

Percussion

LITTLE SHOP OF HORRORS

Book and Lyrics by **Howard Ashman**

Music by **Alan Menken**

Based on the film by **Roger Corman**

Screenplay by **Charles Griffith**

Originally Produced by the **WPA Theatre** (Kyle Renick, Producing Director)

Originally Produced at the Orpheum Theatre, New York City
by the **WPA Theatre**, **David Geffen**, **Cameron Mackintosh**
and the **Shubert Organization**



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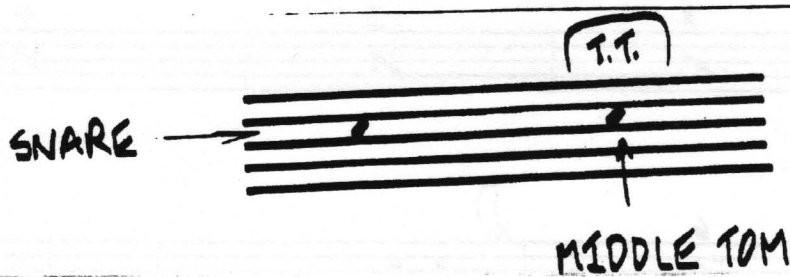
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DRUM LEGEND

"LITTLE SHO



- T.T. = TOM TOMS
- H.H. = HI HAT
- B.D. = BASS DRUM
- C.S. = CROSS STICK



#1 PROLOGUE / LITTLE SHOP

PROLOGUE: MALLETS
SLOW + T.T.

1 sfzp \leftarrow f \leftarrow p \leftarrow T.T.

4

(SPEECH)

5 6 7 H.H. FOR D.B.

11 (TO STICKS)

LITTLE SHOP #1A

16 f (fill)

(VOCAL)

20 mp

24 fill

(BRIDGE)

26

32

2 3 4 fill...

36 Sub. p

RIM SHOT

CUE: "STOP!"

(2) (3) (4) fill...

40

2

44

2

CRASH...

48

VERSE:

50

2 2

56

2 3 SLOWER

"TICK-TOCK"

60

TICK-TOCK

VAMP TILL CUE
(BACKSTAGE CRASH)

HALFWAY THROUGH MUSHNIK'S
PHONY YIDDISH MONOLOGUE:

60

TICK-TOCK

VAMP TILL CUE:
(AUDREY ENTRANCE) 3

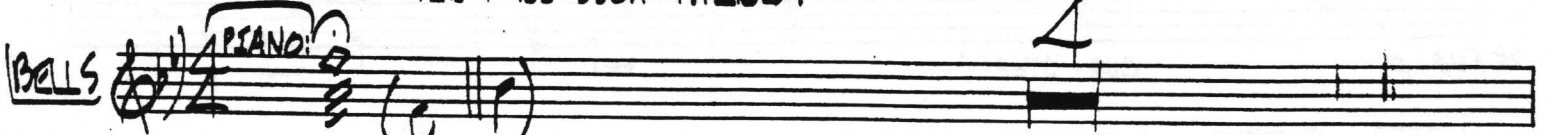
DRUMS

TRAPS/BELLS

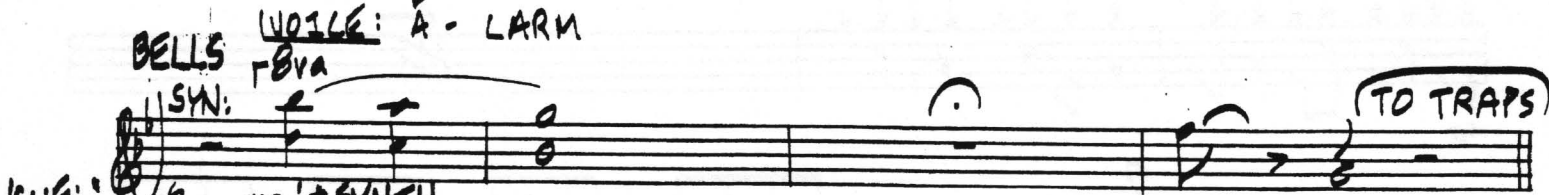
#2 SKID ROW (DOWNTOWN)

CUE: "BETTER OURSELVES? MR. WHEN YOU FROM SKID ROW AIN'T NO SUCH THING!"

BELLS *PIANO!*



BELLS VOICE: A - LARM
SYN: *mp* + SYNTH. **TO TRAPS**



CUE: "SING IT CHILD"



10/10b



16/16b



20 22 small fill

BRIDGE

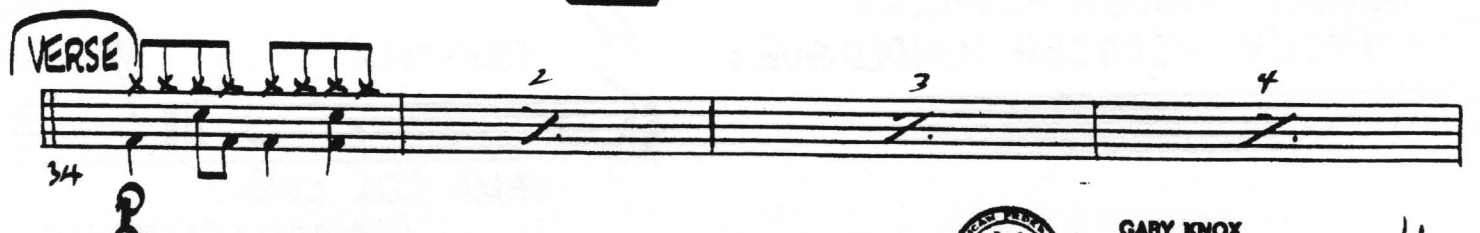


24/24b



28/28b **FILL** 32

VERSE



34



38

Musical staff with rhythmic notation. Above the staff, there are two groups of five 'x' marks, each with a '5' above it. The staff contains a series of notes and rests.

EXTENSION

42

AS BEFORE

Musical staff with the text 'AS BEFORE' written across it. Above the staff, there is a '2' above a slash. The staff contains a series of notes and rests.

46

Musical staff with a '5' above a slash. The staff contains a series of notes and rests.

50

2nd BRIDGE

50 MP

BELL OF CYM.

Musical staff with '2nd BRIDGE' and '50 MP' written on the left. Above the staff, there are four groups of five 'x' marks. A bracket labeled 'BELL OF CYM.' points to a specific note. The staff contains a series of notes and rests.

54

Musical staff with a '2' above a slash. The staff contains a series of notes and rests.

58

Musical staff with a '2' above a slash. The staff contains a series of notes and rests.

62

BELL OF CYM.

Musical staff with 'BELL OF CYM.' written above it. The staff contains a series of notes and rests.

66

pie.....

Musical staff with 'pie.....' written above it. The staff contains a series of notes and rests.

70-77

SLOWER

WITH BASS

Musical staff with 'SLOWER' and 'WITH BASS' written on the left. The staff contains a series of notes and rests.

78-84

BASS OUT

Musical staff with 'BASS OUT' written on the left. The staff contains a series of notes and rests.

86

90

Caccol....

94

mf

98

102

(fill)

108

RIDE CYM.

#2A → PIANO PLAYOFF (TACIT)

TICK TOCK

VAMP TILL CUE: (WIND COUGHS)

VAMP TILL CUE: CLOCK SHOWS 6 PM

DRUMS

"LITTLE SHOP"

#3A DOORBELL (TACIT)
#3B DA DOD

INTRO

Handwritten drum notation for the 'INTRO' section. It consists of five staves of music. The first staff is in 2/8 time and contains a few notes. The second staff is marked 'CROSS STICK' and features a series of 'x' marks representing cross-stick patterns. The third staff has a '3/11/21' marking and a '2' above it. The fourth staff has a '5/13/23' marking and a '2' above it. The fifth staff has a '10' marking and a '12.' marking. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

BELL OF CYM.

(PIANO ONLY)

Handwritten drum notation for the 'PIANO ONLY' section. It consists of two staves of music. The first staff has a '3.' marking and a '25' marking. The second staff has a 'rit....' marking. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Bell

Handwritten drum notation for the 'Bell' section. It consists of one staff of music with a '28' marking. The notation includes a few notes and rests.

DRUMS

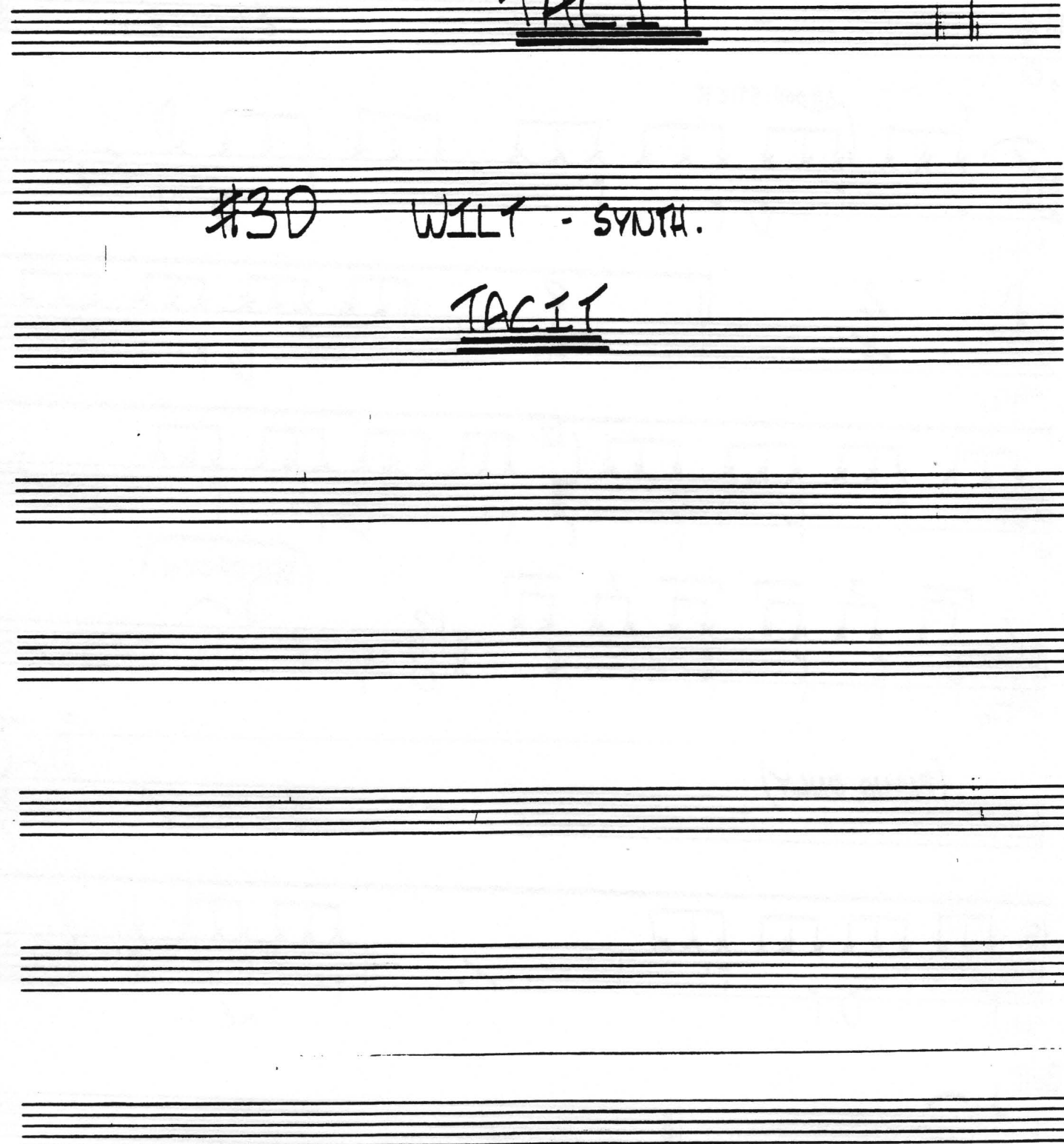
LITTLE SHOP

3C - PIANO UNDERSCORE
AS CUSTOMER LEAVES SHOP

TACIT

#3D WILT - SYNTH.

TACIT



PERCUSSION

LITTLE SHOP

TRAPS & BELLS

#4 GROW FOR ME

12 PIANO & SYNTH. 7 BELL OF CYM.

12 PIANO & SYNTH. 7 BELL OF CYM.

9/17 C.S. 2

9/17 C.S. 2

13/21 2

13/21 2

23

23

BRIDGE

25 2 3 4

25 2 3 4

29 5 (ADD BELLS)

29 5 (ADD BELLS)

32 (ON DRUM) (BELLS) b.r. (UNDER DIALOGUE) 2x RR

32 (ON DRUM) (BELLS) b.r. (UNDER DIALOGUE) 2x RR

PERC.

2-

"GROW FOR ME"

4x's

35

VAMP TILL CUE / TO BELLS

38

mf

40

AD LIB

TEMPO

SLIGHT RIT...

CUTOFF

44

T.T.

RIT...

RIDE CYM.

LOW DRUM

MOLTO RIT.....

48

f

QUICK SEGUE TO BRUSHES

CUSSION

#5 YOU NEVER KNOW

ART 1)

BRUSHES

JAZZ TIME

VAMP

CUE: THE ADDRESS! THE ADDRESS! (27) "OR WELL, IT'S GREAT ADVERTISING."

29/32

BRIDGE

49

JAZZ TIME

VAMP

CUE: "YOU: AN OVERNIGHT SENSATION SEYMOUR."

57

10 BELLS

78

VOICE: "ONE DAY HE"

PART II)

81

85

89

RSE II)

93

97

101

BRIDGE)

105

113

VERSE 3)

121

AS BEFORE

PERC.

-3-

"YOU NEVER KNOW"

129

Fill....

VERSE 4

1 2 3 4 5 6 7

AS BEFORE

133

Fill....

141

AS BEFORE

PPAS BEFORE

2

145

3 4

149

Fill....

(TACET)

153

AS BEFORE

2 3

(TO STICKS)

#5A PLAYOFF

CUE: "KRELBORN!"

1

B.D.

T.T.

6

← SAFETY →



PERCUSSION

"LITTLE SHOP"

RUSH & CROSS STICK
+ BELLS

#6 SOMEWHERE THAT'S GREEN

TEMPO RUBATO

18

PIANO & SYNTH.

RHODES UNDER DIALOGUE (19-32) (ACQUSTIC) VAMP

VERSE 1 (PIANO & SYNTH) RUSH STICK F.T.
CUE: "SOMEWHERE THAT'S GREEN"

VERSE 2 51 CS. X H.H.

1 2 3 4 Fill...

1 2 3 4

5 6 7 MARK TREE Fill... mf

BRIDGE 67 mf CS. X H.H. P

BELL:

71

MOLTO RIT.

rse 3) (PIANO & SYNTH.) 16

SCRAPE: BELL: (75-90) CUE: "SOMEWHERE THAT'S - - - GREEN"

TO BELLS

42

FAST SEGUE →



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PERCUSSION

#7 CLOSED FOR RENOVATION

INTRO (STICKS)

VERSE 1)

(INTRO 2)

(VERSE 2)

(BRIDGE)

VERSE 3)

(POLKA)

34

38

42

FRIM SHOT

DA/

45



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#8 BE A DENTIST

AUDREY: "I'D BETTER GO FIX MY #8A
 BRACE MY DATE'LL BE
 HERE ANY MINUTE NOW!"

ORIN: "THIS STUFF
 IS GREAT!"

#8B

(CHORUS)



29

32

36

39

43

[CHORUS 2]

47

mf

51

55

59

63

PERC.

-9.3-

"BE A DENTIST"

67

(CODA)

70 *ff*

(NOTE: 2nd & 3rd Times SAY AHH")

3x3 3

72 CUE: "SAY AHH" "AAH"

CUE: "NOW SPIT."

"1, 2, 3, 4"

FILL - - - ATTACCA

#8C PLAYOFF

80

PLAY

83



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DRUMS

"LITTLE SHOP"

#9 MUSHNIK + SON

REV. 3/5/84

Musical score for drums, measures 1-31. Includes dynamic markings (mf, mp, p, f), articulation (accents), and repeat signs. A box labeled "SAFETY" is present above measure 3. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31 are indicated below the staff. Rehearsal marks (4), (8), (10), (11), (4), (6), (4) are placed above the staff. A "VOCAL" bracket is under measures 1-3. A "V.S." mark with an arrow is at the end of measure 31.

Three sets of empty musical staves for drum notation.

MUSHNICK + Son
REV. 3/5/04

~ 2 ~

DRS.
CASINET
MACHINE

32
MACHINE ETC.

2

(A)
Poco a poco cresc.

DRS.

MUSHNIK + SON
REV. 3/5/04

~3~

CASINOETS

FILL

Musical notation for measures 78-84. Includes notes, rests, and dynamic markings like *mf*. Measure 84 has a circled *AD-LIB* and *T.T.* marking.

Musical notation for measures 85-92. Includes triplets and a circled *BONGOS* marking. Measure 92 has a circled *FILL* marking.

Musical notation for measures 93-96. Includes triplet markings and measure numbers 93, 94, 95, 96.

Musical notation for measures 97-100. Includes triplet markings and measure numbers 97, 98, 99, 100.

Musical notation for measures 101-104. Includes measure numbers 101, 102, 103, 104.

Musical notation for measures 105-108. Includes measure numbers 105, 106, 107, 108.

Musical notation for measures 109-112. Includes circled *T.T.* and *CHORD* markings. Measure numbers 109, 110, 111, 112.

Musical notation for measures 113-116. Includes circled *T.T.* and *SN.* markings. Measure numbers 113, 114, 115, 116.

TAG
Musical notation for measures 117-120. Includes circled *SN.* marking. Measure numbers 117, 118, 119, 120.

DRUMS

"LITTLE SHOP"

#10 SUDDEN CHANGES

TACIT

(PIANO & SYNTH.)



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#11 GIT IT

INTRO

simile

VERSE

1 2 3 4 Fill....

AS BEFORE

5 6 7 8

9 10 11 12 (Fill)

VAMP

13 14 15 (Fill)

CUE: "ANYTHING YOUR SECRET GREASY HEART DESIRES"

mf 16/20/30

BLUES

23 (Fill....) 24 25 26 27 28 29 30 31 32

33 (Fill.....) 34 35 36 T.T.

GOSPEL BLUES

37 38 39 40



Handwritten musical score for a drum set, consisting of ten staves of music. The score includes various rhythmic patterns, dynamics, and performance instructions.

- Staff 1:** Measures 38-40. Includes a 5-measure rest and a 6-measure rest.
- Staff 2:** Measures 41-43. Includes a 9-measure rest and a 10-measure rest.
- Staff 3:** Measures 44-49. Starts with a 4-measure rest, followed by a section labeled "AS BEFORE". Includes a cue: "THERE MUST BE SOMEONE YOU CAN BE REAL QUIET. LIKE AND GET ME SOME LUNCH." and a "Fill" section.
- Staff 4:** Measures 50-51. Includes a section labeled "Fill" and a "DOUBLE X" section.
- Staff 5:** Measures 52-54. Starts with a section labeled "2. Fill...", followed by "DOUBLE TIME ROCK & ROLL", another "Fill...", and "DOUBLE X".
- Staff 6:** Measures 55-57. Includes a section labeled "AS BEFORE" and a section labeled "VAMP".
- Staff 7:** Measures 58-62. Includes a section labeled "BASSI" and a section labeled "DOUBLE X".
- Staff 8:** Measures 63-65. Includes a section labeled "Fill..." and a section labeled "DOUBLE X".
- Staff 9:** Measures 66-68. Includes a section labeled "CUT OFF" and a section labeled "CUE: 'SO GO GET IT!'".
- Staff 10:** Measures 69-71. Includes a section labeled "CUE: 'SO GO GET IT!'".

PERCUSSION

"LITTLE SHOP"

#12 DENTIST'S CHAIR

MALLETS

Handwritten musical notation for mallets. The notation consists of three staves. The first staff begins with the instruction "PNO PICK UP" and contains a series of notes and rests. Above the first two measures of the first staff are the markings "T.T.T.". The second staff continues the notation with notes and rests, also featuring "T.T.T." markings above the first measure. The third staff contains notes and rests, with "C.H.O." written vertically above the second measure. Below the third staff, the word "BIG!" is written in a box. The notation includes various note values, rests, and dynamic markings.



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ERC

"LITTLE SHOP"

#13

NOW IT'S THE GAS

USE BELL MALLETS THROUGHOUT

INTRO

BELLS

TRAPS

BELLS

B.D. f

TO TRAPS

CUE: " BUT I

BELLS

B.D.

TO TRAPS

CUE: "I'LL JUST TAKE THIS MASK OFF NOW AND

TO VISUAL CUE FROM STAGE

(VERY SLOW)

(PIANO:

AD LIB

CUE: "I DON'T THINK "DON'T BE... YOU UNDERSTAND"

TEMPO (SLOW)

POCO A POCO ACCEL.....

BELL (SUBITO TEMPO I)

RIT.....

CUE: "CAUSE I"

PERCUSSION/
MALLETS
TO BELLS MARKTREE
BONGOS

OPENING: ACT II

#14 CALL BACK IN THE MORNING

Musical notation for the first system. It consists of two staves. The top staff is in 12/8 time and contains a melodic line with dynamics *sfzp*, *ff*, *1*, *p*, and *ff*. The bottom staff is in 4/4 time and contains a bass line with a *4* measure rest and a *TO BELLS* instruction with an arrow pointing right.

(BELLS) *TVAMP*
mp CUE: AUDREY: NOW, YOU WERE SAYING"

Musical notation for the third system, starting at measure 9 and ending at measure 10.

Musical notation for the fourth system, starting at measure 12.

Musical notation for the fifth system, starting at measure 16. It includes a *BONGOS* instruction above the staff.

Musical notation for the sixth system, starting at measure 19. It includes a *MARK TREE* instruction above the staff.

Musical notation for the seventh system, starting at measure 23. It includes a *ROSE BOWL* instruction below the staff.

Musical notation for the eighth system, starting at measure 27. It includes an *M.T.* instruction above the staff.

31

35

1 2 3 3 TO BELLS

CUE "MUSWIT" AND...

BELLS

42/50

46/54

56 mf

VOCAL

60 p "SEVENTHOUSAND BOUTEN-VIERES" "PLEASE I'VE ONLY GOT TWO EARS"

64

TO BONGOS

68

2 3 4

72

5 6 7 8 9 10

TO BELLS

rit.....

78 mf

f

PERC.

"CALL BACK"

82 (f)

85



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#15 SUDDENLY SEYMOUR

INTRO TACIT VERSE I (SEYMOUR) TACIT

CHORUS I TACIT

VERSE II (AUDREY) 7 (32-38) [OPTIONAL F.T.T. ...]

CHORUS 2 42

46 [OPT. F.T.T. ...]

50

54 3 C.S. Bell V. 3 mp

58 3 4 5 6 7

63 (Fill.....) (F.T.T.)

CHORUS f 66 2 3 4 Fill.....

5 6 7 8

70 *Fill...*

mf *decresc.* *P*

76 *P* *rit...* *f* **TEMPO**

82 *Fill...* *A.T.T.* *Chro*

85 *RET.* *MOLTO RIT.*

#15A MELODRAMA CHORDS

(TACIT)



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#16 SUPPERTIME

IN 2

1 CUE: "A DENTIST'S UNIFORM" VERSE 8 (5-12)

4 (13-16) 4 (17-20) 2 BASS: f

BELL p 25 (3X's) VAMP PND & SYN. CUE: SO COME WITH ME TO THE POLICE AND TELL THEM!

VERSE 2 BASS: 36

39

9 10 11 12 44

13 14 15 16 48 CUE: "HE'S GOT THE GOODS AND

H.H. 7 52 I'm...



DRUMS

T.T.

Musical staff 56-59: Drum notation with various notes and rests. Includes a 'Fill...' annotation at the end of the staff.

Musical staff 60-63: Drum notation with 'x' marks indicating cymbal hits and various rhythmic patterns.

Musical staff 64-67: Drum notation with 'x' marks and rhythmic patterns.

Musical staff 68-71: Drum notation with 'x' marks and rhythmic patterns. A large '4' is written above the staff.

Musical staff 72-75: Drum notation with 'x' marks and rhythmic patterns.

Musical staff 76-78: Drum notation with notes and rests.

Musical staff 79-81: Drum notation with notes and rests. Includes a 'T.T.' annotation above the staff.

CODA

Musical staff 82-85: Drum notation with 'x' marks and rhythmic patterns. Includes a '5x's' annotation in a box.

Musical staff 86-89: Drum notation with notes and rests. Includes a 'VAMP' annotation in a box and a 'CUE TO VISUAL' annotation in a box.

Musical staff 90-93: Drum notation with notes and rests. Includes a 'SEGUE TO "MEET"' annotation with an arrow pointing to the right.

17 THE MEEK SHALL INHERIT

4 Am VOCAL 7
 2/55/109 VAMP (SYNTH.) (19-20/68-74/118-124)

21/75/125

BASS:

(BELLS)

25/79/129

29/83/133

33/87/137

TO TRAPS 1., 2.
 37/91/141 mp

40/94

44/98

P. 2 (DRUMS)

42/102
52/106
D.C.

3. 2 PART II 15 T.T.T.

BOLERO (142-143) (144-158) 3

164 (3)

168 5

172 7

f 176 mp T.T.T.

P. 3 (DRUMS)

"THE WEEK"

Musical staff 1: 184/8, mp

Musical staff 2: 188, 2, 3

Musical staff 3: 192

CUE: "BUT THEN, THERE'S

TEMPO RUBATO

TO M.T.

9

(195-203)

BELL OF CYM. rit...

COOA AUDREY"

M.T. (FASHION SHOW)

Musical staff 4: 204, pp

Musical staff 5: 208, pp, VOCAL

BELL OF CYM.

Musical staff 6: 212, pp

BELL OF CYM.

Musical staff 7: 216, pp

F.T.T. ----

Musical staff 8: 220, mp

F.T.T.

F.T.T.

Musical staff 9: 224

F.T.T.

CUE: "BYE

Musical staff 10: 228

F.T.T.

AND

BYE"

Musical staff 11: 232, 39

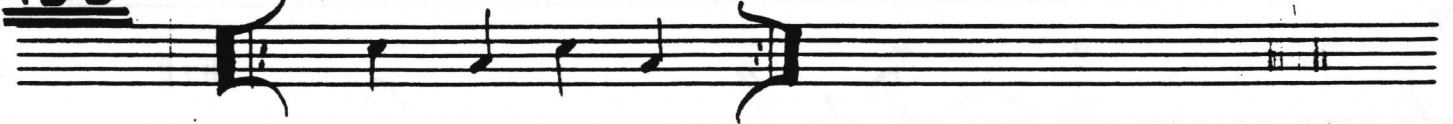
DRUMS

"LITTLE SHOP"

TACIT → { # 18 A DA DOO UNDERSCORE
 (GUN OUT OF POCKET)
 # 18 B SOMEWHERE, THAT'S GREEN
 (UNDERSCORE)

18 C

TICK TOCK



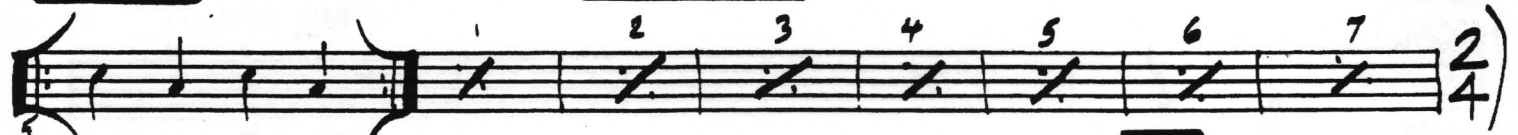
VAMP TILL CLOCK STRIKES 12 (SYNTH GONG)

CUE: 3 BARS OF SUDDENLY SEYMOUR IN PIANO

PLANT: "IT'S BETTER THAN NOTHING"
 SEYMOUR: "DONE FINE GOOD AND DON'T
 EXPECT ANY DESERT."

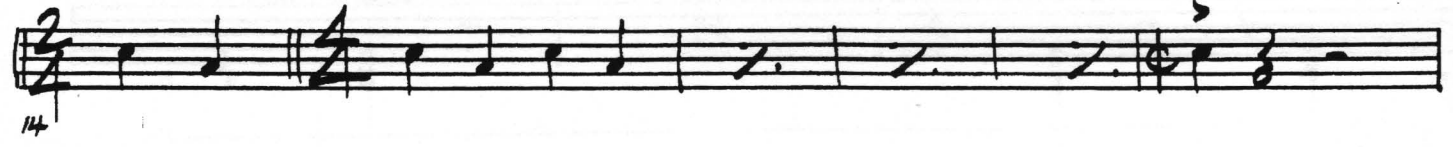
(TICK TOCK)

#19 SOMINEX

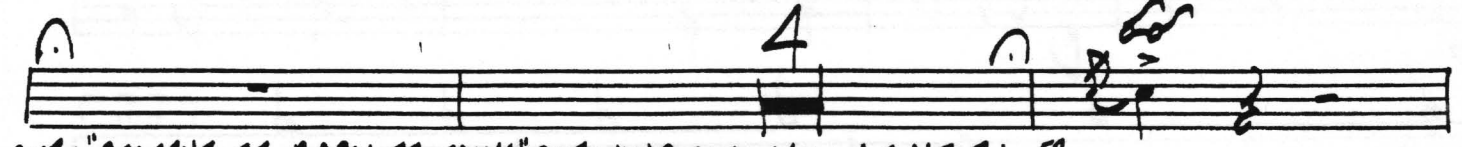
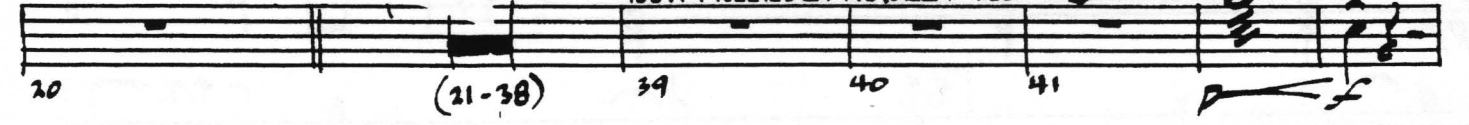


CUE: "I COULDN'T SLEEP"

PLANT: "HEY LITTLE



LADY, HELLO"



CUE: "BELIEVE IT BABY IT TALKS" CUE: "NO AND YOU AIN'T IN KANSAS NEITHER"



AUDREY: "SOMETHING'S
 51 VERY WRONG HERE"
 CUE: "I'M A GONER,
 HONEY!"



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RUMS

-2-

"SOMINEX"

(CHOKE)

55

59

63

67

71

75

#19B DEATH OF AUDREY

TACIT { QUIET STRING & PIANO UNDERSCORE OF "DOWN TOWN" UNDERSCORE #19C AND ONE VERSE OF "GREEN"

SNARES OFF

RHODES & PIANO

(PUT HEADPHONES ON) 2

MALLETS



#19D MAJESTIC DOWNTOWN

46 CUE: "SOMEWHERE THAT'S GREEN"

VAMP FIGURE

COUNT OFF IN PHONES

Musical score for drums with multiple staves. Includes dynamic markings such as *sfz*, *sfz p*, *fp*, *f*, *p*, and *sfz p*. Includes performance instructions like "TOMS" and "COUNT OFF IN PHONES".



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DRUMS

LITTLE SHOP

#20 DA DOO REPRISE

CUE: SEYMOUR "BIGGER THAN HULA-HOOPS?"
PLANT: "MUCH BIGGER"

AD LIB

PIANO & SYNTH.

3

(1-3)

♩ = ♩

TEMPO

mf

VERSE

5

2

3

4

5

Sometimes

GUNSHOTS

6

FASTER

VERSE II

13

TOMS

2

17

Fill

mf

19

CYM.

♩ = ♩

4

21

2

25

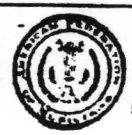
acc.

2

3

spz p

f



DRUMS

"LITTLE SHOP"

#21 FINALE

SLOW

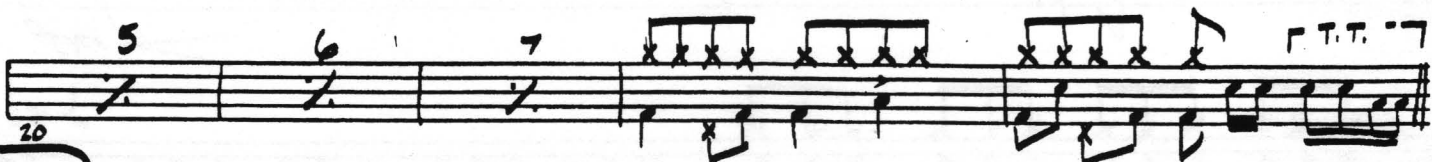
ORGAN:  (PNO. & ORG.) 3



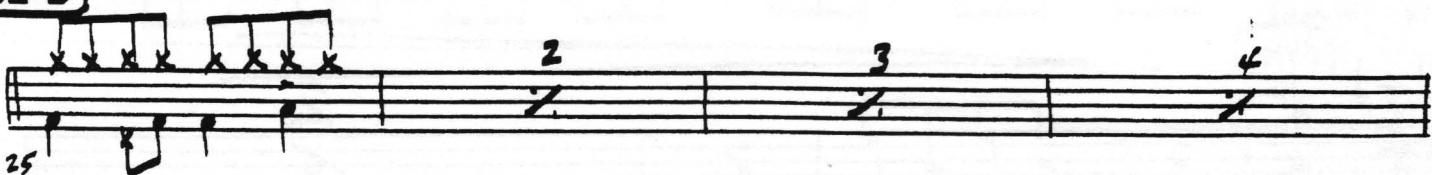
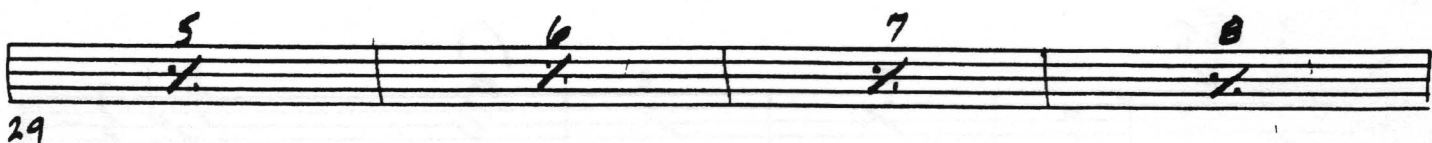
VOCAL




VERSE 2

VERSE 3



37

42

44

TEMPO IV
FASTER-

48

mp

52

BELL

56

mf

62

ff

(Bell)

(Fill)

T.T.T.

66

3

4 (Fill)

5

6

70

73

f

T.T.T.

Handwritten musical score for drums, measures 75-94. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 75 starts with a dynamic marking of *f* and a tempo marking of **2**. Measure 79 has a **2** marking and a *f* dynamic marking, followed by a **TACIT** instruction with an arrow pointing right. Measure 83 includes *f* dynamics and **T.T.T.** markings above the notes, with a **3** marking below. Measure 94 ends with a double bar line and a **T.T.T.** marking above the notes. The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, along with accents and slurs.

Four empty musical staves, each consisting of five lines, provided for additional drum parts.

37

40

2 3 (Fill)

43

2

47

2

51

Fill

PERCUSSION

"LITTLE SHOP" #1

#23 SEYMOUR PLAYOFF

Handwritten musical score for percussion, featuring a single staff with various rhythmic notations and chord symbols. The score is divided into systems with measure numbers 1, 5, 9, 13, 14, 23, 27, and 31. Chord symbols include D, A, B/D#, A/E, F#m, B, Dm, A/E, E, A, B/A, Bb7/A, and E. The piece concludes with a 'Rit...' marking and a double bar line.