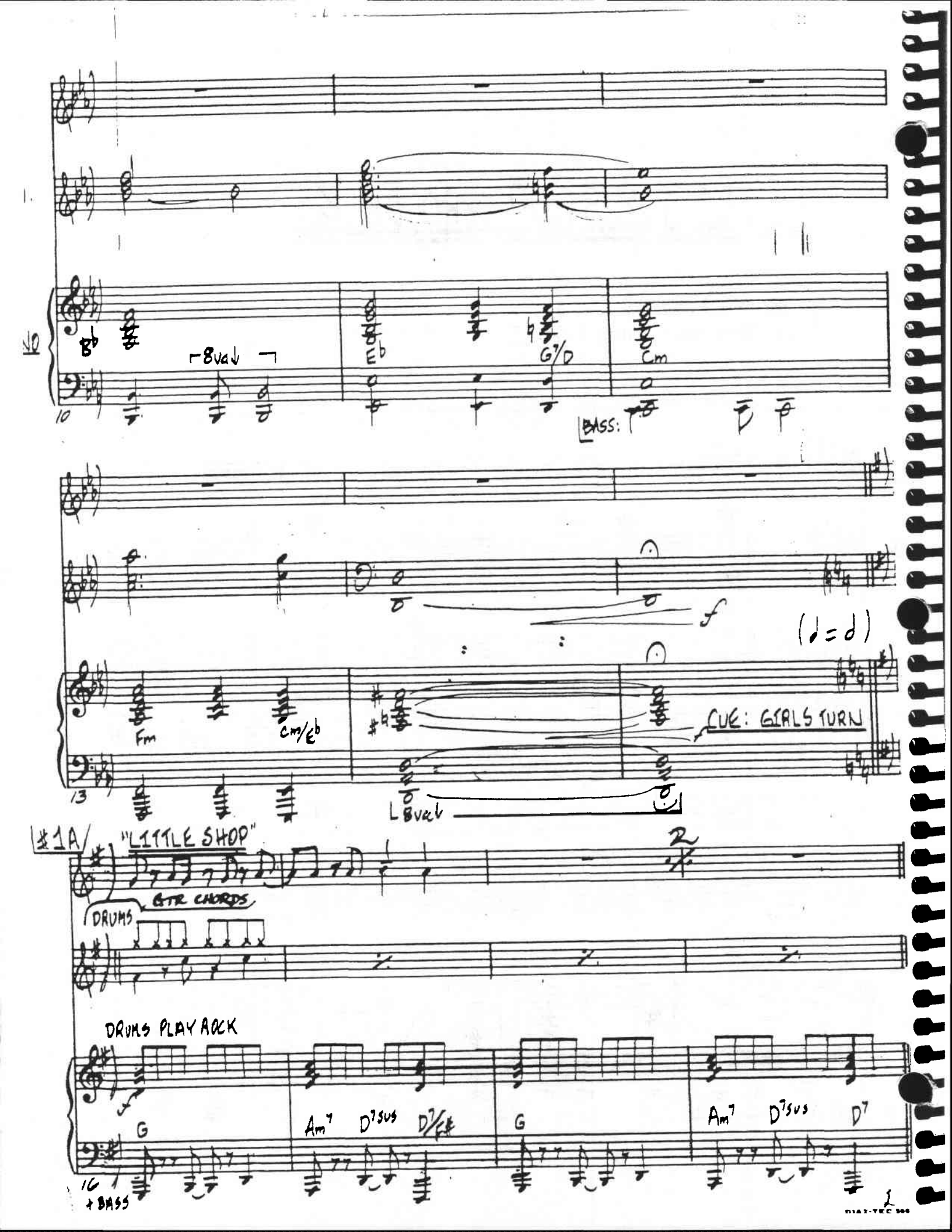
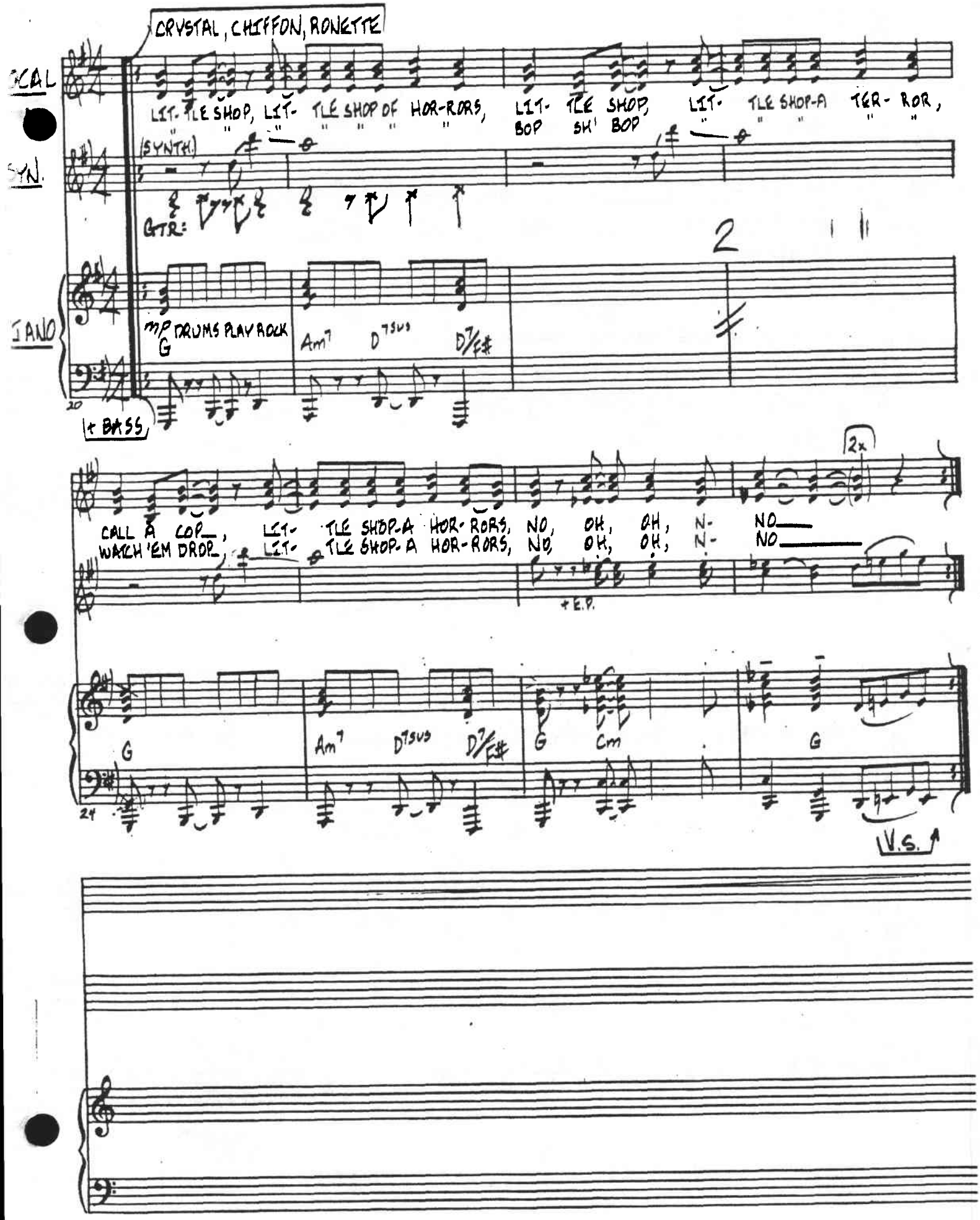
#1 LITTLE SHOP (PROLOGUE)

GUITAR PARTS OPTIONAL
GUITAR TACET UNTIL "LITTLE SHOP"




8va
Bb
Eb
G7/D
Cm
BASS:
10
f
(♩=♩)
Fm
Cm/Eb
CUE: GIRLS TURN
8va
13
*1A
"LITTLE SHOP"
DRUMS
GTR CHORDS
DRUMS PLAY ROCK
G
Am7
D7SUS
D7/F#
G
Am7
D7SUS
D7
16
+ BASS


CRYSTAL, CHIFFON, RONETTE
VOCAL
LIT- TLE SHOP, LIT- TLE SHOP OF HOR-RORS, LIT- TLE SHOP, LIT- TLE SHOP-A TER- ROR,
BOP SH' BOP
SYN.
(SYNTH.)
GTR:
2
PIANO
mp DRUMS PLAY ROCK
G
Am7
D7SUS
D7/F#
20
+ BASS
2x
CALL A COP_, LIT- TLE SHOP-A HOR-RORS, NO, OH, OH, N- NO
WATCH 'EM DROP_, LIT- TLE SHOP-A HOR-RORS, NO, OH, OH, N- NO
+ E.P.
G
Am7
D7SUS
D7/F#
G
Cm
G
24
V.S.

BRIDGE

CHIFFON

SHING-A-LING WHAT A CREEPY THING TO BE HAP-PEN-ING LOOK OUT LOOK OUT LOOK OUT LOOK OUT

CRYSTAL

RONETTE

SHING-A-LING SHING SHING-A-LING THING HAP-PEN-ING

(2 Gtrs. E.P.)

PIANO

C6 (GUITAR HAS MELODIC FIGURE) G6

(LH FOR REHEARSAL ONLY)

SYN:

BASS

28

7

BASS

SHANG-A-LANG FEEL THE STORM AND DRANG IN THE AIR AY Y'-AY Y' AY

SHANG-A-LANG SHANG SHANG-A-LANG DRANG AIR

C6

(REHEARSAL ONLY)

G

SYN:

32

7

BASS:

Altec® P-12R


AL
SHA-LA-LA
STOP RIGHT WHERE YOU ARE DON'T MOVE A THING
SHA-LA-LA-LA STOP!
DON'T MOVE A THING
YOU BETTER
(+ BTR)
PIANO
C6
G6
PLAY
BASS
36
VOCAL
YOU BET-TER
TELLIN' YOU YOU BET-TER
TELL YOUR MA-MA
SOMETHING'S GONNA GET HER
SYN.
E.P.
SYN:
E.P.
SYN:
PIANO
DRUMS PLAY THROUGH
40
+ BASS

DIAZ-TEC 800


VOCAL
SHE BET- TER
EV-RY-BODY BETTER BE-WARE
SYNTH
(+E.P.)
PIANO
Am7
Am7/C
44
COME-A COME-A COME-A
LIT- TLE SHOP
LIT-
TLE SHOP-A HOR- RORS
SYN.
GLISS
w/BASS
E.P.
Am/E
D
G SUS #A
Am7SUS
D7SUS4
48
+BASS & E.P.
BOP SH' BOP_
YOU'LL NEVER STOP THE TER- ROR
LIT- TLE SHOP_
LIT-
TLE SHOP-A HOR- RORS
G SUS #A
Am7SUS
D7SUS4
G SUS #A
Am7SUS
D7SUS4
52

"LITTLE SHOP

PIANO/COND.

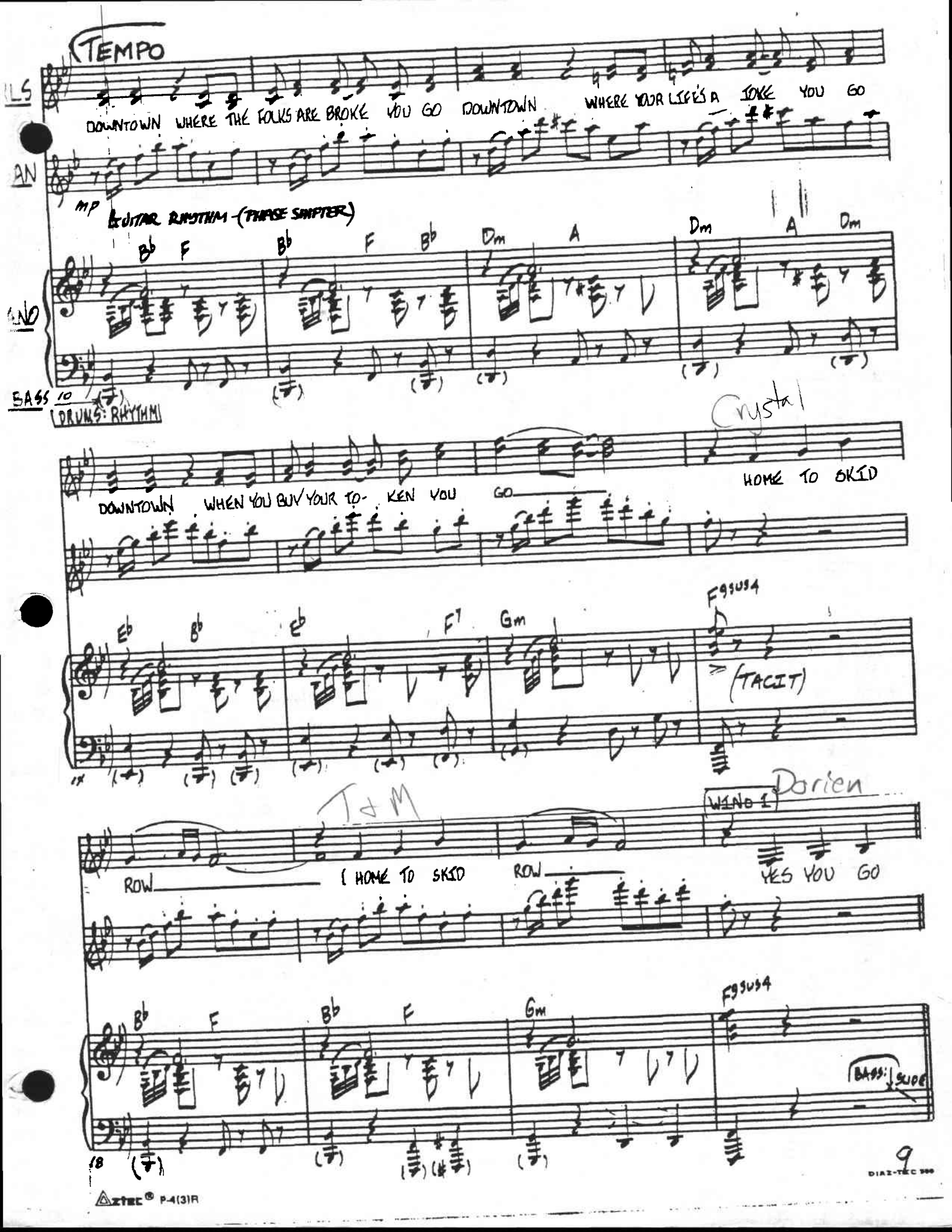


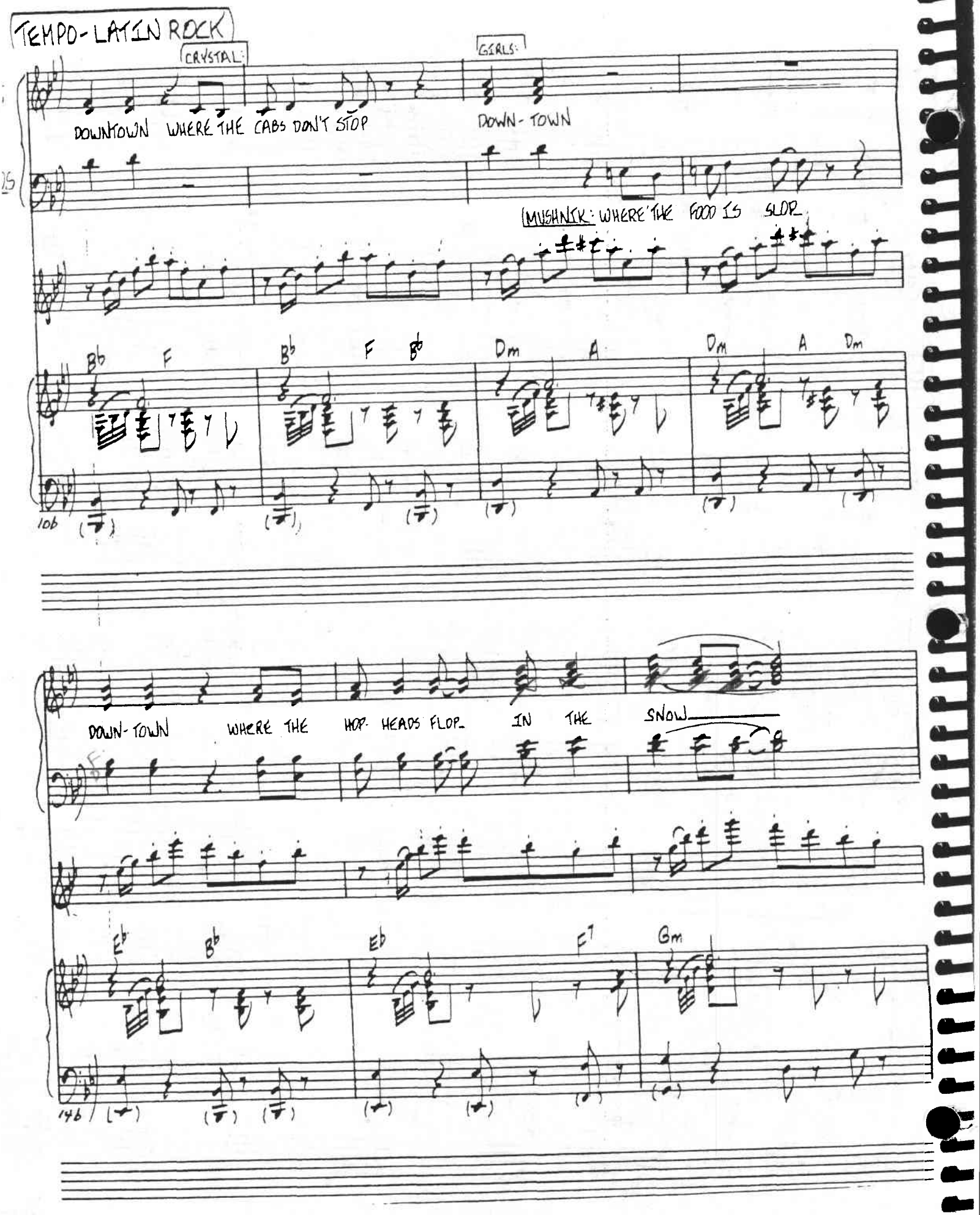
"ARON G'VORN G'VOXEN,
AKEBEBBLE, MIT TZIBELEH"

#2 SKID ROW

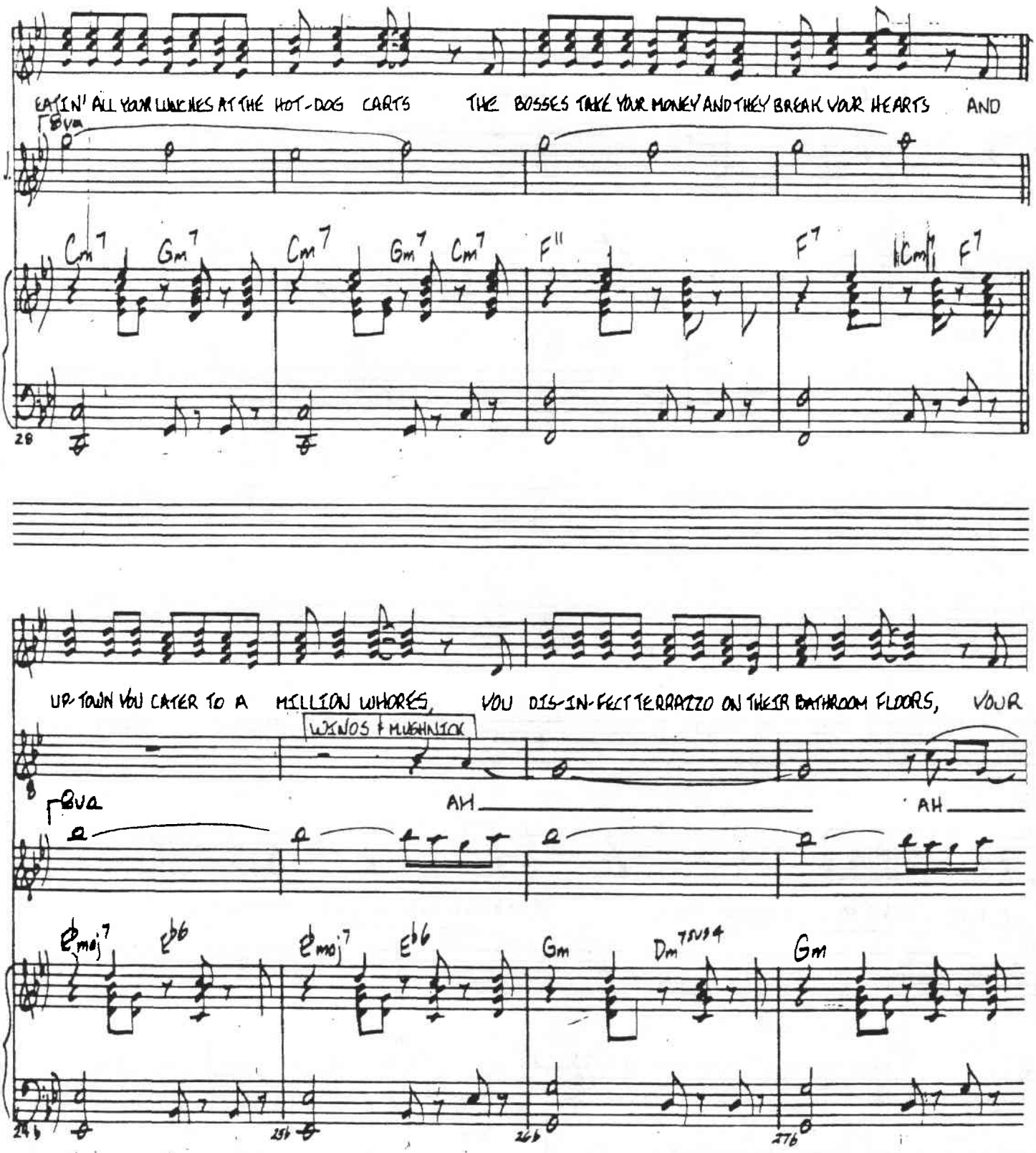
CUE: "Mister, when you from Skid Row, ain't no such thing."

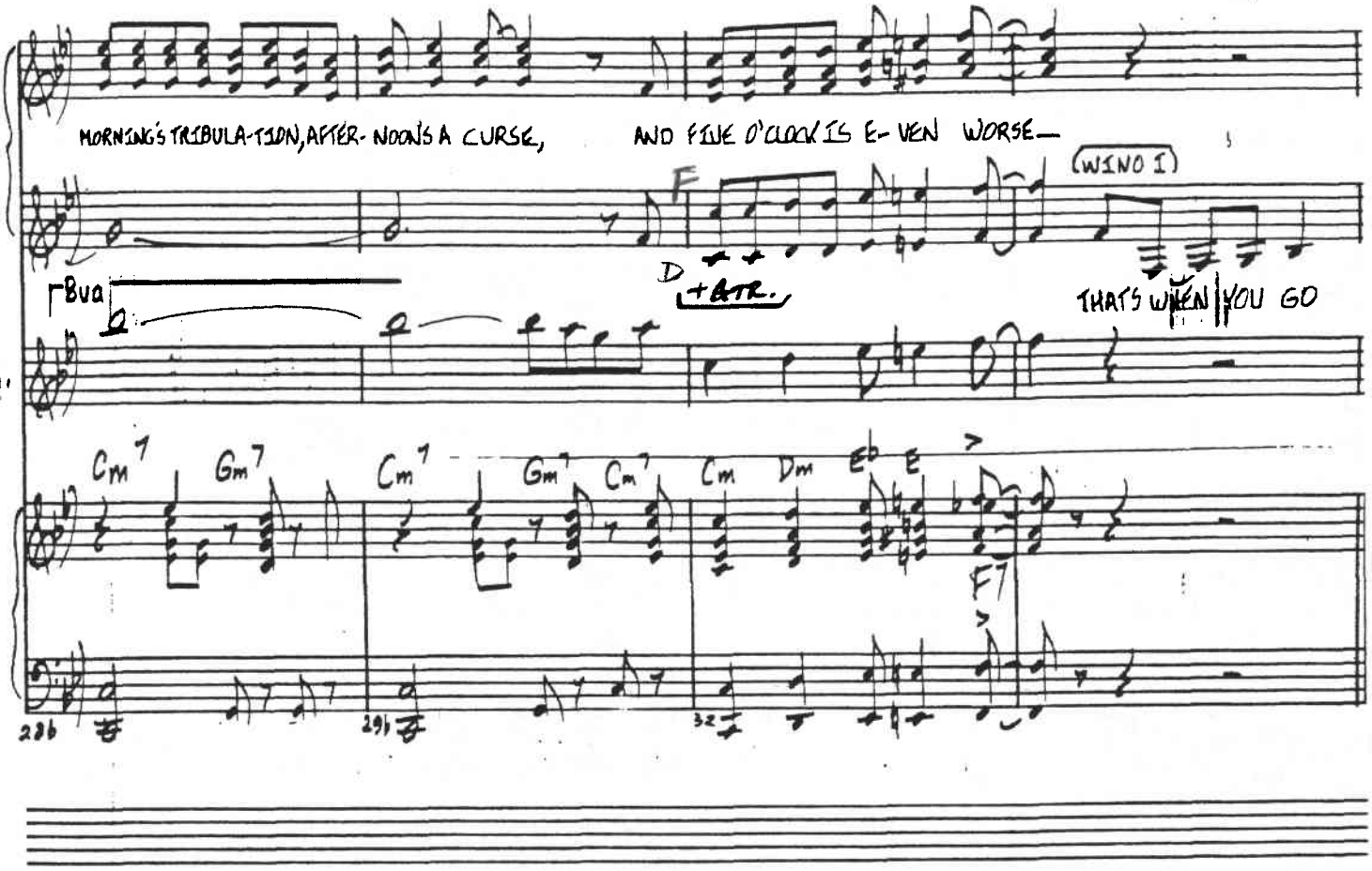



TEMPO
DOWNTOWN WHERE THE FOLKS ARE BROKE YOU GO DOWNTOWN WHERE YOUR LIFE'S A JOKE YOU GO
mp
GUITAR RHYTHM (PHRASE SHIFTER)
Bb F Bb F Bb Dm A Dm A Dm
BASS
DRUMS: RHYTHM
Crystal
DOWNTOWN WHEN YOU BUY YOUR TO- KEN YOU GO
HOME TO SKID
Eb Bb Eb F7 Gm Fsus4
(TACIT)
T & M
Dorien
WIND 1
ROW ROW
HOME TO SKID
YES YOU GO
Bb F Bb F Gm Fsus4
BASS: SLIDE
18
9
DIAZ-TEC 900
AZTEC® P-4(3)R

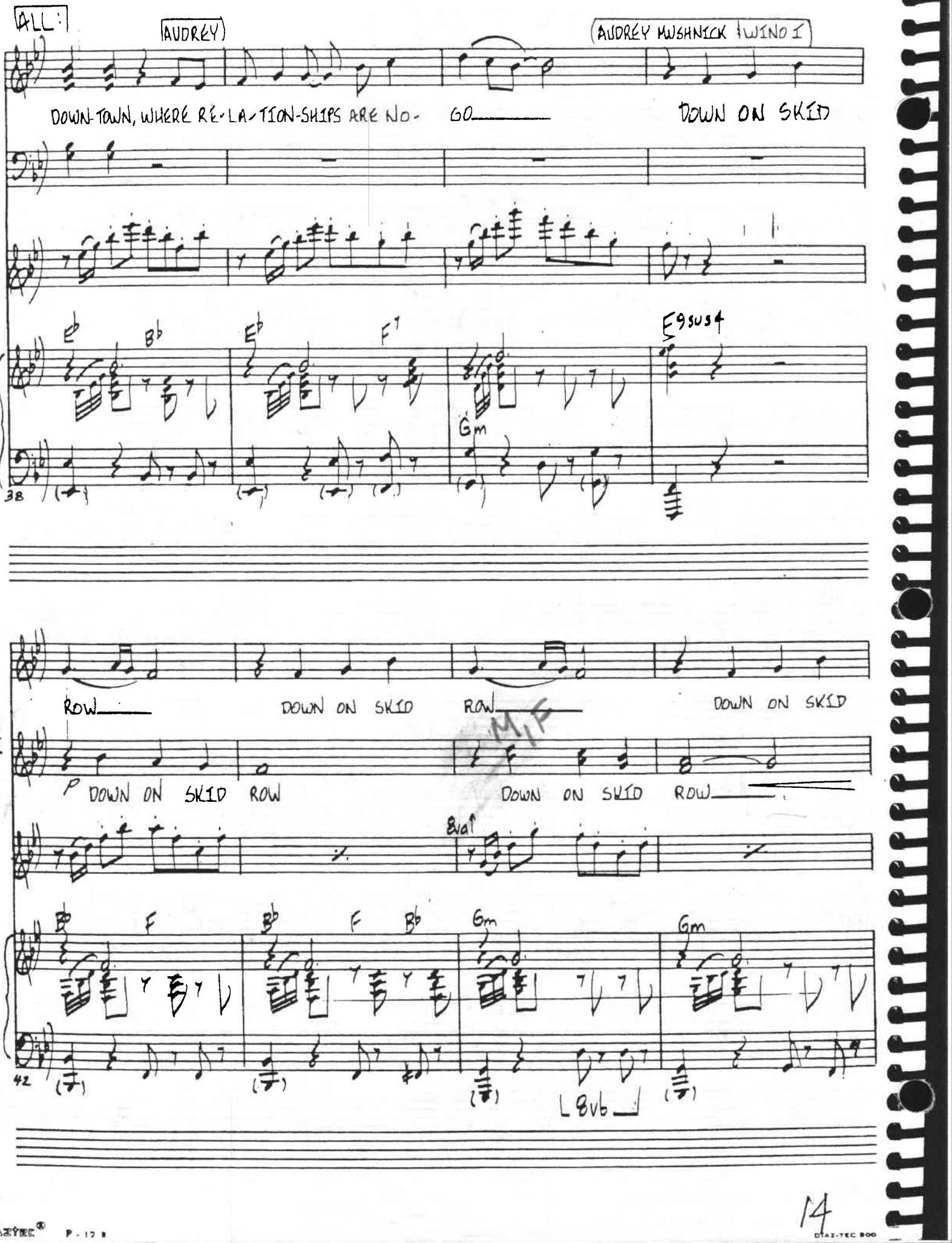

TEMPO - LATIN ROCK
CRYSTAL:
GIRLS:
DOWNTOWN WHERE THE CABS DON'T STOP
DOWN - TOWN
MUSHNIK: WHERE THE FOOD IS SLOP
Bb F Bb F Bb Dm A Dm A Dm
DOWN - TOWN WHERE THE HOP - HEADS FLOP IN THE SNOW
Eb Bb Eb F7 Gm


AL
DOWN ON SKID ROW
AN
E9SUS4
Bb
F
Bb
F
Bb
IND
176
22
23
BRIDGE
IRLS
UP-TOWN YOU CATER TO A MILLION JERKS
UP-TOWN YOU'RE MESSENGERS AND MAIL-ROOM CLERKS
SYNTH.
Ebmaj7
Eb6
Gm
Dm7SUS4
Gm
IANO
+ E.P. CHORDS AND GUITAR GOOSE EGGS
24
+ BASS


EAT'IN' ALL YOUR LUNCHES AT THE HOT-DOG CARTS
THE BOSSES TAKE YOUR MONEY AND THEY BREAK YOUR HEARTS
AND
8va
Cm7
Gm7
Cm7
Gm7
Cm7
F11
F7
Cm7
F7
28
UP-TOWN YOU CATER TO A MILLION WHORES,
YOU DIS-IN-FECT TERRAZZO ON THEIR BATHROOM FLOORS,
YOUR
WINOS & MUSHNICK
8va
AH
AH
Emaj7
Eb6
Emaj7
Eb6
Gm
Dm7sus4
Gm
24b
25b
26b
27b


MORNING'S TRIBULA-TION, AFTER-NOON'S A CURSE, AND FIVE O'CLOCK IS E-VEN WORSE—
(WIND I)
THAT'S WHEN YOU GO
SYN.
Cm7 Gm7 Cm7 Gm7 Cm7 Cm Dm Eb E F7
23b 29b 32


AUDREY
ALL
AUDREY
DOWN-TOWN WHERE THE GUYS ARE DRIPS
DOWN-TOWN WHERE THEY RIP YOUR SLIPS—
ORGAN
Bb F Bb F Bb Dm A Dm A Dm
34
+BASS


ALL:
AUDREY)
(AUDREY MUSHNICK TWINO 1
DOWN-TOWN, WHERE RE-LA-TION-SHIPS ARE NO- GO
DOWN ON SKID
Eb Bb Eb F7 Gm Eb9sus4
38
ROW
DOWN ON SKID ROW
DOWN ON SKID ROW
DOWN ON SKID ROW
DOWN ON SKID ROW
M.F
8va
Bb F Bb F Bb Gm Gm
42
L 8vb


ROW
DOWN ON SKID
ROW
WIND
DOWN ON SKID ROW, DOWN ON SKID
ROW
ORGAN
Eb
Cm7
F11
F
46
L Bub
2nd BRIDGE
SEYMOUR
POOR ALL MY LIFE I'VE AL- WAYS BEEN POOR I KEEP ASK- ING GOD WHAT I'M FOR
ELEC. PNO
L Bub
GUITAR PICKS
PIANO
Gm9
Ebmaj9
50
+ BASS


AND HE TELLS_ ME "GEE I'M NOT SURE___"
"SWEEP THAT FLOOR, KID"
Gm9
Dm9
Cm7
Eb/F
54
OH!
I STARTED LIFE AS AN OR- PHAN, CHILD OF THE STREET, HERE ON SKID
Cm
G
Cm
Eb
Gm
D
Gm
F/A
Bb
58
L8vb
VS.
+ BASS


OUR
ROW
HE TOOK ME IN, GAVE ME SHEL- TER, A BED, CRUST OF BREAD AND A JOB
ALL BUG
SYN CONTINUES
NO
Cm
G
Cm
Eb
Gm
Gb(b5,7)
8vb
8va
AGG
62
66
TREATS ME LIKE DIRT
CALLS ME A SLOB WHICH I
AM
SO I LIVE
AH
RIT....
Bb/C
C7/E
Eb/F
F
Eb/G
F#/A
GUITAR OUT
66

SLIGHTLY SLOWER

SEYMOUR

THAT'S YOUR HOME ADDRESS, YOU LIVE

WHEN YOUR LIFE'S A MESS YOU LIVE

DOWN-TOWN

DOWN-TOWN

(SUSTAINED CHORDS IN SYNTH.)

Bb F/Bb Gm7/Bb F/Bb Dm A7sus D Dm

DRUMS OUT

S

20

WHERE DE-PRESSION'S JUST STA-TUS QUO

DOWN-TOWN

DOWN ON SKID

O.

Eb Bb/Eb Cm7/Eb Sm F9sus4

BJB

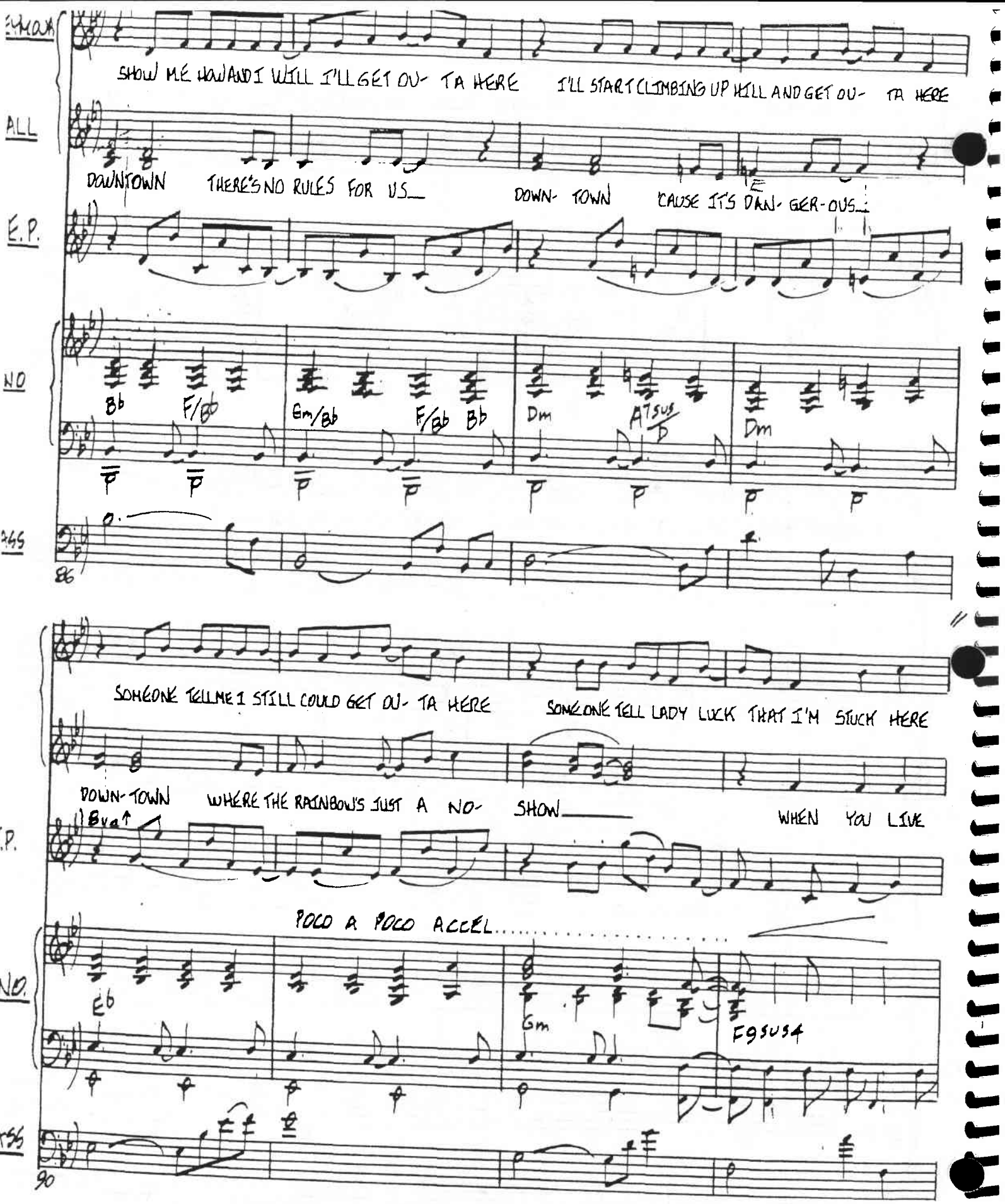
ASS

74

DIAZ-TEC BOOK



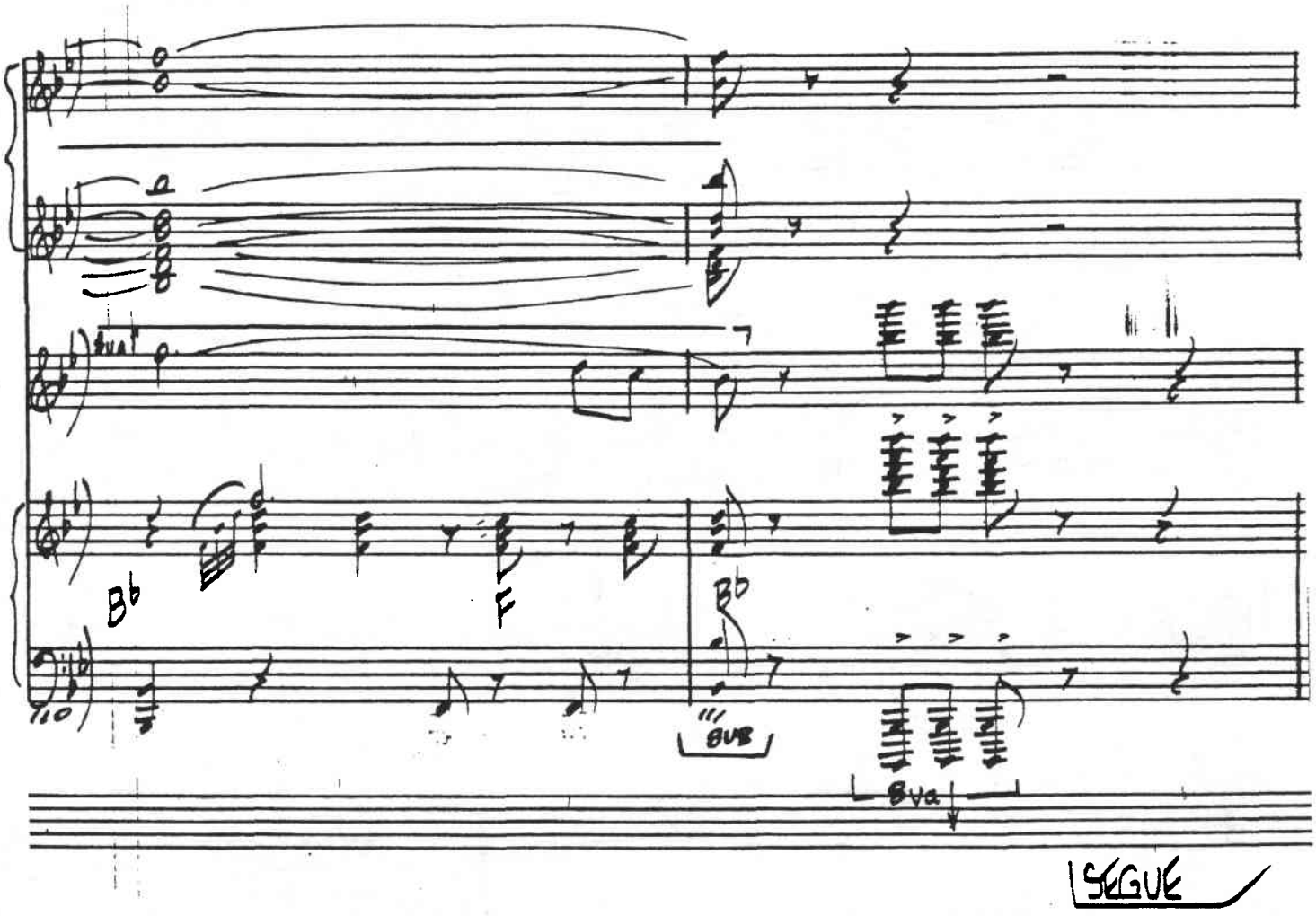
ZITEC® P-413)R
DIAZ-TEC 300


SHOW ME HOW AND I WILL I'LL GET OU- TA HERE
I'LL START CLIMBING UP HILL AND GET OU- TA HERE
ALL
DOWNTOWN
THERE'S NO RULES FOR US
DOWN- TOWN
'CAUSE IT'S DAN- GER-OUS
E.P.
N.O
Bb
F/Bb
Gm/Bb
F/Bb
Bb
Dm
A7sus
D
Dm
86
SOMEONE TELL ME I STILL COULD GET OU- TA HERE
SOMEONE TELL LADY LUCK THAT I'M STUCK HERE
DOWN- TOWN
WHERE THE RAINBOW'S JUST A NO-
SHOW
WHEN YOU LIVE
8va
E.P.
POCO A POCO ACCEL.....
N.O.
Eb
Gm
F9sus4
90


Andrew
GEE IT SURE WOULD BE SWELL TO GET OU- TA HERE
BID THE GUTTER FAREWELL AND GET OU- TA HERE
DOWNTOWN
WHERE THE SUN DON'T SHINE
DOWNTOWN
PAST THE BOTTOM LINE
TEMPO I
Bb
F
Gm7/Bb
F
Bb
Dm
A7sus/D
Dm
A7sus/D
Dm
GTR +
DRUMS- RHYTHM
94
I'D MOVE HEAVEN AND HELL TO GET OU- TA SKID
I'D DO I DUN-NO WHAT TO GET OUT- A SKID
DOWNTOWN
GO ASK ANY
WI- NO HELL
KNOW
Eb
Bb
Cm7/Eb
Eb
F7
Gm
Eb/F
98


BUT A HELL OF A LOT TO GET OU- TA SKID PEOPLE TELL ME THERE'S NOT A WAY OU- TA SKID
DOWN TOWN
DOWN TOWN
+SYN 8va
Eb/F +GTR. POCO A POCO CRESC...
+GTR.
102
+BASS
SEYMOUR
BUT, BELIEVE ME I GOT- TA GET OU- TA SKID ROW
DOWN TOWN
SKID ROW
+8va----
8va
+GTR.
Bb
F
Bb
F
106

DIAZ-TEC 800



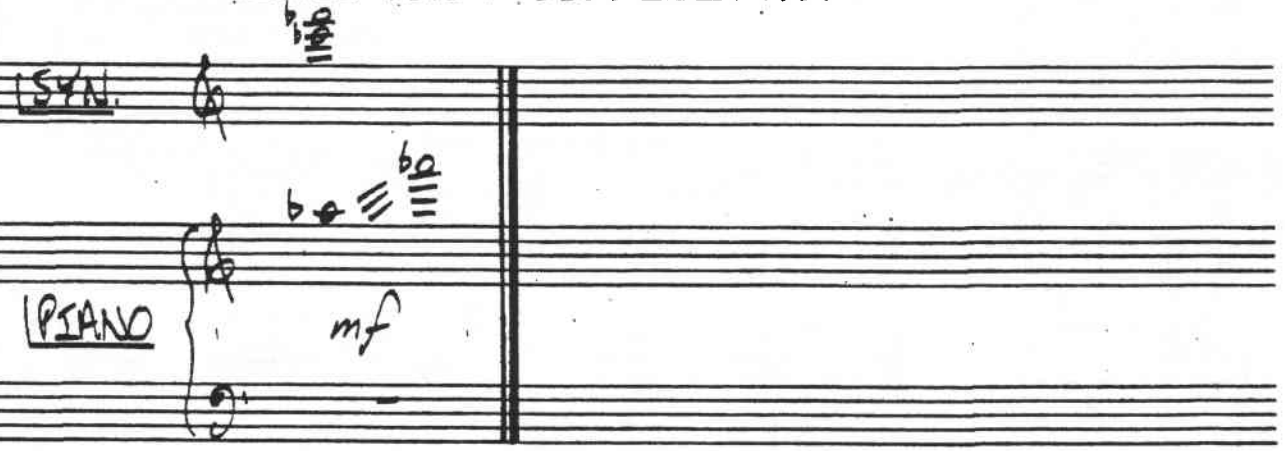
GARY KNOX
K-4581
LOCAL 802
REGISTERED 1983 NO.

AZTEC® P-12 R
DIAZ-TEC 800


#2A SKID ROW PLAYOFF
APPLAUSE, SEGUE
PIANO SOLO
Bb
Dmi
Eb
CLOCK
CLOCK (VAMP)
1st X only
AFTER COUGH
ASWIND COUGHS
8va Synth.
CUE: STOPS AT 6 O'CLOCK
1st X only
K
GARY KNOX
K-4581
LOCAL 802
REGISTERED 1983 NO. .....
Aztec P-10R

#3A DOORBELL CUE

MUSHNIK "MAYBE WHAT? DO YOU HAVE ANY IDEA HOW RIDICULOS YOU SOUND? JUST BECAUSE YOU PUT A STRANGE AND INTERESTING PLANT IN A WINDOW PEOPLE DON'T SUDDENLY...."



GARY KNOX
K-4591
LOCAL 802
REGISTERED 1983 NO.....

#3B DA-DOO

CUE: CUSTOMER: "I'VE NEVER SEEN ANYTHING LIKE IT."
SEYMOUR: "NO ONE HAS."
CUSTOMER: "WHERE DID YOU GET IT?"
SEYMOUR: "WELL---"

GIRLS

DA-

(PIANO ONLY)

P Ab

ADD BASS & DRUMS

DOO

SHOOP DA-DOO

GUITAR

SIMILE

Ab G° Fm

+ BASS Bob



DIAZ-TEC 980
ZTEC® P-413)R


TO- TAL E-CLIPSE OF THE
8va
(DRUM TRIPLETS ONLY LAST 2 BEATS)
Db
Eb
15
SUN
DA-
8va
PIANO ONLY
TACET
Eb/G
Ab
G
18
+BASS + DRUMS
DOO
OOPS- EE- DOO
8va
Ab
GO
Fm
21



GARY KNOX
K-4591
LOCAL 802
REGISTERED 1983 NO.

AZTEC® P-4(3)R
DIAZ-TEC 500

#3C YOU NEVER KNOW

(UNDERSCORE)

CUE: CUSTOMER: "YES SIR THAT IS ONE STRANGE AND INTERESTING PLANT."

PIANO ONLY

AND

mf Bb/C Am/C Gm/C Am/C

Bb/C Am/C Gm/C Am/C

8va

VAMP Db/Eb Cm/Eb

CUE: "I'M TAKING US ALL OUT TO DINNER!" Bbm/Eb Ab/Eb

GARY KNOX
K-4501
LOCAL 802
REGISTERED 1985 NO.....

#3D WILT

(SEYMOUR:) CUE: "ARE WE STILL GOING OUT TO DINNER?"

SYNTH. ONLY GLISS

#4 GROW FOR ME

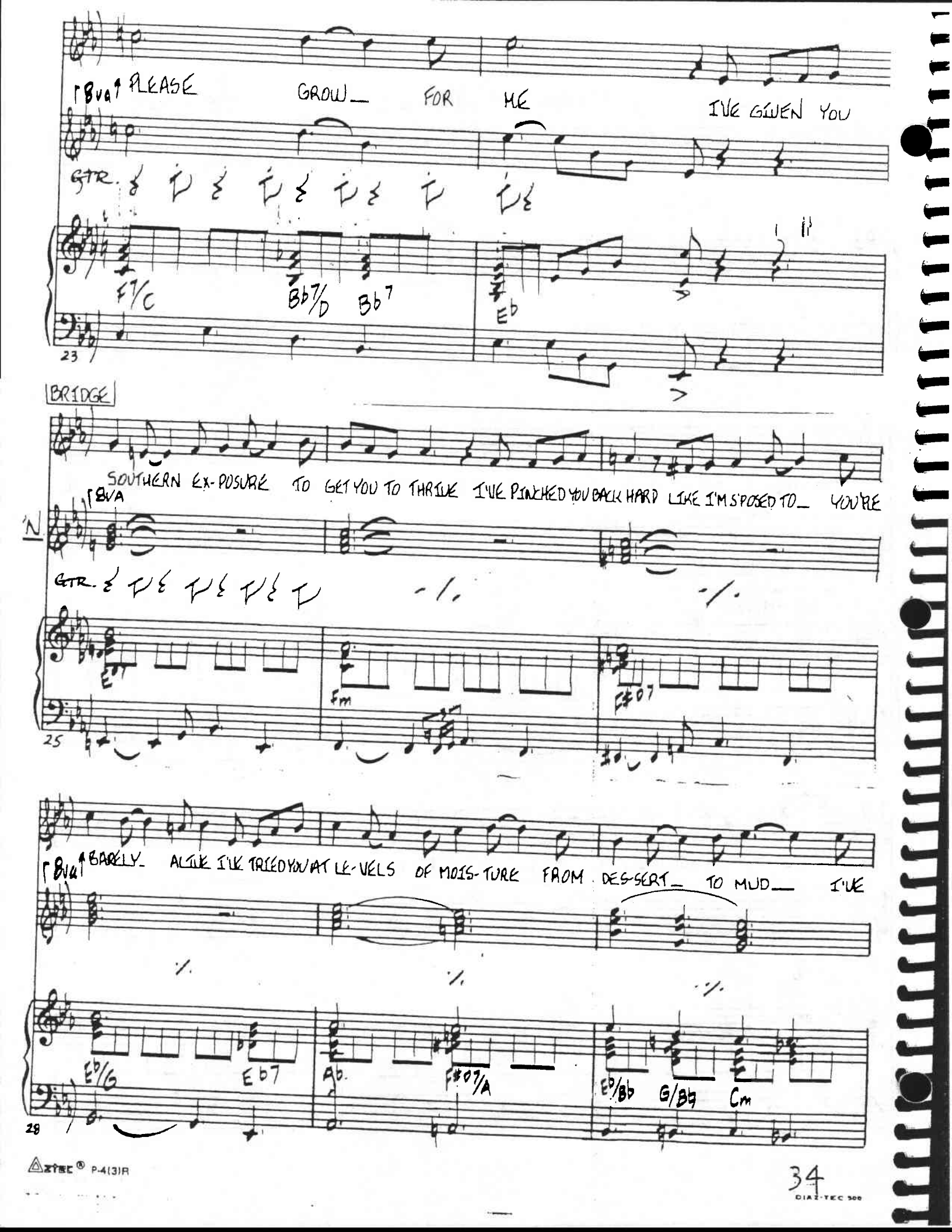
CUE: MOSNIK:

"GOODNIGHT" - DOOR CLOSES

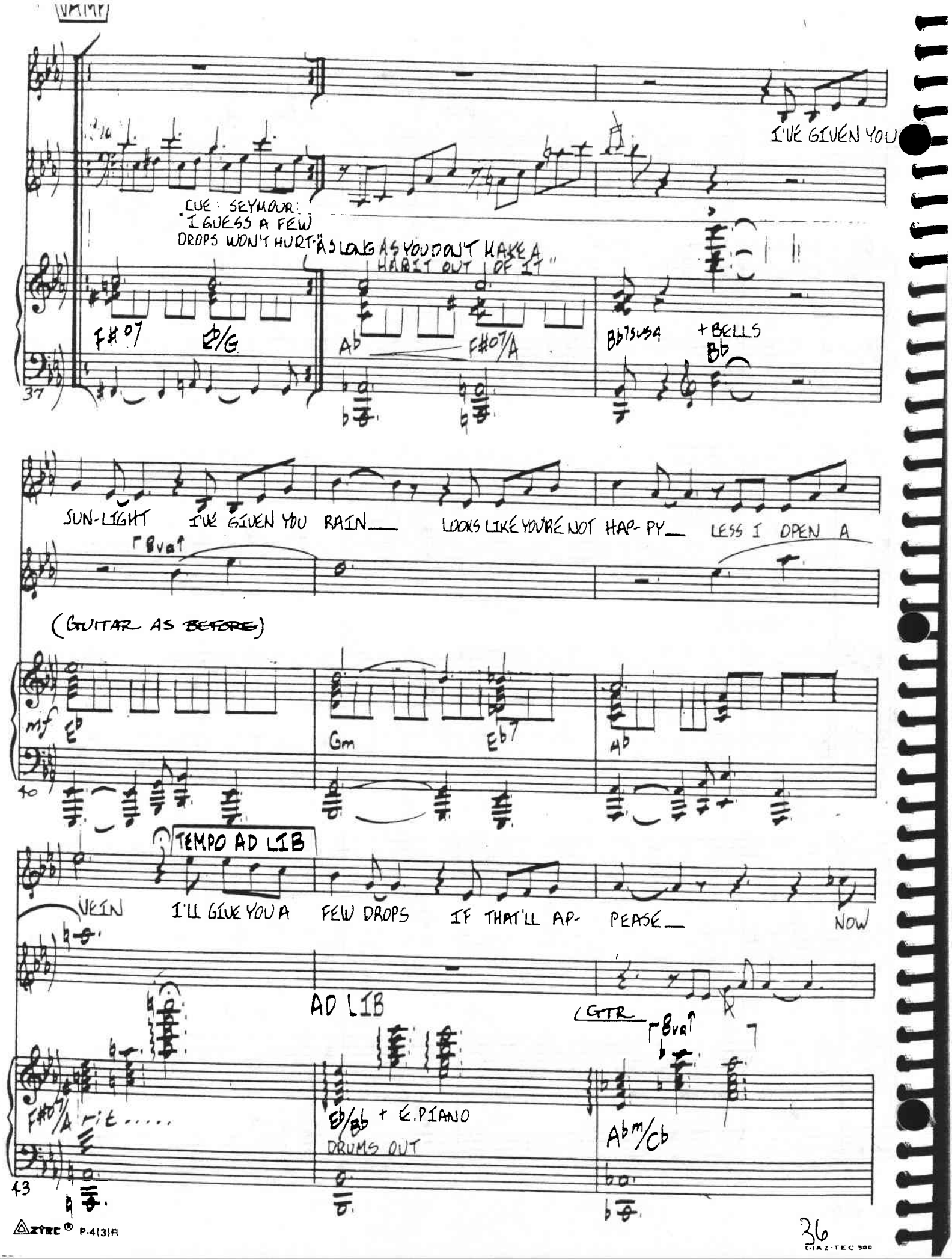



(SEYMOUR)
I'VE GIVEN YOU
Ab
Bb7
CUE: BASS + DRUMS
7
VERSE
SUNSHINE_ I'VE GIVEN YOU DIRT___ YOU'VE GIVEN ME NOTHIN'___ BUT HEARTACHE AN
GTR.
Eb
F DRUMS & BASS
Gm
Eb7
Ab
9
HURT_ I'M BEGGIN' YOU SWEETLY___ I'M DOWN ON MY KNEES___ OH
F#07/E
Eb/Bb
Abm/Cb
12
AZTEC® P-4(3)R
32 DIAZ-TK


PLEASE ___ GROW FOR ME ___ I'VE GIVEN YOU
F/C
15
PLANT FOOD AND WATER TO SIP ___ I'VE GIVEN YOU POT- ASH ___ YOU'VE GIVEN ME
8va
GUITAR CONTINUES
ORGAN ARPEGGIOS
LOCO
(Gm)
Ab
Eb
17
ZIP ___ OH GOD HOW I MIST YOU ___ OH POD HOW YOU TEASE ___ NOW
F#07/A
Eb/Bb
Abm/Cb
E
20


[8va] PLEASE GROW_ FOR ME I'VE GIVEN YOU
GTR.
F7/C
Bb7/D
Bb7
Eb
23
BRIDGE
SOUTHERN EX-POSURE TO GET YOU TO THRIVE I'VE PINCHED YOU BACK HARD LIKE I'M S'POSED TO_ YOU'RE
[8va]
N.
GTR.
Eb7
Fm
F#07
25
[8va] BARELY_ ALIVE I'VE TRIED YOU AT LE-VELS OF MOIS-TURE FROM DES-SERT_ TO MUD_ I'VE
Eb/G
Eb7
Ab
F#07/A
Eb/Bb
G/Bb
Cm
28


GIVEN YOU GROWLIGHTS AND MINERAL SUPPLEMENTS WHAT DO YOU WANT FROM ME BLOOD?
Bva
LOCO
+ BELLS
E7
Bb7
31
BJB
2X
SYNTH: HARPSICHORD SOUND
SYNTH
(GTR. OUT)
DIALOGUE
E°
Fm
33
3X
F#°
E♭
35


I'VE GIVEN YOU
CUE: SEYMOUR:
"I GUESS A FEW
DROPS WON'T HURT-AS LONG AS YOU DON'T MAKE A
HABIT OUT OF IT"
F#07
Eb/G
Ab
F#07/A
Bb7sus4
+BELLS
Bb
37
SUN-LIGHT I'VE GIVEN YOU RAIN___ LOOKS LIKE YOU'RE NOT HAP-PY___ LESS I OPEN A
8va
(GUITAR AS BEFORE)
mf
Eb
Gm
Eb7
Ab
TEMPO AD LIB
VEIN I'LL GIVE YOU A FEW DROPS IF THAT'LL AP-PEASE___ NOW
AD LIB
GTR
8va
F#07/A
rit.....
Eb/Bb
+ E.PIANO
DRUMS OUT
Abm/Cb
43



GARY KNOX
K-4591
LOCAL 802
REGISTERED 1983 NO.....

AZTEC® P-413)R
DIAZ-TEC 300

#5 YOU NEVER KNOW

SEGUE FROM "GROW FOR ME"

UNDER DIALOGUE

DRUMS - JAZZ TIME ON BRUSHES

(NO GUITAR)

B♭/C Am/C Gm/C Am/C



DIAZ-TEC 344

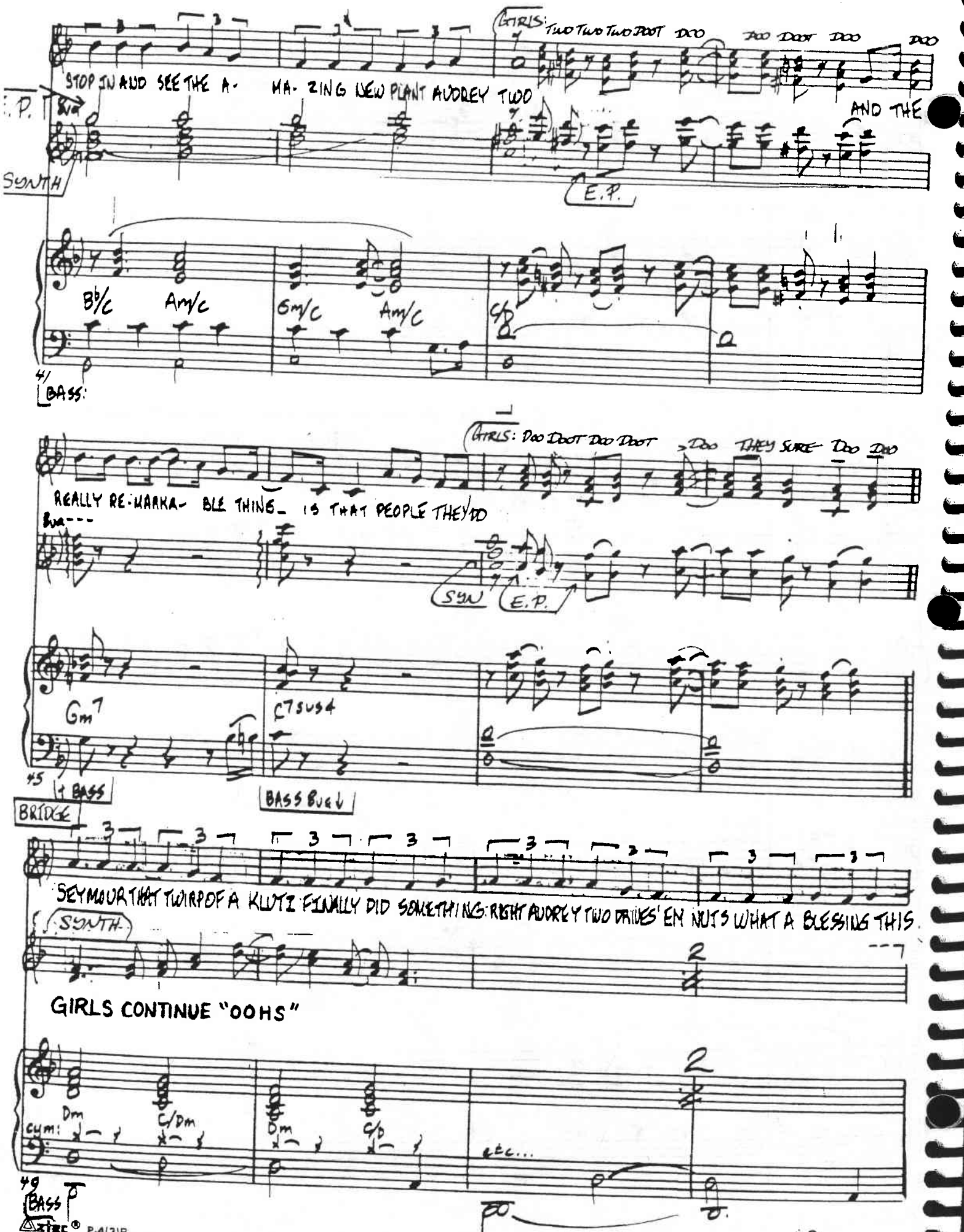
Aztec® P-4(3)R


Ab/Bb
Gm/Bb
Fm/Bb
Gm/Bb
9
13
B/C
Am/C
Gm/C
17



ZTEC® P-4(3)R
DIAZ-TEC


MUSHNIK
I CAN'T BELIEVE IT IT COULDN'T BE HAP- PEN- ING PINCH ME GIRLS IT COULDN'T BE HAP PEN-ING
+SYN
B♭/C Am/C Gm/C Am/C
29
(BASS + DRUMS AS BEFORE)
GIRLS: DOO DOOT DOO DOOT DOO ! DOO DOOT DOO DOO
ALL OF THIS SUDDEN SUCCESS COMING OUT OF THE BLUE
E.P.
SYN.
E.P.
33
BASS:
MUSHNIK
I PUT A SIGN UP RIGHT IN THE FRONT WIN- DOW AN AD-VER-TISE-MENT RIGHT IN THE FRONT WIN- DOW
+SYN
B♭/C Am/C Gm/C Am/C
37
BASS:


GIRLS: TWO TWO TWO DOOT DOO DOO DOOT DOO DOO
STOP IN AND SEE THE A- MA- ZING NEW PLANT AUDREY TWO
AND THE
E.P.
SYNTH
B♭/C Am/C Gm/C Am/C C/D
BASS:
GIRLS: DOO DOOT DOO DOOT DOO THEY SURE DOO DOO
REALLY RE-MARKA- BLE THING IS THAT PEOPLE THEY DO
SYN
E.P.
Gm7 C7SUS4
BASS
BASS BUCK
BRIDGE
SEYMOUR THAT TWIRP OF A KLUTZ FINALLY DID SOMETHING RIGHT AUDREY TWO DRIVES 'EM NUTS WHAT A BLESSING THIS
SYNTH
GIRLS CONTINUE "OOHS"
Dm C/Dm Dm C/D
cym:
etc...
BASS


WONDERFUL PLANT SHOULD EXIST AND SHOULD RAKE IN THE BUCKS FOR ME HAND OVER FIST
Gm7
F/A
Gm/Bb
Gm7
Bb/C
53
+ BASS
DIALOGUE:
D.
mp
Bb/C
Am/C
Gm/C
Am/C
57
BASS & DRUMS AS BEFORE
2
Bb/C
Am/C
Gm/C
Am/C
61


Ab/Bb Gm/Bb
Fm/Bb Gm/Bb
65
Ab/Bb Gm/Bb
Fm/Bb Gm/Bb
69
Ab/Bb Gm/Bb
Fm/Bb Gm/Bb
73



Aztec® P-413)R
DIAZ-TEC 500


ONETTE
"BANG KEK-BOOM" DON'T IT GO TO SHOW YOU NEVER KNOW
SEE- HOUR WAS
Eb
Fm7
Bb
Eb
CUE: GUITAR
39
VERSE II
IN A FUNK HE WAS NUMBER ZE-RO WHO'D A THUNK HE'D BECOME A HE-RO
Eb
Bb7
RHYTHM IN DRUMS- BRUSHES
BASS DRUM: (KICKS)
93
JUST A PUNK HE WAS A FORGOTTEN SO AND SO
THEN ONE DAY
Eb
Eb7
Ab
GTR: ETC...
BASS DRUM KICKS
97


SEYMOUR:
GIRLS:
"CRASH KER PLUNK" DON'T IT GO TO SHOW YA NEVER KNOW
Eb
Bb7/F
Eb
101
LBS.
BRIDGE
ALL THE WORLD USED TO SCREW HIM
BIFF, WHAM, POW NOW THEY INTER-VIEW HIM
OO
AHH
Cb7
Eb/Bb
F7/A
Fm7/Ab
105
+ BASS
GUITAR GOOSE EGGS
AND THEY CLAMOR TO PUT HIS RE-MARKS ON THE AIR
(ORG.)
OO
AH
Eb/G
Fm7
Bb7
Eb7
109


ALL THE WORLD USED TO HATE HIM
NOW THEY STARTIN' T'APPRE- CI- ATE HIM
OO
DOO DOO WA
Cb7
Eb/Bb
113
AND ALL BECAUSE OF THAT STRANGE LITTLE PLANT OVER THERE
OO- SERVE HIM
SYN GLISS
OO
AH
GTR FIGURE
E7
F7/A
+ ORGAN 8VA.
Bb AND GTR.
117
VERSE III
(SEYMOUR:)
HERE'S A CHAP EV'- RYTHING IS LANDING IN HIS LAP I- JUST CUT MY HAND AND
IN
Eb
Bb7
GUITAR RHYTHM AS BEFORE
121
BASS:
XTEC® P-4(3)R
DIAZ-TEC
4


IN A SNAP SOME-THING OUT OF EDGAR ALLEN POE HAS HAPPENED
ORG.
DOO WAP!
Eb
Eb7
Ab
123
GIRLS
"ZAM KA-ZAP" DON'T IT GO TO SHOW YA NEVER KNOW ONE DAY YOU'RE
Eb
Fm7(11)
Bb7
Eb
C
129
VERSE 4
SLINGIN' HASH FEEL-IN' SO RE-JEC-TED LIGHTNIN' FLASH YOU GET RESUR-REC-TED
1.
ORG. AS BEFORE
F
C7SUS
C7
133
BASS



Aztec® P-4(3)R
DIAZ-TEC 900


ORDERED UP A RAINBOW TO GO "WOW POW" LOOK OUT BE-LOW DON'T IT GO TO SHOW YOU NEVER
Bvb
G7
C
LOCO
F
Gm7
TO SYNTH.
TO PIANO
149
KNOW
Bvb
BUBJ
F
153
GARY KNOX
K-4591
LOCAL 802
REGISTERED 1983 NO.



GARY KNOX
K 1591
REGISTERED 1983 NO.....

ZITEC® P-413)R
DIAZ-TEC 500

#6 SOMEWHERE THAT'S GREEN

(CUE: (CRYSTAL) "She have a problem."




STILL THAT SEYMOUR'S A CUTIE
WELL IF NOT HE'S GOT INNER BEAUTY AND I
Eb
G/D
A7/C#
A∅7/C♮
DREAM OF A PLACE WHERE WE COULD BE TO- GE- THER AT LAST
G9/B
Am9
D7SUS
TO E.P.


8va
P.
G
Ami7
D7
G
23
8va
27


8va
rit.....
rit...
rit.....
rit....
VAMP
P.
2.
AUDREY: A
8va
D7sus
33
"JUST ME AND THE TOASTER AND,
33a
A SWEET LITTLE GUY 34 ..... LIKE SESAME.
MATCHBOX OF OUR OWN
A FENCE OF REAL CHAIN LINK
A
SYN:
8va
p
G
C9/G
D sus
D


GRILL OUT ON THE PA- TI- O DIS- PO- SAL IN THE SINK A
Bva
Em
G/D
A7/C#
(L.H.)
D7
39
WASHER AND A DRI- ER AND AN I- RON-ING MACH INE IN A
Bva
F/G
G9
F/G
G
Csus C
C#07
4/3
TRACT HOUSE THAT WE SHARE SOME-WHERE THAT'S GREEN HE
Bva
Loco
GUITAR
(DRUMS & BASS ENTER)
BRUSHES & CROSSTICK
G/D
Dsus D
G7
47
57
DIAZ-TEC 500
Aztec® P-4(3)R


RAKES AND TRIMS THE GRASS
HE LOVES TO MOW AND WEED
I
+8vb
ACOUS. GTR. STRUMS RHYTHM
G
C9/G
Dsus
D
G
51
-COOK LIKE BETTY CROCK- ER
AND I LOOK LIKE DON-NA REED
THERE'S
+8vb
Em
G/D
A7/C#
D7
55
PLASTIC ON OUR FURNI- TURE
TO KEEP IT NEAT AND CLEAN
IN THE
F/G
G
F/G
G
Csus C
C# b7
59


PINE SOL SCENTED AIR SOMEWHERE THAT'S GREEN BE-
GTR
G/D
D SUS
D
13
RIDGE)
TWEEN OUR FROZEN DIN- NER AND OUR BEDTIME: NINE FIFTEEN WE
mf
GUITAR: RHYTHM
Eb
F/Eb
G/D
D SUS
D
G
D/F#
SNUGGLE WATCHING TV- CY ON OUR BIG E- NOR- MOUS TWELVE INCH SCREEN. I'M
pp
Em
B7/D#
G/D
A/C#
D
A/C#
D7
POCO RIT .... MOLTO RIT ....

AZTEC® P-4(3)R


HIS DECEMBER BRIDE
HE'S FATHER HE KNOWS BEST
OUR
8va
G/D
GUITAR, BASS & DRUMS OUT
C9/D
DSUS
D
G
75
KIDS WATCH HOWDY DOO- DY
AS THE SUNSET'S IN THE WEST
A
Em
G/D
A7/C#
/A
D7
79
TEMPO POCO RUBATO
PICTURE OUT OF BETTER HOMES AND GARDENS MA- GA- ZINE
PPP
F#m7/G
G7
Dm7/G
G
CSUS
C
C#ø7
83



GARY KNOX
K-4591
LOCAL 802
REGISTERED 1983 NO.....
AZTEC® P-4(3)R
DIAZ-TEC 500

#7 CLOSED FOR RENOVATION

APPLAUSE SEGUE

(GUITAR TACET THROUGHOUT)

LOCAL

SYN.

DRUMS- MARCH RHYTHMS ON SNARE

PIANO

Eb

Bb7/F

Eb/G

(T. BASS BUG)

SEYMOUR

WE'RE

Bb7

4

AZTEC® P-4(3)R

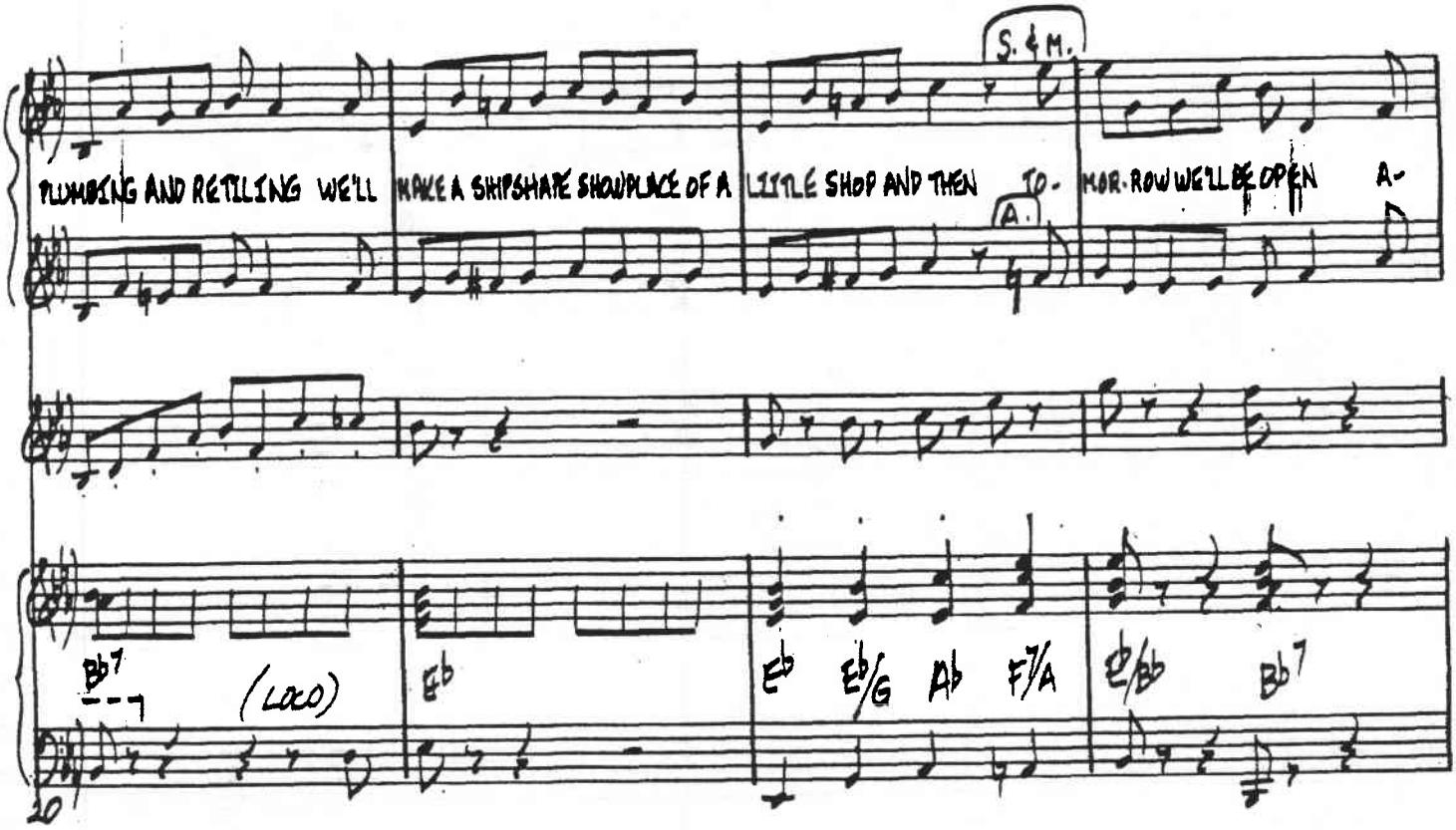
GARY KNOX
K-4591
LOCAL 802
REGISTERED 1983 NO.....

DIAZ-TEC



TEC® P-4131R
DIAZ-TEC 500


(SEYMOUR AUDREY & MUSHNIK)
WE'RE
Eb/G
Bb7
Bb7
15
CLOSED FOR DEC-O-RA-TION 'CAUSE FOR-TUNE HAS BEEN SMILING, SO NOW WE'RE DUE FOR PAINTING, NEW
Eb
8va
Bb7
17



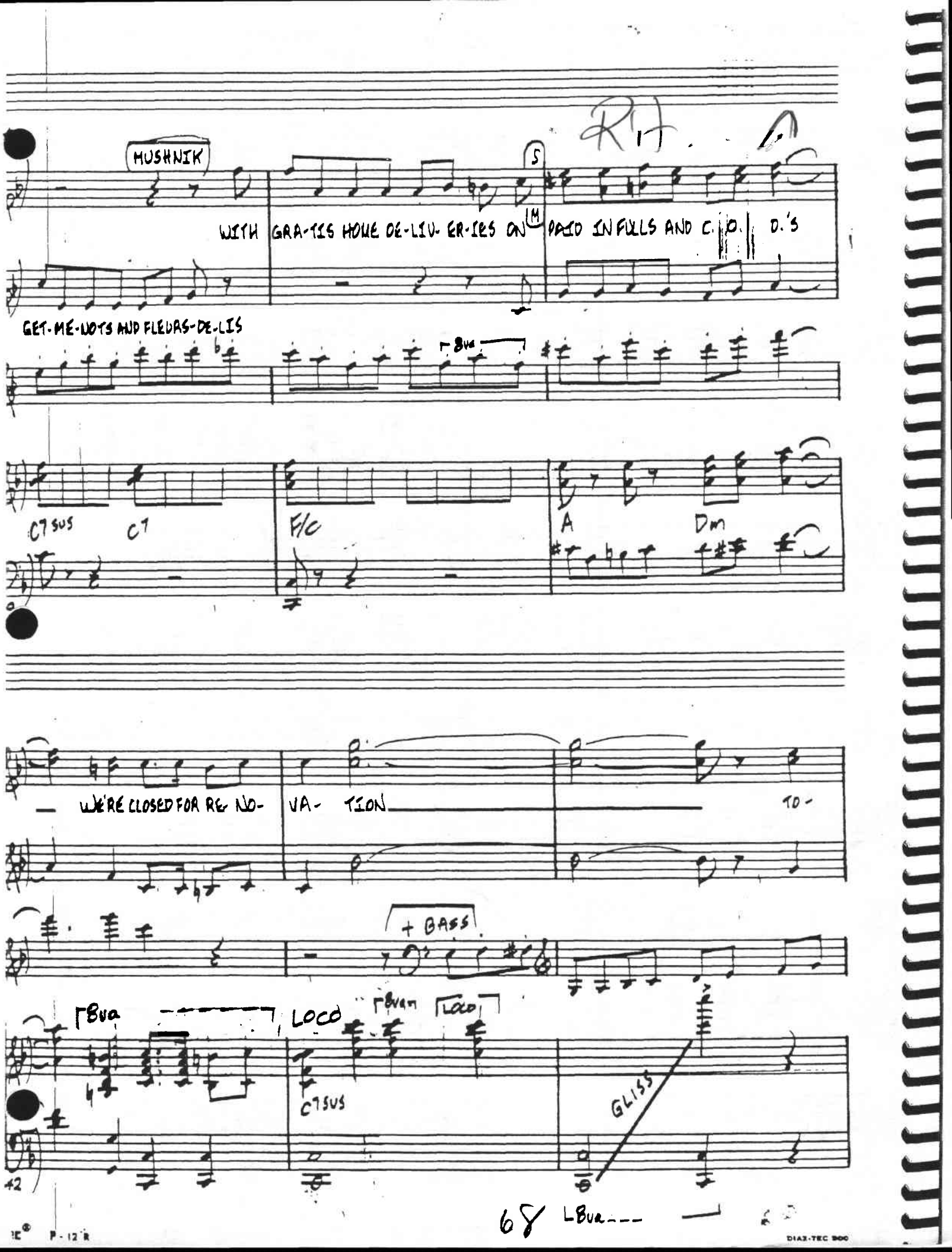


AZTEC® P-12 R
DIAZ-TEC 800

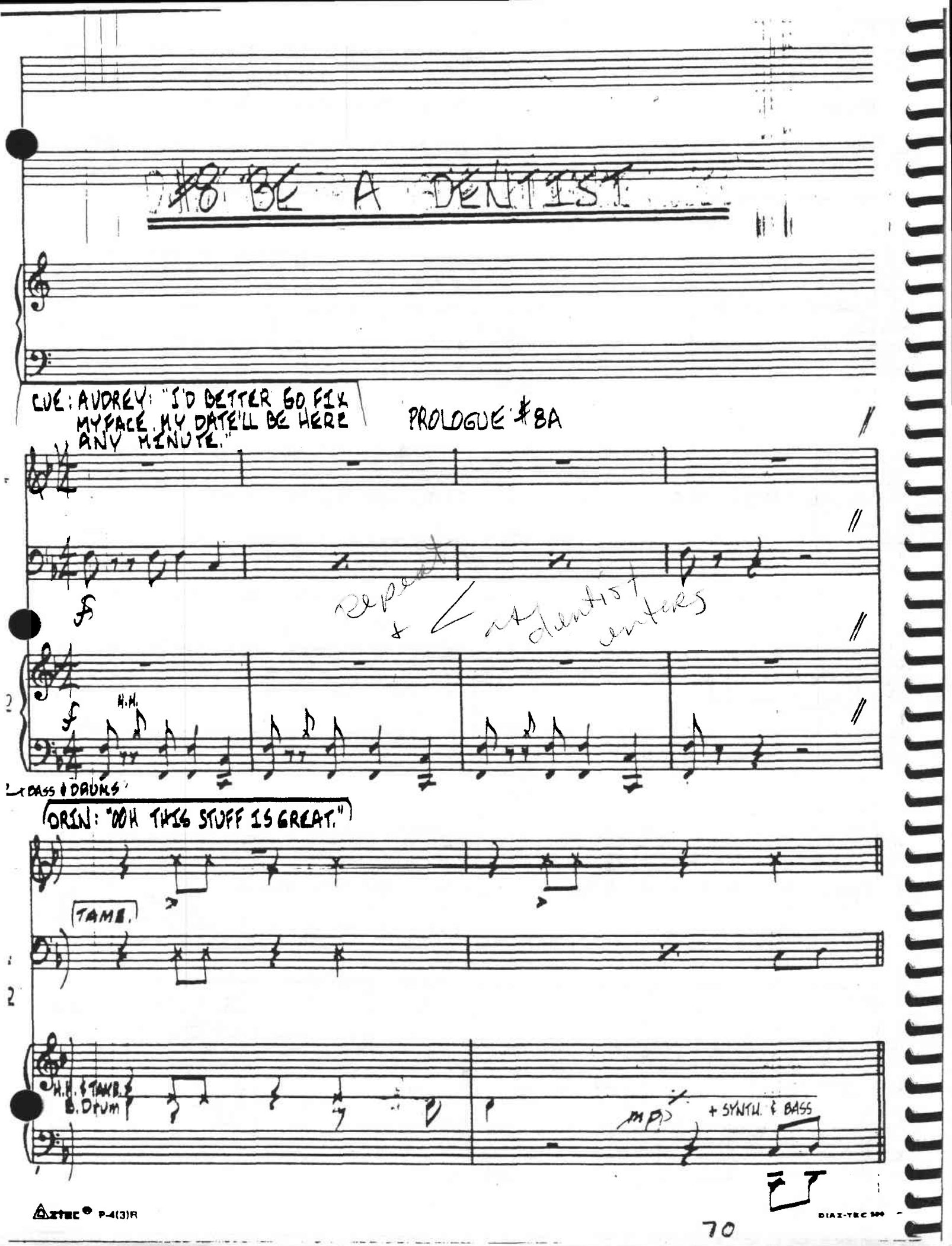

2.
S.M. & A.: WE'RE
8va
f
C5US
C
28
8VB
CLOSED FOR RE-NO-VA-TION FOR SWABBING DOWN AND BROOMING CAUSE BUS-NESS HAS BEEN THRIVING SINCE
A.
OOMPAH DRUMS
F9
C7SUS
C7
30
+BASS & ORGAN



ZITEC® P-12 R
DIAZ-TEC 800

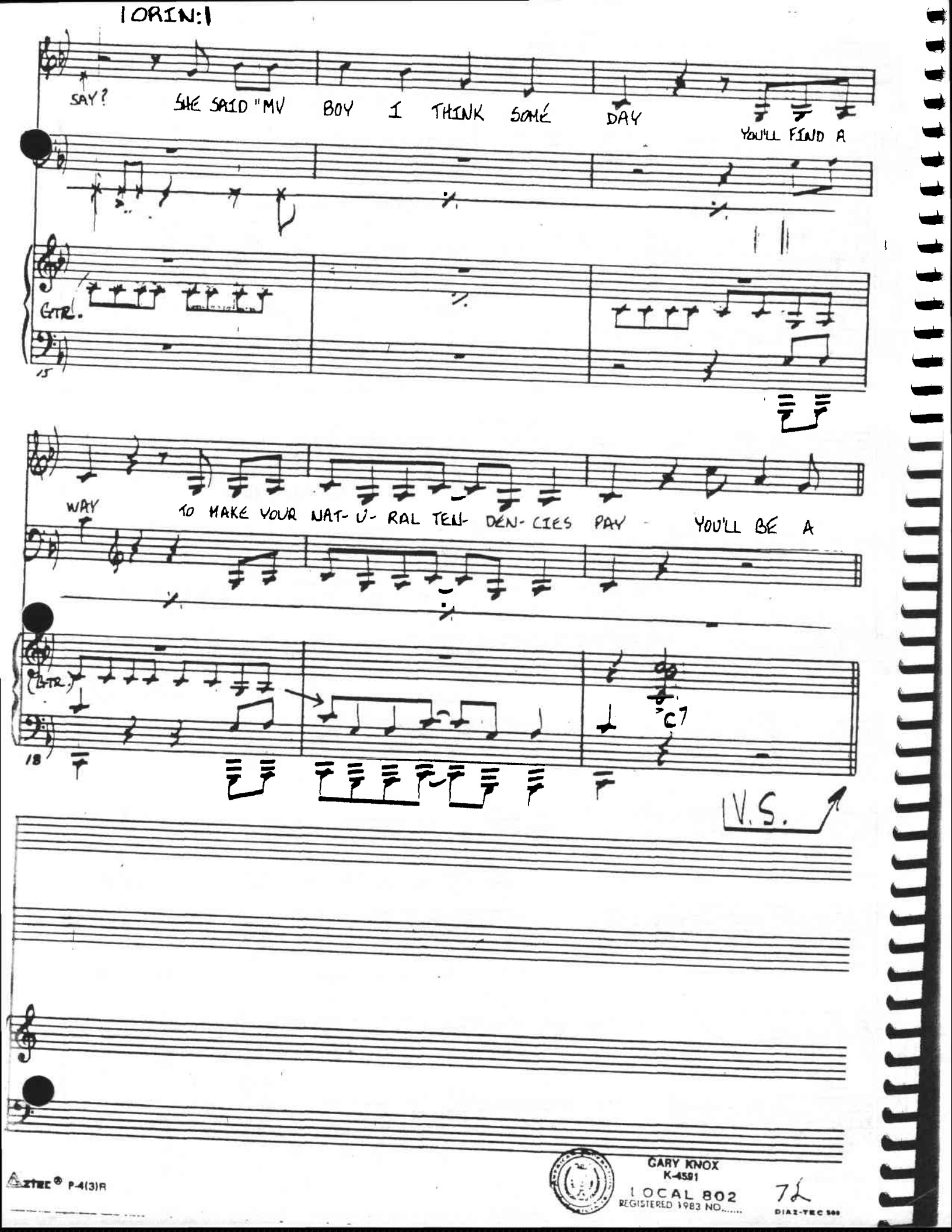

MUSHNIK
WITH GRA-TIS HOME DE-LIV-ER-IES ON PAID IN FULLS AND C.O.D.'S
GET-ME-NOTS AND FLEURS-DE-LIS
8va
C7SUS
C7
F/C
A
Dm
WE'RE CLOSED FOR RE-NO-VA-TION
TO-
+ BASS
8va
LOCO
8va
LOCO
C7SUS
GLISS
42
68
LBva


DUR
DAY
LEV
f
F.
45
f
LBVb
47


#8 BE A DENTIST
CUE: AUDREY: "I'D BETTER GO FIX MY FACE. MY DATE'LL BE HERE ANY MINUTE."
PROLOGUE #8A
repeat + / as dentist enters
H.H.
BASS & DRUMS
ORIN: "OOH THIS STUFF IS GREAT."
TAME.
H.H. & TAMB. & B. Drum
+ SYNTH. & BASS

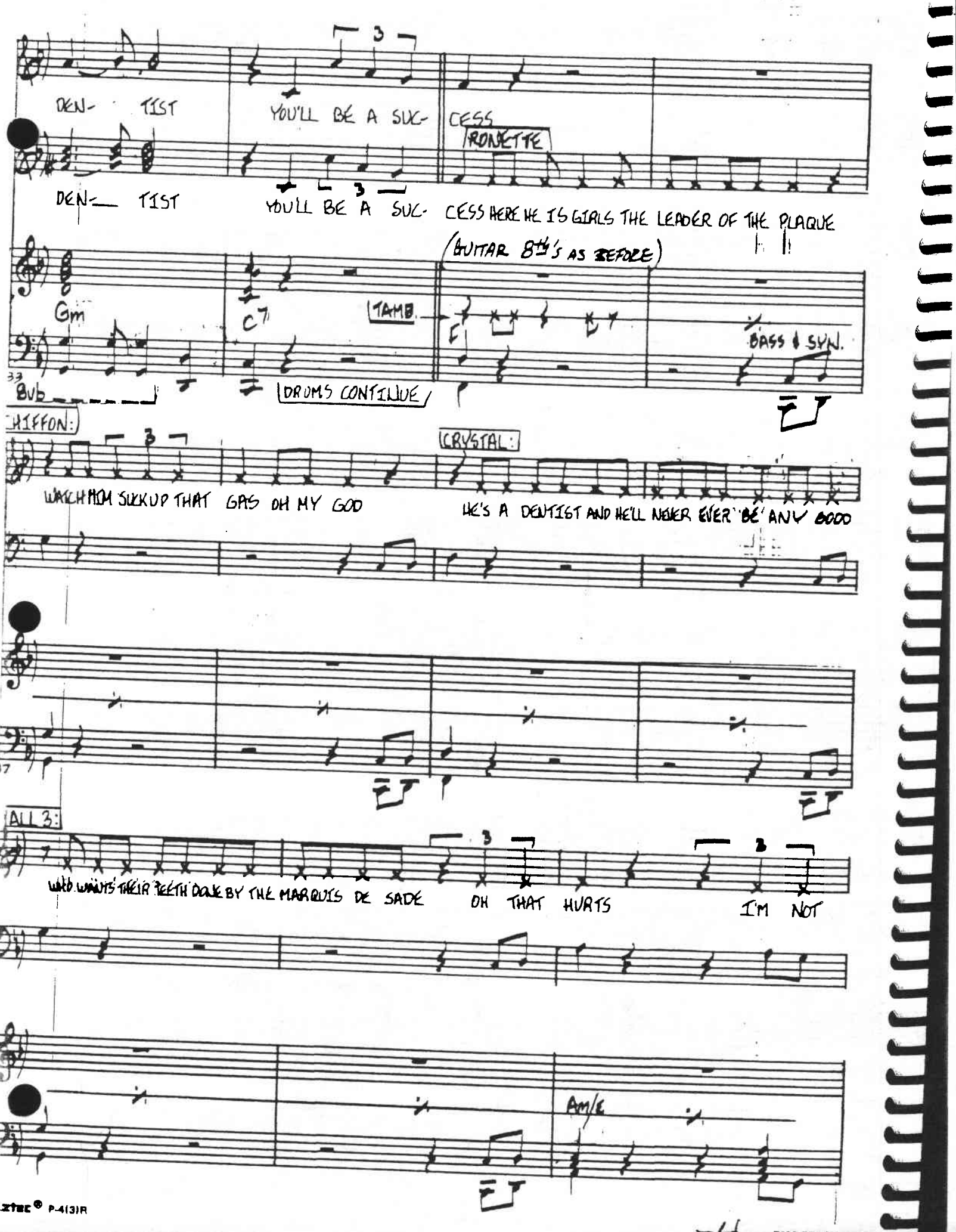
ORIN:


WHEN I WAS YOUNGER JUST A BAD LITTLE KID
MY MAMA NOTICED FUNNY THINGS I DID
GTR
3
LIKE SHOOTIN' PUPPIES WITH A B. B. GUN
I'D POISON GUP-PIES AND WHEN I WAS DONE
7
I'D FIND A PUSSY CAT AND BASH IN ITS HEAD
THAT'S WHEN MY MAMA SAID:
WHAT DID SHE
(CRYSTAL / ROXETTE & CHIFFON)
(DRUMS & TAMB. CONTINUE)
Am7
F7
Bb
Csus4
11



GARY KNOX
K-4591
LOCAL 802
REGISTERED 1983 NO.....
ZTEC® P-4(3)R
DIAZ-TEC 500


N:
DEN- TIST
YOU HAVE A
TALENT FOR CAUSING THINGS PAIN
SON, BE A
TAL-ENT:
YOU'LL BE A DENTIST
PAIN!
(SYNTH TO STRINGS)
GTRS
DRUMS PLAY TIME
Dm
Gm
C7
(SN.)
21
+BASS
DEN- TIST
PEOPLE WILL
PAY YOU TO BE IN-HU-
MANE
YOUR
SON, BE A DEN-TIST
IN-HU-MANE
(GUITAR RHYTHM CONTINUES)
25
TEMPERAMENT'S WRONG FOR THE PRIEST-HOOD
AND
TEACHING WOULD SUIT YOU STILL LESS
SON, BE A
AH
SON, BE A
Gm
C
Am
D7
29


DEN- TIST
YOU'LL BE A SUC- CESS
RONETTE
DEN- TIST
YOU'LL BE A SUC- CESS HERE HE IS GIRLS THE LEADER OF THE PLAQUE
(GUITAR 8VA'S AS BEFORE)
Gm
C7
TAMB.
BASS & SYN.
8vb
DRUMS CONTINUE
CHIFFON:
CRYSTAL:
WATCH MOM SUCK UP THAT GAS OH MY GOD
HE'S A DENTIST AND HE'LL NEVER EVER BE ANY GOOD
ALL 3:
WHO WAXES THEIR TEETH DOUBLE BY THE MARQUIS DE SADE
OH THAT HURTS
I'M NOT
Am/E
P-4(3)R
DIAZ-TEC


NUMB ORIN: AW SHUT UP O-PEN WIDE HERE I COME! I AM YOUR
F7
B♭
D7
44
DEN- TIST AND I EN- JOY THE CAREER THAT I PICKED I AM YOUR
DEN- TIST GOODNESS GRA- CIESS_ OO_ YOU LOVE IT!
(GUITAR RHYTHM AS BEFORE)
SYNTH. TO STRINGS
D/G G D/E Em7 E♭M/A Am D7
47
DEN- TIST AND I GET OFF ON THE PAIN I IN- FLICT WHEN
DEN_ TIST FITTING BRACES_ OO_ YOU REALLY LOVE IT
D/G G D/E Em 8va-- E/A Am-- LOCO D7
51


I START EX-TRACTING THOSE MO- LARS YOU
GIRLS WILL BE SCREAMING LIKE HO- LY ROL-LERS
Don't try it
AH
Am
D7
Bm
E
55
AND THO' IT MAY CAUSE MY PATIENTS DIS TRESS
DENT- TIST
DISTRESS
E/A
Am
Cm
59



AZTEC® P-12 R
DIAZ-TEC 800


CODA
CESS
SAY
AH
SAY
AH!
TAMB:
AH
SAY
AH
NOW
AH!
AH!
ATEMPO
SPIT!
PLAYOFF:
SYN:
+ GTR + BASS
DRUM FILL
DRUM PLAY TIME
+ BASS


D/G
G
D/G
G
82
CUE: CUT OFF
85

#9 MUSHNIK & SON

CUE: ORIN: "YOU GOT THE HANDCUFFS?"
AUDREY: "THEY'RE RIGHT IN MY BAG."
ORIN: "THEN LET'S GO."

(SAFETY)

BONGOS

mf

mf

Cm

+ BASS

(MUSHNIK:)

HE'LL THINK A-BOUT IT HE'LL THINK A-BOUT IT

D/C

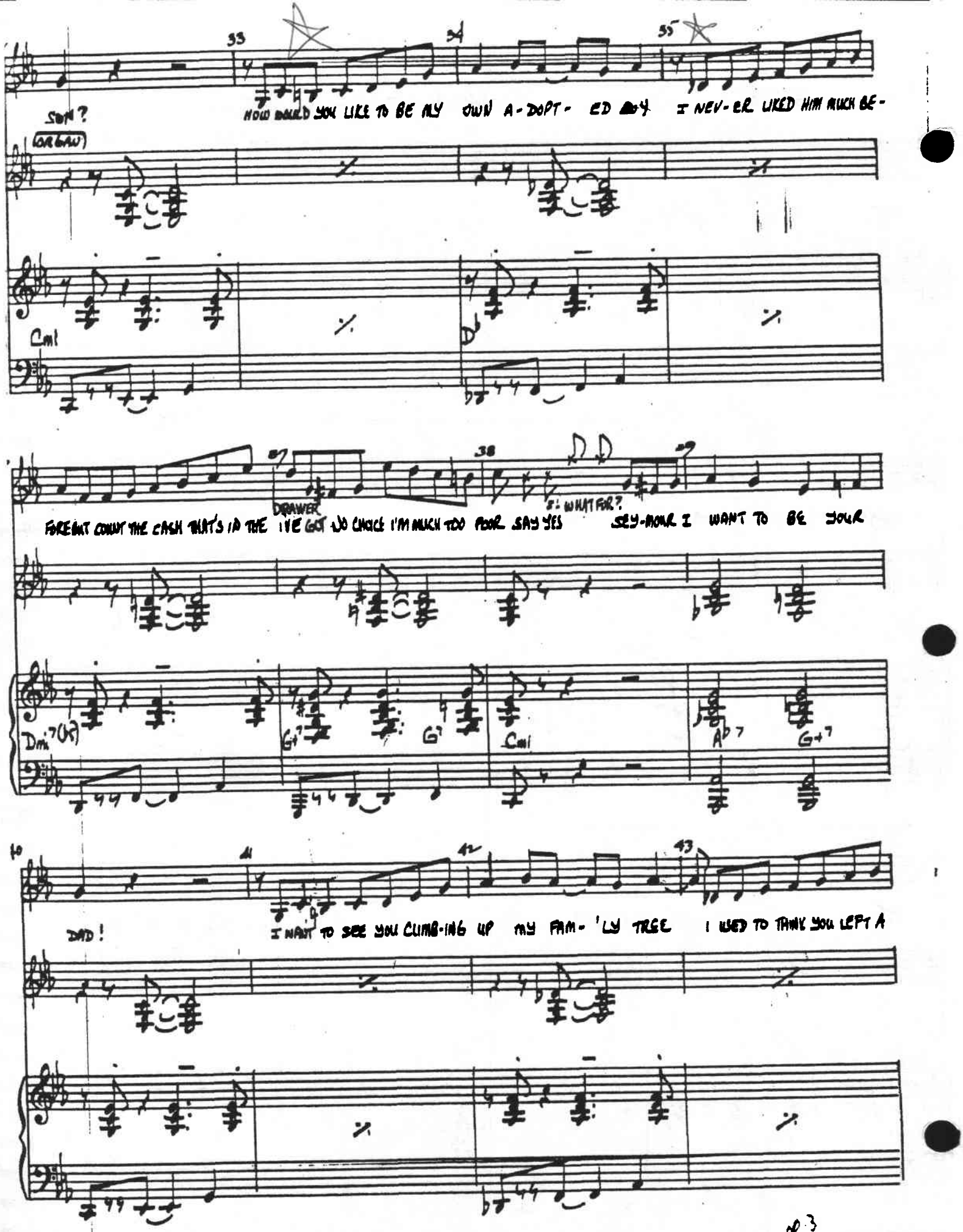
mp

p

GARY KNOX
K-4581
LOCAL 802
REGISTERED 1983 NO.....


GOTT IN HIMMEL NO THE KID JUST SAID HE'D MULL IT OVER
mp
p
Db/Cm
9
IF HE LEFT ME
IF SEYMOUR LEFT ME
WHY THEN I'D BE
RIGHT BACK WHERE I STARTED WHICH WAS
mp
Db7
G
Cm
Ab7
G7+5
3
BROKE AND STARVING
p
Cm
17
p

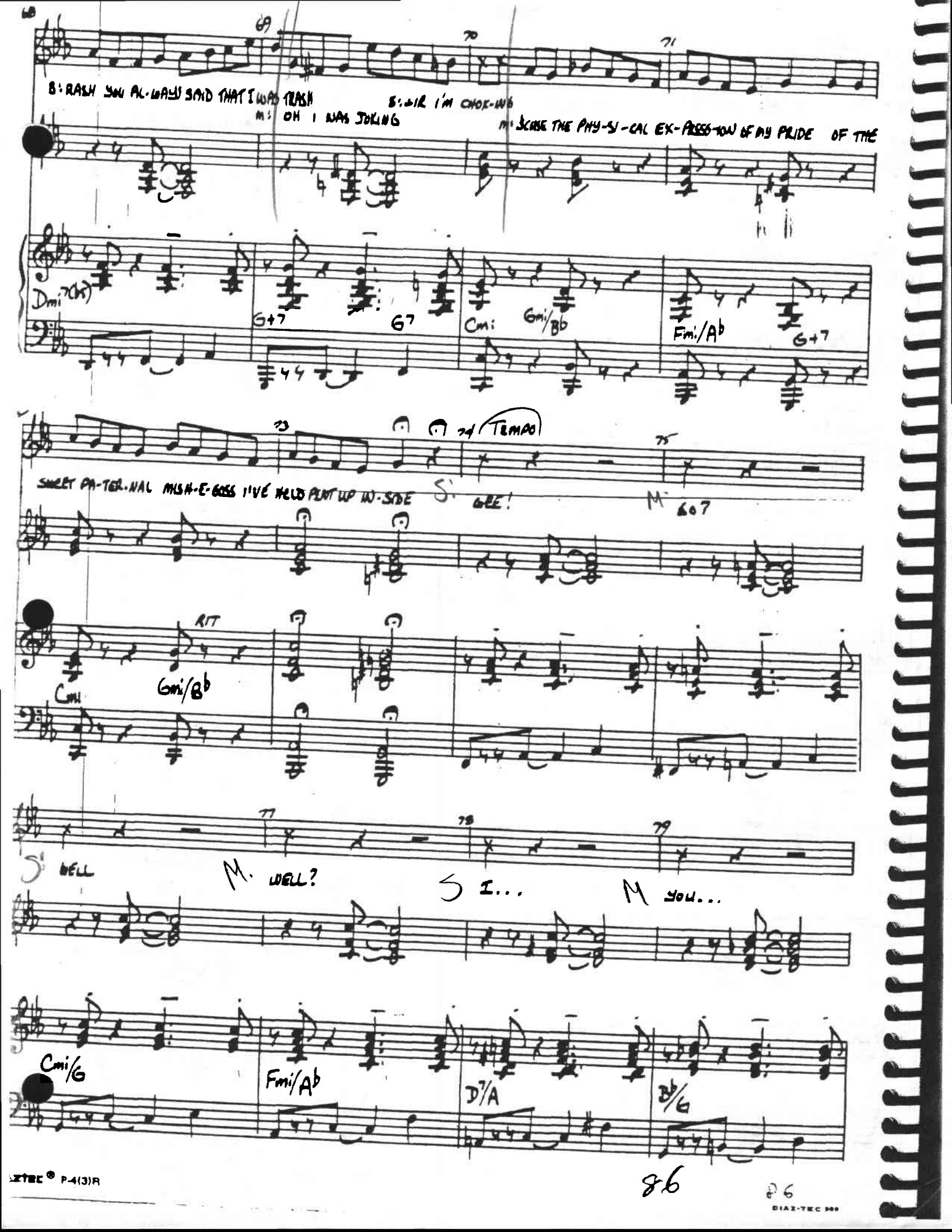

CLOSE TO BANKRUPT
BE-SET BE-FUDD-LED AND BE- REFT
mp
p
mp
Db/Cm
D°
G7+5
21
THAT'S WHAT I'D BE IF SEYMOUR LEFT!
SEY-MOUR...
Rit
p
D°
G7+5
Cm
25
SEYMOUR:
MUSHNIK:
SIR....
SEY-MOUR
HOW WOULD YOU LIKE TO BE MY
Ab7
G7
29
Aztec® P-4(3)R



AZTEC® P-413)R
DIAZ-TEC 300


45
46
47
STENCH BUT NOW I SEE THAT YOU'RE A MUNCH SO I'M PRO-POS-ING BE MY SON!
MUSH - NIK AND
Cmi
G7
49
50
51
SON — SOUNDS GREAT! THREE WORDS WITH THE RING OF FATE! SO
(SMITH)
BVA
Cmi
D7
G7
Cmi
(Sub)
53
54
55
SAY YOU'RE IN - COR - POR - ATE — WITH ME — A FLOR - IST'S
Ab
Bb
Eb
G7


57
58
59
DREAM_ COME TRUE MUSH - NIK AND HIS BOY - CHIK - YOU LOVAT
SMOTH.
Dmi
D7
G7
Cmi
61
62
63
BUS-'NESS WE'LL DO FOR "F. T. D." HOW 'BOUT IT SEY-MOUR BE MY
COL BVA
OCTAVES
Ab
D7
G7
Cmi
65
66
67
BOY!
JUST SAY THE WORD I'LL HAVE MY LAW-YER ON THE PHONE S: NOW MIS-TER MUSH-NIK DON'T BE
ORGAN
Cmi
Db

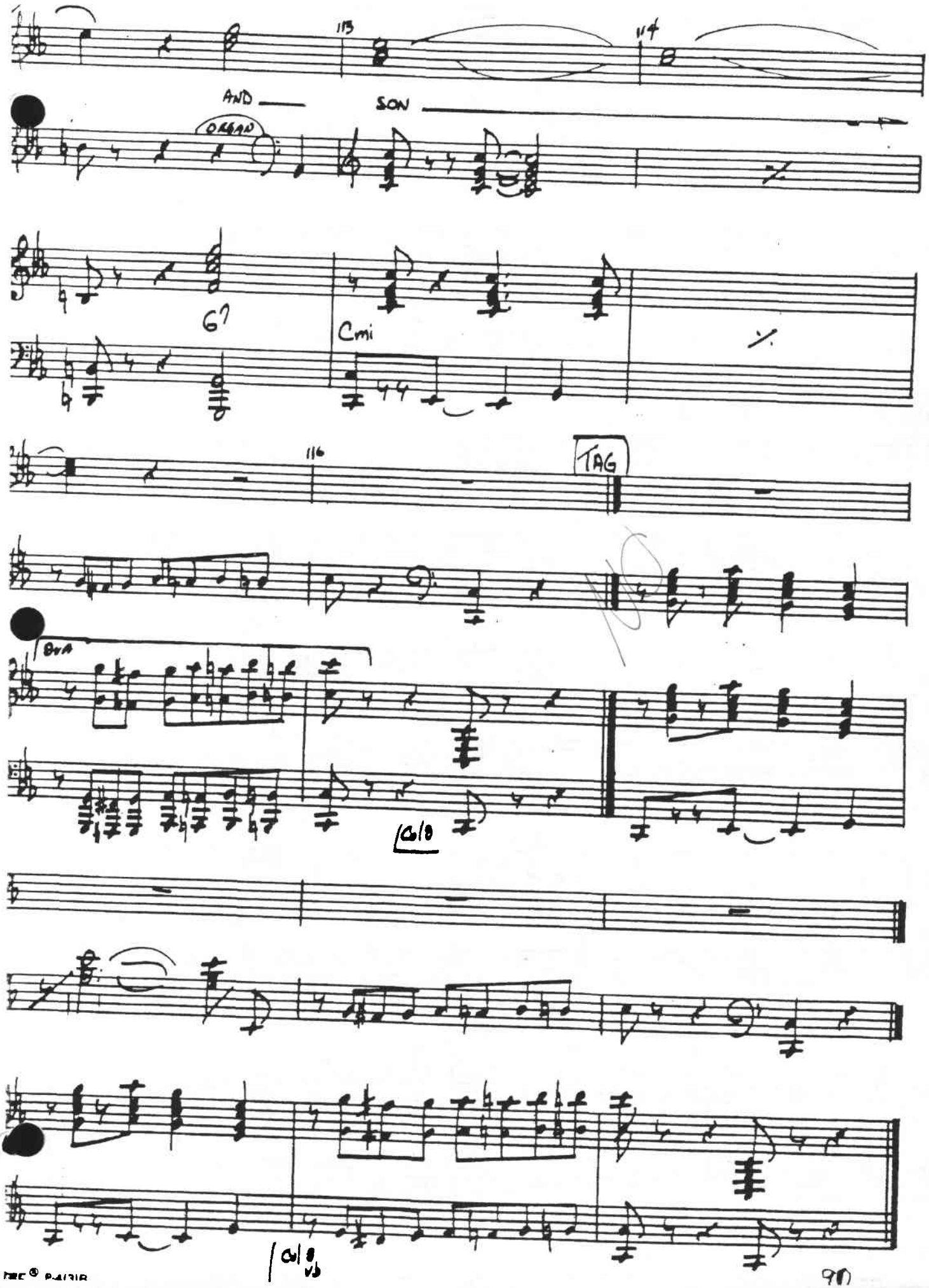

69
70
71
S: RASH YOU AL-WAYS SAID THAT I WAS TRASH
M: OH I WAS JOKING
S: SIR I'M CHOK-ING
M: SCUSE THE PHY-SI-CAL EX-PRESS-ION OF MY PRIDE OF THE
Dmi7(b5)
G+7
G7
Cmi
Gmi/Bb
Fmi/Ab
G+7
73
74 (TEMPO)
75
SWEET PA-TER-NAL MISH-E-GOSS I'VE HELD PENT UP IN-SIDE
S: GEE!
M: 607
RIT
Cmi
Gmi/Bb
77
78
79
S: WELL
M: WELL?
S: I...
M: YOU...
Cmi/G
Fmi/Ab
D7/A
Bb/G


81
82
83
M: GO A-HEAD AND SAY IT SLO-WER TELL ME THAT YOU WILL S: SEE I'D REAL-LY LIKE TO BUT
M: I'LL HOLD MY BREATH UN-TIL
RUBATO
85 TEMPO
86
O-KAY YOU WIN I'LL BE YOUR SON
DRAW UP THE PA-PERS DAD I'M
ORGAN
Cmi
87
88
89
TOUCHED I REAL-LY AM
AND WHEN YOU REACH AGE EIGHT-Y THREE I'LL LET YOU COME MOVE IN WITH
Dmi7(b5)


SEYMOUR
MUSHNIK
91
92
BOTH
I PROM-ISE!
SUNG!
ME.
SPOKEN: YOU SWEAR?
WHAT A SON!
MUSH - NIK
AND
DRM FILL
Dmi7(b5)
Cmi
GLISS
94
95
SON —
THAT'S THAT!
Seymour
OF - FIC - IAL - LY I'M YOUR BRAT!
CON -
SPOTH
SWI
Cmi
D7
G7
Cmi
98
99
100
SID - ER THE MAT - TER CLOSED AND
DONE —
NOW
TO THE
Ab
Bb
Eb
G7
88
TEC® P-4(3)R
DIAZ-TEC


WORLD — LET'S STICK OUR SEN-IOR AND JUN-IOR SCHTICK! THRU
Cmi
D7
G7
Cmi
THIN AND THRU THICK THRU SLOP-PY AND SLICK! S: SO
Cmi/G
COME KISS ME QUICK MUSH- NIK —
M: PLEASE DON'T MAKE ME SICK MUSH- NIK —
G+(b9)

AZTEC® P-4(3)R


113
114
AND
SON
ORGAN
G7
Cmi
116
TAG
Bvn
Cello
Cello
vib

#10 SUDDEN CHANGES

CUE: SEYMOUR: HIS SON. I'M HIS SON!

SEYMOUR (TEMPO AD LIB)

AL

SUDDEN CHANGES SUR-ROUND ME LADY LUCK CAME AND FOUND ME

8va

PP

P

Ab C/G D7/F♯ Dø7/F

THANKS A MILLION FOR MA- KING THE MA-GIC YOU DO

8va

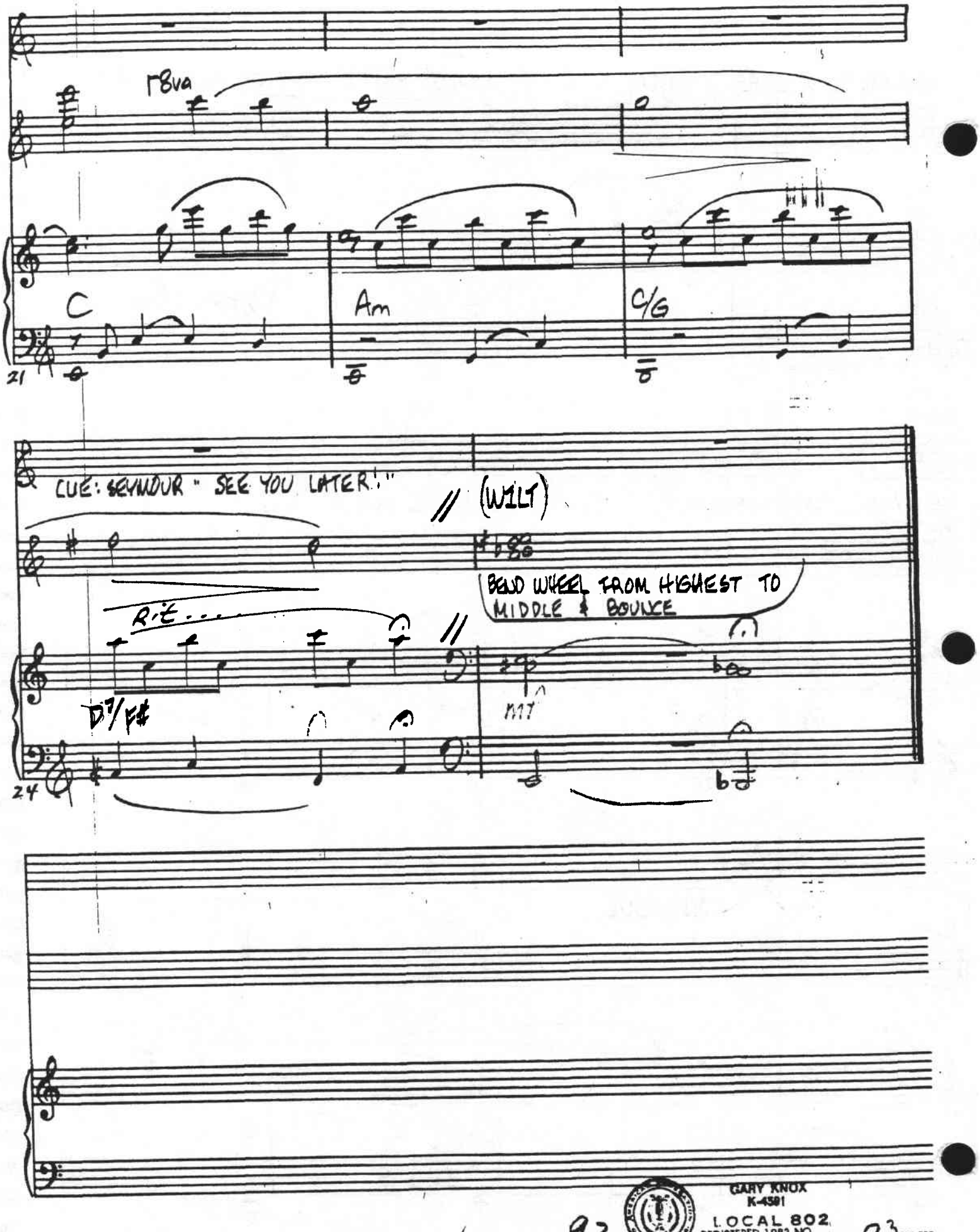
C/E Dm7 G7sus4 C

3

AZTEC® P-4(3)R DIAZ-TEC



ZTEC® P-4(3)R
DIAZ-TEC



GARY KNOX
K-4591
LOCAL 802
REGISTERED 1983 NO.....
Aztec® P-4(3)R

#11 GIT IT

AUDREY II: "MUST BE BLOOD"

SEYMOUR: "AUDEY, THAT'S DISGUSTING."
AUDREY II: "MUST BE FRESH"

CUE: SEYMOUR: "I DON'T WANT TO HEAR THIS"

HARPS

AUDREY II

SEYMOUR: "DOES IT HAVE TO BE HUMAN?" AUD. II SEY.: "DOES IT HAVE TO BE MINE?" AUD II SEY: WHERE AM I SUPPOSED TO GET IT?

FEED ME FEED ME FEED ME etc...

mf

C7 + E.P. & BASS + GUITAR

Bvb

VERSE

FEED ME SEY- MOUR FEED ME ALL NIGHT LONG SPOKEN: "THAT'S RIGHT BOY YOU CAN DO IT"

f

DRUMS CONTINUE

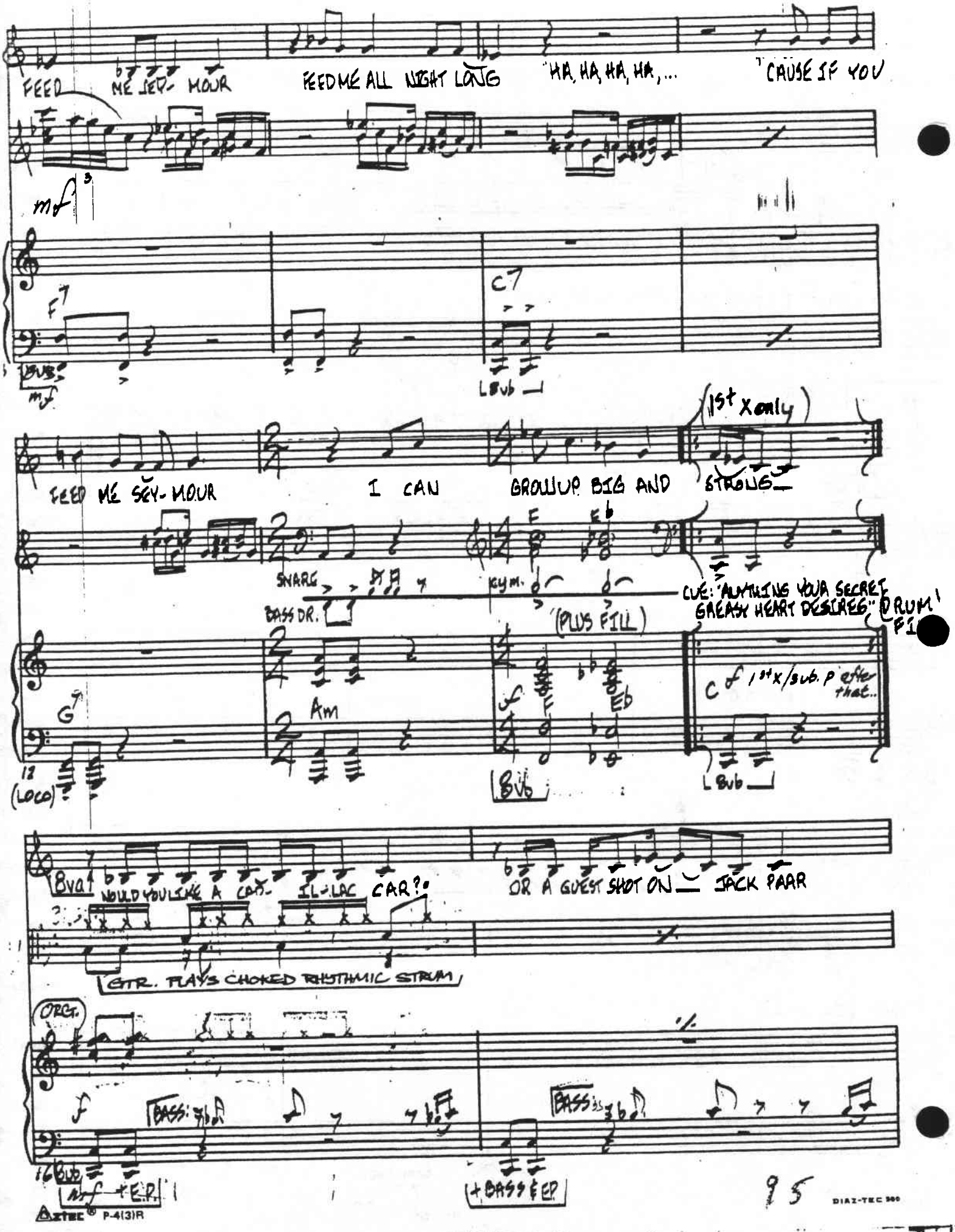
f DRUM FILL

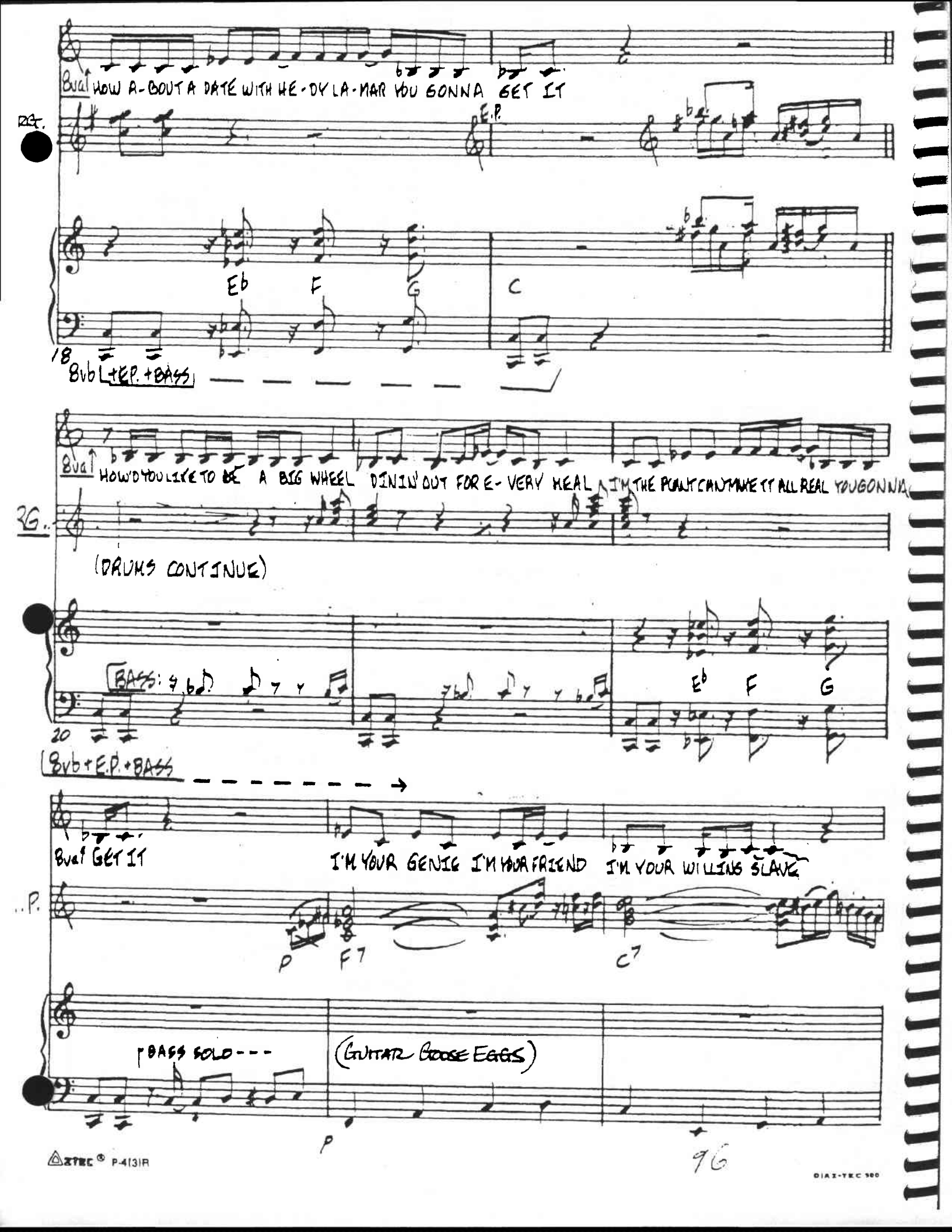
Bvb

P-4(3)R

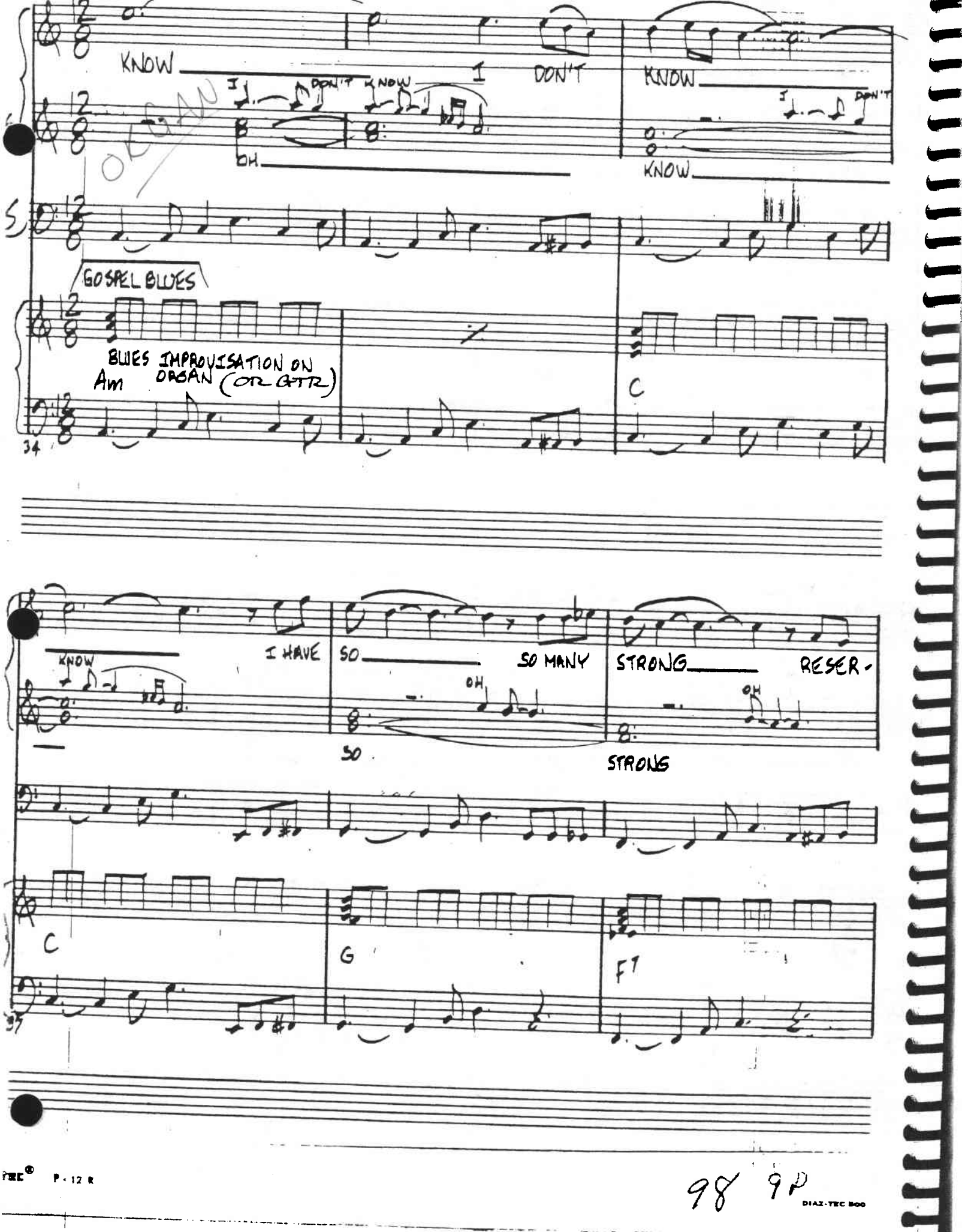
GARY KNOX
K-4591
LOCAL 802
REGISTERED 1983 NO.....

DIAZ-TEC 500

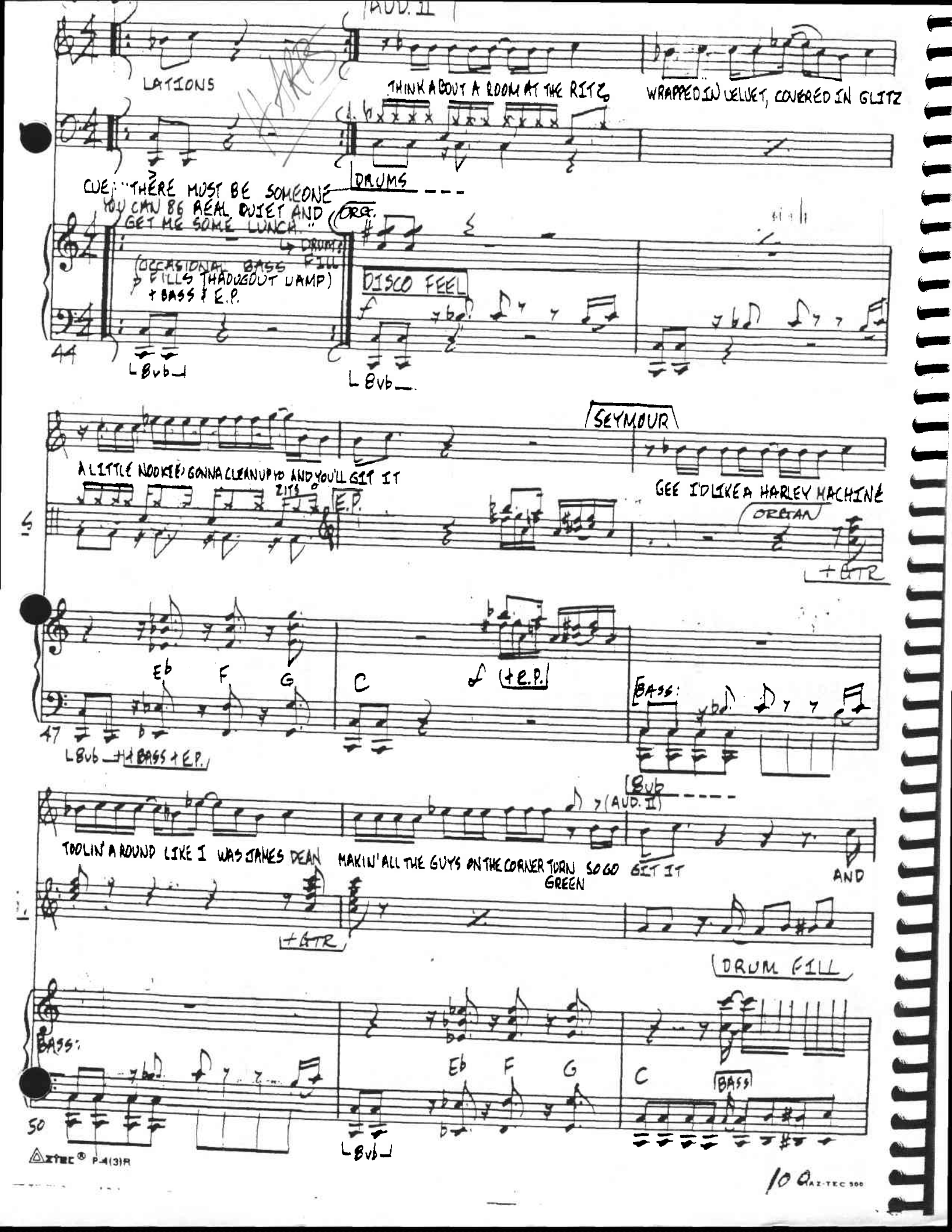

FEED ME SEY- MOUR
FEED ME ALL NIGHT LONG
HA, HA, HA, HA, ...
'CAUSE IF YOU
mf
F7
C7
LBvb
mf
LBvb
(1st X only)
FEED ME SEY- MOUR
I CAN GROW UP BIG AND STRONG
SNARG
BASS DR.
KYM.
CUE: "ANYTHING YOUR SECRET GREASY HEART DESIRES"
DRUM FI
(PLUS FILL)
G7
Am
C
f 1st X/sub. p after that..
12 (LOCO)
BVb
LBvb
8va
WOULD YOU LIKE A CAN- IL-LAC CAR?
OR A GUEST SHOT ON JACK PAAR
GTR. PLAYS CHOKED RHYTHMIC STRUM
ORG.
BASS:
BASS:
16 BVb
mf +E.P.
+BASS & E.P.
AZTEC® P-4(3)R
95
DIAZ-TEC 300


8va HOW A-BOUT A DATE WITH ME-DY LA-MAR YOU GONNA GET IT
E.P.
Eb F G C
18
8vb + E.P. + BASS
8va HOW'D YOU LIKE TO BE A BIG WHEEL DININ' OUT FOR E-VERY MEAL I'M THE PUNK CAN MAKE IT ALL REAL YOU GONNA
(DRUMS CONTINUE)
BASS:
Eb F G
20
8vb + E.P. + BASS
8va GET IT I'M YOUR GENIE I'M YOUR FRIEND I'M YOUR WILLING SLAVE
P F7 C7
BASS SOLO - - -
(GUITAR GOOSE EGGS)
P
96

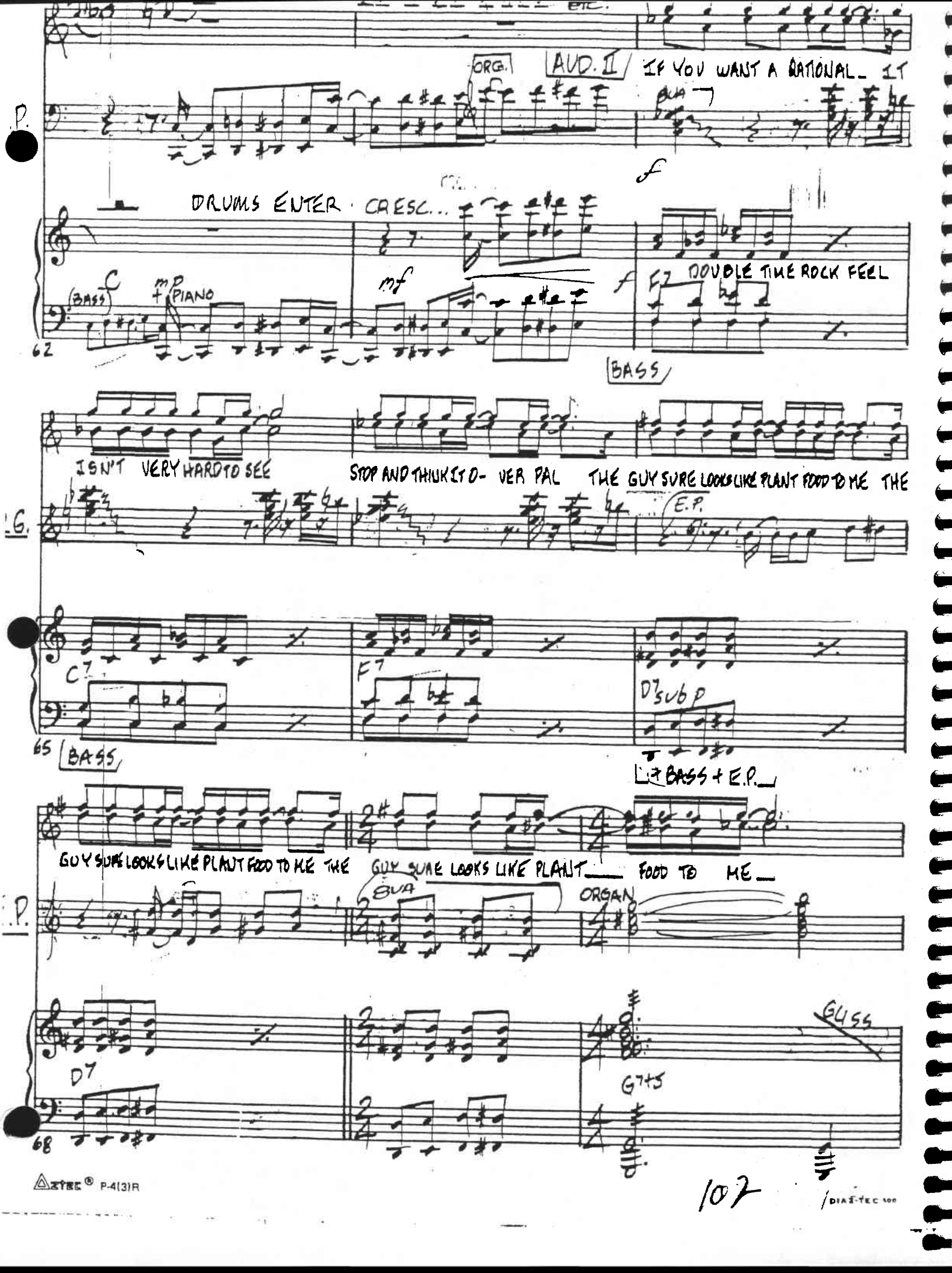

8va
TAKE A CHANCE JUST FEED ME AND YOU KNOW THE KIND OF EATS THE KENDORED HOTTREATS THE KINDOF STICKY LICKY SWEETS I CRAVE
F7,9
H.H.
B.D.
BASS:
PIANO
D7 poco a poco cresc...
G7
26
+ BASS
8va
8va
COME ON SEYMOUR DON'T BE A PUTZ TRUST ME AND YOUR LIFE!! SURELY RIVAL KING TUTS
9/16
ORGAN:
DRUM FILL
(GTR RHYTHM)
G7+5
29
8vb
LOCO
SEYMOUR
12/8
SHOW A LITTLE INITIATIVE WORK UP THE GUTS AND YOU'LL GET IT
I
DON'T
T.T.
Eb
F
G
C
32
8vb
+ BASS + E.P.
8vb
97
AZTEC P-4(3)R
DIAZ-TEC 500


KNOW
I DON'T KNOW
OH
I DON'T KNOW
KNOW
I DON'T
KNOW
ORGAN
GOSPEL BLUES
BLUES IMPROVISATION ON ORGAN (OR GTR)
Am
C
34
KNOW
I HAVE
SO
SO MANY
STRONG
RESER-
OH
OH
OH
SO
STRONG
C
G
F7
35


VA- TIONS
AH
SHOULD I
AH
C
C
B
Bb
A7
40
GO
AND PER-
FORM
MUTI-
AH
GO
AH
D7
G7+5
42


AUD. II
LATIONS
THINK ABOUT A ROOM AT THE RITZ
WRAPPED IN VELVET, COVERED IN GLITZ
CUE: "THERE MUST BE SOMEONE YOU CAN BE REAL QUIET AND GET ME SOME LUNCH."
DRUMS
ORG.
(OCCASIONAL BASS FILLS THROUGHOUT VAMP)
+ BASS + E.P.
DISCO FEEL
8vb
SEYMOUR
A LITTLE NOOKIE GONNA CLEAN UP YO AND YOU'LL GIT IT
GEE I'D LIKE A HARLEY MACHINE
ORGAN
+ GTR
Eb F G C
+ E.P.
BASS:
8vb
(AUD. II)
TOOLIN' AROUND LIKE I WAS JAMES DEAN
MAKIN' ALL THE GUYS ON THE CORNER TURN GREEN
SO GO GIT IT AND
+ GTR
DRUM FILL
BASS:
Eb F G C
BASS
44
47
50
XTEC® P-413R
10
AZ-TEC 500

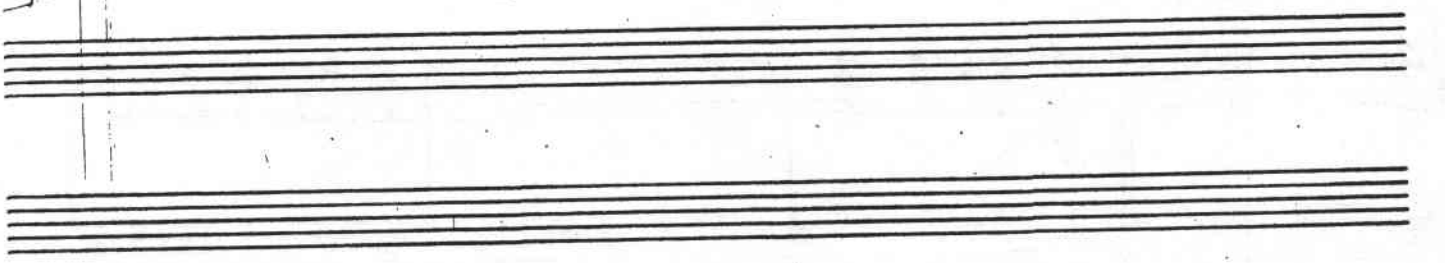

ALL GIRLS
AH
AH
RUMS
FILL
DOUBLE TIME
DOUBLE TIME ROCK
H.H.
GLISS
F7 ORGAN BLUESLICK
C
organ 9th
F7
etc...
53
BASS: LOTTA FOLKS DESERVE TO DIE
AH
HI HAT AS BEFORE
RUMS
CUE: PLANT: "SURE YOU DO"
+ORG
TACET
G7+5
+PIANO L.H.
mp
+BASS & E.P.
56
8vb
BASS
8vb
HI HAT CONTINUES
ORG.
CUE: ORIN: "YOU DIZZY COW"
CUE: (SLAP!)
CUE: SEYMOUR REACHES DOOR.
p
PP
sfz
59
8vb
DRUMS
ZTEC® P-4(3)R
101
DIAZ-TEC 500

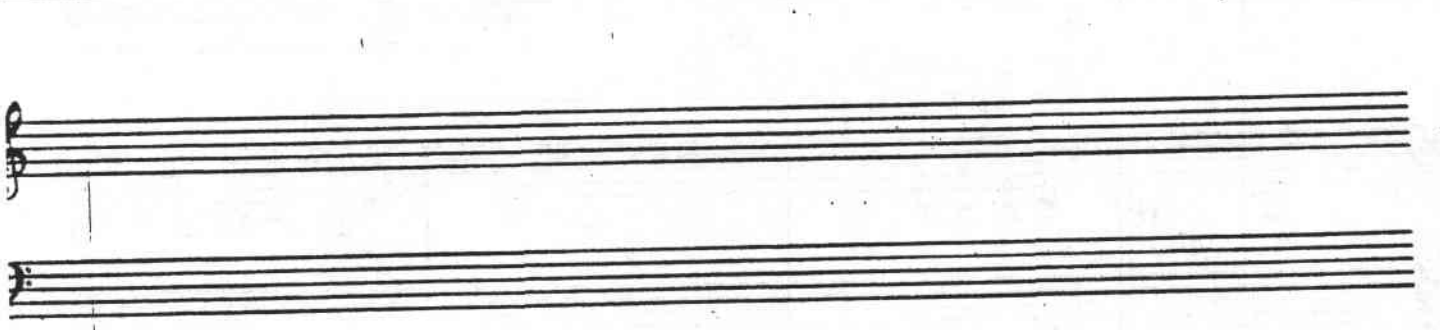

ORG.
AUD. II
IF YOU WANT A RATIONAL_ IT
8VA
DRUMS ENTER · CRESC...
(BASS)
PIANO
DOUBLE TIME ROCK FEEL
BASS
ISN'T VERY HARD TO SEE
STOP AND THINK IT O- VER PAL THE GUY SURE LOOKS LIKE PLANT FOOD TO ME THE
E.P.
BASS + E.P.
GUY SURE LOOKS LIKE PLANT FOOD TO ME THE
GUY SURE LOOKS LIKE PLANT_ FOOD TO ME_
8VA
ORGAN
GLISS

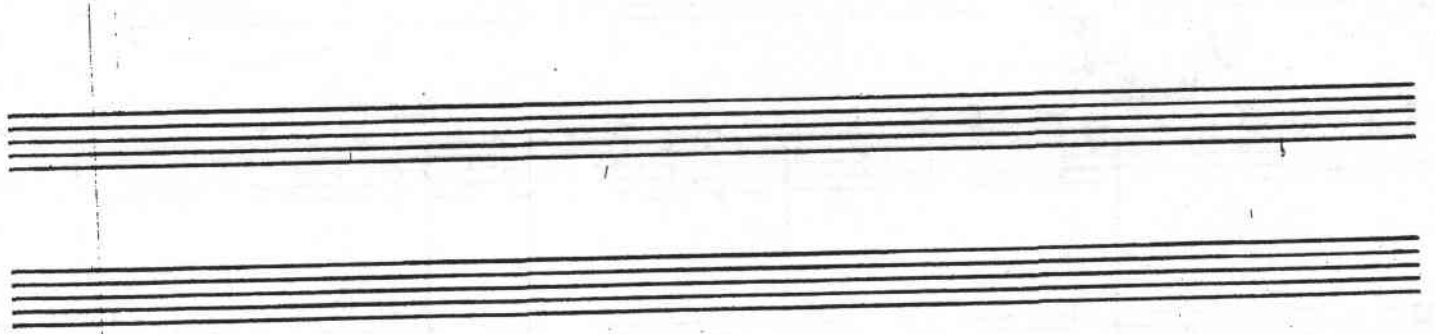

SEY.
A II
SEY.
HE'S SO NASTY TREATIN HER ROUGH
SO TOUGH
T&AN ENOUGH
BASS
BVB
C Eb F G
PIANO
BV's
A II
BOTH:
I NEED BLOOD AND HE'S GOT MORE THAN ENOUGH YOU NEED BLOOD AND HE'S GOT MORE THAN ENOUGH
GIRLS
YOU NEED BLOOD ETC...
+ORG. BOTH HANDS
+ORG. BVA
BVA
(LOCO)
Eb F G
C Eb F G7#5
DRUM FILL
74
L 8vb
AUD II
SO GO
GIT IT!
ORG.
BVA
(LOCO)
(TACET
L 8vb
+BASS
+DRUM
L 8vb
ATTACCA
DIAZ-TEC 500
103
103

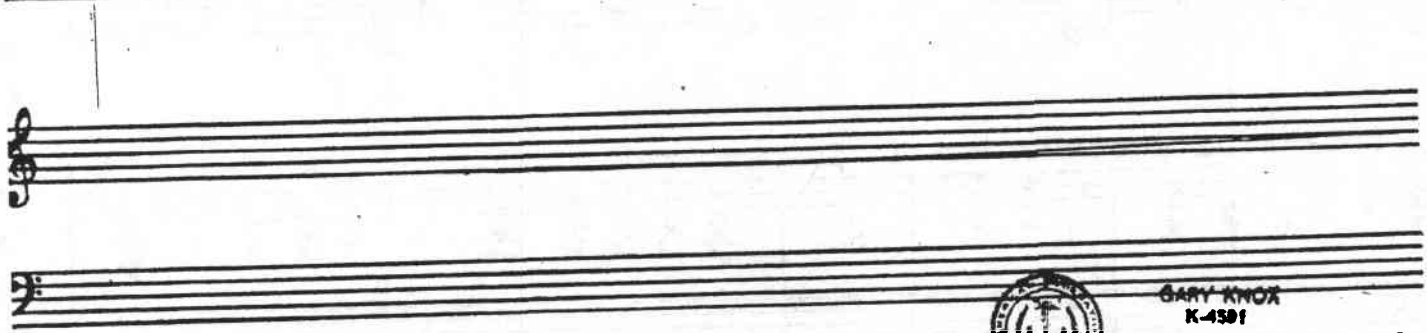

#12 DENTIST'S CHAIR
INTRO
guitar Tacit
ATTACCA
FROM "GIT IT"
CYMBAL CRASHES
TOM TOM FILLS
GUSS
Cm
D♭C
8vb
+BASS
8vb
TRUE
D♭7
G7+5
Cm
8vb











GARY KNOX
K-4591
LOCAL 802
REGISTERED 1983 NO.....DIAZ-TEC 500

Aztec® P-4(3)R

PIANO CONDUCTOR

#13 NOW (IT'S JUST THE GAS)

(AND CODA)

(GUITAR TACET UNTIL CODA)

ORIN: "I'LL BE WITH YOU IN A MOMENT."

SEYMOUR
VERSE

SYN.

NOW, DO IT NOW, WHILE HE'S

TO BEL

FL. TOM: DR.

G SUS.

E.P. DRUMS

BELLS

GIVE HIM-SELF A PAL-PA-BLE STI-MU-LUS, THE TIM-ING'S I-DEAL AND THE MO-MENT IS SU-PER-TO REA-DY AND FI-RE AND BLOW THE SICK BASTARD A-

TO

+SYN 8va

D7(no 3rd) Gm/D D7(no 3rd) Gm/D Eb° Bb°

+BAGS



EC® P-4(3)R
DIAZ-TEC 900


DIALOGUE
CAN'T.
SYN. (LOCO)
mp
+ BASS + DRUMS
BASS OUT
16
+ BELLS
G.P.
VISUAL CUE -
CHORD ON EACH ATTEMPT
TO PULL GAS MASK OFF.
CUE:
ORIN: "HEY SEYMOUR..."
(SLOW)
POCO RIT.
20
Gm
Gm9
+ BASS + B.D.
ORIN
SLOW · TEMPO II
DON'T BE FOOLED IF I SHOULD GIGGLE A SARCASTIC WORD OR TWO IT'S JUST THE WAY I'M LIKE
CUE: "I DON'T THINK YOU UNDERSTAND."
rit.....
SLOW · TEMPO II
8va Gm9 Gm/D Gm9 Gm/F
29
+ BASS
DRUMS TIME (oompah)
108
ZTEC P-4(3)R
DIAZ-TEC 300


CO A POCO A CELL.
CAS.
IT'S GOT ME HIGH.
8va
BUT DON'T
LET THAT FACT BE CLEAR TO ANY ONE WHO COULD
YOU
PED.
PLUS 2 8vb
27
DIE.
THO I GIVE CLEARLY CHARTILE BEAR IN MIND I MIGHT MARTIAL WAY
IN.
TH
THINGS
ME
CHOSE IT
POCO A POCO RIT.....
30
TEMPO I
REAL-LY IS A NOT-TEN WAY TO
GO.
SUN.
(TO BELLS)
mp
Gm
Gm SUS.4
33
LT BASS
109
DIAZ-TEC 300
P-413)R

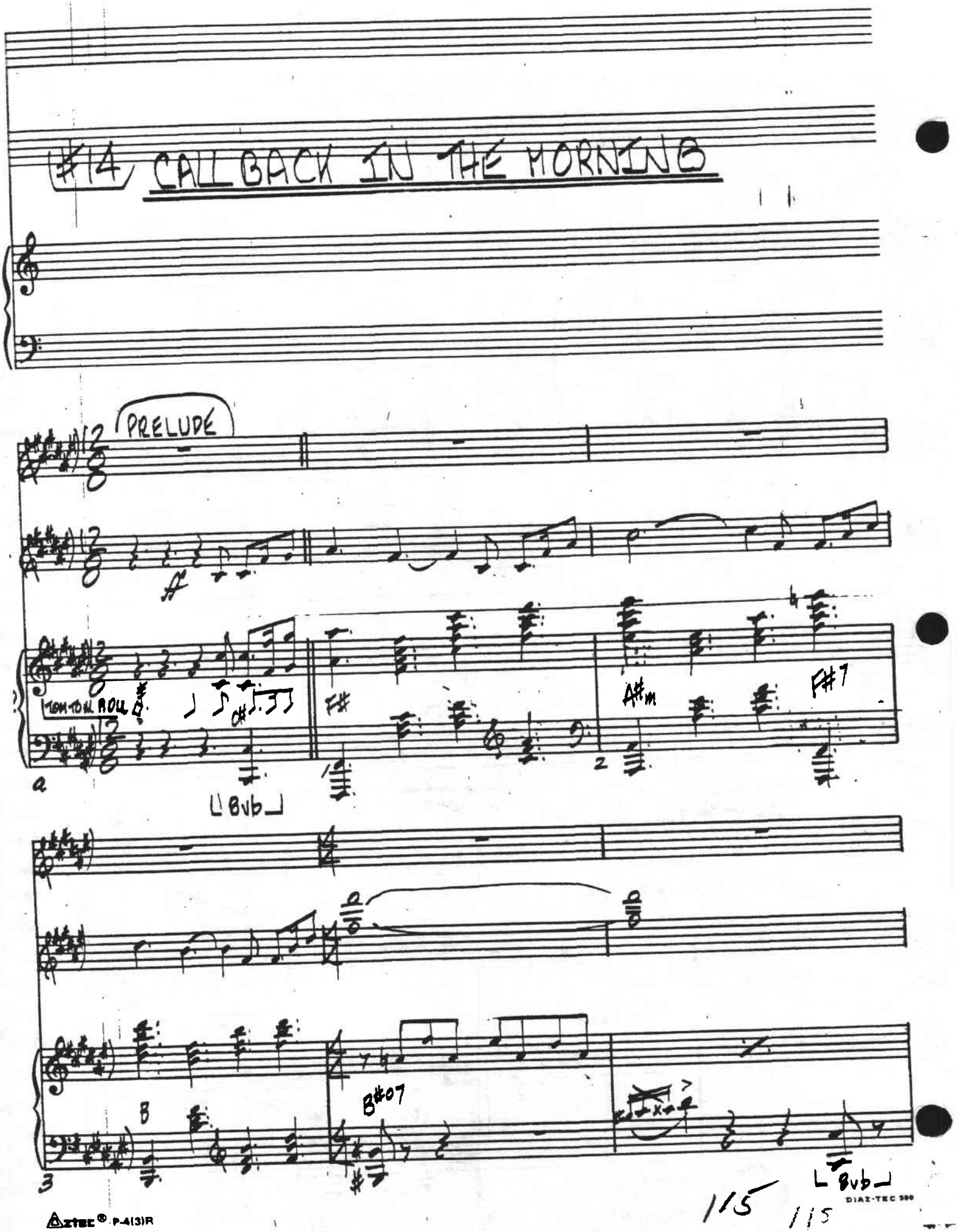

NOW...
WHAT WE HAVE HERE MAN ETH-I-CAL-DI-LEM-MA, HELL HAS BROKE LOOSE, RE-MOVED THE MASK, TRUE THE GUN WAS NEVER FIRED, THE WAVE-WENT FROM PRAYER, BUT I COULD
VIBES
Gm SUS.4
Gm/D
D7(NO 3rd.)
FIN-ISH HIM WITH SMILE, LAIS-SEZ FAIRE.
WHAT WE HAVE HERE IS A TRICKY MORAL PROBLEM, SHOULD I
HELP RE-MOVE THE MASK, LET HIM GO FOR LACK OF AIR. COULDN'T OR
NOW!
DO IT NOW!
HELP ME
Gm9
SUB. D. Gm SUS.4
Gm/D


ORIN SLOW - TEMPO II
rit.
SHOOT HIM WHERE I TRIED BUT THE FACES DO MY SIDE I COULD OFF THE GUY BY SEAN-NELL THE CHAIR.
ARE
DON'T BE
NOW!
NOW! (HA HA HA HA)
(TO E.P.)
RIT.
D7 (no 3rd)
G9 sus 4
Gm9
FOOLED IF I SHOULD, -E-MAS IN A, CHUCKLE LIKE HI- 200 IT'S JUST ME
Gas!
8va
+2 Bubbl
IT TURNS ME ON.
BUT DON'T
E.P.
Gm9 Gm9 Gm9 Gm/b
ACCEL.
Eb9 Eb/Bb Eb9 Eb/Bb
Gm9 Gm/b Gm9 Gm/b
DIAZ-TEC 800

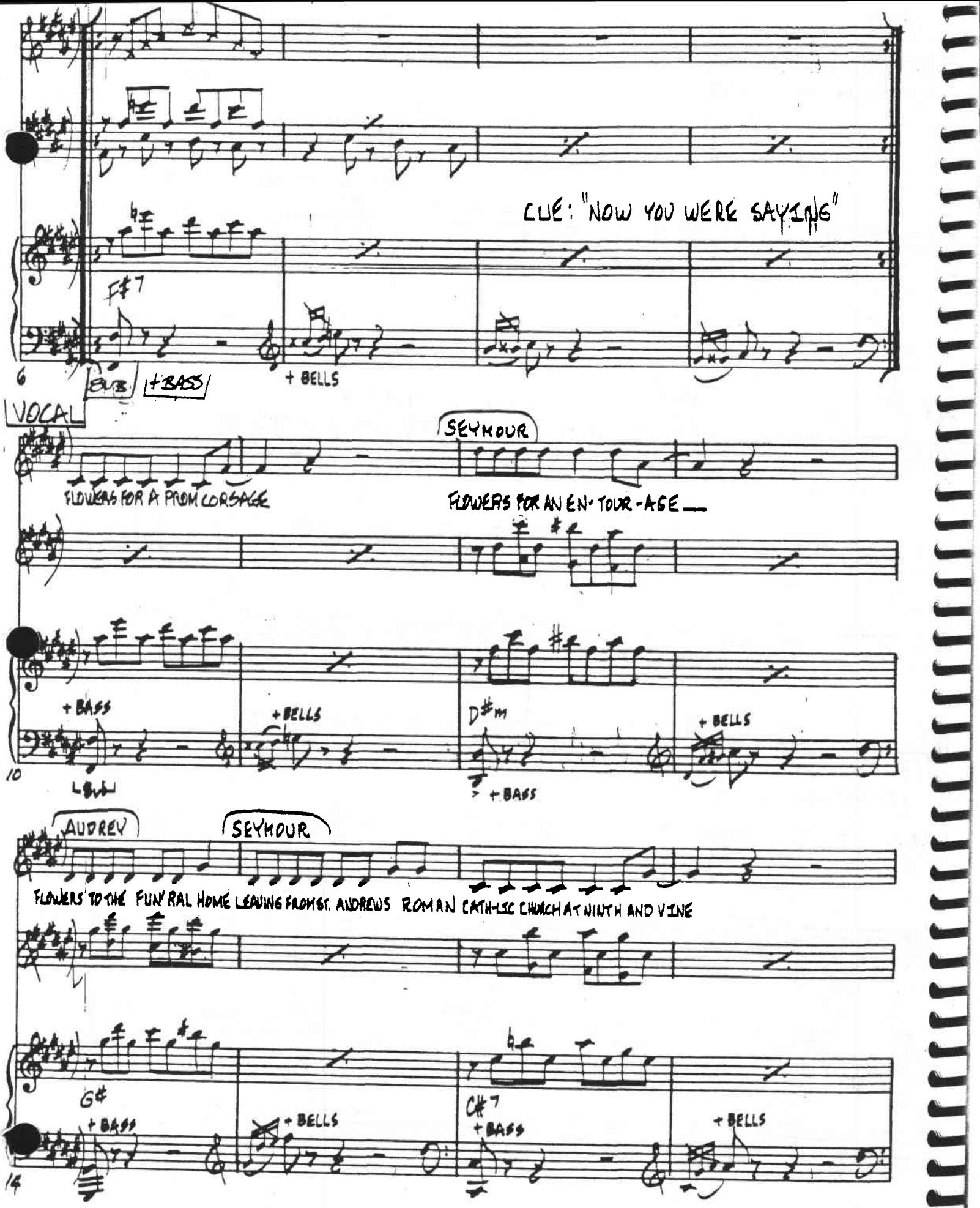

POCO RIT....
LET MY PRAISE BE CLOSE TO MY MOUTH 'TILL
GONE.
ALL MY LIFE ALWAYS FULL OF CRUEL OPPRESSION
8va
POCO RIT....
TEMPO - AD LIB
DEFICIENCIES HELL TO MY BREATH.
CATCH
ARE YOU
SYN.
DUMB, HARD OF HEARING, RELIEVED, IS HEARING ARE YOU
OR
OR MY END
POCO A POCO CRESC...
RIT.....
ROLL
BASS OUT
SAT. WASHED I'VE LAUGHED MY SELF TO
DEATH!
rit.....
mp
fff
poco rit.
G SUS
D SUS4
A07/D
E07/D
51
52


EMYO HU LID
CRYSTAL
SHING-A-LING.
WHAT A CREEP-Y THING TO BE
SYN.
(GUITAR POWER CHORDS)
TOM TO M
(ROLL THROUGHOUT)
cymbal crash
57
+ BASS
PLANT
(FEED
ME)
CHIFFON
RONETTE
HAP-PEN-ING.
SHANG-A-LANG,
8va
LOCO
G9(#11)
CYMB. CRASH
8va
FEEL THE SUN AND DRINK IN THE AIR.
To Solo Oct.
(CYM. CRASH)
113
Aztec® P-4(3)A


F#07/A
Eb7/Bb
Cb7
66
MOLTO RIT. . . . .
C#7
C#07
Gm/D
F#07/D
69
ROCK TEMPO
E.P.
+GTR
8va
loco
G
G7/B
C
Eb(Bb)
G/D
G
73
+BASS
114
GARY KNOX
K-4581
LOCAL 802
REGISTERED 1983 NO.....
Aztec P-4(3)R
DIAZ-TEC 500


#14 CALL BACK IN THE MORNING
PRELUDE
TOM-TOM ROLL
8vb
A#m
F#7
B
B#07
8vb
Aztec® P-413)R
DIAZ-TEC 300

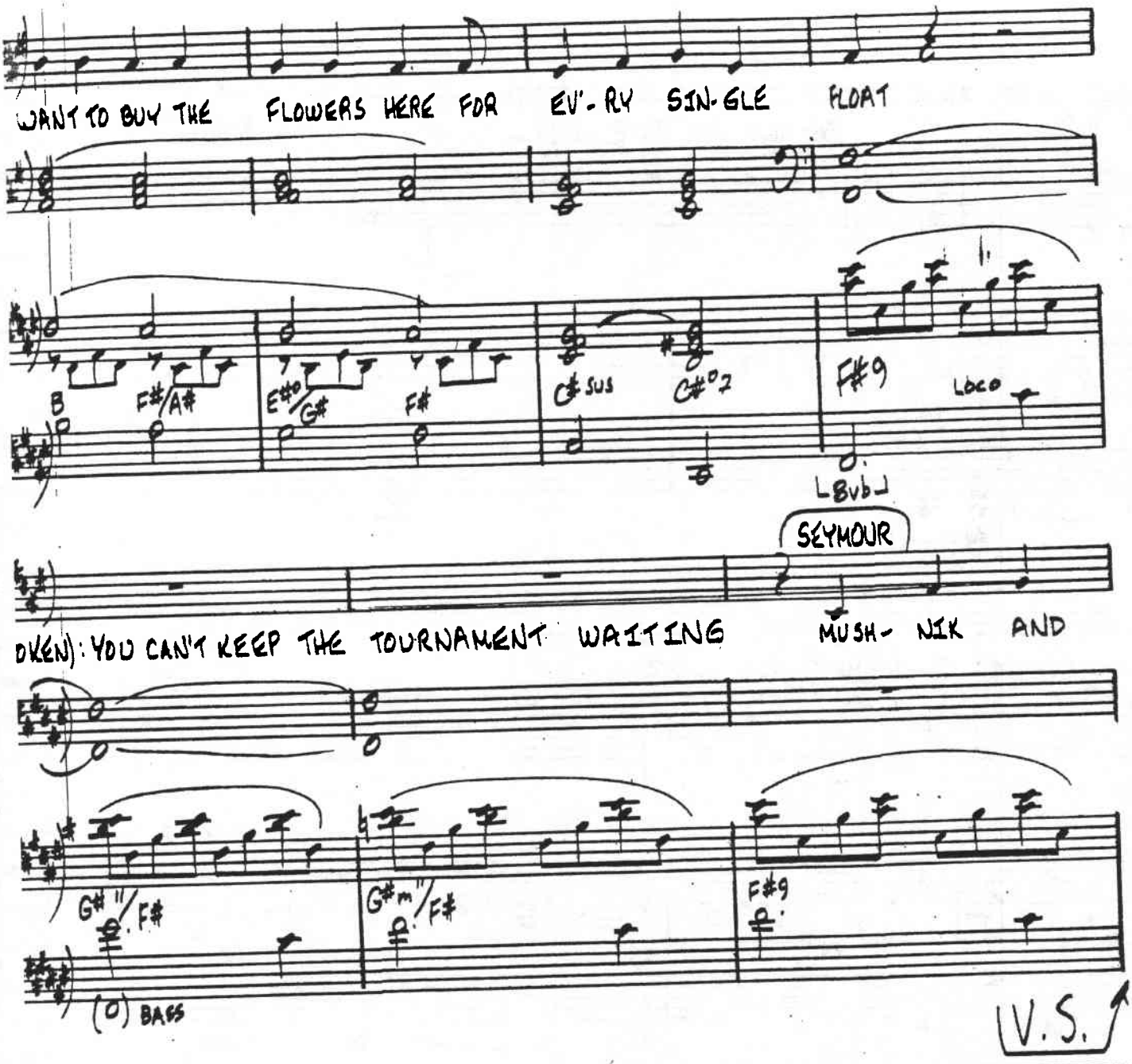
115


CUE: "NOW YOU WERE SAYING"
F#7
6
BAB
+BASS
+ BELLS
VOCAL
SEYMOUR
FLOWERS FOR A PROM CORSAGE
FLOWERS FOR AN EN-TOUR-AGE
+ BASS
+ BELLS
D#m
+ BELLS
10
+ BASS
AUDREY
SEYMOUR
FLOWERS TO THE FUNERAL HOME LEAVING FROM ST. ANDREWS ROMAN CATHOLIC CHURCH AT NINTH AND VINE
G#
+ BASS
+ BELLS
C#7
+ BASS
+ BELLS
14


AUDREY
FORTY DOLLARS HOLD THE LINE
FINE!
FIRST THING IN THE MORNING
THEY'LL
HTR:
VGOS
YER
A#SUS
A#7
D#7SUS
+ BASS
CAN YOU
HOLD?
THE
BE THERE IN THE MORNING
+ MARK TREE
D#7
G#SUS
G#

DIAZ-TEC 800


ROSE BOWL.
SEYMOUR THE ROSE BOWL—
YOU KNOW THAT
SYN.
GTR.
C#
D#/C#
2
2
23
BUS
B.D.
BIG IN-FLA-TED ES-TI-MATE WE WROTE
FOR THE
GTR
MARK TREE
E
F#/E
F#7
B9
A#
27
ROSE BOWL?
WELL IT'S THE
ROSE BOWL.
SEEMS THEY
D#
C#/E#
C#
F#/A#
31



DIAZ-TEC 300
DTEC® P-4(3)R


2.
CAN YOU HOLD?
CAN YOU HOLD?
JUST A MINUTE
1.
SON
PLEASE HOLD
IT'S JUST AS THE PLANT FORE- TOLD
IT'S
+BELLS
GTR:
G#m11/F#
G#m11/F#
F#9
42
MUSH-NIK AND
BUS-NESS LIKE WHO'D HAVE EV-
ER
GUESSED.
G#sus
G#
C#7sus
C#7
F#9
C#7sus2
46



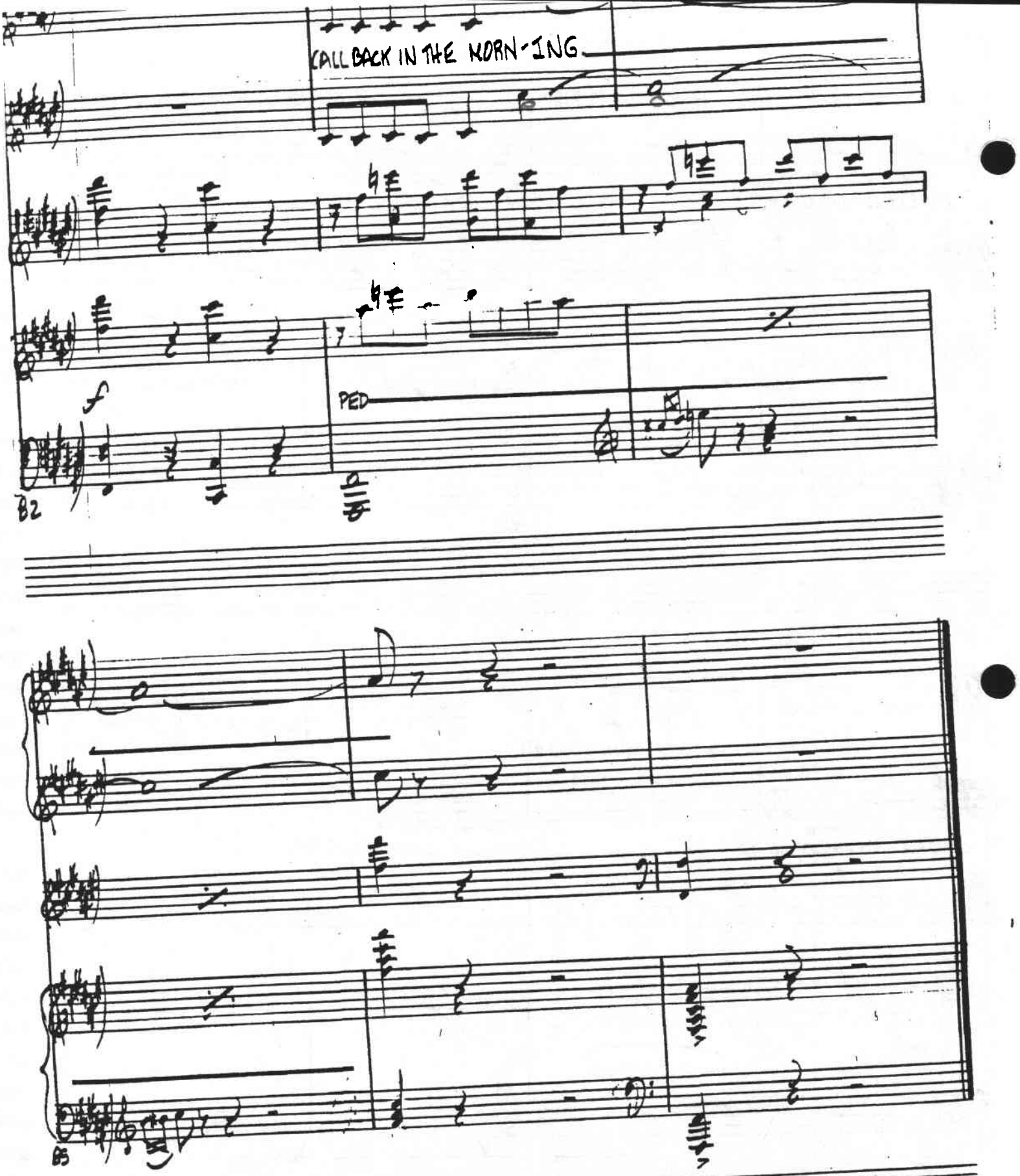
AZTEC® P-12R DIAZ-TEC 500


SEVEN THOUSAND BOU-TON-NIERES
CAR- NATIONS OR THE YELLOW ROSES?
+BASS
+BELLS
58
SUB
SEYMOUR
HOLLYHOCKS ARE HARDIER
WHICH ONES WOULD YOUR WIFE PREFER?
PLEASE I'VE ONLY GOT TWO EARS ALLERGIC TO CHRYSANTHEMUMS
WERE YOU
D#m7
+BASS
+BELLS
G#
+BASS
+BELLS
62



DIAZ-TEC 800
DIAZ-TEC® P-12 R


SIR I'M TOO WORN OUT TO FIGHT
SEYMOUR LOOK IT'S SIX O'CLOCK
rit...
DAISIES ONLY COME IN WHITE
SORRY THOSE ARE OUT OF STOCK
8va
G#11
G#7
C#11
74
CALL BACK IN THE MORNING, WON'T YA?
CALL BACK IN THE MORNING, THANK YOU
CALL BACK IN THE MORNING, WILL YOU?
CALL BACK IN THE MORNING, CAN YOU?
F#7
+ BASS
+ BASS & BELLS
78



GARY KNOX
K-4581
LOCAL 802
REGISTERED 1983 NO.....
DIAZ-TEC 500

AZTEC® P-12 R

#15 SUDDENLY SEYMOUR

INTRO

CUE: AUDREY: LOW & NASTY APPAREL AND I..."

CAL

NO

D/A A F#o7 A D A/C#

pp

D/E A D/A A D/A A

GARY KNOX
K-4591
LOCAL 802
REGISTERED 1983 NO.....

DIAZ-TEC P-4(3)R
DIAZ-TEC

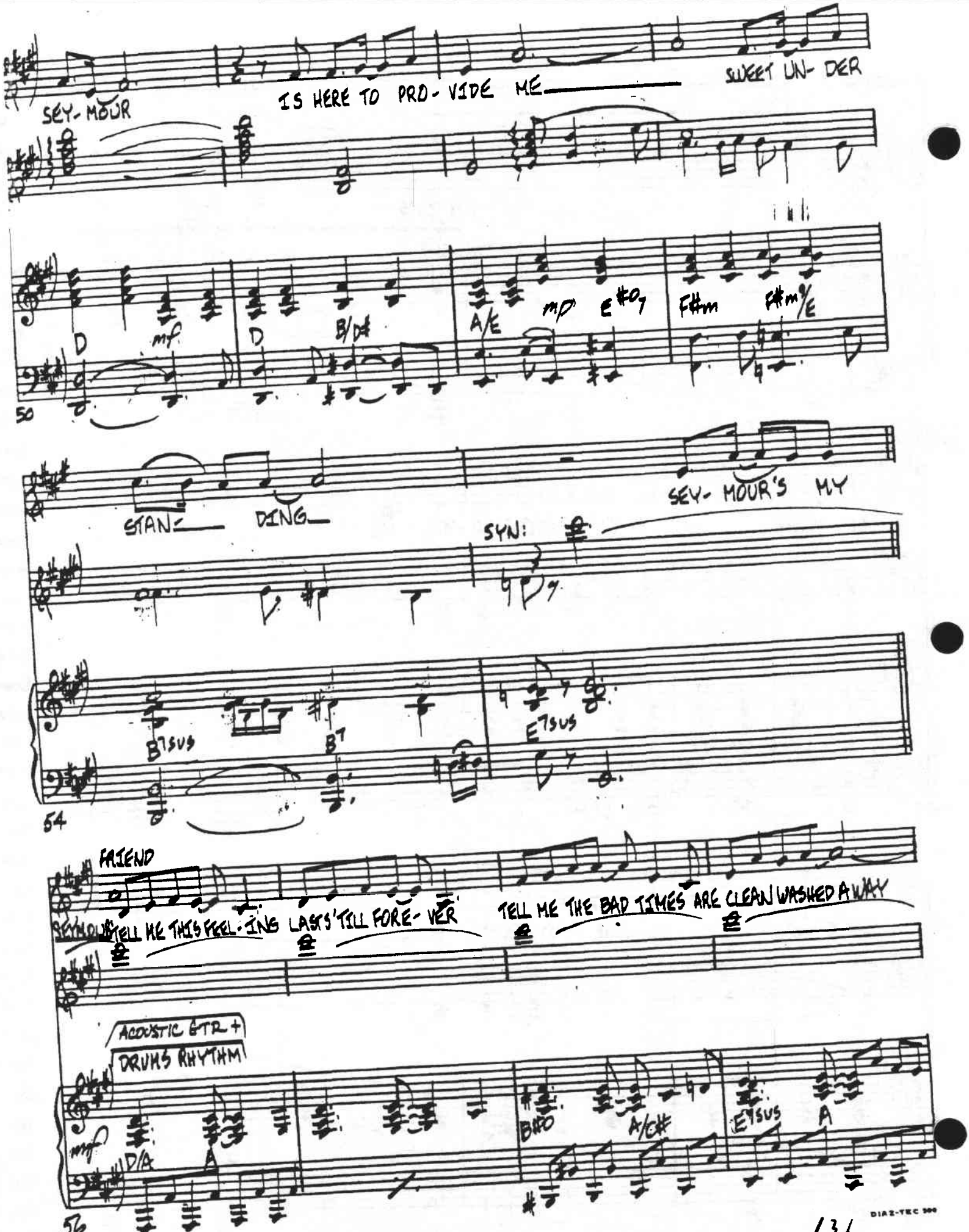

SEYMOUR: LIFT UP YOUR HEAD_ WASH OFF YOUR MAS-CA- RA HERE TAKE MY KLEE-NEX WIPE THAT
VAMP
D/A A
D/A A
F#°7/A A/C#
7
LIP-STICK A-WAY_ SHOW ME YOUR FACE CLEAN AS THE MOR-NING_ I KNOW THINGS WERE BAD BUT
2/4
E7SUS/B A
D/A A
D/A A
F#°7/A A/C#
2/4
NOW THEY'RE O- KAY SUD- DEN- LY
E7SUS
A
15


SEY- MOUR
IS STAN-DING BE-SIDE YOU
YOU DON'T NEED NO
D
A
E
A
A/C#
B7/D#
18
MAKE- UP
DON'T HAVE TO PRE-TEND
SUD-DEN- LY
E
B
E
D
A
A7
/C#
22
SEY- MOUR
IS HERE TO PRO- VIDE YOU
SWEET UN- DER
ppp
p
D
G/D
D
B/D#
A/E
E#07
F#m
F#m7
E
26
128
8vb
LOCO



Aztec® P-413IR
DIAZ-TEC 500


"SURE"
SUD- DEN- LY
E.P. (R.H.)
TOM TOMS
(OPTIONAL)
40
+BASS
CHORUS
SEY- MOUR
IS STANDING BE- SIDE ME
HE DON'T GIVE ME
P.
D
B.D. & CYM. SCRAPES
D
A
C# B/D#
42
DR- DERS
HE DON'T CON- DE- SCEND
SUD- DEN- LY
E
E
D
A F
G/A
A/C#
46
P-4(3)R
DIAZ-TEC 900



DIAZ-TEC 300
Aztec® P-4(3)R


KEY:
PLEASE UNDERSTAND THAT ITS STILL STRANGE AND FRIGHTNING FOR LOVERS LIKE I'VE BEEN IT'S SO HARD TO
D/A
A
B/D
E7SUS
60
SAY
SUD-DEN-LY
A
ff
64


CHORUS 3
DREY
SEY - MOUR
HE PU RI- FIED ME
SUD-DEN-LY
IRLS
+SEYMOUR
SUD-DEN-LY SEY- MOUR
HE PU- RI-FIED YOU
SYN
8va
D
A
D
A
E
A
A/C# B/D#
66
UD.
SEY- MOUR
SHOWED ME I
CAN
LEARN HOW TO
SUD-DEN-LY SEYMOUR AH
YES, YOU CAN
8va
B
E
D
A
G/A
A
70


+ SEYMOUR
SEYMOUR
BE MORE THE GIRL THAT'S IN- SIDE ME (YOU)
WITH SWEET UN-DER-
BE MORE THE GIRL THAT'S IN- SIDE YOU OO OO
Bua
mf
POCO A POCO DIM....
D A D B/D# A/E E#dim F#mi F#mi7/E
74
SEYMOUR
S.&A.
STAND- ING WITH SWEET UN-DER STAND- ING
STANDING
AUDREY
WITH SWEET UN-DER STAND- ING
WITH SWEET UN-DER
WITH SWEET UN-DER
GIRLS
WITH SWEET UN-DER
SUBP A/B POCO A POCO CRESC....
Dmi
f
78


STAND- ING
SEY-MOUR'S YOUR MAN
STAND- ING
SEY-MOUR'S YOUR MAN
8va
LOCO
A/E
E SUS
A
B/A
D/E
8va
8va
82
8va
A
86

#15A MELODRAMATIC CHORDS

AUDREY= "GOODNIGHT SEYMOUR, GOODNIGHT MR. MUSHNIK"

SEYMOUR: "YOU'RE ACTING PRETTY STRANGE, POP."

f

PPP

f Cmi D♭/C

MUSHNIK: "EXACTLY WHAT I ASKED MYSELF SEYMOUR. AND THEN I BEGAN TO THINK ABOUT CERTAIN THINGS I'VE NOTICED AROUND HERE LATELY."

SEYMOUR: "I SPILLED HAWAIIN PUNCH AND IT STAINED."

f

PPP

f C♯mi D/C♯

#16 SUPPERTIME

MUSHNIK: "IT'S HARD TO KEEP THINGS CLEAN AROUND HERE, ESPECIALLY WHEN THEY ONLY REMOVE OUR GARBAGE ONCE A MONTH."

VAMP UNTIL CUE: "THIS... A DENTIST'S UNIFORM"

HE'S GOT YOUR NUM- BER NOW

ped

+BASS + DRUMS + GTR

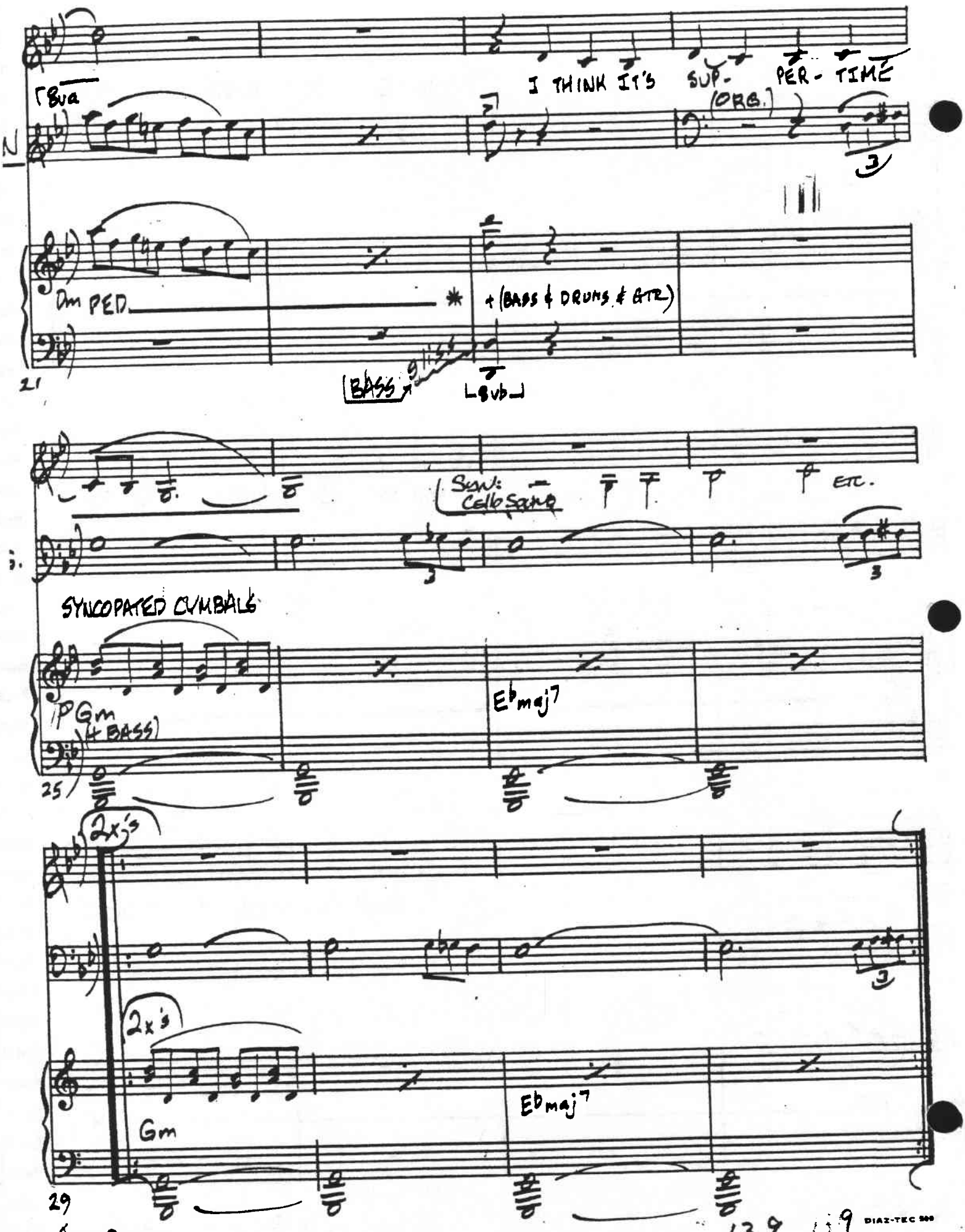
HE KNOWS JUST WHAT YOU'VE DONE-

Gm ped

Aztec® P-4(3)R

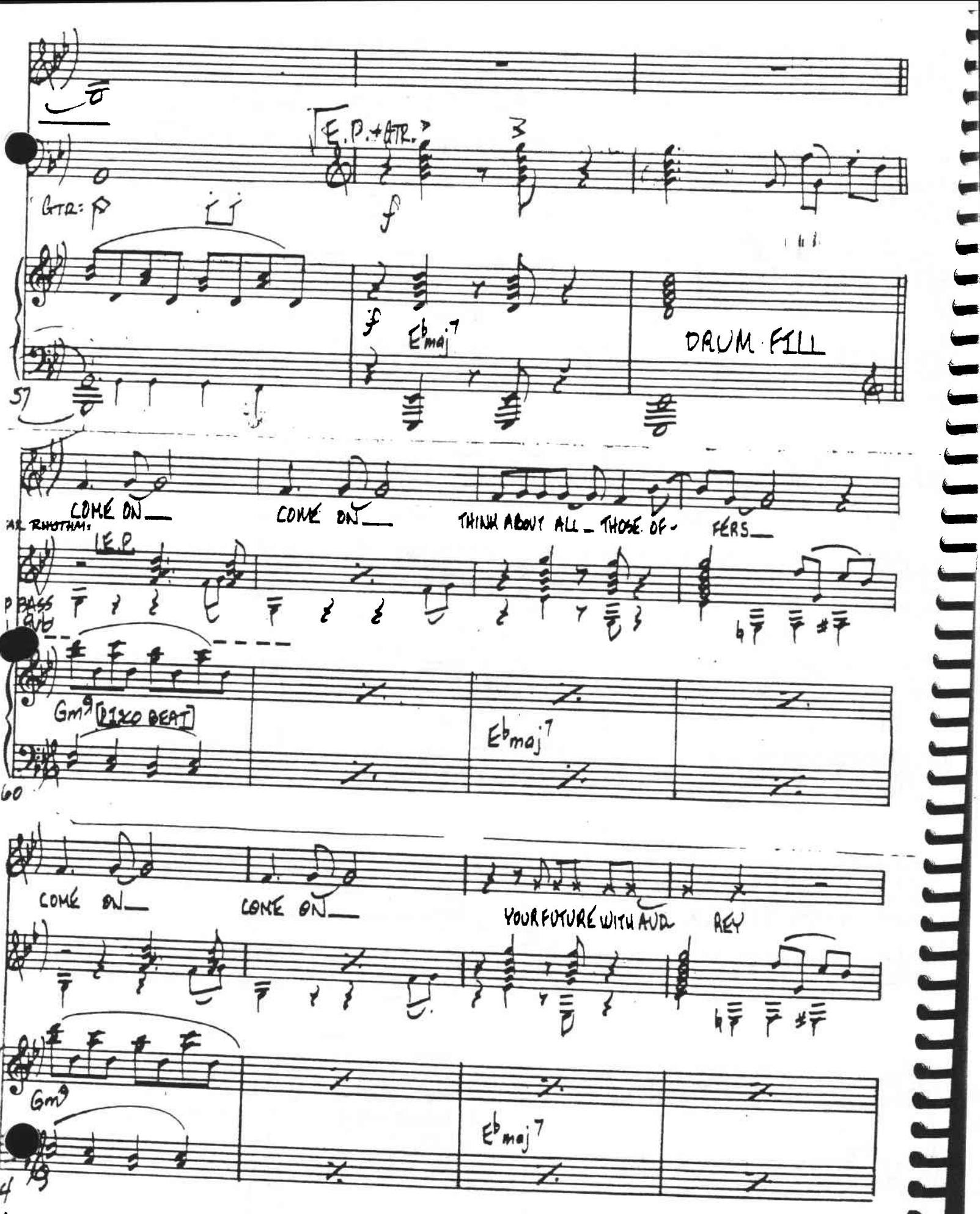
DIAZ-TEC

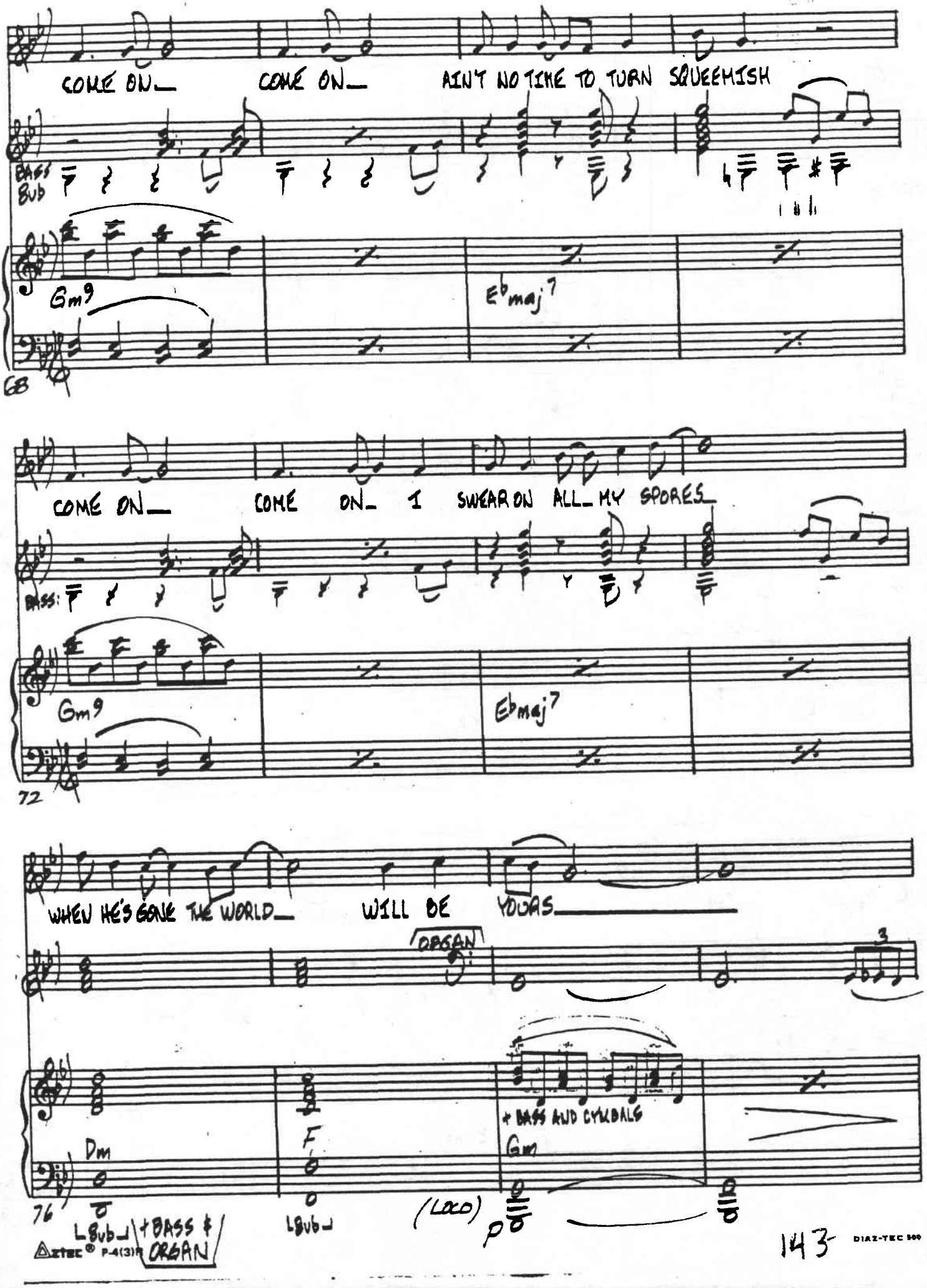

YOU GOT NO PLACE TO HIDE
Gm
9
YOU GOT NO- WHERE_ TO RUN-
Cm
Ped.
13
LOCO
HE KNOWS YOUR LIFE OF CRIME
Gm
PED
17


I THINK IT'S SUP- PER- TIME
(ORG.)
Dm PED.
+ (BASS & DRUMS & GTR)
BASS
Sub
21
Sax: Cello Same
ETC.
SYNCOPATED CYMBALS
Gm
(+ BASS)
Ebmaj7
25
2x's
2x's
Gm
Ebmaj7
29


HE'S GOT HIS FACTS_ ALL STRAIGHT
GTR.
ORCH.
CUE: SO COME WITH ME TO THE POLICE AND TELL THEM!"
(1ST X)
(+BASS, DRUMS + GTR.)
GLISS
Gm
SYNCOPATED TIME
+BASS
33
YOU KNOW HE'S ON_ YOUR TRAIL
Gm
37
HE'S GON-NA TURN_ YOU IN
Gm/Bb
Cm
41


THEY'RE GON-NA PUT YOU IN JAIL
Cm/Eb
Gm
U.S D. A Prime.
HE'S GOT THE GOODS AND I'M
Gm/Bb
Dm POCO A POCO CRESC..
ALL SET FOR SUP- PER- TIME
GUITAR = POWER CHORDS
Dm (H. H. ROLL)
Gm DRUMS: RHYTHMIC FILLS
BASS


E.P.+GTR.
GTR: p
f
Ebmaj7
DRUM FILL
57
COME ON
COME ON
THINK ABOUT ALL THOSE OF-
FERS
AR RHOTHM:
E.P.
P BASS
Gm9
[DISCO BEAT]
Ebmaj7
60
COME ON
COME ON
YOUR FUTURE WITH AUD
REY
Gm9
Ebmaj7
64


COME ON_ COME ON_ AIN'T NO TIME TO TURN SQUEEMISH
BASS/ Sub
Gm9
Eb maj7
GB
COME ON_ COME ON_ I SWEAR ON ALL_ MY SPORES_
BASS:
Gm9
Eb maj7
72
WHEN HE'S GONE THE WORLD_ WILL BE YOURS_
ORGAN
3
* BASS AND CYMBALS
Dm
F
Gm
76
L Sub
+ BASS & ORGAN
L Sub
(LOCO)
p
143
DIAZ-TEC 500


GIRLS
+ SYN. ARPEGGIOS
COME ON
8va
COME ON
Bass
Ebmaj7
TOM TOM FILL
Gm
HI HAT RIDE + BASS DRUM
80
GTR
(LOCO)
ORG.
COME ON
8va
COME ON
Ebmaj7
Gm
84
Bass
ORG.
COME ON
8va
COME ON
Ebmaj7
Gm
88



ZTEC® P-4(3)R
DIAZ-TEC



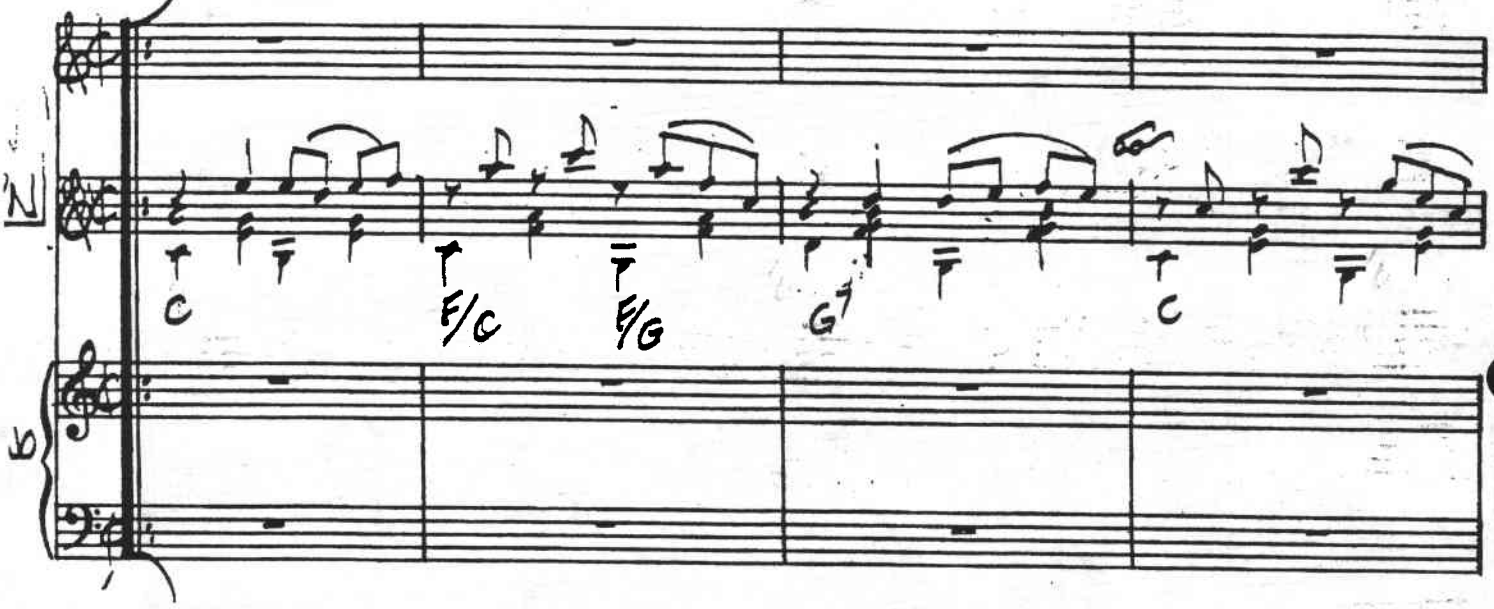
NOTE: FOR DEATH SOUNDS SYNTH ENTERS 1ST, THEN BASS, THEN DRUMS.

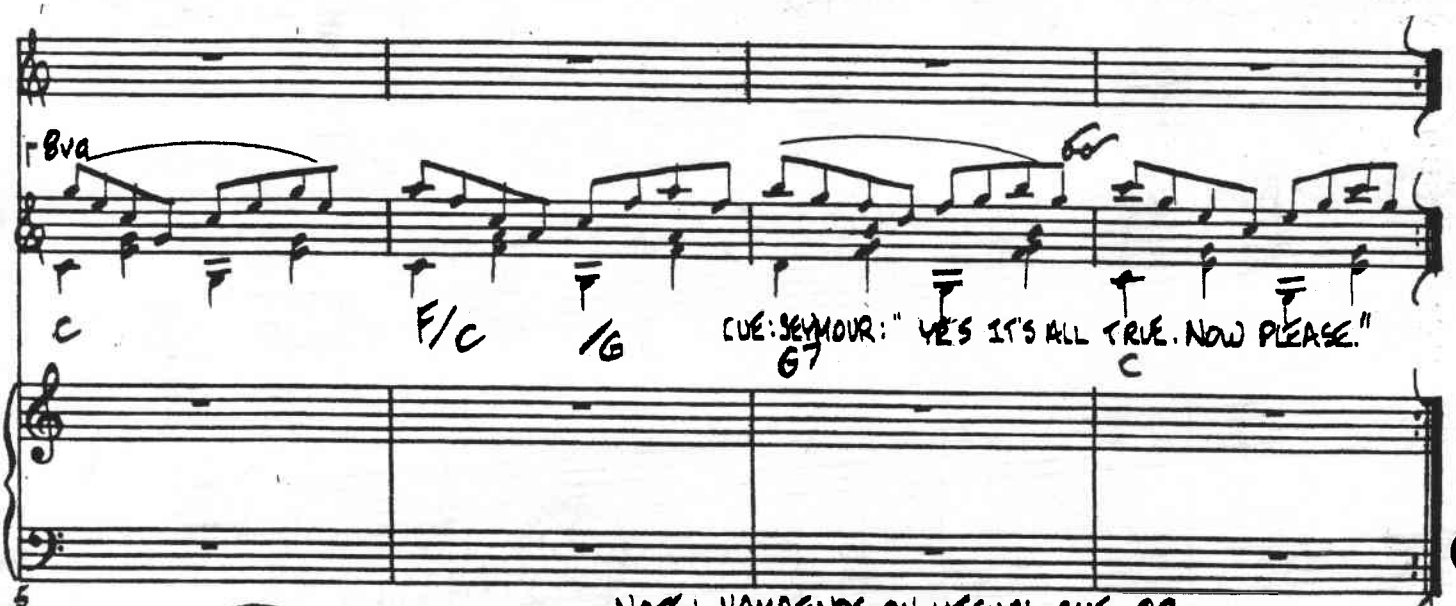
LOCAL 802
REGISTERED 1982 NO.

#17 THE MEEK SHALL INHERIT

ATTACCA FROM "SUPPERTIME"

DIALOGUE





NOTE: VAMP ENDS ON VISUAL CUE OR DIALOGUE CUE AFTER BAR 3 OR BAR 7

Aztec® P-4(3)R

GARY KNOX
K-4591

LOCAL 802
REGISTERED 1983 NO.....

DIAZ-TEC 500


VAMP
Bass
PED
BERNSTEIN CUE: "SEYMOUR"
Am
9
"SWEET HEART"
"DOLLFACE"
"BUBBELEH"
11
BERNSTEIN
HEY SEYMOUR KRELBORNE YOU PRINCE YOU
MY NAME IS BERNSTEIN I'M WITH N.B.C.
Bass
F
G6
14


I CAME DOWN HERE TO CONVINCE YOU
TO DO A WEEKLY T.V. SHOW FOR
8va
Em9
F9
E
18
ME
SEY- MOUR KREL- BOURNE'S GAR- DEN- ING
8va
BASS 8vb
Am
C
22
+BELLS
FOR HALF AN HOU- UR ON SUN- DAYS AT
8va
BASS: 8vb
LOCO
BASS 8vb
LOCO
B♭
Am
E
26


FOUR
T. V.'S FIRST HOME GAR-DEN-ING
loco
BASS:
8va
8vb
+BELLS
Am
C
30
PRO- GRAM
+ BELLS
YOU'LL MAKE A MINT AND OUR
BAGS:
8vb
Bb
Am
34
RAT- INGS WILL SOAR
+ BAGS 8vb
TO SYN.
CUE GUITAR
E
Am
DRUMS ENTER
37

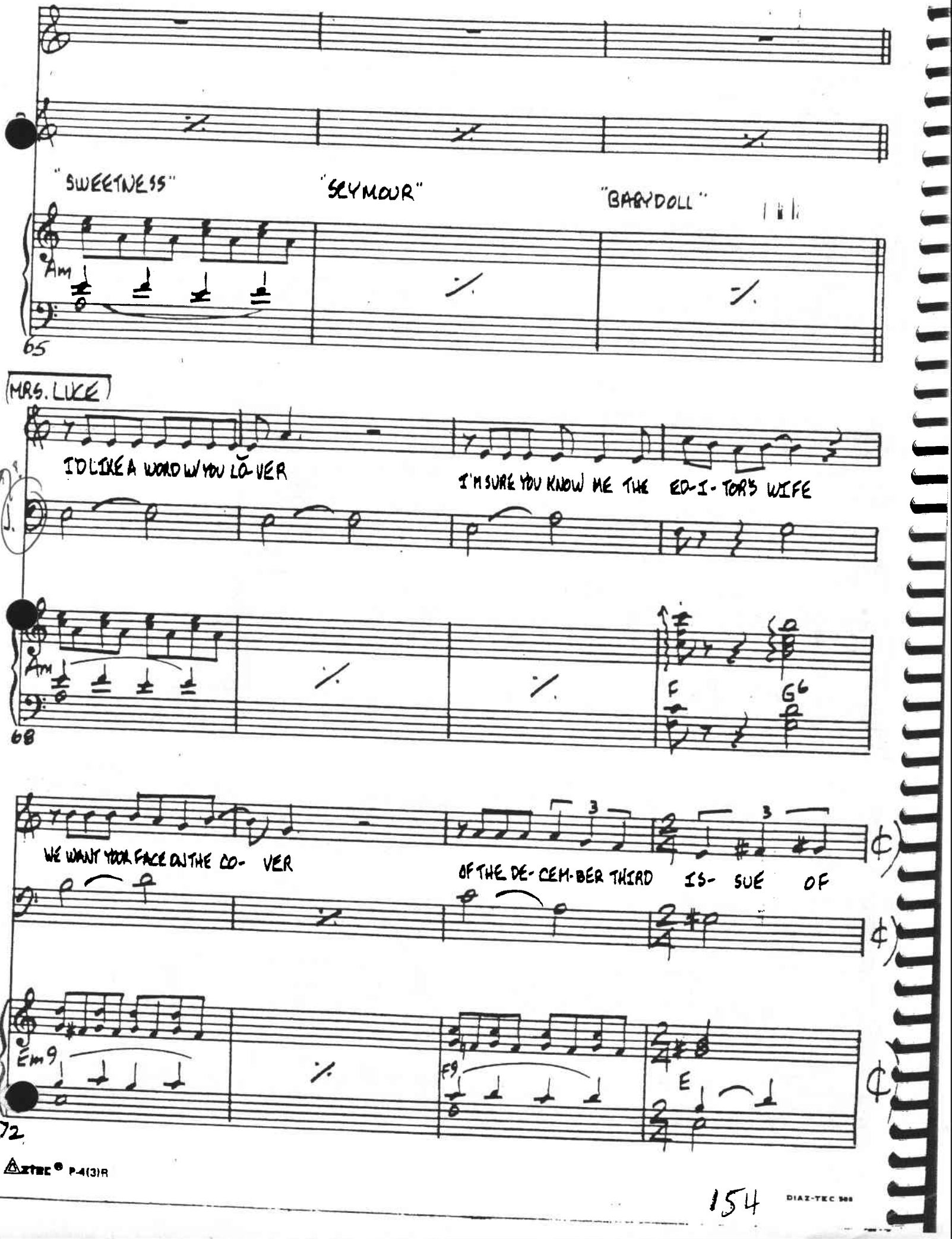
CHORUS 1


THEY SAY THE MEEK SHALL INHER-IT
YOU KNOW THE BOOK DOESN'T LIE
1.
2:
C
F/C
G SUS4
G7
C
L 8vb
40
+ BASS
IT'S NOT A QUESTION OF MER- IT
IT'S NOT DE-MAND AND SUP- PLY
C
C/E
F
F/A
G SUS
G7/B
C
L 8vb
44
+ BASS


THEY SAY THE MEEK GONNA GET IT
AND YOU'RE A MEEK LITTLE GUY
C C/E F F/A G sus G#07 Am Am 9,11/G
48
+ BASS
YOU KNOW THE MEEK ARE GONNA GET WHAT'S COM- IN' TO 'EM BY AND
P.
TR:
Dm 7
G"
G 7
52
+ BASS
cym:
P-12 R
151



DIAZ-TEC 900
AZTEC® P-413IR

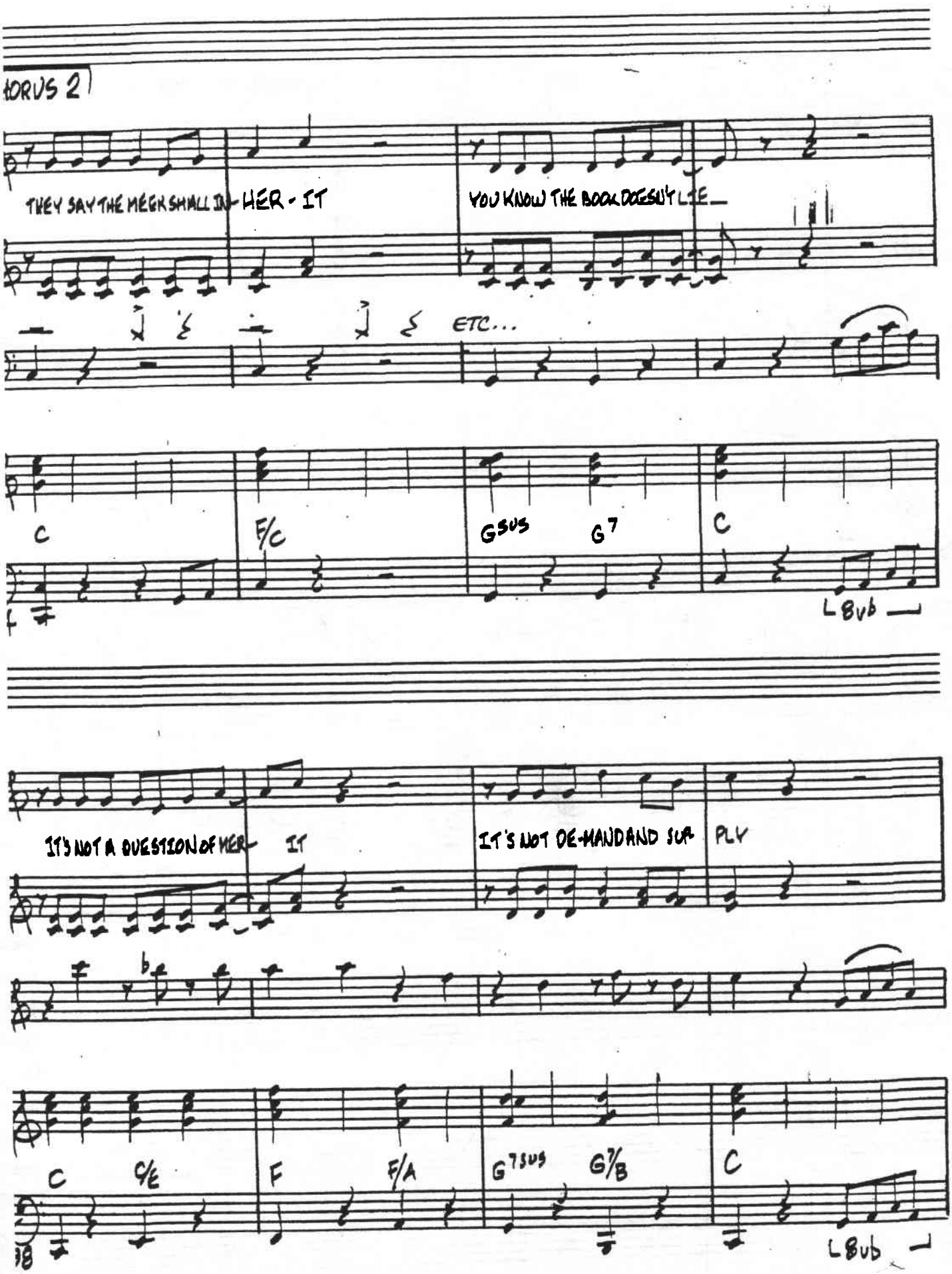

"SWEETNESS"
"SEYMOUR"
"BABYDOLL"
Am
65
(MRS. LUCE)
I'D LIKE A WORD W/ YOU LO- VER
I'M SURE YOU KNOW ME THE ED-I-TOR'S WIFE
Am
F
G6
68
WE WANT YOUR FACE ON THE CO- VER
OF THE DE-CEM-BER THIRD IS- SUE OF
Em9
F9
E
72



ZTEC® P-4(3)R
DIAZ-TEC 300



ZTEC® P-4(3)R
5 DIAZ-TEC 500

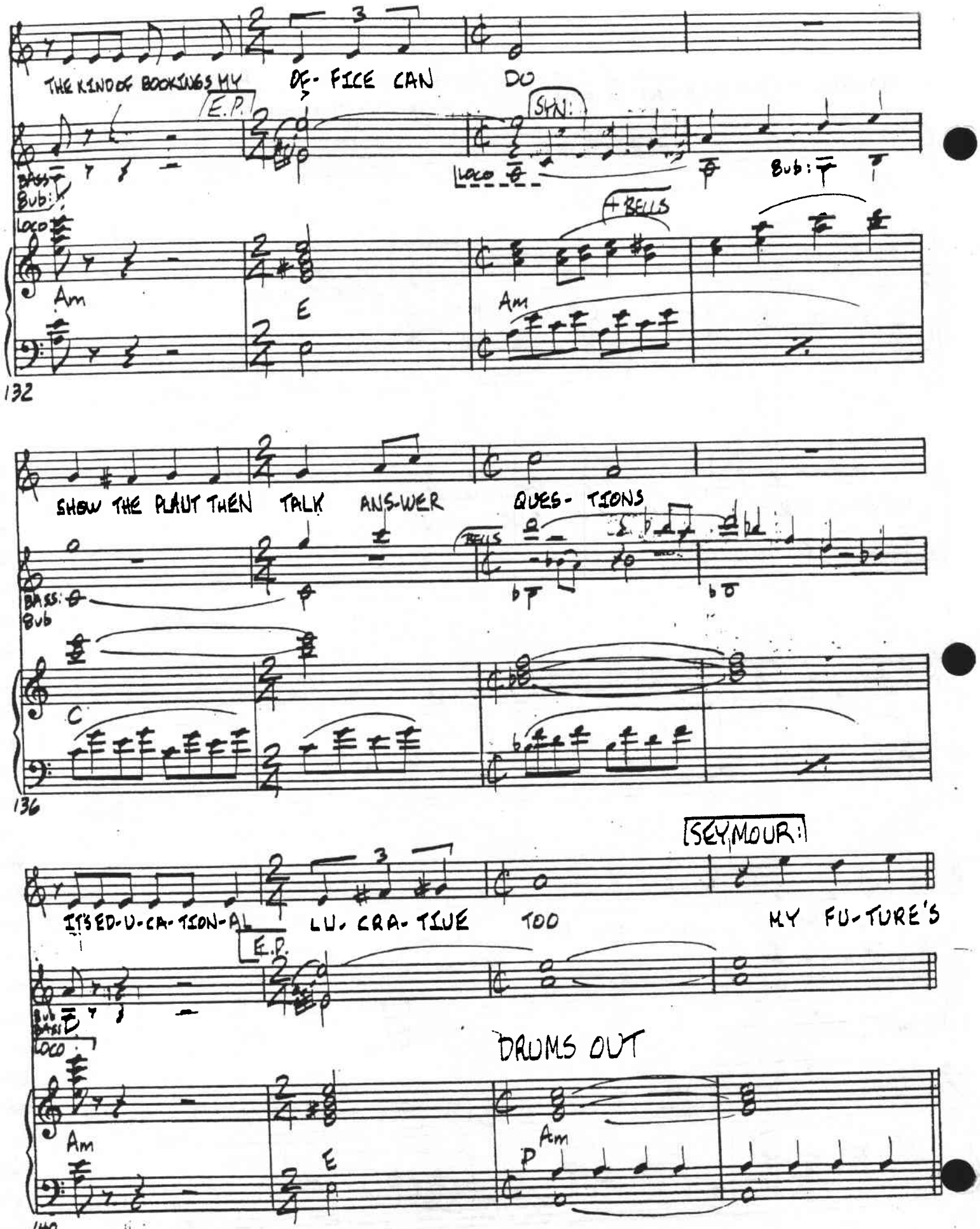

HORUS 2
THEY SAY THE MEEK SHALL IN- HER - IT
YOU KNOW THE BOOK DOESN'T LIE
ETC...
C
F/C
GSUS
G7
C
L 8vb
IT'S NOT A QUESTION OF HER- IT
IT'S NOT DE-MAND AND SUP
PLY
C
C/E
F
F/A
G7SUS
G7/B
C
L 8vb


THEY SAY THE MEEK GONNA GET IT
AND YOU'RE A MEEK LITTLE GUY
C C/E F F/A G SUS G#07 Am Am9/11 G
102
YOU KNOW THE MEEK ARE GONNA
GET WHAT'S COM- IN' TO 'EM BY AND
Dm7
G(9,11)
G7

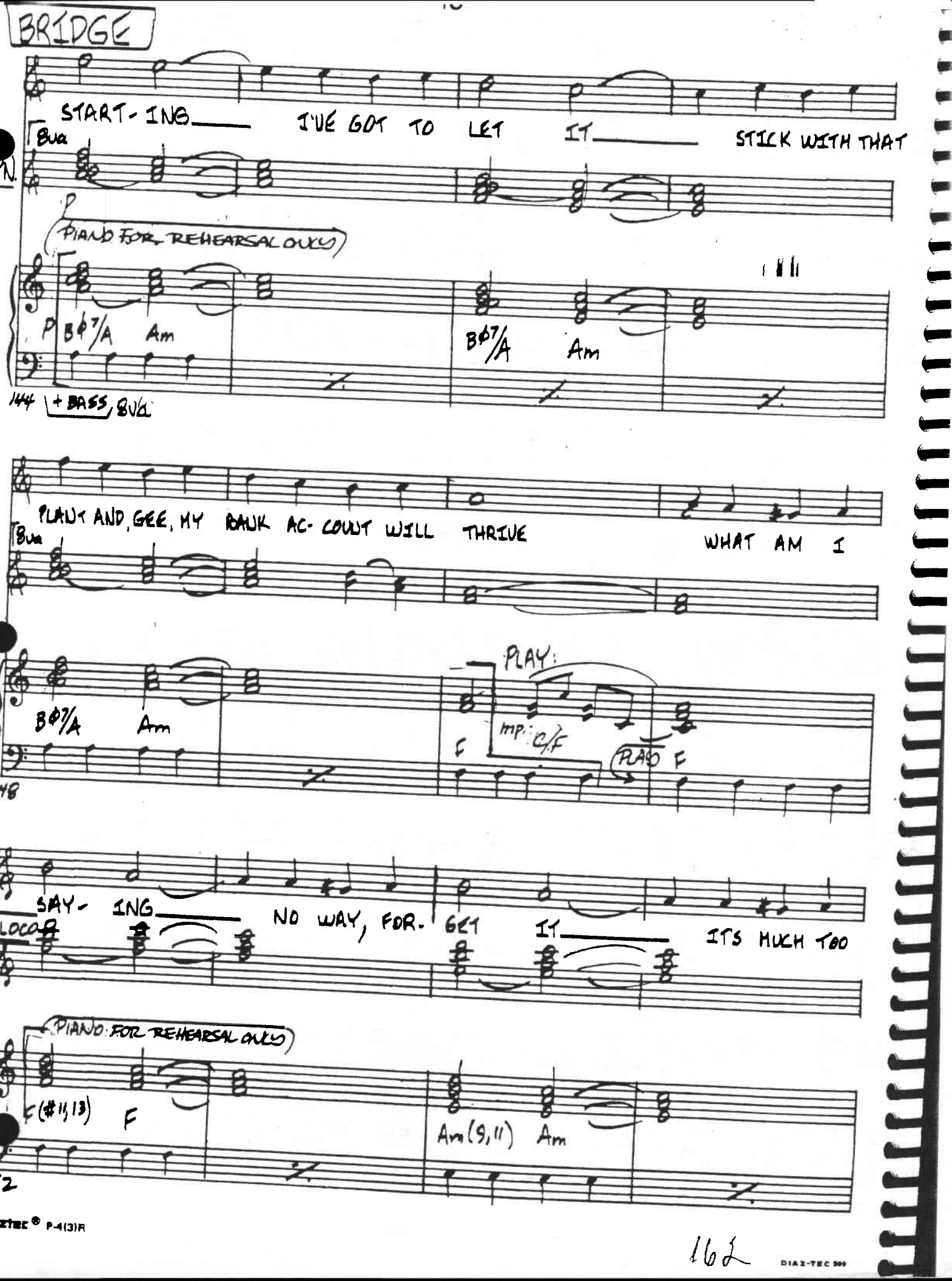


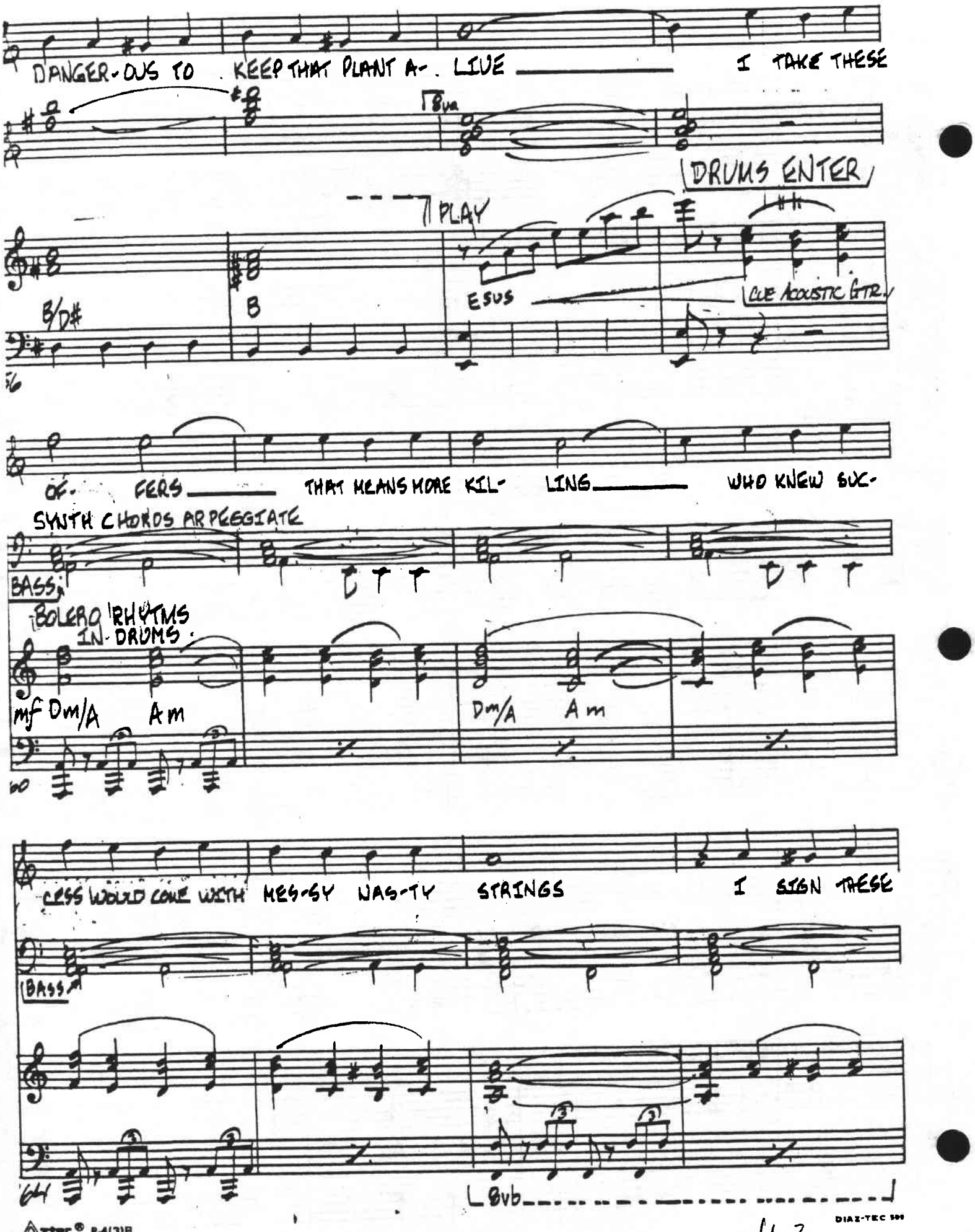
Aztec® P-4(3)R
DIAZ-TEC 300

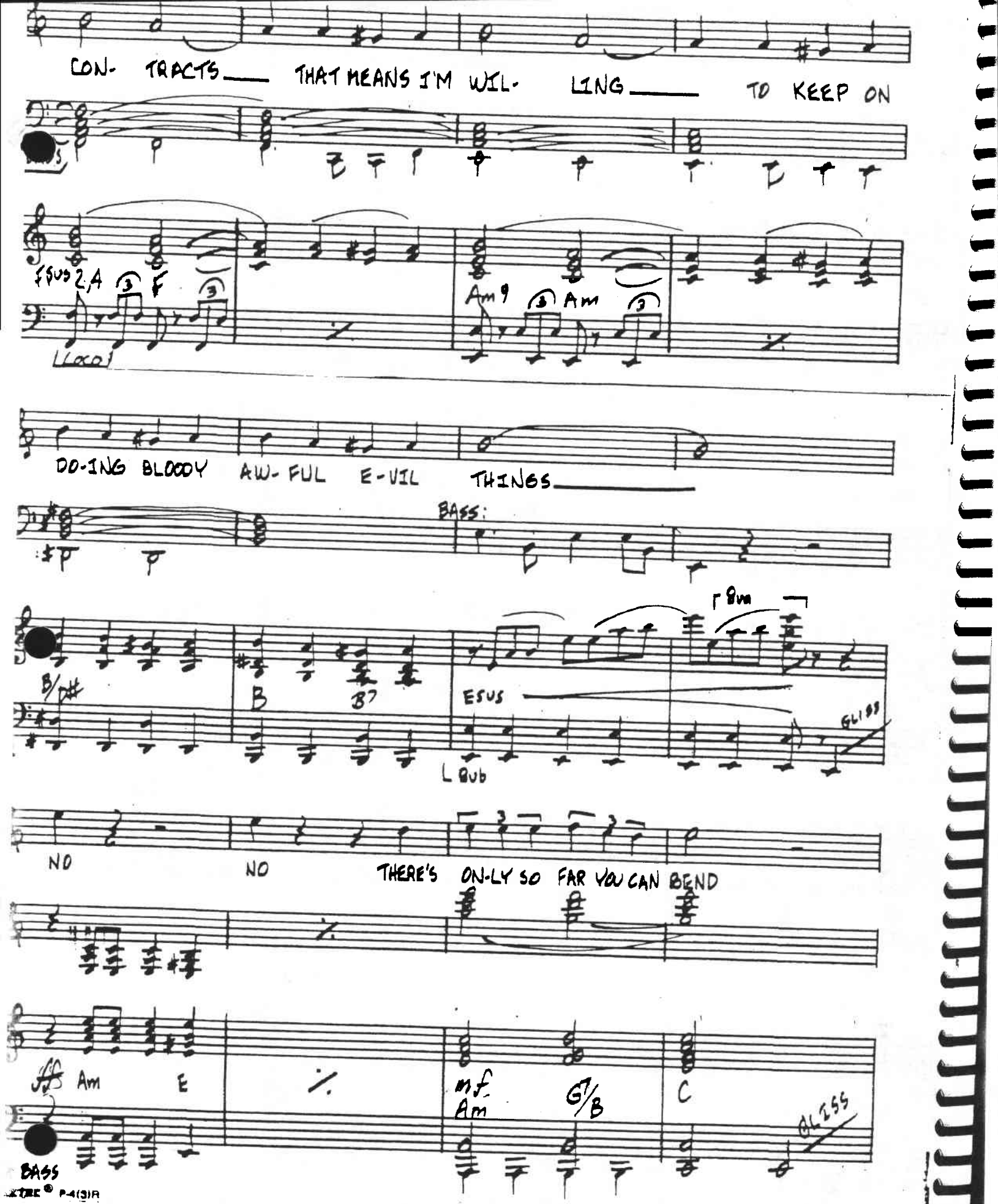

IT'S NICE TO MEET ME THE PLEASURE IS YOURS
F
G6
Em9
20
WE WANNA BOOK YOU ON LEC- TUR- ING TOURS
BASS:
F9
E
Am
124
COL-LEGE CAMPUS
SYN:
RO- TA- RY CLUB
Bva
Bvb (BASS)
BELLS
C
Bb
128



ZITEC® P-4(3)R
DIAZ-TEC 800


BRIDGE
START-ING I'VE GOT TO LET IT STICK WITH THAT
8va
PIANO FOR REHEARSAL ONLY
Bø7/A Am
Bø7/A Am
144
+ BASS 8va
PLANT AND GEE, MY BANK AC-COUNT WILL THRIVE WHAT AM I
8va
Bø7/A Am
PLAY:
mp
F
148
SAY-ING NO WAY, FOR-GET IT ITS MUCH TOO
LOCO
PIANO FOR REHEARSAL ONLY
F(#11,13) F
Am(9,11) Am
152


DANGER-OUS TO KEEP THAT PLANT A- LIVE
I TAKE THESE
8va
DRUMS ENTER
PLAY
B/D#
B
Esus
CUE ACOUSTIC GTR.
OF- FERS
THAT MEANS MORE KIL- LING
WHO KNEW SUC-
SYNTH CHORDS ARPEGGIATE
BASS
BOLERO RHYTMS IN DRUMS
mf Dm/A Am
Dm/A Am
CESS WOULD COME WITH MES-SY WAS-TY STRINGS
I SIGN THESE
BASS
8vb


CON- TRACTS___ THAT MEANS I'M WIL- LING___ TO KEEP ON
FSUS2,A F
Am9 Am
(Loco)
DO-ING BLOODY AW- FUL E-VIL THINGS___
BASS:
8va
B/D# B B7
ESUS
L Rub
GLISS
NO NO THERE'S ON-LY SO FAR YOU CAN BEND
Am E
mf Am G7/B C
GLISS
BASS


NO NO THIS NIGHTMARE MUST COME TO AN END
SYN: 8va
C G
C F C
GLISS
180
NO NO YOU'VE GOT NO AL- TER-NA-TIVE SEYMOUR OLD BOY THO' IT
SYN:
E B
Am Dm Am E
8vb
184
MEANS YOU'LL BE BROKE AGAIN AND UN-EM-PLOYED IT'S THE ON-LY SOL-U-TION IT CAN'T BE A-VOI-DED THE
Am Dm Am E
8vb
188
ZTEC® P-4(3)R
DIAZ-TEC 300

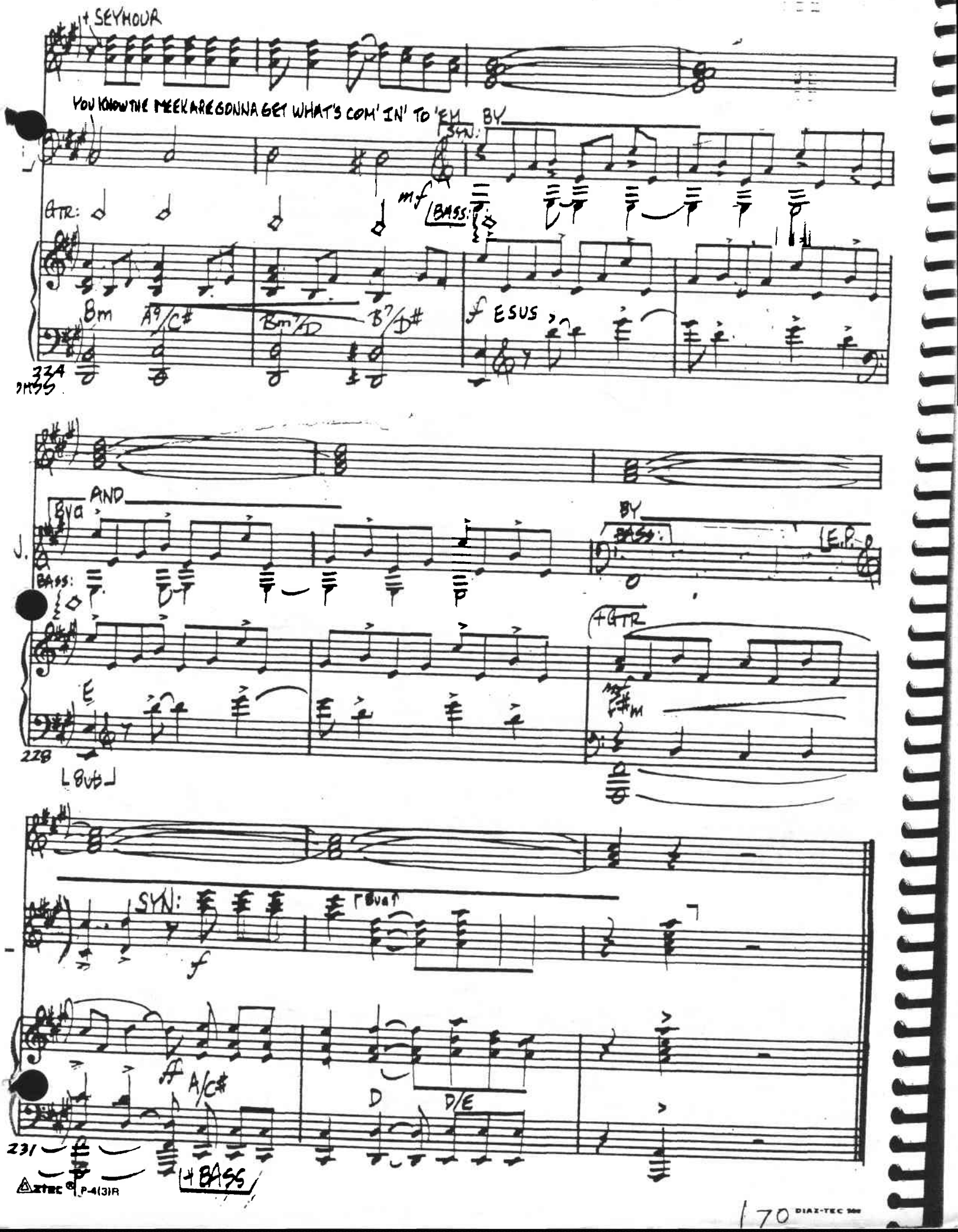

VEG-TA-BLE MUST BE DE- STROYED
BUT THEN THERE'S
'N.
PPP
+B.D.
HIHAT
SOLO: PIANO
Amaj7 E7
A7SUS
P
D/F# E/G#
192
AUD- REY
LOVE- LY
AUD- REY
L.E.P.
P
LYRICAL
A7SUS4,2 A
F#m7SUS4,2 E#m7
195
IF LIFE WERE TAW-DRY AND IM-POV-RICHED AS BE- FORE
SHE MIGHT NOT
F#m
D7SUS4,2 D
C#m7 D# F#7
ZTEC® P-4(3)R
DIAZ-TEC
166


RIT. . . .
LIKE ME SHE MAY NOT WANT ME WITHOUT MY PLANT SHE MIGHT NOT LOVE ME ANY-
(guitar switch. to Electric with
Bm SUS 4,2 Bm C#SUS C#7
F#m SUS 4,2 F#m7/E
A/B B D/E E7
201
A TEMPO
MORE.
TUBULAR PERC.
SYN
MARK TREE
H.H.
P A9
D9/A
E/A
D9/A
204
V.S.


SEYMOUR:
SNIP:
GIRLS:
WHERE DO I SIGN?
RIGHT ON THE
THEY SAY THE MEEK SHALL IN-HER- IT_
YOU KNOW THE BOOK DOESN'T LIE
N:
GTR. CONTINUES FINGER PICKING
A9
D9/A
E/A
A9
208
LINE
THAT'LL DO.
FINE
THIS COPY'S
IT'S NOT A QUESTION OF MER- IT_
IT'S NOT DE-MAND AND SUP- PLY
N:
A9
D9/A
E/A
A9
212



AZTEC® P-12 R
DIAZ-TEC 900


+SEYMOUR
YOU KNOW THE MEEK ARE GONNA GET WHAT'S COM' IN' TO 'EM BY
SYN:
GTR:
mf
BASS:
Bm
A9/C#
Bm/D
B7/D#
f ESUS
224
AND
BY
BASS:
E.P.
+GTR
228
8va
SYN:
8va
ff
A/C#
D
D/E
231
+BASS

GTR, BASS → DRUMS TACIT

#18 DA DOO UNDERSCORE

CUE: AUDREY: "I'D STILL LOVE YOU SEYMOUR"
SEYMOUR: "THEN IT'S SETTLED!"

TEMPO AD LIB

NO

SYNTH.

E.P.

PIANO

8va

pp

AUDREY: "Seymour!"

Cm Ab Fm D∅7 G7sus G

AUDREY: "You're scaring me."

Cm Fm D∅7 G7sus G

8vb

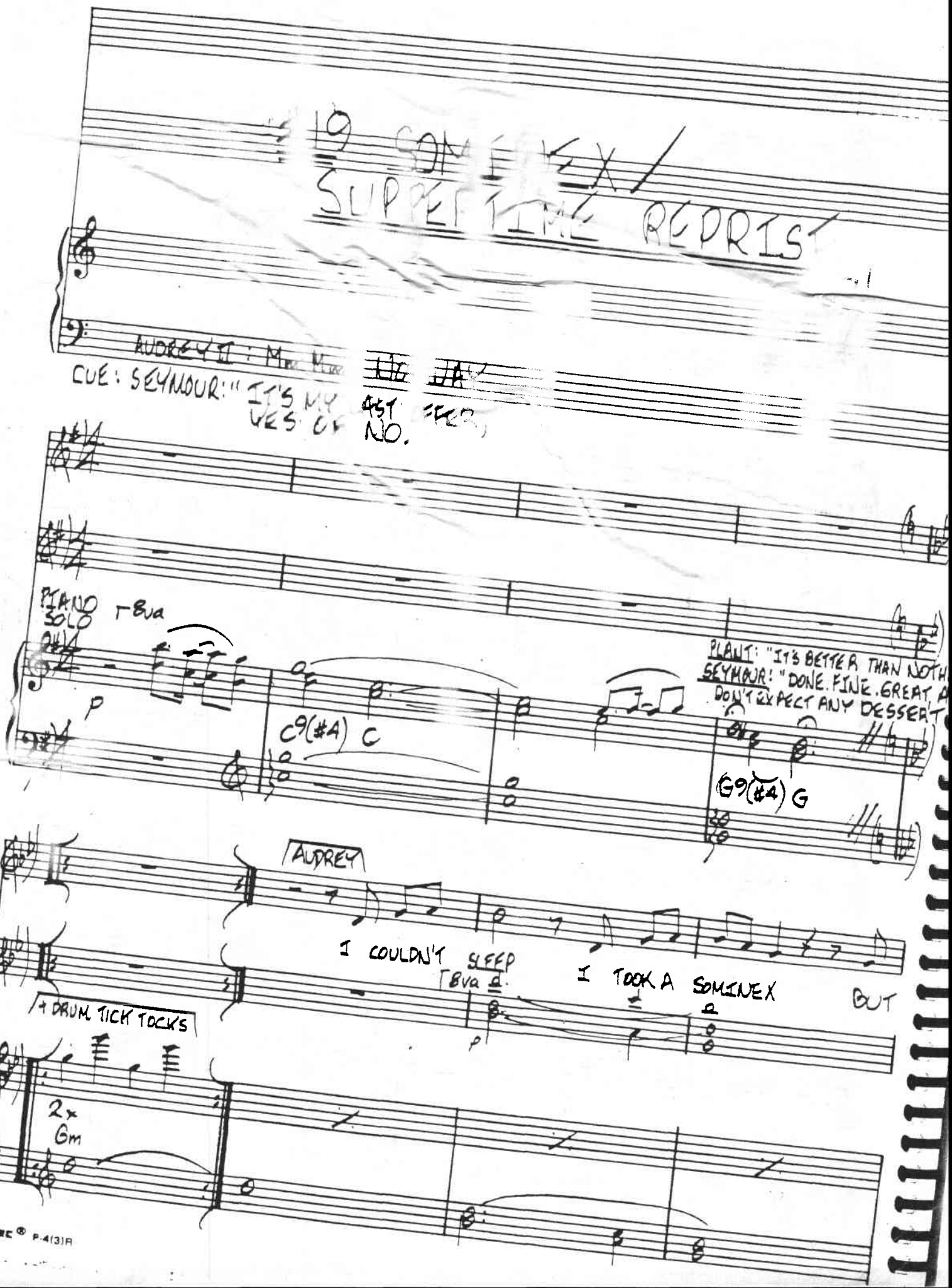
5

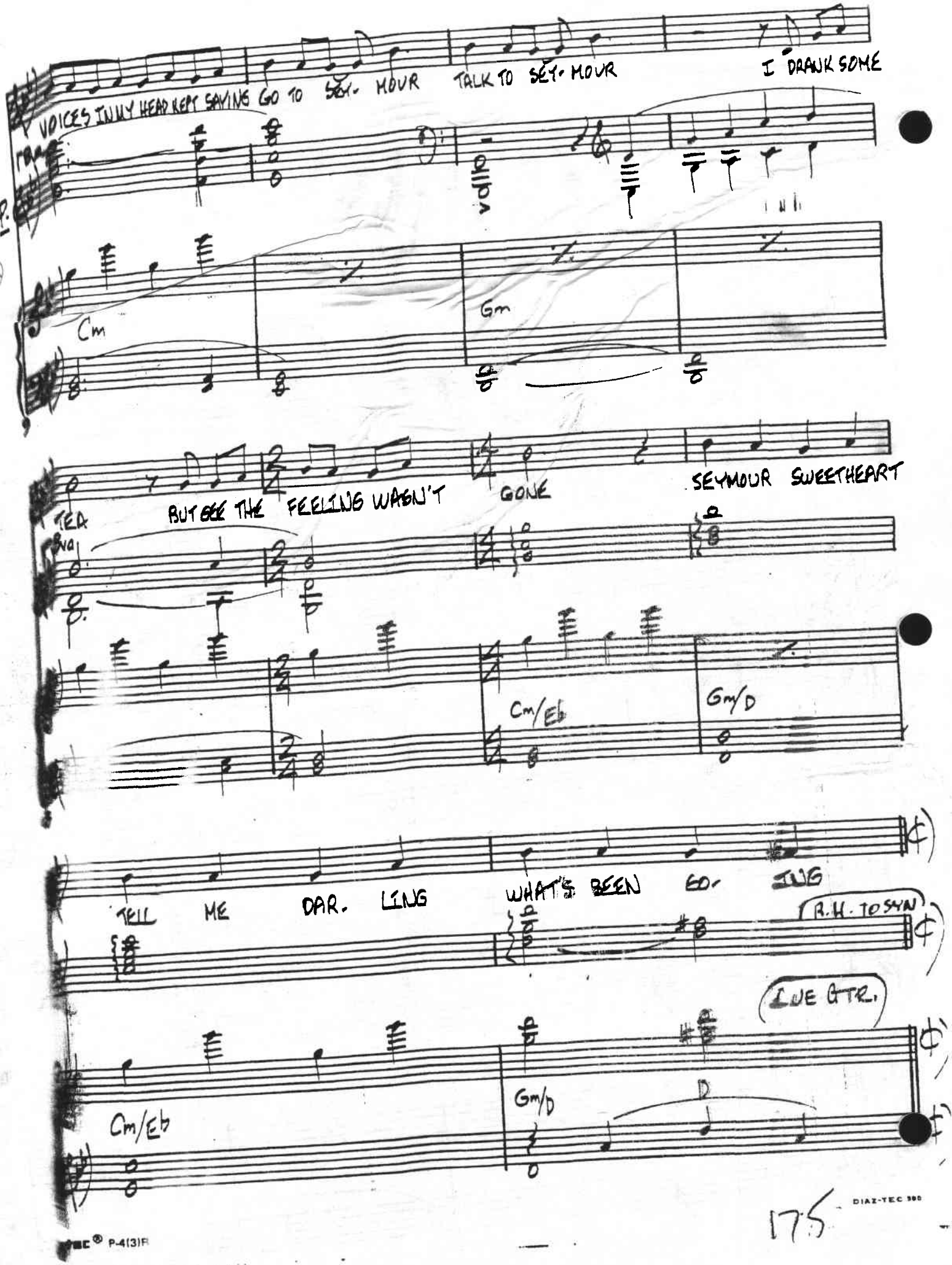

8va
TO E.P.
9
8va
8va
13
8va
LOCO
8va
17



GARY KNOX
K-4591
LOCAL 802
REGISTERED 1983 NO.....

Aztec® P-4(3)R
DIAZ-TEC 900


10 COMPLEX / SUPPER TIME REPRISE
AUDREY II: MM MM
CUE: SEYMOUR: "IT'S MY
YES OR NO.
PIANO SOLO
8va
C9(#4) C
PLANT: "IT'S BETTER THAN NOTH
SEYMOUR: "DONE. FINE. GREAT. A
DON'T EXPECT ANY DESSERT
(G9(#4) G
AUDREY
I COULDN'T SLEEP
8va
I TOOK A SOMINEX
OUT
4 DRUM TICK TOCKS
2x
Gm
5
Aztec P-413)R

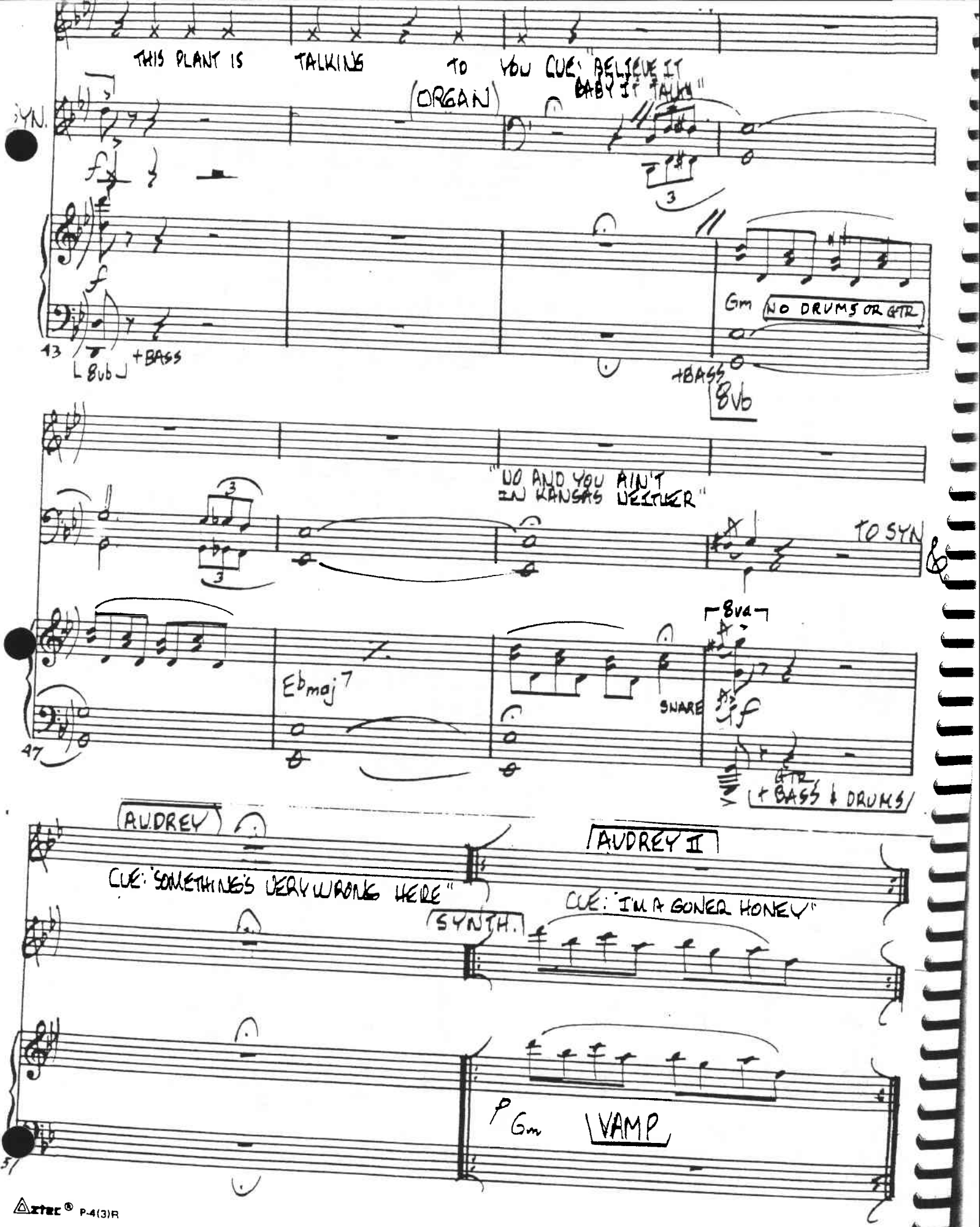

VOICES IN MY HEAD KEPT SAYING GO TO SEY. MOUR
TALK TO SEY. MOUR
I DRANK SOME
Cm
Gm
TEA
BUT SEE THE FEELING WASN'T GONE
SEYMOUR SWEETHEART
Cm/Eb
Gm/D
TELL ME DAR. LING
WHAT'S BEEN GO. ING
R.H. TO SYN
LUE GTR.
Cm/Eb
Gm/D

#19A "SUPPERTIME REPRISE"

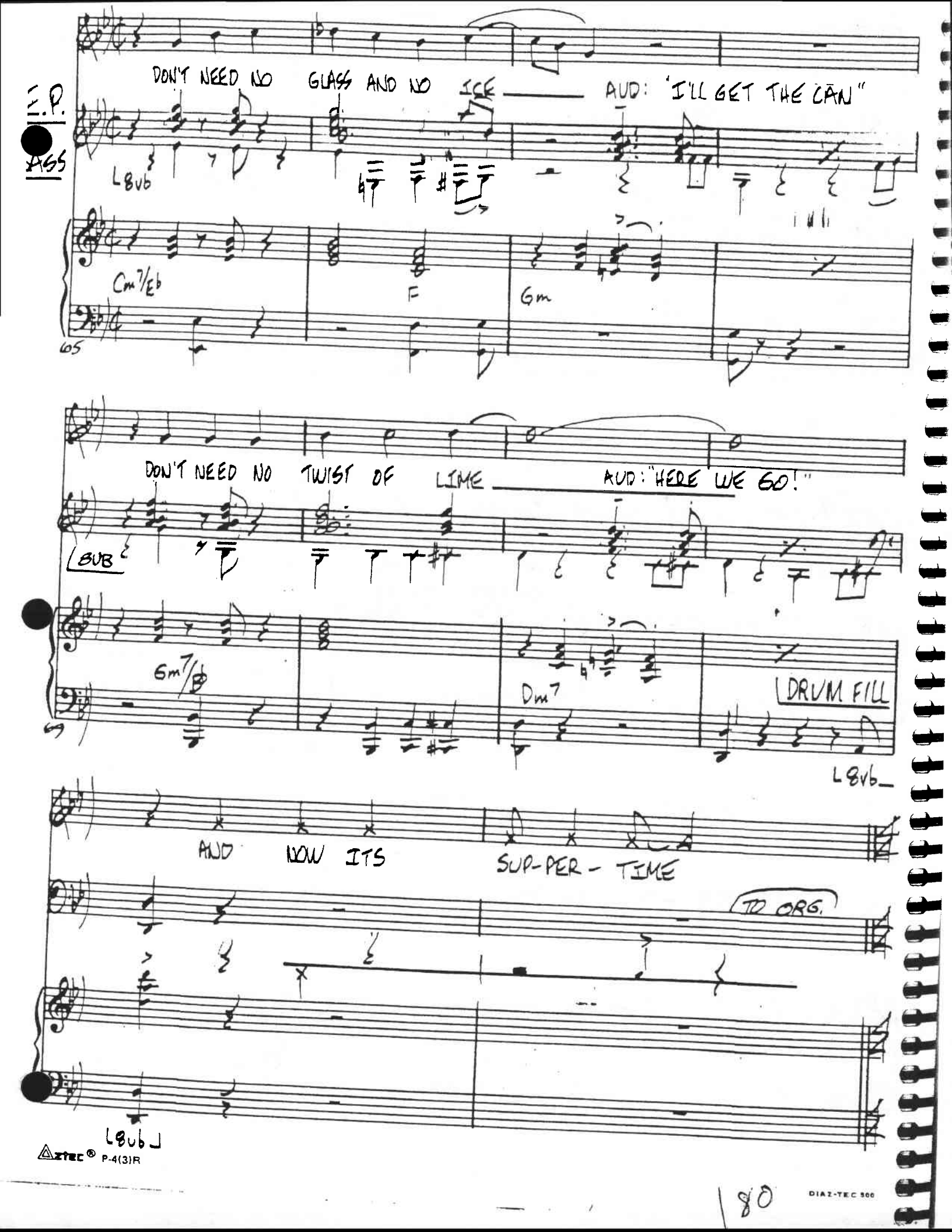




AZTEC® P-4(3)R
DIAZ-TEC 300


THIS PLANT IS TALKING TO YOU CUE: "BELIEVE IT BABY IT TALKS"
(ORGAN)
SYN.
Gm NO DRUMS OR GTR
+BASS
8Vb
"NO AND YOU AIN'T IN KANSAS NEITHER"
TO SYN
8va
Ebmaj7
SNARE
GTR + BASS & DRUMS
AUDREY
CUE: "SOMETHING'S VERY WRONG HERE"
AUDREY II
SYNTH.
CUE: "I'M A GONER HONEY"
Gm VAMP


(AUD II:)
COME ON AND GIVE ME A DRINK
AUD: "I DON'T KNOW IF I SHOULD"
E.P.
BASS 8VB
GTR = CHOKED RHYTHM
DRUMS
mf
Gm9
DISCO BEAT
GLISS
53
+ BASS & DRUMS
AUD II:
HEY LIT-TLE LA-DY BE NICE
AUD: "YOU JUST WANT WATER, RIGHT?
BASS 8VB
CYM. CHOKE
57
SURE DO I'LL DRINK IT STRAIGHT
AUD: "YOUR BRANCHES ARE DRY, POOR THING."
LOCO
Gm7/Bb
CHOKE
Cm7
61


E.P.
BASS
DON'T NEED NO GLASS AND NO ICE
AUD: 'I'LL GET THE CAN"
L8vb
Cm7/Eb
F
Gm
65
DON'T NEED NO TWIST OF LIME
AUD: "HERE WE GO!"
8vb
Gm7/Bb
Dm7
DRUM FILL
L8vb
AND NOW ITS SUP-PER - TIME
TO ORG.
L8vb
ztec® P-4(3)R
80
DIAZ-TEC 500



GARY KNOX
K-4591
LOCAL 802
REGISTERED 1983 NO.....

(GTR, BASS + DRUMS TACET)

9B DEATH OF AUDREY

SEYMOUR = "AUDREY ARE YOU ALL RIGHT?"
AUDREY = "YES. No."

(CO ADAGIO)



#19C GREEN REPRISE

(GTR, BASS + DRUMS TACET)

CUE: "I want you to, Seymour."



ZITEC® P-3(4)R
DIAZ-TEC 500


8va
C sus C
C#ø7
8va
G/F
rit.
25

CUE: AUDREY: "SO IN A WAY WE'LL ALWAYS BE TOGETHER."
8va
YOU'LL
D7
D7sus4
28


WASH MY TENDER LEAVES, YOU'LL SMELL MY SWEET PER- FUME, YOU'LL
8va
PP
(G9
Am11/G
DSUS
D
G
30
WATER ME AND CARE FOR ME, YOU'LL SEE ME BUD AND BLOOM, I'M
TO SYN
8va
Em
G/D
C/D
GLISS
34
FEELING STRANGELY HAP-PY NOW, CON- TEN- TED AND SE- RENE.
E.P.
LOCO
F/G
F/G
G
CSUS2,4
C
G#Ø7
38


OH DON'T YOU SEE
FIN'-LY I'LL BE
8va
PIANO ONLY
D7sus4
42
(CUE BASS)
LISTEN FOR CLICK TRACK
COUNT OFF IN HEADPHONES
1 2 3 4
CYMBAL ROLL
8vb
46
#19D
"MAJESTIC DOWNTOWN"
DRUMS: TOM + CYMBAL CRASHES
+BASS
28va
G
A
D/G
G
50
Xtec® P-4(3)R
19: 6



V.S.


VOCAL
AH
8va
AH
8va
28va
LOCO
G
A/G
D/G
Bm
58
8va
AH
28va
LOCO
AH
C
D/C
C
Em
DSUS
62
8vb



GARY KNOX
K-4591
LOCAL 802
REGISTERED 1983 NO.....

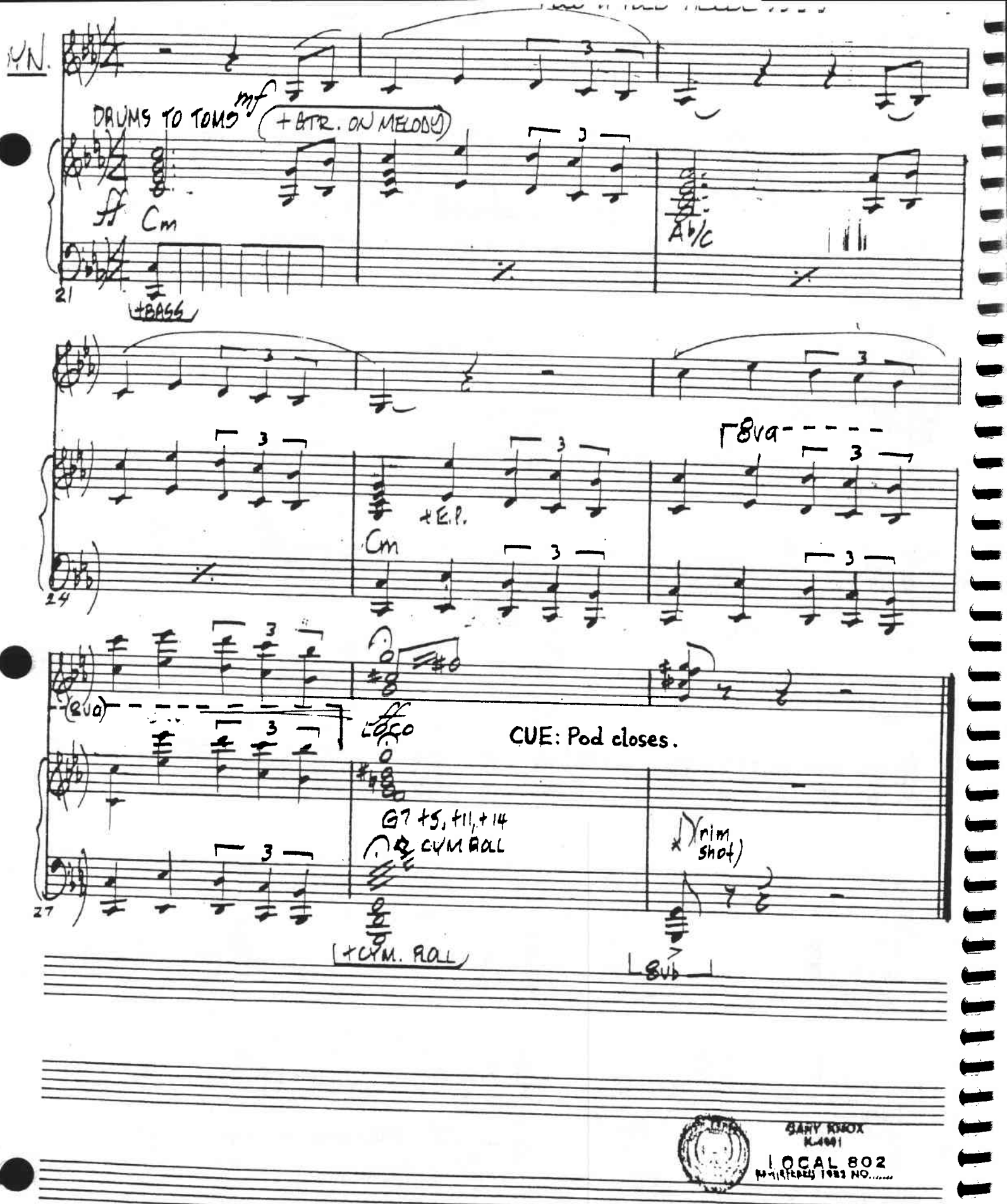
#20 DA DOO REPRISE

AD LIB

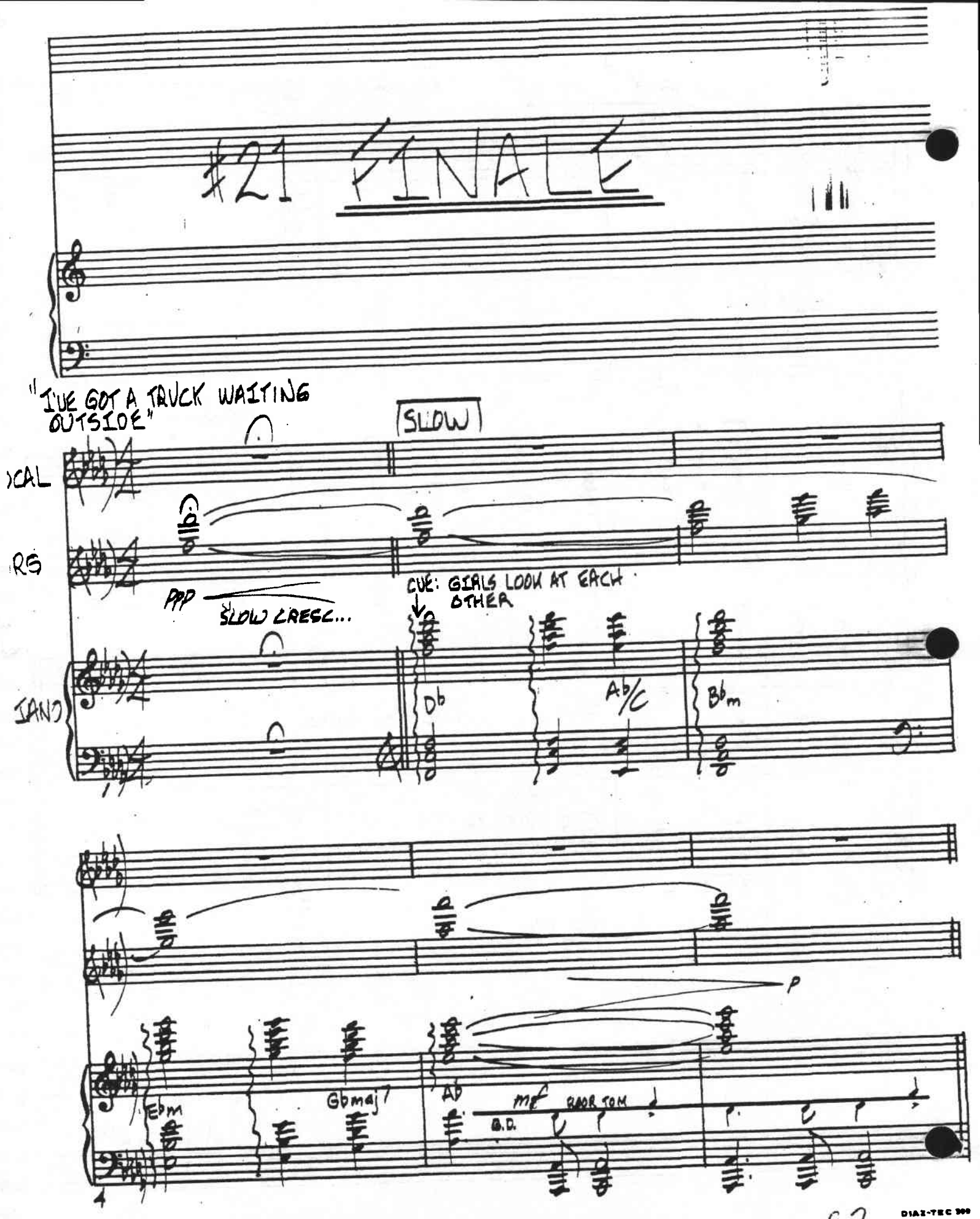




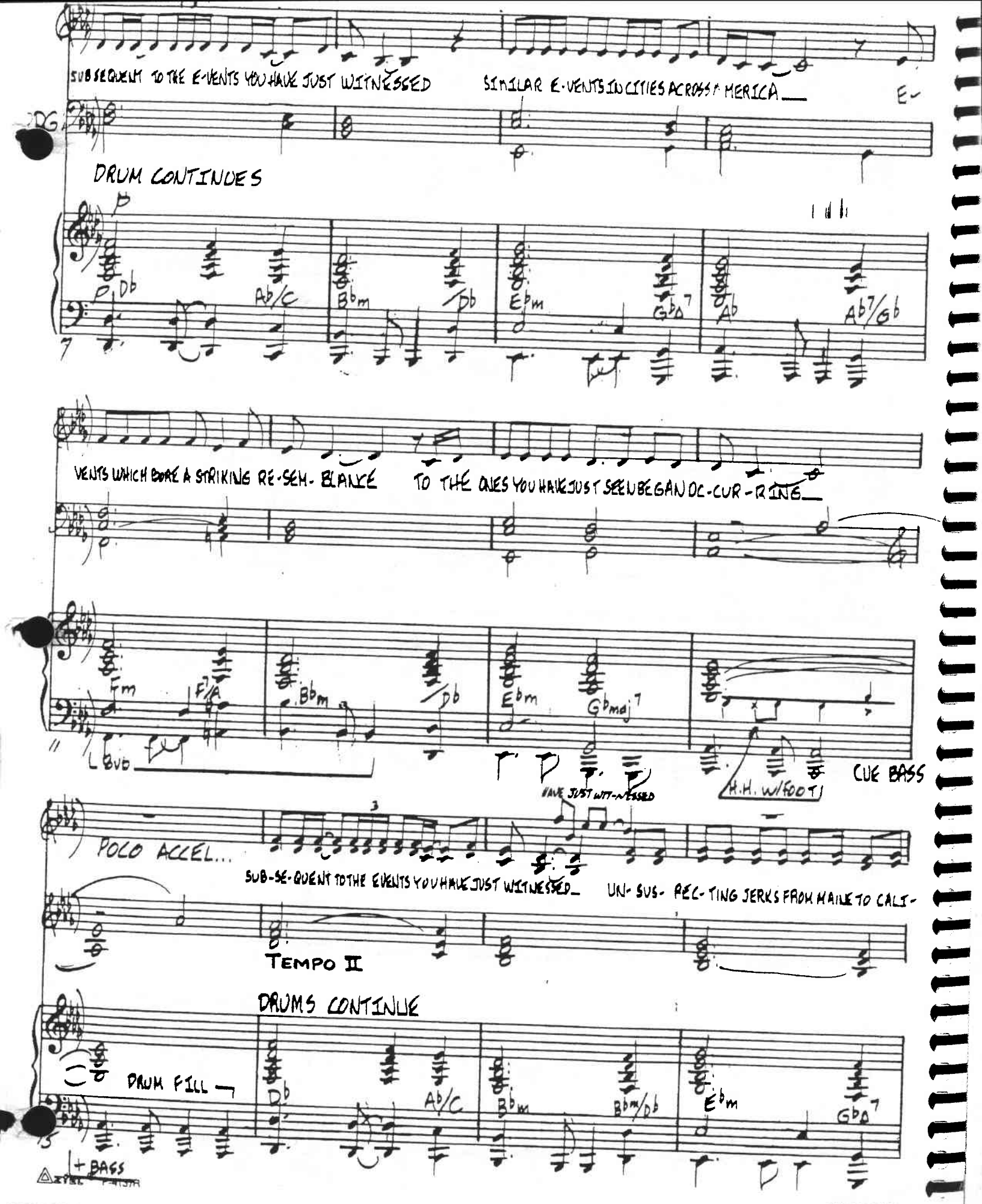
AZTEC® P-12 R
DIAZ-TEC 800



GARY KNOX
K-4041
LOCAL 802
MEMBERSHIP 1983 NO.....



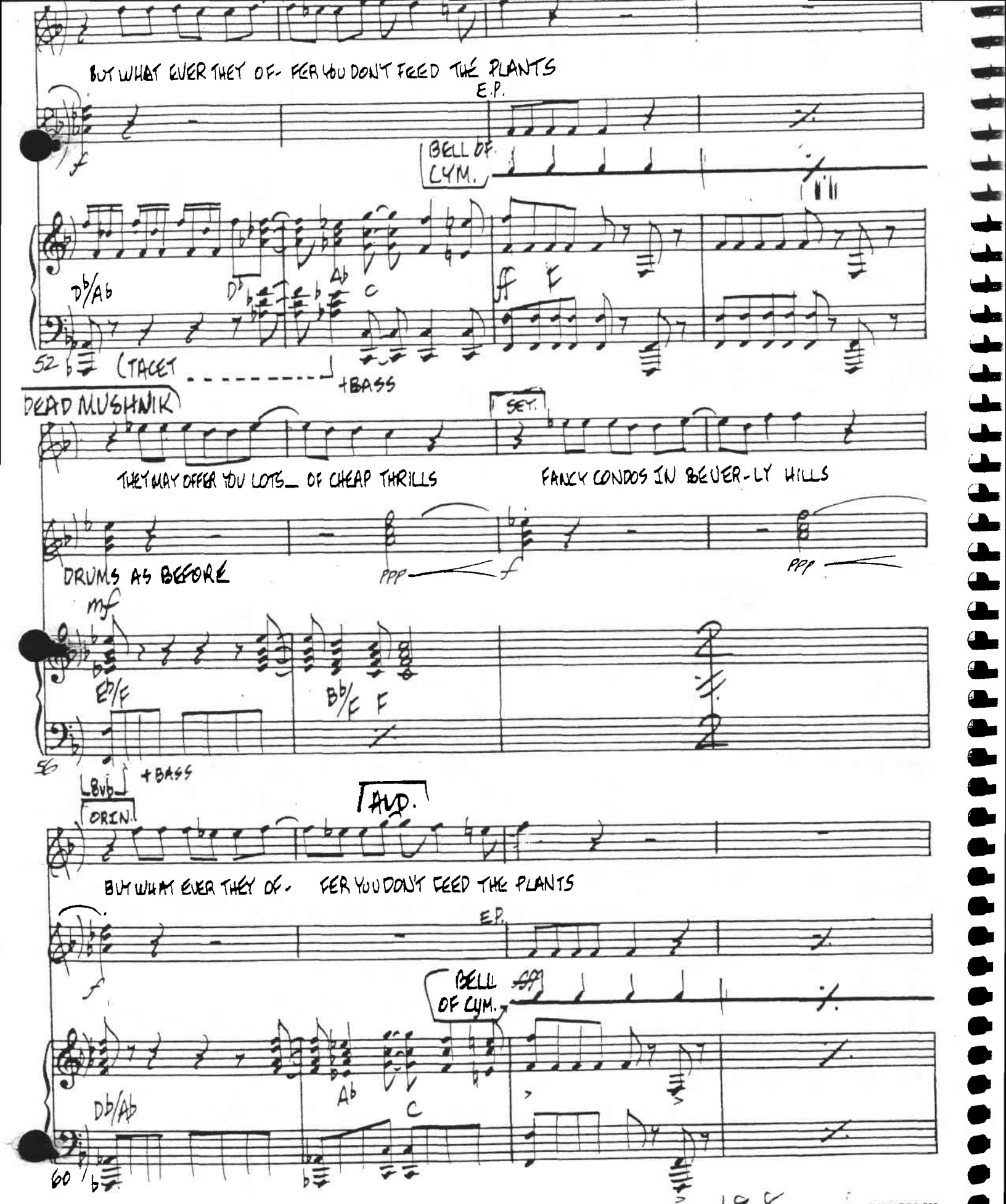
Aztec® P-4(3)R
DIAZ-TEC 300


SUBSEQUENT TO THE E-VENTS YOU HAVE JUST WITNESSED
SIMILAR E-VENTS IN CITIES ACROSS A-MERICA
E-
DG
DRUM CONTINUES
Db
Ab/C
Bbm
Db
Ebm
Gb7
Ab
Ab7/Gb
VENTS WHICH BORE A STRIKING RE-SEM-BLANCE
TO THE ONES YOU HAVE JUST SEEN BEGAN OC-CUR-RING
Fm
F7/A
Bbm
Db
Ebm
Gbmaj7
L 8vb
H.H. W/FOOT
CUE BASS
HAVE JUST WIT-NESSED
POCO ACCEL...
SUB-SE-QUENT TO THE EVENTS YOU HAVE JUST WITNESSED
UN-SUS-REC-TING JERKS FROM MAINE TO CALI-
TEMPO II
DRUMS CONTINUE
DRUM FILL
Db
Ab/C
Bbm
Bbm/Db
Ebm
Gb7
+ BASS
DIAZ-TEC 500


CAL-I-FORNIA
YES THEY DID!
FOR. NIA_MADE THE AC-QUAINTANCE OF A NEW BREED OF FLY TRAP_ AND GOT SWEET TALKED INTO FEEDING IT
Ab
Ab7/Gb
Fm
F7/A
Bbm
Bbm/Db
Ebm
Gb∆7
19
L Qvb
BLOOD_
THUS THE PLAINS WARRIORS TERRIBLE WILL FINDING
TEMPO III
etc....
DRUM ADDS HI-HAT RIDE
ACCEL.....
Db
Db/F
Gb
23
JERKS WHO WOULD FEED THEM THEIR FILL AS THE PLANTS PROCEEDED TO GROW AND GROW
BUA
Eb7/G
Eb7
Ab
Ab7/Gb
F7
F7/A
Bbm


AND BE- GIN WHAT THEY CAME HERE TO DO
WHICH WAS ES- SEN-TIAL- LY
8va
Ab/C
Db
Db/F
Gb
Eb7/G
Eb7
8VB
TO EAT CLEVE- LAND
GUITAR
AND DES- MOINES
GLISS
CYM.
Ab
E/A
F/Bb
Bbm
Gb
AND PE- OR- I- A
AND NEW -
Db
Gb
Bbm
F/Bb
Bbm
35
39


AND THIS
YORK
GTR: GUA
TO SYN.
ORG.
DRUM FILL
Eb m7
Ab7sus4
42
THEA-TER
GTR: POWER CHORDS
SYN
ROCK TIME
AND ACCENTS
TEMPO IV
F
C/F
Bb/F
44
+ BASS & SYN
SUB
THE DEAD:
AUSHNIK
GYNOUR
ORIN
AUDREY
THEY MAY OFFER YOU FOR- TUNE AND FAME
LOVE AND MONEY AND IN- STANT ACCLAIM
H. H.
etc....
PPP
CYM. CRASH
Eb/F
Bb/F
F
+ GTR
48
+ BASS
TACET
BASS GLISS
ZTEC® P-4(3)R
197
DIAZ-TEC 500



ZTEC® P-413R
DIAZ-TEC 900



DIAZ-TEC 800
Aztec® P-12 R


GIRLS & AUD.
AUD & ORIN:
HERE I COME FOR YOU
8va
BASS
GTR:
MEN
I HOLD YOUR HAT AND HANG ON
C7sus4
Gsus
Eb/F
Bb/F
Eb/F
72
— TO YOUR SOUL
SOMETHING'S COMING TO EAT THE WORLD WHOLE
IF WE FIGHT IT WE'VE STILL
8va
GTR:
Bb/F
F
Eb/F
Bb/F
Eb/F
Bb/F
F
Eb/F
Bb/F
Eb/F
76

200


GOT A CHANCE
BUT WHAT EVER THEY OF-
FER YOU
THO' THEY'RE SLOPPIN' THE TROUGH
SF
JP
8va
'N.
B♭/F Fm
D♭/A
TACET
+BASS & DRUMS
D♭/A♭ A♭ D♭/A♭
TACET
80
FOR YOU
PLEASE WHAT EVER THEY
OF-FER YOU DON'T FEED THE
PLANTS
8va
SNARE
B.D.
F
(TACET)
+BASS & DRUMS
D♭/A♭ A♭ D♭/A♭
84
+BASS



GARY KNOX
K-4591
LOCAL 802
REGISTERED 1983 NO.
AZTEC® P-12R
DIAZ-TEC 800

NOTE: DISTRIBUTION OF MELODY AMONG GUITAR, PIANO, AND ORGAN AT MUSIC DIRECTOR'S DISCRETION.

#22 LITTLE SHOP PLAYOFF



GARY KNOX
K-4591
LOCAL 802


F(+11)
Gm(11)
C7sus
F
Bbm
Bbm
F
9
(Bvb)
ERSE 2
2
F
Gm(11)
C7sus
C7
13
F
Gm(11)
C7sus
F
Bbm
17
BRIDGE
(OR AD LIB.)
Bb6
Fb6
21



DIAZ-TEC 500
Aztec® P-3(4)R


Gm7
DRUM FILL
41
VERSE III
F(+11)
Gm7(11)
C7 SUS
43
8vb
F
Gø7
F/A
Bbm
F/C
Db
49
52

NOTE: DISTRIBUTION OF MELODY AMONG GUITAR, PIANO, AND ORGAN AT MUSIC DIRECTOR'S DISCRETION.

GLAMOUR PLAYOFF

MELODY W/IMPROV

AN

UMS

VO

A D A

a 1 2 3

A/C# B/D# E D A

4

G/A A D B/D# A/E E#o

8

LOCAL 802
REGISTERED 1993 NO. ... DIAZ-TEC 900

ZITEC® P-3(4)R