BASS

Footloose

Stage Adaptation by

Dean Pitchford and **Walter Bobbie**

Based on the Original Screenplay by Dean Pitchford

Music by

Tom Snow

Lyrics by

Dean Pitchford

Additional Music by

Eric Carmen, Sammy Hagar, Kenny Loggins and Jim Steinman

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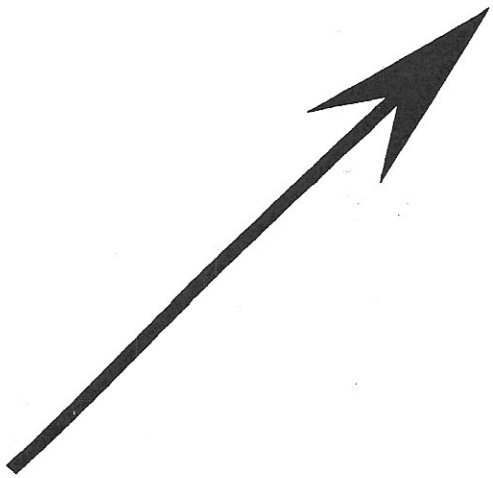
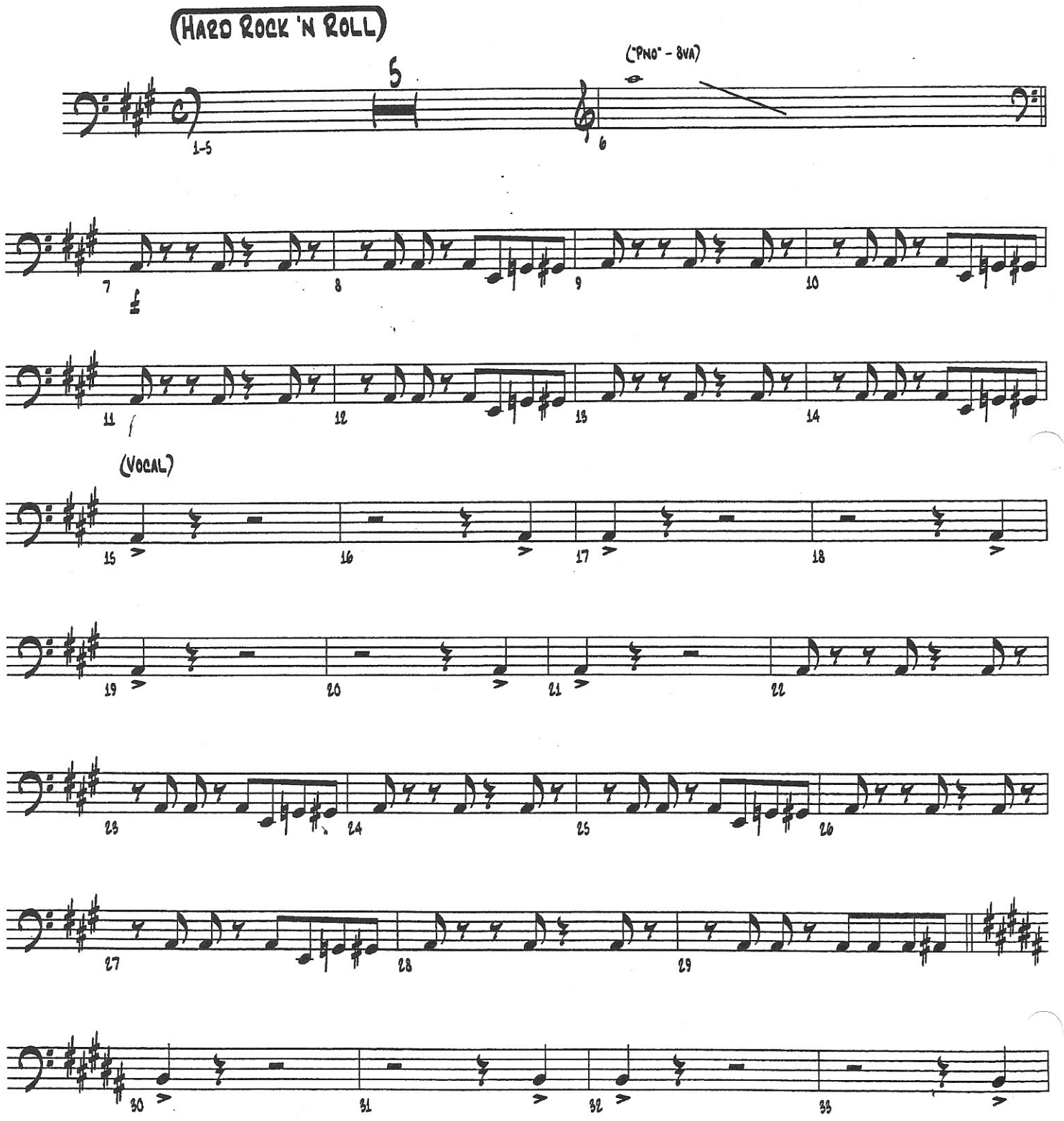
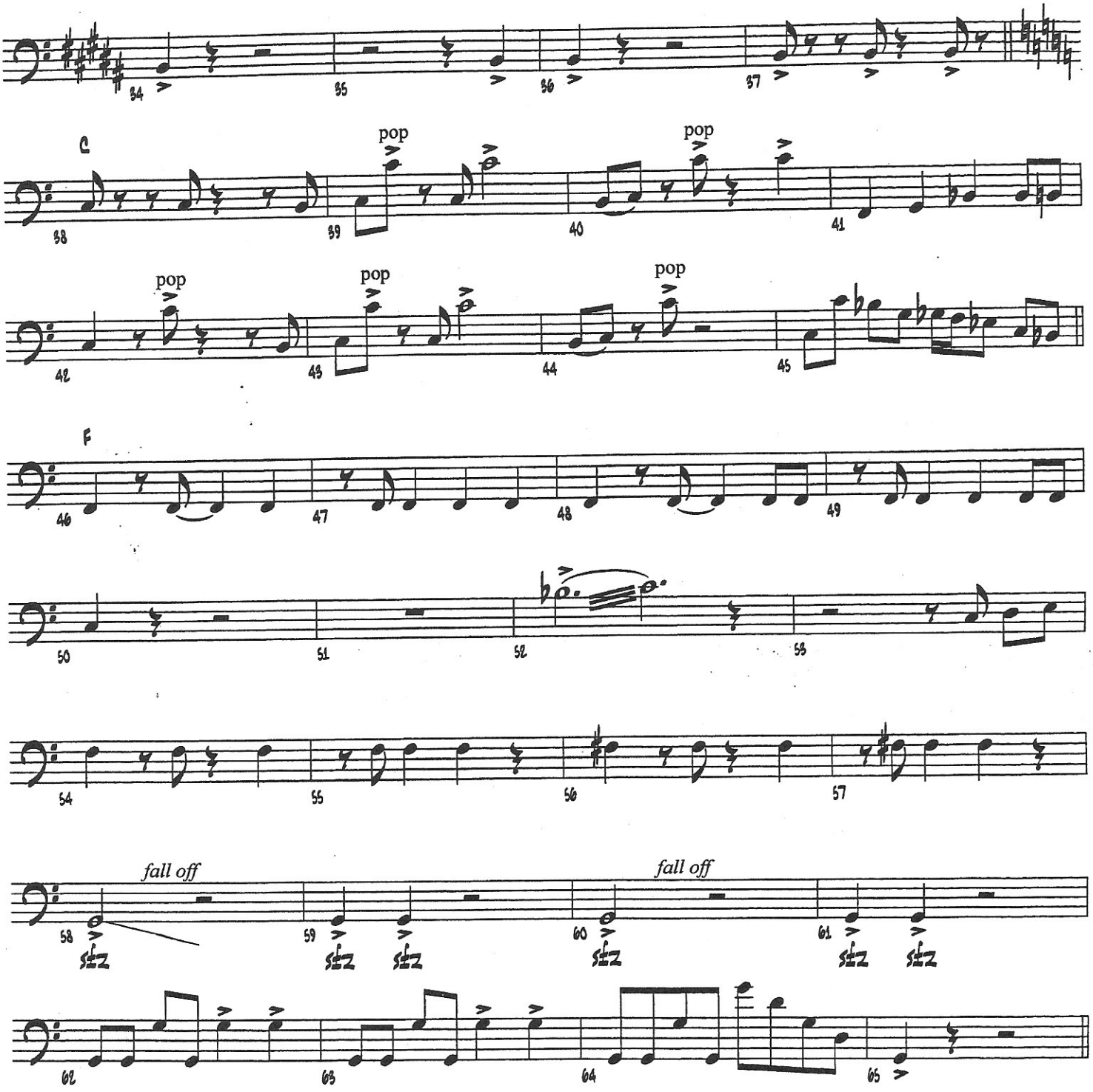
NO. 1 FOOTLOOSE/ON ANY SUNDAY



No. 1 Footloose/On Any Sunday




34
35
36
37
C
pop
pop
38
39
40
41
pop
pop
pop
42
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44
45
F
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47
48
49
50
51
52
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56
57
fall off
fall off
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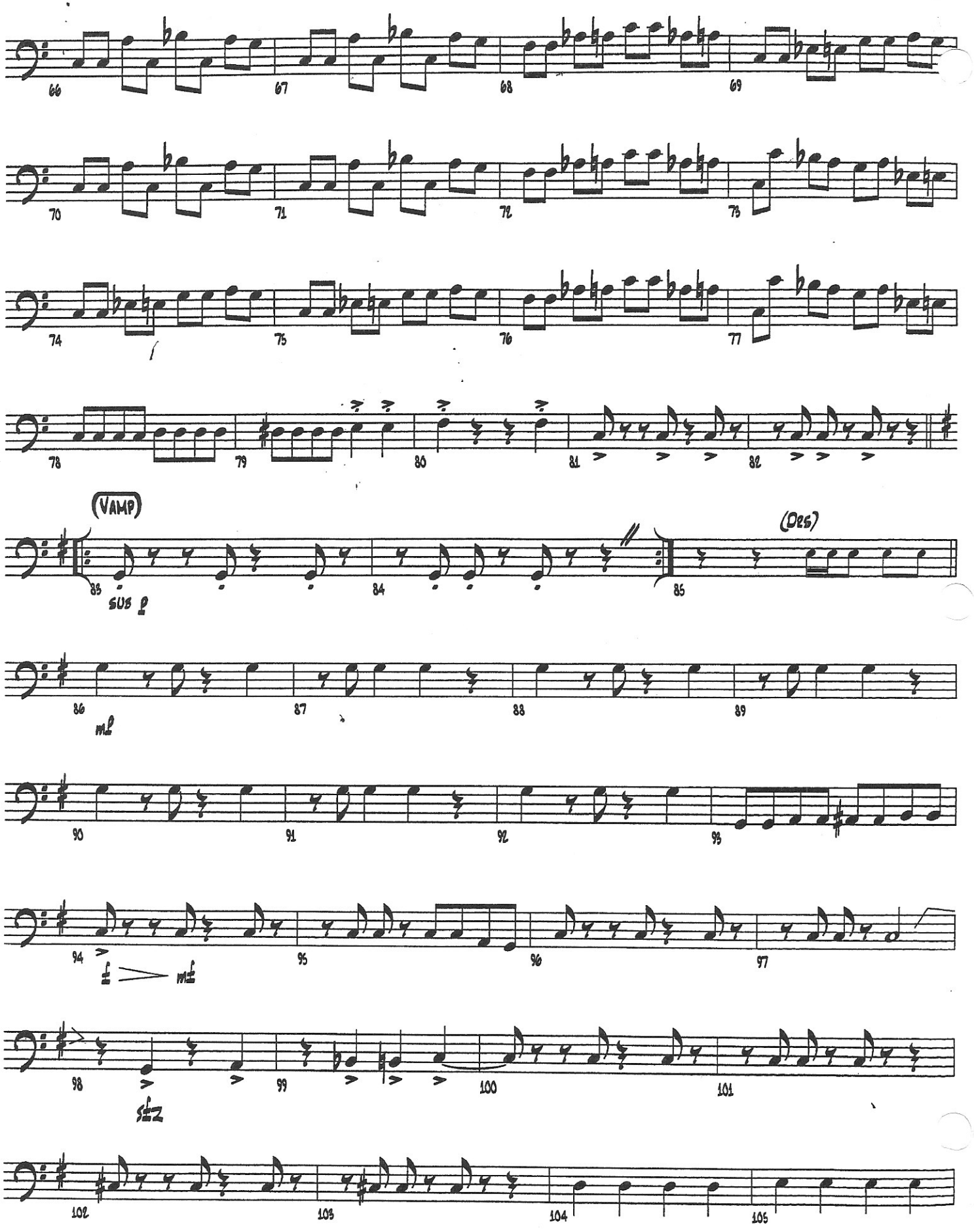
V.S. [PLAY]


66
67
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72
73
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75
76
77
78
79
80
81
82
(VAMP)
83
sus p
84
85
(Des)
86
mp
87
88
89
90
91
92
93
94
f
mf
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sfz
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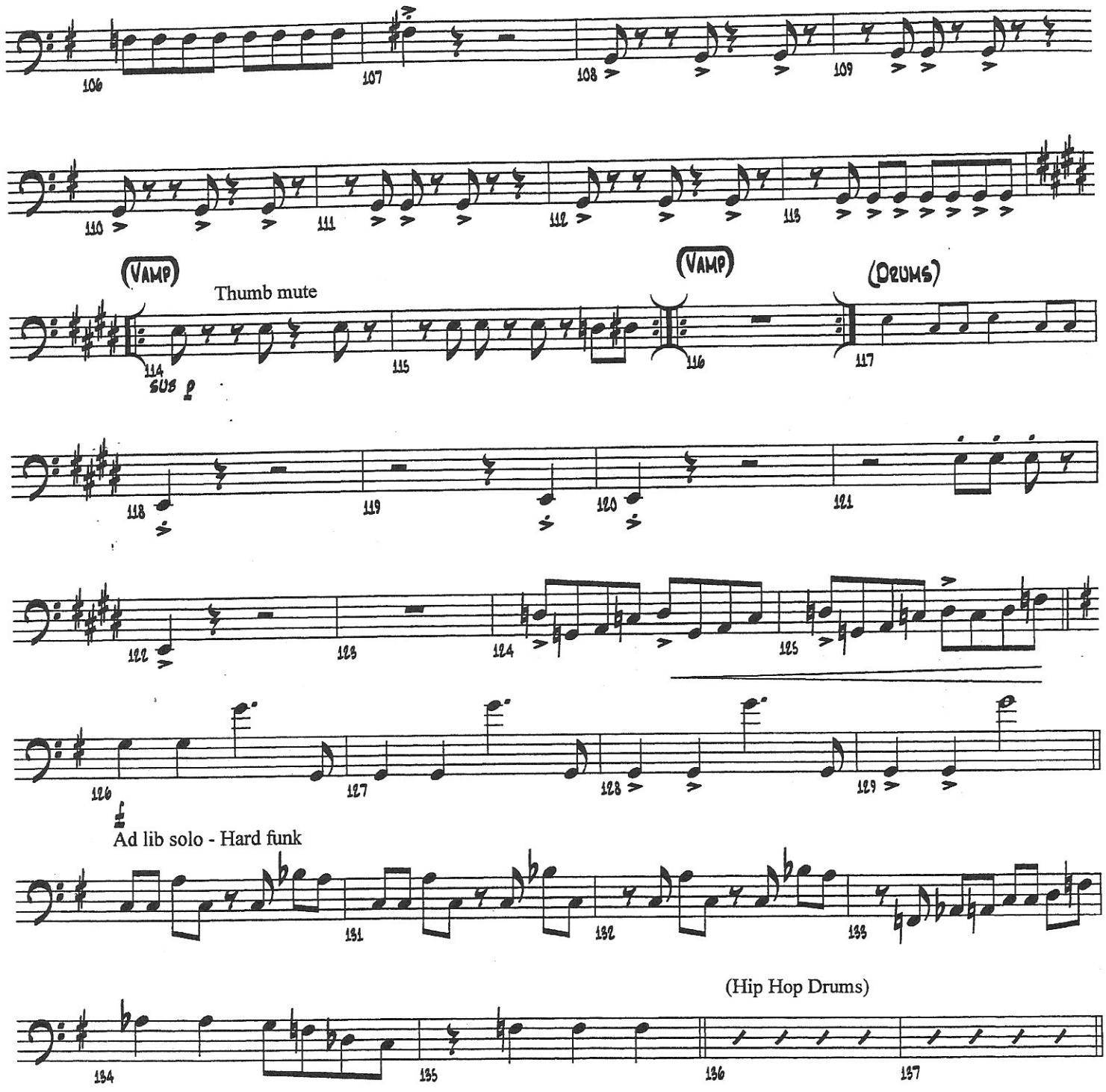
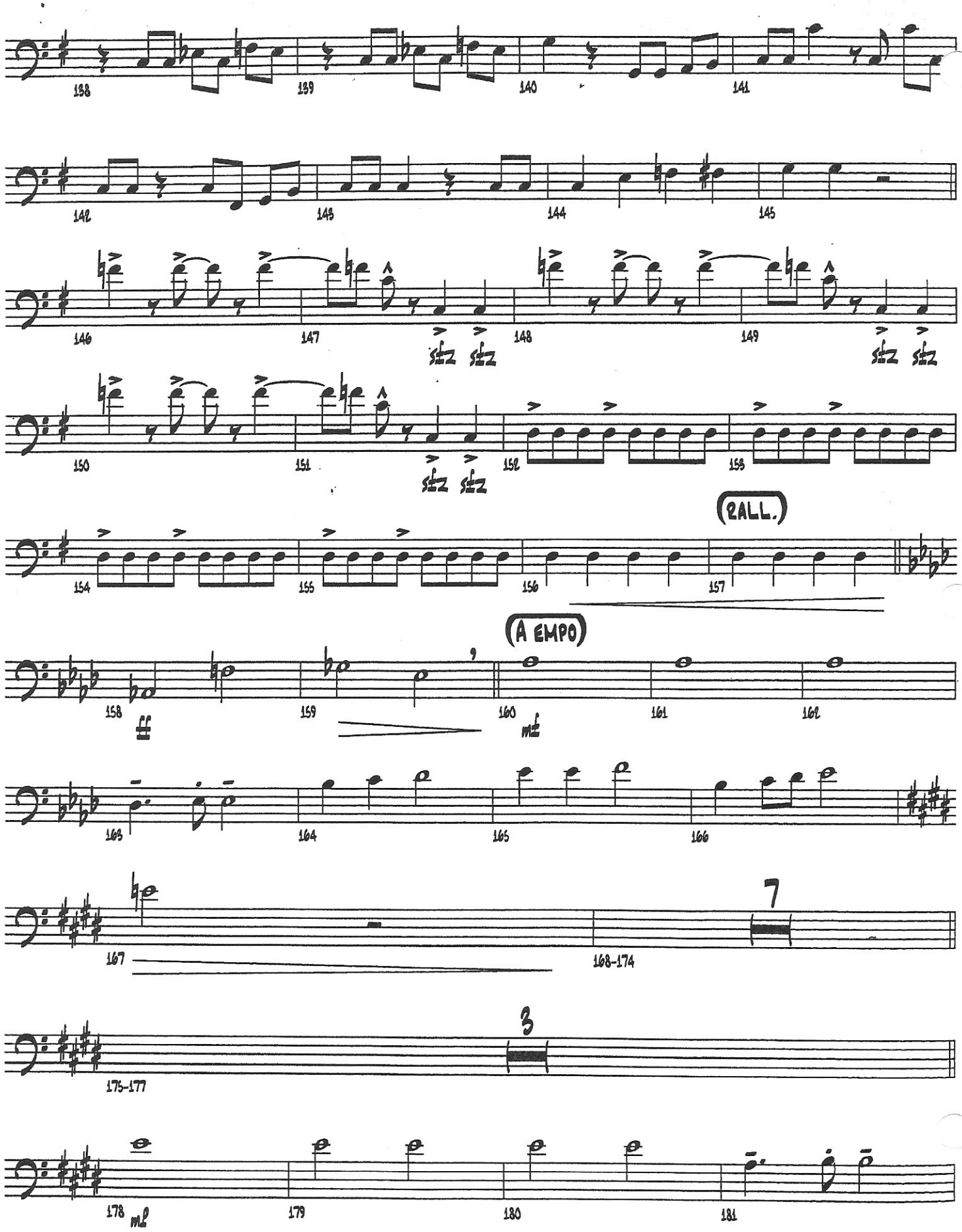

106
107
108
109
110
111
112
113
(VAMP)
Thumb mute
114
SUS
115
(VAMP)
116
(DRUMS)
117
118
119
120
121
122
123
124
125
126
127
128
129
Ad lib solo - Hard funk
131
132
133
(Hip Hop Drums)
134
135
136
137

V.S. [PLAY]


138
139
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141
142
143
144
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147
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150
151
152
153
(RALL.)
154
155
156
157
(A EMPO)
158
ff
159
160
mf
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164
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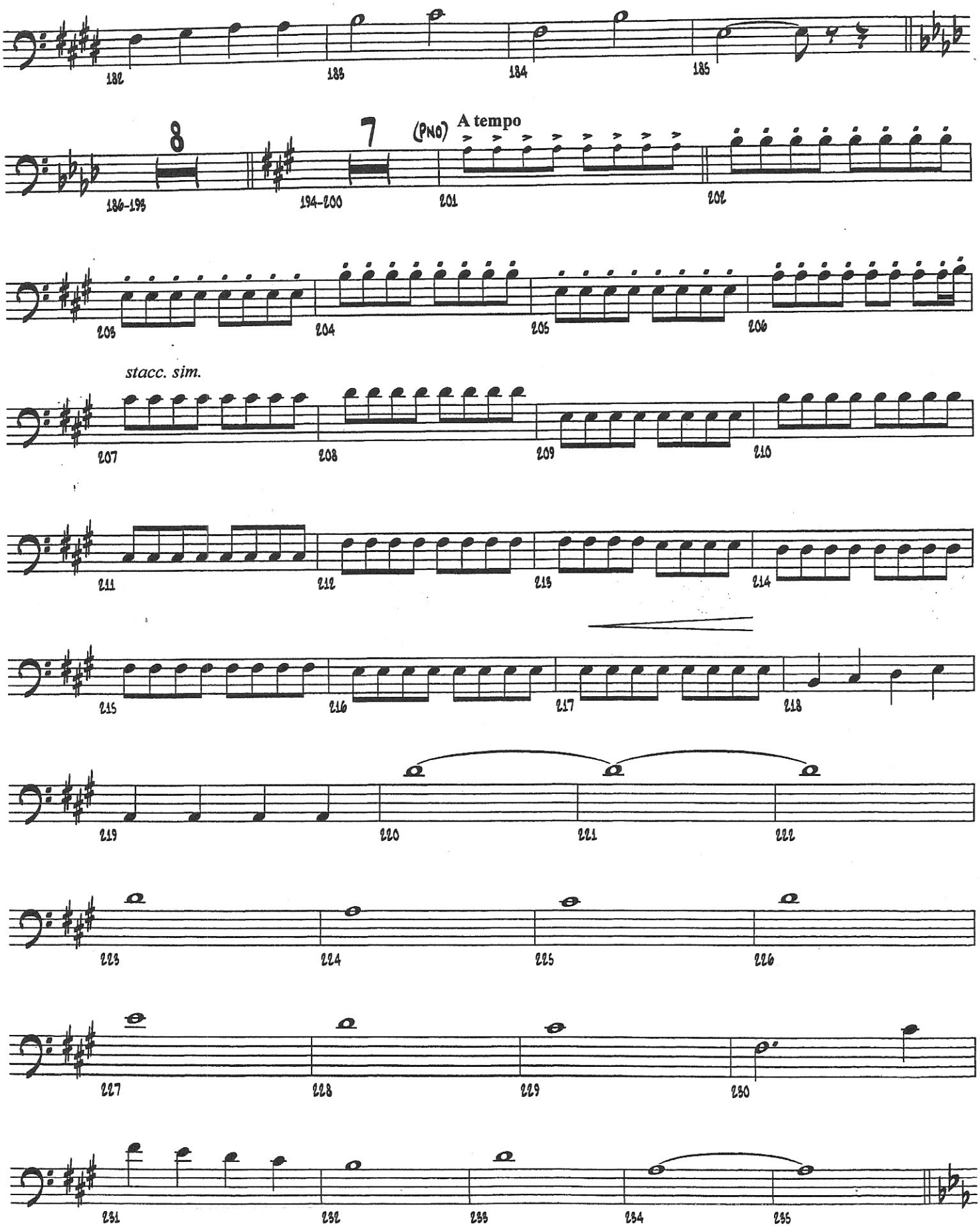
166
7
167
168-174
3
175-177
178
mf
179
180
181


182
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8
186-193
7
194-200
(PNO) A tempo
201
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stacc. sim.
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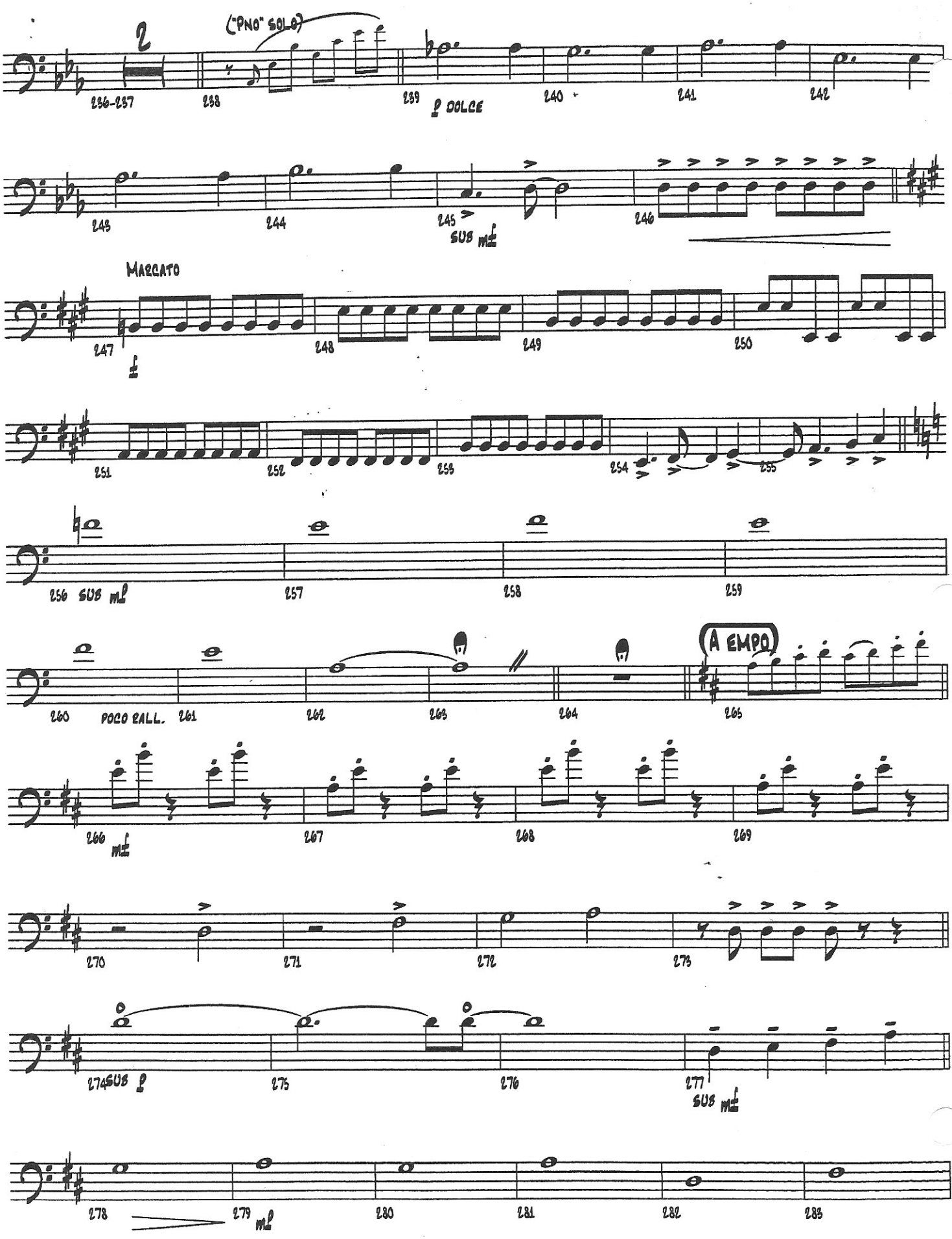
V.S. [— 2 —]


("PNO" SOLO)
236-237
238
239
p DOLCE
240
241
242
243
244
245
SUB mf
246
MARCATO
247
f
248
249
250
251
252
253
254
255
256 SUB mp
257
258
259
260
POCO RALL.
261
262
263
264
A TEMPO
265
266
mf
267
268
269
270
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272
273
274 SUB p
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276
277
SUB mf
278
279
mp
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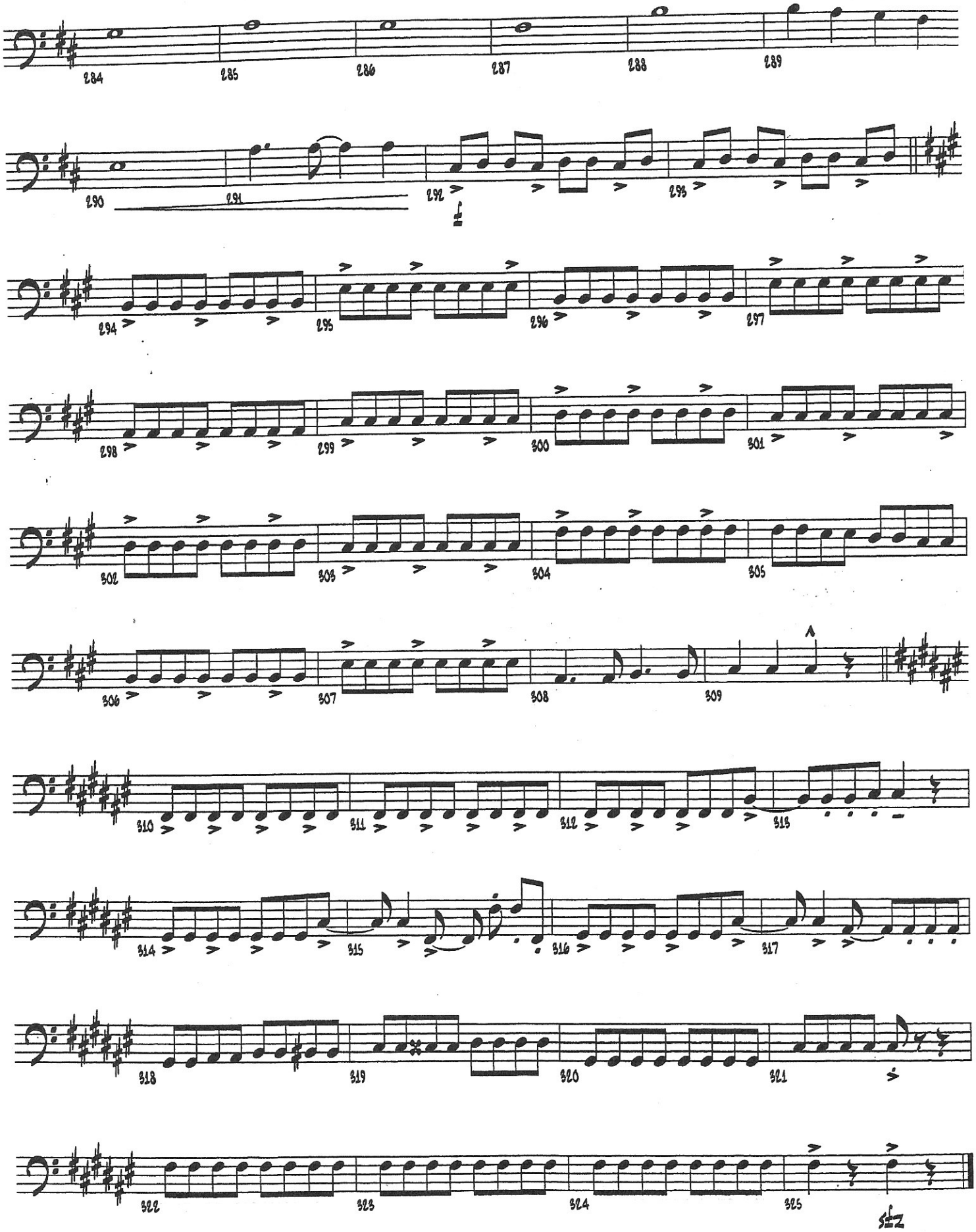
283


284
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292
f
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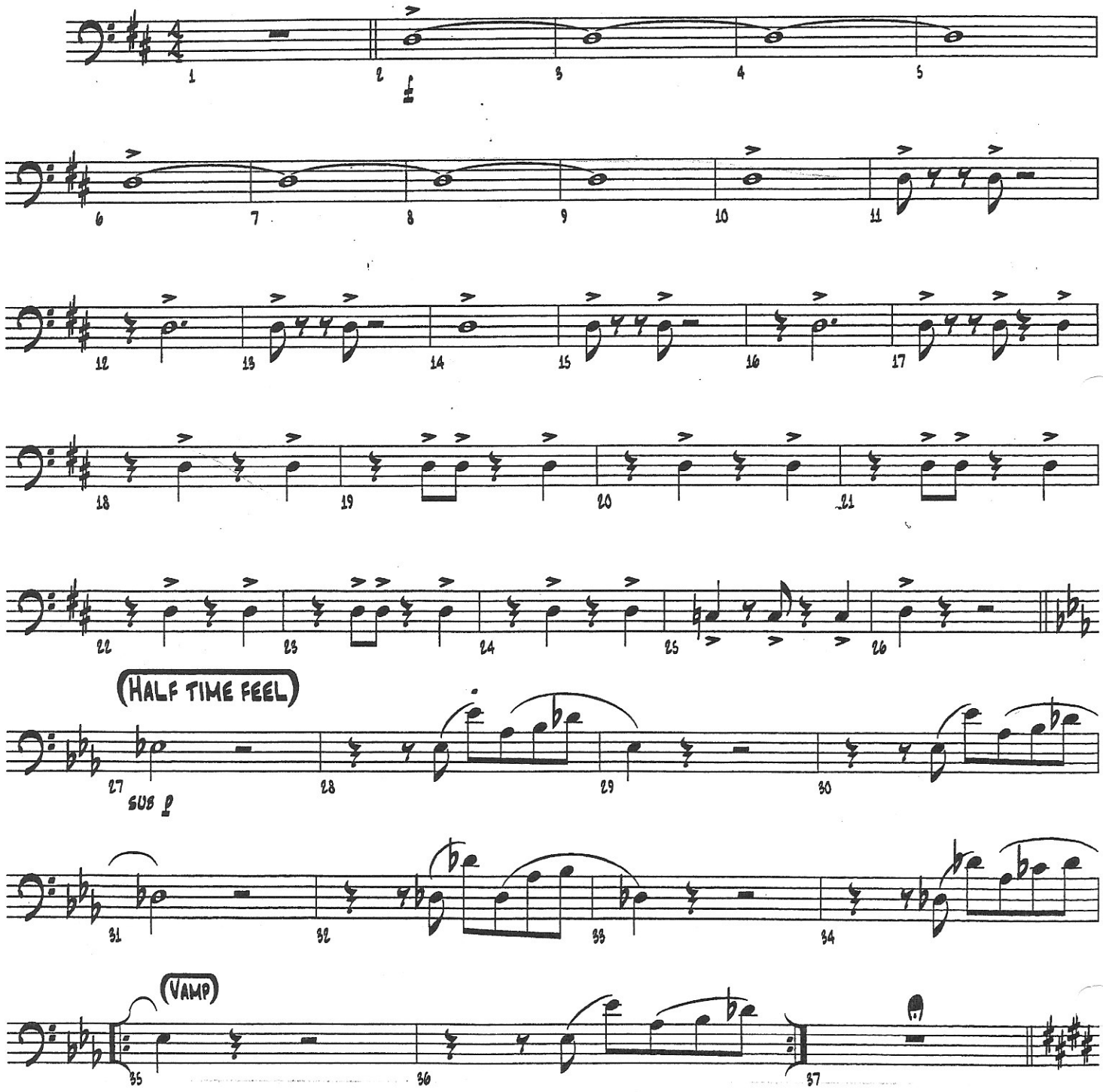
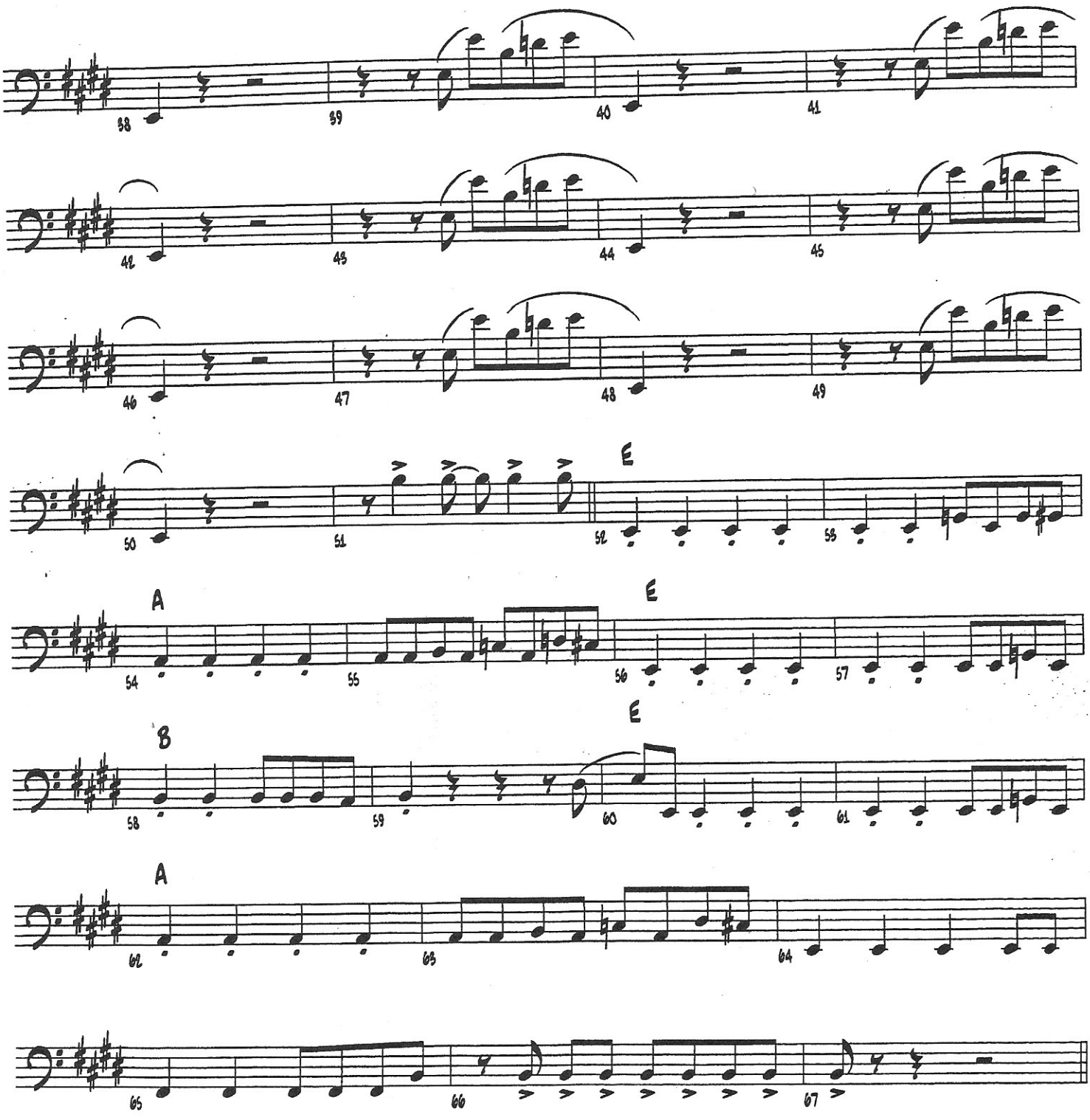
323
324
325
sfz

No. 2 The Girl Gets Around

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E
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53
A
54
55
E
56
57
B
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E
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61
A
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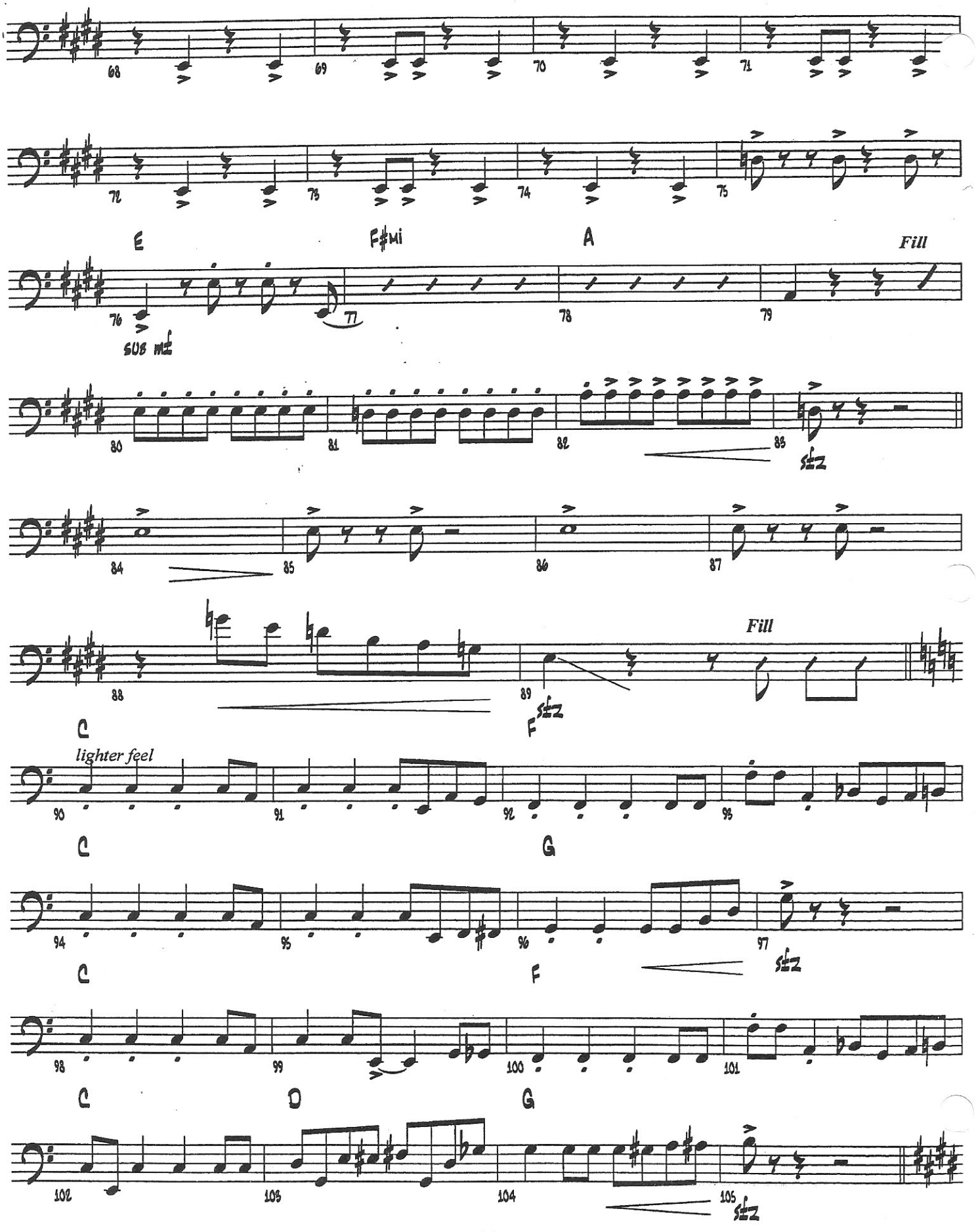
66
67

V.S. [PLAY]


68
69
70
71
72
73
74
75
E
F#mi
A
Fill
76
77
78
79
sub mf
80
81
82
83
sfz
84
85
86
87
88
89
Fill
C
F
sfz
lighter feel
90
91
92
93
C
G
94
95
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sfz
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D
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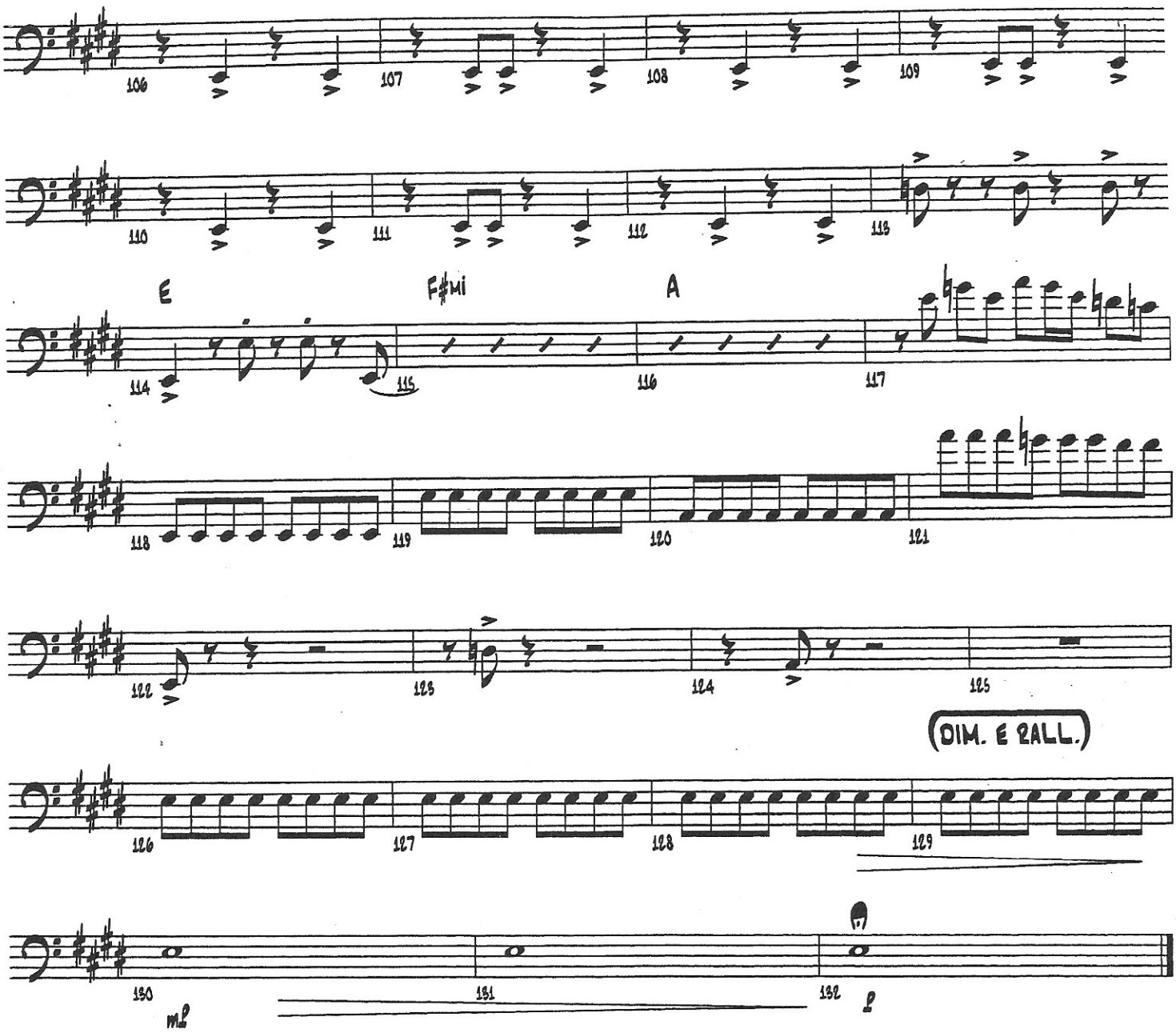
103
104
105
sfz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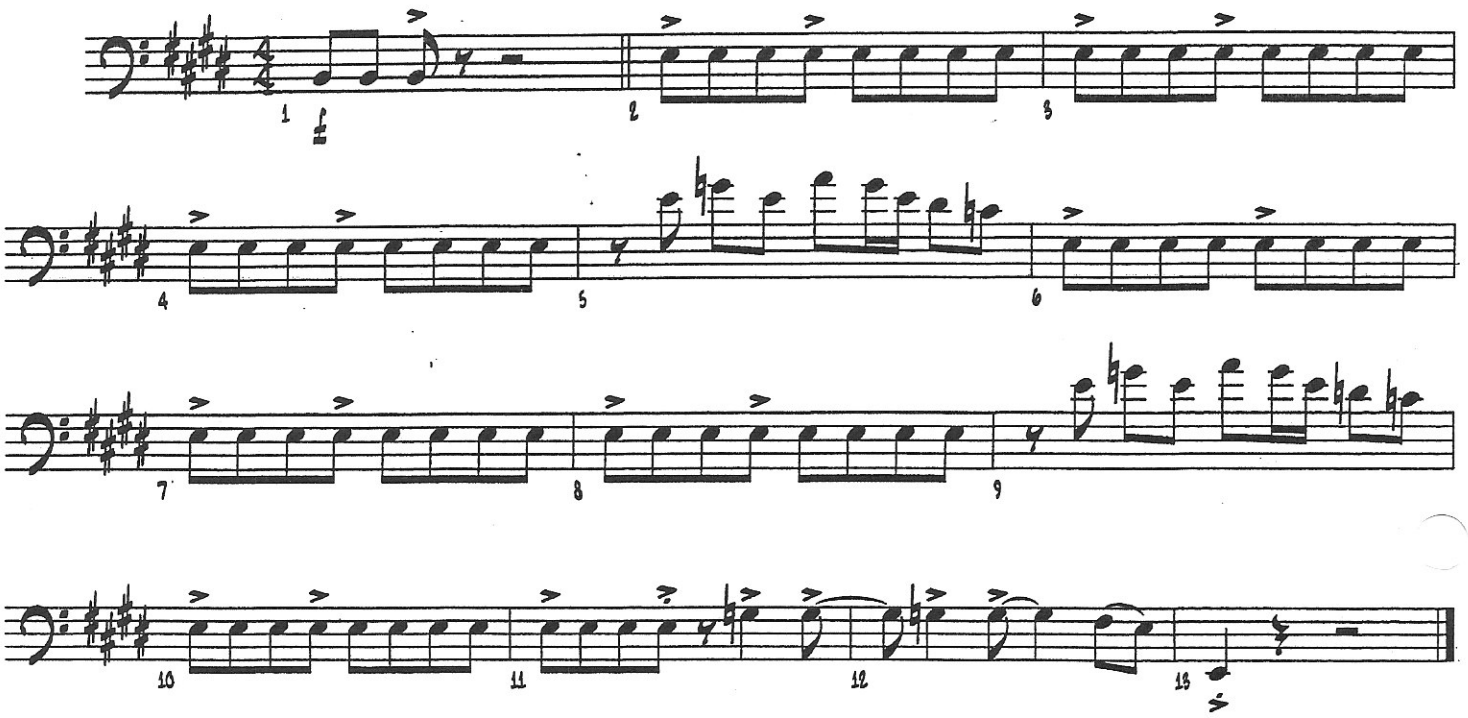
118
119
120
121
122
123
124
125
(DIM. E RALL.)
126
127
128
129
130
131
132
mp
p

NO. 2A AFTER GIRL



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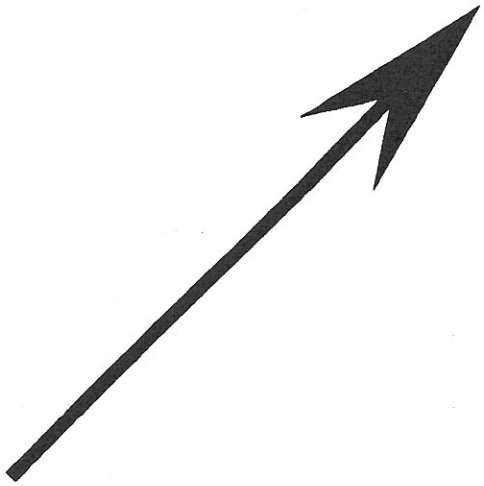
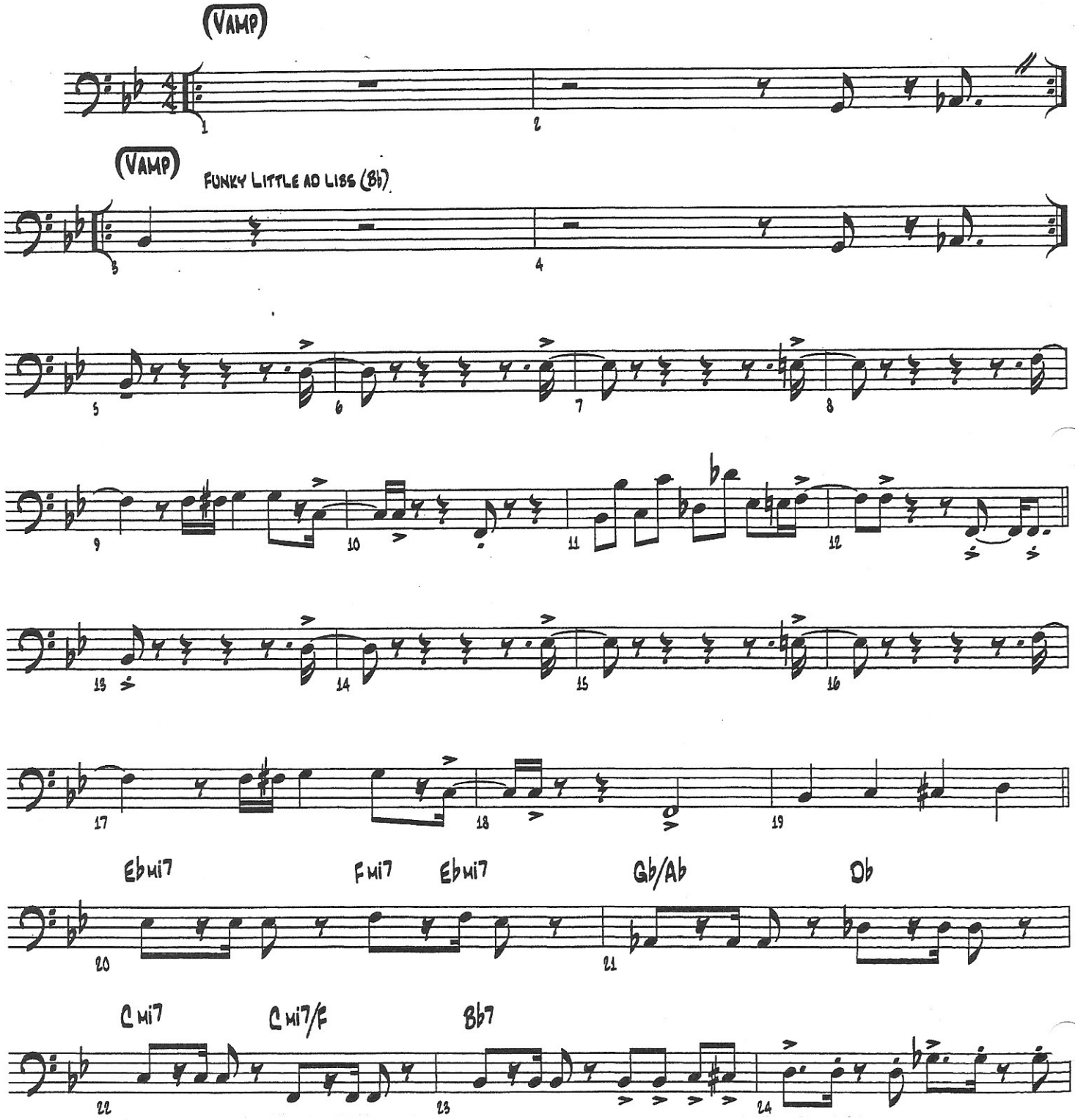
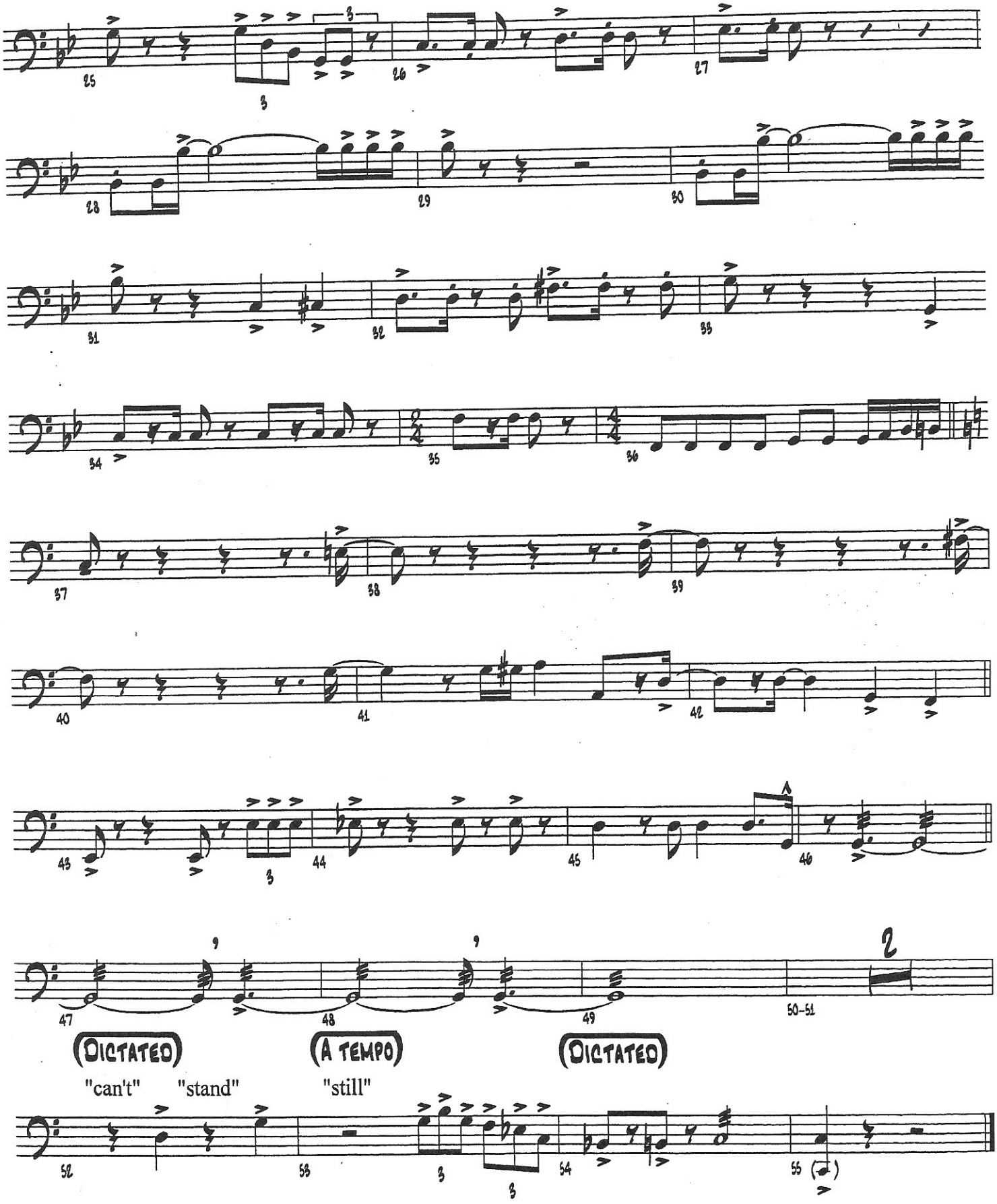


No. 3 I Can't Stand Still



F7sus Fill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41
42
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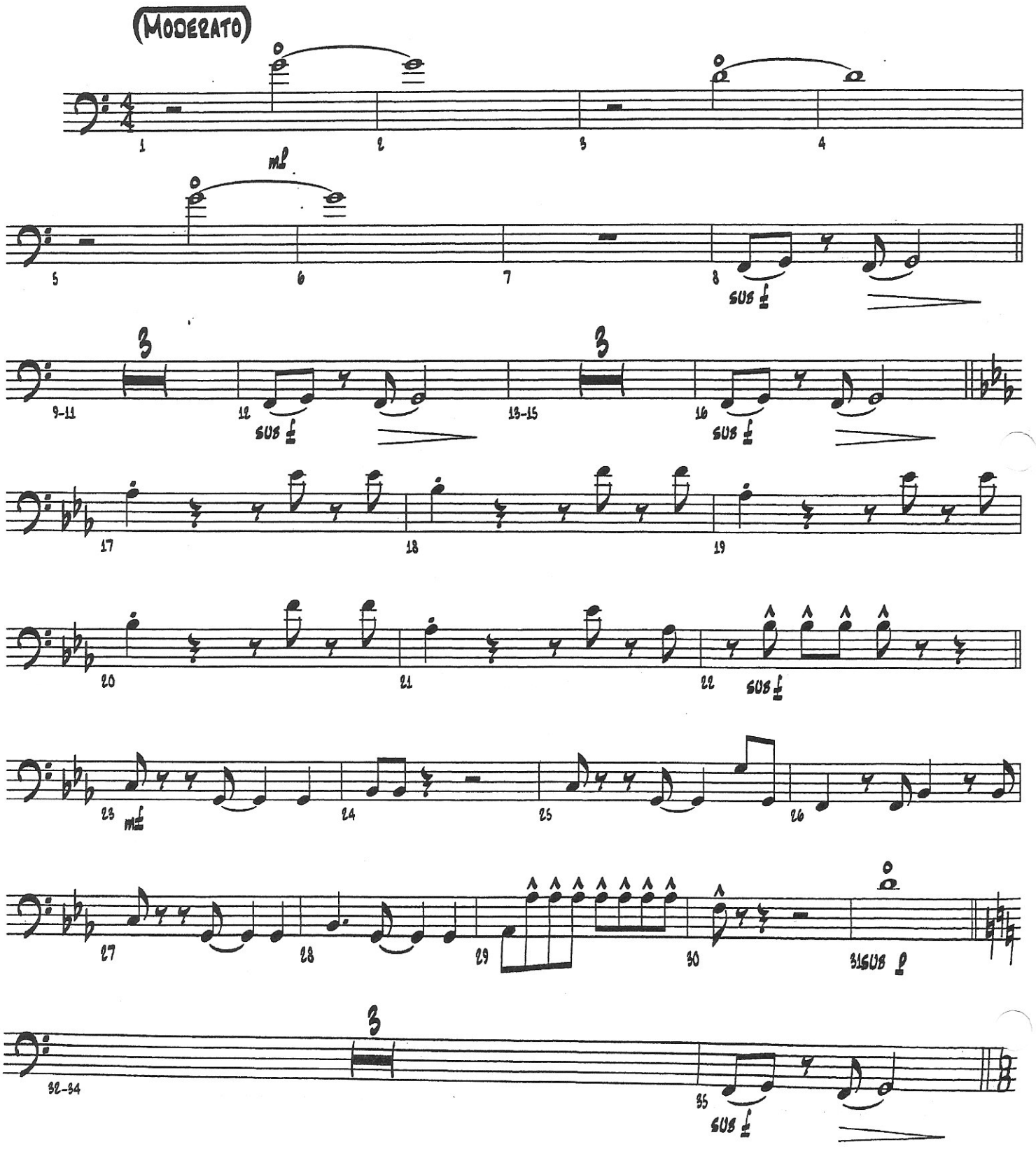
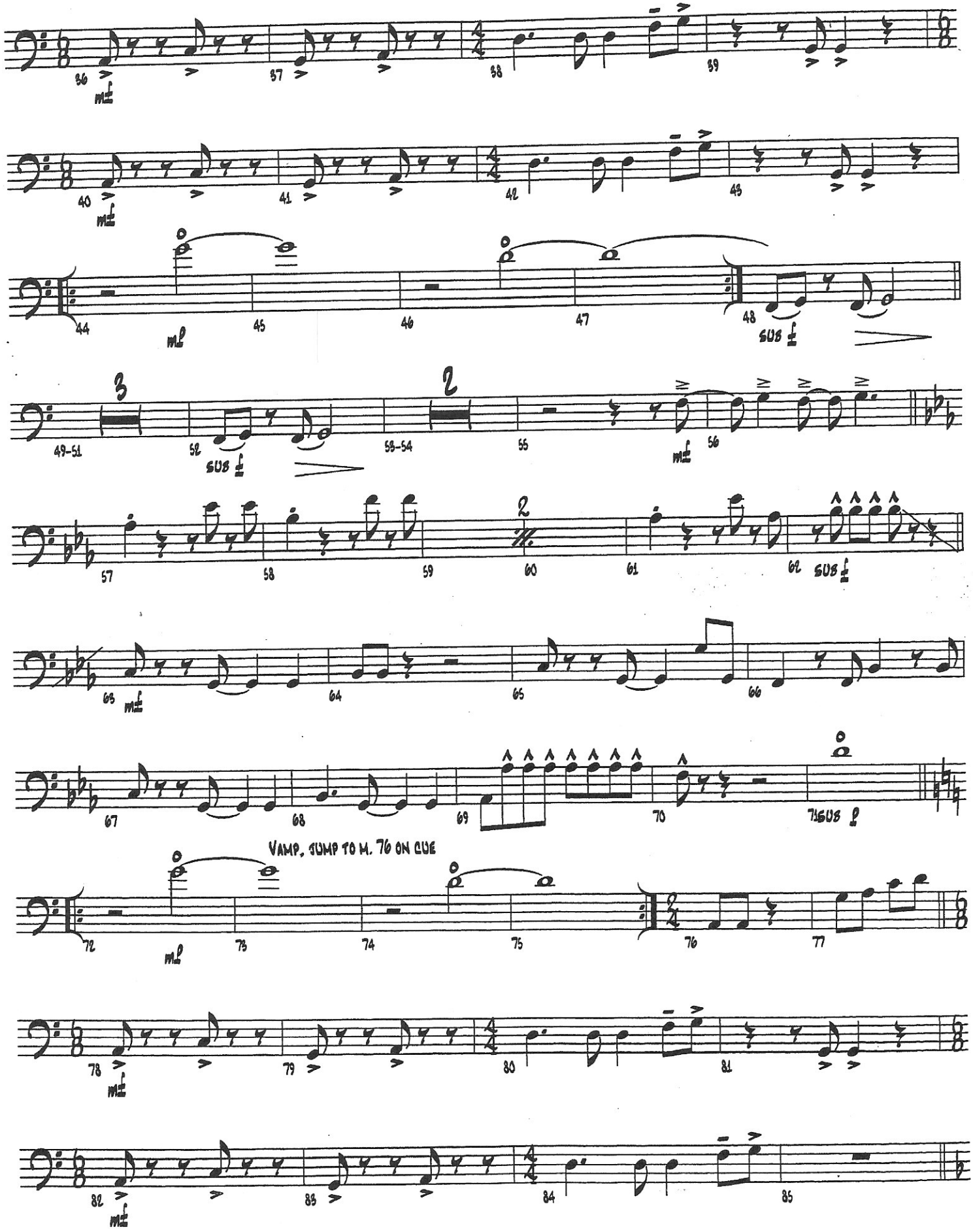
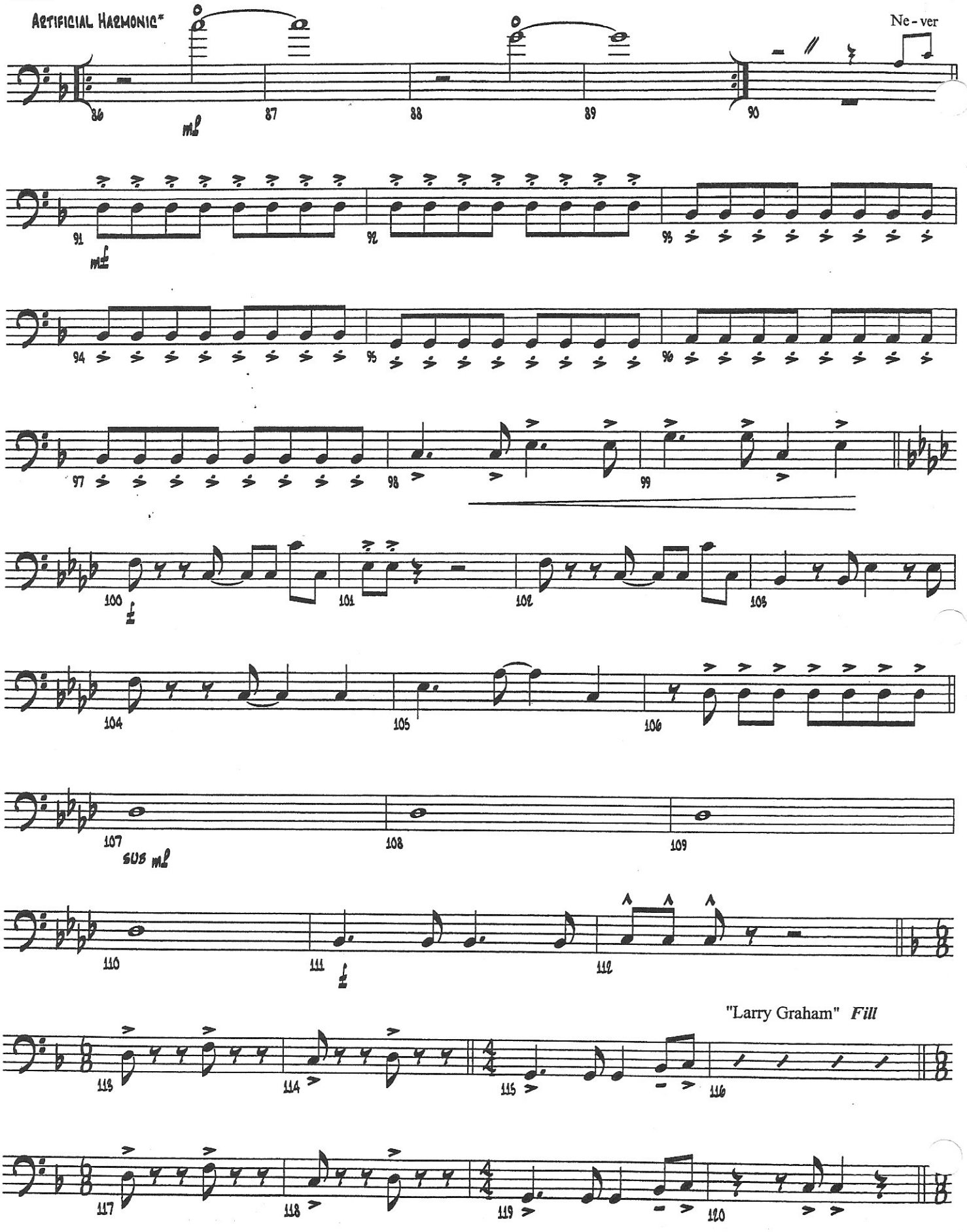
44
45
46
47
48
49
50-51
(DICTATED)
(A TEMPO)
(DICTATED)
"can't"
"stand"
"still"
52
53
54
55

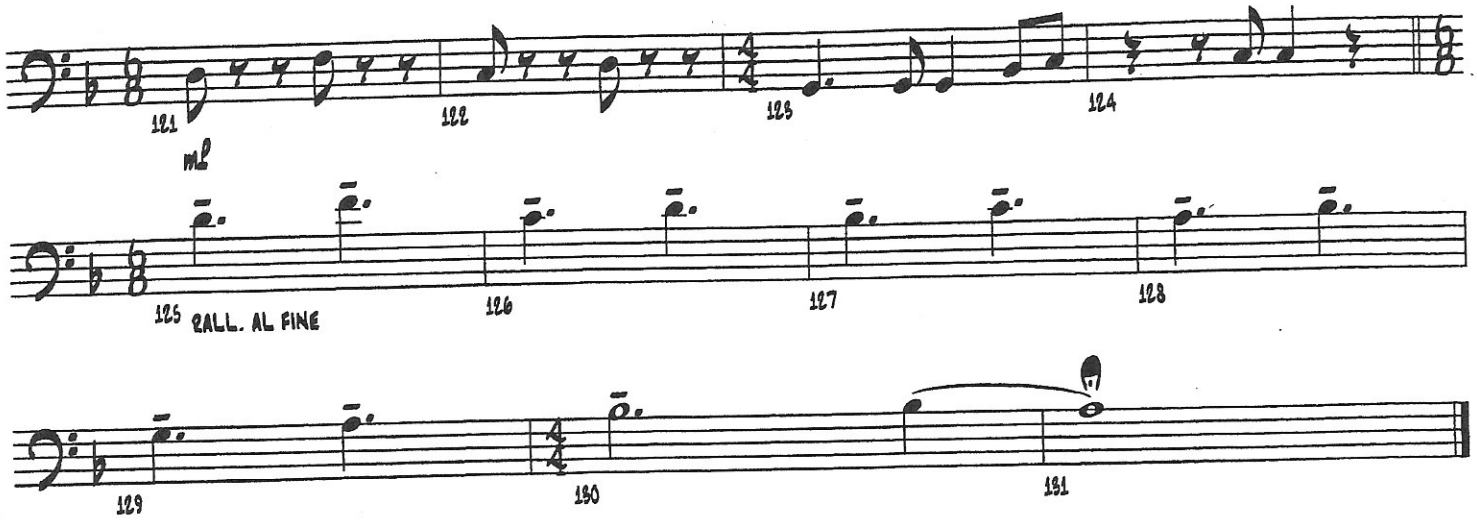
No. 4 Somebody's Eyes



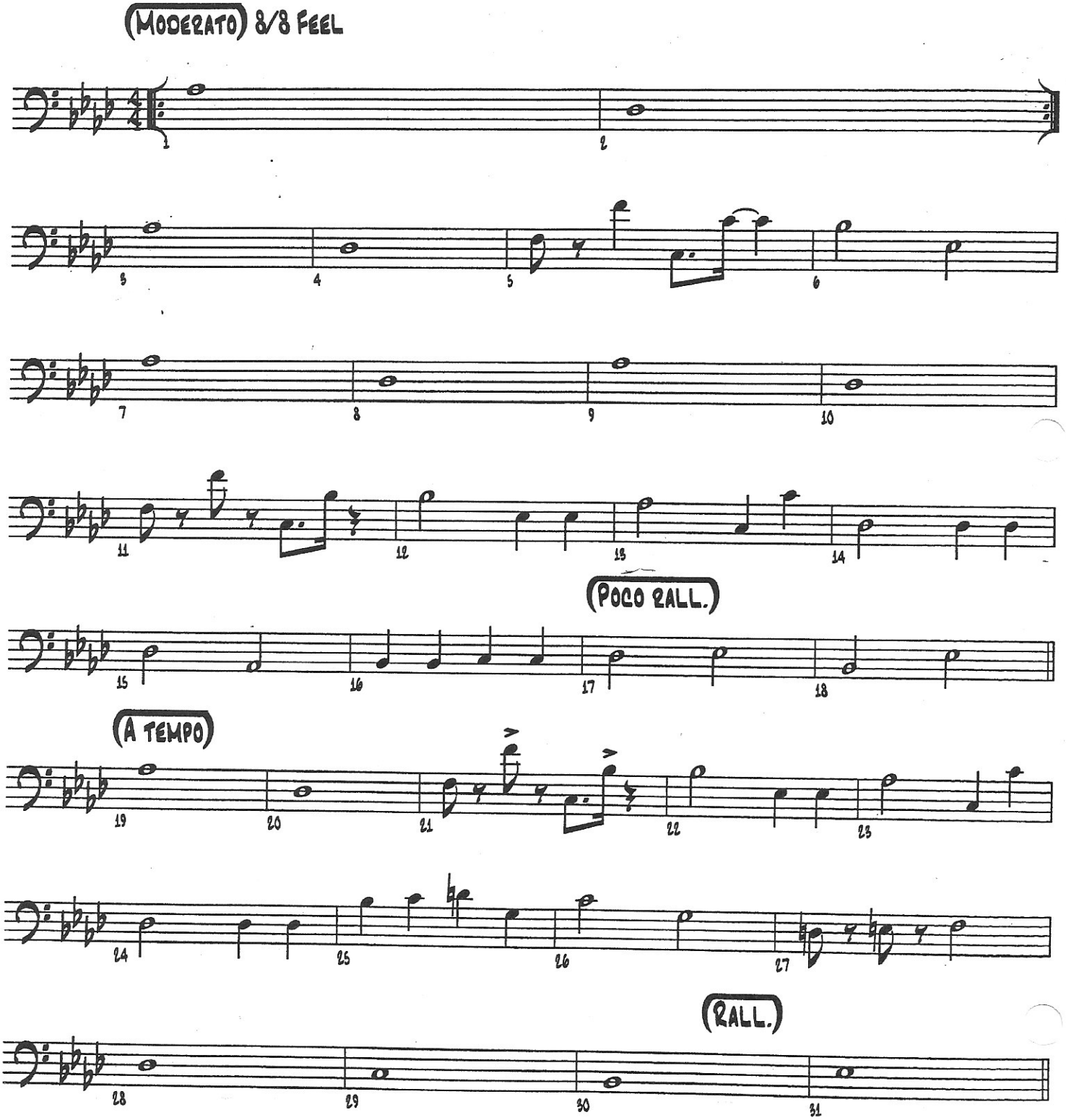

mf
mp
sus f
VAMP, JUMP TO M. 76 ON CUE

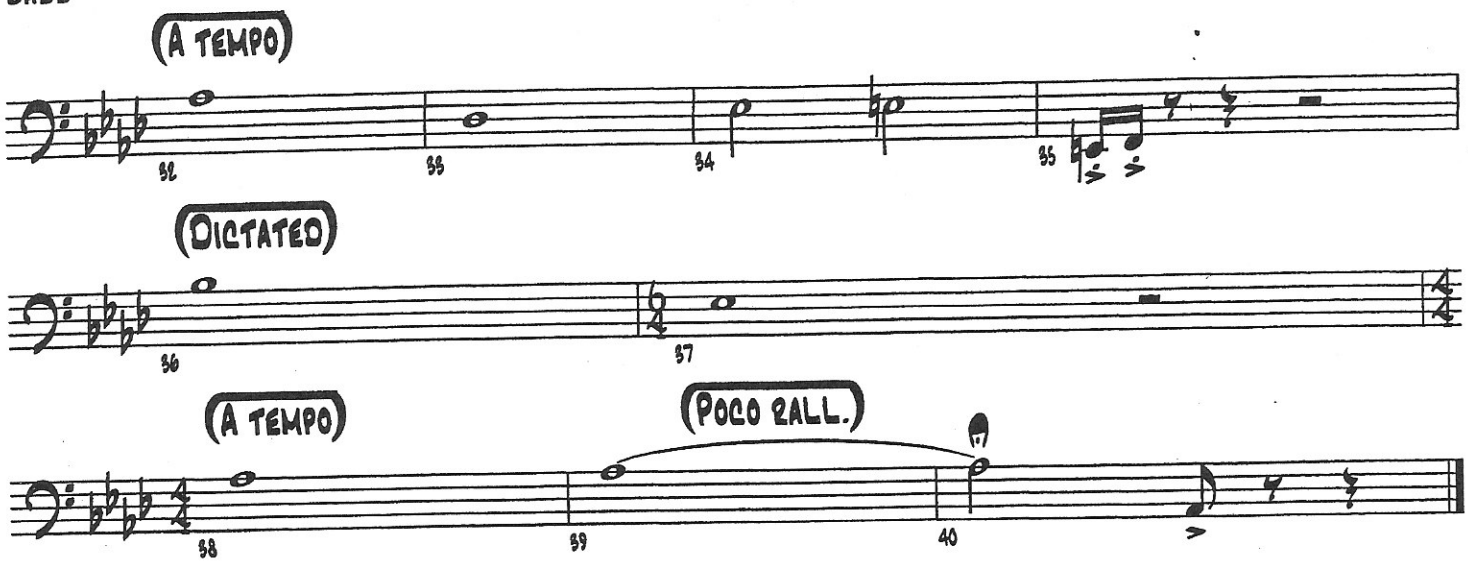


*Artificial Harmonic, if Possible. If not - just play high on the fingerboard


121
122
123
124
mf
125
RALL. AL FINE
126
127
128
129
130
131

No. 5 Learning To Be Silent

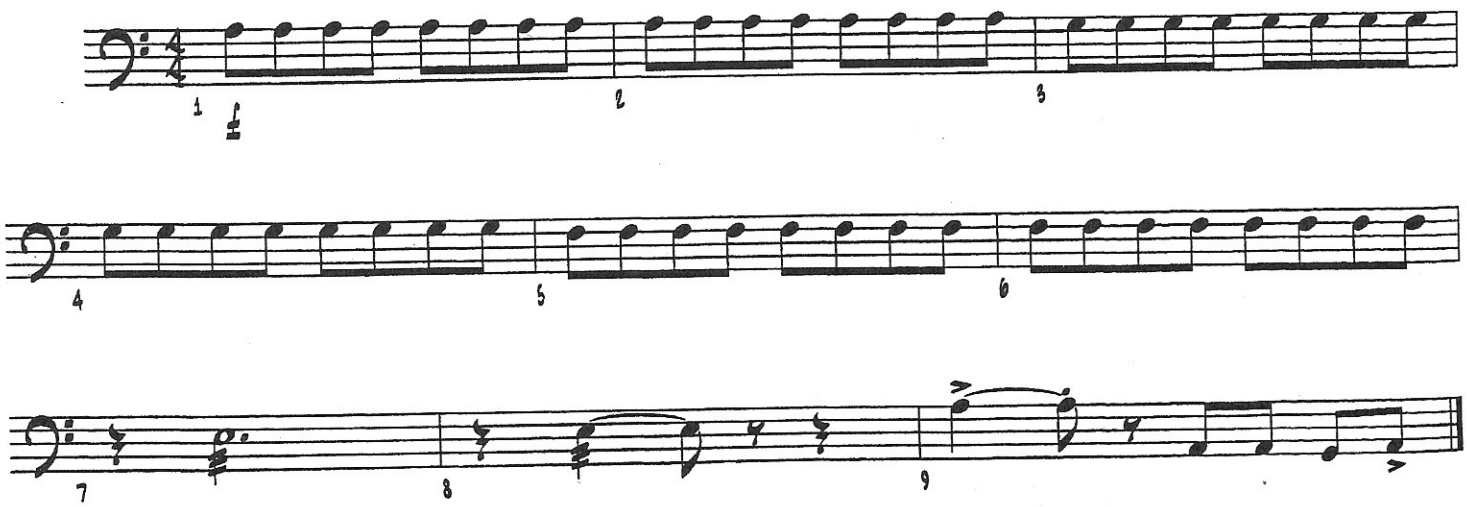




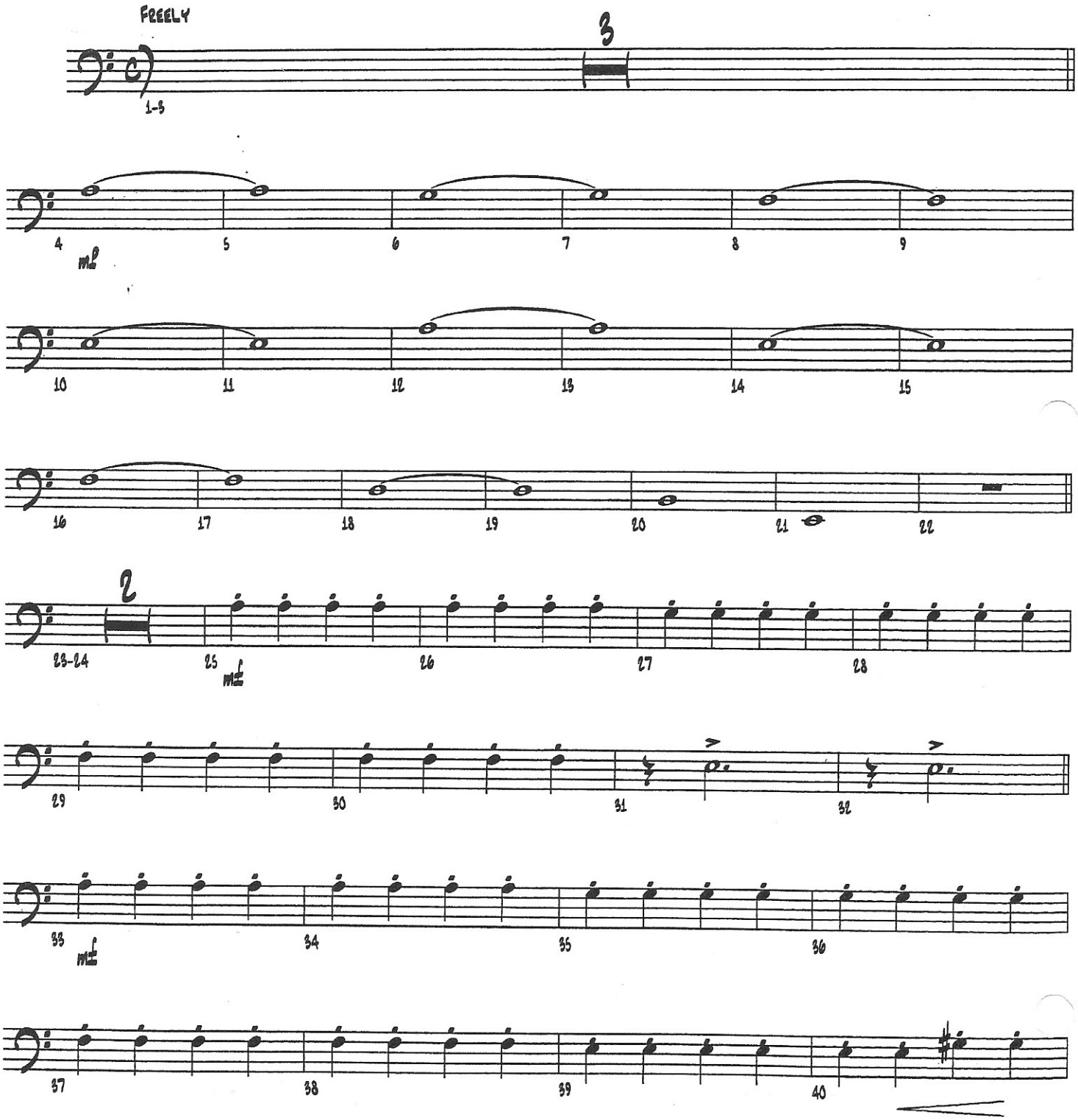
BASS

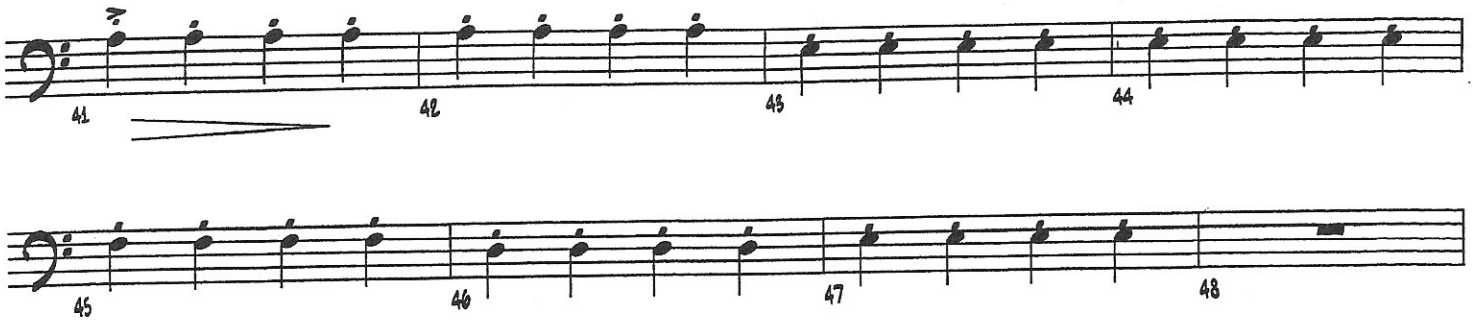
FOOTLOOSE

NO. 5A SCENE CHANGE NO. 1

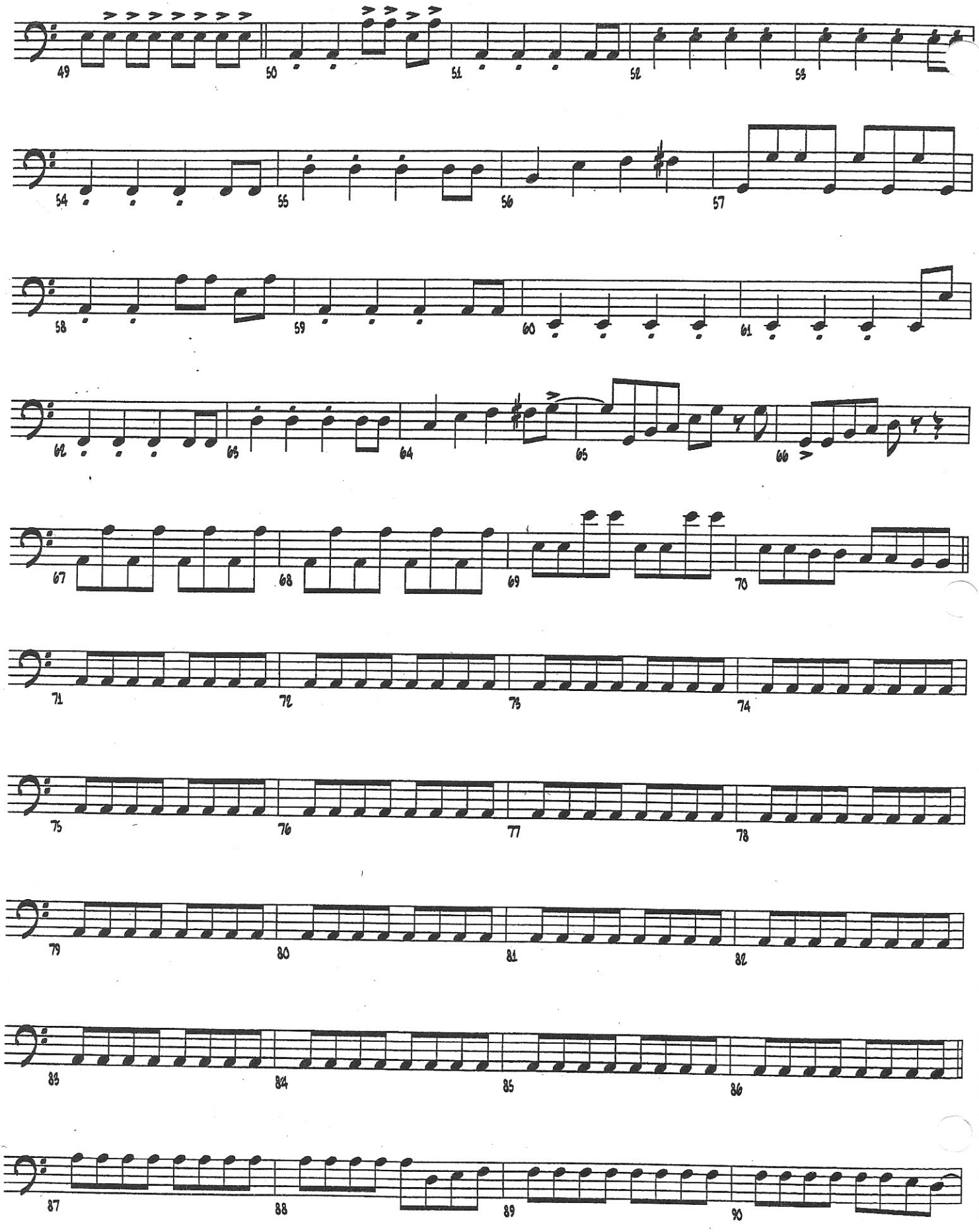


No. 6 Holding Out For A Hero





V.S. [PLAY]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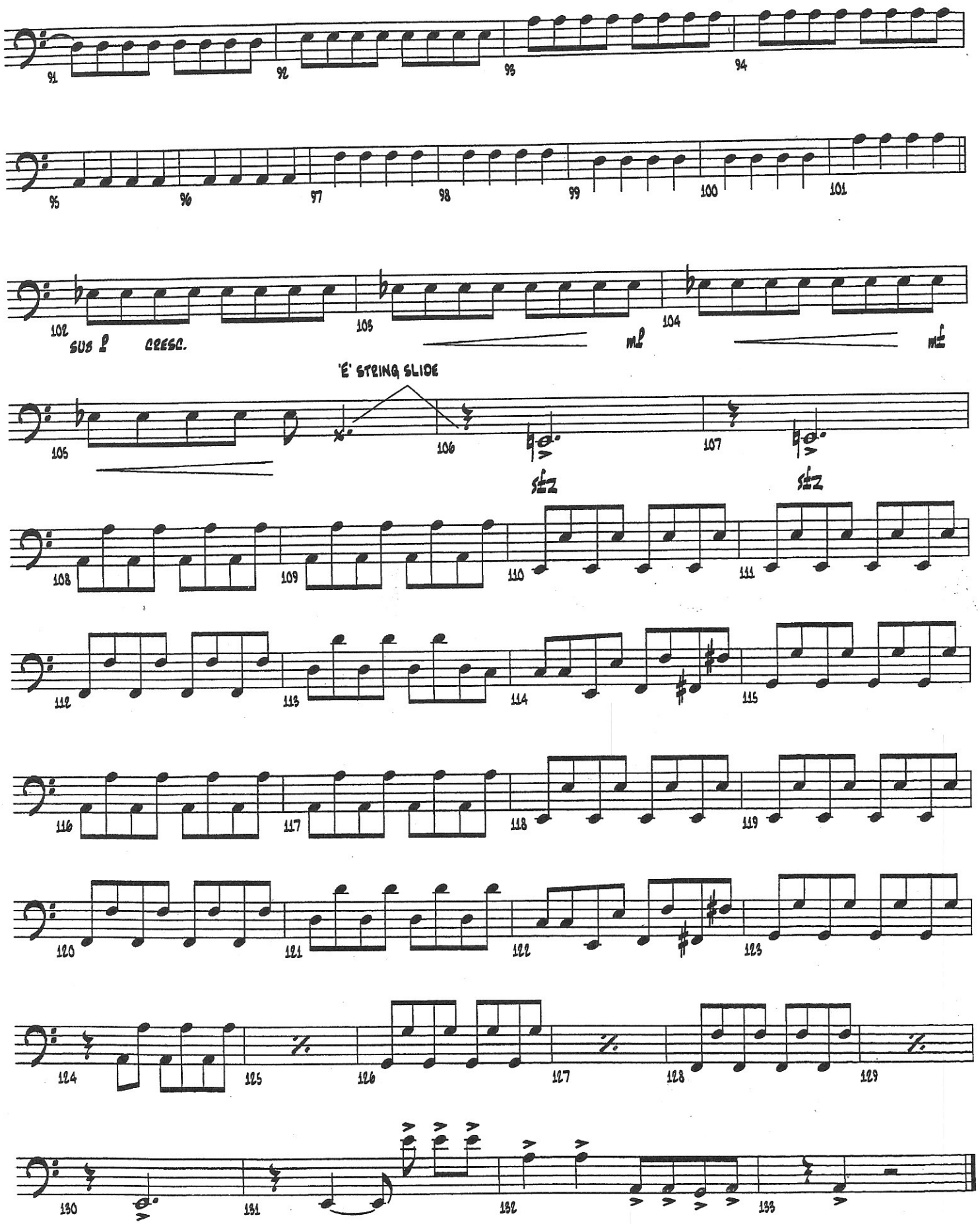
91
92
93
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101
102
SUB P CRESC.
103
mp
104
mf
'E' STRING SLIDE
105
106
sfz
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sfz
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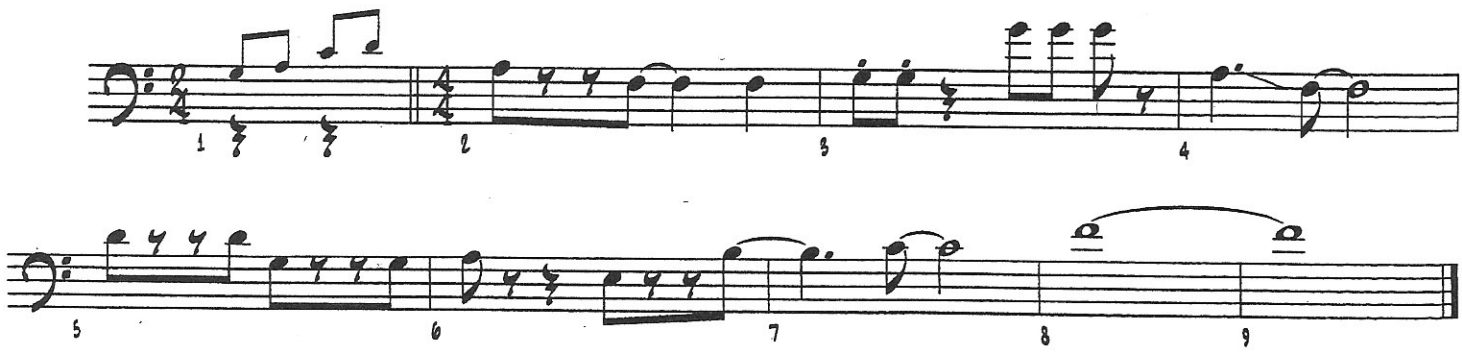
NO. 6A FIELDS OF BOMONT

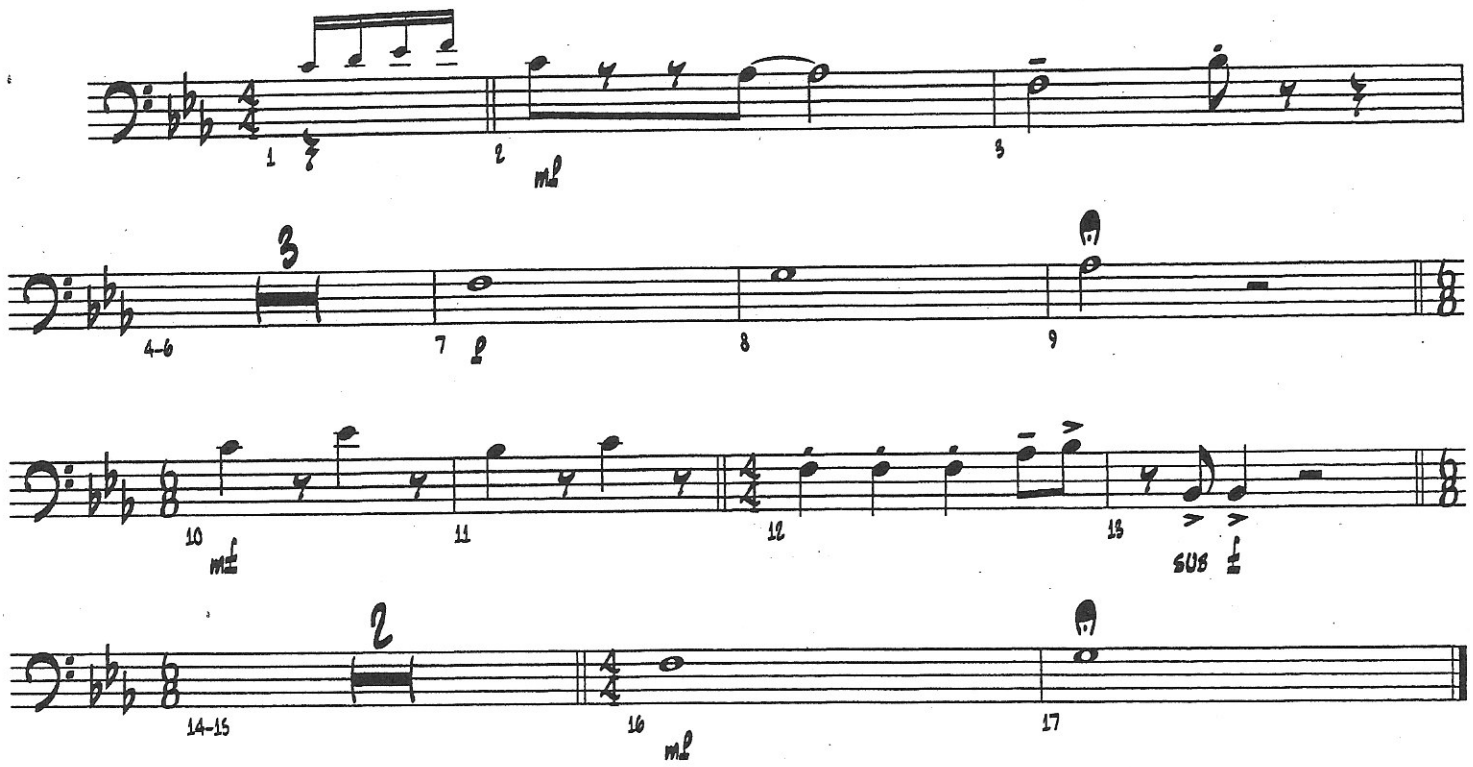
TACET

BASS FOOTLOOSE

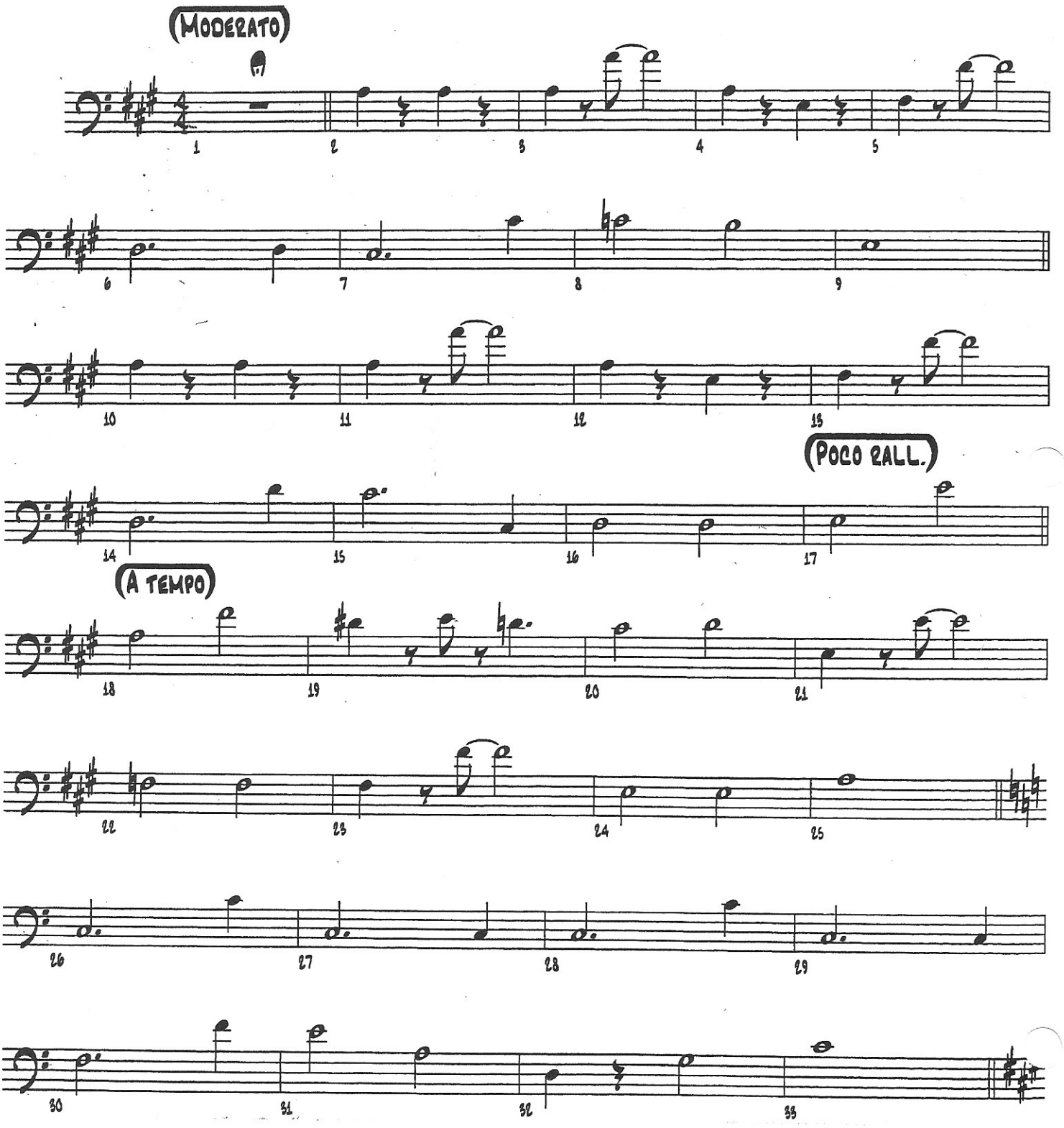
NO. 6B SCENE CHANGE

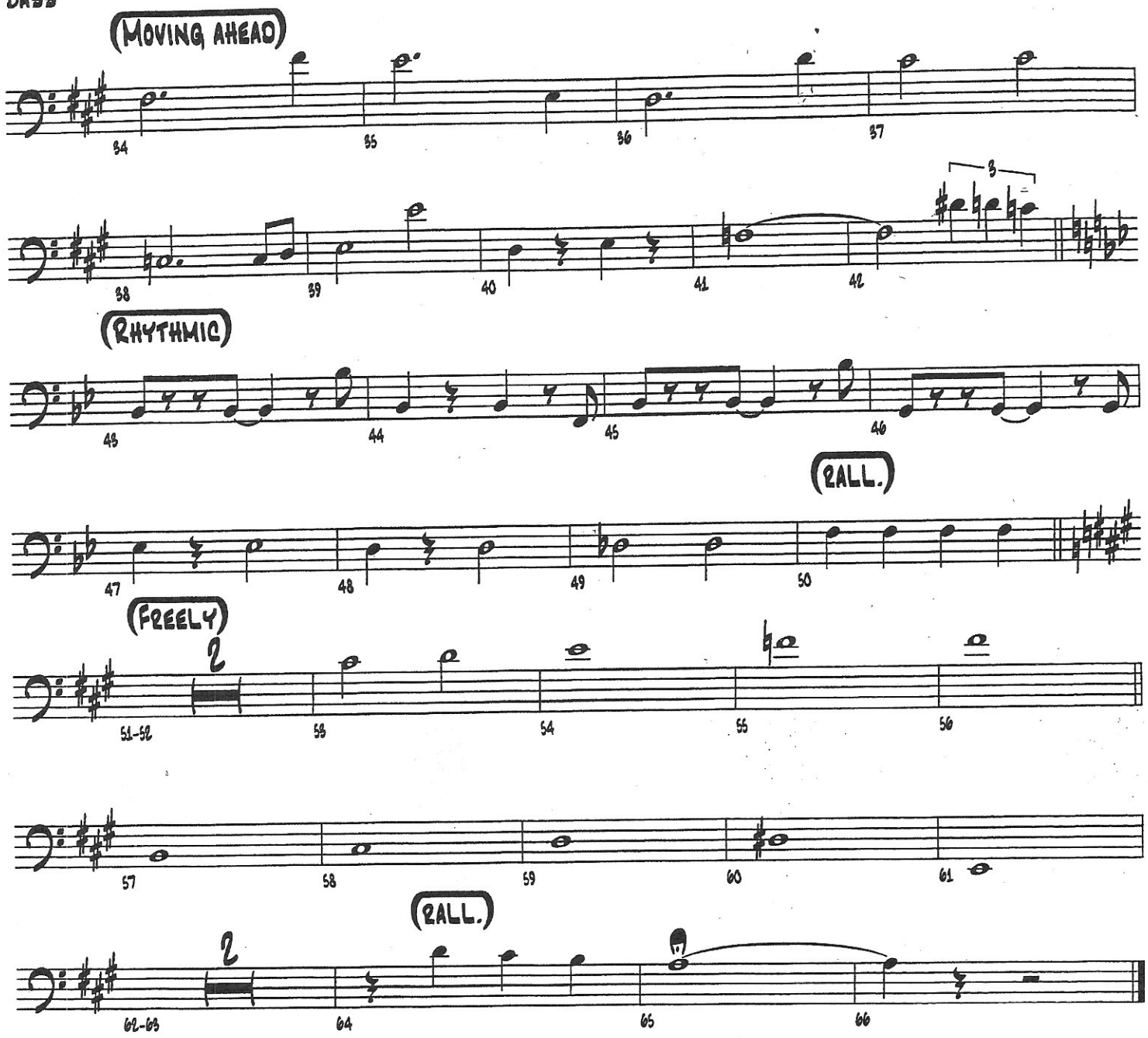


No. 7 Somebody's Eyes (Reprise)



No. 8 Heaven Help Me




(MOVING AHEAD)
34
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36
37
3
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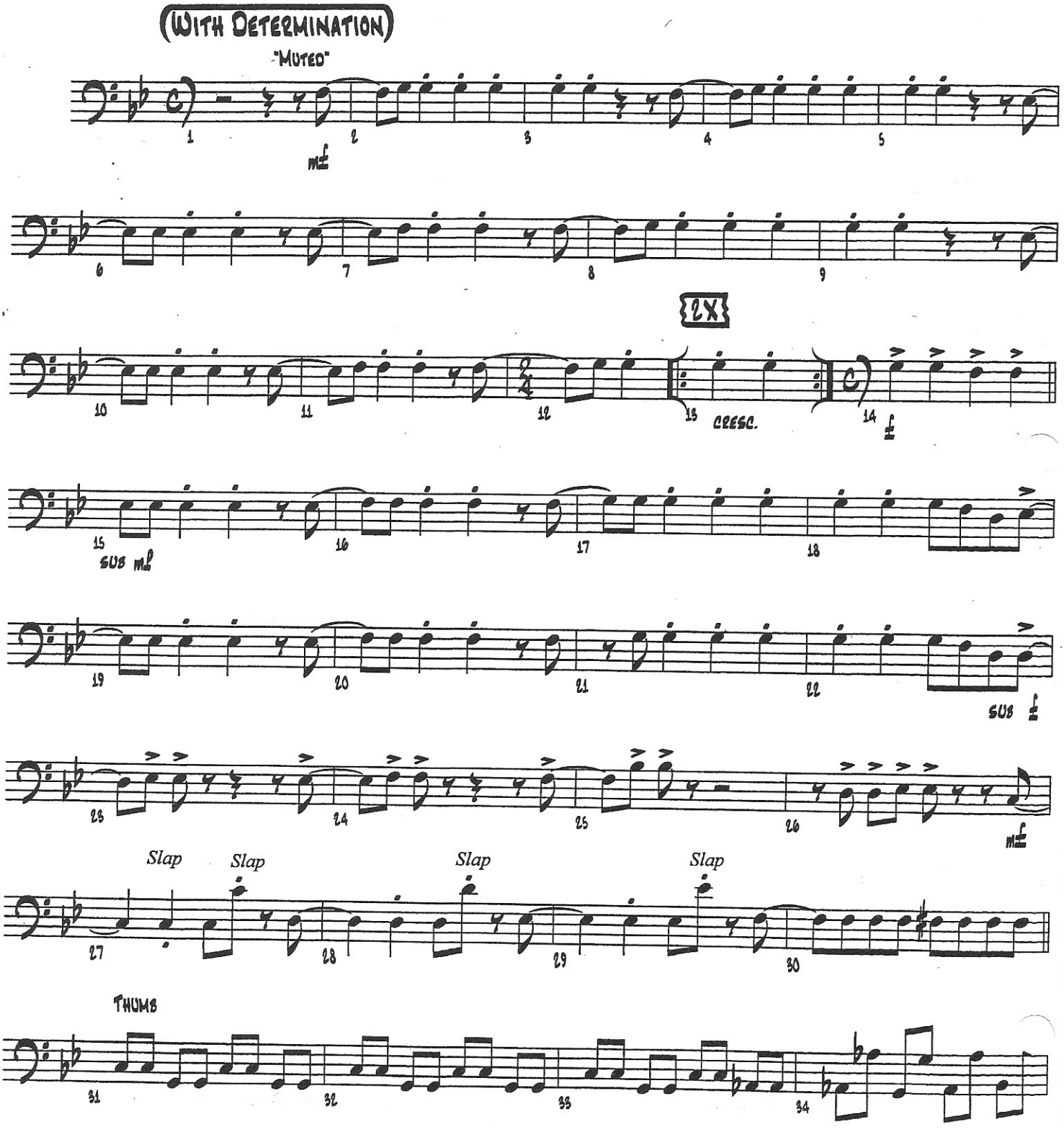
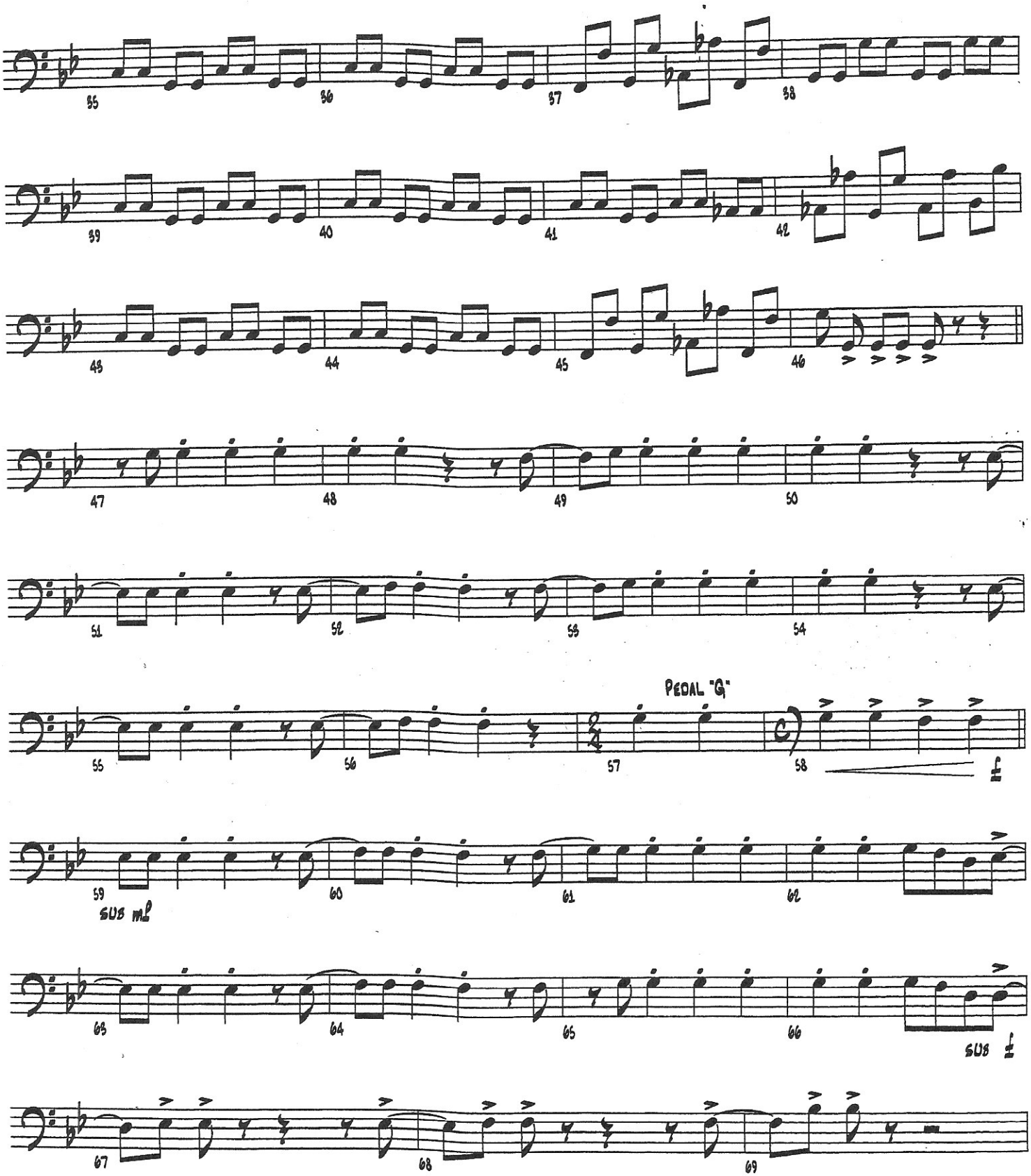
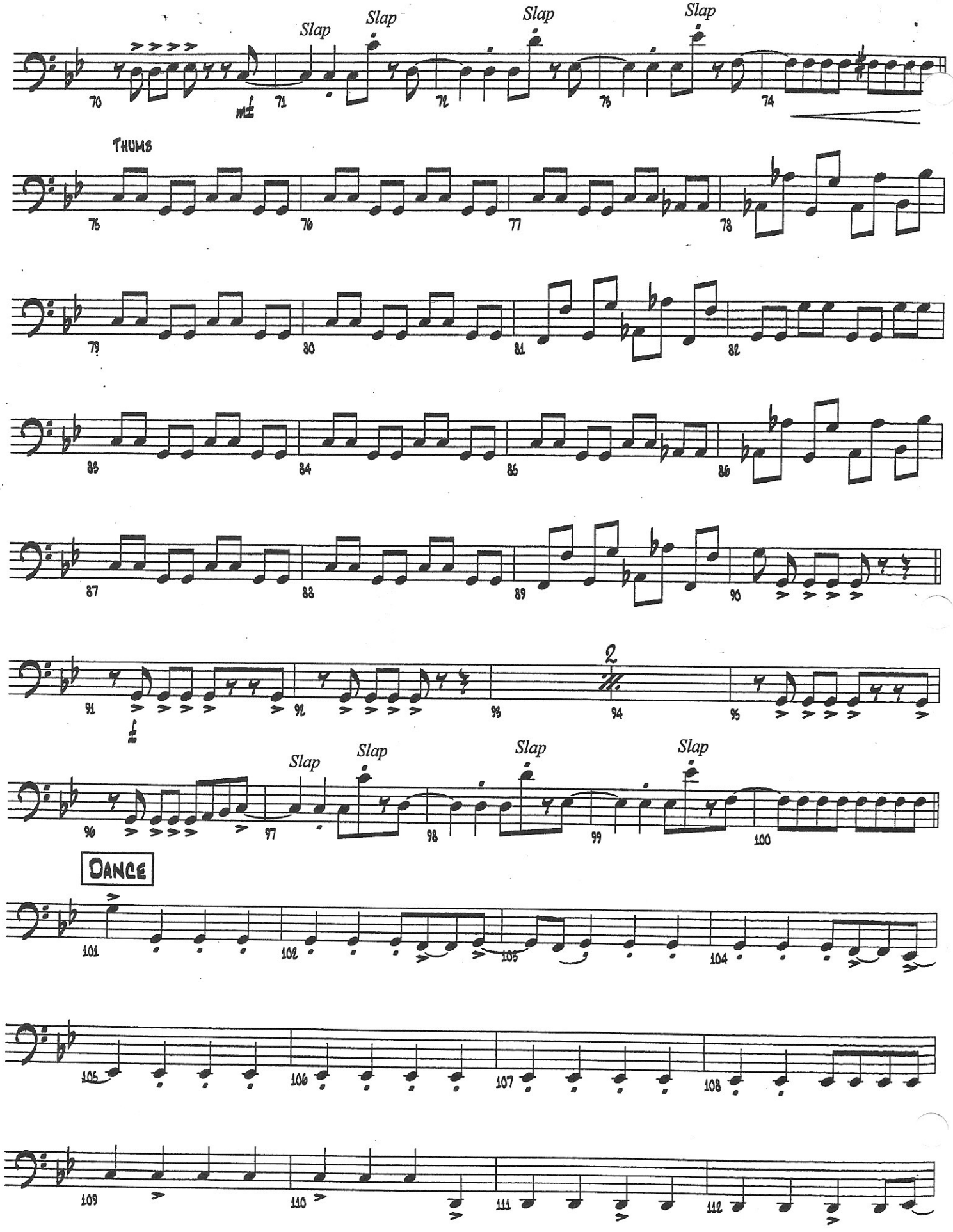
39
40
41
42
(RHYTHMIC)
43
44
45
46
(RALL.)
47
48
49
50
(FREELY)
2
51-52
53
54
55
56
57
58
59
60
61
(RALL.)
2
62-63
64
65
66

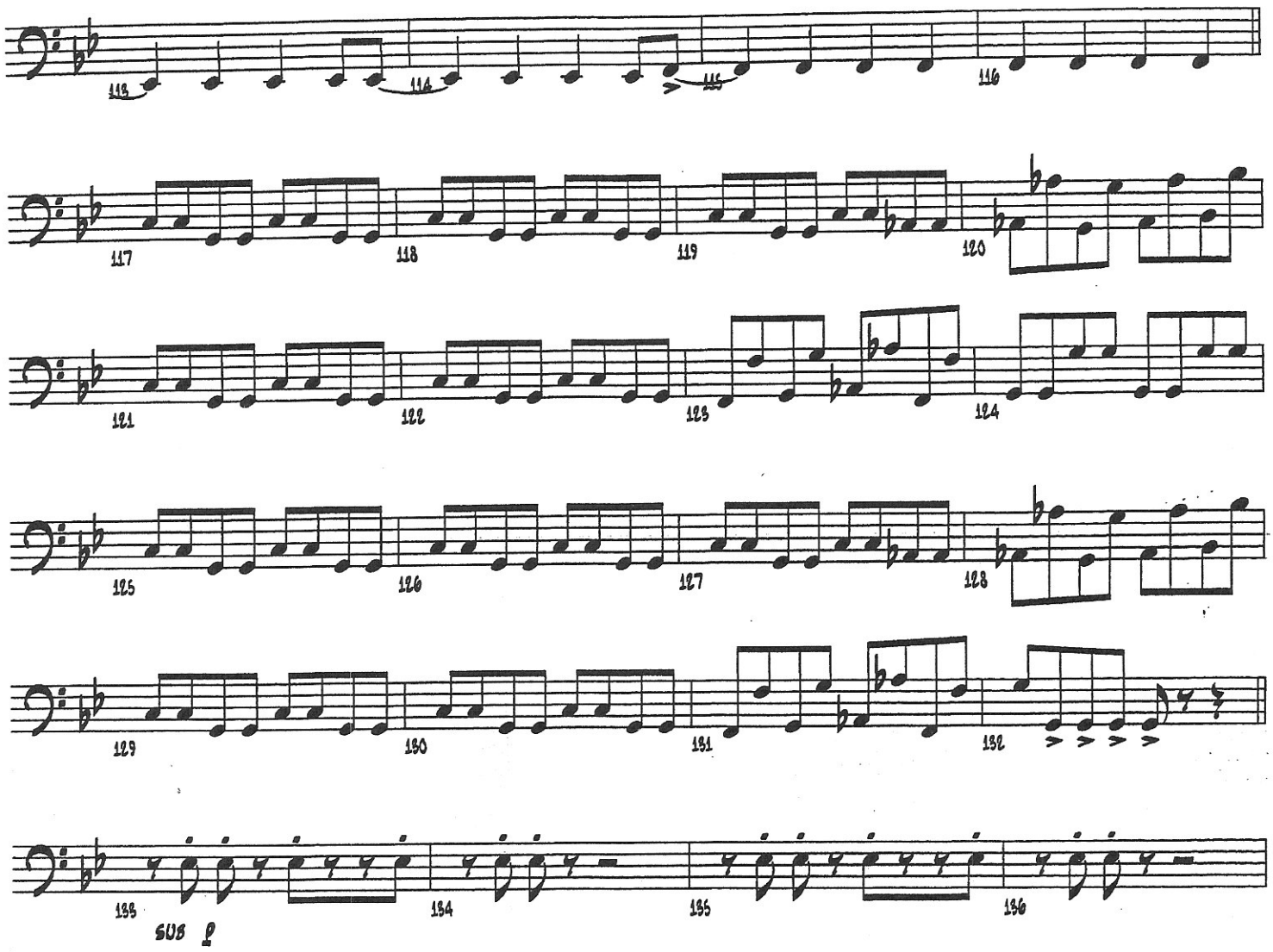
No. 9 I'm Free / Heaven Help Me





V.S.S. [PLAY!!!]


Slap
Slap
Slap
Slap
THUMB
2
DANCE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SUB p
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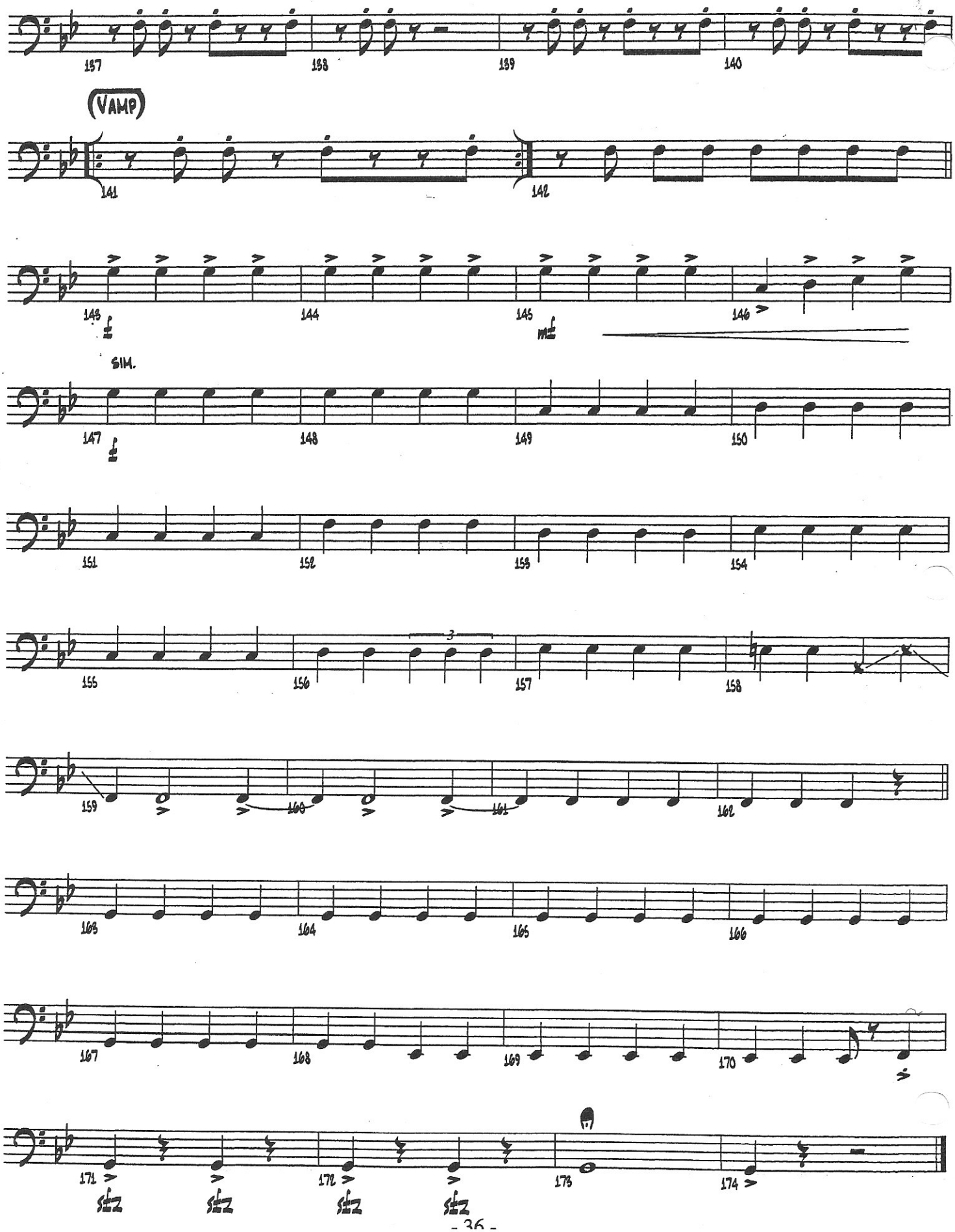
135
136

V.S.S. [PLAY!!!]


137
138
139
140
(VAMP)
141
142
143
f
144
145
mf
146
SIM.
147
f
148
149
150
151
152
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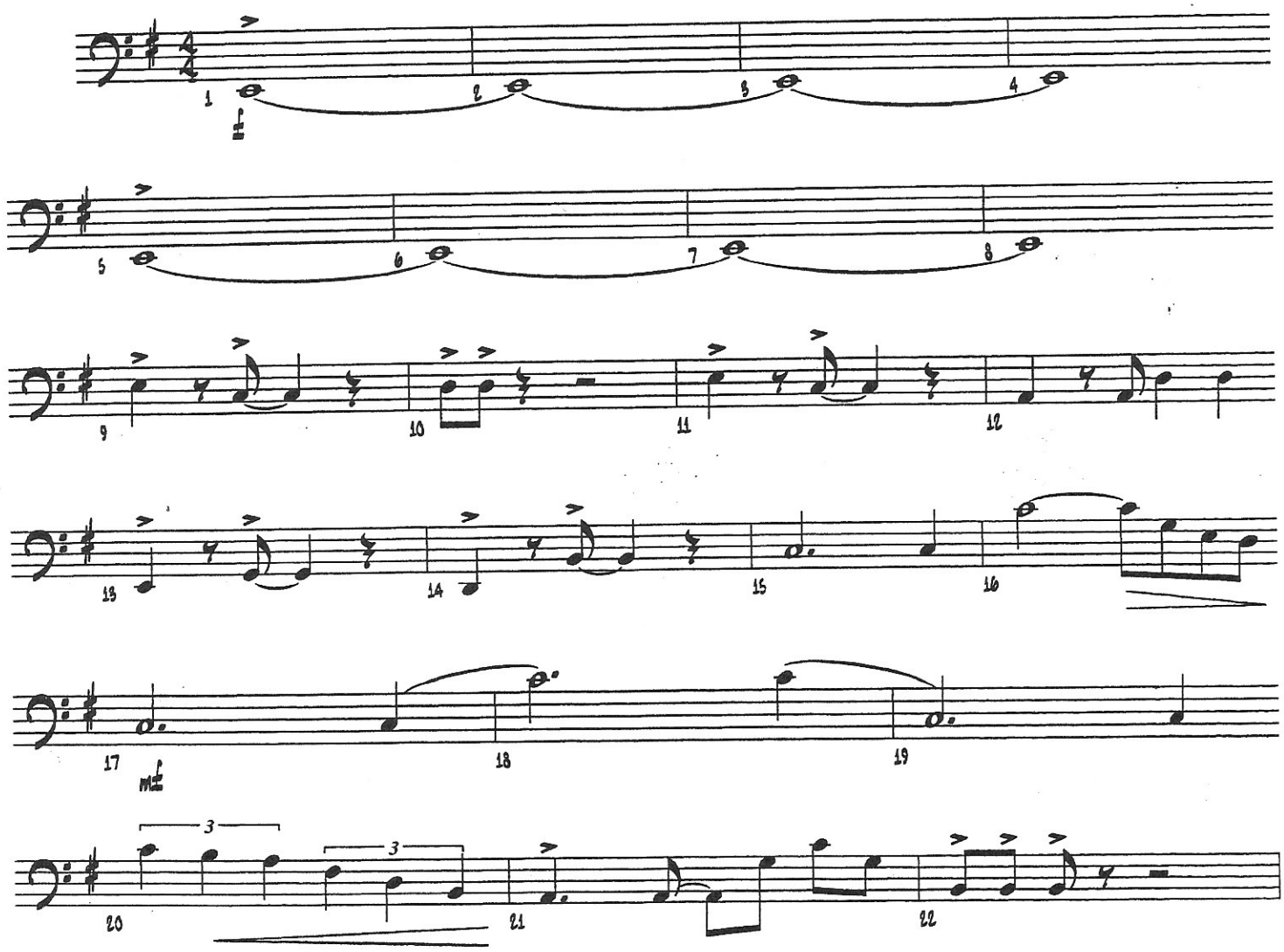
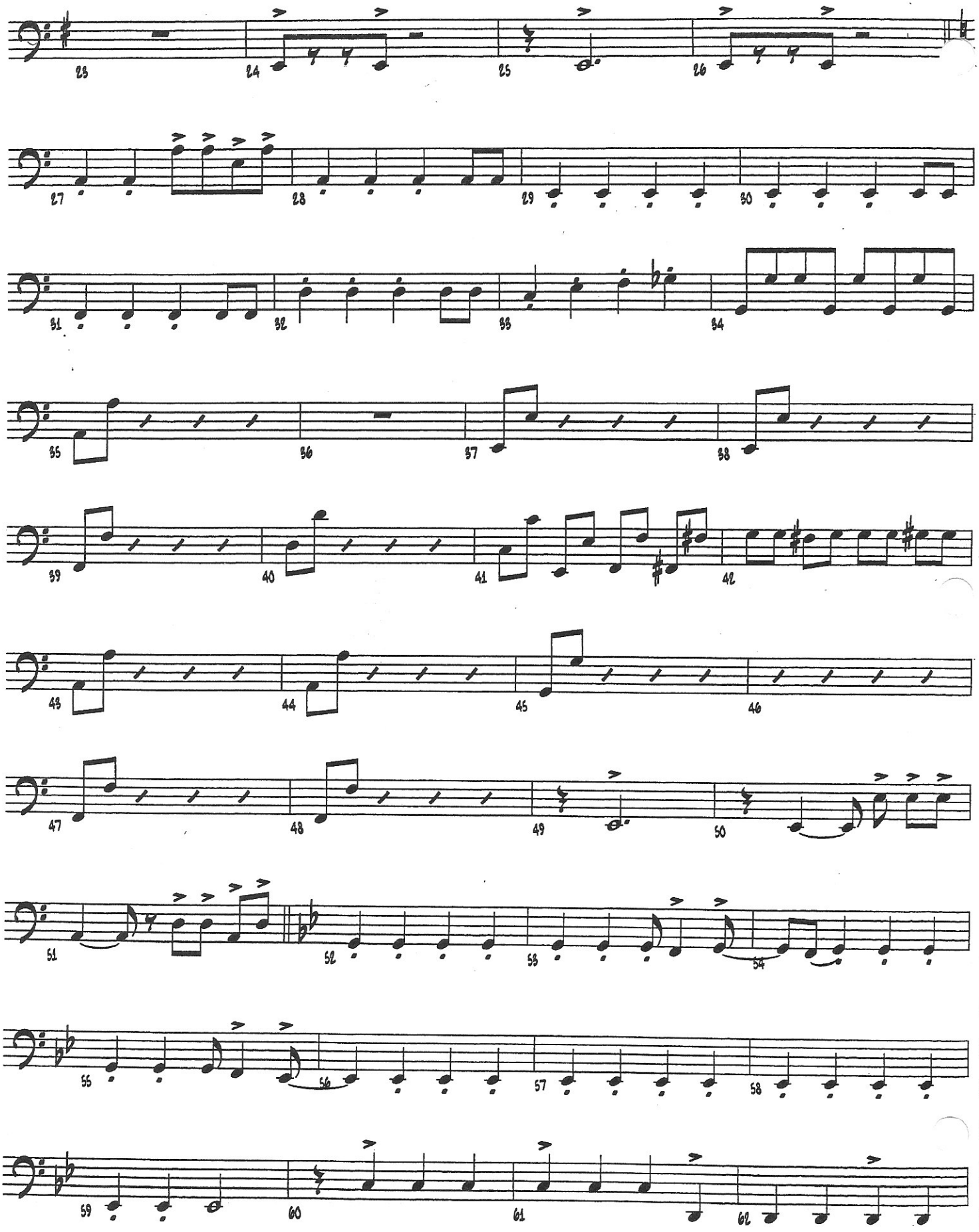
BASS

No. 9A ENTR-ACTE



V.S. [— 1 —]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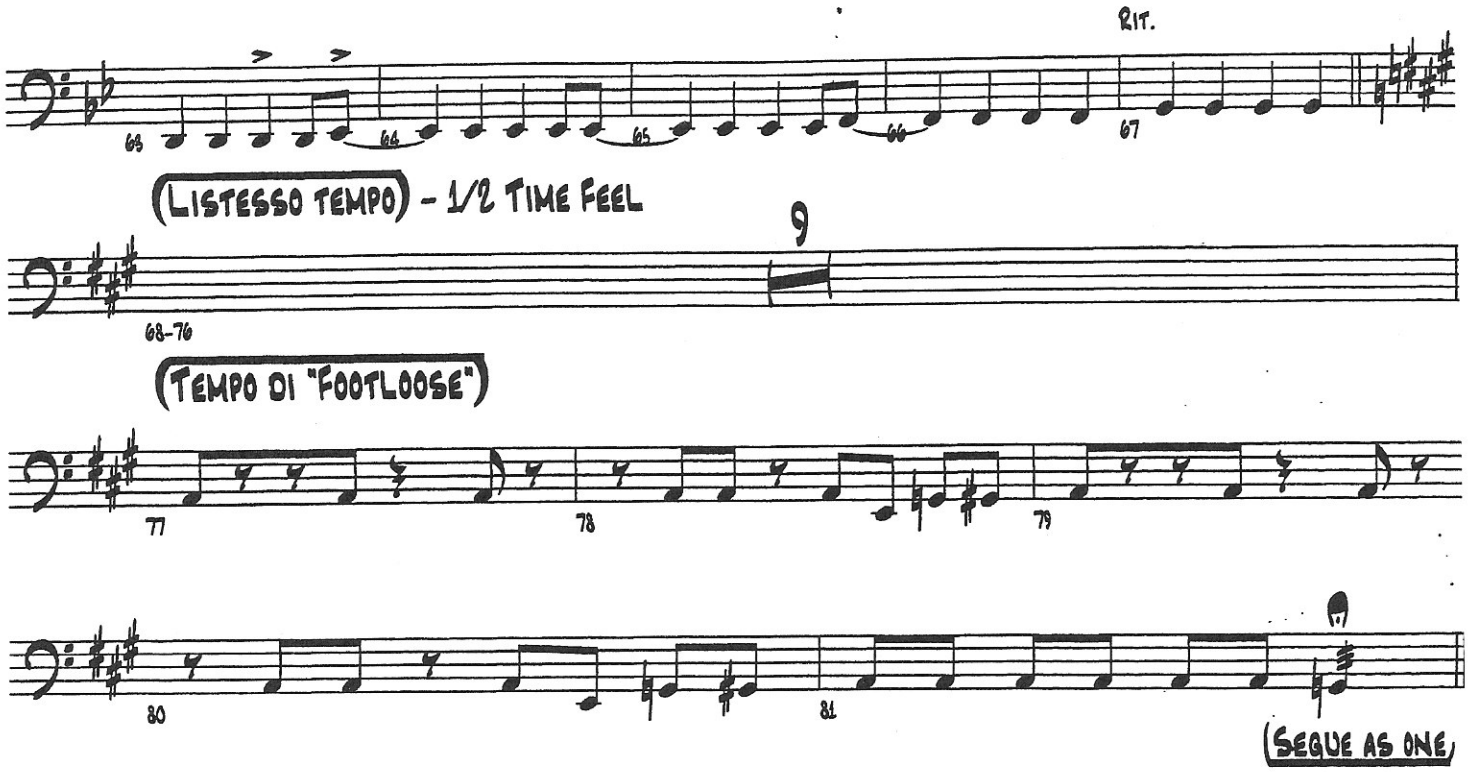
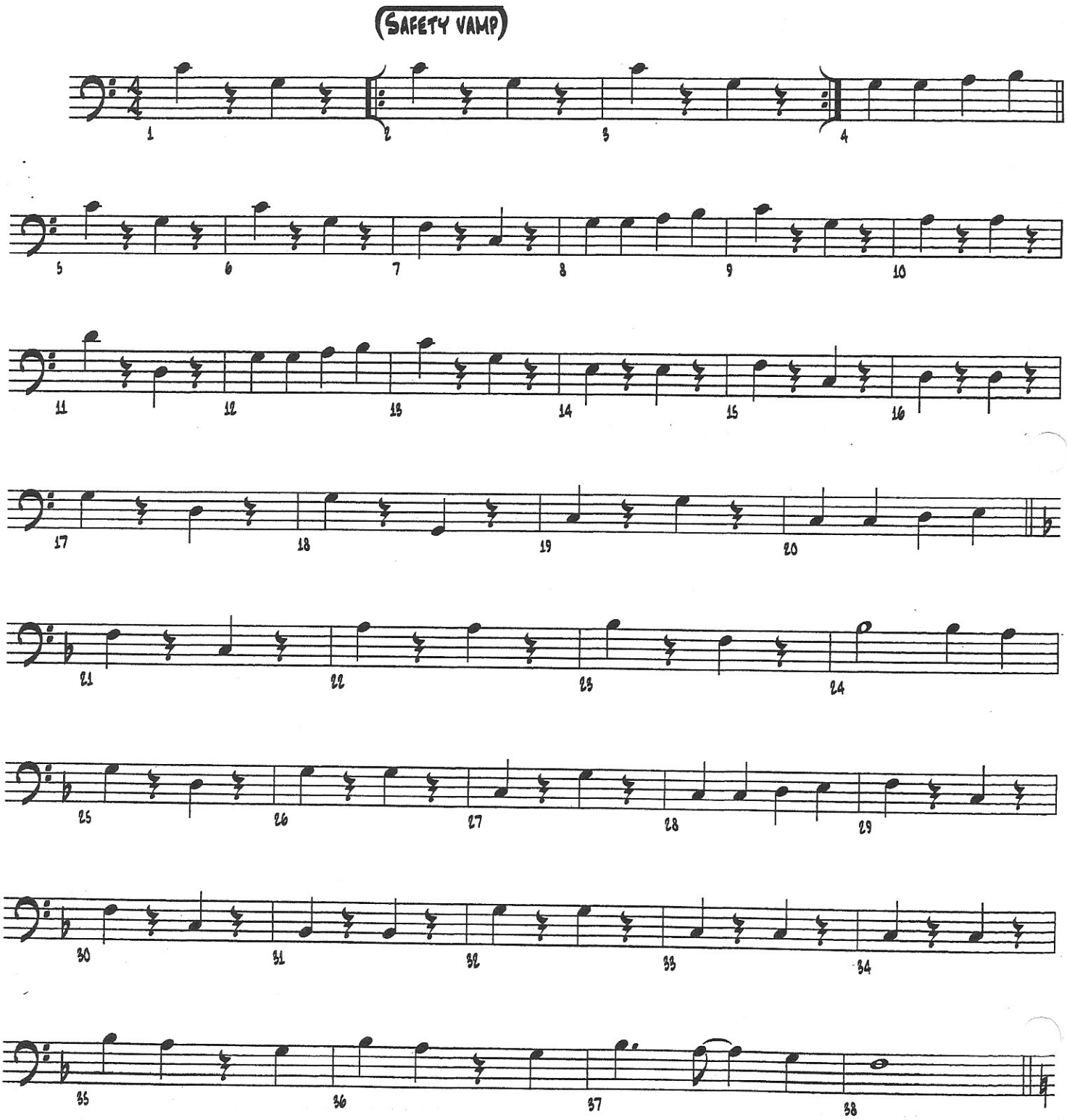
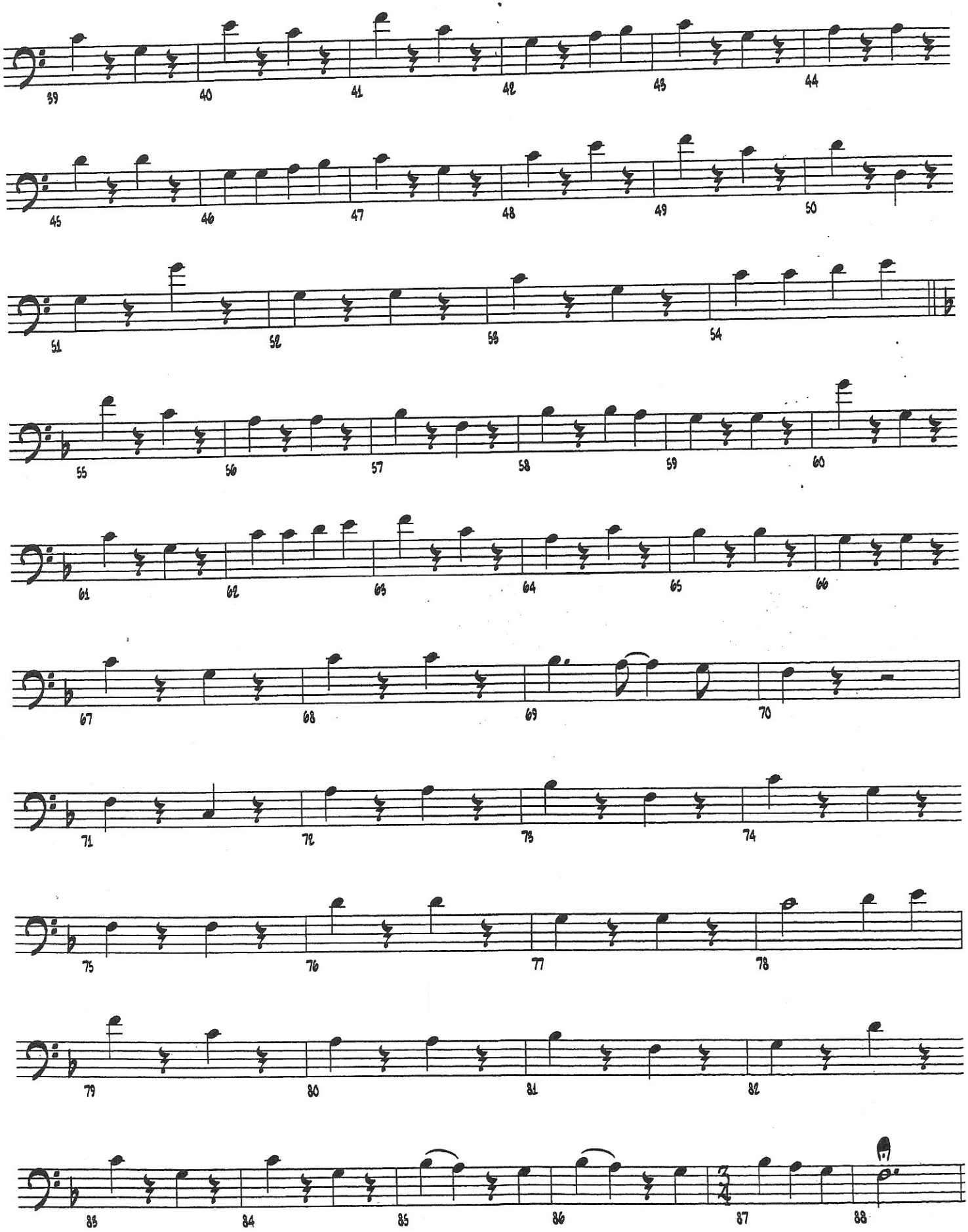

RIT.
68
64
65
66
67
(LISTESSO TEMPO) - 1/2 TIME FEEL
9
68-76
(TEMPO DI "FOOTLOOSE")
77
78
79
80
81
SEGUE AS ONE

No. 10 Let's Make Believe We're In Love

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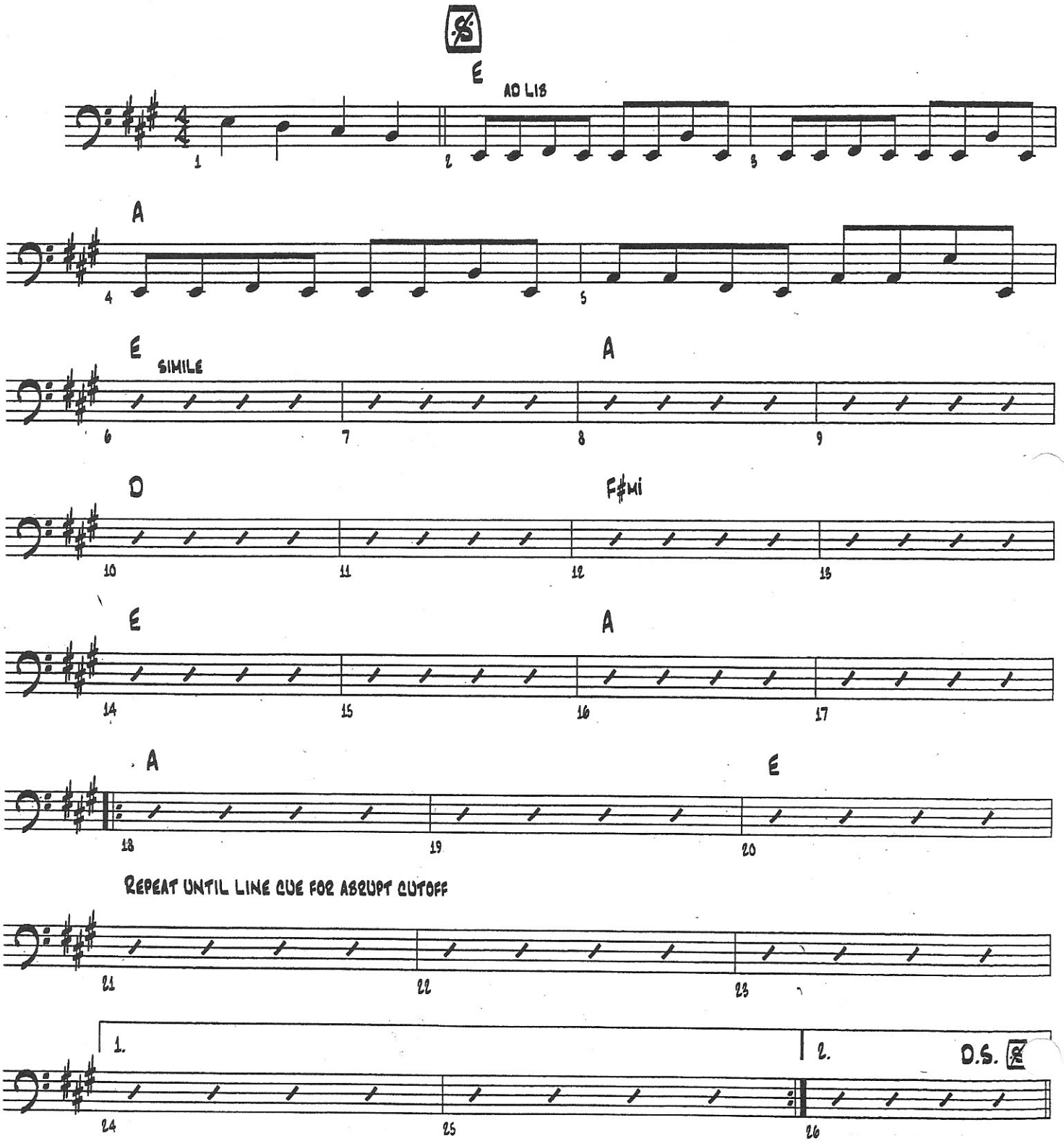
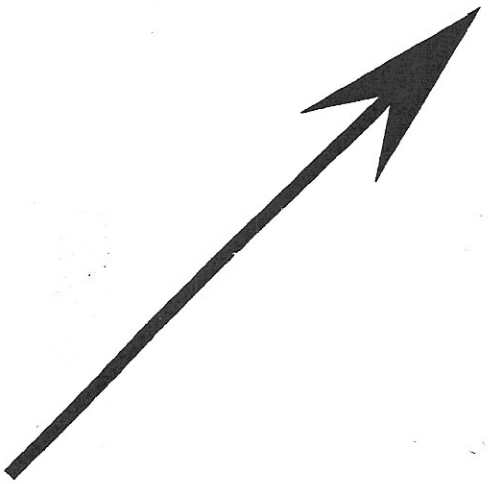
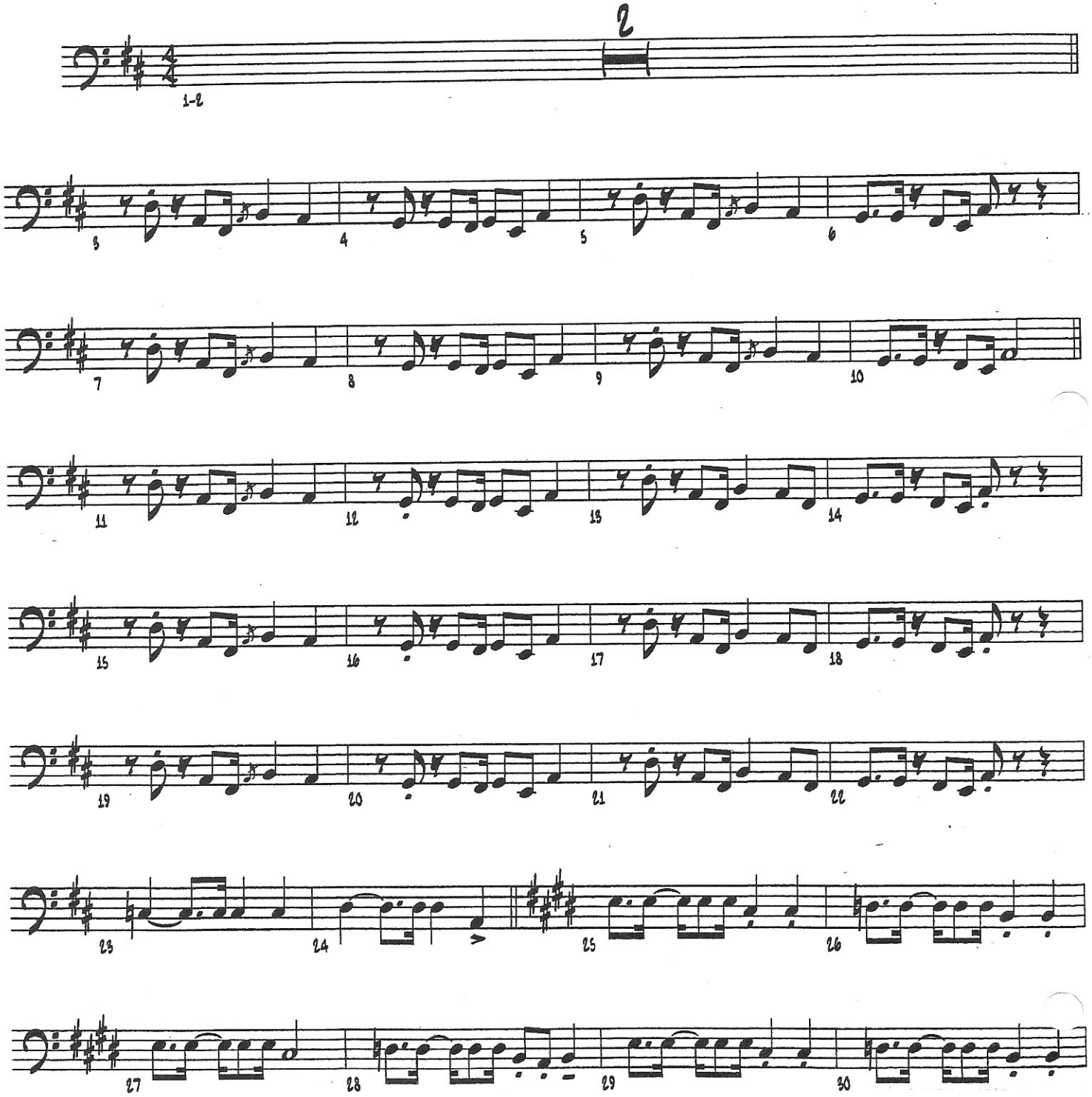
No. 10A Underscore

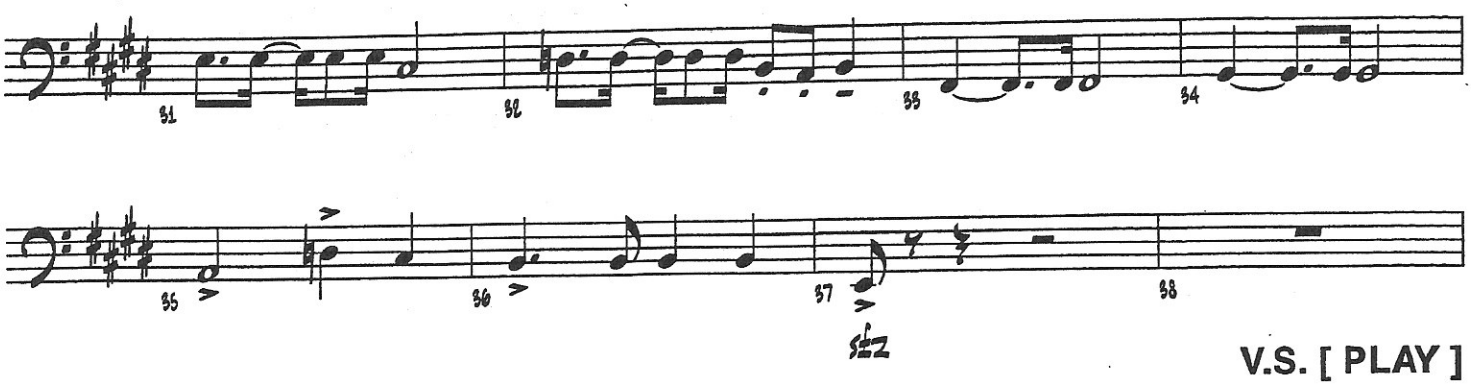


NO. 11 LET'S HEAR IT FOR THE BOY

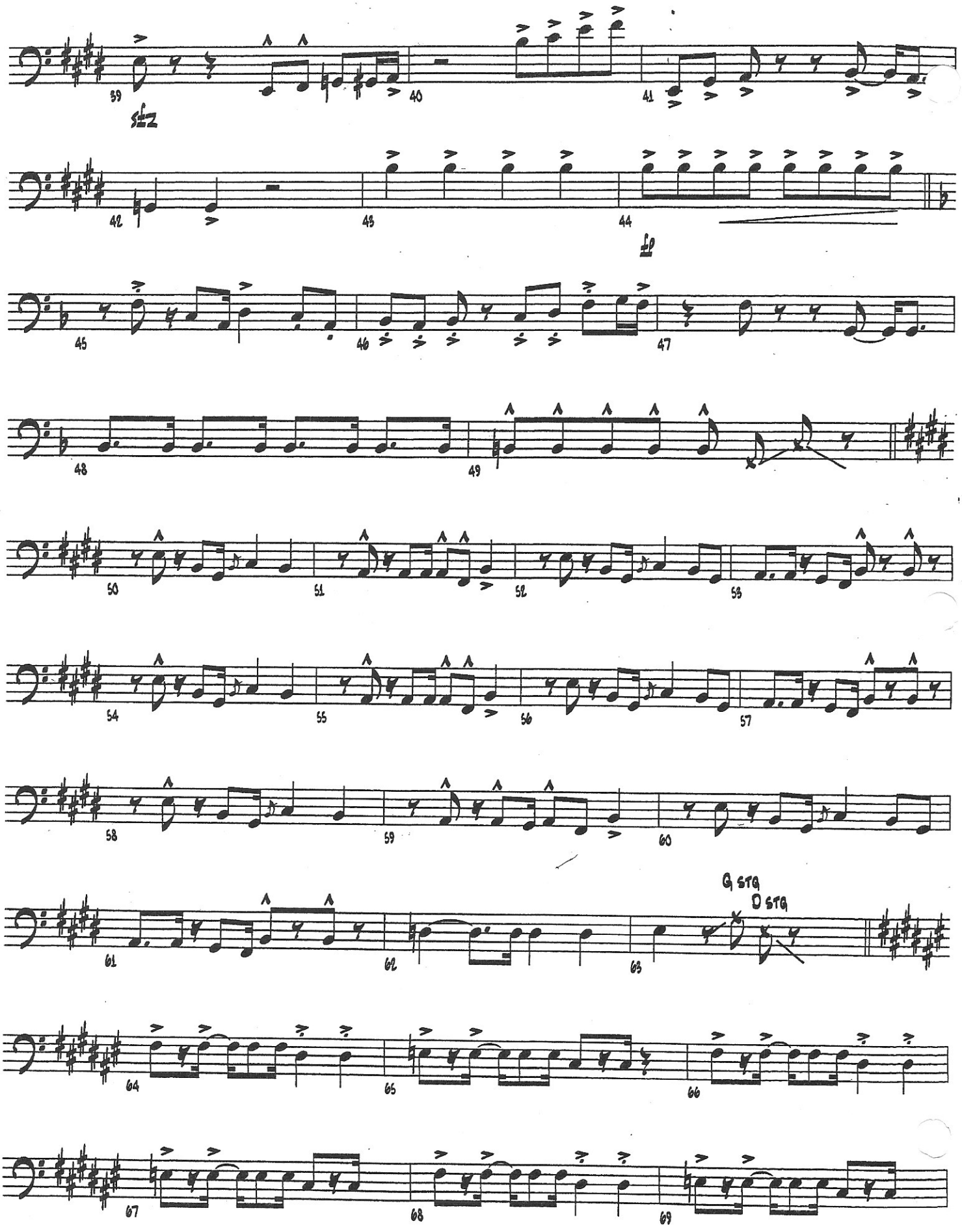


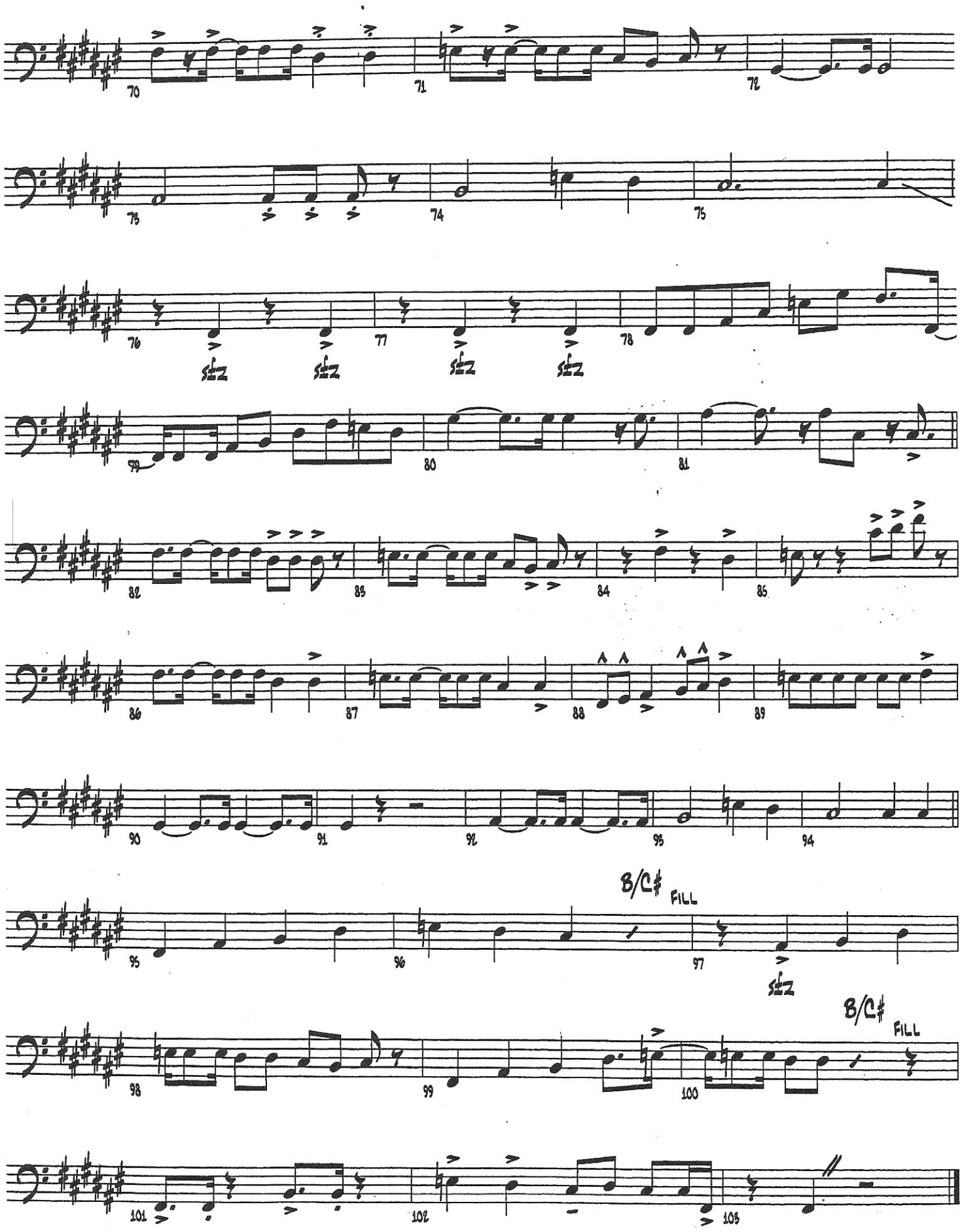
No. 11 Let's Hear It For The Boy



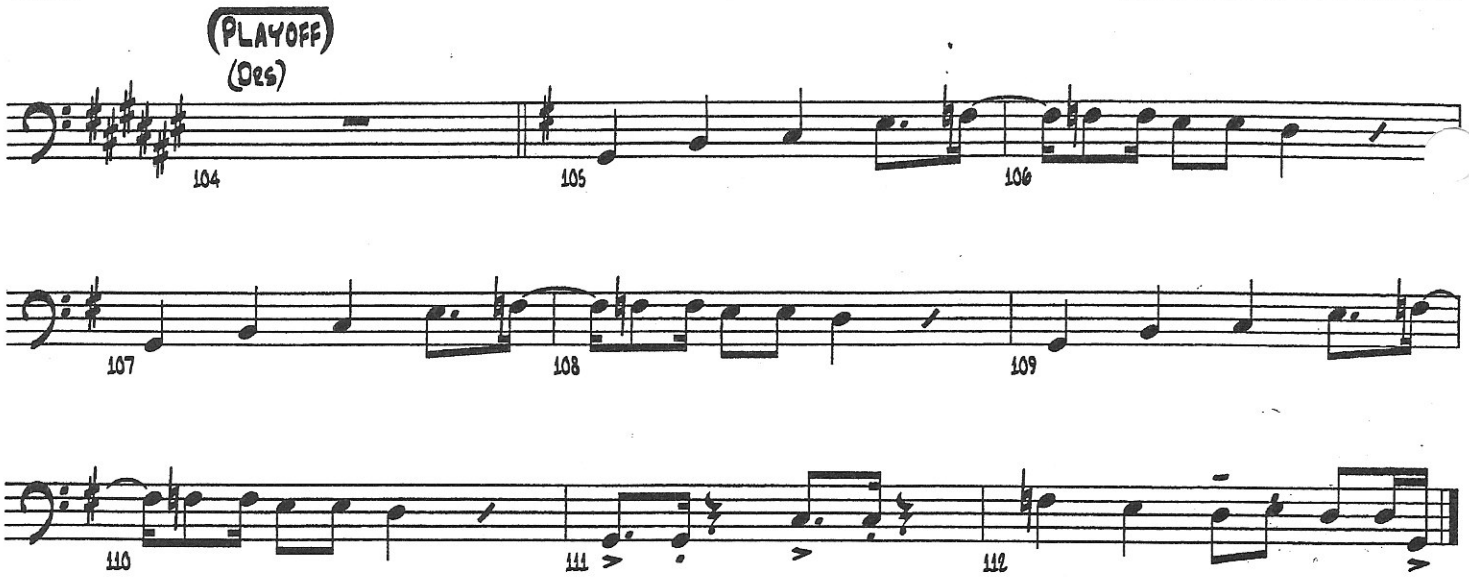


V.S. [PLAY]


sfz
fp
G STG
D STG



V.S. FOR PLAYOFF


(PLAYOFF)
(DRS)
104
105
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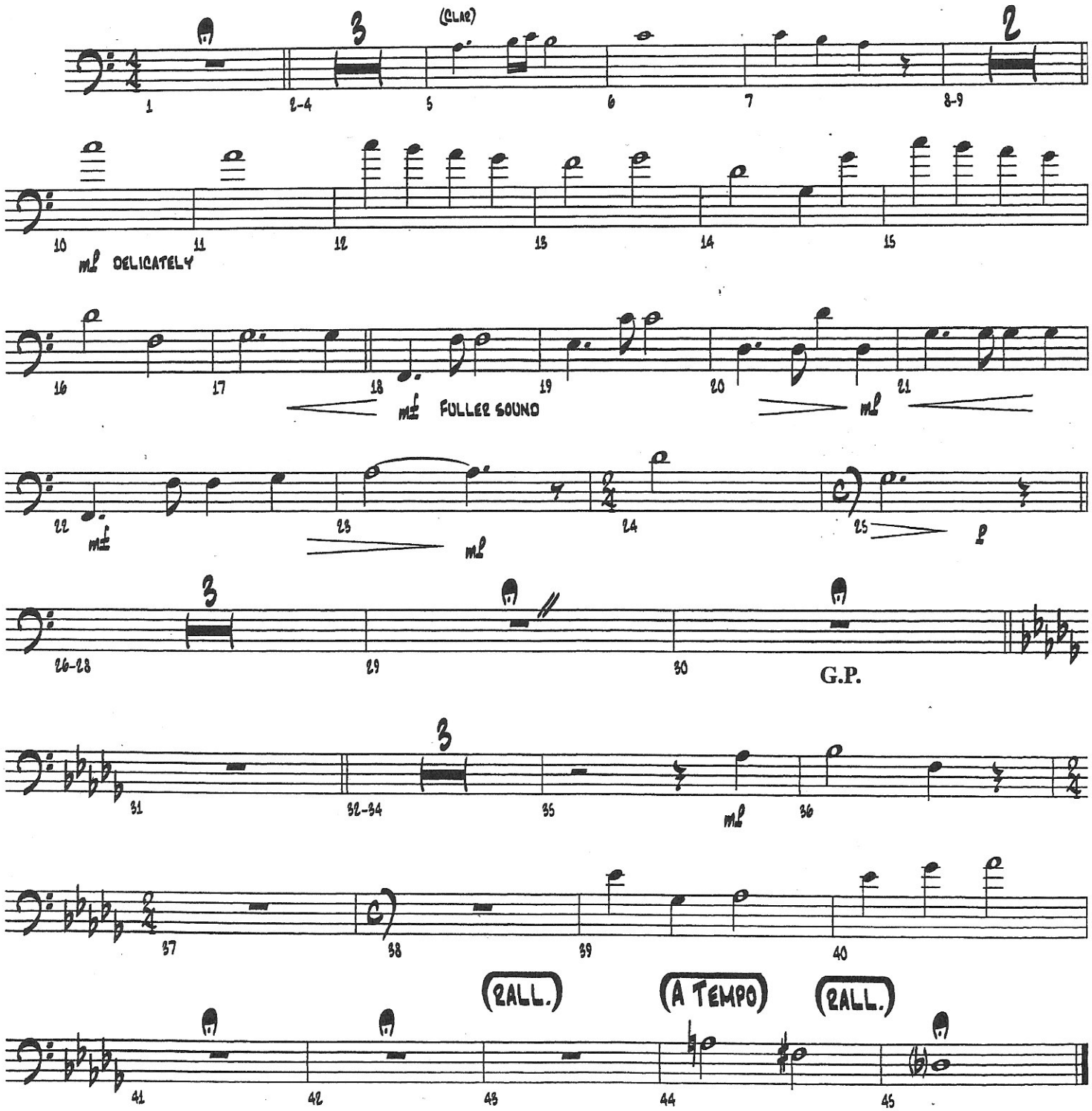
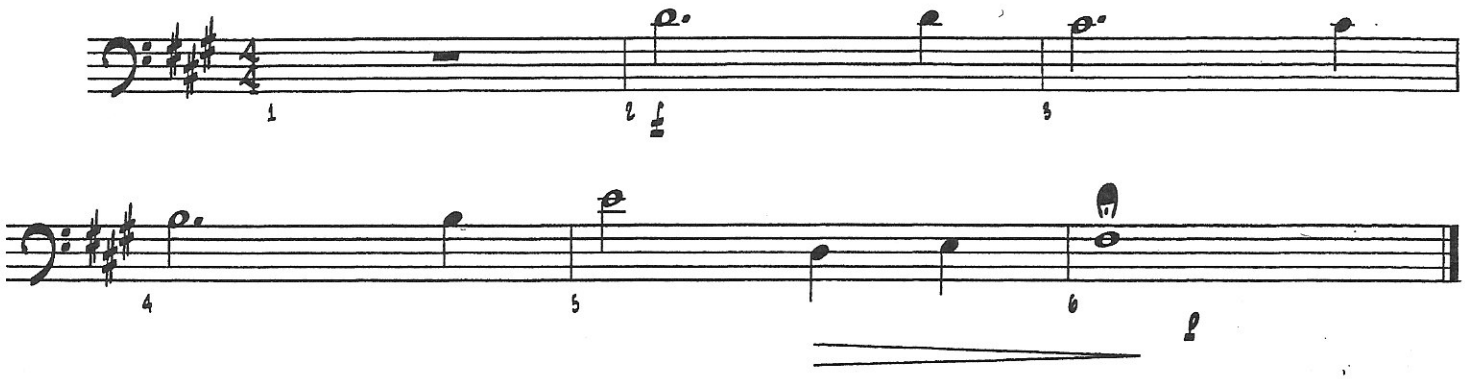
111
112

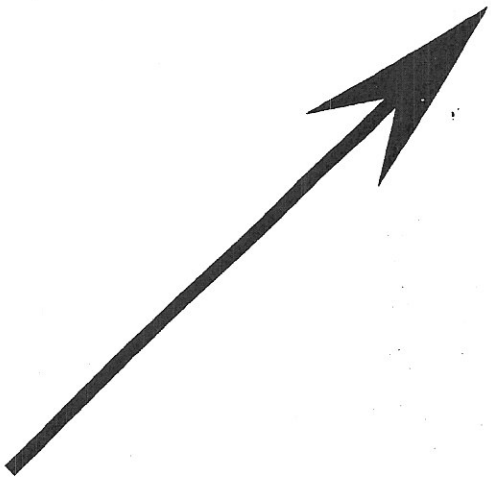
No. 12 Can You Find It In Your Heart?



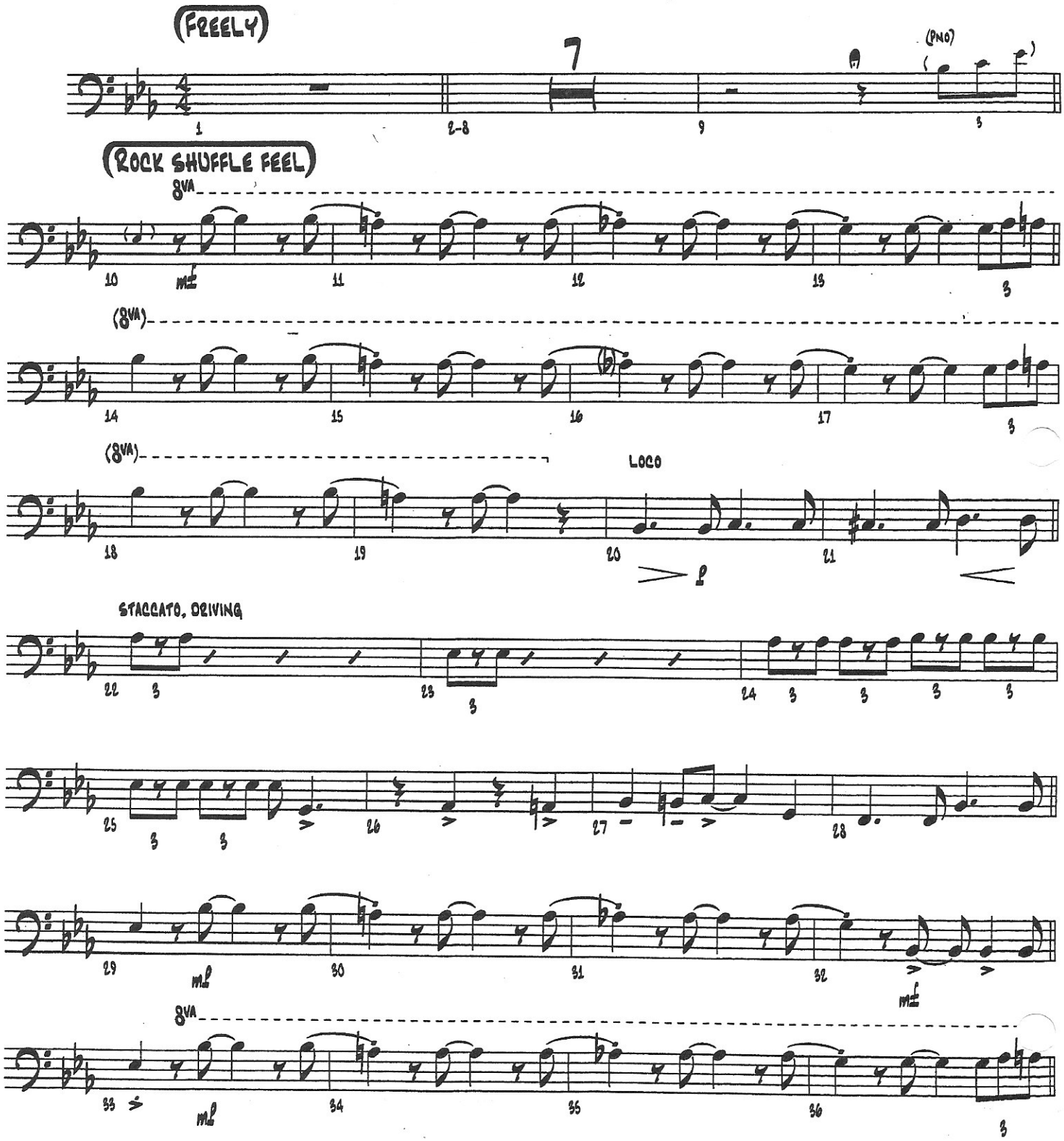
No. 12A TRANSITION

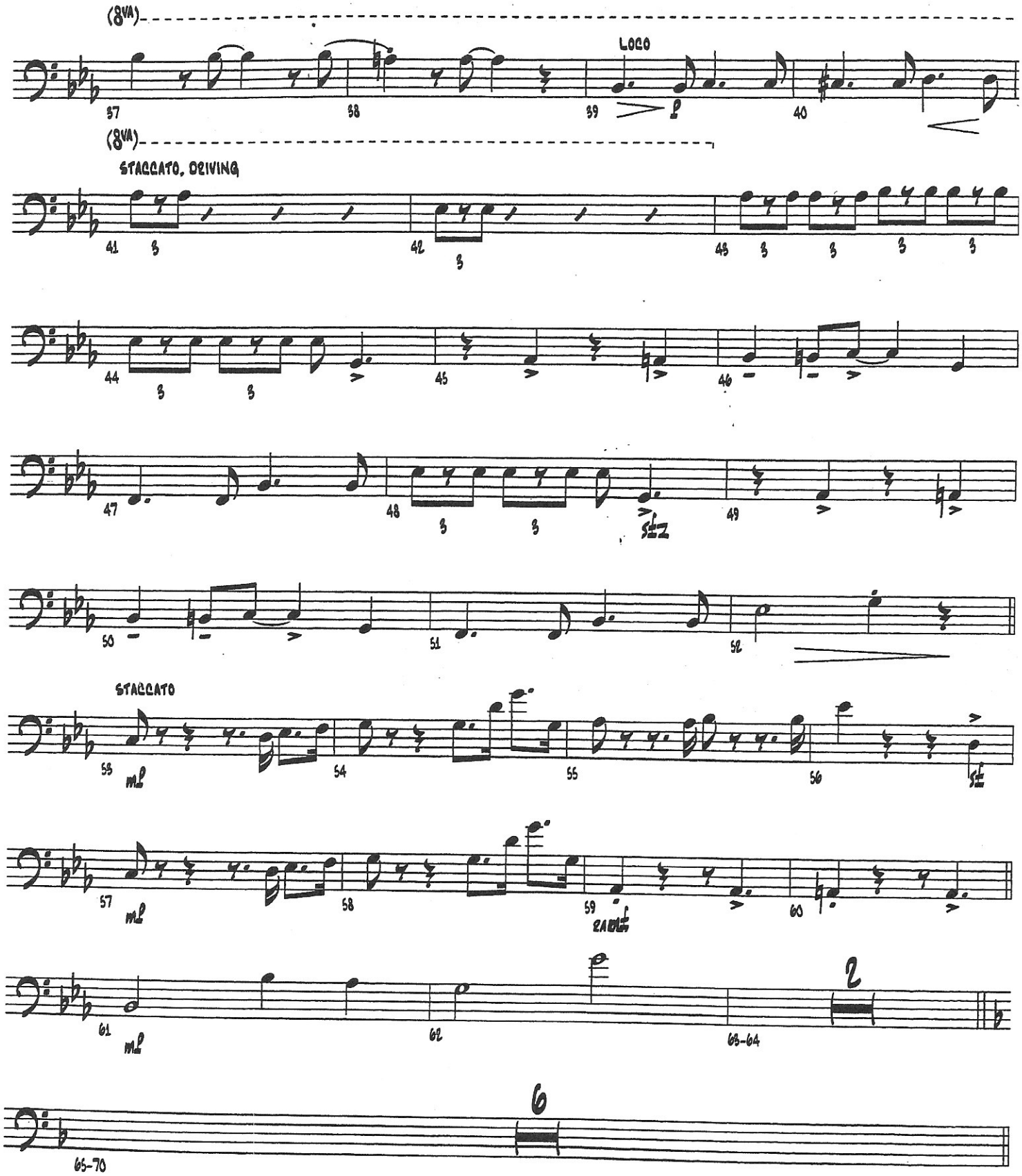


No. 13 Mama Says



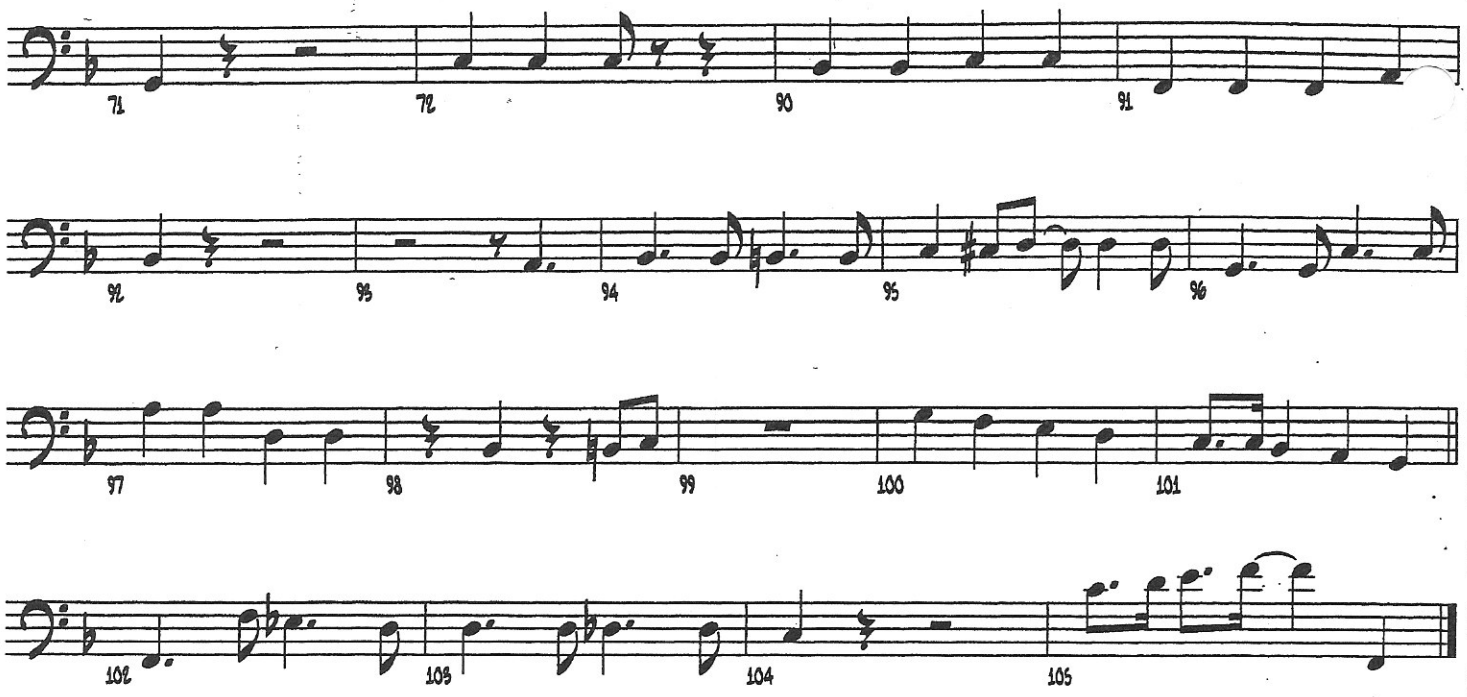
No. 13 Mama Says



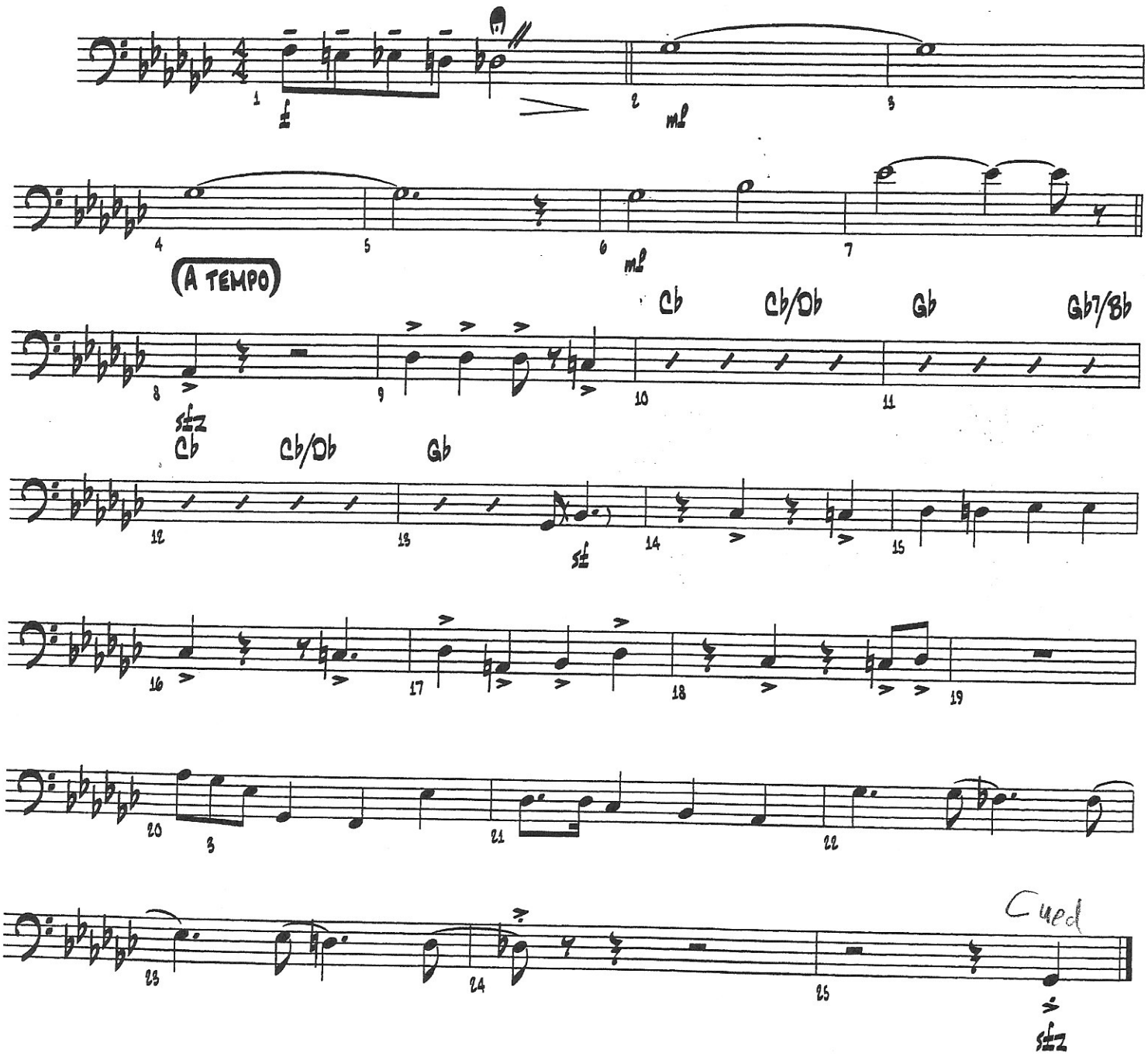


V.S. [PLAY]

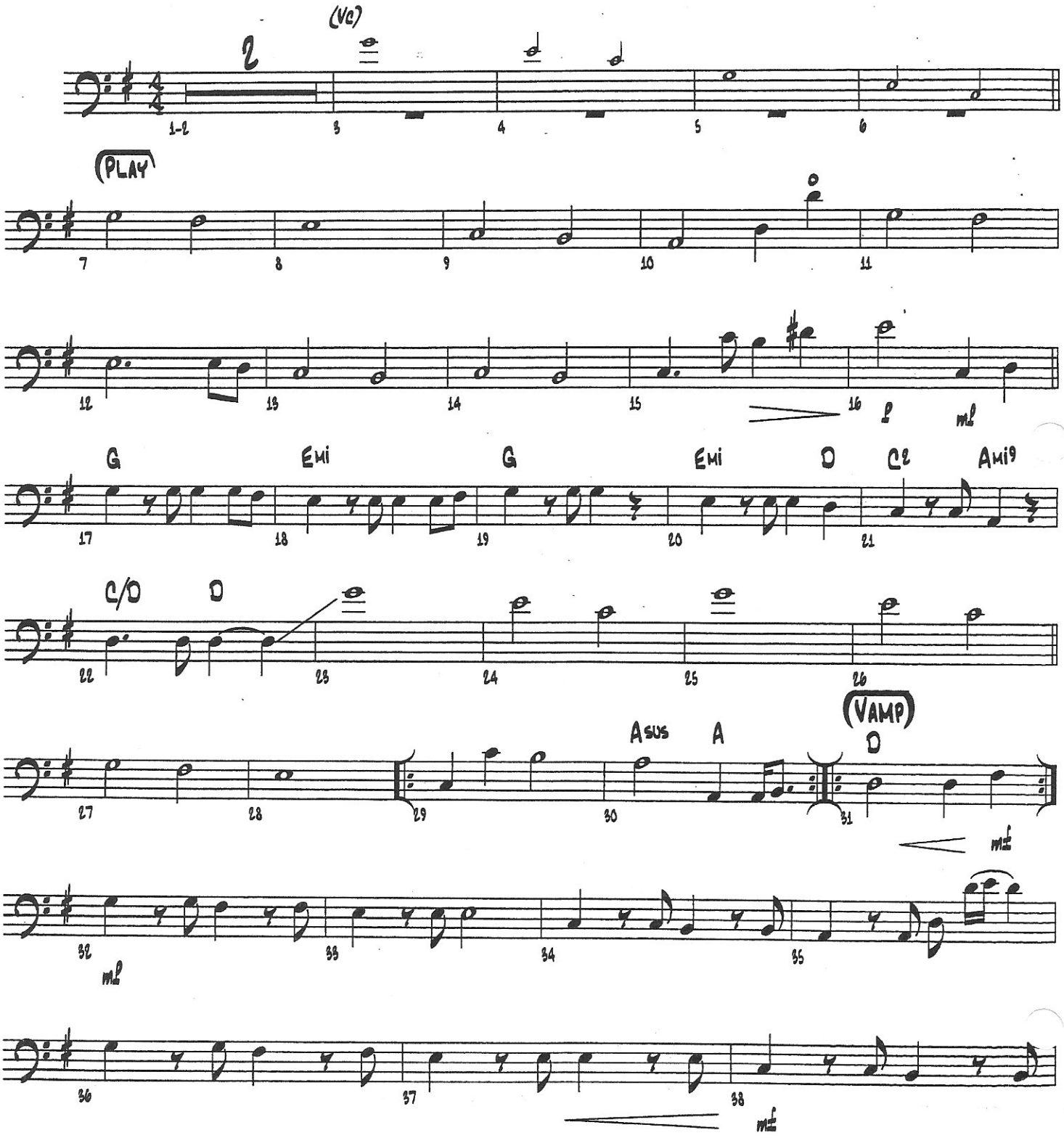
(A TEMPO)

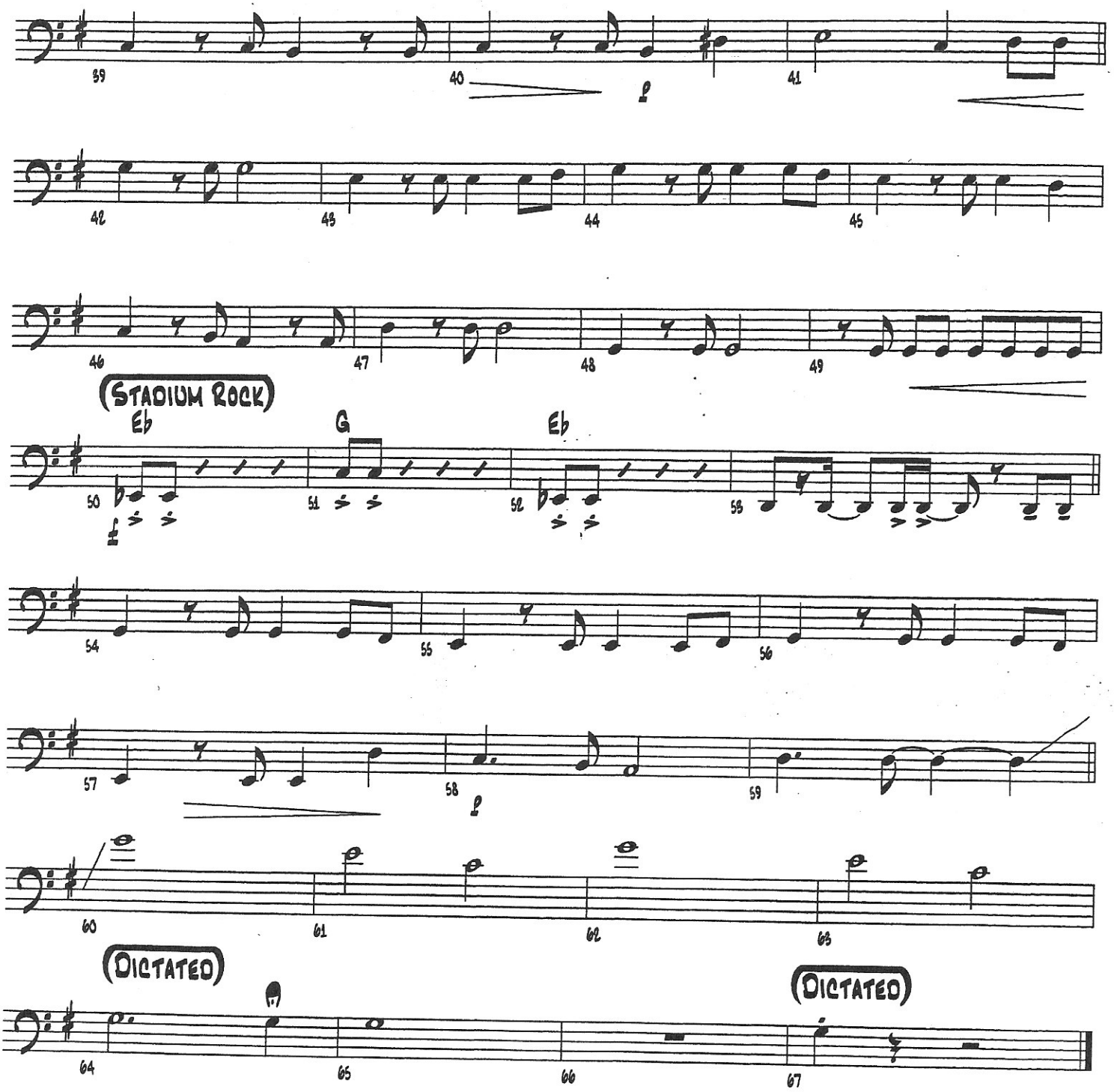


No. 13A Mama Says (Encore)



No. 14 Almost Paradise

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f
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49
(Stadium Rock)
Eb
G
Eb
50
51
52
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f
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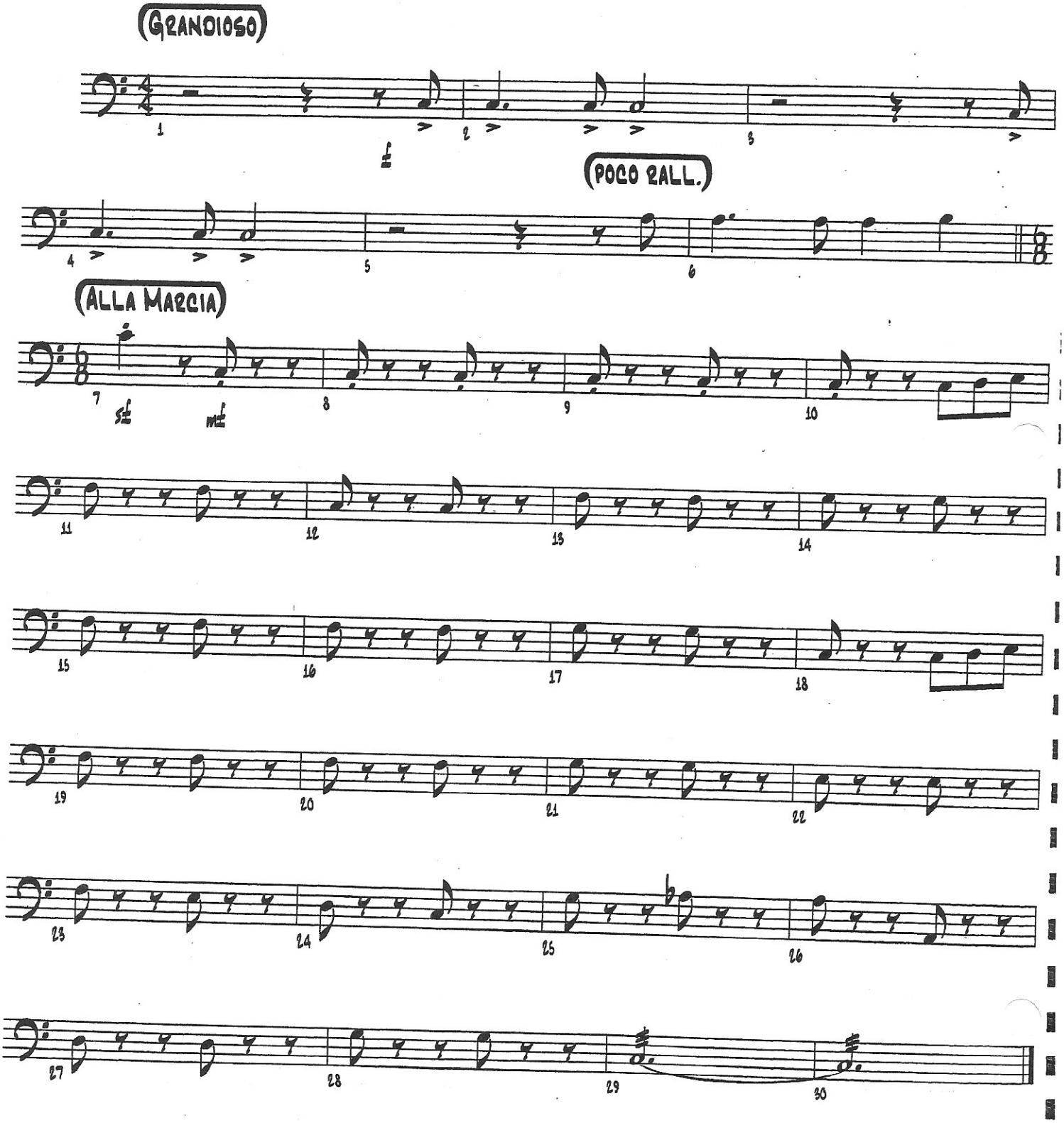
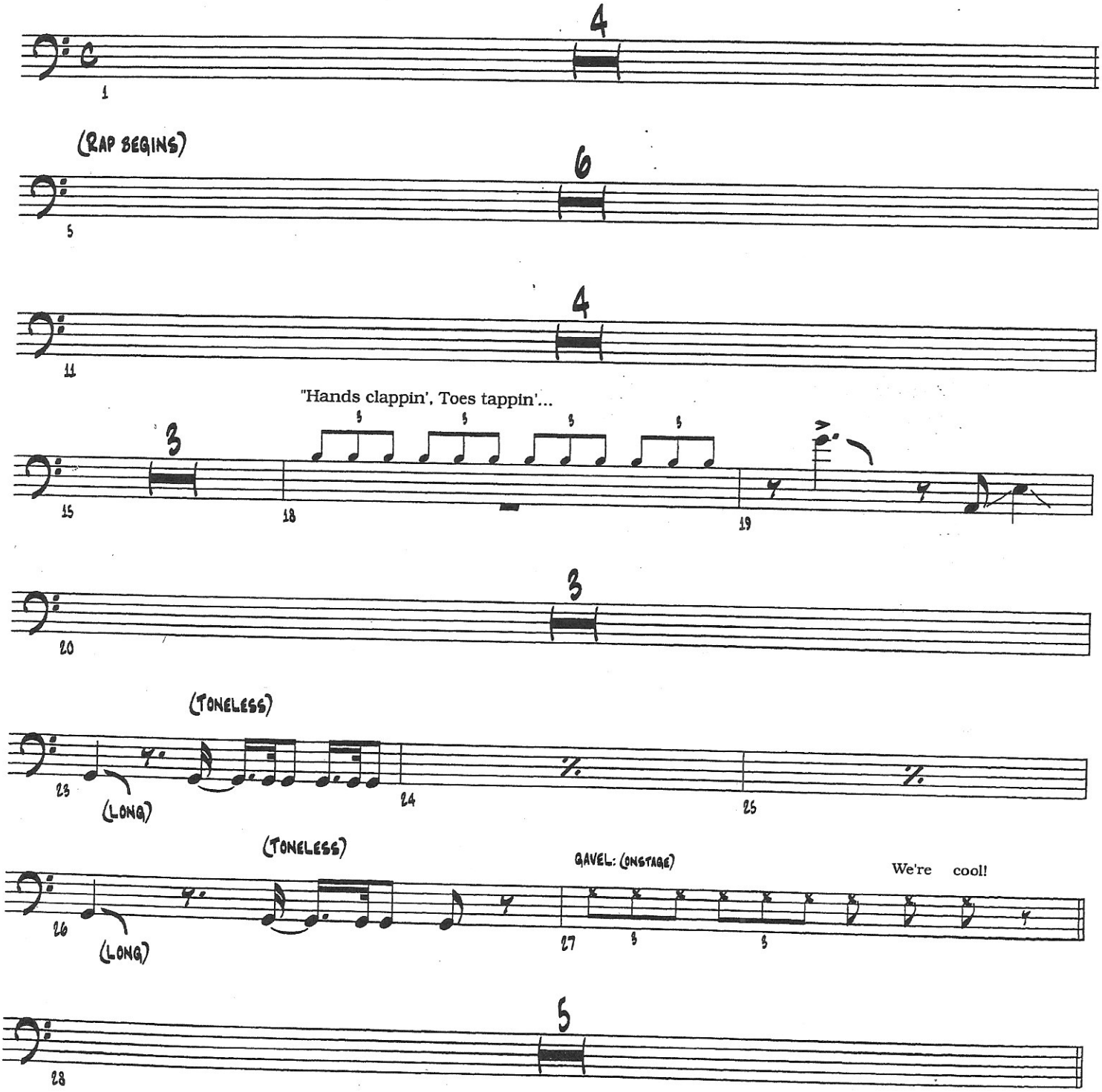
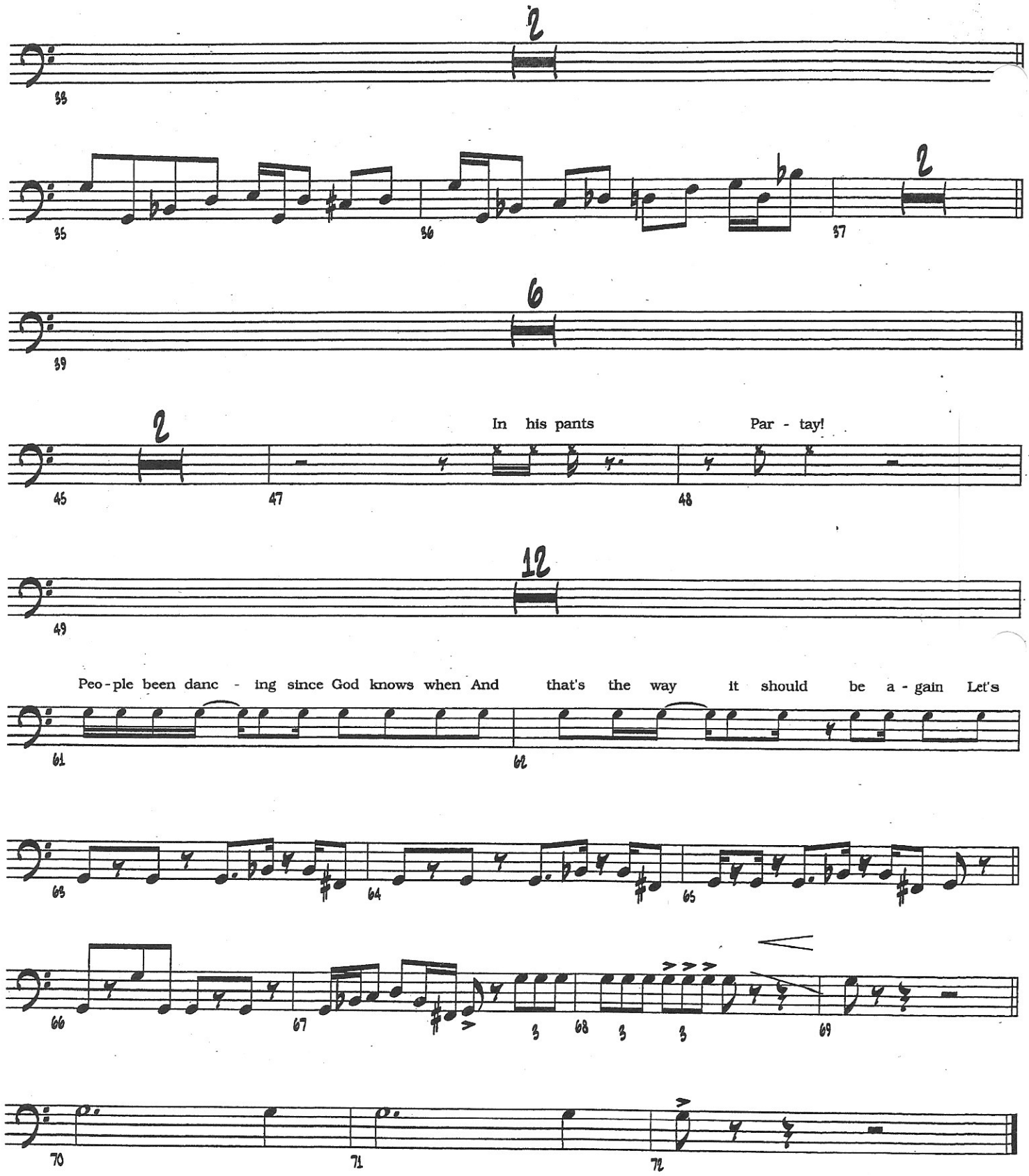
63
(Dictated)
64
65
66
(Dictated)
67

No. 14A Out of Paradise



No. 15 Dancing Is Not A Crime




2
55
56
2
57
6
59
2
In his pants
Par - tay!
45
47
48
12
49
Peo-ple been danc - ing since God knows when And that's the way it should be a - gain Let's
61
62
63
64
65
66
67
3
68
3
3
69
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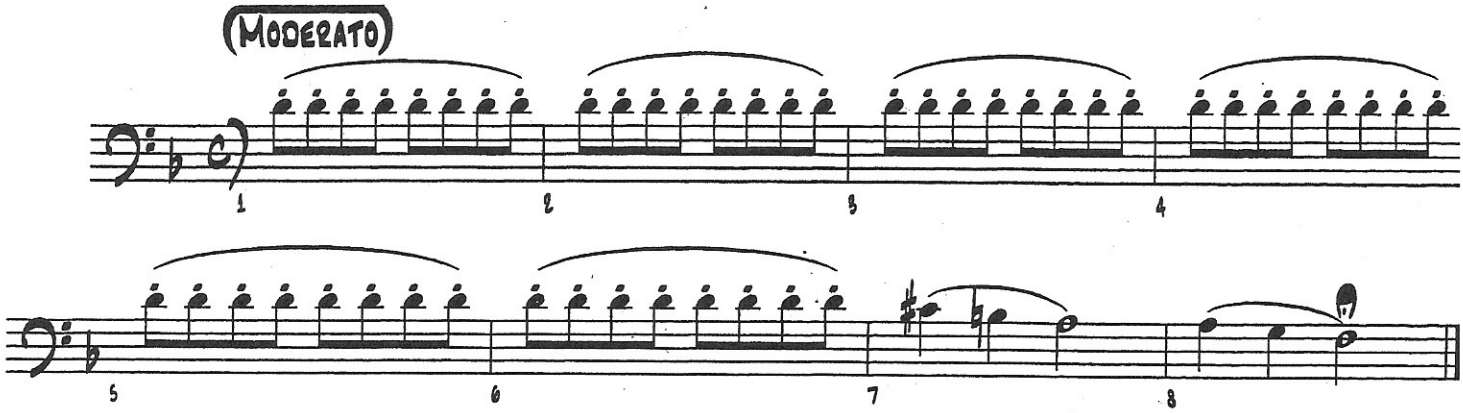
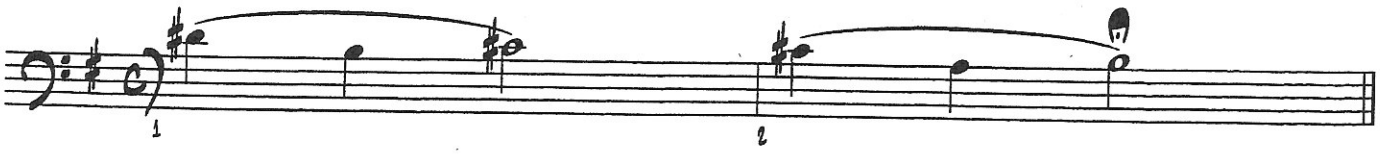
71
72

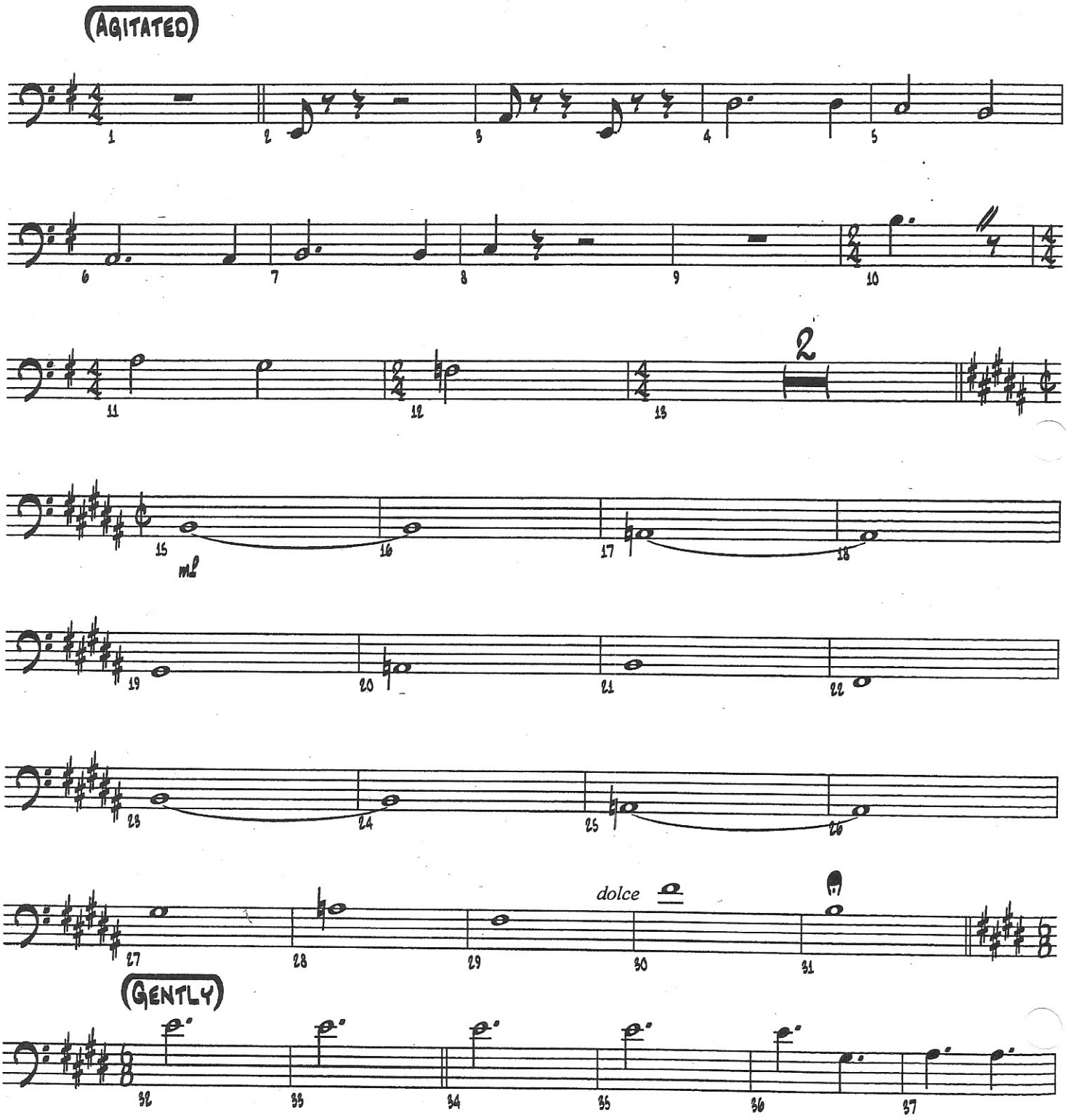
No. 15A Out Of Council

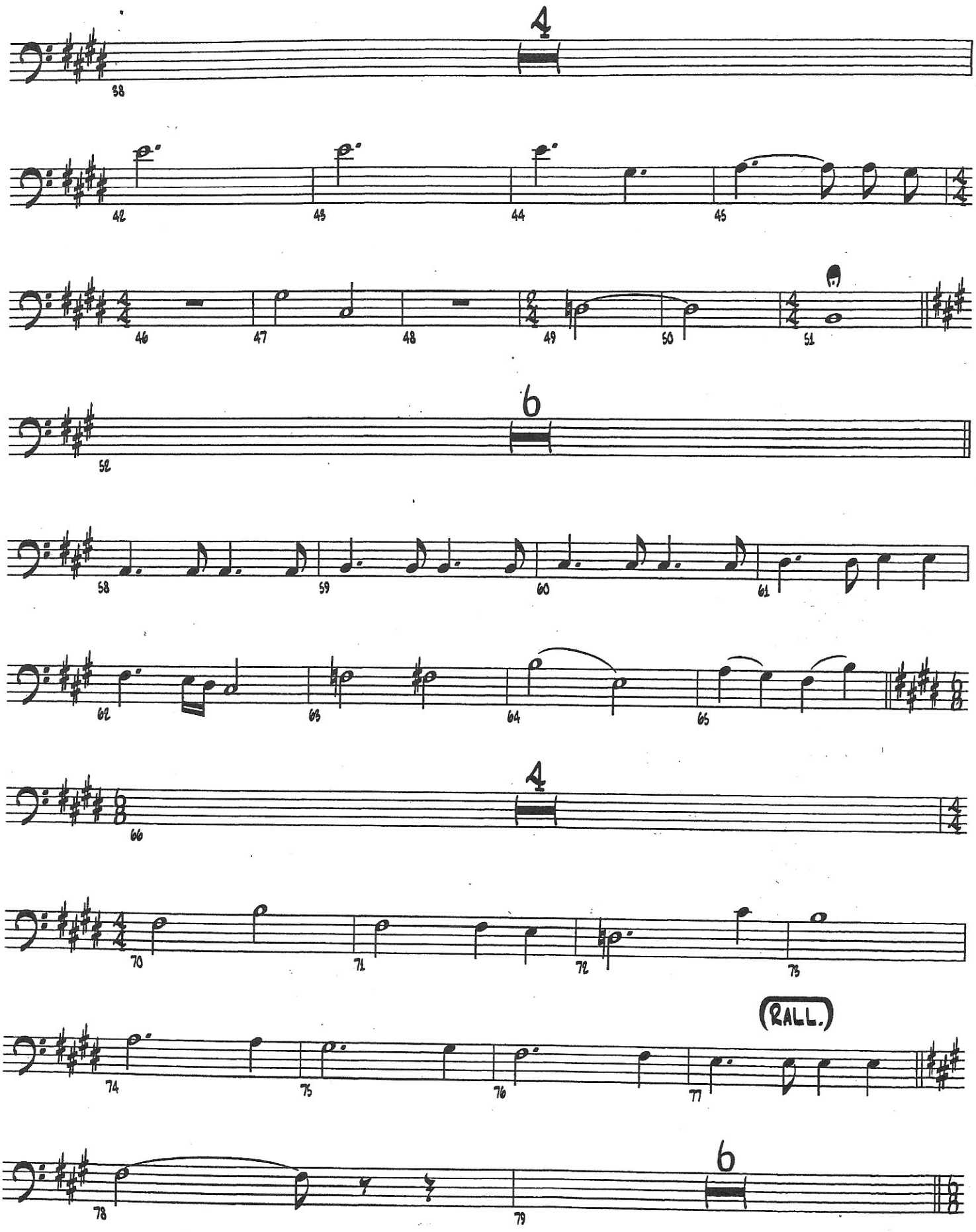


No. 15B Transition



No. 16 I Confess

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77
RALL.
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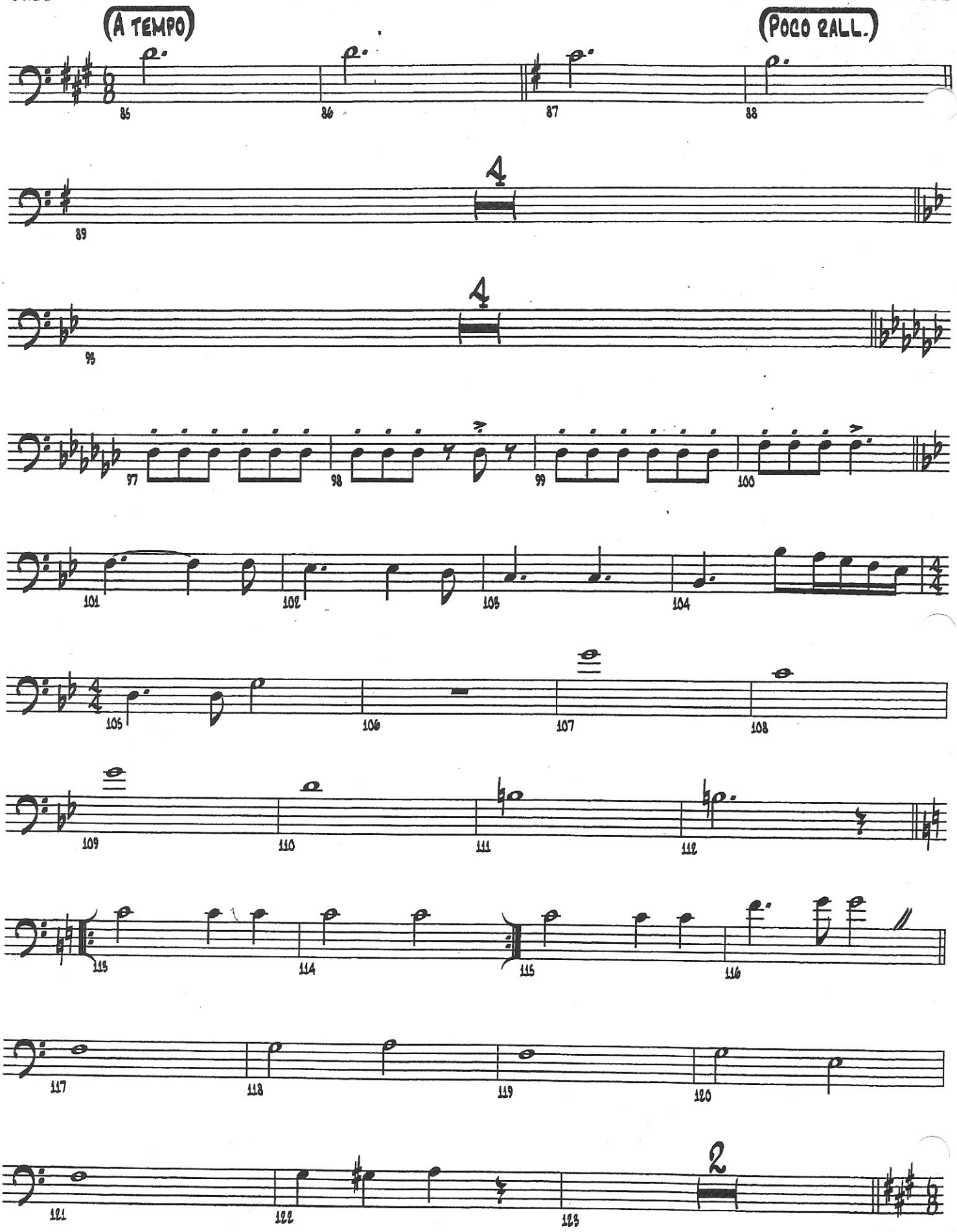
6


(A TEMPO)
(POCO RALL.)
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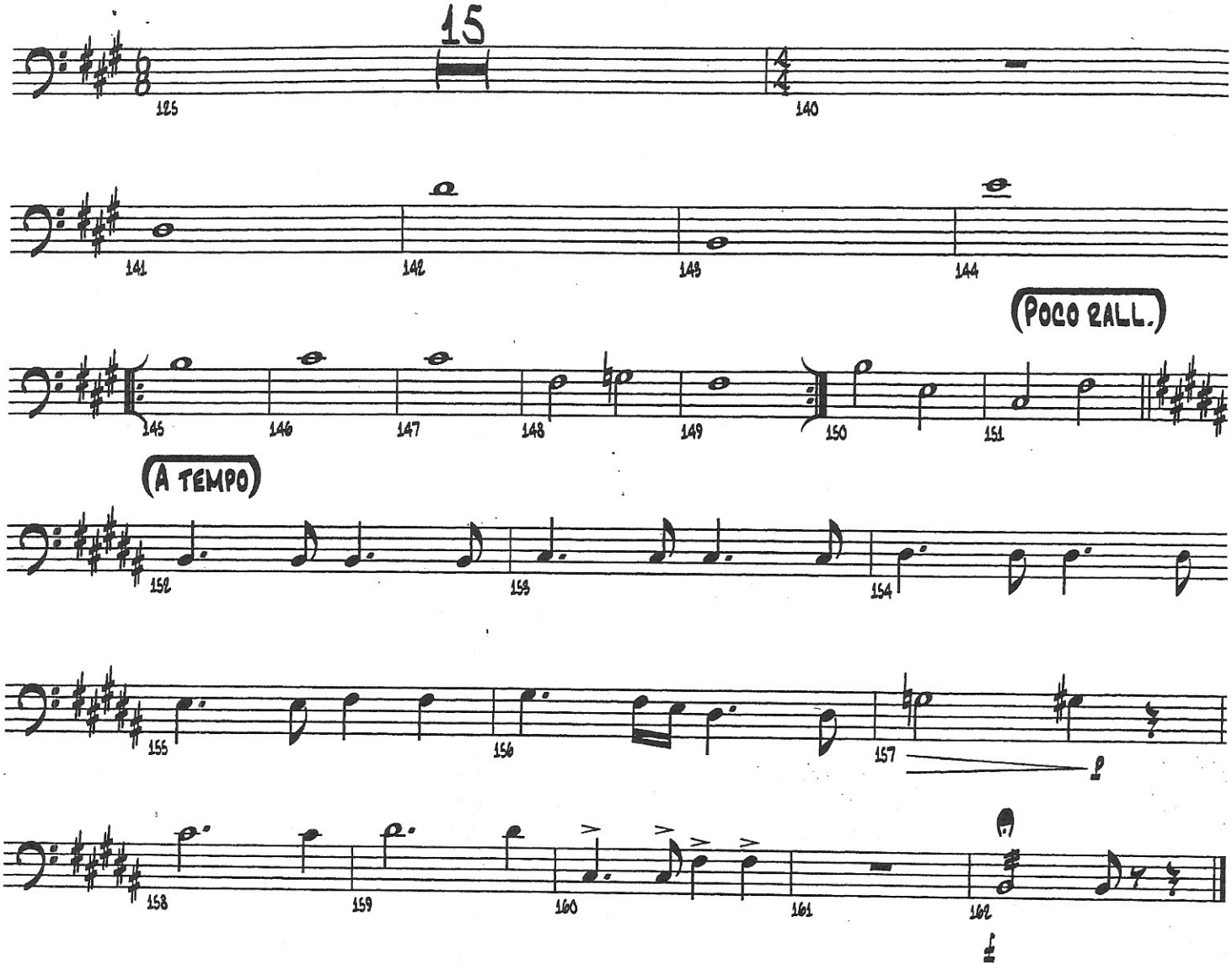
15
125
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144
(POCO RALL.)
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(A TEMPO)
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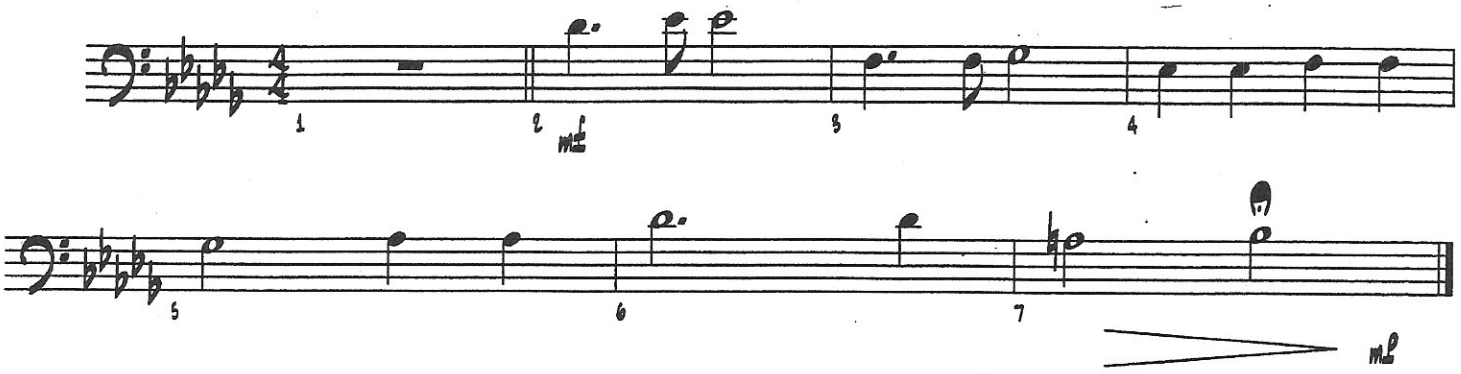
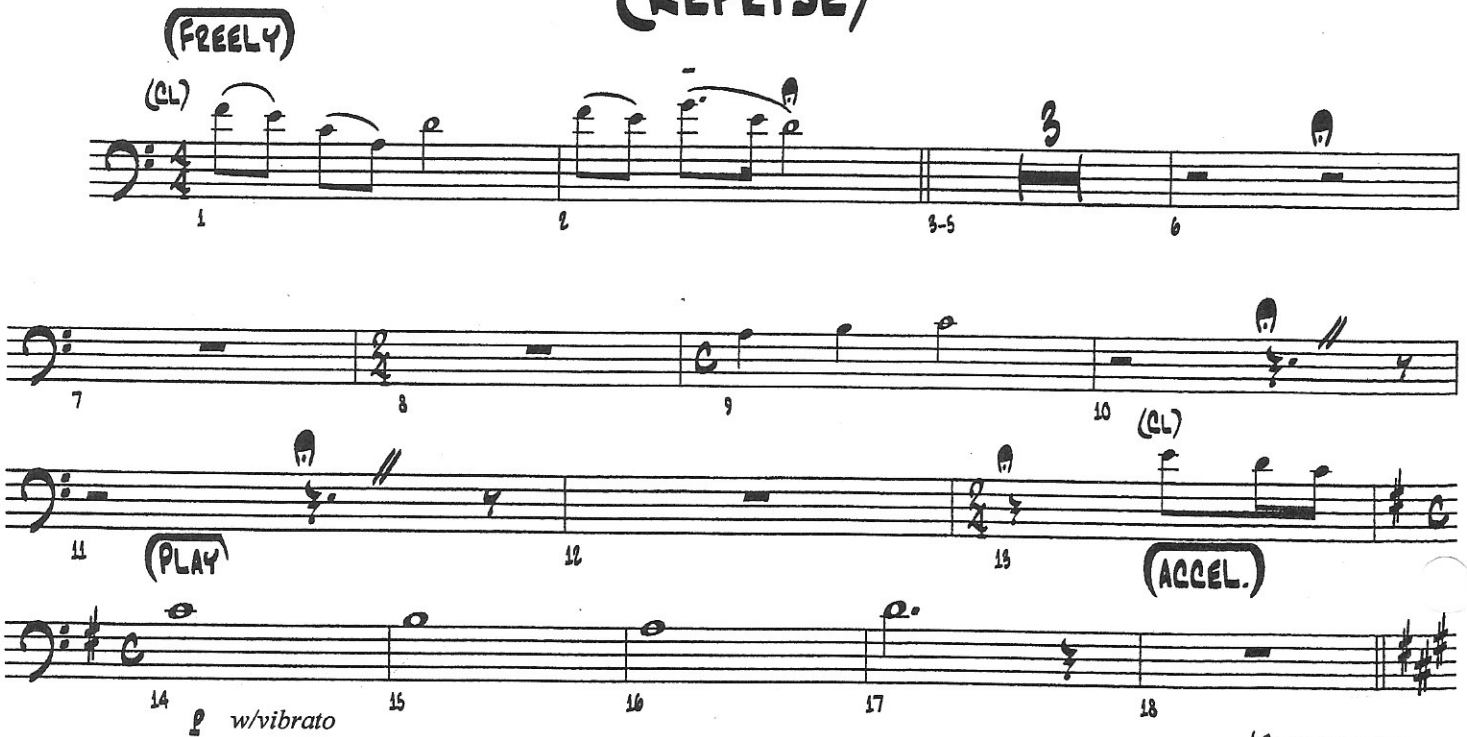
No. 16A Out Of Confess

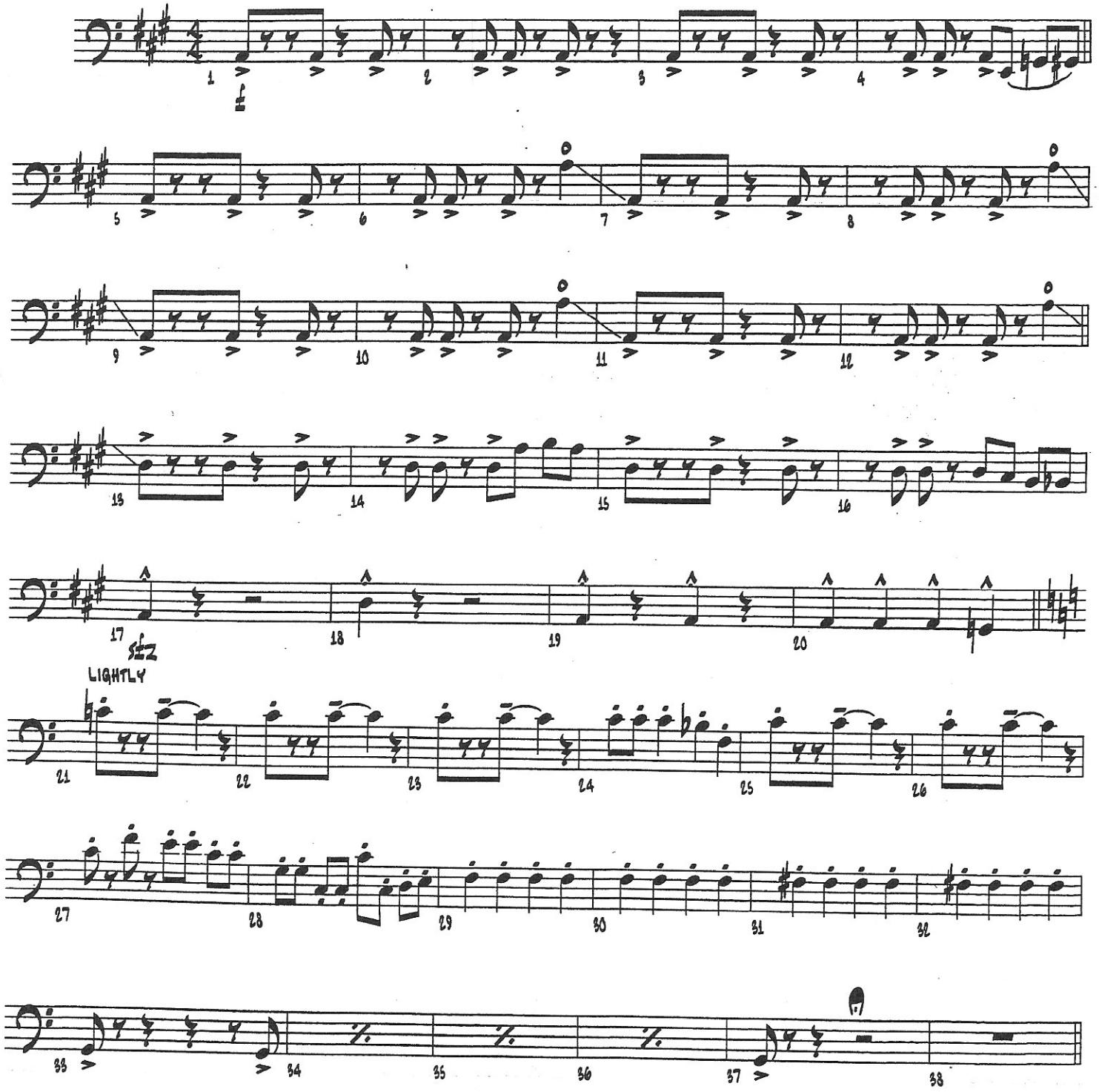


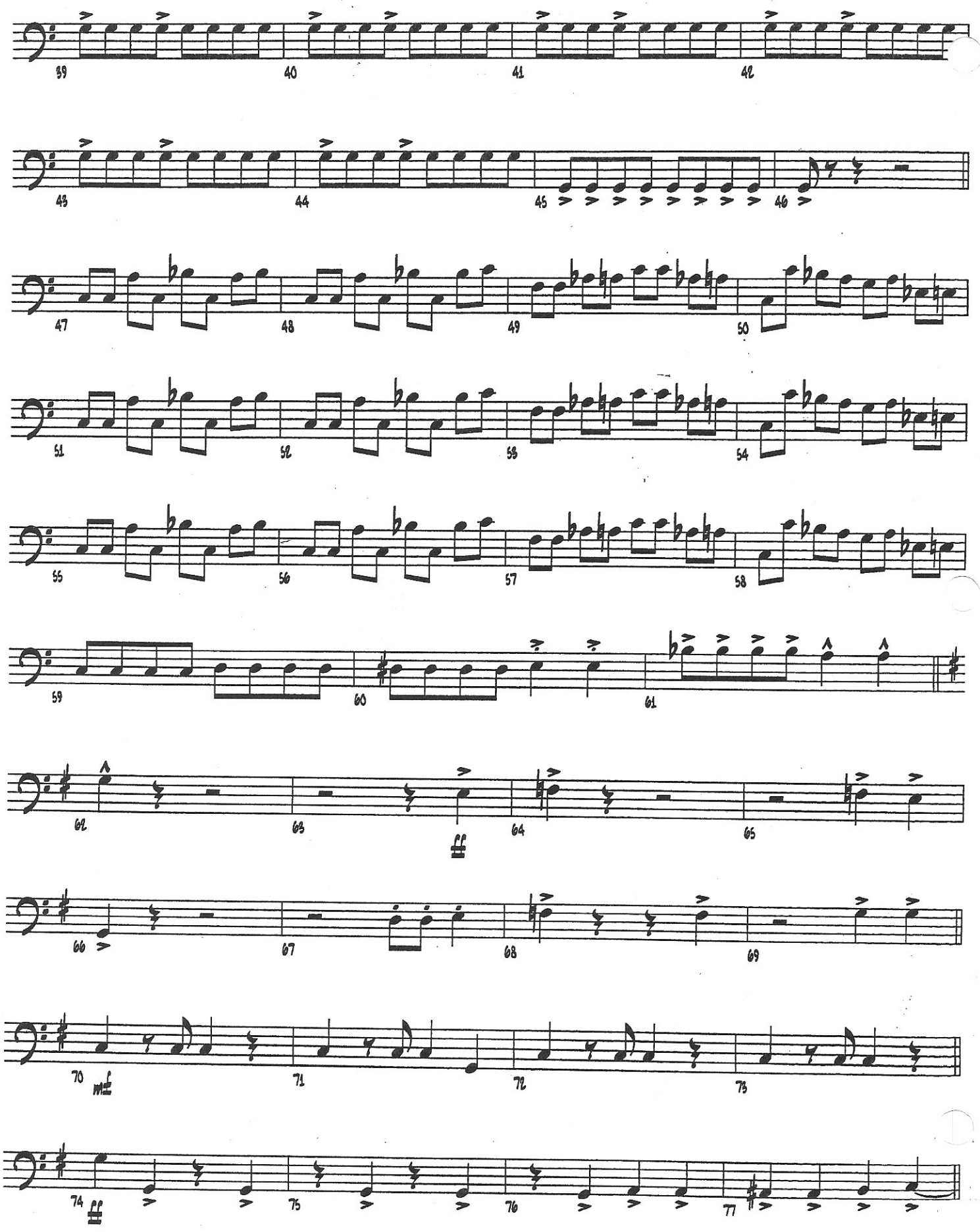
No. 17 Can You Find It In Your Heart? (Reprise)



(SEGUE AS ONE)

No. 18 Footloose (Finale)

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mf
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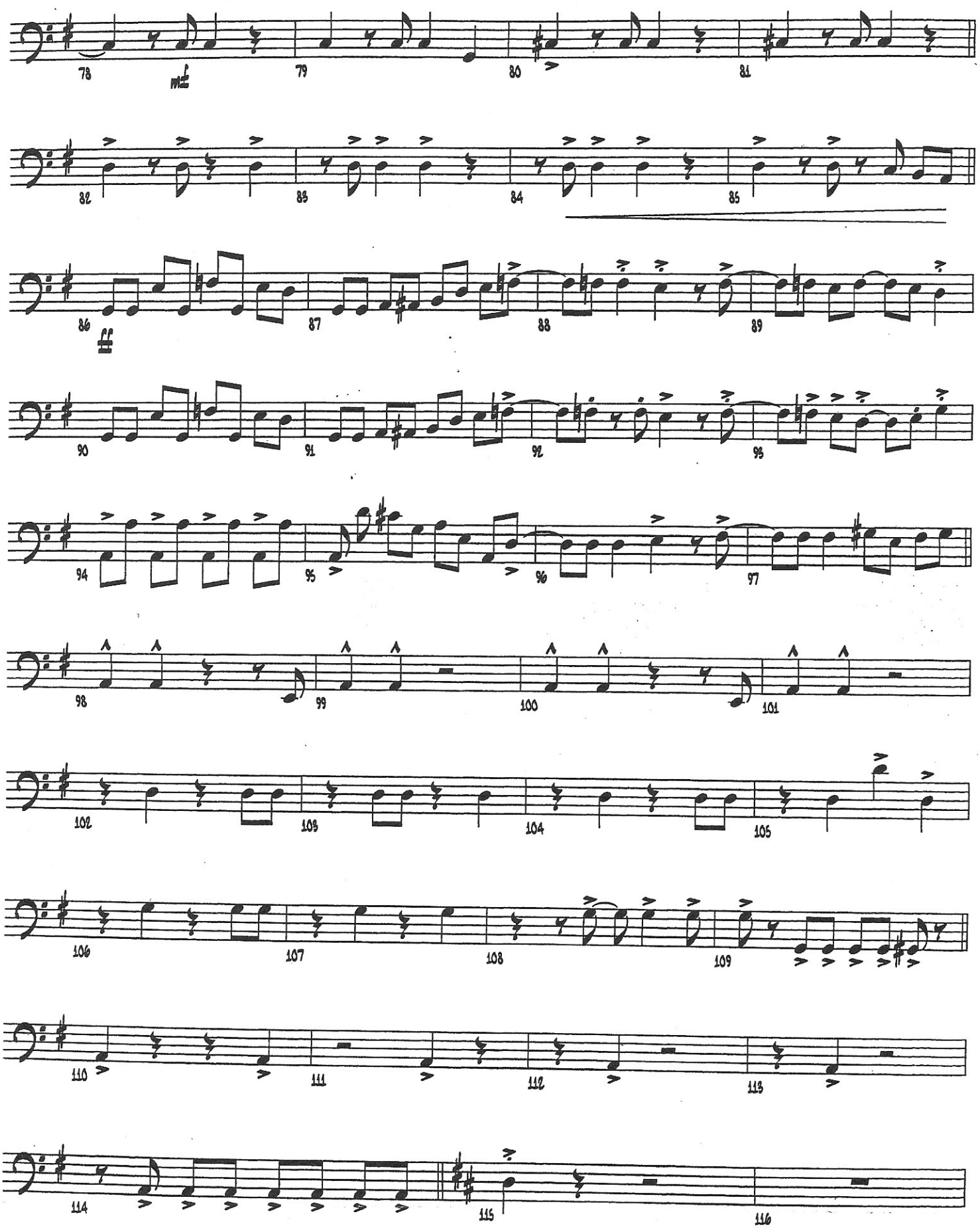
74
ff
75
76
77


78
mf
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ff
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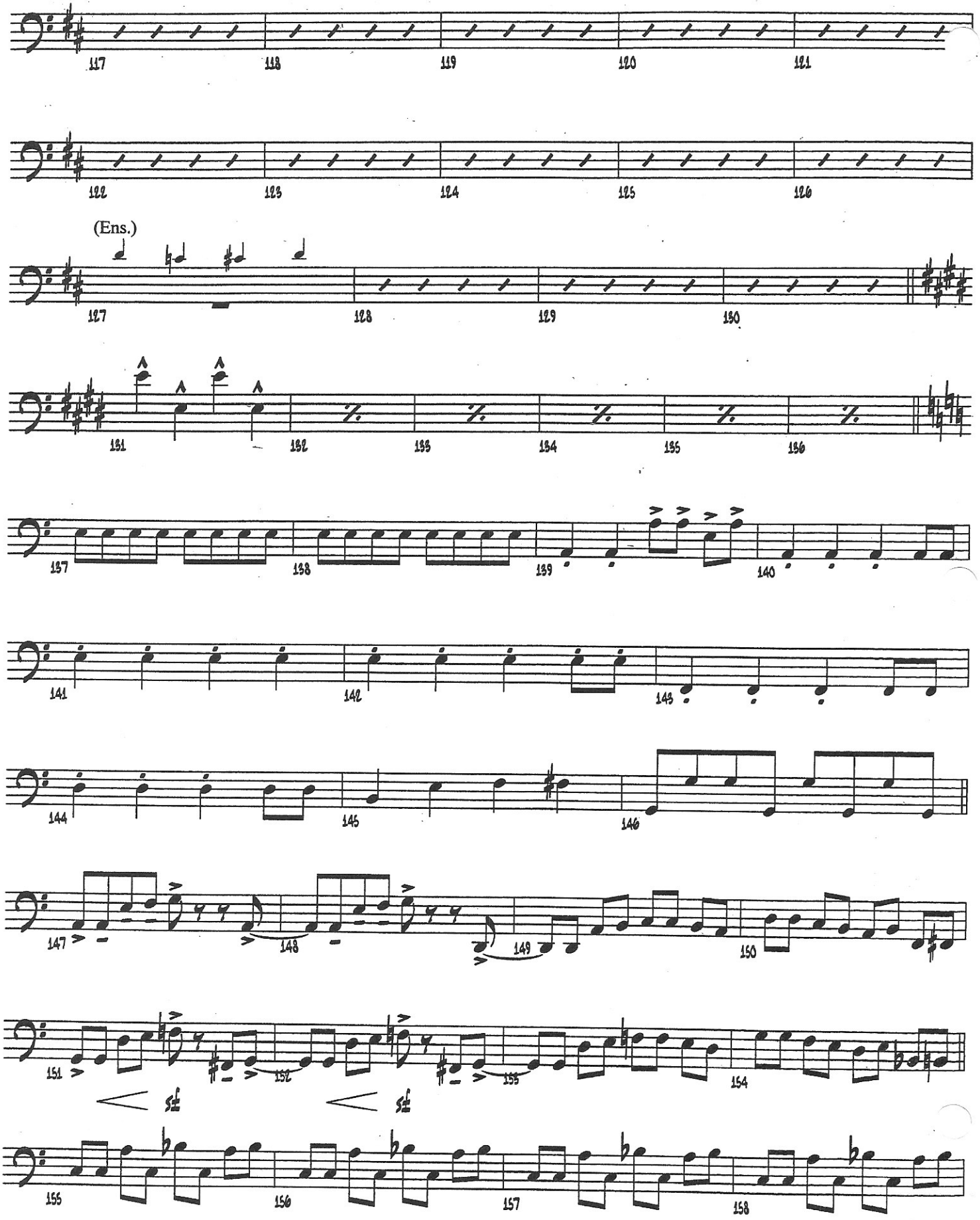
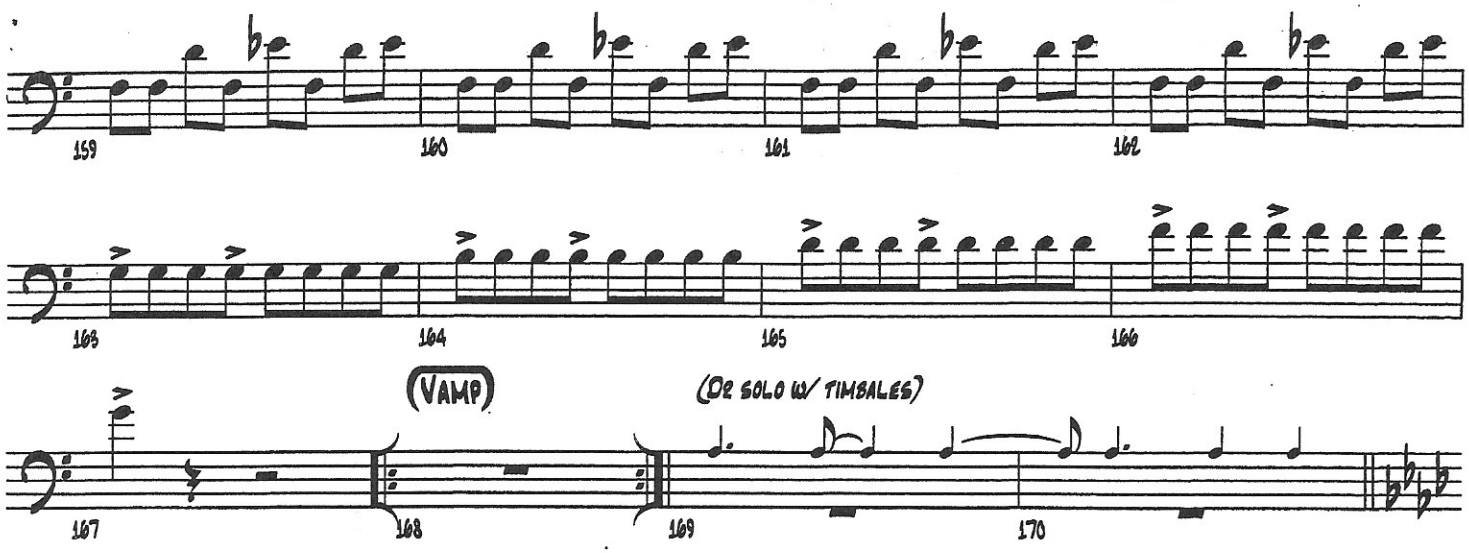
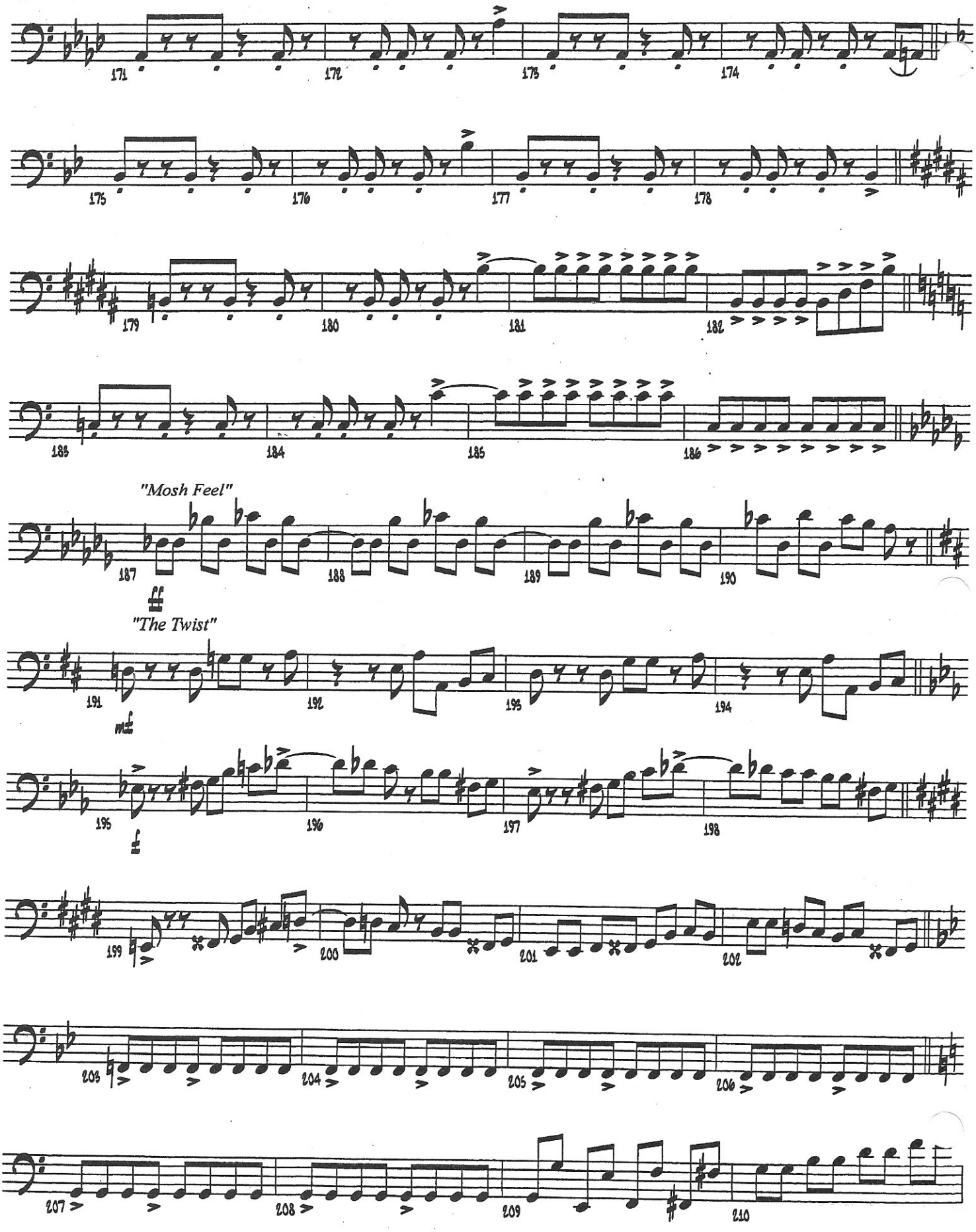
TOMELESS GLISSES




159
160
161
162
163
164
165
166
VAMP
(OR SOLO W/ TIMBALES)
167
168
169
170

V.S. [PLAY]


171
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185
186
"Mosh Feel"
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188
189
190
"The Twist"
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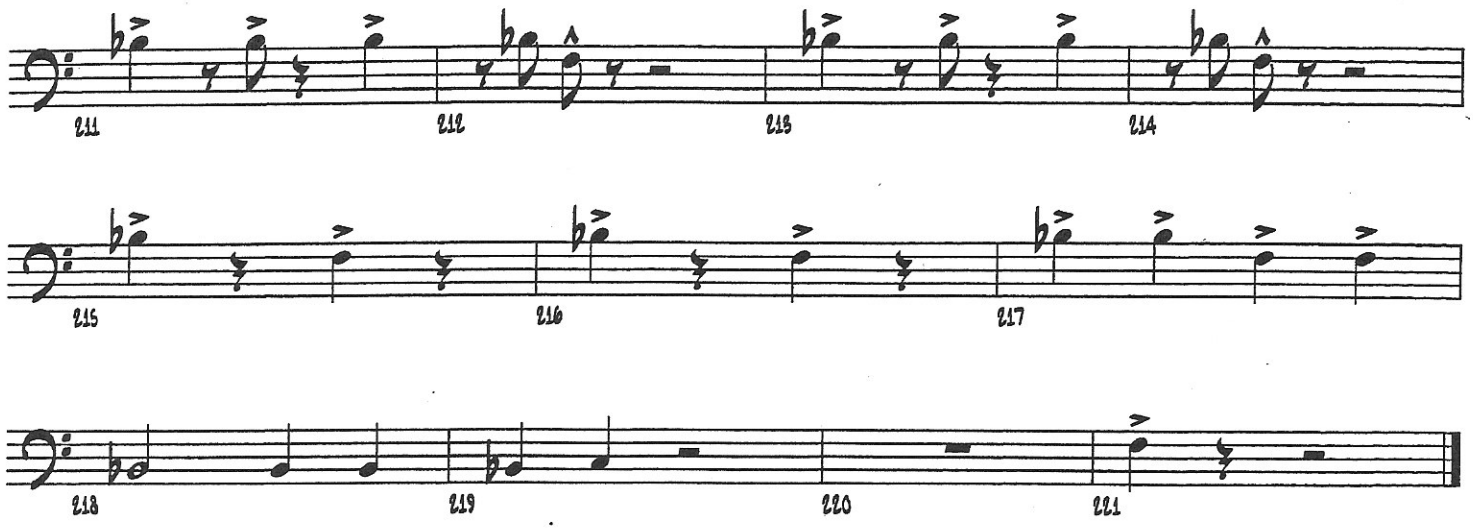
211
212
213
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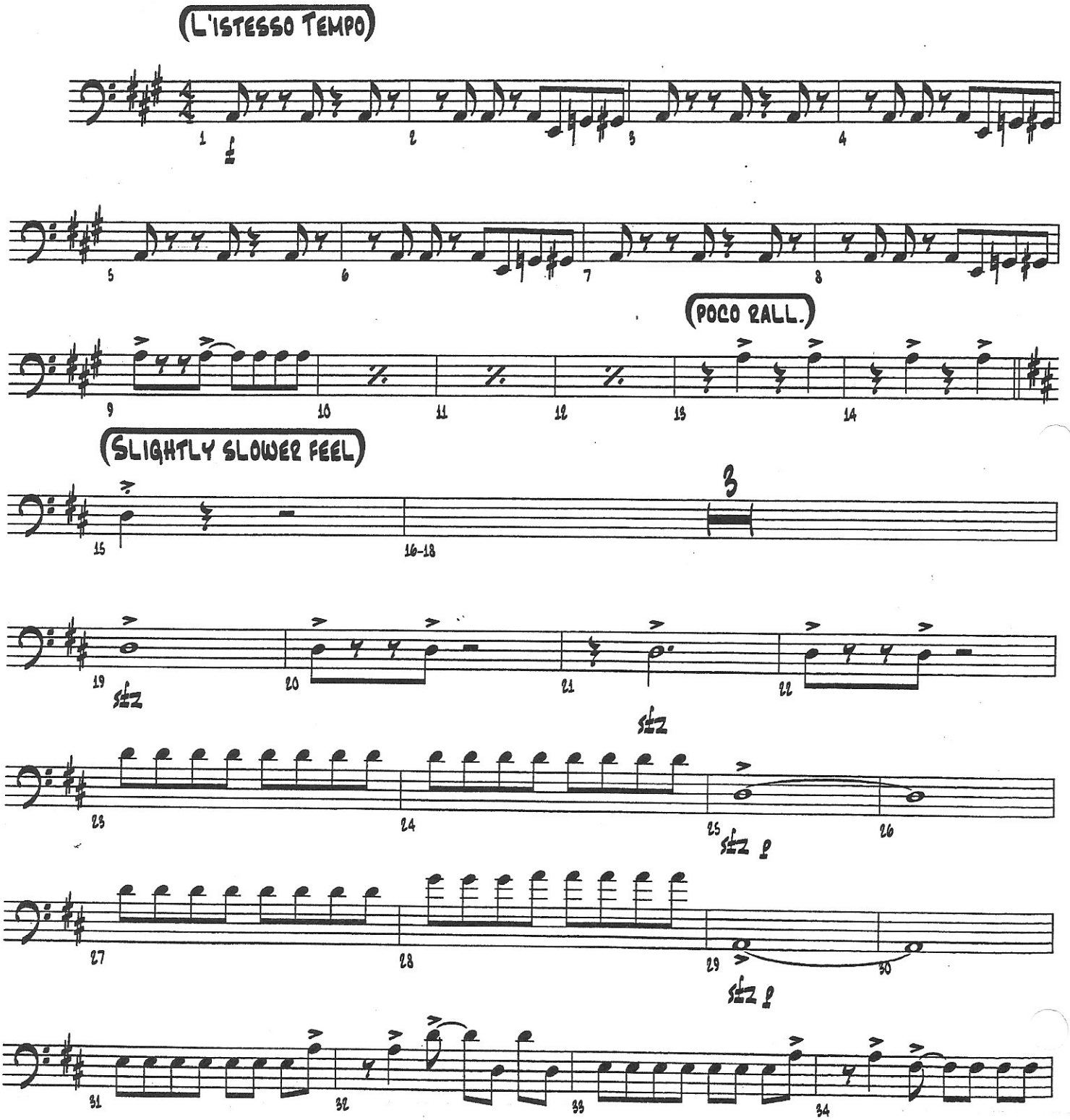
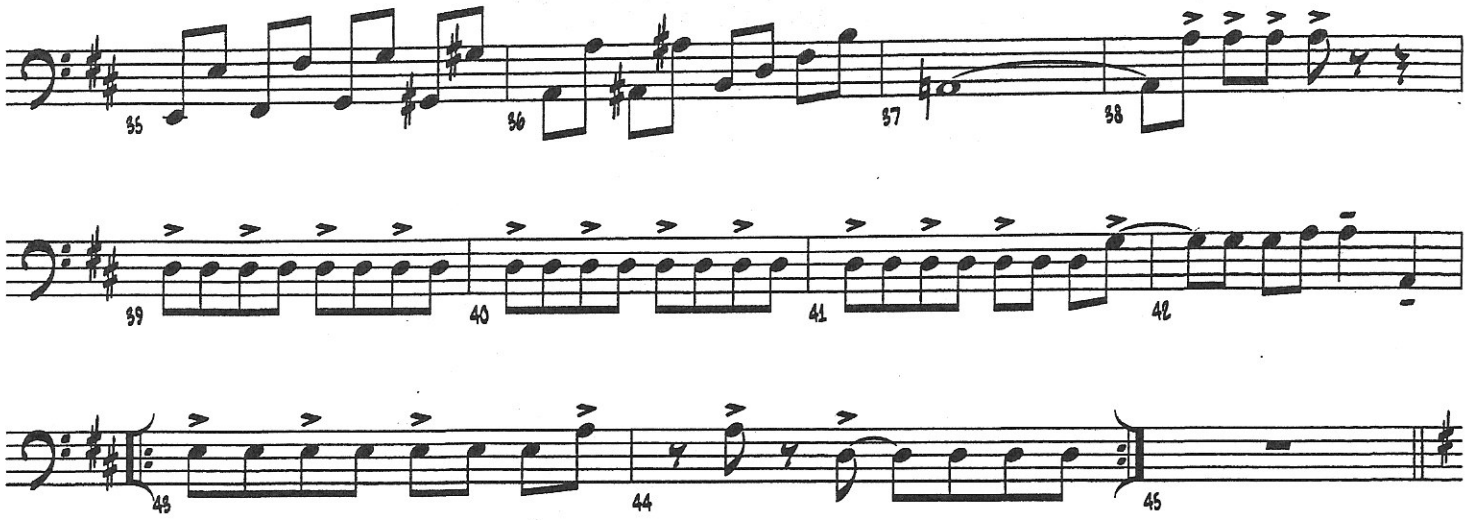
220
221

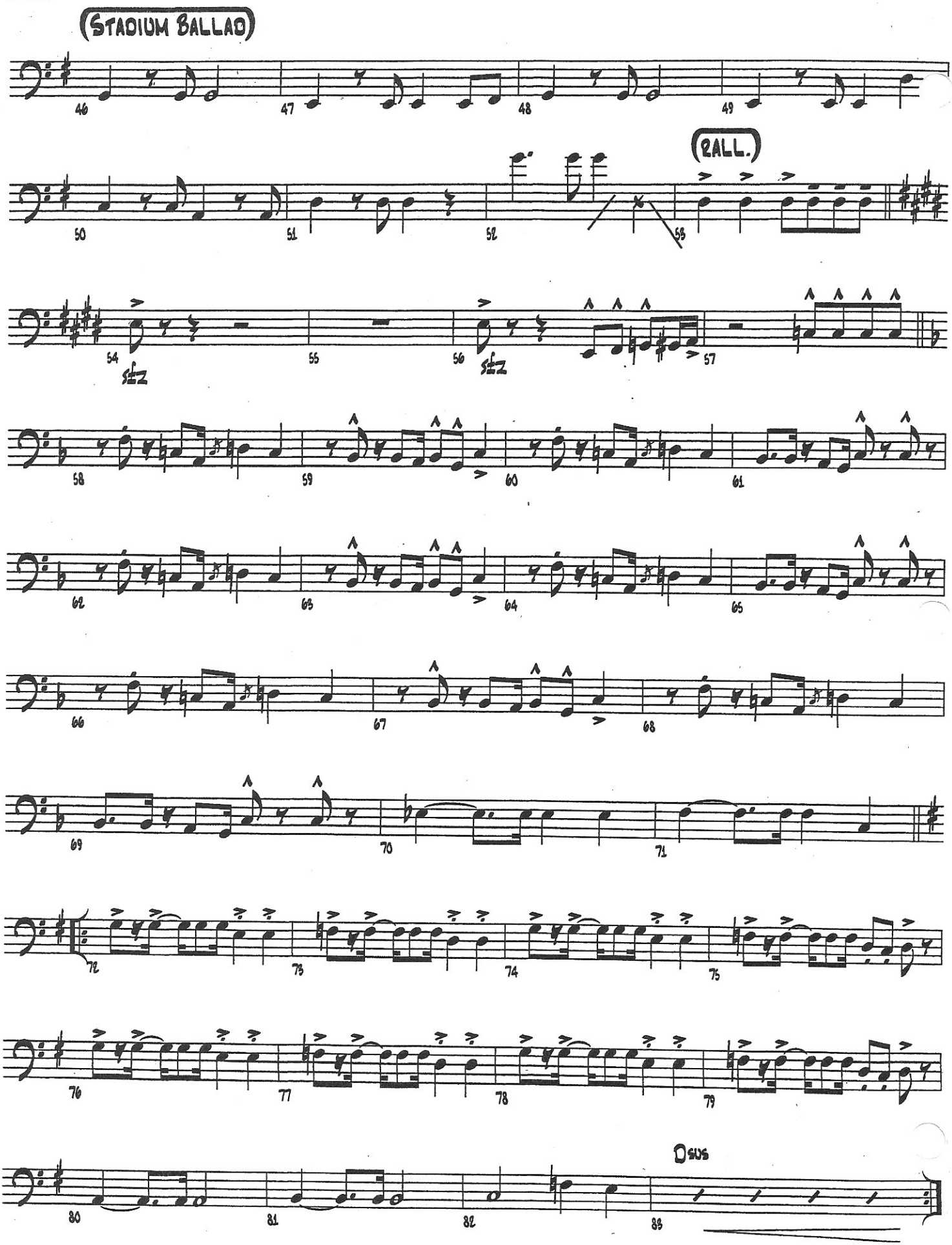
No. 19 Bows / Exit

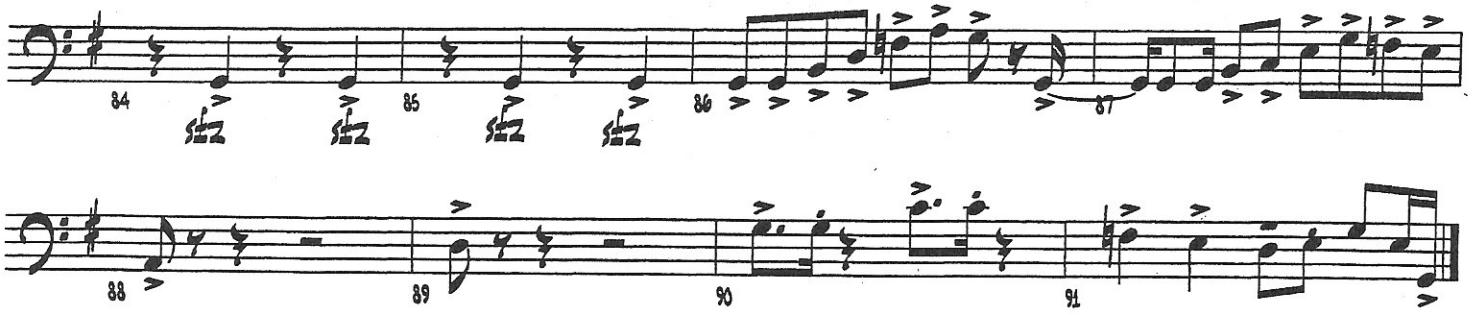




V.S. [PLAY]

(STADIUM BALLAD)

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