

PIANO CONDUCTOR

Mushnik
Seymour

JV-1010 Vol. DOWN

9
(1-3-47)

"Little Shop Of Horrors"

Mushnik And Son

[r 8/03]

Orchestration: Danny Troob

Warn [Orin]: "You gotta train 'em, eh, stud?"
Cue [Mushnik]: "He'll think about it."

"LET'S GO"

Freely 2 Proceed on cue [Orin]: "You got the handcuffs?" [To 7] 7

Vamp JV-1010 Vol. DOWN
Mushnik (last x):

He'll think a - bout it?

(Tpt/Acc/Mrmbn) (Ky2/Vib) (BsCl) Piano sub. mp

mp Red.

9 10

He'll think a - bout it?

Seymour: "I don't like that guy, Mr. Mushnik. And you should hear the way he talks to Audrey."

(+Ky2) (BsCl)

11 12 13 14

Gott in Him-mel, No the kid just said he'd mull it o-ver!

Seymour: "No wonder she looks so unhealthy... It's enough to make you sick."

(BsCl)

5 (Mushnik) 16 17 18

If he left me If Sey-mour left me Why then I'd be right back where I start-ed which was

(+EbCl) sub. mf (+Tutti) (+MkTree)

20 21 (Bells) 22

broke and starv - ing

Seymour: "Sweet and good and beautiful as she is, she deserves a prince, not a sadistic creep like him!"

sub. mp (BsCl)

24 25 26

Close to bank - rupt Seymour: "What a louse." Be - set, be - fud - dled, and be - reft

(Tp.) (+Rls/Tpts) mf

28 Poco meno mosso 29

That's what I'd be if Sey - mour left! Seymour: "He's a disgrace to the dental profession."

mp (EbCl/Ky2)

30 (Mushnik) Seymour: [To 32] 32 Mushnik: 33

Sey-mour... Sir? Sey-mour... How would you like to be my

(reaches for door) (door slams shut)

rit. mf (+B.S.x) IN TEMPO

34 A tempo 35 36

son?! How would you like to be my own a - dopt - ed boy?

(+Mand.) mp D m (+Cust.) Eb

38 39

(I nev-er liked him much be - fore but count the cash that's in the drawer I've got no choice! I'm much too

Eb E m7b5 A7

40 Seymour: Mushnik: 41 42

poor.) Say yes! What for? Sey-mour, I want to be your dad!

(+Tpts) (+EbCl-Klezmer) (+Mk Tr) D m

43 (Mushnik) 44 45

I want to see you climb-ing up my fair - 'lly tree. I used to think you left a

D m Eb

46 47 48

stench but now I see that you're a mensch, so I'm pro-pos-ing! Be my son! (+Cl/Mand)

Em7b5 A7 (+B.Sx)

49 50 51

Mush - nik and son sounds great! Three

(+Tpts) mf sfz (Cl) E7

52 53 54 55

words with the ring of fate! So say you'll in-corp - or - ate with

A7 D m Bb C (+Tpts)

57 58 59

me A flor - ist's dream come true Mush -

F A7 (+Tmb) D m E7

60 61 62

nik and his boy - chik, you What bus - 'ness we'll do for

A7 D m Bb

63 64 65

"F. T. D." How 'bout it, Sey - mour? Be my

(+Tutti)

Sub P

66 67 68 69 Seymour:

son! Just say the word, I'll have my law - yer on — the phone! Now, Mis - ter Mush - nik, Don't be

mp D m (+Cnst.) Eb

(Seymour) Mushnik: Seymour: Mushnik:

70 71 72

rash You al-ways said that I was trash. Oh, I was jok-ing! Sir, I'm chok-ing! 'Scuse the phy-si-cal ex-

Em7b5 A7

73 74 75

pres-sion of my pride Of the sweet pa-ter-nal mish-e-goss I've held pent up in-side (SEE INSERT)

molto rit. (+Tutti)

A tempo

76 Seymour: 77 Mushnik: 78 Seymour: 79 Mushnik:

Gee! So? Well... Well?

^(+Cl)

80 Seymour: 81 Mushnik: 82 83

I... You... Go a-head and say it, Sey-mour. Tell me that you will

(+Tutti) *mp* *NO LIT.*

84 Seymour: Mushnik: 85 86 A tempo Seymour:

Gee, I'd real - ly like to, but... I'll hold my breath un - til... O - kay you win I'll be your

rit. sfz

(+Timp) (+B.Sx/Bs/Timp)

87 88 (Seymour) 89

son! Mushnik: "Hooray, I win! He'll be my son!" Draw up the pa - pers, dad I'm touched, I real - ly am

(EbCl) bend

D m (+Cast.) Eb

(+B.Sx)

91 92 Mushnik: Seymour: Mushnik:

And when you reach age eight - y three I'll let you come move in with me You swear? I prom - ise! What a

Eb E m7b5 A7

(B.Sx)

93 94 (Cl/Tpts) 95 Dance

son!

D m f ff

(+Tamb) (+B.Sx)

HEAVEN!

7/C

95

97

98

3

(+Bells/Pizz Strings)

100

101

(B.Sx)

(+Cl/Tpts/Bells)

102

103

(EbCl)

104

(B.Sx/Tpts)

Solo

(Ky2)

(+Timp)

105

106

107

Seymour/Mushnik:

In trou-ble, sick-ness, and in

mf

08 (Seymour/Mushnik) 109 Mushnik: Seymour: 110 Mushnik:

health, we'll share the plant and share the wealth. I'll call my law-yer. Call me son. Son!

mp
(B.Sz/Mand)

111 Seymour: Seymour/Mushnik: 112 Seymour:

Son! Mush - _nik and son' That's that! Of

(EbCl/Ky2) (EbCl) *sub. ff* (+Tpts/Tumb) *f* *qu*

MOVING FORWARD

114 Seymour/Mushnik: 115 Seymour/Mushnik: 116

fic - ial - ly, I'm your brat! Con - sid - er the mat - ter

(Tpts) (EbCl)

117 (Seymour/Mushnik) 118 119 Seymour: Mushnik: Now, to the

closed and done.

(Tpts) (Ky2) (Tpts)

(EbCl)

120 121 122 123

world, let's stick our sen-ior and jun-ior schtick. Through

(EbCl) (Tpts)

124 (Both) 125 126 127 Seymour:

thin and through thick, Through slop-py and slick, So

(+Tutti—Tamb. out)

128 (Seymour) Mushnik: 129 Seymour/Mushnik: 130 131

come kiss me quick! Please don't make me sick! Mush - nik _____ and

sub. *p* sub. *f* sfz

132 133 134 135

son! _____

(Cl/Ky2) (Tpts) (Drs)

[Applause segue]