

Bass

LITTLE SHOP OF HORRORS

Book and Lyrics by **Howard Ashman**

Music by **Alan Menken**

Based on the film by **Roger Corman**

Screenplay by **Charles Griffith**

Originally Produced by the **WPA Theatre** (Kyle Renick, Producing Director)

Originally Produced at the Orpheum Theatre, New York City
by the **WPA Theatre**, **David Geffen**, **Cameron Mackintosh**
and the **Shubert Organization**



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32 C G

36 C G

40 D

44

48 (VERSE) Am D

52 2

56 G Am(b5) G/Bb Cm G/D Eb FADE OUT

CLOCK UNDERSCORE

VERSE

34 Bb Dm

38 Eb Gm F

42 Bb Gm

46 Eb Cm

(SECOND BRIDGE)

50 Gm Eb

54 Gm Dm Cm F

58 Cm G Cm Gm D Gm F Bb

62 Cm G Cm Gm Gb

66 E F D E F F

V.S. ↗

(SLOWER)

(LEGATO)

70 *p* Bb Dm

74 Eb Gm F SLIDE

78 Bb G SLIDE (79-84)

86 Bb Dm

90 Eb Eb/G *poco accel.....*

(VERSE)

(TEMPO)

94 Bb Dm

98 Eb Gm F

102 F

106 F Bb

110 Bb

2A [TACIT DURING PIANO PLAYOFF]

BASS



#3A DOORBELL (TACIT)

"LITTLE SHOP"

#3B DA DOO

CUE: "WHERE DID YOU GET IT"

PNO. ONLY

Musical staff 1: Bass clef, 12/8 time signature, measure 1. Chord: Fm .

Musical staff 2: Bass clef, measure 2. Chord: Ab . Measure numbers: 3/11/21.

Musical staff 3: Bass clef, measure 3. Chord: Fm . Measure numbers: 5/13/23.

Musical staff 4: Bass clef, measure 4. Chord: Db . Measure numbers: 7/15/25.

Musical staff 5: Bass clef, measure 5. Chord: Eb . Measure number: 9.

Musical staff 6: Bass clef, measure 6. Chord: Db . Measure numbers: 16, 17. Includes triplet markings.

Musical staff 7: Bass clef, measure 7. Chord: Eb . Measure numbers: 18, 19. Includes triplet markings.

Musical staff 8: Bass clef, measure 8. Chord: Db . Measure numbers: 26, 27, 28. Includes marking: PNO. RIT. Chord: Ab .



BASS

"LITTLE SHOP"

#4 GROW FOR ME

(INTRO) (PNO. & SYN.) 8

VERSE Eb Gm Eb7 Ab

A° Eb/Bb Abm/Cb

1. F/C Bb/D

2. F/C Bb/D Eb BRIDGE Eb

Fm F#° Gm

Ab A° Eb/Bb G7/B Cm F Bb

(UNDER DIALOGUE) 2x's Fm



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4x's F#0

35

(VAMP TILL CUE)

37

(VERSE)

40

(TEMPO AD LIB)

Abm Eb

(A. TEMPO)

Bb7

44 mp

48

51

SEGUE

#5 YOU NEVER KNOW

2x's Bb/C

9

Ab/Bb (2x's) pp

17

2x

17

CUE: "THE ADDRESS, THE ADDRESS!"

VAMP

27

28

CUE: "OH WELL, IT'S GREAT ADVERTISING!"

VOCAL

29

31

B^b/C

33

35

Gm Am Gm/C

35

43

45

Gm⁷ C7sus4

BRIDGE

49

Dm

53

Gm Am B^b Gm C7sus4

UNDER DIALOGUE

57

B^b/C

VAMP

65

CUE: "YOU'RE AN OVERLIGHT SENSATION SEYMOUR!"

SPOKEN: "WHO'D A BELIEVED IT!"

LIGHT CUE (BELLS)

70

VOCAL (SUNG): "ONE DAY HE"

BASS

P. 4.

"YOU NEVER KNOW"

(VERSE I) ROCK TEMPO

81 *mf*

85

89

(VERSE II)

93

97

101 *mf*

(BRIDGE)

105 *mp*

109

113

117

(VERSE III)

121

125

129

(VERSE IV)

133

137

141

145

sub. p

POLO A POLO CRESC..

149

153

SEGREVE → PLAYOFF

#5A YOU NEVER KNOW (PLAYOFF)

C7sus C7 F SAFETY

CUT OFF COULD BE ANYWHERE



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ASS

"LITTLE SHOP"

SOMEWHERE THAT'S GREEN

INTRO (TEMPO RUBATO) 18

VERSE (ELEC. PNO. UNDER DIALOGUE) 14

(1-18) (19-32) ||

(ACOUSTIC PNO. ENTERS)

(VERSE/VOCAL) (PNO. & SYN.) 4

(VAMP FIGURE) side

33 (VAMP)

CUE: "SOMEWHERE THAT'S GREEN"

VERSE 2 / VOCAL

51 G C/G D7sus G

55 Em G/b A/c# A D7sus D

59 F/G G7 F/G G7 C C#m7(-5)

63 G/b D7sus D7 G

cresc....

BRIDGE

67 Eb F/Eb G/D D7 G D/F#

71 Em B/d# G/b A/c# A D A/c# D7

mp

POCO RIT..... MOLTO RIT.....

VERSE 3 (TEMPO AD LIB) 16

(75-90) CUE: "SOMEWHERE THAT'S GREEN"

92 PPP

PP (SEQUEL →)



BASS

"LITTLE SHOP"

#7

CLOSED FOR RENOVATION

(INTRO)

1 Eb Eb/F E/G Bb

5 (VOCAL) 6/17

9/20

13

2. 23 24

1. 26

2. 28 (4/4 || b)

30



#8 BE A DENTIST

(DENTIST'S ENTRANCE)

#8a

(SONG / INTRO)

#8b

(VERSE)

32 *D7* *Gm* *C* *mp*

Musical staff 32-35: Bass line starting at measure 32. Chords: D7, Gm, C. Dynamics: mp.

INTRO 35 *F* *Gm* *mp*

INTRO 35-38: Bass line starting at measure 35. Chords: F, Gm. Dynamics: mp.

39 *F* *Gm*

Musical staff 39-42: Bass line starting at measure 39. Chords: F, Gm.

43 *Am* *F* *Bb* *D7* *p*

Musical staff 43-46: Bass line starting at measure 43. Chords: Am, F, Bb, D7. Dynamics: p.

VERSE 47 *G* *Em* *Am* *D7*

VERSE 47-50: Bass line starting at measure 47. Chords: G, Em, Am, D7.

51 *G* *D*

Musical staff 51-54: Bass line starting at measure 51. Chords: G, D.

55 *Am* *D* *Bm* *E7*

Musical staff 55-58: Bass line starting at measure 55. Chords: Am, D, Bm, E7.

59 *Am* *Cm*

Musical staff 59-62: Bass line starting at measure 59. Chords: Am, Cm.

63 *G/D* *f* *G/D#* *Em* *G7/F* *f*

Musical staff 63-66: Bass line starting at measure 63. Chords: G/D, G/D#, Em, G7/F. Dynamics: f.

67 *Am* *D* **CODA** "SAY" **TURN PAGE**

Musical staff 67-70: Bass line starting at measure 67. Chords: Am, D. Section: CODA. Text: "SAY", TURN PAGE.

BASS

P.3

BÉ A DENTIST

4

Musical staff 1: Bass clef, 9:4 time signature, "AH" above the staff, a bar line, and a bracketed measure with "(72-75)" written below it.

Musical staff 2: Bass clef, 9:4 time signature, "AH" above the staff, a bar line, "AH" above the staff, a bar line, "NOW SPIT!" above the staff, a bar line, a 5/4 time signature, a bar line, "(DRUMS)" above the staff, a bar line, and "(X X X X)" below the staff.

PLAYOFF

Musical staff 3: Bass clef, 9:4 time signature, measure number "80" below the staff, followed by a sequence of notes and rests, ending with a double bar line.

Musical staff 4: Bass clef, 9:4 time signature, measure number "84" below the staff, followed by a sequence of notes and rests, ending with a double bar line.

Five empty musical staves for the bass part.

#9 MUSHNICK & SON

INTRO SAFETY

Cm mp

VOCAL

5 mp p

D^b/Cm 9 mp 2 3 4 p

D^b? simile G Cm Ab G 13 mp

Cm 17 2 3 4 p

D^b/Cm 21 mp 2 3 4 p mp

D G Cm 25 p

Cm 28 mp

TURN PAGE 9!

BS.

~2~

MUSHNIK & SON
REV. 3/16/84

VERSE

32 *MP* 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47 *(PNO - Pick ups)*

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

72 *(rit.)* 73

74 *TEMPO* 75 76 77 *crese. poco a poco*

Bs.

~ 32

MUSHNICK + SON
REV. 3/5/84

76 *mf* 79 *mf* 81 **AD-LIB**

82 *rit.* 83 84

85 *mp* 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

TAG

117 118 119 120

BASS

LITTLE SHOP

#10 SUDDEN CHANGES

PIANO & SYNTH

TACIT



BASS

"LITTLE SHOP"

#11 GIT IT

(INTRO)

1 mp

(VERSE)

4 mp

f

6 mp

simile

12 f

VAMP YOUR SECRET GREEDY HEART DESIRE

1st X f, then p

(3x SLAPSTYLE)

16 mp

21 mp

(SOLO)

23 mp

26 mp

(GOSPEL BLUES BRIDGE)

34 Am C

37 C G7 F7

40 C A7 D7

43 G7

VAMP

CUE: "GET ME SOME LUNCH"

p

VERSE

45/49 mf

47/51

52

53 F7 C7 F7 D7 G7

57 G.P. VAMP VAMP VAMP

58 mf mp p

CUE: SLAP!

61

(CUE: 3 4)

TURN PAGE

62 *mf* **SOLO** **+PIANO** *cresc.....*

64 *f* **F7** **C7**

66 *f* **D7** *sub. p* **SOLO A POLO** *cresc.....*

69 *f* **SLAP**

72 **C** **E^b** **F** **G**

74 **C** **E^b** **F** **G** **CUE: "SO GO GIT IT"** **LIGHT OFF**

#12 DENTIST'S CHAIR

piano gliss f

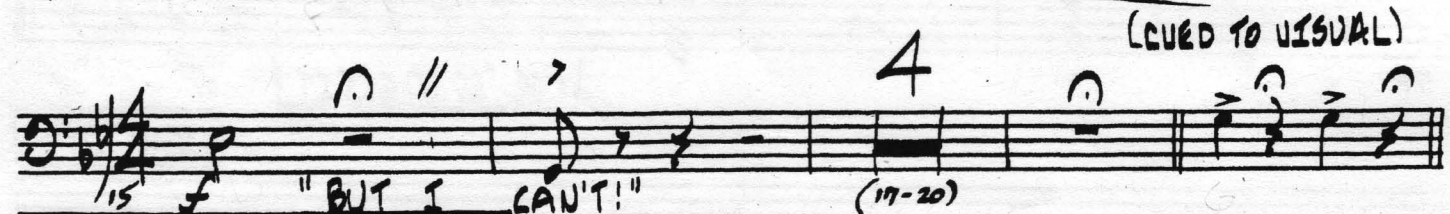
no repeat

#13 NOW (ITS THE GAS)

(INTRO TEMPO I)

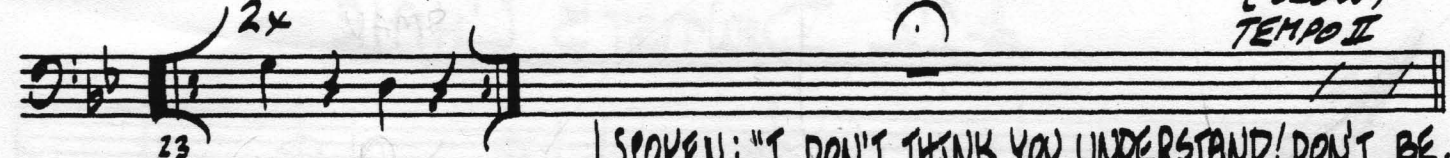


(VERSE)



(CUE TO VISUAL)

(VERY SLOW AND RIT....)



SPOKEN: "I DON'T THINK YOU UNDERSTAND! DON'T BE...!"



"CAUSE IT"



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LC
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(SUBITO TEMPO I)

33

36

39

42

(TEMPO II)

45

48

Gm Eb Accel..... Gm

Bbm Fm Cm

3

(TEMPO AD LIB)

51

57

VOCAL

PIANO & SYNTH:

13A CODA

"DEATH"

sfz P

8

(ORGAN SOLO)

(66-73)

(PIANO PICK UP)

74

35

B F#m G#m F#m C#sus C# F#

39

G#/F# G#m(-5)/F# F#

42/50

F# G#/F# G#m/F# F#

46/54

G# C#sus C# 1. F#

POLO A POLO DECRESC.....

56

2. 3 (57-59)

60

64

68

A# D# G#

76

83

BASS

"LITTLE SHOP"

#15 SUDDENLY SEYMOUR

INTRO **PIANO ONLY** **6** **VAMP**
 (COULD BE ONLY 1 BAR)

VERSE 1 (SEYMOUR) **7**
 (8-14)

CHORUS 1 **14**
 (18-31)

VERSE 2 (AUDREY) **4**
 (32-35)

CHORUS 2 **42**

46

50

54 **VERSE 3**

58



Handwritten musical score for Bass, measures 62-85. The score is written on ten staves with a treble clef and a key signature of one sharp (F#). Measure numbers 62, 66, 69, 72, 75, 79, 82, and 85 are indicated at the start of their respective staves.

- Staff 1 (62): *CHORUS 3* (circled), *A C D* (written below the staff).
- Staff 2 (66): *C* (written below the staff).
- Staff 3 (69): *C* (written below the staff).
- Staff 4 (72): *Bva* (written above the staff), *7* (written above the staff), *Loco* (circled and written above the staff).
- Staff 5 (75): *sub. P* (written below the staff).
- Staff 6 (79): *Poco a poco cresc.* (written below the staff).
- Staff 7 (82): *rit....* (written above the staff), *f* (written below the staff), *TEMPO* (circled and written above the staff).
- Staff 8 (85): *MOLTO RIT....* (written above the staff).

The score concludes with three empty staves at the bottom of the page.

15 A TACET

BASS

"LITTLE SHOP"

#16 SUPPERTIME

INTRO

PIANO & SYNTH.

1 **VAMP!**
CUE: "A DENTIST'S UNIFORM!"

VERSE

Gm 8 Cm A Gm 4

(5-12) (13-16) (17-20)

Dm 2

(21-22)

UNDERScore/DIALOGUE

3x's

25 p

LET RING

VAMP!

29

CUE: "SO COME WITH ME TO THE POLICE AND TELL THEM!"

34 mp

VERSE II

36

40

44

48



SLAP & PULL

56 *p*

BRIDGE

60/60

64/72

74

76

LCODA

82 *p*

5x's

8va

LOCO

102

ONCLUE: PSYCHEDELIC DEATH SOUNDS

SEGUE:
"THE MEEK"

#17 THE MEEK SHALL INHERIT

(INTRO) (UNDER DIALOGUE) VAMP C MAJOR (SYN. & PNO.) (ELEC. PNO.) Am (VAMP)

(SPOKEN RHYTHM) (1st & 2nd X's)

DIALOGUE -----

(VOCAL VERSE) 7 Am

(14-20) (68-74) (118-124)

23/77/127

27/81/131

32/86/136

36/90/140

(CHORUS) C F/C G C

40/94



C C/E F F/A G sus G/B C

44/98

C C/E F F/A G G#0 Am C/G

48/102

Dm G

52/106

"BYE AND BYE"... **D.C.**

3. Am BRIDGE

142

Bva 5

148

Bva F. Am/E

152

Bva B/D# B7 Bm(b5)/E E7

156

Am

160

Am F

164

168 F Am/E

172 B/D# B7 Bm(b5)/E E7

176 Am E Am G/B C

mf mp

180 C G C F C

mf mp

184 E B Am Dm Am E

mf mp

188 Am Dm Am E Am Dm Am E

f

192 Am gliss E gliss

rit... (195-203) rit... V.S.

TEMPO RUBATO

CODA

3x's (TEMPO)

A

(204-215)

A

(216 - 219)

Bm7

D

220

Bm

A/C#

D

B/D#

E7sus

224

E7

F#m

228

F#m/C#

D

E

A

232

BASS

"LITTLE SHOP"

#18

#18 A DA DDD UNDERSCORE

18 B GREEN UNDERSCORE

18 C CLOCK TICKING

18 D BONG

TACIT

#19: SOMINEX

TACIT



BASS

"LITTLE SHOP"

#19A SUPPERTIME REPRISE

AUDREY SINGS "I COULDN'T SLEEP" (TACIT)

#19A *f* "HEY LITTLE LADY HELLO" 18

f "YOUR FRIENDLY AUDREY TWO"

CUE: "BELIVE IT BABY, IT TALKS"

"NO AND YOU AIN'T IN KANSAS NEITHER" QUICK CUT-OFF

"THERE'S SOMETHING VERY WRONG HERE" *Gm* "I'M A GONNER HOWEY"

(PND. & SYN. UAMP)

FUNK *Gm* (SLAP & PULL)

Gm *Bb*

Cm *Eb*



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67 **Gm**

70 **Dm**

73 **D7** **MUCH FASTER**

76

79 **VAMP** **FADE OUT**

#19 B DEATH OF AUDREY UNDERSCORE

(TACIT)

#19 C SOMEWHERE THAT'S GREEN
UNDERSCORE + REPRISE

SEBUE →

BASS

"LITTLE SHOP

#19D MAJESTIC DOWNTOWN
(DEATH OF AUDREY)

PIANO GLISS

50/50 f

G A/G G Bm $\frac{F\#7509}{E}$ Bm

54/62

C D/C C

1. Em D

64

2. Em D

POCO A POCO DECRESC.....

68

FADE -----





BASS

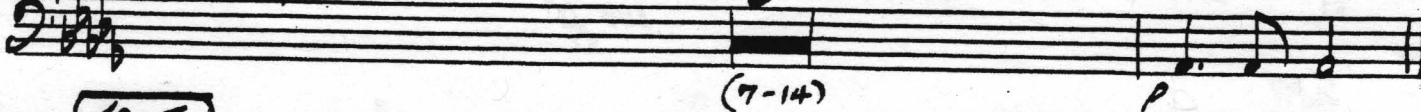
"LITTLE SHOP"

#21 FINALE


(INTRO)


1  (PIANO & ORGAN) 

(VOCAL)

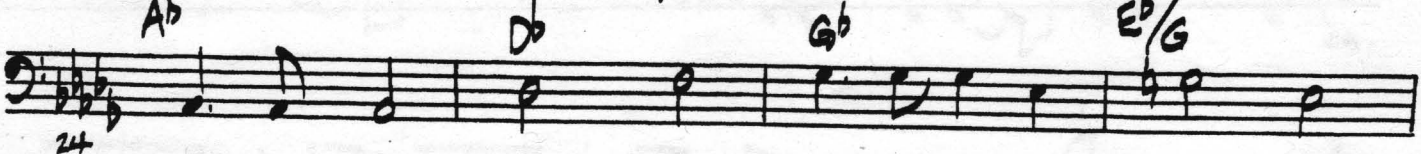


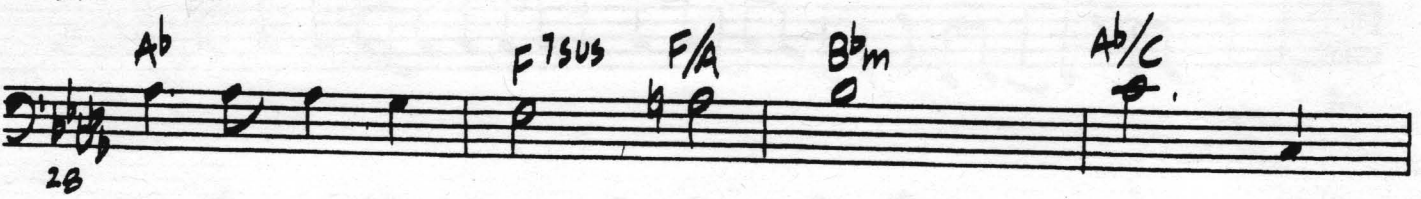
(TEMPO II)

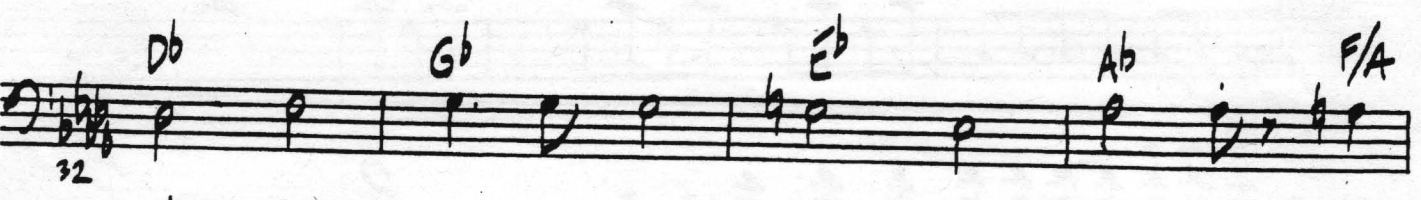


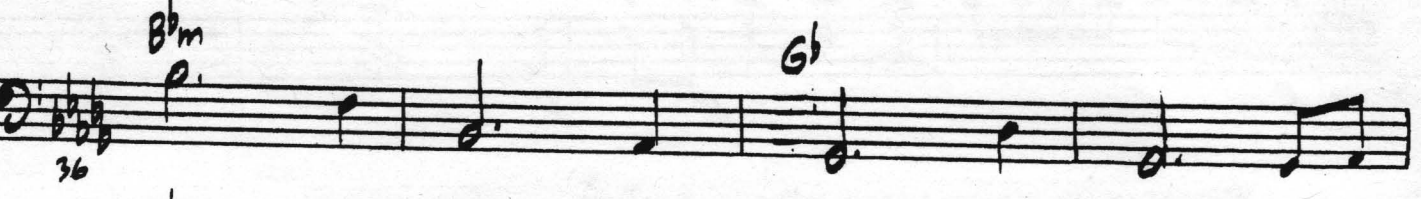


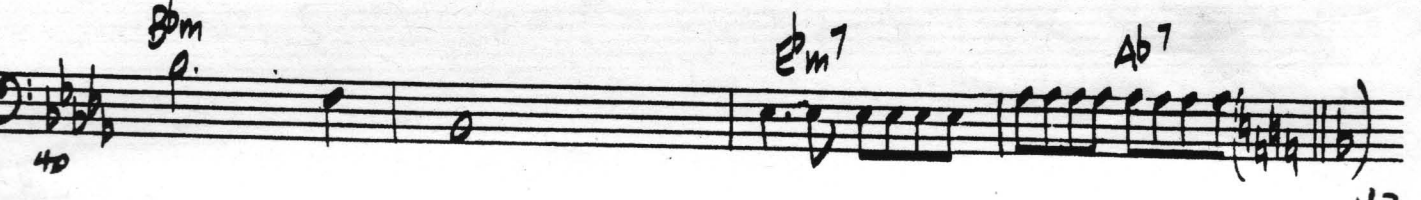
(TEMPO III)











Musical staff with notes and chords. Chords: A^b , C . Measure numbers: 84.

Musical staff with notes and chords. Chord: F . Measure numbers: 87.

Musical staff with notes and chords. Measure numbers: 91.

TO PLAYOFF

Multiple empty musical staves for continuation of the piece.



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* 22

FINALE PLAYOFF

DRUMS "1 2 3 4"

INTRO

VERSE

VERSE 2

BRIDGE

C

33

36

Gm

39

43

47

51

#23 SEYMOUR PLAYOFF

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 1 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. A bracket above the staff spans measures 1 through 4, with a 'D' above it. Measure 1 has a '2' below it, and measure 4 has a '1' below it.

Musical staff 2: Bass clef, key signature of two sharps. Measure 1 has a '3' below it. Chords are indicated above the staff: A (measures 1-2), B/D# (measure 3), and E (measures 4-5).

Musical staff 3: Bass clef, key signature of two sharps. Measure 1 has a '7' below it. Chords are indicated above the staff: A (measures 1-2), G/A (measure 3), A (measures 4-5), D (measures 6-7), and B/D# (measures 8-9).

Musical staff 4: Bass clef, key signature of two sharps. Measure 1 has a '11' below it. Chords are indicated above the staff: A/E (measures 1-2), E#0 (measure 3), F#m (measures 4-5), E (measures 6-7), and B (measures 8-9).

Musical staff 5: Bass clef, key signature of two sharps. Measure 1 has a '15' below it. Chords are indicated above the staff: Dm (measures 1-2), A/E (measures 3-4), and E (measures 5-6).

Musical staff 6: Bass clef, key signature of two sharps. Measure 1 has a '19' below it. Chords are indicated above the staff: A (measures 1-2), B/A (measures 3-4), B#7/A (measures 5-6), and A (measures 7-8).

Musical staff 7: Bass clef, key signature of two sharps. Measure 1 has a '23' below it. Chords are indicated above the staff: A (measures 1-2), B/A (measures 3-4), B#7/A (measures 5-6), and A (measures 7-8).

Musical staff 8: Bass clef, key signature of two sharps. Measure 1 has a '27' below it. Chords are indicated above the staff: A (measures 1-2), B/A (measures 3-4), B#7/A (measures 5-6), and A (measures 7-8).

Musical staff 9: Bass clef, key signature of two sharps. Measure 1 has a '31' below it. Chords are indicated above the staff: A (measures 1-2), B/A (measures 3-4), B#7/A (measures 5-6), E (measures 7-8), and A (measures 9-10). A 'rit.....' is written below the staff.