

GUITAR  
No. 14

# Almost Paradise

ERIC CARMEN  
DEAN PITCHFORD

Moderately Slow (♩ = 76)

ACOUSTIC STEEL 3 *8va* *Vib.* *Vib.*  
*mp*

7 *Gb(add2)* 3

14 *ov*

19 *ov*

24 *Vib.* *Vib.* *Vib.* *Vib.*

**Vamp** [exit from either bar] 2nd x only *p* Absus Ab7 Gb 3

36 *CbMaj7* *Db/Cb* *Gb(add2)* *Bb* *Gb/Bb*

39 C $\flat$  Db/C $\flat$  G $\flat$ /B $\flat$  C $\flat$  Db/C $\flat$  G $\flat$ /B $\flat$  B $\flat$ 7/D E $\flat$ m

42 Absus2 G $\flat$  G $\flat$  Db/E $\flat$  E $\flat$ m7 Db/F Absus2 G $\flat$  G $\flat$

45 Db/E $\flat$  E $\flat$ m **to Electric Guitar** **2** ELECTRIC Absus2 G $\flat$

50 D C $\flat$  D C $\flat$  **Rall.** C $\flat$ /D $\flat$  D $\flat$

*f*  $\rightrightarrows$  *mf*

**A tempo**

54 Absus2 G $\flat$  G $\flat$  Db/E $\flat$  E $\flat$ m7 Absus2 G $\flat$  G $\flat$

57 Db/E $\flat$  E $\flat$ m D $\flat$  **to Acoustic Steel** **2** ACOUSTIC STEEL *8<sup>va</sup>*

62 **Rall.** G $\flat$ (add2)

Applause segue