

*(Flute)*

*mp*

*mp*

**Slower (♩ = ca. 86)**

102 103 104 105 106 107

go!

Oh, what I would give if on - ly you could

If on - ly.

Oh, what I would give if on - ly you could

Oh, what I would give if on - ly you could

*p*

*dim.* *p*

*(Hp,Stgs)*

*poco rit.*

**A tempo (♩ = ca. 112)**

108 109 110

know.

And at the ball, what will oc - cur? May - be I'll find that voice...

know.

know.

*(Fl,Hn,Stgs)*

*p*

*p*

*cresc. poco a poco*

111 112

But I'll lose

*(w/ Hn)*

*poco rall.*

*(+ Timp)*

**A tempo**

113 114 115 116 117 118

If on - ly.

her.

If on - ly.

If on - ly.

*(Tutti)* *(Fl,Hp)* *(+ Bells,Stgs)*

*poco* ***f*** ***mp*** *(Hn)*

**Celeste**

***sounds where written***

*poco* ***f*** ***p*** ***rit.*** ***mp***

*(Bass,Ky2)*

**APPLAUSE SEGUE**

# *Before the Contest*

[C 10-2013]

**[APPLAUSE SEGUE]**

**With grandeur and pomp** ♩=120

A B C D

**Harpischord**

*(w,Ob,Cl,Hn, Stgs)*

*f*

*(+ Picc,Tpt)*

*mf*

1 *(Tpt,Clar,Hn,"Hns")*

*f* *mf*

**[to 9]**

*(Rds,Vns)*

2 9 10

*f*

*(w/ Hn,"Hns")*

**[to 17]**

11 12 17 18 19

*(Tpts)*

*(+ Tpt)*

3

*sfz*


20
(Rds,Vns,Tpt)
21
22
23
24
mf leggiero
[CONTESTANTS Enter]
(w/ Hn,"Hns")
mf leggiero
25
26
27
28
29
[GRIMSBY and ERIC enter]
mf

**SEGUE AS ONE**

# *The Contest*

[C 10-2013]

**[DIRECT SEGUE]**

**With grandeur and pomp** ♩=128

**2** **GRIMSBY** *[may be partially or entirely spoken]*

Wel-come, dear friends, to our con-test. The first that our king-dom has ev-er seen. We

*(Tutti)* *f* *(Stgs)*

**Piano** *f*

**Harpsichord** *(w/ Stgs,"Bssn")* *mp*

gath - er to-day for a vo - cal dis-play, so our prince may at last choose a queen...

*(Rds,Hn,Stgs)* *"Elgar"* *f* *mf*

*(Tutti)* *f*

10

**GRIM:** These six princesses possess the most accomplished voices in all the land!

*(Rds,Hn,Stgs)* Tonight, one of you will go home with the crown! May the best woman win!

16 **Bright 2-beat ♩= 150**

*(Rds,Vns)* *(+ "Xylo")*

*mf brilliante*

**Piano**

*(w/ Bells,Hn,"Hns")*

*mf*

**F5** *(Each contestant is meant to sing annoyingly or overwhelmingly loud or off pitch, etc.)*

Lis - ten to me, Don't I sound rich?

*(w/ Tpt,Hn,"Hns")* *(+ Rds)*

*mf*

*("Cl",Vns)*

24 25 26 27

Loud, am I not? Plus I've got per - fect pitch.

28 29 30 31

Would - n't you think I'm the girl, the girl who has

32 33 34 35

ev - 'ry - thing?

*(Hn,"Clars",Stgs)*

*mp*

*mp*

36 37 38 39

**ERIC:** That's not her voice. I'll know it the moment I hear it--

*(Hn)*

*(w/ Rds,Stgs)*

*("Hns")*

**F2**

40 41 42 43

Lis - ten to this, clear as can be!

*(Fl,Ob)*

*(Vn1,Bells)*

*sub. mp*

*(w/ Vn2,Clar)*

*poco* *mf*

*(Hn)*

Ped. *sim.*

44 45 46 47

You'll know I'm it when I hit my high C! Ah!

48 49 50 51

*(Fl,"Ob")*

*(Ob,Cl)*

*(Hp)*

*mp*

*(Hp,Vns,Triangle)*

**F4**

52 53 54 55

Would - n't you think I'm the girl, the girl who has

*(Tutti)* *(Tutti)*

*mf*

*(Hp)*

56 57 58 59

ev - 'ry - thing? ev - 'ry - thing?

*(w/ Tpt,Hn,"Hns",Vn2)* *(+ Xylo)*

60 61 [to 63]

ev - 'ry -

*(w/ Rds,Stgs,Hp)*

*mf rit. e dim.*

63 **Viennese Waltz (in One) (𝅗𝅥. = ca. 60)**

64 F6

thing? I'm a

*(Fl,Ob)*

*mf*

*(w/ Stgs,Brs)*

*mf*

*(Hp,Mk Tree)*

65 66 67 68 F1

world fam - ous col - or - a - tu - ra! My vi -

*(+ Bells)*

*mp*

*(Cello)*

***[with heavy vib.]***

69 70 71

bra - to is sec - ond, to none!

**Tempo Primo (♩ = 150)**

72 F3 73 74 75 76 All

I'm a walk - ing dis - play — of bra - vu - ra! It's so

*(Rds,Stgs)* *(+ Tpt)* *sfz*

*(w/ Brass)* *sfz*

F2,4
F1,3
F5,6

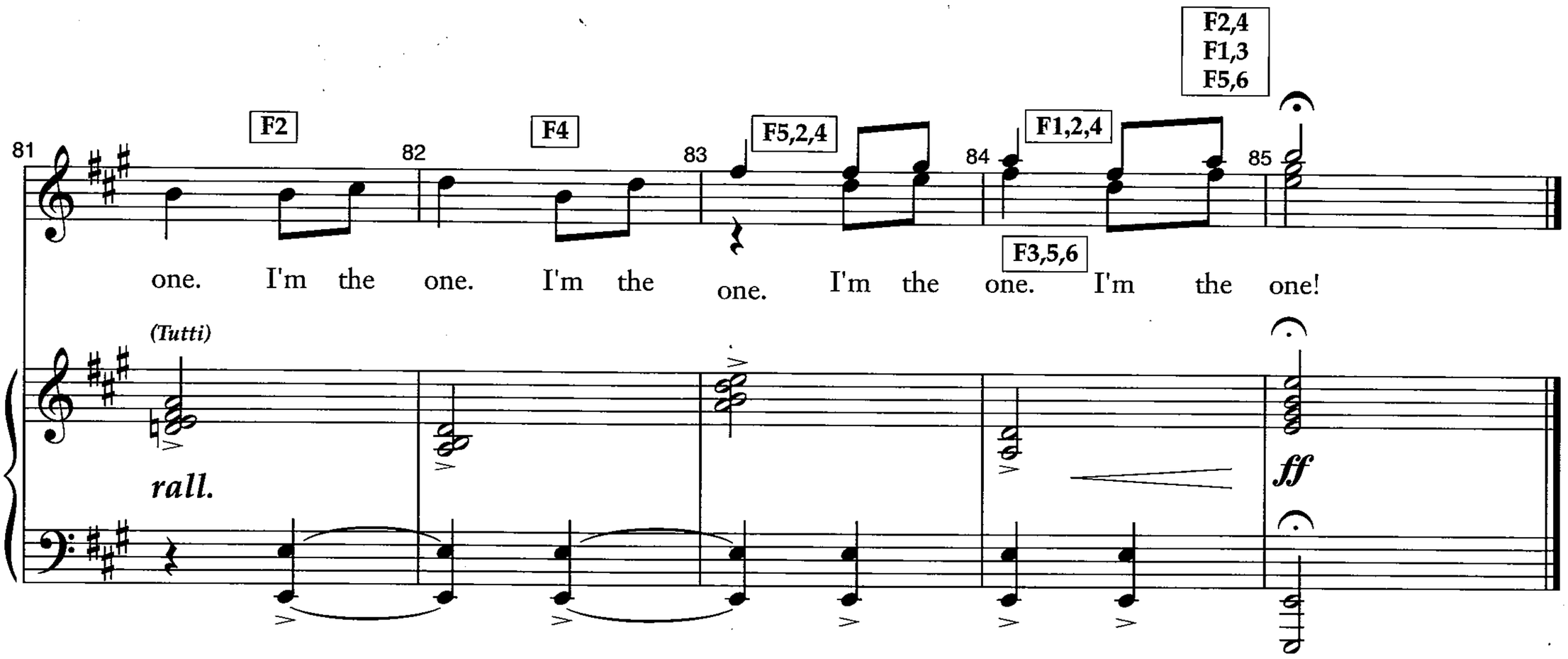
77 78 79 80 F5

clear Can't you hear? I'm the

*(Fl,Vns)*

*mf*

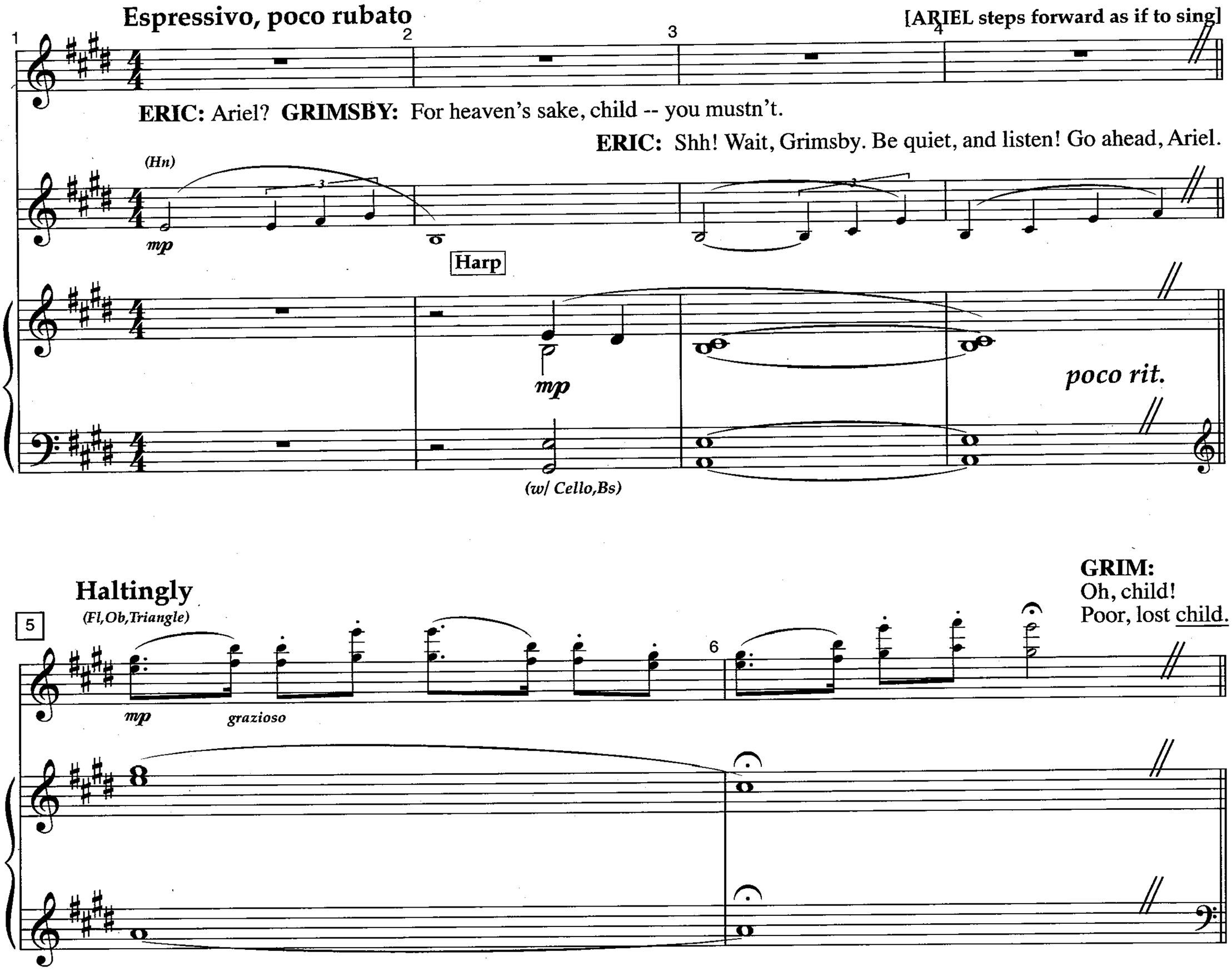
*mf*


F2
F4
F5,2,4
F1,2,4
F2,4
F1,3
F5,6
F3,5,6
81
82
83
84
85
one. I'm the one. I'm the one. I'm the one. I'm the one!
(Tutti)
rall.
ff

# *Ariel Steps Forward*

[C 10-2013]

**CUE [GRIMSBY]:** You'll be the death of me, boy! What am I to do? The sun has nearly set. Soon, your birthday will be over. You must choose someone! Perhaps if we steel ourselves---take another listen:



7 **Rubato, dolce**

8 9 10 11 12

(**GRIM**) I had so hoped, dear Eric, that you might find love somewhere in this room.
**ERIC:** Perhaps I have. I've just been too blind to see it.
**GRIMSBY:** But that's impossible, she didn't utter a sound.
**ERIC:** No? Well, that's funny. Because I heard every single note, as clear as a bell. That must mean something, old boy.

*(Vns)*

*mp*

*(+ Flute)*

*(w/ Clar,Hn)*

*(w/ Celeste)*

*p*

*(w/ Cello)*

*(+ Timp,Bs)*

**Flowingly** ♩= 80

13

**ARIEL'S VOICE***

14 15 16 17

Ah Ah Ah

**GRIMSBY:** Perhaps it does.

Can it be? Another contestant?

**ERIC:** That's it! That's the voice!---

**GRIMSBY**: Oh, dear. This is most unexpected!

(*Starts out as a recording of Ariel's voice or Ursula o/s sounding like Ariel, then by bar 18 morphs into Ursula's actual voice)

*(Stgs)* *(Vns)*

*dolce*

*p*

*mp*
*(w/ Fl,Cl,Celeste)*

*(+ Gran Cassa)*

*accel. poco a poco*

*(w/ Cello,Hn)*

**[Ursula's actual voice]**

18 19

Ah

**ERIC:** Tell her that the competition is over.
Tell her she's too late!

*(Cl,Ob,Tpt,Celeste)*

*(Hn)*

*(w/ Cello 8vb)*

*mf*

*(Bs)*

**With great power, moving along (ca. ♩ = 132)**

20 21 22 23

(becomes huge laughter)

Ahhhh!

*(Tutti)*

Piano *ff* B♭m F/C B♭m/D♭ A♭ D♭/F E♭ D♭ G♭

*poco rall.*

**Heavier**

24 25

**URSULA:** Why, look! Such a gorgeous sunset!
And on the third day, too! Time's up. You lose!

*sfz*

*rall.*

*(Cello,Bs,"Bs Clar","Tbns")*

26 **Piu mosso (ca. ♩= 154)**

27 28 29

**GRIMSBY:** Eric! **ERIC:** Ariel!

*(Rds,Brs)*

*ff*

*ff* E m6

G m7♭5

29A 29B 29C 29D

*(Tpt,Cl,Vns)* *(+ Trem Rds)* *(Sim)*

*f appassionato* *fp* *f* *fp*

*f* E♭/E

*(w/ Hn,Timp)* A/E E♭/E A/E

29E 29F 29G 29H 29I

**URS:** I'm dragging you down, down, down into the depths where you belong.

*(Tpt)*

*mf* *fp* *mf* *fp*

*mf*

D♭/D G/D D♭/D G/D

30 (𝅗𝅥 = ♩) **Slower and slippery** ♩=76

31 32 33

*(Bells,Vns)*
*sounds 15ma*

*mp*

*mp*

*(+ Hn)*

**[to 40]**

34 35 36 37

*(Picc)*
*p misterioso*

*(Bs Clar)*

*p misterioso*

40 41 42 43

**URS:** Say good-bye to your Prince! Your pink pretty dress! Your satin pumps! You're mine now, mermaid!

*(Bells,Vns)*

*(Hn)*
*mp*

*(w/ Oboe)*

*(Bs Cl,Cello,Bs)*

44 45 46 46A

**FLOTSAM:** Get ready to spend the rest of your days as her slave – **JETSAM:** - plucking the barnacles off of her back!

*(Tpt)*
*mp*

*(w/ Ob)*
*accel. poco a poco*
*mf*

*(w/ Cello,Bs Clar)*

**[VAMP]**

47 48 49

**[On Ursula's entrance]**

*(Tpt,Vns,"Flute")*
*mf*
*cresc.*
*(+ Hn)*

*(+ Hn,Cl)*
*f*
*ff*

*f rall.*
*ff*

**SEGUE AS ONE**

# *Poor Unfortunate Souls~Reprise*

[C 10-2013]

**[DIRECT SEGUE]**

**Forcefully**

**TRITON:** Ursula! **URS:** Brother darling! You're right on cue!
**TRI:** What have you done with my daughter?

**URSULA:** Nothing!
She's done it all to herself,

*(Hn,"Hns","Tuba")*

*mf*

trading her voice away. And for what? Human heartbreak!
**TRITON:** Give her back to me.

**URS:** Not on your life!

**URSULA**

It so

*(Tpt,Hn,Eng Hn)*

*sfzp*

**Harp**
*(w/ Cl,Stgs)*

*mf*

*poco rall.*

*sfz*

*(+ Timp)*

8

**Freely, parlando**

**TRITON:**
No!

9 10 11

hap-pens that your daugh-ter signed a con-tract, E-ven drew a lit-tle heart a-bove the "i". Is it

*(Ursua Sound,Bells)*

*mf*

**Pizz Strings**

*mf*

*(Rds)*

*(Bass)*

**TRITON:**
Unless?

**TRITON:**
Go on.

12 13 14 15

bind-ing? Good-ness, yes. Un-break-a-ble, un-less... There is a lit-tle some-thing we could try. Yes, per-

*(Rds)*

*(w/ Stgs)*

*(Ursula Sound, Bells, Vn Harnonics)*

*mp*

*(Cello,Bs)*

**Quasi tempo**

**TRITON:**
What?

16 17 18 19

haps we could ar-range a sort of trade-off. May-be swap your daugh-ter's soul for, say, your own. Sign the

*(w/ Tpt,Hn,Cl,Stgs)*

*mf*

20 21 22

scroll and set her free, or else she comes with me, to suf - fer through e - ter - ni - ty a -

*(Eng Hn, Clars)*

**Harp**

*(+ Tpt,Hn,Chimes)*

*mf*

**Slowly**

23 24 25 26 27

lone… **URS:** The mute little hatchling, drowning in her own sorrow, with no voice left to cry out your name---
Well? I'm waiting.

*(Cello)*

*mp* *mf*

*mp*

28 29 30 31

**TRI:** It's not my soul you're after -- it's my power.
**URS :** Which would you rather be? The King of the Sea, or a father to his little girl? **TRITON:** Ariel!

*mp*

*(Stgs)*

32 33 34 35

[TRITON signs the scroll]

**URSULA:** Finally! [ON CUE: URSULA grabs the TRIDENT]

The oceans belong to me!

*(Tutti)*

*(Ob,Cl,Stgs)*

*sfz* *sfz* *sfz* *sfz* *ff*

**Piano**

*sfz* *sfz* *ff*

*8vb*

**URSULA**

36 37 38 39 40

And now you poor un-for - tu-nate soul! Time's up! You're through! Now the

*(Rds,Stgs)*

*(Tutti)*

*f*

*8vb*

41 42 43

pow-er of Po-sei-don has been once a-gain made whole. All the mag-ic of the tri-dent, and the

*still driving forward*

*(Cl,Hn,Stgs)*

*mp* *mf*

*mf*

44 45 46

shell in my con-trol! And now dark shall reign for-ev-er, o-ver o-cean, sea, and shoal!

*(Rds,Stgs)* *(Tutti)*

*mf* *mf* *f*

*rall.* *ff*

47 **A tempo**

48 49 50

Now see for yourself how banishment feels! You poor, un - for - tu - nate -

*(Tpt)*

*f marcato*

*(Rds,Vns)*

*(w/ Horn)*

*f*

*(w/ Rds,Stgs)*

51 52

soul!

*(Tutti)*

*ff*

*f*

3

3

**SEGUE AS ONE**

# *Ursula's Demise*

[C 10-2013]

**[DIRECT SEGUE]**

**ARIEL'S VOICE as if from the shell**
*(lots of reverb, specific pitches unimportant)*

*(start m3)*

3 4

**[to 9]**

**FLOTSAM:** Egads, look out!
**JETSAM:** She's got the shell!

Ah

**URSULA:** Well---look who has my black magic now.

*(Vns)*

*sfzp*

**Piano**

*sfz*

9 **Agitato ♩=150**

10 11 12

**ARIEL:** My voice--- The spell is broken! **URSULA:** Give me back my shell. **ARIEL:** If it breaks, you die --

*(w/ Alto Fl,"Trem Stgs")*

**Harp** *mp*

*(Cello,Bs)*

*(Timp)*

13 14 15 16

**URSULA:** You believe that? After all the lies he's told you? **TRITON:** Lies? What lies?

*(Stgs,Bells)*

*mp*

17 18 19 20

**URSULA:** You told her the world above was hideous, and what was it instead?

*(w/ Oboe)*

21 22 23 24

**ARIEL:** Beautiful. Beautiful beyond compare!

*(Alto Fl,Cl)*

*mp*

*(+ Hn)*

*(+ Mk Tree)*

*mf*

*(Piano)*

25 26 27 28

**URS:** He'd say anything to turn you against the Prince and his kind.

*(Alto Fl,Cl)*

*sub.p* *mp*

**Piano**

*(Vns)*

*sub.p* *mp*

29 30 31 32

Why, he's shameless! He'd even say that they murdered your mother—

*(Tpt,Cello)* *(+ Harp)*

*p "from afar"*

33 34 35 36

**ARIEL:** Wait a minute -- If humans didn't kill her, then who did?

*(Ob,Fl)* *(Hn,Clar)*

*p* *cresc. poco a poco.* *(mp)* *(mf)* *(+ Tpt)* *mf*

*cresc. poco a poco.* *mp* *mf* *mf*

*accel. poco a poco*

*(Vns)* *(+ Cello,Bs)*

37 38 39

**TRITON:** It was you, wasn't it? All these years, I've been blaming them, and it was you-

*(Fl,Ob,Vns,Tpt,Hn)*

*f* *fp*

*f* *mf* *(+ Tpt,Hn)* *f*

40 41 44 [VAMP]

**[to 44]**

**URS:** Who? Moi? Why, I couldn't hurt a minnow! **ARIEL**: Liar!

**PROCEED ON:**
**[ARIEL SMASHES SHELL]**

*(Tpt)*

*sub. mp*
*(Ursula Sound)*

*sub. mp*

*cresc.*

**to Cathedral Organ**

*sub. mp*

*mf cresc.*
*f*

45 **Grandioso** 46 46A 46B 47 48

**URSULA:** Aaaaaaaaaaaaaaaaaggggggggggggggggghhhhhhhhhhhhhhh!
**FLOTSAM:** Ursula! **JETSAM:** No!

*(Tpt,Cl,Vns)*

*ff*

**Cathedral Organ**

*ff*

49 50 51 52 53

**TRITON:** Ariel!

**ARIEL:** Daddy! **ARIEL:** Can you ever forgive me?

*(Flute)*

*mf*

*(Cello)*

*mp*

**Harp**

*(Tp,Hn,Cl,"Hns")*

*(w/ Vns)*

*(Vns)*

*f*

*mp*

*mf*

*mp*

**SEGUE AS ONE**

# *Ariel's Transformation*

[C 10-2013]

**[DIRECT SEGUE]**

**Andante espressivo, poco rubato**

**ARIEL:** I've caused you such terrible worry,
thinking only of myself, not you, not my sisters, not this place -- the only place I've ever truly called my home.

*(Flute)*

*mp*

**Harp**

*mp*

**TRITON:** I'm the one who's at fault, Ariel. Cursing humans, when all along--

**ARIEL:** There's goodness in people, Daddy. I know. I've seen it.

*(+ Stgs)*

9 10 11 12 13 14

**TRITON:** Even when I couldn't. I'm proud of you. Your mother would have been, too.
Somehow, in the blink of an eye, when my back was turned, you grew up.

*(Eng Hn)*

*mp*

*p*

*(+ Clar)*

*(+ Bass)*

**A tempo**

15 **VAMP *(out either measure)***

16

You love him very much, don't you?
**FLOUNDER:** It's what she wants, Your Majesty. More than anything. Please.

*(Bells)*

*(Hn)*

*mp bring out R.H..*

17 18

MERSISTERS

3

*mp* Ah Ah

(Fl)

*mp*

(Cello,Cl)

3

*shimmer*

(Tpt,Hn)

19 20

*mf* *espr.* *f*

*f*

*mf*

*mf*

(+ "Harp" gliss)

21 22 23

*mf*
Ah

*(Fl,Ob)*
*(Tpt,Hn,Vns)* *f*

**Piano**
*f*
*accel. poco a poco*

24 25 26

*f*
Ah

*(Fl,Ob,Vns)*
*(Tpt,Cl)* *f*

*mf*

27 28

*mf*

29 **Gloriously**

30 31 32

**TRITON:** You belong to his world now.
**ARIEL:** Thank you, Daddy. Thank you so much.

Ah

(Tutti)

*ff*

**Harp** *(w/ Fl,Ob)*

*mp*

**Piano**

*(in segue)*

8vb

**SEGUE AS ONE**

# *Finale Ultimo*

[C 10-2013]

**[DIRECT SEGUE]**

**With building excitement ♩=132**

1 2 3 4

(Oboe,"Oboe") (+ Bells) (+ Bells)

*mf* *f*

**Harp** (+ Fl,Celeste) (+ Fl,Celeste)

*mf* *f*

**Piano**

5 6 7 8

(Ob,Vns) (Fl,Vns)

*mf espr.* *sf* *fp* *mf* *f*

(Tpt,Hn,"Oboes") (+ Ob)

*mf espressivo* *fp* *mf*

**Piano**

*mf* *cresc poco a poco*

9

**Poco maestoso** ♩=128

10 11 12

[Boat enters]

*f* *mf* *mp*

(Hn) *sfz* *f* *mp*

*f* *mf* *mp*

13 14 15 16

**ERIC:** Tomorrow at sunrise, we search again.

**GRIMSBY:** But Your Majesty, she's lost.

(Clar)

(Cello)

17 18 19 20

**ARIEL**

**ERIC:** I won't rest until I've found her.

Ah (Flute) *mp*

Ah

**GRIM:** Look, Sire!

(+ Trem Stgs)

21 22 23 24

**ERIC:** Ariel! **ARIEL:** Oh, Eric. **ERIC:** Could it be? It's been your voice all along, hasn't it!

*(Eng Hn)* *(+ Flute)*

*mp* *dolce*

*(w/ Stgs)*

25 26

Who are you? **ARIEL:** This is my father. **TRITON:** I'm King Triton. **GRIMSBY:** Astonishing, I must say.
Why, it defies plausibility.

**Harp**

*(Eng Hn,Cl,Chimes)*

*mp* *a little grandly*

*(Bs,Bs Cl)*

27 **Nobly, poco rubato** 28 29 30

**ERIC:** Your Majesty? At last, I've found someone who makes me eager to seize the future, and claim my birthright as King.

*(w/ Stgs)*

31 32 33 34

But if I slip out to sea sometimes, I don't think she'll mind -- because she'll be right there next to me, keeping us both on course.

*(Hn)*

*mf* *"nobly"* *mp*

35 36 37 38

With your permission, Sire, I'd like to make her my wife. **TRITON:** My permission? Ariel can speak for herself.

*(Flute)*

*mp* *simply*

*(+ Slow Mark Tree)*

39 40 41 42

**ARIEL:** Yes, Eric. Oh, yes.

*(Rds)* 3 3 3

*mp* *mf*

*(+ Stg Pad)*

*mp* *dolce*

*mf*

*(+ Hn)* *(+ Tpt)* 3

*sfz* *mf*

*(+ Bs)*

*(Cello,Bs)*

43 44 45 46

**GRIM:** Can't be happening, no. Grog after bedtime, a bad idea---

**TRITON:** You're the young man's father? **GRIM:** Heavens, no;

*(Tpt,Chimes)* *f* *(w/ Rds,Vns)* *(Eng Hn,Fl,Vns)* *mp* *f* *(w/Cello,Cl)* *(Bass)* *mp* *poco*

47 48 49 50 51 52

His Majesty's long dead. I'm his guardian, nothing more.

**TRITON:** Well, I wager his father would be very pleased -- with both of you.

**GRIM:** Why, thank you, sir. Why, thank you, sir.

*(Hn)* *(+Vns)* *(Oboe)* *mp* *tr* *(w/ Tpt)*

53 54 55 56

**GRIMSBY:** Why, thank you, sir. He's my one shining achievement -- a bright light in a dark world.

**TRITON:** Congratulations to us both, my friend.

*(Rds,Stgs)* *mp* *(Tpt,Hn)* Piano *mp* *gently* *(Cello,Cl)*

57 58

**GRIMSBY:** And to you, yes. And to you --

*(Hn,Tpt,"Hns",Vns)*

*mf easily* *mp*

*rall. mf*

59 **Giocoso ♩=138**

60 61 62

**[Mermaids and Sailors arrive]**

*(Hn)*

*mf*

**Harpsichord**

*(w/ Oboe)*

*mf*

63 **Grandly ♩= 128** **[Eric and Ariel arrive for wedding]**

*(Picc w/ Rds)* *tr* *tr*

64 65 66

[Respighi]

*(Tpt,Hn,Cl w/ Chimes)*

*sub.ff* *sfz*

**Harp**

*f*

Warmly, slower

71 Warmly, rubato

TRITON

67 68 69 70 72

If

*(Cl,Vns)* *(Hn,Vns)*

*(w/ Flute,Bells)*

*mp* *poco rit.* *p*

73 74 75 76

on-ly you could stay, and nev-er say good-bye. If on-ly I could make time stop, be-lieve me, I would try. But

*(+ Stgs)*

77 78 79

fath-ers have to learn that daugh-ters have to grow, And if you tru-ly love them, you must

*(Flute)*

*(+ Vns)*

*(w/ Eng Hn,Clar,Cello)*

**ARIEL**

80 81 82 83

let them go. And oh, I love you so, if on - ly you could

*(Hn)*

*mp*

*(+ Fl,Cl)*

*mp* *p* *mp*

84 **Playfully** **A tempo**

85 86 87

know. ERIC: '"Tall tales" and "Supersitions" - eh, Grim?'

**GRIMSBY:** So that's truly the King of the Sea? And she's his daughter?

*(Tpt,Cl)* *(Fl,Ob)*

*p* *p*

*(Cello)* *(Vns)*

*poco rit.* *poco rit.*

88 **A tempo** **Poco maestoso** ♩=128

89 90 91

**WOMEN** 3

**ERIC:** Does that upset you?

**GRIMSBY:** Goodness, no! I'm just relieved she's royalty!

**MEN** And now at

**(Incl. principals)** 3

And now at

*(Hn,Cello)*

*mp*

*(Tutti)*

*mp* *f* *mf*

92 93 94 95

last, love has sur - passed each trib - u - la - tion! Mer-maid and

last, love has sur - passed each trib - u - la - tion! Mer-maid and

*(Stgs,Fl,Ob)*

*f espr.*

*f (w/ Tpt,Hn,Bs Clar)*

96 97 98 99

man fi - nal - ly can join and be one! Now they can

man fi - nal - ly can join and be one! Now they can

(+ Tpt) (Hn) sfz

100 101 102 103

smile, walking the aisle, here at their wed - ding cel - e - bra - tion!

smile, walking the aisle, here at their wed - ding cel - e - bra - tion!

**ERIC**

Sail-ing

(+ Chimes) (+ Tpt)

104 105 106 107

Ah And

*mp* *f*

Ah And

**ARIEL**

Stand-ing stead - y! Start - ing life com - plete - ly read - y!

for - ward! Start-ing life com - plete - ly read - y!

*(Vns,Rds)* *(+ Tpt)*

*mf* *f* *mf*

**Piano**

*mf* *f* *rall.*

108 **More grandly**

109 110 111

now they can be who they're meant to be, Now they can gaze on a new ho - ri - zon.

now they can be who they're meant to be, Now they can gaze on a new ho - ri - zon,

*(Vns,Rds,Tpt)*

*ff* *f*

*f*

112 113 114 115

Here be-tween o-cean and sky, for-ev-er-and on!

Here be-tween o-cean and sky, for-ev-er and on!

**Altos**

Now they can

**Baris**

Now they can

*(Ob,Vns,Bells)*

*fp*

*(w/ Tpt,Hn)*


116
Sops
117
118
119
120
Ah
Ah
Ah
Tenors
Ah
Ah
walk, Nowthey can run, Nowthat at last their sto-ry's be - gun!
ERIC
walk, Nowthey can run, Nowthat at last their sto-ry's be - gun!
Just you and
f
fp
sfz
(Tutti)
f
fp
sfz
fp
(+ Timp)

121 WOMEN 122 123 124

Ah Ah Part of your

*mp* *f* *ff*

MEN

Ah Part of your

ARIEL

And I will be... Part of your

me... Part of your

*(Hn, Vns)* *(Tutti)*

*mf* *fp*

*(w/ Tpt)*

*mf* *cresc.* *f molto rall.*

*(Cello)* *(+Hn, Cello)*

**A tempo**

125 126 127 128 129 130

world! Ah

world! Ah

world!

world!

*(Rds,Vns,Hn)* *tr*

*f* *(Tpt)* *fp*

*(Tutti)*

*ff* *molto rall.* *fp* *sfffz*

# *Bows*

[C 10-2013]

**Buoyant Calypso Beat** ♩ = 98

[to 9]

(Picc,Ob)

(Tpt,Sop Sx,Hn)

Piano

(Bass)

loco (w/ Sop Sax,Vns)

(Hn,Cello)

(Tpt)

(Vns)

(w/ Picc,Sop Sax,Xylo)

(w/ Hn,Cello)

15 16 17 18

(Tpt,Hn,Sax) (Stgs,Rds,Hn)

sfz mf ff

(w/ Rds,Brs) gliss

ff

MEN bow

19 20 21 22

(w/ Tpt,Hn,Sax)

f sfz

WOMEN bow

(Picc,Ob,Stgs)

23 24 25 26

f mf sfz

(Tpt,Hn,Sax) ("Herb Alpert" Brass)

sfz (+ RS)

CHEF LOUIS bows

(Rds,Stgs)

27 28 29 30

fp f ff

(Tpt,Hn) (w/ Rds,Brs)

(+ Timbale + C.B.)

(w/Cello,Bs)

FLOTSAM and JETSAM bow

(Sax,Hn)

31 32 33 34

(Ob,Hn,Stgs)

mf

(w/ Picc,Sx,Tpt,Marimba)

FLOUNDER bows

(Sax,Hn)

35 36 37 38

(Ob,Hn,Stgs)

mf

(w/ Picc,Sx,Tpt,Marimba)

SCUTTLE bows

(Rds)

GRIMSBY bows

39 40 41 42 43 44

mf

f

SEBASTIAN bows

45 46 47 48

ff

**TRITON bows**

49 *(Tpt,Sx)*

50 51 52 53

*ff*

*(w/ Hn)*

*(Tutti)*

*fp*

*rall.*

*(+ Tamb)*

*(+ Timp)*

54 **Strut ♩=150** **URSULA bows**

55 56

*(w/ Rds,Stgs)*

*f*

57 58 59 60

*(w/ Tpt,Hn,Vibes)*

*mf*

*(Tutti)*

*poco rall.*

**Grandly**

**ARIEL and ERIC bow**

61 *(Ob,Hn,Vns)* 62 63 *(+ Bells)* 64

*f*

*f*

65 66 *(+ Picc)* 67 68

*fp*

*fp*

*f*

**FULL COMPANY bow**

69 *(Tpt)* 70 71 72

*f*

*(Bass)*

*sfz*

*(w/ Rds,Stgs)*

*f*

*mf*

*(+ Timp)*

CONDUCTOR bow

73 74

*mf*

3

3

*cresc.*
*molto rall.*

*f*

A tempo

FULL COMPANY bow again

(Rds,Hn)

75 76 77 78 79 80

3

(+ Stgs) 3

*fp* *sffz*

*f* *sfz* *mf* *f* *fp* *sffz*

*molto rall.*

*sffz*

# *Exit Music*

[C 10-2013]

**[DIRECT SEGUE]**



9 (Hn) 10 (+ Tpt) 11 12

*mf* *f*

(+ Bells,Sax)

13 (Tpt) 14 15

*mf* *fp* *mf* *f* *sfz*

(Rds,Stgs) (Stgs)

*sfzp*

16 17 18

*f* *fp* *sfz*

*f*

19 20 21 22

*(Alto Sax)*

*(+ Chimes)*

*f* *"Carole King"*

D m F D m F

23 24 25 26

*(Tpt,Sx,Hn)* *(Alto Sax,Fl,Stgs)*

*sfz* *mf* *sfz* *f*

*(+ Bells)* *gliss*

*ff*

27 28 29 30

*(Alto Sax)*

*(Rds,Tpt,Stgs)*

*(+ Chimes)*

*f*

31 32 33

*mf* *sfz*

*fp* *sfz*

*sfz*

34 35 36 37

*(Picc,Ob)* *mf scherzando*

*(Tpt,Sx,Clar)* *mf marcato*

*"Powerful"* *fp* *f*

*(Hn)*

*(Stgs)* *f*

8va

*mf scherzando*

*marcato* *f*

38 39 40 41

*(Tpt,Sx,Hn)*

*fp* *f* *fp* *f*

*soli* *f*

*mf easily*

*(+ Xylo)* *f*

*(w/Fl,Ob)*

B♭

42 43 44 45

*(Fl,Ob)*

*fp* *f* *fall off* *mp*

*(Stgs)*

*fp*

*(w/ Tpt,Sx,Hn)*

*mf*

46 47

*tr*

*(Alto Sax)* *f*

*ff*

*f*

*f*

*sfz*

*(w/ Rds.Brs)*

*sfz* *sfz*

48 49 50 51

*(Alto Sax)*

*mf* *f* *ff*

*wailing*

*(Fl,Ob,Hn)*

*fp*

*(+ Vns)*

*ff*

*(+ Rock & Roll Tamb.)*

*mf*

*(+ Tpt)*

*ff*

52 53 54 55

(+ Tpt,Hn)

Hard Rock 'n' Roll feel

*f*

*f*

56 57 58 59

(Hn)

*mf*

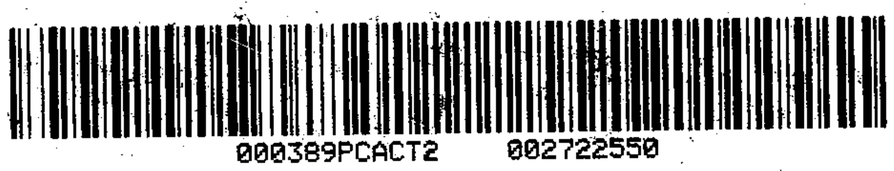
(Alto Sax)

*f* "gritty"

(+ Bells)


(Rds,Tpt,Stgs)
60
61
62
63
(Tutti)
64
65
66
67
68
69
ff

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