

Guitar

# LITTLE SHOP OF HORRORS

Book and Lyrics by **Howard Ashman**

Music by **Alan Menken**

Based on the film by **Roger Corman**

Screenplay by **Charles Griffith**

Originally Produced by the **WPA Theatre** (Kyle Renick, Producing Director)

Originally Produced at the Orpheum Theatre, New York City  
by the **WPA Theatre**, **David Geffen**, **Cameron Mackintosh**  
and the **Shubert Organization**



**NOTICE: DO NOT DEFACE!**

- Should you find it necessary to mark cues or cuts, use a soft black lead pencil only.

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GUITAR

## Little Shop of Horrors

### ACT I

Electric Gtr. (6 string) with flanger + distortion unit  
Acoustic Gtr. (6 string) steel strings

SPECIAL THANKS TO:  
DAVE BROWN + PHIL RAMONE  
FOR THEIR HELP IN CREATING THESE  
PARTS. AND KEVIN McCANN  
FOR HIS AID IN TRANSCRIBING THEM.

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GUITAR

LITTLE SHOP

# 1 LITTLE SHOP (PROLOGUE)

[SLOWLY] [TACET TILL CUE]

Rock (SHORT; CHOPPY)

# 1 A

Ami D7(9)

[VERSE]

G Ami

G Ami G Cmi G

[BRIDGE] C [W/FLANGER] [SINGLE NTS] [MUTE W/HAND] [PULL]

C G [PULL]

C G [NO MUTE; FINGER OFF]

D

GUITAR

-2- #1A LITTLE SOAP..

Ami<sup>7</sup> (CHORDS)

Musical staff 1 (measures 44-46): Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with eighth and quarter notes. Chord symbols: Ami<sup>7</sup> (measures 44-46).

Musical staff 2 (measures 47-49): Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with eighth notes and a final quarter note. Chord symbols: G (measure 47), Ami<sup>7</sup> (measure 48), D (measure 49).

Musical staff 3 (measures 50-55): Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with quarter notes and rests. Chord symbols: G (measure 50), Ami<sup>7</sup> (measure 51), D<sup>7(13)</sup> (6534) (measure 52), D (measures 53-55). Measure 52 has a circled '2' below it.

Musical staff 4 (measures 56-60): Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with quarter notes. Chord symbols: G (measure 56), Cmi/A (measure 57), G/B (measure 58), Cmi (measure 59), G/D (measure 60), Cmi/Eb (measure 61).

Musical staff 5 (measures 62-63): Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with quarter notes. Chord symbols: Cmi/Eb (measures 62-63). Measure 63 has a circled 'C' below it. The staff ends with the instruction: TACET TO ANDREY'S ENTRANCE.

Five empty musical staves for guitar.

GUITAR

LITTLE SHOP

#2 SKID ROW

(OPEN) →

EL

GUITAR

(LITTLE SHOP

#2 SKID ROW

FLANGER ON

PNO - AD LIB

SMITH, BELLS, + BASS

VERSE

TEMPO

GUITAR

-2- #2 LITTLE SHOP...

BRIDGE

Handwritten guitar notation for the BRIDGE section, measures 24-33. The notation is in G major with a key signature of one sharp (F#). It features several chords and melodic lines:

- Measure 24: Chord Eb MA7 (E-flat major add 7th).
- Measure 25: Chord Gmi (G minor).
- Measure 26: Chord Cmi (C minor).
- Measure 27: Chord Eb/F (E-flat major over F).
- Measure 28: Chord (As 15) (A major 15th).
- Measures 32-33: Melodic lines with fingerings 32 and 33.

VERSE

Handwritten guitar notation for the VERSE section, measures 34-46. The notation is in G major with a key signature of one sharp (F#). It features several chords and melodic lines:

- Measure 34: Chord Bb (B-flat).
- Measure 35: Chord F (F).
- Measure 36: Chord Bb (B-flat).
- Measure 37: Chord F Bb Dmi (F major, B-flat, D minor).
- Measure 38: Chord A (A).
- Measure 39: Chord Dmi (D minor).
- Measure 40: Chord A Dmi (A major, D minor).
- Measure 41: Chord A Dmi (A major, D minor).
- Measure 42: Chord Eb (E-flat).
- Measure 43: Chord Eb (E-flat).
- Measure 44: Chord F Gmi (F major, G minor).
- Measure 45: Chord F7sus (F major 7th suspended).
- Measure 46: Chord Bb (B-flat).
- Measure 47: Chord F (F).
- Measure 48: Chord Bb (B-flat).
- Measure 49: Chord Gmi (G minor).
- Measure 50: Chord Eb (E-flat).
- Measure 51: Chord Cmi (C minor).

(V.S.)

Three sets of empty guitar staves, each consisting of six lines.

2nd GUITAR  
(BRIDGE) SINGLE NOTES

-3-#2 LITTLE SHOP

50  $Gm^9$   $E^b M^7$

54  $Gm^9(11)$   $Dm^7$   $Cm^7$   $E^b/F$

58  $Cm^i$   $G$   $Cm^i$   $Cm^i/E^b$   $Gm^i$   $D$   $Gm^i$   $F/A$   $B^b$

62  $Cm^i$   $G$   $Cm^i$   $Cm^i/E^b$   $Gm^i$   $G^b7(b5)$

66  $E^b/F$   $C/E$   $E^b/F$

SLOWER  
(70-77)

RAVIO ONLY (+BASS+DRUMS)  
(78-85) (86-93)

A TEMPO  
44  $B^b$   $F$   $Gm^7$   $F$   $B^b$   $Dm^i$   $A^sus$   $Dm$

47  $Dm^i$   $A^sus$   $Dm^i$   $E^b$   $B^b$   $Cm^7$   $E^b$   $F$

100  $Gm^i$   $E^b/F$   $E^b/F$

GUITAR

-4- #2 LITTLE SHOP

Handwritten guitar notation for the piece 'LITTLE SHOP'. The notation is written on two staves. The first staff begins with a treble clef and a key signature of one flat (Bb). It contains two measures of music, each starting with a whole note chord marked 'Eb/F'. The second staff begins with a bass clef and a key signature of one flat (Bb). It contains two measures of music, each starting with a whole note chord marked 'Bb', followed by a measure with a whole note chord marked 'F', and then a final measure with a whole note chord marked 'Bb'. Measure numbers '103' and '108' are written below the first and second staves respectively.

#2A SKID ROW PLAYOFF

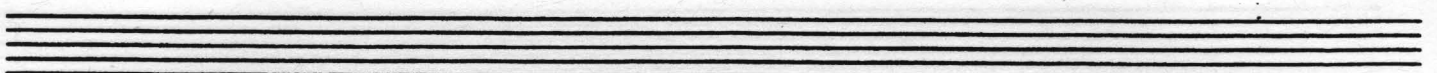
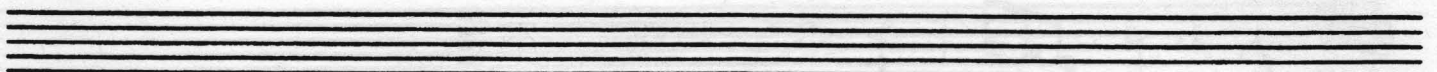
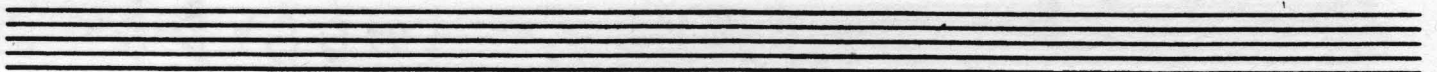
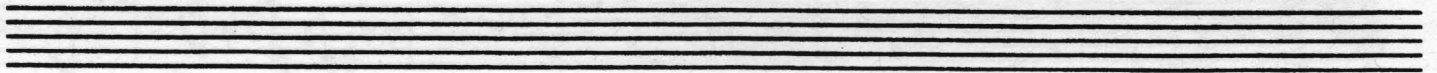
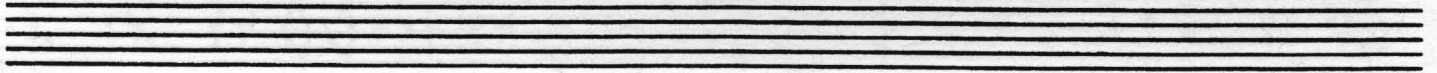
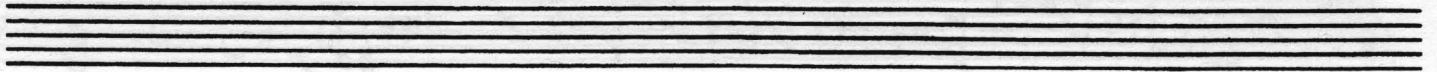
**TACET**

GUITAR

(LITTLE SHOP

#3A DOORBELL CUE

**TACET**



GUITAR

LITTLE SHOP

#3B DA DOO...

[W/ REVERB + LITTLE BIT OF TREMOLO]

Handwritten musical score for guitar, featuring six staves of music. The score includes various annotations such as "FNO.", "A<sup>b</sup>", "HI, CHOKED CHORDS", "(SLIDE)", "Fmi", "D<sup>b</sup>", "E<sup>b</sup>", "B", "11/21", "14/24", "17", "(SINGLE NOTES)", "2", "27", "RIT.", and "(DOORBELL CUE: TACET)".

The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. It contains a whole note chord with the annotation "FNO." and a half note chord with "A<sup>b</sup>". The second staff continues with eighth notes and chords, including "Fmi" and "D<sup>b</sup>". The third staff features eighth notes and chords "D<sup>b</sup>", "E<sup>b</sup>", and "E<sup>b</sup>". The fourth staff has eighth notes and chords "A<sup>b</sup>", "A<sup>b</sup>", and "Fmi". The fifth staff continues with eighth notes and chords "Fmi", "D<sup>b</sup>", and "D<sup>b</sup>".

The sixth staff is divided into two parts: "1." and "2.". Part 1 is marked "(SINGLE NOTES)" and contains a sequence of eighth notes. Part 2 contains a few notes and chords "E<sup>b</sup>" and "A<sup>b</sup>". The score concludes with the instruction "RIT." and a boxed note "(DOORBELL CUE: TACET)".

GUITAR)

(LITTLE SHOR

#30 YOU NEVER KNOW

(UNDERScore)

**TACET**

GUITAR

(LITTLE SHOP

#4 GOOD FOR ME

(W/ REVERB + LITTLE BIT OF TREMOLO)

PIANO + SYNTH.

BRIDGE

MONOLOGUE

VERSE

(U.S.)

GUITAR

-2. #4 LITTLE SHOP

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measure 40. Chords: E<sup>b</sup>, Gmi, E<sup>b</sup>7, A<sup>b</sup>. Includes guitar-specific notation like 'x' for muted strings.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measure 43. Chords: A<sup>o</sup>, A<sup>b</sup>mi. Includes the instruction 'SLOWLY (AD LIB)'. A 'TEMPO' box is present.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measure 46. Chord: F7. Includes a 'US' marking at the end of the staff.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measure 48. Chords: E<sup>b</sup>, E/E<sup>b</sup>, F/E<sup>b</sup>, F<sup>#</sup>/E<sup>b</sup>, G/E<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>, A/E<sup>b</sup>, B<sup>b</sup>/E<sup>b</sup>. Includes '(SIM)' marking.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measure 51. Chord: E<sup>b</sup>. Ends with a thick bar line and the instruction '(ATTACCA (TIME))'. Below the staff are five empty staves.

GUITAR

LITTLE SHOP

# #5 You NEVER Know

OLD ROCK SOUND w/ REVERB  
& A LITTLE TREMOLO

VERSE I

(RS) →

GUITAR

- 2.#5 LITTLE SHOP

VERSE I

93

E<sup>b</sup> B<sup>b7</sup>

97 (SAME RHY.)

E<sup>b</sup> E<sup>b7</sup> A<sup>b</sup> A<sup>b</sup>

101

E<sup>b</sup> F<sup>mi</sup> B<sup>b7</sup> E<sup>b</sup>

(BRIDGE)

105

C<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> F A<sup>mi</sup>

109

E<sup>b</sup>/G F<sup>mi</sup> B<sup>b7</sup> E<sup>b</sup> (AS IS) (HAND MUTE)

113

C<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>

(AS IS)

117

VERSE II

121

E<sup>b</sup> B<sup>b7</sup>

125

E<sup>b</sup> E<sup>b7</sup> A<sup>b</sup>

129

E<sup>b</sup> F<sup>mi</sup> B<sup>b7</sup> E<sup>b</sup> C<sup>7</sup>

GUITAR

-3- #5 LITTLE SHOP

(VERSE 4)

Musical staff 1: Treble clef, 4/4 time signature. Chords: F, C7sus, C7. Measure 133 is marked. A slash with a vertical line through it indicates a rest. The text "(RHY. CONTINUES)" is written below the staff.

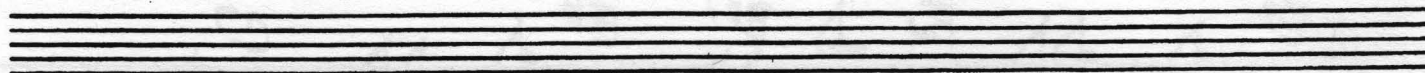
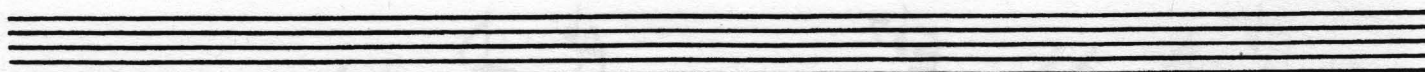
Musical staff 2: Treble clef, 4/4 time signature. Chords: F, F7, Bb. Measure 137 is marked. A slash with a vertical line through it indicates a rest.

Musical staff 3: Treble clef, 4/4 time signature. Chords: F, F, Gmi, Ami. Measure 141 is marked. A slash with a vertical line through it indicates a rest.

Musical staff 4: Treble clef, 4/4 time signature. Chords: Bb, B0, F, F+, Dmi, F7. Measure 145 is marked. A slash with a vertical line through it indicates a rest.

Musical staff 5: Treble clef, 4/4 time signature. Chords: G, G7, C7, F, Gmi7, C7. Measure 149 is marked. A slash with a vertical line through it indicates a rest.

Musical staff 6: Treble clef, 4/4 time signature. Chords: F, F. Measure 153 is marked. A slash with a vertical line through it indicates a rest. The word "ATTACCA" is written in a box at the end of the staff.





GUITAR

LITTLE SHOP

# #6: SOMEWHERE THAT'S GREEN

ACOUSTIC GUIT. (OPEN 2 PGS.)

PIANO + SYNTH. 18

E.P. UNDER MONOLOGUE 14 (19-32)

VAMP

VERSE 33 33A 34

PIANO + SYNTH

GENTLE RHYTHM: MID-RANGE (35-42) (43-50)

G C/G Dsus D G D/F#

mp Emi G/D A/C# A D

F/G G F/G G C(sus4,9) C C#mi7(b5)

G/D D G

BRIDGE - STRUM!!

Eb F7/Eb G/D D G D/F#

GUITAR

-2. #6 LITTLE SHOP

Emi B/D# A/C# A D A/C# D7

VERSE - PNO + SYNTH

17 (75-91) CUE: "SOMEWHERE THAT'S GREEN"

G C/G G G RIT.

# 7: CLOSED FOR RENOVATION

**TACET**

GUITAR

(LITTLE SHOP

# 8 : BE A DENTIST

FLANGER THRU-OUT

(# BA PROLOGUE)

6RTV

# 8B (SONG)

HAND-MUTE; PLAY W/ SYNCOPATED ACCENTS)

GUITAR

-2-#8 LITTLE SHOP

CHORUS (HIGH CHORDS)

21 F ↓ ↑ Dmi Gmi C7

25 F Dmi Gmi C7

29 Gmi C7 Ami D

33 Gmi C7

NOTES

35

MUTE

39

43 D7

CHORUS

47 G ↓ ↑ Emi Ami D

51 G ↓ ↑ Emi Ami D

55 Ami D7 Bmi E

GUITAR

#3 #8 LITTLE SHOP

Ami Cm

59

G G+ Emi G7

63

G7 Ami D7 CODA

67

71

ORIN: "SAY AH" GIRLS: "AH" "SAY AH"

75

BAD: AHH! SAY AH AHH! NOW SAY

5  
4

G // (DRUMS)

79 (x x x x)

PLAYOFF

80

G

83

GUITAR

LITTLE SHOP

#9 : MUSHNIK + SON

SHAKER & ELEC. GTR

INTRO 2 SAFETY 2

SHAKER 26 (5-30) CUE ... "HOW WOULD YOU LIKE TO BE MY..."

32 -4 6

39 WANT TO BE YOUR DAD!

44 TO GTR.

CHORUS (HI CHORDS)

48 Cmi D7 G7 Cmi

52 Ab Bb Eb G7

56 Cmi D7 G7 Cmi

60 Ab D7 G7 Cmi TO SHAKER

GUITAR

-2-#9 LITTLE SHOP

VERSE

SHAKER

64

(TEMPO)

74

(RUBATO)

(TEMPO)

84

(TO GTR.)

89

(CHORUS)

93

97

101

105

(109)

114

GUITAR

LITTLE SHOP

# 10: SUDDEN CHANGES



**TACET**



GUITAR

LITTLE SHOP

# 11 : GIT IT

BITTY SOUND

WBS. WAH-WAH + SLIDES ON FUNK VERSES

10)

VERSE

F Eb (VAMP) (DRUM FILL CUE)

VERSE (CHOKED STRUM) N.C. (OR SIM. RHY.) Eb F G C

(N.C.) Eb F G C

F7(9) C7(9) F7(9) SLIDE GTR STYLE

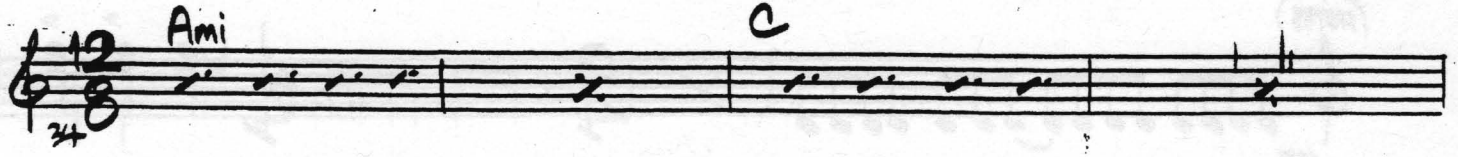
9 N.C. Eb F G 12 8

U.S.

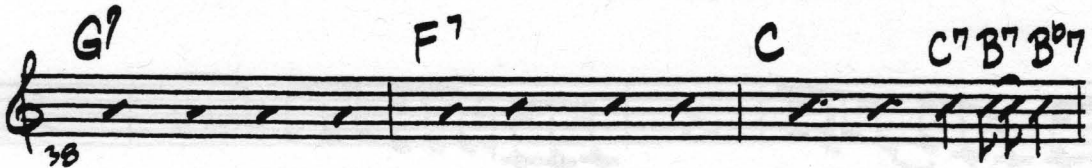
GUITAR  
BLUES SOLO (FOLLOW VOCAL)

-2- #11 LITTLE SHOP

Ami C



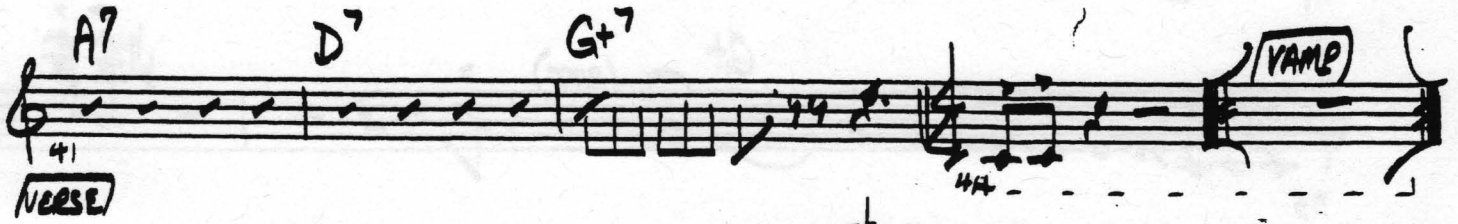
G7 F7 C C7 B7 Bb7



A7 D7 G+7

VERSE

VAMP



Eb F G

GUITAR

- 3- #11 LITTLE SHOP

Handwritten guitar notation for the piece 'Little Shop'. The notation is written on a single staff in treble clef. It consists of four lines of music. The first line shows chords: F, F6 (SIM), C, C6, and F, F6. The second line is marked 'NOTES' and contains a sequence of eighth notes. The third line continues the eighth-note sequence. The fourth line features a 'Gt (RIFF)' section with a single note and a final chord. Measure numbers 64, 67, 71, and 75 are indicated at the start of their respective lines.

#12 DENTIST'S CHAIR

TACET

GUITAR

LITTLE SHOP

#13 NOW IT'S THE GAS

**TACET**

# 13 A CODA

**(W/ SOME DISTORTION)**

57 **C (NO3)** **G (NO3)**  
 LOW-POWER CHORD (58-59)

62 **C (NO3)** **G**

**(SOLO ORGAN)**

74 **G**

GUITAR

ACT II

LITTLE SHOP

# 14 : CALL BACK IN THE MORNING

PRELUDE

12/8

a

3 (1-3)

2 (4-5)

VAMP (MUTE IN UPPER REGISTER FOR ELECTRONIC SOUND)

VERSE

A#sus (SWEET-TONE)

D#sus

AS IS

LYRICALLY BVA THRU-OUT

SYNTH + BELL CUE!

3 (35-37)

3 (38-41)

GUITAR  
BVA

-2-#14 LITTLE SHOP

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure numbers 43 and (46-49) are indicated. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a final measure with a whole note chord.

Musical staff 2: Treble clef, key signature of two sharps. Measure number 50 is indicated. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a final measure with a whole note chord.

Musical staff 3: Treble clef, key signature of two sharps. Measure number 54 is indicated. The staff contains a whole note chord in the first measure, followed by a double bar line and a circled 'v.5' with an arrow pointing to the right.

Musical staff 4: Treble clef, key signature of two sharps. Measure number 56 is indicated. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them, followed by three measures with a slash through the staff.

Musical staff 5: Treble clef, key signature of two sharps. Measure number 60 is indicated. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them, followed by four measures with a slash through the staff.

Musical staff 6: Treble clef, key signature of two sharps. Measure number 68 is indicated. The staff contains a whole note chord in the first measure, followed by a whole rest, then a whole note chord with a circled '2' above it, and a final measure with a whole note chord.

Musical staff 7: Treble clef, key signature of two sharps. Measure number 74 is indicated. The staff contains a whole note chord in the first measure, followed by a whole rest, then a whole note chord with a circled '2' above it, and a final measure with a whole note chord.

Musical staff 8: Treble clef, key signature of two sharps. Measure number 78 is indicated. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them, followed by three measures with a slash through the staff, and a final measure with a whole note chord. Above the staff, there is a circled 'RIT.' and a circled 'BVA' with a downward arrow.

Musical staff 9: Treble clef, key signature of two sharps. Measure number 83 is indicated. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them, followed by three measures with a slash through the staff, and a final measure with a whole note chord.

Empty musical staff lines at the bottom of the page.

GUITAR

LITTLE SHOP

#15: SUDDENLY SEYMOUR

ACOUSTIC

INTRO (PNO ONLY) 6 VAMP

VERSE I

7 (8-14) 2

CHORUS

2 (16-17) 14

VERSE II

7 (32-38) 2

CHORUS

2 (40-41) 14

v.s. →

GUITAR (ACOUSTIC)

-2- #15 LITTLE SHOP

EASY MID-RANGE STRUM

56  $D/A$   $A$   $B^{\#0}$   $A/C^{\#}$   $E^7_{sus}$   $A$

60  $D/A$   $A$   $B^{\#0}$   $A/C^{\#}$   $E^7_{sus}$

64  $A$   $D$   $A$   $D$  **CHORUS** **MORE ACTIVE**

66  $A$   $E$   $A$   $A/C^{\#}$   $B/D^{\#}$   $E$   $B$   $E$   $D$

72  $A$   $G/A$   $A$   $D$   $A$   $D$   $B/D^{\#}$

76  $A/E$   $E^{\#0}$   $F^{\#}_{mi}$   $F^{\#}_{mi}/E$

80  $A/B$   $A/C^{\#}$   $D_{mi}$   
Sub. p cresc. poco a poco

81  $D_{mi}$   $A/E$   $E^7_{sus}$

84  $A$   $B/A$   $D_{mi}/E$   $A$  **RIT.**

#15  $A =$  **TACET**

GUITAR

LITTLE SHOP

#16: SUPPERTIME

SYNTH + PNO VAMP

1) G (NO3) *mf*

CUE: "THIS: A DENTIST'S WIPFORM!.."

VERSE

(5-12)

(13-20) CUE: "HE KNOWS YOUR LIFE OF"

21 "CRIME"

Dmi *mf*

(25-32)

Gmi (HAND MUTE, W/DEEP-TONE)

G (NO3) *mf*

"SO COME WITH ME TO THE POLICE + TELL THEM!"

36

Gmi

Gmi/bb

2

40

Gmi

Gmi/bb

2

44

Gmi

Gmi/bb

48

Gmi

V.S. ↗

GUITAR

-2. #16 LITTLE SHOP

50 *Gmi* *Dmi*

54 **DISTORTION ON!** *Gmi* *Eb* **DISTORTION OFF!**

FUNK VERSE PLAY 4X'S (CHOKED)

58 *Gmi* *Eb*

(60-75) **DISTORTION ON!**

76 *Dmi* *Dmi/F* *Gmi* **DIST. OFF!**

80 *Eb* *Gmi*

(ECHO ON, USE VOLUME OR PEDAL FOR ATTACKS AND BEND NOTES)

84 *Eb* *Gmi* **PULL**

88 *Eb* *Gmi* **BVA** **2** (90-91)

92 *Eb* *Gmi* **BVA**

96 *Eb* *Gmi* *Eb* **3** (96-98) **2** (100-101) **US**

GUITAR

-3- #16 LITTLE SHOP

LOCO HAND MUTE

Gmi

102 *pp*

IMPROVISE IN THIS STYLE TILL CUE

PSYCODELIC SOUNDS

G(#11)

ATTACCA →

GUITAR

(LITTLE SHOP

#17 "THE MEEK SHALL INHERIT..."

SYNTH VAMP

2/55/109

PAND VAMP

(VOCAL)

(14-20)

25

(30-32)

37/91/141

PNO CUE

(VS) →

GUITAR

-2-#17 LITTLE SHOP

1,2

C (CHOPS) F/C G7 C

40/94

C F/C G7 C

44/98

C F/C (C/B) G#0 (Ami) Ami/G

48/102

Dmi7

52/106

DA CAPO

3

TO ACOUSTIC GTR.

16

(144-159)

CUE: DRMS ENTER: FUD DBLS VOCAL

ACOUSTIC GTR

MSL STRUM

Ami

160

3

2

2

F

166

3

4

Ami/E B/D B

170

3

(SAME RHS)

E7sus Ami E

174

3

3

Ami G7/B C C G

178

GUITAR (ACOUSTIC)

-3-#17 LITTLE SHOP

182 C F C E B

186 Ami Dmi Ami E

192 Ami E Asus

RUBATO - PIANO

TO ELECTRIC GTR W/ FLANGER

(AS IS) (195-203) CUE: "WITHOUT MY PLANT SHE MIGHT NOT LOVE ME ANY -"

204 VERSE (A) (D) (E) (A)

(208-215) (A) (D) (A/E) (E#) (F#mi) (F#mi/E)

220 Bmi (A/c#) D (A/c#)

224 Bmi A/c# D6 B/D# Esus E

229 (F#mi F#mi6 F#mi F#mi6) F#mi F#mi6 A/c# D D/E A

(LICK) (CHORDS)

GUITAR

(LITTLE SHOP

#18 DA DOO (Underscore)

**TACET**

#19: SOMINEX

**TACET**

GUITAR

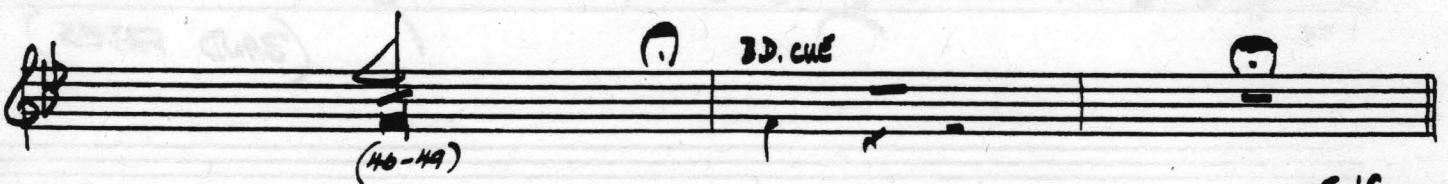
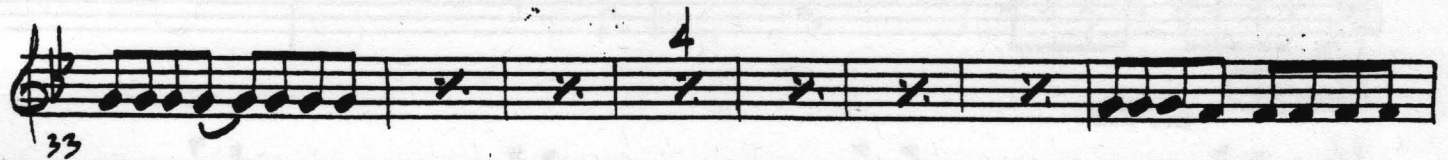
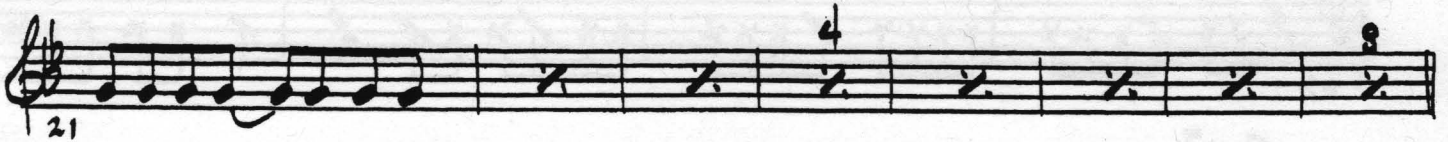
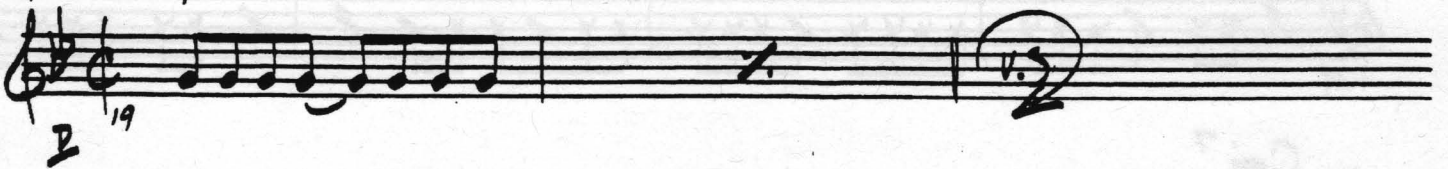
(LITTLE SHOP

#19 A SUPPERTIME REPRISE



CUE: "SMY-MOUR SWEET-HEART TELL ME DAR-LIN' WHAT'S BEEN GO- IN'

HAND MUTE



(46-49)

KS →

GUITAR

-2- #19 A LITTLE SHOP

52 **PNO + SYNTH VAMP** **Gmi (52)**

55 **CUE: "I'M A GAWKER HONEY."** **Gmi<sup>7</sup>**

59 **Gmi<sup>7</sup>** **Cmi**

63 **Cmi<sup>7</sup>** **Gmi<sup>7</sup>**

67 **Gmi<sup>7</sup>**

71 **Dmi**

**(FASTER)** **GRITTY**  
75 **f**

79 **(BAND FADES)**

GUJAR

(LITTLE SHOP

#19 B: DEATH OF AUDREY

**TACET**

#19 C: GREEN REPRIZE

**TACET**

#19 D: MAJESTIC DOWNTOWN

**TACET**

GUITAR

#20: DA DOO REPRISE (LITTLE SHOP)

OPEN 2 PGS

AD LIB

(J.J.)

TEMPO

Musical staff with treble clef, key signature of two flats, and a 3/8 time signature. It features a whole note chord and a fermata.

GRITTY CHORDS (w/DIST.?)

Musical staff with treble clef, key signature of two flats, and 3/8 time signature. It contains two measures of music with chords Cmi and Ab. The first measure is marked with a '51' and 'mf'.

Musical staff with treble clef, key signature of two flats, and 3/8 time signature. It contains four measures of music with chords Fmi, Dmi7(b5), and G7.

Musical staff with treble clef, key signature of two flats, and 3/8 time signature. It contains four measures of music with chords G7 and Cmi. Measure 12 is indicated.

Musical staff with treble clef, key signature of two flats, and 3/8 time signature. It contains four measures of music with chords Cmi and Ab. Measure 14 is indicated.

Musical staff with treble clef, key signature of two flats, and 3/8 time signature. It contains four measures of music with chords Fmi and Dmi7(b5). Measure 17 is indicated.

Musical staff with treble clef, key signature of two flats, and 3/8 time signature. It contains four measures of music with a G7 chord. The instruction 'GRAD. BUILD TO FULL CHORD' is written above. Measure 19 is indicated, and the first measure is marked 'sub. p'.

(V.S.)

LITAR

-2.#20 LITTLE SHOP

Cmi (w/DIST. a la Led Zepellin)

GUITAR

LITTLE SHOP

#21 FINALE

ORGAN (PNO.) 5 (2-6)

(VOICES, DR. ENT.) 9 (7-15)

TPO II (BASS ENT.) 9 (16-24)

TPO III 7 (25-31)

4 (32-35) CUE: "EAT CLEVELAND" →

Empty musical staff

Empty musical staff

Empty musical staff

GUIT.

~2~ #21. LITTLE SHOP

**DISTORTION + ECHO**

36 *mf* AS IS *Roll* *Roll*

Musical staff 36-40 in G major. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. A slur covers the next two measures: a quarter note G4 and a quarter note F4. The final measure contains a half note E4. The word "Roll" is written above the first and last notes of the slur.

40

Musical staff 40-44. It starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. A slur covers the next two measures: a quarter note F4 and a quarter note E4. The final measure contains a half note D4.

**FASTER - POWER CHDS.**

44 *F* *C* *Bb* **2**

Musical staff 44-48. It starts with a quarter note G4, followed by a quarter note A4, and a half note B4. A slur covers the next two measures: a quarter note G4 and a quarter note F4. The final measure contains a half note E4. Chords *F*, *C*, and *Bb* are written above the notes. A "2" is written above the final measure.

48/56 *F* *Eb* *Bb* *F* **2**

Musical staff 48-52. It starts with a quarter note G4, followed by a quarter note A4, and a half note B4. A slur covers the next two measures: a quarter note G4 and a quarter note F4. The final measure contains a half note E4. Chords *F*, *Eb*, *Bb*, and *F* are written above the notes. A "2" is written above the final measure.

52/60 *Db* *C7* **AS IS**

Musical staff 52-56. It starts with a quarter note G4, followed by a quarter note A4, and a half note B4. A slur covers the next two measures: a quarter note G4 and a quarter note F4. The final measure contains a half note E4. Chords *Db* and *C7* are written above the notes. "AS IS" is written above the final measure.

64 *F* (NO 3RD) **CHOKED** *C7* (sus) *C7* (sus)

Musical staff 64-68. It consists of a series of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4. The notes are grouped in pairs. The word "CHOKED" is written above the first pair. Chords *F* (NO 3RD), *C7* (sus), and *C7* (sus) are written above the notes.

68 *F* **CHOKED** *C7* **HIGH POWER CHD.** **POWER**

Musical staff 68-72. It consists of a series of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4. The notes are grouped in pairs. The word "CHOKED" is written above the first pair. Chords *F* and *C7* are written above the notes. "HIGH POWER CHD." and "POWER" are written below the notes.

72 *C7* *Eb/F*

Musical staff 72-76. It consists of a series of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4. The notes are grouped in pairs. Chords *C7* and *Eb/F* are written above the notes.

76 *Eb/F* *Eb/F*

Musical staff 76-80. It consists of a series of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4. The notes are grouped in pairs. Chords *Eb/F* and *Eb/F* are written above the notes.

80 **AS IS**

Musical staff 80-84. It consists of a series of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4. The notes are grouped in pairs. "AS IS" is written above the notes.

GUIT.

~3~ #21 LITTLE SHOP

Handwritten guitar tablature for the piece "Little Shop". The notation is written on three staves in treble clef. The first staff begins at measure 85 and features a melodic line with triplets and a final chord marked 'F'. The second staff starts at measure 89 and includes a chord marked 'C (NO 3)' and another 'F' chord. The third staff starts at measure 93 and contains a long sustained chord with a slur underneath, ending with a measure marked '(SCENE)'. The piece concludes with several empty staves.

#22 LITTLE SHOP PLAYOFF

OPEN 2 Pcs.

DR. PICK-UP

PLAY

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measure 1 starts with a pickup note on the 2nd string. Chords: F (measures 1-2), Gm (measures 3-4), C (measures 5-6). Measure 7 has a double bar line and a '2' indicating a second ending.

VERSE 1

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measure 1 starts with a pickup note on the 5th string. Measure 7 has a double bar line and a '2' indicating a second ending.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Chords: Bbm6 (measures 1-2), F (measures 3-4). Measure 7 has a double bar line and a '2' indicating a second ending.

VERSE 2

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measure 1 starts with a pickup note on the 13th fret. Chords: F (measures 1-2), Gm (measures 3-4), C (measures 5-6). Measure 7 has a double bar line and a '2' indicating a second ending.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measure 1 starts with a pickup note on the 17th fret. Chords: F (measures 1-2), Gm (measures 3-4), C (measures 5-6), F (measures 7-8), Bbm (measures 9-10), Bbm (measures 11-12), F (measures 13-14). Measure 15 has a double bar line and a '2' indicating a second ending.

BRIDGE MELODY

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measure 1 starts with a pickup note on the 21st fret. Chord: Bb (measures 1-2), F (measures 3-4). Measure 7 has a double bar line and a '2' indicating a second ending.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measure 1 starts with a pickup note on the 25th fret. Chord: Bb (measures 1-2), F (measures 3-4). Measure 7 has a double bar line and a '2' indicating a second ending.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measure 1 starts with a pickup note on the 29th fret. Chord: Bb (measures 1-2), F (measures 3-4). Measure 7 has a double bar line and a '2' indicating a second ending.

Quint.

~2~ #22 LITTLE SHOP

Musical staff 1 (Measures 33-36). Treble clef, 4/4 time. Measure 33 starts with a treble clef and a key signature of one flat. Measure 36 ends with a double bar line and a '2' above it, indicating a second ending.

Musical staff 2 (Measures 37-40). Treble clef, 4/4 time. Measure 37 starts with a treble clef and a key signature of one flat. Measure 40 ends with a double bar line and a '2' above it, indicating a second ending. Chord 'Gm7' is written above the staff.

Musical staff 3 (Measures 40-43). Treble clef, 4/4 time. Measure 40 starts with a treble clef and a key signature of one flat. Measure 43 ends with a double bar line and a '2' above it, indicating a second ending. Chord 'Gm7' is written above the staff, and 'C7sus' is written above the staff.

VERSE

Musical staff 4 (Measures 43-47). Treble clef, 4/4 time. Measure 43 starts with a treble clef and a key signature of one flat. Measure 47 ends with a double bar line and a '2' above it, indicating a second ending.

Musical staff 5 (Measures 47-51). Treble clef, 4/4 time. Measure 47 starts with a treble clef and a key signature of one flat. Measure 51 ends with a double bar line and a '2' above it, indicating a second ending. Chord 'G°' is written above the staff, and 'F/A' is written above the staff.

Musical staff 6 (Measures 51-55). Treble clef, 4/4 time. Measure 51 starts with a treble clef and a key signature of one flat. Measure 55 ends with a double bar line and a '2' above it, indicating a second ending. Chords 'F/C', 'Db', 'b2', and 'b7' are written above the staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

#23 SEYMOUR PLAYOFF

Handwritten guitar tablature for the piece "Little Shop" by Seymour Chwast. The score is in G major (one sharp) and 4/4 time. It consists of eight staves of music with various chords and fretting instructions.

- Staff 1:** Chords: A, D, A, A/C#, B/D#
- Staff 2:** Chords: E, D, A, G/A
- Staff 3:** Chords: D, B/D#, A/E, E7o, F#m, F#m7/E
- Staff 4:** Chords: A/B, Dm7
- Staff 5:** Chords: Dm, A/E, E sus, 3
- Staff 6 (1.):** Chords: A, B/A, Bm7(b5)/A, A, p.
- Staff 7 (2.):** Chords: A, B/A, Bm7(b5)/A, A
- Staff 8 (2.):** Chords: A, B/A, Bm7(b5)/A, A
- Staff 9 (2.):** Chords: A, B/A, Bm7(b5)/E, A