

Footloose / On Any Sunday

Hard Rock (♩ = 180)

14



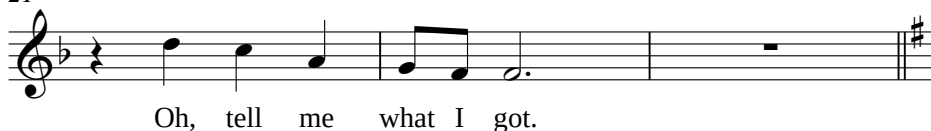
15 RUSTY:



18



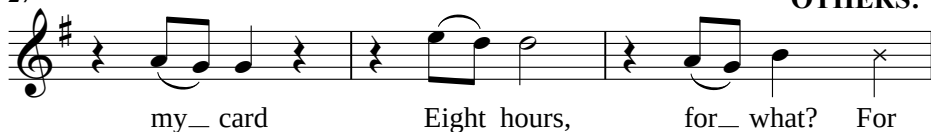
21



24 WENDY JO:



27



OTHERS:

30

what? For what? For

For what? For what? For

32 **URLEEN:**

what? Been work-ing_ too damn hard, I'm punch-in'_

35

that same card Eight hours, bust - in' my butt,

38

Oh, tell me what I got!_____ I got this

ALL:

41

feel - ing_ that time is hold - ing me down.

44 **RUSTY/URLEEN/WENDY JO:**

I hate this feel - ing time is hold - ing me down!

47

ALL:

I'll hit the ceil - ing

50

or else I'll tear up this town

55

To-night I got-ta cut loose, Foot - loose! Kick

58

— off your Sun - day shoes. Please, Lou -

61

ise, Pull me off - a my knees Jack! get

65

back Come on be - fore we crack

68

Lose your blues Ev' - ry-bod-y cut foot-

71

loose!

Vamp 2

75

RUSTY/URLEEN/DOLLY/WENDY JO:

You're play - in' so cool,

78

o - bey - in' ev - er - y rule. Dig way down

81

in your heart, You're burn - in', yearn - in' for some-

84

ALL:

Some-bod-y to tell you_ that life ain't

87

RUSTY/URLEEN/WENDY JO:

Life ain't pass - in' me by!_

pass - in' you by_____

90

ALL:

I'm try'n to tell you_ It will if you don't e-ven

94

You can fly!_ You can fly!_

try._____ You can fly!_ Ah_____

114

Aw Life keeps hold-ing me down!

118

15
hip-hop dance break

135

Aw Ev'-ry-bod-y cut, ev'-ry - bod-y cut!

138

Ev'-ry-bod-y cut, ev'-ry-bod-y cut! Ev'-ry-bod-y cut, ev'-ry-

141

bod-y cut! Ah

146

*rall.***Slower**

Ah _____ Ah _____

149

On an - y Sun - day here we'll be

152

rais - ing our voices in har - mo - ny One day once our

155

trials have ceased we will be re - leased _____

158

SHAW:

On an - y Sun - day, Lord, I pray Tell me ex - act - ly the

161

words to say Give me strength and may - be then

164

I can reach my fellow men So we all can rise a-gain

168

Thank you, Lord, a - men

CHOIR: *p* Oo

171

Oo Ah

174

Oo

177

8 6 REN:

We've

192

on - ly been here two days and al - read - y

Chi -

194

ca - go seems a mil - lion miles a - way

But

196

we were barely hanging on there, 'specially with my father gone, There's

198

not too man - y plac - es we could stay

But

200

may - be Mom can find a job that's stead - y

And

202

may - be I can stand it for a year

And

204

maybe things won't be so bad and maybe I won't miss my dad and

206

maybe we could start a new life here.

CHOIR: Oo Ah start a new life

209

here! *p* Oo

p

213

Oo

217

Oo

221

Oo

226

4

230 **ETHEL:**

Have I done the right thing? Picking up my life

REN:

233

Packing up the past That's always fright'ning Have I done the

236

ADULTS: The right thing! The

right thing?

239

right thing! We strive to do what's right!

241

The right thing! The right thing!

244



Sin is a mat - ter of black and white!_____

247



254



There's rumors go - in' 'round about the

257



new kid And ev'rybody's talkin' till they're blue 'cause

260



you know how a stranger is, if he's not dumb he's dangerous, But

262



either way at least it's something new

268 **ARIEL:**

VI: God is love Follow him and nev - er

274

roam He has made the stars a - bove

279

REN/ETHEL:
We've
PARISHONERS:
The
just to light your way back home.

on - ly been here two days and al - read - y Chi -
 right thing! The right thing! We
 God is
 God is

ca - go seems a million miles a - way But
 strive to do what's right! The
 love Fol - low him and
 love Fol - low him and

we were barely hanging on there, 'specially with my father gone, There's
(his)
right thing! The right thing!
nev - er
nev - er

not too man - y plac - es we could stay But
Sin is a mat - ter of black and white!
roam. He has made the
roam. He has made the

maybe Mom can find a job that's steady (I) And

KIDS: There's rumors go-in' 'round about the

The right thing! The right thing!

stars a -

stars a -

maybe I can stand it for a year And

new kid And ev'ry - body's talkin' till they're

We do the right thing!

bove just to light your

bove just to light your

maybe things won't be so bad and maybe I won't miss my dad and
 (Ren) (his)
 blue. But either way, It's something new
 We strive to do the
 way back
 way back

maybe we could start a new life here.
ALL:
 Either way at least it's something new. On an - y
 right thing! On an - y
 home.
 home.

300

Musical notation for measures 300-301. The key signature is three sharps (F#, C#, G#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: Sun - day morn - ing here___ we'll be___ rais-

302

Musical notation for measures 302-303. The key signature is three sharps (F#, C#, G#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: - ing our voi - ces in har - mo - ny

304

Musical notation for measures 304-305. The key signature is three sharps (F#, C#, G#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: Gath - er - ing to join___ the feast_

306

Musical notation for measures 306-307. The key signature is three sharps (F#, C#, G#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: Ask - ing naught but Lord___ at least_ we pray that

308

one day, once our trials have ceased, we will

Detailed description: This block contains the musical notation for measures 308, 309, and 310. It consists of two staves: a vocal line in the upper staff and a piano accompaniment line in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "one day, once our trials have ceased, we will". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

311

be re - leased! _____ **SHAW:**
Go in peace!

Detailed description: This block contains the musical notation for measures 311 and 312. It consists of two staves: a vocal line in the upper staff and a piano accompaniment line in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "be re - leased! _____" followed by a musical rest. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The section concludes with a double bar line. The text "SHAW:" is positioned above the piano staff, and "Go in peace!" is positioned below it.