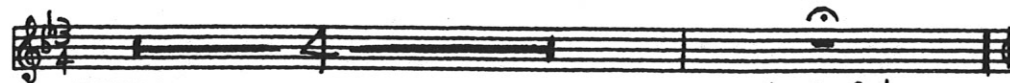


1 PROLOGUE/WE DANCE

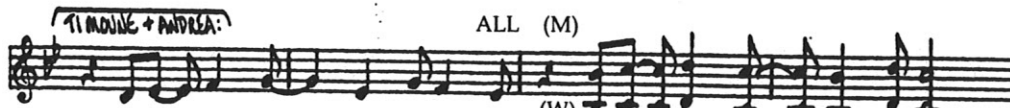


PAPA GE: And the presents to the Gods.

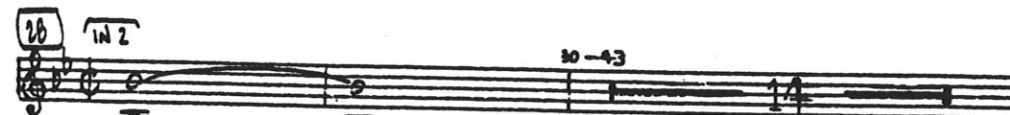
20 FREELY (VOCAL:)



MAMA: A-SA--KA GROW--ME A GAR- DEN PLEASE AG--WE DON'T--FLOOD MY GAR- DEN TONTON:



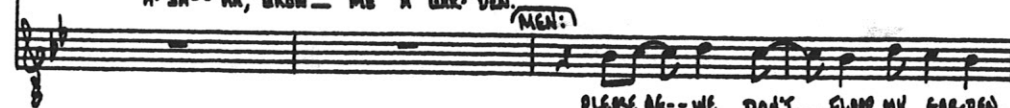
TIMOUNE + ANDREA: ER-ZU-- LIE WHO-- WILL MY LOVE BE? ALL (M) PA-PA--GE DON'T-- COME A-ROUND (W)



ME.



WOMEN: A-SA--KA, GROW--ME A GAR- DEN



MEN: PLEASE AG--WE, DON'T-- FLOOD MY GAR- DEN.

48 (w.)
 ER-ZU-LIE, WHO WILL MY LOVE BE? PA-PA GE, DON'T COME A-ROUND ME.
 (m.)

52 (w.)
 PLEASE, WE, DON'T FLOOD MY GAR-DEN. A-SA KA, GROW.
 (m.)

55 (w.)
 ME A GAR-DEN.
 (m.)

58 (w.)
 WOMEN:
 WE
 (m.)

60 (w.)
 DANCE
 (m.)

62 (w.)
 WE DANCE TO THE
 (m.)

64 (w.)
 ME:
 WE DANCE TO THE
 (m.)

68 (w.)
 (m.)

70 (w.)
 (m.)

72 (w.)
 (m.)

74 (w.)
 (m.)

76 (w.)
 (m.)

78 (w.)
 (m.)

80 (w.)
 (m.)

82 (w.)
 (m.)

84 (w.)
 (m.)

86 (w.)
 (m.)

88 (w.)
 (m.)

90 (w.)
 (m.)

92 (w.)
 (m.)

94 (w.)
 (m.)

96 (w.)
 (m.)

98 (w.)
 (m.)

100 (w.)
 (m.)

102 (w.)
 (m.)

104 (w.)
 (m.)

106 (w.)
 (m.)

108 (w.)
 (m.)

110 (w.)
 (m.)

112 (w.)
 (m.)

114 (w.)
 (m.)

116 (w.)
 (m.)

118 (w.)
 (m.)

120 (w.)
 (m.)

122 (w.)
 (m.)

124 (w.)
 (m.)

126 (w.)
 (m.)

128 (w.)
 (m.)

130 (w.)
 (m.)

132 (w.)
 (m.)

134 (w.)
 (m.)

136 (w.)
 (m.)

138 (w.)
 (m.)

140 (w.)
 (m.)

142 (w.)
 (m.)

144 (w.)
 (m.)

146 (w.)
 (m.)

148 (w.)
 (m.)

150 (w.)
 (m.)

152 (w.)
 (m.)

154 (w.)
 (m.)

156 (w.)
 (m.)

158 (w.)
 (m.)

160 (w.)
 (m.)

162 (w.)
 (m.)

164 (w.)
 (m.)

166 (w.)
 (m.)

168 (w.)
 (m.)

170 (w.)
 (m.)

172 (w.)
 (m.)

174 (w.)
 (m.)

176 (w.)
 (m.)

178 (w.)
 (m.)

180 (w.)
 (m.)

182 (w.)
 (m.)

184 (w.)
 (m.)

186 (w.)
 (m.)

188 (w.)
 (m.)

190 (w.)
 (m.)

192 (w.)
 (m.)

194 (w.)
 (m.)

196 (w.)
 (m.)

198 (w.)
 (m.)

200 (w.)
 (m.)

MU-SIC OF THE GODS THE

#1 - Prologue/We Dance

60 (w.)
 (m.)

62 (w.)
 (m.)

64 (w.)
 (m.)

66 (w.)
 (m.)

68 (w.)
 (m.)

70 (w.)
 (m.)

72 (w.)
 (m.)

74 (w.)
 (m.)

76 (w.)
 (m.)

78 (w.)
 (m.)

80 (w.)
 (m.)

82 (w.)
 (m.)

84 (w.)
 (m.)

86 (w.)
 (m.)

88 (w.)
 (m.)

90 (w.)
 (m.)

92 (w.)
 (m.)

94 (w.)
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96 (w.)
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98 (w.)
 (m.)

100 (w.)
 (m.)

102 (w.)
 (m.)

104 (w.)
 (m.)

106 (w.)
 (m.)

108 (w.)
 (m.)

110 (w.)
 (m.)

112 (w.)
 (m.)

114 (w.)
 (m.)

116 (w.)
 (m.)

118 (w.)
 (m.)

120 (w.)
 (m.)

122 (w.)
 (m.)

124 (w.)
 (m.)

126 (w.)
 (m.)

128 (w.)
 (m.)

130 (w.)
 (m.)

132 (w.)
 (m.)

134 (w.)
 (m.)

136 (w.)
 (m.)

138 (w.)
 (m.)

140 (w.)
 (m.)

142 (w.)
 (m.)

144 (w.)
 (m.)

146 (w.)
 (m.)

148 (w.)
 (m.)

150 (w.)
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152 (w.)
 (m.)

154 (w.)
 (m.)

156 (w.)
 (m.)

158 (w.)
 (m.)

160 (w.)
 (m.)

162 (w.)
 (m.)

164 (w.)
 (m.)

166 (w.)
 (m.)

168 (w.)
 (m.)

170 (w.)
 (m.)

172 (w.)
 (m.)

174 (w.)
 (m.)

176 (w.)
 (m.)

178 (w.)
 (m.)

180 (w.)
 (m.)

182 (w.)
 (m.)

184 (w.)
 (m.)

186 (w.)
 (m.)

188 (w.)
 (m.)

190 (w.)
 (m.)

192 (w.)
 (m.)

194 (w.)
 (m.)

196 (w.)
 (m.)

198 (w.)
 (m.)

200 (w.)
 (m.)

MU-SIC OF THE BREE-ZES THROUGH THE GREEN PLAN-TAIN THE

MUR-MER OF THE RIV-ER AND THE ROAR OF RAIN ALSO IF THE GODS DE-LIDE

TO SEND A HUR-RI-CANE WE

DANCE TO THEIR

WE DANCE TO THEIR

(ASAKA:)

EV-ER CHANG-ING MOODS WE

(AGWE:)

KNOW THE GODS ARE MAD -- PY WHEN THE GREEN THINGS GROW. THEY'RE

#1 - Prologue/We Dance

92 AN-GEN WHEN THE RIV-ER STARTS TO BU-ER--FLOW. **WOMEN:** AND **MEN:** AND

96 (w.) (m.) SINCE WE NEV-ER KNOW WHICH WAY THEIR WINDS WILL BLOW WE

100 (w.) (m.) DANCE TO THE EARTH WE DANCE TO THE WA--TER

104 (w.) (m.) THE GODS A-WAKE AND WE TAKE NO CHARGE OUR

108 (w.) (m.) HEARS HEAR THE SONG OUR FEET MOVE A-LOO AND TO THE

112 (w.) (m.) MU-SIC OF THE GODS WE DANCE.

116-121 (w.) (m.) ALL/BUT DANIEL+ANDREA (1) LA LA LA LA LA LA LA LA!

124 (2) ALL/BUT DANIEL+ANDREA: LA LA LA LA LA LA LA LA!

126 (w.) (m.) PAPA GE: TWO DIFF-RENT WORLDS NEW-ER MEANT TO MEET

130 (w.) (m.) ARMAND: ASAKA: THE PEA-SANTS LA--BOR THE GRANDS HOMMES EAT!

134 (w.) (m.) DANIEL+ANDREA: HOW FINE OUR CLOTHES ARE HOW FAST WE DANCE! **BY OTHERS:** WE DANCE WE

130 (WOMEN: (not address))
 WE DANCE AT PAR--TIES. WHILE WE ARE DAN--CING JUST TO STAY A-
 DANCE (MEN: (not address)) (W) WHILE WE ARE DAN--CING JUST TO STAY A-

142 (WOMEN: sub p)
 LIVE! WE
 LIVE!

144 (WOMEN)
 DANCE WHAT
 (MEN: WE DANCE WHAT

148 (W)
 ELSE IS THERE TO DO
 (M) ELSE IS THERE TO DO (TOSTON: BUT

152 (ANDREA + ERZULIA)
 AND
 PLANT THE SEED AND PULL THE WEED AND CHOP THE CANE

156 (ANDREA + ERZULIA)
 BEAR THE CHIV-- AND BEAR THE LOAD-- AND BEAR THE PAIN--

159 (WOMEN: (MEN: { AND AS THE RICH GO RA--

161 (W)
 CARE TO THEIR OWN RE--FRAIN WE

164 (W)
 DANCE TO THE EARTH WE DANCE TO THE WA--TER

166 (W)
 THE GODS A- WAKE AND WE TAKE NO CHANCE DILL
 (M)

172 (W)
 HEARTS HEAR THE SONG OUR FEET MOVE A- LONG
 (M)

175 (w.)
 AND TO THE MU- SIC OF THE
 (m.)

177 (w.) (176)
 GODS WE DANCE TO THE EARTH WE
 (m.)

180 (w.)
 DANCE TO THE WA- - - - TER THE GODS A- WAKE
 (m.)

183 (w.)
 AND WE TAKE NO CHANGE
 (m.)

186 (w.)
 (PAPA GE:) DOH - LA!
 (MEN:) TWO DIFF-ERENT WORLDS (PAPA GE:) NEW-ER MEAN TO MEET

189 (w.)
 DOH - LA!
 (m.) BUT IF THE GODS MOVE OUR

192 (w.)
 (PAPA GE:) FEEL... (MEN:) WE WE

194 (w.)
 DANCE WE DANCE WE
 DANCE WE DANCE WE

195 (w.)
 DANCE.
 DANCE.

92 Coo-ooo Coo-ooo Coo-ooo Coo-ooo Coo-ooo Coo-ooo

96 (LITTLE TI MOUNE CRIES.) (to 106)

106 TONTON: MAMA:
What kind of bird is that? LOOK! THERE!

140 ONE SMALL FACE TWO SMALL KNEES

144 TONTON:
WHY ARE YOU UP THERE? WHAT IS YOUR NAME?

148 (She doesn't answer) MAMA:
THE

152 TONTON:
GIRL CAN'T SPEAK! AND THEY'RE TO BLAME! AG-WE

176 MAMA: TONTON:
PRO-BABY MEANT TO KILL HER! "Then she'd be dead."

180 MAMA: TONTON:
POSS-IB-LE HE FOR- GOT. "The Gods don't forget." THEN THEY

124 BOTH:
HAD SOME REA-SON TO SPARE HER- LIFE IT'S

130 BEST THRT WE DON'T KNOW- WHAT- BET-TER

144 MAMA/ TONTON:
(1000) ONE SMALL GIRL BET-TER

148 140-152 152 153 154 155 156 157 158-165
NOT

166 STORYTELLERS: MEN: WOMEN:
(Bvb) ONE SMALL GIRL IN THE WAY

170 MAMA: TONTON:
CON-STANTLY HUN-GRY LEARNING TOO QUICK!

174 WOMEN/ MEN (poco): TONTON:
ONE SMALL GIRL HARD AT PLAY SHE

178 MAMA: ERZULIE:
MAKES ME SMILE. SHE SEARS ME SICK. AND THEN

182

SCOLD-ED AND TEASED AND HELP HER

MEND-ED THE CLOTHES SHE TORE. AND THE

WOMEN/ MEAL (solo):

W+M

HUNT WAS CROWD-ED AND FOOD WAS SCARCE AND

SOME HOW THEIR LIVES HELP MORE

(MEN B.V.)

ONE SMALL GIRL TO LIVE

(MEN loco)

FOR.

208-211 212-219 220-227 228-239

STORYTELLERS:

SWEET AS A EU-LA-LYP-TUS AND TER-RI-BLE AS A TEM-PEST

BANG-ING A DRUM AND HUM-MING A TUNE. T1

246

MOON FALL-ING AND RUN-NING AND

(M/W):

CALL-ING AND GROW-ING AND GROW-ING AND GROW-ING AND

GROW-ING UP TOO SOON.

(CONTO):

MAMA:

ONE SMALL GIRL NOT SO SMALL

(CONTO):

MAMA:

LOST IN THOSE DAY-DREAMS DAY AF-TER DAY.

(OTHERS):

OH-WAY

(CONTO):

MAMA:

CALL HER NAME. NO DON'T CALL HER

OH-WAY OH-WAY

(MAMA/ CONTO):

(CONTO):

EARS DON'T HEAR. SHE'S FAR A-WAY AND I

OH

277
 KNOW THAT SHE'S GET- - TING OLD. ER MAMA:

281
 KNOW THAT IT'S MEANT TO BE MAMA/TONTO: AND MY

285 (MAMA/TONTO)
 ARMS CAN'T HOLD HER AND KEEP HER SMALL BUT

289
 ALL THAT MY HEART CAN SEE

293
 293a
 IS

WOMEN/MEN (MEN):
 AH

294 MAMA:
 ONE SMALL GIRL

TONTO:
 ONE SMALL GIRL

MEN:
 (b) ONE SMALL GIRL

WOMEN:
 ONE SMALL GIRL

#2 - One Small Girl

299 (MAMA)
 ONE SMALL GIRL

(TONTO)
 ONE SMALL GIRL

(M)
 ONE SMALL GIRL

(W)
 ONE SMALL GIRL

302 (MAMA) 303 (RIT.) 304 305
 ONE SMALL GIRL IN A

(TONTO)
 ONE SMALL GIRL IN A

(MEN)
 ONE SMALL GIRL

(WOMEN)
 ONE SMALL GIRL

(WOMEN)
 ONE SMALL GIRL

306 (MAMA) (TEMPO)
 TREE.

(TONTO)
 TREE.

310 (WOMEN/MEN):
 OH OH

#2 - One Small Girl

314
OOH

318
WOMEN/ MEN (SOLO):
OOH OOH-WAY

322
OOH (cresc.)

3 WAITING FOR LIFE

324
TI MOUNE:
A

5
STRANGER IN WHATEVER IN A CAR GOING

9
(SOP. SAX)
SOMEWHERE GOING

13
FAR

17
HOW IT MUST FEEL TO GO RA - - - CAME WHERE EVER YOU PLEASE

21
FLYING AS FREE AS A BIRD WITH ITS TAIL IN THE BREEZE

25
EVEN THE FISH IN THE SEA MUST BE LONGING TO FLY

29
CATCHING A GLIMPSE OF A STRANGER IN WHATEVER PASSING BY OOH

33
GODS OOH GODS ARE YOU THERE?

37
WHATEVER I DO TO GET YOU TO LOOK DOWN AND GIVE IN? OOH

41
GODS, OOH GODS HEAR MY PRAYERS I'M

45
HERE IN THE FIELD WITH MY FEET ON THE GRASS AND MY FATE IN THE AIR WAITING FOR LIFE TO BE GIVE

49
WOMEN/MEN:
(SOLO)
OO-LA OO-LA OO-LA OO-LA OO-LA OO-LA OO-LA OO-LA

59 TIMOUNE

MA MAE CON-TENT-- ED AND TDD-- TON AC-CEPTS WHAT HE GETS
 (WOMEN/MEN)
 OO-LA OO-LA OO-LA OO-LA

51 HAPPY FOR TEA-- IN THEIR CUPS-- AND NO HOLES-- IN THEIR NETS
 OO-LA OO-LA OO-LA OOO--

61 HAPPY TO HAVE WHAT THEY HAVE-- AND TO STAY-- WHERE THEY ARE
 OO-LA OO-LA OO-LA OO-LA

66 THEY NEVER EV-- EN LOOK UP-- AT THE SOUND OF A CAR
 OO-LA OO-LA OO-LA

69 (TI MOUNE)
 STRAN- GER-- RAC- ING DOWN-- THE BEACH

73 RAC- ING TO PLA- CES-- I WAS MEANT-- TO REACH

77

MY STRAN- GER-- ONE

79 DRIVE! YOUR CAR WILL STOP-- AND IN I'LL HOP AND OFF WE'LL

83 DRIVE! WE'LL

87 DRIVE!

91 OH

95 GODS OH GODS-- PLEASE BE THERE--

99 DON'T YOU RE- MEM- BER YOUR LIT- TLE TI MOUNE-- FROM THE

101 TREE? WAKE

103 UP, LOOK DOWN-- HEAR MY PRAY'R-- DON'T

107
 SING-LE ME OUT — AND THEN — FOR-GET ME — OH

111 (T: MOUNE)
 GODS OH — GODS — LET ME FLY! —

(MEN: WAI) OH OH — OH

115
 SEND ME TO PLA--CES WHERE NO -- ONE BE-FOR-E ME HAS BEEN YOU
 DO-LA DO-LA DO - LAH!

119
 SPAREO MY LIFE — SHOW ME

121
 WHY — YOU GET ME TO RISE — LIKE A FISH — TO THE BAIT — THEN
 (M: W.) OH OH — OH

125
 TELL ME TO WAIT — WELL I'M WAIT- ING —
 (M: (Loco)) (OH)

120 (T: MOUNE)
 WAIT- ING FOR LIFE TO BE-
 (W: M) WAIT- ING

131
 GIN! — WAIT-ING FOR LIFE
 WOMEN: ONE SMALL-GIRL
 (MEN: (Loco)) ONE SMALL-GIRL

135
 TO BE- GIN —
 ONE SMALL-GIRL
 ONE SMALL-GIRL

139 140 141 141

4

AND THE GODS HEARD HER PRAYER

1 *STORYTELLERS:* 2 *WOMEN* 3 *MEN (Solo)*
 OO-LA OO-LA OO-LA OO-LA

5 *ASAKA:*
 OO-LA OO-LA OO-LA OO-LAH "And the Gods heard her prayer." (LAUGHTER)

9 *CASTER-MODERATO* *ASAKA:*
ASAKA: "The peasant girl wants a grand homme to carry her away." I SHOULD

13
 FIND A TREE - ALL COV - ERED WITH MAN-GOS SUI-CU MAN-GOS FAT AND WELL FED!

17 *AGWE:* *ERZULIE:*
 PICK A MAN.. GO! A SUI-CU MAN.. GO A

21 *PAPA GE:*
 LOVE-LY MAN.. GO A PDI-SOU MAN.. GO

25 *ASAKA:* *ALL:* (whistle) *ASAKA:*
 DROP THE MAN.. GO! (whistle) BOOM! AND KNOW SOME SEASE - IN HER HEAD.

30 *OTHER:* *AGWE:*
 KNOW SOME SEASE IN HER HEAD! SPLASH HER WITH A WAVE -

34 *PAPA GE:* *ERZULIE:*
 SCARE HER HALF TO DEATH - GIVE HER WHAT SHE WANTS -

38 *OTHER 3 GODS:* *ERZULIE:*
 GIVE HER WHAT SHE... GIVE HER WHAT SHE

42 *ERZULIE:*
 WANTS LOVE HAS MA- NY

46 *ERZULIE:*
 POW'RS IF THE LOVE IS TRUE IT CAN CROSS THE EARTH

50 *ERZULIE:*
 AND WITH- STAND THE STORM - IT CAN CON- QUER EV- EN YOU.

54-60 *ERZULIE:* 61 *ERZULIE:*

62 *PAPA GE:* *AGWE:* *ASAKA:*
 RI- DI-CU- LEOS! IN- TER- ESTING! MAKE A- MUS- ING THAN MAN- GOS!

66 *ALL:*
 HMM... NO...

70 *ALL:*
 HMM... A SING- MAN!

74 *ERZULIE:*
 I WILL GIVE HER

76 **ASAWA:**
STRENGTH WHEN THE TIME IS RIGHT I WILL GUIDE HER WAY.

80 **PAPA AGWE:** **AGWE:**
I WILL MAKE HER CHOOSE AND

84
I'LL PROVIDE THE PLACE WHERE TWO DIFFERENT WORLDS

91
WILL MEET TO-

[SEGUE TO "RAIN"]

4a **RAIN**

[L'ISTESSO TEMPO]
In 2 (AGWE:) **[ALL GODS:]**
NIGHT... (WHISPER:) TO-

5
NIGHT!...

9 **AGWE:**
LET THERE BE NO MOON.

13
LET THE CLOUDS RACE BY. WHERE THE

17
ROAD MEETS THE SEA, LET THE TIDE BE HIGH.

21
LET THERE BE A GIRL

25
WALKING BY THE SEA

29
AND LET THERE BE

33
RAIN!

36

39 **[MEN] (+ STORYTELLERS:)**
[WOMEN] RAIN!

42 **AGWE:**
LISTEN TO HER PRAYERS.

45
FULL OF HOPE AND PAIN

48
AS SHE STARES DOWN THE

52 ROAD IN — THE POUR-ING — RAIN.

56 RAIN ON — THE ROAD,

59 RAIN ON — HER FACE;

62 RAIN MAKES — A ROAD — SUCH A DAN-GER- OUS

65 PLACE. *cresc.*
[ALL: AH

69 (AGWE)
LET THERE BE — A CAR

(WOMEN Svb)
[STARTTELLERS: LET THERE BE — A CAR

73 (AGWE)
RAC-ING THROUGH — THE NIGHT.

(WOMEN Svb) WHERE THE
(MEN: RAC-ING THROUGH — THE NIGHT. (WOMEN: WHERE THE

77 ROAD MEETS — THE SEA, LET — HER WAIT! WHERE — THE

ROAD MEETS — THE SEA.... WHERE — THE

80 ROAD MEETS — THE SEA, LET — HIM — SPIN! WHERE — THE

ROAD MEETS — THE SEA... WHERE — THE

83 ROAD MEETS — THE SEA. LET — THEIR FATE BE —

ROAD MEETS — THE SEA

86 AGWE:
SIN — IN — THE

(AGWE)
RAIN!

(MEN: (2nd X ONLY:)
(WOMEN: RAIN!

Musical score for 'RAIN.' consisting of two systems of two staves each. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef. Both systems feature a melodic line with slurs and a harmonic accompaniment.

4b **DISCOVERING DANIEL**

Musical score for 'DISCOVERING DANIEL' with lyrics and character attributions. It consists of five lines of music.

1. **FREELY** (TI MOUNE) Hello? Can you hear me? (STORYTELLER: ASAMA) "HIS SKIN IS SO PALE," SHE THINKS

2. (TI MOUNE) Can you see me? (STORYTELLER: ARMAND) HIS EYES D- PEN FOR A MO-MENT

3. (WOMEN: ALL: 3) EYES FROM AN-OTHER WORLD GRAY AS THE

4. (TI MOUNE: 3) SKIN OH

#4b - Discovering Daniel

Musical score for 'PRAY' with lyrics. It consists of two lines of music.

15. GOD OH- GODS- YOU SAVED MY LIFE FOR A REA- SON

16. AND NOW I THINK I KNOW WHY...

5 **PRAY**

Musical score for 'PRAY' with lyrics and character attributions. It consists of six lines of music.

1. (STORYTELLERS AS PEASANTS: AGWE: 4a 4b) HE

5. (ASMA: PAPA GE: 4b) ROARED DOWN THE ROAD LIKE THE DEV-IL HIM-SELF GO-ING TOO FAST A-ROUND THE CURVES. SENT US

9. (ALL: 3) SCRAM-BLING OFF THE ROAD LIKE CHICK-ENS. HE HAS WHAT HE DE- SERVES.

13. (ANDREA: ARMAND: PAPA GE: 4b) PA- PA GE WANTS HIM AND PA- PA GE WILL HAVE HIM! THE

17. (EREMIE: ASAMA: TONYA: 3) BOY IS DY- ING BE- FORE OUR EYES HELP HIM! HIDE HIM! NO!

21. (3) DON'T TOUCH HIM BET-TER LEAVE HIM WHERE HE LIES. EV-EN A

#5 - Pray

WEAL-THE MAN - SOME-TIMES - DIES.

29 (TI MOUNE:) PLEASE! HE NEEDS HELP! IF THIS BOY DIES IN OUR HANDS THE

33 (TI MOUNE:) (MAMA:) RICH WILL SEND - PO-LICE HE NEEDS CARE! AND IF HE LIVES - ON HOW AN-GRY

37 (AGWE, PAPA GE:) THE GODS - WILL BE! - THE ON-LY THING - THAT WILL SAVE - THE BOY'S LIFE IS TO

41 (TI MOUNE:) SEND HIM BACK - TO HIS WORLD - THE ON-LY THING - THAT WILL SAVE - THE BOY'S LIFE IS ME.

44 (d = j) VAMP "I HAVE PRAYED... (TI MOUNE:) ANSWERED." (TOA TOA:) "THEY SAID MY LIFE SO THAT I COULD SAVE HIS. MY HEART KNOWS THIS. PLEASE TOA TOA!" I WILL

49 (MAMA:) (TOA TOA:) FIND WHERE - HE COMES FROM Sullian! do! I WILL FIND WHO HE IS AND SOON BUT

53 TILL I RE-TURN YOU CARE FOR HIM, TI MOUNE

57-61, 63 64 TO 66 ALLEGRO 67-70

71 (PEASANTS:) (AS PEASANTS:) (AGWE:) ONE DAY - GONE BY - AND TWO DAYS - GONE BY - THE

75 (MAMA:) (PAPA GE:) BOY HAS THE WILL OF THE DEV-IL HIM-SELF - CLING-ING TO LIFE - BY ONE - SMALL-THREAD. IS IT

79 (PAPA GE:) (ALL:) WRO-NY BEEN - FOR SU - - LIAN'S DAUGHTER WED CER-TAIN-LY - BE DEAD

83 (MAMA:) (ERZULIE:) (PAPA GE - MAMA:) LOOK HOW SHE - BATHS HIM AND TOUCH-ES AND - PRO-TECTS HIM. SHE

87 (ALL:) (MAMA:) BINDS HIS WOUNDS - AND SHE RUBS HIS CHEST. IT'S AS IF THE GIRL'S - PO-SSESSED. YOU NEED

91 FOOD YOU NEED SLEEP YOU JUST

95 (TI MOUNE:) MA-MA! SSH!

(MAMA:) CAN'T GO ON - WITH-OUT - A - NY SLEEP. HAVE SOME

99

HIS SKIN IS HOT HE NEEDS ME HERE CAN'T YOU
TEA HAVE A REST CAN'T YOU

103

{ SEE HOW MUCH THIS MATTERS TO ME

105 (TI MOUKE) ALL PEASANTS (NOT TI MOUKE):
(MAMA) { I KNOW WHAT'S BEST. (WOMEN): NOW THE (MEN):

107 (w) (a.) SKY IS GROWING DIM AND THE CLOUDS ARE RAGING BY AND THE

111 GODS ARE LOOKING DOWN AT A BOY THEY MEANT TO DIE AND A

115 (WOMEN) GIRL WHO PLACED HER SELF IN THEIR WAY
(MEN)

119 PRAY!! PRAY!!

123 ALL PEASANTS: AS PEASANT: AS WIFE:
THREE DAYS GONE BY AND FOUR DAYS GONE BY I

127 ASANA: PAPA GE:
FEAR FOR THE GIRL AND HER MOTHER AS WELL NO-THING BUT TROUBLE LOOMS A HEAD. NON-STEUR

131 ALL:
SU-LI-AH COULD BE DEEP IN DANGER. AR-REST-ED, LOST OR DEAD

135 TON TON:
OH,

139 A-SA-KA MOTHER OF THE EARTH

143 GUIDE THE FEET OF THIS POOR PEASANT MAN. HEAR ME

147

PRAY! WHICH WAY THERE?

151

AND WHICH WAY HOME? (TI MOONE: I NEED)

157 (TI MOONE)

HERBS MA-MA, HERBS.

MAMA:

YOUR PATH... ER GONG AND YOU DON'T CARE OH, MY

161

MA-MA, SSH! HE NEEDS

GOD, WHAT HAS THIS BOY DONE TO YOU?!

165

REST HE NEEDS CARE CAN'T YOU

YOUR TON- TON LOST BE-CAUSE OF YOU CAN'T YOU

169

PEASANTS: { SEE THAT HE'S IN TER- RIBLE DAN- GER? WHAT MUST I DO? (WOMEN: MEN: NOW THE

173

SKY IS TURN... ING DARK AND THE WIND IS TURN... ING CHILL AND THE

177

GODS ARE OUT FOR BLOOD THEY'VE BEEN CHEAT- ED OF THEIR KILL BY A

181 (WOMEN)

{ GIRL WITH- OUT THE BLISS TO O - BEY

(MEN)

185 (W)

PRAY!! PRAY!!

(M)

189 FASTER (DANCE)

20

PULL BACK - TEMPO

209 MAMA:

SU- LIAN! WHERE'S MY SU- LIAN?! BRING MY SU- LIAN

213 *GATEKEEPER (ARMAND):*
 HOME! _____ YOU WANT

217 (ARMAND):
 WHAT?! _____ GET BACK! _____ GET

TON TON:
 I'VE COME SO FAR AND I NEED... I HAVE SOME NEWS FOR MONSIEUR

221
 BACK! _____ PEA-SANT PIG! (slap)
 MONSIEUR BEAUX HOMME HAS A... PLEASE! I

225
 YOU MUST BE MAD _____ MONSIEUR BEAUX HOMME _____
 BEG! I MUST SEE MONSIEUR! I HAVE COME SO

229 *ALL PEASANTS:*
 SO FAR TO DIE! _____ I HAVE FOUND HIS SON!
 FAR. _____ *WOMEN:* { AND THE *MEAN:*

233 (WOMEN) *cresc.*
 SKY HAS TURNED TO BLACK AND THE WIND IS LIKE A KNIFE PA-PA

(MEN) *cresc.*

237
 HE IS COMING BACK FOR THE BOY WHO CLINGS TO LIFE AND THE

241
 GIRL WILL HAVE THE GODS TO RE-PAY _____

245 (AD LIB VOCAL SOLO "WAIL")
 PRAY _____ PRAY _____

GROUP 1:
 PRAY _____ PRAY _____

GROUP 2:
 PA-PA GE DON'T COME A-ROUND ME! PA-PA GE DON'T COME A-ROUND ME!

249 (SOLO)

PRAY PRAY

(GRP. 1) PRAY PRAY

(GRP. 2) PA-PA GE DON'T COME A-ROUND ME! PA-PA GE DON'T COME A-ROUND ME!

253 PRAY!

PRAY!

PA-PA GE DON'T COME A-ROUND ME, DON'T COME A-ROUND ME, DON'T COME A-ROUND ME!!

257 PRAY!!

PRAY!!

PRAY!!

#5 - Pray

6 FOREVER YOURS

6-6 7-8

9 SURE AS A WAVE NEEDS TO BE NEAR THE SHORE

15 YOU ARE THE ONE I WAS INTEND - - - ED FOR

17 PEEP IN YOUR EYES I SAW THE GODS' DE - - - SIGN NOW

21 MY LIFE IS FOR- EV- ER YOURS AND YOU ARE

25 MINE.

29 I AM A TREE HOLDING A WAY THE STORM

35 HERE IN MY ARMS I'LL KEEP YOU SAFE AND WARM

37 GIVE THE GODS WHY PARE TO CROSS THIS LINE WHERE

#6 - Forever Yours

41 MY LIFE IS FOR- EV- ER- YOURS AND YOU ARE

45 (TI MOUNE)
MINE
(DANIEL)
AND YOU ARE MINE

MINE

53 WE'LL RACE A- WAY
WE'LL RACE A- WAY

57 IN A CAR AS SIL- VER AS THE MOON AND THE

57 (TI MOUNE)
STORM WILL TURN TO SUN ON AN IS- LAND WHERE THE EARTH-
(DANIEL)

60 AND SEA ARE ONE

63 SURE AS THIS NIGHT LEADS TO A SKY OF BLUE

65 SURE AS MY HEART LED ME TO BE WITH YOU

71 SURELY THE GODS MEANT THIS TO BE A SIGN THAT

75
 MY LIFE IS FOR- EV- ER YOURS AND YOU ARE

79 **FASTER**
 MINE.
 (PAPA GG) PAPA GG: MINE!
 PAPA GG: MINE!

83 PAPA GG: TI MOUNE:
 AR-RO-GANT FOR THINK YOU CAN HOLD BACK DEATH! Stay away!

87 PAPA GG: TI MOUNE:
 THIS BOY IS MINE I AM HIS DY- ING BREATH I won't let you have him!

91 (PAPA GG)
 SURE AS THE GRAVE YOU MUST AC- CEPT WHAT IS NOW

95
 HIS LIFE IS FOR- EV- ER MINE...

99 **PREELY**
 TI MOUNE: PAPA GG: TI MOUNE:
 TAKE MINE FOR HIS! WHAT? TAKE MY LIFE...

101 **A TEMPO**
 MY SOUL FOR HIS

104 TI MOUNE: CHORUS:
 OOH I would die for him! OOH

106 (CHORUS)
 PAPA GG: I AM THE ROAD LEAD- ING TO NO RE- TURN

108 (CHORUS)
 OOH AHH
 PAPA GG: SEC- RET OF LIFE NO- BO- DY WANTS TO LEARN

112 TI MOUNE:
 AHH OOH NOW

113
 I AM THE CAR RAC- ING TOWARD DIS- TANT SHORES

116 CHORUS: OOH
 HIS LIFE IS FOR- EV- ER MINE
 (PAPA GG) YOUR LIFE IS FOR-

119 (CHORUS) OOH RIT. OOH TI MOUNE:
 AND I AM
 (PAPA GG) EV- ER MINE

125 **A TEMPO**

VOJLS. RIT.

129 **WOMEN:**

HMM HMM HMM HMM

MEN:

HMM HMM HMM HMM

7

THE SAD TALE OF THE BEAUXHOMMES

1 **Drum roll** **Cymbal** **Synthetizer**

MEN: SOME SAY

SOME SAY

WOMEN:

SOME SAY SOME SAY SOME SAY SOME SAY

MEN:

SOME SAY SOME SAY SOME SAY SOME SAY

13 **PAPA GE:**

FOUR GEN-ER. A-TIONS PAST IN THE TIME OF NA-PO-LE-ON, THERE

17 **ALL:**

CAME TO THIS IS-LAND A FRENCH-MAN, AR-MAND. AR-

#7 - The Sad Tale Of The Beauxhommes

21 **(ALL)**

MAND AR-MAND:

25 **TON TON:**

AND HE

29

BUILT A GREAT FOR-TUNE AND HE BUILT A GRAND MAN-SION AND HE

33

WED A FINE LA-DY SO PALE AND SO

36 **MADAME ARMAND (ANGELA):**

BLOAPE. AR-MAND! BUT AR-

40

MAND TOOK HIS PLEASURE WITH THE WO-MEN WHO SERVED HIM,

44

BLACK PEA-SANT GIRLS FROM THE VIL-LAGE BE-

47 **PEASANT GIRLS (CAROLIE, ANAKA):**

YOND. AR-MAND! AND THE

51

LOV-LI-EST ONE BORN THE FRENCH-MAN A SON SUCH A

55 **ARMAND:**

FINE PEA-SANT SON FOR AR-

#7 - The Sad Tale Of The Beauxhommes

51 MAND! PEASANT GIRL (ERZULIE):

61 BEAU-TI-FUL CHILD, THE PALE COLOR OF

65 ROS-CEL MIXED WITH CREAM ALL:

69 BEAU-TI-FUL ONE THE BEAU-TI-FUL SON BEAUX-

73 ERZULIE: THEY NAMED HIM BEAUX-HOMME! HOMME

77 (ALL) BEAU-TI-FUL ONE THE BEAU-TI-FUL SON BEAUX-

81 (PAPA GE:) HOMME AND THE

85 BOY GREW TO BE A MAN ADD THE

89 GREAT WAR BE-GAN!

93 (ALL:) BLACKS FOUGHT A-GAINST FRENCH AND THE WA-TER NA-PO-LE-ON. THEY

#7-The Sad Tale Of The Beauxhommes

97 FIGHT FOR THEIR IS-LAND AND FIN-AL-LY WON! WE (MAN:)

101 BEAUXHOMME (DANIEL): WE WON! AND AL-

105 MAND SAILED FOR FRANCE BY THE SEAT OF HIS PANTS DRIV-EN ALL:

109 OUT BY HIS BEAU-TI-FUL

111 SON! THE

115 BEAU-TI-FUL ONE! THE BEAU-TI-FUL SON! BEAUX-

119 (BEAUXHOMME: (DANIEL:)) WHAT WAS HIS IS NOW MINE!

121 (ALL:) HOMME BEAUX-HOMME THE

123 (BEAUXHOMME: (DANIEL:)) BEAUX-

(ALL:) BEAU-TI-FUL ONE! THE BEAU-TI-FUL SON! BEAUX-

#7-The Sad Tale Of The Beauxhommes

127 *STORYTELLER (PAPA GÉ)*
 HOMME! BUT AL-
 HOMME!

131 *ALL: (BUT ARMAND, BEAUX)*
 HAND LEFT BE-HIND A TER-RI-BLE TER-RI-BLE CURSE... I CURSE

137 *ALL: ARMAND: ALL:*
 MY SON I CURSE MY ON-LY SON! I CURSE

141 *(ARMAND)*
 ALL OF HIS SONS!

143 *(ALL)*
 HIS SONS GEN-ER-

145 *(ARMAND)*
 ALL BEAUX-HOMMES YES UN-BORN!

147 *(ALL)*
 A-TIONS IN AD-

149 *(ALL) ARMAND:*
 VANCE. YOUR

153
 BLACK BLOOD WILL KEEP YOU FOR-EV-ER ON THIS IS-LAND.

157
 WHILE YOUR HEARS HEARD FOR-EV-ER FOR *(BUT BEAUX)*
 161 *ALL: (BUT BEAUX)*
 FRANK!

163 *ALL: (BUT BEAUX)*
 UN- LUCK- Y ONE, THE UN- LUCK- Y SON, BEAUX-

165
 HOMME BEAUX- HOMME FROM

179 *f p*
 BY BLOOD TO WORSE, THE NAME OF THE CURSE BEAUX-

183
 HOMME THEY DE-

187
 SPISE US FOR OUR

191
 BLACK- NESS IT RE-

195
 MINDS THEM

197
 WHERE THEY'RE FROM THE

203
SAP SAP TALE OF THE BEAUX.

209
MEAS: HOMME!
WOMEN:

213
BEAUX-HOMME! (SPIT)

8 Ti Moune

1 4x (to 5) 5-8 9 27 25

31 MAMA:
WHAT CAN I SAY TO STOP YOU NOW? NOW THAT YOU'VE HEARD YOUR DRUMS

34
AND BEEN YOUR DANCEERS NOW THAT YOU THINK YOUR HEART WAS ALL THE

37 A TEMPO
AN. SWERS...

39
WHO KNOWS HOW HIGH THOSE MOUNTAINS CLIMB WHO KNOWS HOW DEEP THOSE RIVERS FLOW

45
WHO KNOWS HOW WIDE A DREAM CAN GO TI MOUNE

47
DADON: I WON'T BE THERE TO GUIDE YOUR WAY
MAMA: (LOW) TO BRAY YOUR HAIR OR DEN YOUR TEARS

51 MAMA:
AS WE HAVE DONE THESE MANY YEARS TI MOUNE TI MOUNE

50A TOU TOU:

55 TOU TOU:
WHAT YOU ARE, WE MADE YOU WHAT WE GAVE, YOU TOOK

59
NOW YOU RUN WITH OUT ONE BACKWARD LOOK. FALL...

63 A TEMPO MAMA:
YOU'LL FIND SOME OTHER BOY TO SAVE SOME OTHER LIFE THAT YOU CAN

66
SHARE YOUR HEART IS YOUNG NEW DREAMS ARE EV. 'RY-

69
WHERE

71 **FREELY** CHOOSE YOUR DREAMS WITH CARE. **A TEMPO** 74 **TI MOUNE** 75

76 **TI MOUNE:** "I'm not a child any longer..." **TI MOUNE:** (TRILL) - - - - - WHAT I AM, YOU MADE ME

80 WHAT YOU GAVE, I OWE BUT IF I LOOK

81 **FREELY** BACK, I'LL NEVER GO **A TEMPO**

84 **TI MOUNE:** (OPT. ANTE) WHO KNOWS HOW HIGH THOSE MOUNTAINS CLIMB **TI MOUNE:** WHO KNOWS HOW DEEP THOSE RIVERS **MAMA:** WHO KNOWS HOW HIGH THOSE MOUNTAINS CLIMB

87 **FLAW** I KNOW HE'S THERE THAT'S ALL I NEED TO **FLAW** WHO KNOWS HOW DEEP THOSE RIVERS **FLAW**

90 **(TI MOUNE)** KNOW

#8 - Ti Moune

104 **MAMA:** GO AND SWIM THE SEA **A TEMPO**

105 **TI MOUNE:** GO AND FIND YOUR LOVE

107 **RIT. . .** **TI MOUNE:** ALWAYS THERE WITH ME **MAMA + TI MOUNE:** YOU KNOW WHERE WE'LL BE YOU KNOW WHERE WE'LL BE

110 **A TEMPO** **MOUNE** **MOUNE**

9 **MAMA WILL PROVIDE**

(BRIGHT, CARIBBEAN FEEL) **(FEMALE SOLO: (ERZULIE))** BUT ON THIS ISLAND, THE EARTH SINGS AS

(MALE SOLO: (ARMAND)) SOON AS A STORM ENDS. AND AS TI MOUNE SET OUT, SHE REALIZED SHE WAS

(WOMEN (GR. I):) WALK-ING WITH OLD-FRIENDS. THE BIRDS: COO-COO COO-COO COO-COO

#9 - Mama Will Provide

(MEN (GROUP I):

(BREATHY)



SHA! SHA-SHAH! THE TREES: SHA! SHA-SHAH!

(FROGS) (MEN (GROUP II):

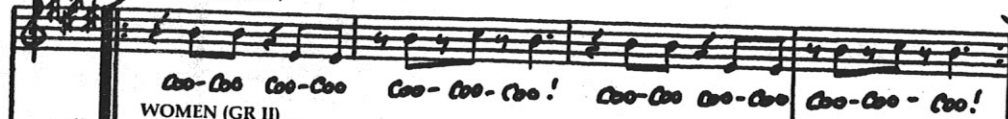


BUM - BUM - BUM! THE FROGS: BUM! BUM - BUM! AND THE BREE-ZES



OOH OOH

WOMEN (GR I)



COO-COO COO-COO COO-COO-COO! COO-COO COO-COO COO-COO-COO!

WOMEN (GR II)



OOH OOH

MEN (GR I)



SHA SHA-SHA SHA-SHA SHA-SHA SHA-SHA

(12x over)

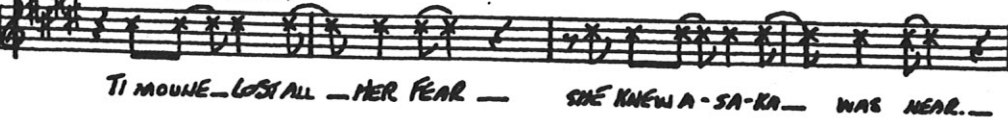
MEN (GR II)



BUM - BUM - BUM BAH - um - BUM BUM BAH

(12x ONLY)

SOLO: MAN (AGWE)



TI MOUNE LOST ALL HER FEAR SHE KNEW A-SA-KA WAS NEAR

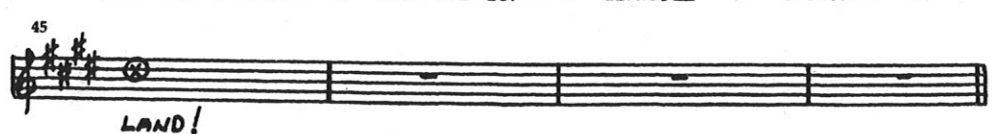
(ASAKA:



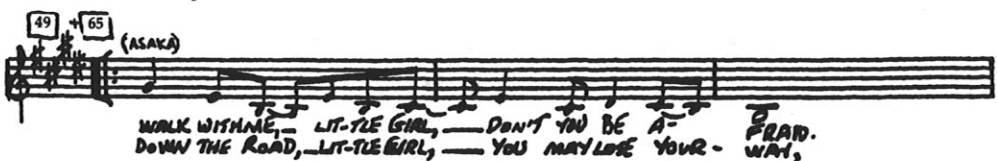
YOU'VE NEVER BEEN A-WAY FROM THE SEA, CHILD: YOU'RE GON-NA NEED A HELP-



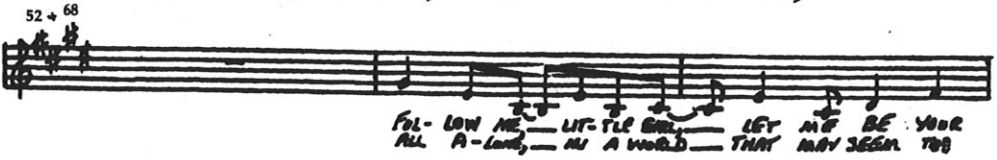
ING HAND. A FISH HAS GOT TO LEARN TO SWIM ON



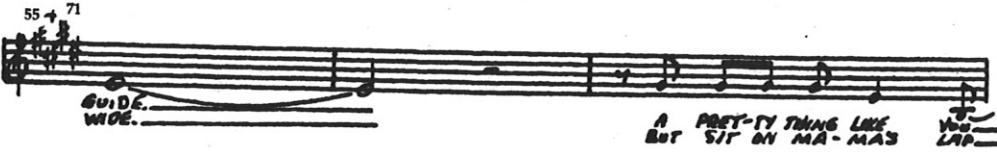
LAND!



WALK WITH ME, LIT-TLE GIRL, DON'T YOU BE A-PRAD. DOWN THE ROAD, LIT-TLE GIRL, YOU MAY LOVE YOUR-WAY,



FOL-Low ME, LIT-TLE GIRL, LET ME BE YOUR ALL A-LOVE, IN A WORLD THAT MAY SEEM TOO



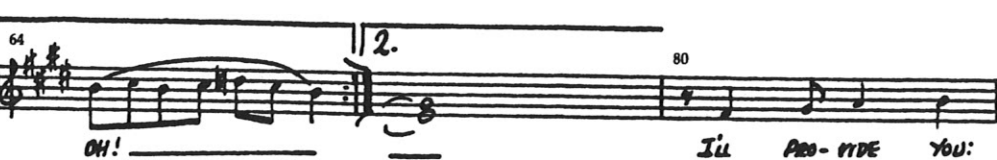
GUIDE. WIDE. A PRETTY THING LIKE YOU BUT SIT ON MA-MA'S LAP



WILL NEED A THING OR TWO AND I WILL SHOW A MAP AND WHAT-AND WHAT- (ASAKA) AND WHAT- AND WHAT- (12x ONLY) (TOP NOTE)



EV-ER YOU NEED. MA-MA WILL PRO-VIDE. EV-ER YOU NEED. MA-MA WILL PRO-VIDE.



OH! I'll PRO-VIDE YOU:

81 (ASAKA)
 TO SOFT- EN THE ROAD; TO SIT
 (Solo: (VARIOUS)
 MOSS! ROCKS!
 84 ON. TO SLEEP UN- DER- NEATH;
 TREES!
 87 FUN FOR YOUR TOES; TO FILL UP YOUR BEL-
 SAND! PLAN- TAIN!
 90 LY, TO FAN YOUR FACE;
 BREEZE!
 93 FOR MAK- ING YOUR BED. HAH!
 (ALL:
 GRASS! MOS- QUI- TOS!

97 (ASAKA)
 BUGS WILL BITE, LIT- TLE GIRL AND THE NIGHT WILL FALL.
 100 ALL A- LONE IN THE DARK YOU'LL BE TER- RI-
 103 FIED. BUT YOU WILL MAKE IT THROUGH
 106 'CAUSE I AM LIK- ING YOU! AND WHAT-
 109 EV- ER YOU NEED, MA- MA WILL PRO- VIDE. DRUMS
 115 (WOMEN: DRUMS DRUMS
 MA- MA WILL PRO- VIDE! MA- MA WILL PRO- VIDE!
 (MEN:
 123 DRUMS (ASAKA: (GLIDES)
 MA- MA WILL PRO- VIDE! SH

129 (ASAKA:)

WALK WITH ME... LIT-TLE GIRL... AND I'LL TAKE YOU... FAR...

(GROUPS:)

S. Coo Coo (etc.)

A. OOH

T. B. SHAA SHAA-SHAA (etc.)

BUM - BUM - BUM (etc.)

132

'ROUND EACH BEND... LIT-TLE FRIEND, I'LL BE BY YOUR

135 (ASAKA)

SIDE... THAT'S WHAT A MA-MA'S WORTH...

S.

A.

T. B. GLISS.

138

TO GIVE HER CHILD THE EARTH!... AND WHAT...

S.

A.

T. B. GLISS.

141

EV-ER YOU NEED... MA-MA WILL..... (DRUM SOLO)

S.

A.

T. B.

145 (ASAKA:) >
 PRO-VIDE!

148

9a WAITING FOR LIFE
REPRISE

2 FLUTE
 11 MOUNE: OH

10 DAN- IEL! MA- MA WILL PRO-VIDE!

14! WHEN YOU A- WA- KEN I'LL BE BY YOUR SIDE! MY

16 DAN- IEL I'LL DANCE EV- 'RY MILE

21 AND WHEN THEY SEE YOU SAFE WITH ME THE GODS WILL

24 SMILE THEY'LL
 (SMILE AS ONE)

#9a - Waiting For Life - Reprise

10 SOME SAY

11 MOUNE: ALL AS STORYTELLERS: WOMEN:
 SMILE!

MEAN: SOME SOME

5 SAY PAPA GE: (AS STORYTELLER) WOMEN: MEAN: SOME SOME
 SAY "HOW TI MOUNE began the long journey toward the city..."

9 WOMEN: ANDREA: WOMEN:
 SAY: SOME SAY HER FEET WERE BARE AND THE ROAD WAS LONG AND CRUEL
 MEAN: SOME SOME

12 ANDREA: WOMEN:
 SAY: SOME SAY SHE GOT A RIDE FROM A VEH-DOR AND HIS MULE
 WOMEN: MEAN: SOME SOME

17 SAY: PAPA GE: MEAN: WELL, NO-ONE KNOWS HOW THE
 SAY: THE GODS PULLED UP IN A CAR AND DROVE HER ALL THE WAY WELL, NO-ONE KNOWS HOW THE

#10 - Some Say

32 (WOMEN) (TO US)

REAL TRUTH GOES, BUT THAT'S WHAT SOME - SAY SOME

(MEN)

45 (LITTLE GIRL)

SAY: AND

49 (LITTLE GIRL) (WOMEN) (LITTLE GIRL)

HOW FAR DID SHE TRAVEL? AS FAR AS YOU SUPPOSE AND

(MEN)

AS FAR AS YOU SUPPOSE

53 (WOMEN) (LITTLE GIRL)

HOW LONG DID IT TAKE HER? MUCH LONGER THAN YOUR NOSE AND

(MEN)

MUCH LONGER THAN YOUR NOSE

57 (LITTLE GIRL)

WAS SHE EVER FRIGHTENED? OR WAS HER LOVE TOO STRONG? AND

61

DID SHE KNOW SHE'D END UP IN OUR STORY AND OUR

64 (LITTLE GIRL) (WOMEN)

OUR STORY AND OUR SONG.

(MEN)

OUR STORY AND OUR SONG.

66 (WOMEN)

SOME

(MEN)

SOME

71 (WOMEN)

SOME

(MEN)

SOME

(W.)

(MEN) (as storyteller)

SAY: "What happened when Ti Moune finally reached the city" SOME

76 (WOMEN) (WOMEN)

SAY: SOME SAY THEY LAUGHED AT HER FOR HER FEET WERE BARE SOME

(MEN)

SAY: SOME SAY THEY LAUGHED AT HER FOR HER FEET WERE BARE SOME

80 (WOMEN)

SAY: SOME SAY THE VEIL FOR MEN GAVE HER SHOES TOO SMALL TO WEAR SOME

(MEN)

SAY: SOME SAY THE VEIL FOR MEN GAVE HER SHOES TOO SMALL TO WEAR SOME

84 (WOMEN)

SAY: THE GODS SAID "PUT ON THESE! IT'S THE PRICE YOU HAVE TO PAY!" THE SHOES WERE TIGHT BUT SHE

(MEN)

SAY: THE SHOES WERE TIGHT BUT SHE

99 (LITTLE GIRL: (WOMEN:))
 SAID "ALL RIGHT!" WELL, THAT'S WHAT SOME SAY SOME
 (MEN) WELL THAT'S WHAT SOME SAY SOME

102 (W) 93 (M) (WOMEN:)
 SAY SOME
 (MEN) SAY SOME

106
 SAY SOME
 SAY SOME
 SAY SOME

110 (WOMEN)
 SAY SOME
 (MEN) SAY SOME

(MAMA:)
 SOME SAY SHE SCABBED THE FLOORS - TILL SHE LEARNED WHERE HE WAS KEPT.

120 (W)
 SAY SOME

(M)
 SAY SOME

(TOD TOD:)
 SOME SAY SHE CLIMBED - A VINE - TO THE WIN-DOW WHERE HE SLEPT.

124
 SAY WELL
 SAY WELL

(MAMA, TOD TOD:)
 THE GODS JUST LIFT-ED HER UP AND PLACED HER WHERE HE LAY WELL

128
 NO - ONE KNOWS - HOW THE REAL TRUTH GOES IT
 NO - ONE KNOWS - HOW THE REAL TRUTH GOES IT

132 (w.)
 ALL DE PENS - WHAT YOU HEAR FROM FRIENDS _____ IT'S

(m.)
 ALL DE PENS - WHAT YOU HEAR FROM FRIENDS _____ IT'S

(mama, tu tu ton)
 ALL DE PENS - WHAT YOU HEAR FROM FRIENDS _____ IT'S

136 (+ MAMA)
 NO SUR-PRISE - IF IT'S ALL JUST LIES _____ BUT

(+ TON TON)
 NO SUR-PRISE - IF IT'S ALL JUST LIES _____ BUT

NO SUR-PRISE - IF IT'S ALL JUST LIES _____ BUT

140
 THAT'S WHAT SOME SAY _____ THAT'S WHAT SOME SAY _____

THAT'S WHAT SOME SAY _____ THAT'S WHAT SOME SAY _____

(LITTLE GIRL)
 SOME SAY _____ SOME SAY _____

144 (w.)
 THAT'S WHAT SOME SAY _____

(m.)
 THAT'S WHAT SOME SAY _____

(LITTLE GIRL)
 SOME SAY _____

146
 THAT'S WHAT SOME SAY _____

THAT'S WHAT SOME SAY _____

THAT'S WHAT SOME SAY _____

149 (VAMP)

11

THE HUMAN HEART

1-12

WOMEN:
CHORUS
MEN: AH
AH
WOMEN: THE HOPE OF A
MEN: AH
AH
DREAMER THE INDOLENT OF
YOUTH THE FAILURES AND THE FOOLISHNESS THAT LEAD US TO THE TRUTH

95 (ERZULIE)

THE HOPE THAT MAKE US HAPPY
THE HOPE THAT DON'T COME
TRUE AND ALL THE LOVE THERE
AND ALL THE LOVE THERE

45 (ERZULIE)
 E-VER WAS, I SEE THIS ALL IN
 (WOMEN) (MEN)
 E-VER WAS,

49 YOU. YOU ARE PART
 YOU ARE PART
 (WOMEN)

53

PART OF THE HU... MAN
 PART OF THE HU... MAN

57 (ERZULIE)
 HEART YOU ARE PART
 (W.)
 HEART
 (M.)

61 (ERZULIE)
 OF ALL WHO TOOK THE
 (WOMEN)
 YOU ARE PART YOU ARE PART
 (MEN) YOU ARE PART

65
 SOUL... NEXT AND MANAGED TO EN...
 (WOMEN)
 AH
 (MEN) AH AH

69 (ERZULIE)
 DURE THE ONES WHO KNEW - SUCH TEA.
 (WOMEN)
 AH
 (MEN)
 AH

73
 DEAR NESS THE ONES WHO FELT - SO
 AH
 AH

77
 SURE THE ONES WHO CAME - BE-FORE
 AH
 (AH) { THE ONES WHO CAME - BE-FORE

81 (ERZULIE)
 YOU THE ONES WHO WENT - TO
 (WOMEN)
 YOU
 (MEN)

85
 COME AND THOSE WHO DON - WILL
 AND THOSE WHO DON - WILL

89
 TEACH IT TO AND THOSE WHO LEARNED - IT
 (MEN)
 TEACH IT TO

93 (ERZULIE)

FROM _____ YOU ARE PART _____

(W.) _____

(M.) _____

(MENS.) } YOU ARE PART _____

97

_____ PART OF THE HU... MAN _____

_____ PART OF THE HU... MAN _____

_____ PART OF THE HU... MAN _____

100

HEART _____ YOU ARE PART _____

HEART _____

105 (ERZULIE)

_____ THIS IS THE _____

(WOMEN) _____

(MENS.) YOU ARE PART _____

(MENS.) YOU ARE PART _____

109 (ERZULIE)

GIFT I GIVE _____ THROUGH YOUR LOVE _____

112 (ERZULIE)

YOU'LL LIVE _____ FOR. EV. ER _____

(WOMEN) YOU ARE PART _____

(MENS.) YOU ARE PART _____

117

FOR... EV... ER _____

_____ PART OF THE HU... MAN _____

63 **ARMAND:** WHAT DO YOU MAKE OF A PEA-SANT LIKE HER? **ERZULIE:** PUT-TING ON AIRS - WITH OUT A DOUBT. WAGGING **TRAVEL:**

67 **ALL:** BOY IS WELL - AND DOES NOT NEED HER HOW SOON WE'LL THROW HER OUT. (to 73)

73 12 85 4

89 **ARMAND (FATHER):** (last x) **DANIEL:** "This is no game, Father."
 (last x) HOW LONG DO YOU THINK YOU'VE BE PLAYING THIS GAME? (F) HOW

93 **ARMAND (FATHER):** **DANIEL:** **ARMAND (FATHER):**
 SURELY YOU CAN'T BE LIEVE - IT'S REAL! "I'm in love with Ti Moune" YOU ARE

97 NOT THE FIRST - TO WANT A PEA-SANT. I TOO. WANT THEIR AP-

101 **100**
 PEAL BUT YOU ARE - MY SON YOU'LL

105 **(SPOKKA)**
 DO WHAT MUST - BE DONE NO MAT-TER WHAT YOU FEEL

109 **ABWE:**
 I

113 **(ABWE):** **ASAKA:** **ARMAND ANDER:**
 KNOW WHAT HE SEES IN A PEA-SANT LIKE HER. PRO-BABLY MAKES HIM RISE - LIKE YEAST! WELL THE

#12 - Pray - Reprise

117 **ERZULIE, PAPA PG:**
 GIRL MAY THINK SHE'S VE...RY CLEVER THE

121 **ALL:**
 BOY MAY NEGOT HER HERE FOR-EVER BUT

125 I CAN TELL YOU THIS: THEY'LL NEVER STAND BE-FORE A PRIEST!
[SEGUE AS ONE]

13

SOME GIRLS

FREELY 1-4 5-9, 9A, 9B **10** -13 (to 12) 22-25

26 **DANIEL:**
 SOME GIRLS TAKE HO - URS TO PAINT EV...RY PER-FECT -
 NAIL

30
 GRA-GRANT AS FLOW-ERS ALL POW-ERS AND PRIM AND

34
 PALL BUT

42
 YOU ARE AS WILD AS THAT WIND BLOWN - TREE. AS

#13 - Some Girls

46
 DARK AND AS DEEP AS THE MID-NIGHT SEA. WHILE
 50
 THEY'RE BUYING DRESSING YOU LIE HERE WARM AND
 54
 BOLD SOME GIRLS YOU
 59
 PICK UP SOME YOU
 63
 HOLD.
 66
 SOME GIRLS TAKE COURSES AT ALL THE BEST SCHOOLS IN
 70
 FRANCE
 74
 RIDING THEIR HORSES AND LEARNING THEIR MODERN
 78
 DANCES THEY'RE
 82
 CLEVER AND CULTURED AND WORLDLY WISE, BUT
 86
 YOU SEE THE WORLD THROUGH A CHILD'S WIDE EYES. WHILE

#13 - Some Girls

90
 THEIR DREAMS ARE GRAND ONES YOU WANT WHAT'S JUST IN
 94
 REACH
 98
 SOME GIRLS YOU LEARN FROM SOME YOU
 102
 TEACH.
 106 SLIGHTLY FASTER
 YOU ARE NOT SMALL TALK OR SHINY EARS OR
 110
 MIRRORS OR FRENCH COLOGNE
 114
 YOU ARE THE RIVER, THE MOON, THE STARS YOU'RE NO-ONE
 118
 ELSE I'VE KNOWN...
 122
 SOME GIRLS TAKE PLEASURE IN BUYING A FINE TROUSER
 126
 SEAM

#13 - Some Girls

132
COUNT- ING EACH TREA- SURE AND TY- ING EACH TI- NY
136
BOW. _____ THEY

140
FOLD UP THEIR FU- TURES WITH PER- FUMED- HANDS, WHILE
144
YOU FACE THE FU- TURE WITH NO- DE- MANDS.
148
SOME GIRLS EX- PECT THINGS OTH- ERS THINK NO- THING
152
OF _____
156
SOME GIRLS YOU MAR-RY SOME YOU
161
LOVE. _____

14 THE BALL

1 9 25 41 45 51 STORYTELLER!!
THE
61
GRANDS HOMMES AT THE HO- TEL BEAU- HOMME

#14 - The Ball

65
DANC- ING TO THEIR OWN LIT- TLE TUNE
73
WAIT- ING TO SEE TI
77 A LITTLE SLOWER
81
MOUNE.
85 ANDREA:
SOME GIRLS ARE SAY- ING SHE'S SIM- PLE AS A- NY
89 DANIEL:
CHILD _____ PLEASE AN- DRE- A...
93 ANDREA:
BARE- FOOT AND PRAY- ING AND RUN- NING THE WALLS QUITE
97 DANIEL: ANDREA:
WILD _____ AN- DRE- A... AND
101
IS SHE AS PREC- TY AS WE'VE ALL- HEARD? YOUR
105
AND PREC- N ...WELL... WHAT'S THE WORD?
109 123 126 ANDREA:
I'M SO

#14 - The Ball

127

HAP- PY TO MEET YOU MY DEAR MAD - 'MOI - SELLE. I
HEAR YOU'RE A HEALER AND A DAN - CER AS
WELL. WHAT YOU DANCE FOR US NOW? WHAT YOU
GIVE US A SHOW? PLEASE, MAD - 'MOI - SELLE DON'T SAY
NO.

14a

TI MOUNE'S DANCE

[SLOWLY, RUBATO]

WE
DANCE WE DANCE WE DANCE WE DANCE WE DANCE!

TACET UNTIL 14B

APPLAUSE SEQUE

14b

ANDREA SEQUENCE

WELL, - IT'S V-E-R-Y CLEAR SHE'S IN LOVE WITH DAN - IEL - IF YOU CARE, - IF YOU CARE AT ALL - YOU MUST TELL HER... MY
DEAR MAD - 'MOI - SELLE, I HAVE SOMETHING TO SAY - SOMETHING I FEAR - WAS LEFT - UN - SAID. MA - DY
THANKS FOR ALL YOU'VE GIV - - EN DAN - IEL. BUT DO NOT BE - MIS - LEAD.
DEAR MAD - 'MOI - SELLE YOU'VE DANCED SO V-E - RI - WELL. I
PRAY YOU DANCE FOR DAN - IEL AND FOR ME WHEN WE ARE WE.
"Ti Moune, Daniel and I..." Andrea and I... our parents are old friends."
"Ti Moune: "But Daniel..." DANIEL: "This is how things are done, Ti Moune. It's expected. Daniel: Please, DANIEL: These will always be a place for you here." WE'LL RACE A - WAY - IN A

54 **A TEMPO** DANIEL:
CAR. I can't change who I am or where I'm from. AS SIL. VER AS THE

61 (TI MOONG) DANIEL:
MOON.: I wish it could be so... WE WILL LIVE BE SIDE THE

64 SEA WE'LL HAVE CHILDREN, A GARDEN, AND A

67 **A BIT FASTER (IN 2)**
TREE.

71 **FREELY** (TI MOONG):
OH, GODS OH, GODS ARE YOU THERE? ARE YOU

76 **A TEMPO**
THERE?

SCENE ON ONE

15 PROMISES/FOREVER YOURS
- REPRISE

(Sop. Sax. freely)

1

4 **PAPA GE:**
(VOICE LAST TIME) THERE WERE PRO-MISES MADE IN THE DARKNESS.

6 PRO-MISES MADE IN YOUR SLEEP. PRO-MISES THE GODS DE MAND YOU

10 KEEP!

14 YOU GAVE HIM LOVE - LOVE HE WOULD SOON BE - - TRAM!

19 YOU GAVE HIM LIFE! I AM THE PRICE - YOU - PAY

22 SHARE IS THE GAME - YOU MUST ACCEPT WHAT - IS - NOW

26 **(TI MOONG):**
YOUR LIFE - IS FOR - EV - ER - MINE - "Please, don't."

29 **PAPA GE:** **(TI MOONG):**
TRADE YOURS FOR HIS! WHAT? **PAPA GE: (DIALOGUE)**

CUE: PAPA GE: "JUST AS IF YOU HAD NEVER LOVED AT ALL."

32 **PAPA GE:**
I AM THE ROAD LEADING TO

(CHORUS):
OOH

36 (ERZULIE)
 THE COURAGE OF A DREAM -- ER
 (PAPA GE)
 NO RE -- TURN SE-CRET OF
 (CHORUS)
 OOH

39 YOU ARE PART
 LIFE FIN-AL-LY HIS TO LEARN
 (SOLO) AH

42
 I AM THE CAR RAC-ING TOWARD DIS-TANT SHORES
 AH AH OOH

45 (ERZULIE)
 PART OF THE HU-MAN HEART
 (PAPA GE)
 NOW HIS LIFE IS FOR-
 (CHORUS)
 (OOH) OOH

47
 FOR-
 EV-ER MINE
 (m) (w) AH AH AH AH

51
 EV-ER
 FOR- EV-ER
 AH AH AH AH AH AH AH AH

55 (ERZYLIO) 57

(CHORUS)
AH AH AH AH AH!

16 WEDDING SEQUENCE

4 *ASAKA (As standardized): And Ti Moune was cast out of the Hotel Beaumont and the gates slammed shut behind her.*

5 *TI MOUNE: "I...I am Mademoiselle Ti Moune."*

12

17 *TI MOUNE: "...Ti Moune is waiting for him."*

21-22 **23** 24 25 26 27 28 29 30 31 32 33 34 35-40

#16 - Wedding Sequence

17 A PART OF US

1 *SLOWLY, SIMPLY*

1 *MAMA!*

5 *LITTLE TI MOUNE!*

10 *MAMA + LITTLE TI MOUNE!* *TOU TOU, MAMA + LITTLE TI MOUNE!*

15 *TOU TOU, MAMA + LITTLE TI MOUNE!*

18 *TOU TOU, MAMA + LITTLE TI MOUNE!*

21 *TOU TOU!*

OH, TI MOUNE — OH, TI MOUNE —

YOU WILL AL-WAYS BE A PART OF US — OH, TI MOUNE — OH, TI MOUNE —

OH, TI MOUNE — YOU WILL

AL-WAYS BE A PART OF US — OH, TI MOUNE — OH, TI MOUNE —

OH, TI MOUNE — YOU WILL

OH, TI MOUNE — YOU WILL

#17 - A Part Of Us

22 (TOU TOU, MAMA, LITTLE TI MOUNE)

AL - WAYS BE A PART OF US — OH, TI MOUNE —

(WOMEN)

AL - WAYS BE A PART OF US — OH, TI MOUNE —

(MEN)

26 (W.)

OOH ——— OOH ———

(M.)

30 (WOMEN)

OOH ——— ER-

(MEN)

34 ALL STORYTELLERS (EXCEPT EREUNA & TI MOUNE):

ALL (EXCEPT AGWE & TI MOUNE):

ZU - LIE TOOK HER BY THE HAND — AND LED HER TO — THE SEA — WHERE

38 ALL (EXCEPT AGWE & TI MOUNE):

ALL (EXCEPT EREUNA & TI MOUNE):

AG - WE WRAPPED HER IN A WAVE — AND LAID HER TO — HER REST — AND

42 ALL (EXCEPT EREUNA):

PA - PA GE WAS BEA - TLE AS WE CAR - RIED HER — TO SHORE — AND

46 A - SA - KA AC - CEP - TED HER — AND HELD HER TO — HER BREAST

50 HELD HER TO — HER BREAST

52 (WOMEN)

OH ——— TI

54 MAMA: (AS STORYTELLER)

MOUNE ——— And then the Gods blessed her and transformed her into... A TREE!

ALL:

18 WHY WE TELL THE STORY

BRIGHT "2" FEEL

Musical staff 1 with measure 9 circled.

Musical staffs 2 and 3. Staff 2 is labeled (WOMEN) and staff 3 is labeled (MEN). Both have "OOH" and "WAW" lyrics.

Musical staffs 4 and 5. Both have "OOH" lyrics.

Musical staffs 6 and 7. Both have "OOH" and "WAW" lyrics.

Musical staffs 8 and 9. Staff 8 is labeled (WOMEN) and staff 9 is labeled (MEN). Both have "OOH" and "AND SHE" lyrics.

Musical staff 10. Labeled (11 MEN) and DANIEL. Lyrics: STANDS A-GAINST THE LIGHT... AND THE THOU - DER... AND SHE

#18 - Why We Tell The Story

Musical staff 11. Measure 31 circled. Lyrics: SHE... TERS AND PRO-TECTS US FROM A BOMB AND SHE

Musical staff 12. Measure 41 circled. Lyrics: GIVES US WITH THE POW- ER AND THE WOND- DER... OF HER

Musical staff 13. Measure 45 circled. Lyrics: LOVE... AND THIS IS

Musical staffs 14 and 15. Staff 14 is labeled (WOMEN) and staff 15 is labeled (MEN). Both have "WAW" and "WE TELL THE STO- RY" lyrics.

Musical staff 16. Measure 53 circled. Lyrics: WE TELL THE STO- RY

Musical staff 17. Measure 57 circled. Lyrics: WAW WE TELL THE STO- RY WAW

Musical staff 18. Measure 61 circled. Labeled MAMA. Lyrics: WE TELL THE STO- RY IF YOU

#18 - Why We Tell The Story

65 *(Piano)*
 LIS-TEN VE... AN HARD YOU'LL HEAR... HER CALL... US... TO COME
(TON TON) *(ANDREA)* *(ARMANDO)* AND AS
 SHARE WITH HER... OUR LAUGH... TER AND... OUR TEARS AND AS
 71 *(ANDREA)* *(WOMEN)* *(ARMANDO)* *(MEN)*
 { MRS. TEARFUL AND M... RA... CLES... BE... FALL US... THROUGH THE
 77 *(W)* *(M)* YEARS
 79 *(W)* *(M)*
 WE TELL... THE STO... AN WE TELL... THE STO... AN WE TELL... THE STO... AN
 80 *(WOMEN)* *(MEN)*
 LIFE IS WHY PAIN IS WHY
 WE TELL... THE STO... AN WE TELL... THE STO... AN

#18 - Why We Tell The Story

92 *(W)* *(M)*
 LOVE IS WHY GRIEF IS WHY
 WE TELL... THE STO... AN WE TELL... THE STO... AN
 96 *(W)* *(M)*
 HOPE IS WHY FEAR IS WHY
 WE TELL... THE STO... AN WE TELL... THE STO... AN
 100 { YOU ARE WHY
 104 *(W)* *(M)*
 WE TELL THE STO... AN WAR
 108 *(W)* *(M)*
 WE TELL THE STO... AN

#18 - Why We Tell The Story

111A (WOMEN)

WHY WE TELL THE STO-RY

111B (WOMEN)

WE TELL THE STO-RY SO I

112 (WOMEN)

HOPE THAT YOU WILL TELL THIS TALE TO MDR. ROW

113 (WOMEN)

IT WILL

114 (MEN)

HELP YOUR HEART BE MDR. ROW AND RE-LIVE

115 (WOMEN)

HELP YOU FEEL THE AD-GER AND THE SOR-ROW

116 (MEN)

HELP YOU FEEL THE AD-GER AND THE SOR-ROW

117 (TI MOUNE)

GIVE FOR

118 (WOMEN)

FOR

120 WOMEN

OUT OF WHAT WE LIVE AND WE

121

LIEVE OUR

122

LIVES BE-COME THE STO-RIES TH

123

WE

124 A BIT SLOWER

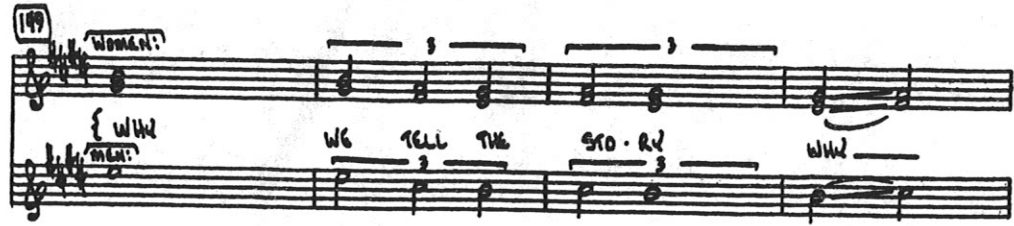
WEAVE

149

WOMEN:

WE TELL THE STO - RY

WOMEN:



153 (WOMEN)

(MEN) WE TELL THE STO - RY

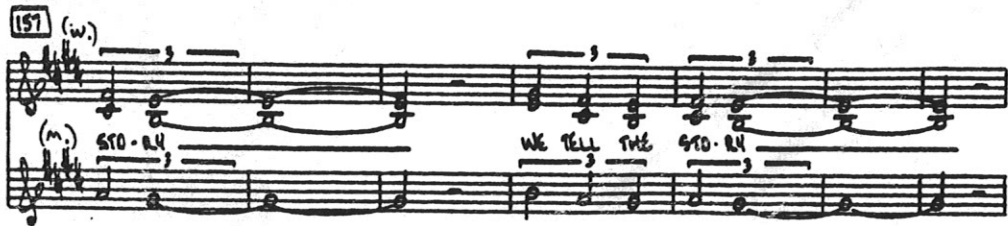
WE TELL THE



157 (w.)

(m.) STO - RY

WE TELL THE STO - RY



164 (w.)

(m.) WE TELL THE STO -

