

CHRISTMAS SONGS

100 Songs, including Away in a Manger - Christmas Time Is Here -
Deck the Hall - I'll Be Home for Christmas - Joy to the World -
Merry Christmas, Darling - Rudolph the Red-Nosed Reindeer - Silver Bells

budgetbooks

PIANO / VOCAL / GUITAR

CHRISTMAS SONGS

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CONTENTS

4	All I Want for Christmas Is You	94	Fum, Fum, Fum
18	Angels from the Realms of Glory	97	The Gift
20	Angels We Have Heard on High	104	Go, Tell It on the Mountain
11	As Long As There's Christmas	106	God Rest Ye Merry, Gentlemen
24	As with Gladness Men of Old	108	Good King Wenceslas
26	Away in a Manger	110	Grandma Got Run Over by a Reindeer
34	Baby, It's Cold Outside	114	Grandpa's Gonna Sue the Pants Offa Santa
29	Because It's Christmas (For All the Children)	119	The Greatest Gift of All
40	The Bells of Christmas	124	Greenwillow Christmas
46	Bring a Torch, Jeannette, Isabella	127	Grown-Up Christmas List
48	C-H-R-I-S-T-M-A-S	132	Happy Christmas, Little Friend
45	Caroling, Caroling	136	Happy Holiday
50	Christmas Is Just About Here	142	Happy Xmas (War Is Over)
55	The Christmas Song (Chestnuts Roasting on an Open Fire)	146	Hark! The Herald Angels Sing
58	Christmas Time Is Here	139	A Holly Jolly Christmas
62	The Christmas Waltz	148	Holly Leaves and Christmas Trees
64	Cold December Nights	151	How Lovely Is Christmas
61	Coventry Carol	154	I Saw Three Ships
70	Deck the Hall	158	I Wonder As I Wander
72	Ding Dong! Merrily on High!	155	I'll Be Home for Christmas
74	Do They Know It's Christmas?	162	I'll Be Home on Christmas Day
79	Emmanuel	170	I'm Spending Christmas with You
84	Feliz Navidad	174	I've Got My Love to Keep Me Warm
90	The First Noel	167	It Came Upon the Midnight Clear
92	The Friendly Beasts	178	It Must Have Been the Mistletoe (Our First Christmas)
87	Frosty the Snow Man		

184	It Won't Seem Like Christmas (Without You)	278	O Holy Night
189	It's Beginning to Look Like Christmas	277	O Little Town of Bethlehem
192	It's Christmas Time All Over the World	282	Old Toy Trains
196	It's Just Another New Year's Eve	285	One Bright Star
200	Jesus Born on This Day	290	Please Come Home for Christmas
203	Jesus What a Wonderful Child	295	Pretty Paper
208	Jingle-Bell Rock	298	Rockin' Around the Christmas Tree
211	Jingle Bells	306	Rudolph the Red-Nosed Reindeer
214	Jolly Old St. Nicholas	301	Share Love
215	Joy to the World	310	Silent Night
218	Last Christmas	312	Silver Bells
228	Let It Snow! Let It Snow! Let It Snow!	316	Sing We Now of Christmas
230	The Little Boy That Santa Claus Forgot	319	Some Children See Him
234	Little Saint Nick	320	The Star Carol
238	Lo, How a Rose E'er Blooming	324	Still, Still, Still
240	A Marshmallow World	326	There's a Song in the Air
242	Merry Christmas, Baby	328	Up on the Housetop
225	Merry Christmas, Darling	330	We Need a Little Christmas
248	Merry Christmas from the Family	332	We Three Kings of Orient Are
260	The Merry Christmas Polka	321	What Child Is This?
255	Merry Merry Christmas, Baby	334	What Christmas Means to Me
264	Miss You Most at Christmas Time	342	While Shepherds Watched Their Flocks
270	O Christmas Tree	343	Who Would Imagine a King
272	O Come, All Ye Faithful	348	Wonderful Christmastime
274	O Come, O Come Immanuel		

ALL I WANT FOR CHRISTMAS IS YOU

Words and Music by MARIAH CAREY
and WALTER AFANASIEFF

Moderately

G Em C D

8va

mf

Rubato

G G/B

loco

don't want a lot for Christ-mas, there is just one thing I need.

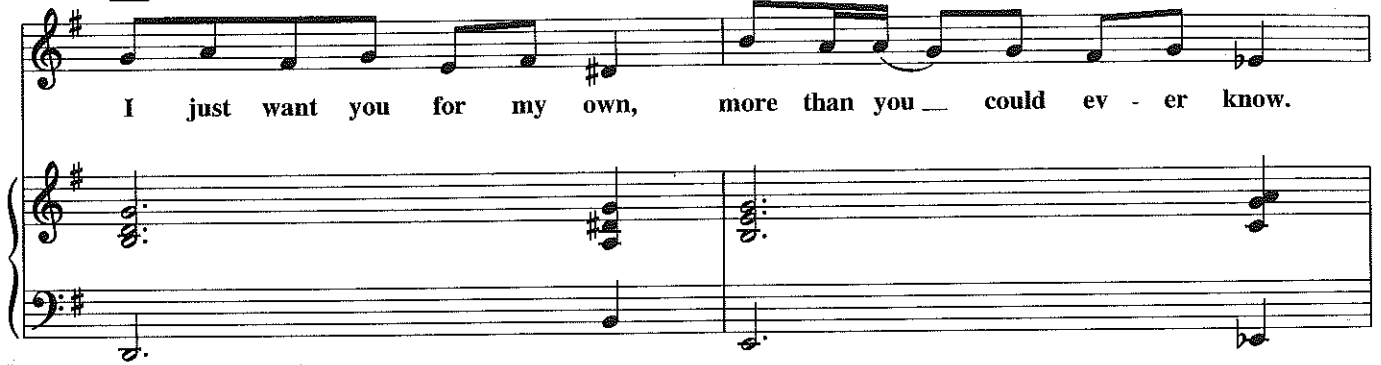
C Cm6/Eb

I don't care a-bout the pres-ents un-der-neath the Christ-mas tree.

G/D B7#5 Em Cm6/Eb



I just want you for my own, more than you — could ev - er know.



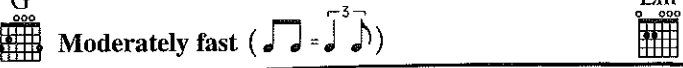
G/D E7 Am7 Am7b5/D



Make my wish come true: 6 all I — want for Christ-mas is you, —



G Em



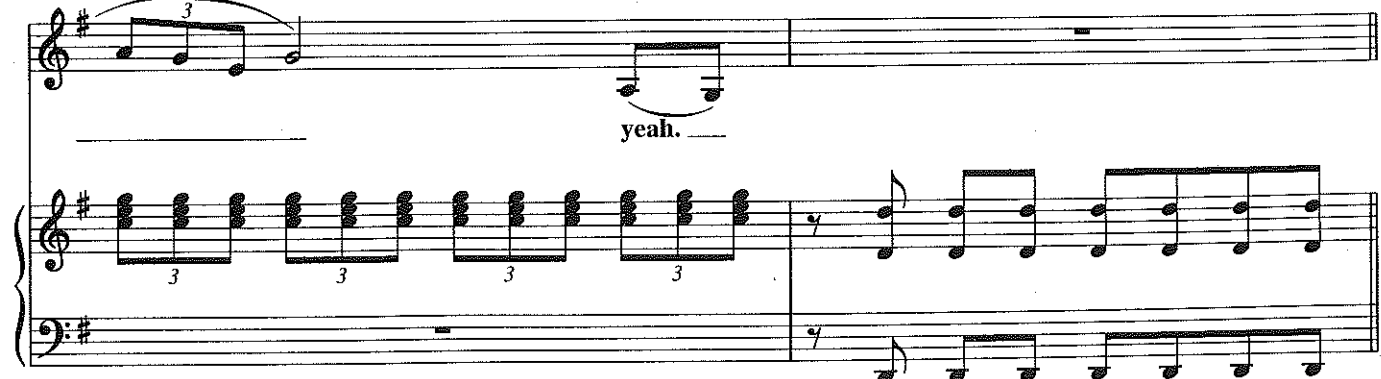
Moderately fast (♩ = $\frac{3}{4}$)



C D



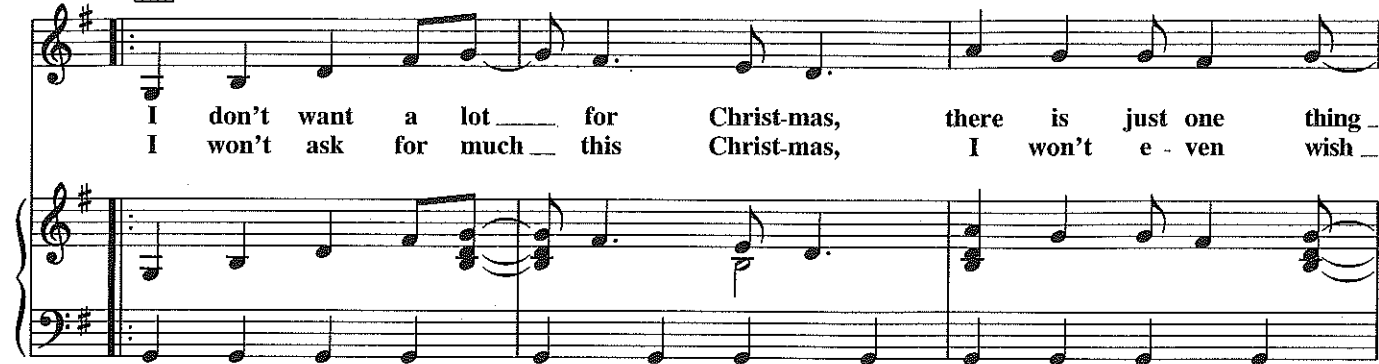
yeah.



G



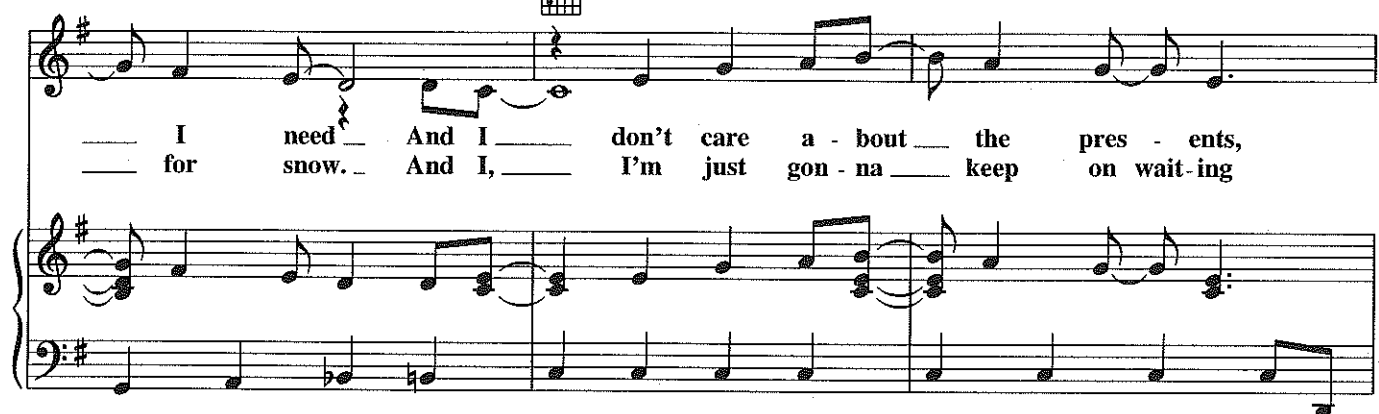
I don't want a lot ____ for Christ-mas, there is just one thing -
 I won't ask for much ____ this Christ-mas, I won't e - ven wish -



C



____ I need ____ And I ____ don't care a - bout ____ the pres - ents,
 ____ for snow. ____ And I, ____ I'm just gon - na ____ keep on wait-ing



Cm6/Eb



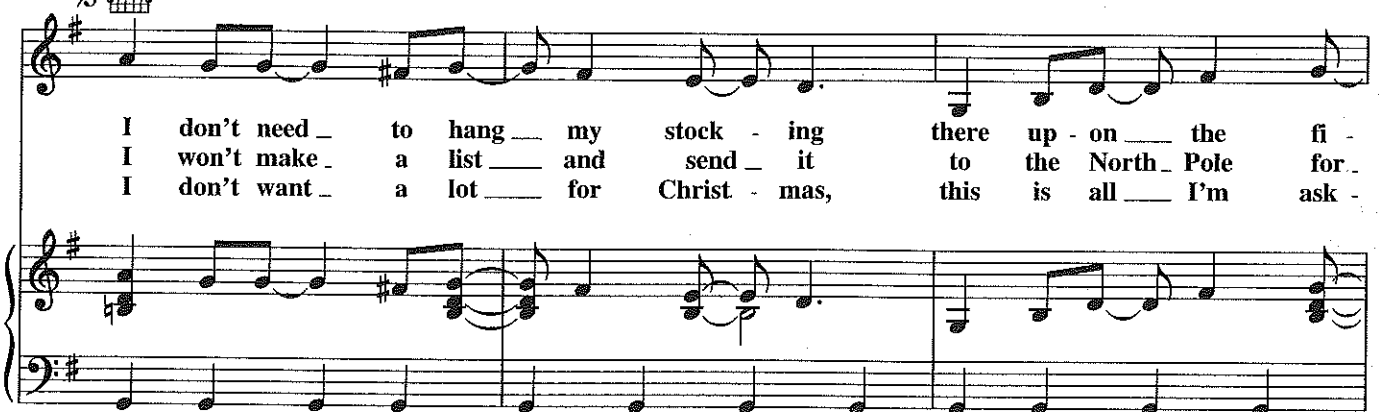
un - der - neath ____ the Christ - mas tree. ____
 un - der - neath ____ the mis - tle - toe. ____



G



I don't need ____ to hang ____ my stock - ing there up - on ____ the fi -
 I won't make ____ a list ____ and send ____ it to the North Pole for -
 I don't want ____ a lot ____ for Christ - mas, this is all ____ I'm ask -



C



re place. San - ta Claus won't make me hap - py
Saint Nick. I won't e - ven stay a - wake to
ing for. I just want to see my ba - by



Cm6/Eb



with a toy on Christ mas day
hear those mag - ic rein deer click.
stand - ing right out side my door.

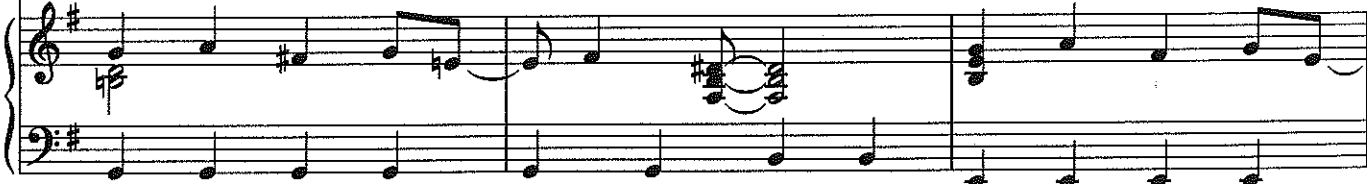


G B7 Em





I just want you for my own, more than you could ev -
I just want you here to night, hold - ing on to me
I just want him for my own, more than you could ev -



Cm6/Eb G/D

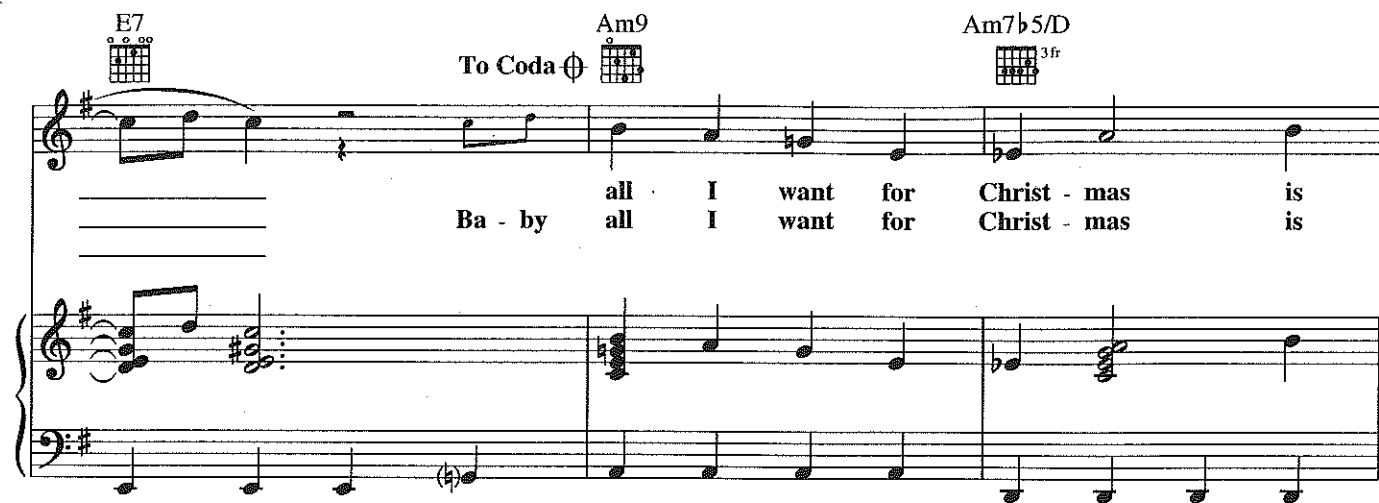



er know. Make my wish come true:
so tight. What more can I do?
er know. Make my wish come true:



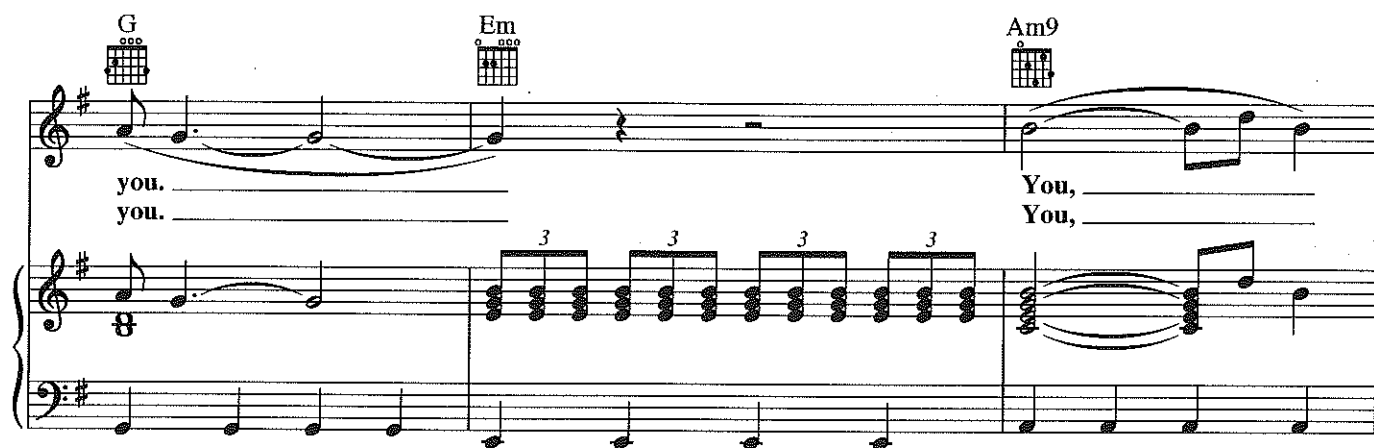
E7  To Coda $\oplus$ Am9  Am7b5/D  3fr

Ba - by all I want for Christ - mas is
all I want for Christ - mas is



G  Em  Am9 

you. _____ You, _____
you. _____ You, _____



1 D7  2 D7  B7 

ba - by. Oh, ba - by. Oh, All the lights



Em 

are shin - ing so bright - ly ev - 'ry - where,



B7 Em

and the sound _ of chil - dren's laugh - ter fills _ the air, _

Cm6/Eb

And ev - 'ry - one _ is sing - ing.

G/D E7 Am9

I hear those sleigh _ bells ring - ing. San - ta won't you please bring me

D7 D.S. al Coda

what I real - ly need, won't you please bring my ba - by to me. Oh, _

CODA Am7

Am7b5/D

all I want for Christ - mas

is you.

Ooh, ba - by. All I want for

Christ - mas is you, ba - by. Repeat and Fade

AS LONG AS THERE'S CHRISTMAS

from Walt Disney's BEAUTY AND THE BEAST - THE ENCHANTED CHRISTMAS

Music by RACHEL PORTMAN
Lyrics by DON BLACK

Flowing
Bb

Eb 3fr

Cm 3fr

mf

F **Dm7** **Eb(add9)** **Bb/D** **Cm** 3fr

Female: There is more — to this time of year —

Gm/Bb **Ab** 4fr **Eb/G** 3fr **Gb**

than sleigh - bells and hol - ly, Male: mis - tle - toe and

Freely
Db/F **Bb/F** **Cm7/F** **F**

snow. Both: Those things will come and go. Female: Don't look

Tempo I

B $\flat$ Cm/B $\flat$ B $\flat$ F/B $\flat$

in - side _____ a stock - ing. Don't look un - der _____ the tree. The

B $\flat$ (add9)/D 5fr Eb 3fr Cm7 3fr F

one thing we're _____ look - ing for is some - thing we can't see. _____ *Male: Far more*

B $\flat$ Cm/B $\flat$ B $\flat$

pre - cious _____ than sil - ver and more splen - did _____ than

F/B $\flat$ B $\flat$ /D F/E $\flat$ Eb 3fr

gold, _____ this is some - thing to treas - ure, _____ but it's

Cm7 Bb/D Bb/Eb Fsus F Bb Bb/D
 some - thing we ___ can't hold. Oh. _____ Both: As long as there's

Eb Cm7 F F/Eb Bb/D
 Christ-mas, I tru - ly be - lieve Male: that hope is the

Eb Bb/F Fsus F Bb
 great - est _____ Both: of the gifts we'll re - ceive, _ Male: we'll re - ceive. _

Db Ebm/Db
 As we all pray to - geth - er, it's a

time — to re - joice. — *Female:* And though we — may look dif - f'rent, *Both:* we'll

Chords: Db, Ab/D $\flat$, B $\flat$ m7, Ab, G $\flat$

all sing with one voice. *Male:* Whoa. —

Chords: E $\flat$ m7, A $\flat$ sus, A $\flat$ /G $\flat$, F $\sharp$ sus

Both: As long as there's Christ - mas, I

Chords: F, B $\flat$, B $\flat$ /D, E $\flat$

tru - ly be - lieve that hope is the { great - est — est } of the

Chords: C $\sharp$ m7, F, F/E $\flat$, B $\flat$ /D, F/E $\flat$, E $\flat$







gifts we'll re - ceive. — As long as there's Christ-mas, we'll







all be just fine. A star shines a - bove us, _____ *Female: light-ing*






your way *Male:* and mine. _____






Female: Oh. _____ *Male: Light — my way. Female: You know I will. —*

C#m7 4fr F#7 B B/D# 4fr

Both: As long as there's

poco rall. *a tempo*

E B/D# 4fr C#m7 4fr F# F#/E B/D# 4fr

Christ-mas, I tru - ly be - lieve that hope is the

E B/F# F#

great - est of the gifts we'll re - ceive. As

B D#m7 E C#m7 4fr F#

long as { our our } guid - ing star shines a - bove, there'll

B/D# 4fr E

al - ways be Christ - mas, _____ Male: so there

B/D# 4fr C#m7 4fr B/F# 3 F#7sus

al - ways will be a time — Both: when the world is filled with peace — and

C#m/B B E C#m7 4fr F#

love. _____

B/D# 4fr E C#m7 4fr E/F# 4fr F#7 20 B

rit.

ANGELS FROM THE REALMS OF GLORY

Words by JAMES MONTGOMERY
Music by HENRY T. SMART

Joyfully

C



An - gels from the

F



C/E



Am



G7



C



realms of glo - ry, Wing your flight o'er all the earth, Ye who sang cre -

E



Am



E7



Am



G/D



D7



G



G7



a - tion's sto - ry, Now pro - claim Mes - si - ah's birth. Come and wor - ship!



Come and wor - ship! Wor - ship Christ the new - born King! Sa - ges, leave your



con - tem - pla - tions, Bright - er vis - ions beam a - far, Seek the great De -



sire of na - tions Ye have seen His na - tal star. Come and wor - ship!



Come and wor - ship! Wor - ship Christ the new - born King!

ANGELS WE HAVE HEARD ON HIGH

Traditional French Carol
Translated by JAMES CHADWICK

Moderately

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a 4/4 time signature. The tempo is marked 'Moderately'. The key signature has one flat (B-flat). The vocal melody is written on a single staff with a treble clef. The lyrics are written below the vocal staff. Chords are indicated by letters (F, Am, Csus, C, F, C, F, F/C, C7, Am, Csus, C, F, C, F, F/C, C7, F, D) above the vocal staff, often accompanied by a guitar chord diagram. The lyrics are: 'An - gels we have heard on high Sweet - ly sing - ing o'er the plains, And the moun - tains in re - ply Ech - o - ing their joy - ous strains. Glo'.

mp

F Am Csus C F C F

An - gels we have heard on high Sweet - ly sing - ing

F/C C7 F Am Csus C F

o'er the plains, And the moun - tains in re - ply

C F F/C C7 F D

Ech - o - ing their joy - ous strains. Glo

Chord diagrams for guitar are provided above the staff lines. The chords are: Gm, C, Fmaj7, Bb, C, C7, F, C, F, Bb, F/C, C, F, D, Gm, C, Fmaj7, Bb, C, C7, F, C, F, Bb, F/C, C7, F.

The musical score is written for voice and piano. The key signature is one flat (Bb). The tempo/mood is indicated by a quarter note followed by a colon and a quarter note.

Vocal line lyrics: ri - a, in ex - cel - sis De o, Glo, ri - a, in ex - cel - sis De o.

Am Csus C F

Shep - herds, why this ju - bi - lee?

C F F/C C7 F

Why your joy - ous strains pro - long?

Am Csus C F

What the glad - some tid - ings be

C F F/C C7 F D

Which in - spire your heaven - ly song? Glo

Gm **C** **Fmaj7** **Bb** **C** **C7**

ri - a

F **C** **F** **Bb** **F/C** **C** **F** **D**

in ex - cel - sis De o, Glo

Gm **C** **Fmaj7** **Bb** **C** **C7**

ri - a

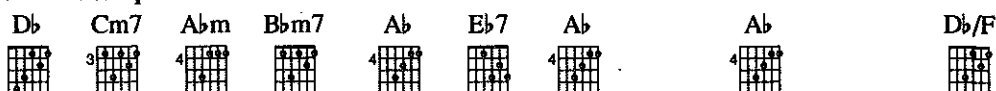
F **C** **F** **Bb** **F/C** **C7** **F**

in ex - cel - sis De o.

AS WITH GLADNESS MEN OF OLD

Words by WILLIAM CHATTERTON DIX
Music by CONRAD KOCHER

Moderate tempo



As with glad - ness
As with joy - ful



men of old Did the guid - ing star be - hold;
steps they sped To that low - ly man - ger bed,



As there with joy the hailed its light,
to bend the the knee be - fore

D♭maj7



A♭/E♭



E♭7



A♭



Lead - ing on - ward and beam - ing bright;
Him - whom heav'n and earth a - bove

Gm♭5/B♭



A♭/C



E♭7



A♭



So, most gra - cious Lord, may we
So, may we with will - ing feet



Ev - er - more be led to Thee.
Ev - er seek Thy mer - cy seat.

3. As they offered gifts most rare,
So may we with holy joy,
All our costliest treasures bring,
At that manger rude and bare,
Pure and free from sin's alloy,
Christ, to Thee, our heav'nly King.

AWAY IN A MANGER

Traditional
Music by JAMES R. MURRAY

Sweetly

mp

A

F

Bb

way in a man - ger, no crib for a

F

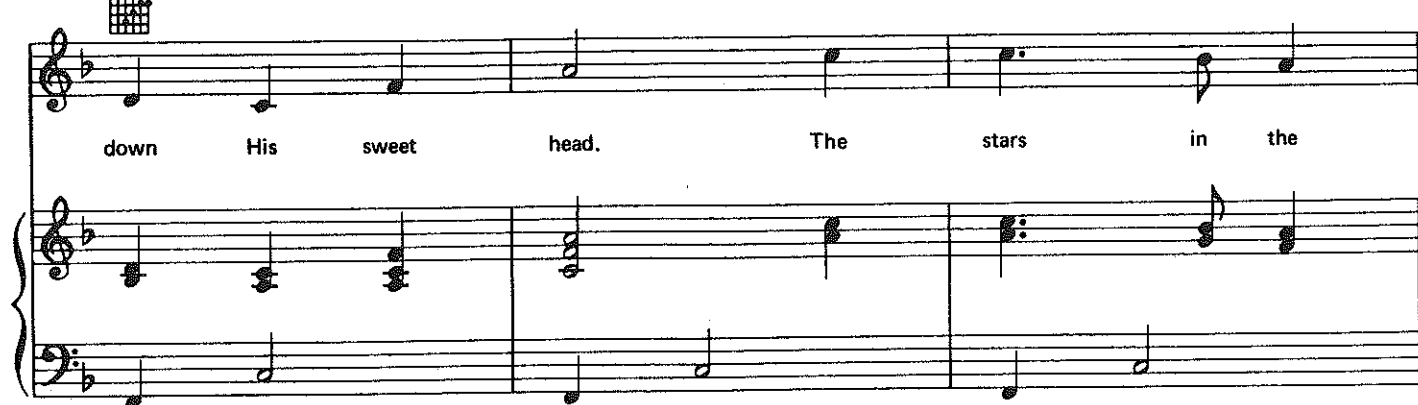
C7

bed, The lit - tie Lord Je - sus laid

F



down His sweet head. The stars in the



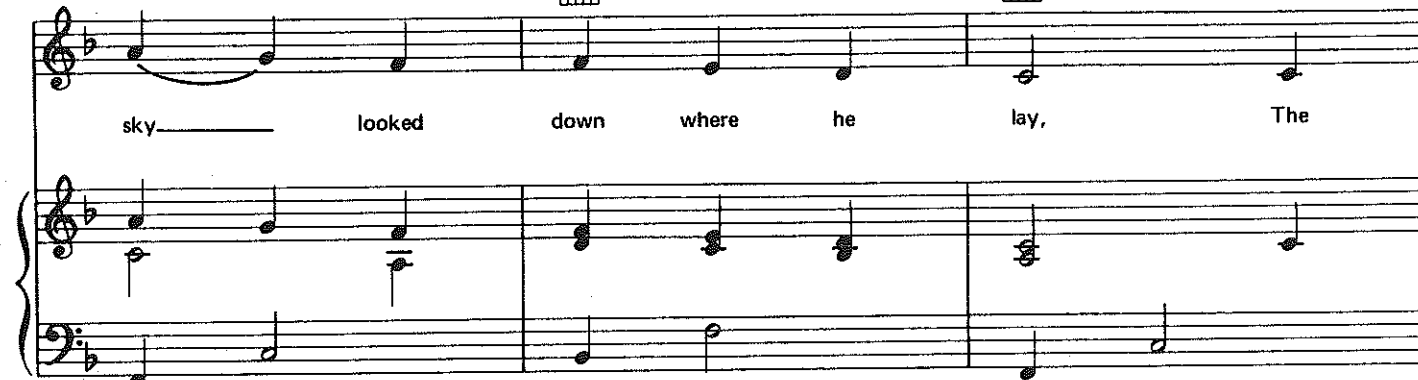
Bb



F



sky — looked down where he lay, The



C7



F



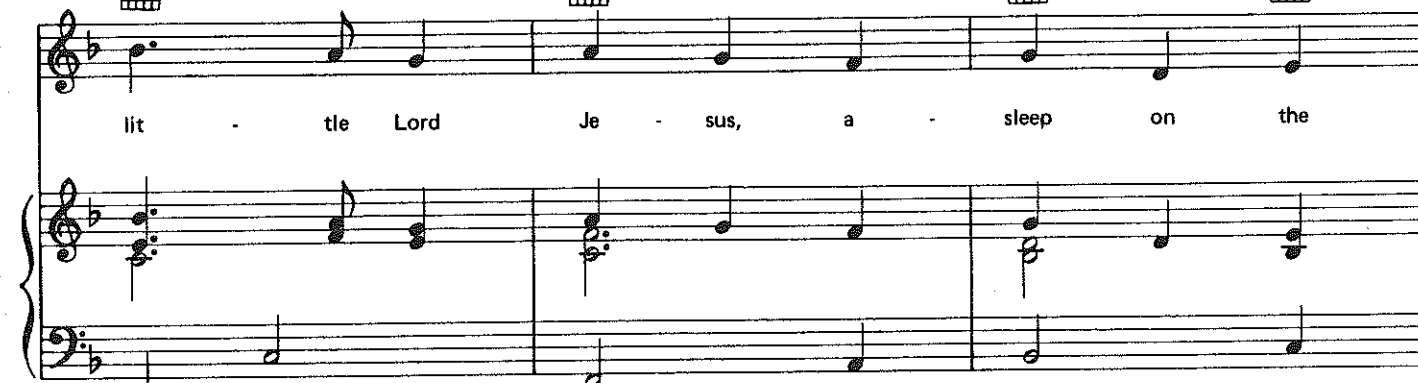
Bb



C7



lit - tle Lord Je - sus, a - sleep on the



F



Bb



hay. The cat - tle are low - ing the ba - by a -



F **C7**

wakes, But lit - tle Lord Je - sus, no

F

cry - ing he makes. I love thee, Lord

Bb **F**

Je - sus, look down from the sky, And

C7 **F** **Gm7** **F/A** **Bb** **C7** **F**

stay by my cra - dle till morn - ing is nigh.

BECAUSE IT'S CHRISTMAS

(For All the Children)

29

Music by BARRY MANILOW
Lyric by BRUCE SUSSMAN and JACK FELDMAN

Moderately slow

C **Fmaj7** **F6** **C**

p

Fmaj7 **F6** **C(add9)** **C**

To-night the stars — shine — for the
To-night be - longs — to — all the

Fmaj7 **F6** **Dm** **Gsus** **G**

chil - dren. and light the way for dreams ³ to
chil - dren. To - night their joy rings — through the

C **Am** **Am(maj7)** **Am7**

fly. ³ To-night our love comes wrapped in
air. And so, we send our ten - der

Dm7 **F/G** **G7**

rib - bons.
bless - ings

The world is right and hopes ³ are
to all the chil - dren ev - 'ry

C **Am**

high.
where

And from a dark - and frost - ed
to see the smiles - and hear the

G/F **F** **E7sus** **E7**

win - dow a child ap - pears to search the
laugh - ter; a time to give, a time to

Am **Dm7** **F/G** **G**

sky be-cause it's Christ - mas, be-cause it's Christ - mas.
share be-cause it's

2 $A\flat$ C/G $A\flat 7$ C/D D

Christ - mas for now _ and for ev - er for all _ of the chil - dren and for the

F/G $G7$ C $F\text{maj}7$ $F6$

chil - dren in us all.

$A\flat/B\flat$ $C\text{m}/B\flat$ $B\flat$ $A\flat/B\flat$ $B\flat$ $E\flat$

To-night be - longs _ to all the

$A\flat\text{maj}7$ $A\flat 6$ $F\text{m}7$ $F\text{m}7/B\flat$ $B\flat 7$ $E\flat(\text{add}9)$ $E\flat$

chil - dren. To-night _ their joy rings _ through the air.

Cm Cm(maj7) Cm7 Fm7

And — so, we send our ten - der bless - ings

Ab/Bb Bb Eb

to all — the chil - dren — ev - 'ry - where.

Cm Bb/Ab Ab

To see the smiles — and hear the laugh - ter; a time — to

G7sus G7 Cm Cb

give, a time — to share be-cause — it's Christ-mas for now — and for -

Eb/Bb



Cm7



Eb/F



F



Ab/Bb



Bb



ev - er

for all ___ of the chil - dren

and for the chil - dren

Ab/Bb



Bb7b9



Eb



Abmaj7



Ab6



in

us

all.

Vocal 1st time only

Fm7



Bbsus



Bb



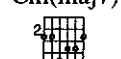
Eb



Cm



Cm(maj7)



Cm7



Fm7



Ab/Bb



Bb



Eb



Ab/Bb



Repeat and Fade

BABY, IT'S COLD OUTSIDE

from the Motion Picture NEPTUNE'S DAUGHTER

By FRANK LOESSER

Relaxed jazz tempo (♩ played as )

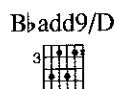


Vamp 'til ready

(Patter over vamp)

mf

Female: I



real - ly can't stay. —
sim - ply must go. —

I've
The

Male: But ba - by, it's cold out - side. —
But ba - by, it's cold out - side. —



got to go 'way. —
an - swer is "No!" —

This
The

But ba - by, it's cold out - side. —
But ba - by, it's cold out - side. —

Bb6 Cm7 Bb/D Gm7 Gb9
 eve - ning has been — so — ver - y
 wel - come has been — so — nice and

Been hop - ing that you'd drop in. —
 How luck - y that you dropped in. —

Fm9 Bb9#11 Fm9 Bb13 E9 Ebmaj9 Eb6/9
 nice. My moth - er will start to
 warm. My sis - ter will be sus -

I'll hold your hands. — They're just like ice. —
 Look out the win - dow — at the storm. —

Ebmaj9 Eb6/9 Ebm7/Ab Ab9
 wor - ry, and Fath - er will be pac - ing at the
 pi - cious. My broth - er will be there at the

Beau - ti - ful, what's your hur - ry? Like
 Gosh, your lips look de - li - cious.

Ebm7/Ab

Ab7

Bb9#11

Ab13#11

floor.
door.So
Myreal - ly,
maid - en aunt's

ha!

mind

I'd bet - ter scour -
isLis - ten to the fi - re - place roar.
waves up - on a trop - i - cal shore.

G7#9

Db9#11

C13

C7b13

Cm7/F

ry!
vi - cious.Well, may-be just a half a drink more.
Well, may-be just a cig - a - rette more.My
I'veBeau - ti - ful,
Gosh, your lipsplease don't hur - ry.
are de - li-cious.Put somere-cords on while I pour..
Nev - er such a bliz-zard be-fore..

Bb6

Cm7

Bbadd9/D

G7#9

neigh - bors might think.
got to get home.Say!
(Spoken:) Say, darling,Ba - by, it's bad out there!
Ba - by, you'd freeze out there.

Cm7 F9 Cm7 F7#9

What's in this drink?
can you lend me your comb? I You've

No cabs to be had out there.
It's up to your knees out there.

Bb6 Cm7 Bbadd9/D Gm7 Gb9 Fm9 Bb9#11

wish I knew how to break the spell.
real-ly been grand, but don't you see.

Your eyes are like star-light now I'll take your hat.
I thrill when you touch my hand. How can you do

Fm9 Bb13 E9 Ebmaj9 Db9

I ought to say, "No, no, no, sir!" At
There's bound to be talk to mor-row. At

Your hair looks swell. Mind if I move in
this thing to me? Think of my life-long

C13 C7b13 Cm7/F F7

least I'm gon-na say — that I tried. — I
 least there will be plen - ty im - plied. — I

clos - er?
 sor - row

What's the sense of hurt - ing my pride?
 if you caught pneu - mo - nia and died. —

Bb6 Ab13#11 G7

real - ly can't stay. Ah, but it's
 real - ly can't stay. }

Oh ba - by, don't hold out. } Ah, but it's
 Get o - ver that old doubt. }

1 C7 F7b9 Bbadd9 G7#5(b9) C7#9(b13) F7#9

cold out - side.

cold out - side.

Bb6/9 G7#9 C7#9 F13 2 C7

I cold
 cold
 Ebm7
 out
 out
 Bb9 D7#9 Ebmaj9 E7#5(b9) Cm7/F F7 Bb13#11
 side.
 side.
 rit.

Detailed description: This musical score is for page 39 of a manuscript. It features a series of guitar chords at the top: Bb6/9, G7#9, C7#9, F13, and 2 C7. The notation includes a piano introduction with a bass line and chords, followed by a vocal melody with lyrics 'I cold' and 'cold'. The piano part continues with a solo section marked 'Eb7' and 'out'. The score concludes with a final piano section marked 'Bb9', 'D7#9', 'Ebmaj9', 'E7#5(b9)', 'Cm7/F', 'F7', and 'Bb13#11', with the word 'side.' appearing twice. A 'rit.' (ritardando) marking is present in the final piano section.

THE BELLS OF CHRISTMAS

Music by BARRY MANILOW
Lyric by ADRIENNE ANDERSON

Freely Cm Ab9 G+7b9 Cm9 Cm9/Bb

The bells of Christ-mas are ring-ing in the

mp

F13 F7b13 Cm9 Fm9 Bb13

night. The chil-dren string their lights up-on the

Ebmaj7 Eb7 Eb6 Eb Dm G7#9 G13 Cm9

trees. The bells of

§ Relaxed jazz tempo
D.S. Instrumental solo

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into three systems. The first system contains the first line of the song, with guitar chords Cm, Ab9, G+7b9, Cm9, and Cm9/Bb indicated above the vocal line. The piano accompaniment starts with a mezzo-piano (mp) dynamic. The second system contains the second line, with guitar chords F13, F7b13, Cm9, Fm9, and Bb13. The third system contains the third line, with guitar chords Ebmaj7, Eb7, Eb6, Eb, Dm, G7#9, G13, and Cm9. A section marked with a double bar line and a section symbol (§) indicates a 'Relaxed jazz tempo' and 'D.S. Instrumental solo' for the piano part.

Ab9 G7#5(b9) Cm9 Cm9/Bb

Christ - mas, they sing to me — to - night,

F7 F7#5 Cm9 Cm9/Bb Abmaj7 D7b5 D7

bring back thoughts of you — and

Gmaj7 G7 G6 G Gm11

me. Solo ends Cen - tral Park, Sun - day walks

C7#11 C C9 C7b9 Fmaj7 F7

slid - ing 'round in the snow. watch - ing ships in the bay.

F6 F Abmaj7/Bb

And then, af - ter dark, We
Mid - night talks.

Bb13 Bb9 Bb7b9 Ebmaj7 Eb7 Eb6

vowed we'd feel - ing the fire's burn - ing
nev - er let love slip a -

Dm7 G7b9(#11) Cm9 Cm9/Bb

glow. } The bells _ of
way. }

Ab9 G7#5(b9) Cm9 Cm9/Bb To Coda ⊕

Christ - mas, they ring of what could

Am7b5

Ab9#11

Gm7

Cm7

be. For the bells of Christ - mas, they

Fm7

Abmaj9/Bb

Bb13b9

Eb

Eb6

ring for you and me.

D.S. al Coda

Dm7

G7#5(b9) G7#5(#9)

CODA

Am7b5

be. For the

Ab9#11

Gm7

Cm7

Am7b5

Ab9#11

bells of Christ - mas the bells of

Gm7 Cm7 Am7b5 Ab9#11 Gm7 Cm7
 Christ - mas the bells of Christ - mas they

Fm7 Abmaj7/Bb Bb13b9 Eb
 ring for you and me.

Moderately, not too fast

Eb/D Cm Eb
 (continuation of melody)

Db Bbm9 G7b9 Cm6
 (continuation of melody)

CAROLING, CAROLING

45

With a lilt

Words by WILHA HUTSON
Music by ALFRED BURT

Chord diagrams: G, Bm, G, Bm, Am, Bm, Am7, D7, Gmaj7, Em, Bm, E6, Bm7, E6, Em7, A7, D, Am, E7, Am, A7, D, A7, D, G, Am, G, Adim, Em, B7, Em, C, G, D7, G, C6, G, Am7, D, Gsus, G.

Car - o - ling, Car - o - ling, now we go; Christ - mas bells are
 Car - o - ling, Car - o - ling, thru the town; Christ - mas bells are
 Car - o - ling, Car - o - ling, near and far; Christ - mas bells are

ring - ing! Car - o - ling, Car - o - ling, thru the snow; Christ - mas bells are
 ring - ing! Car - o - ling, Car - o - ling, up and down; Christ - mas bells are
 ring - ing! Fol - low - ing, fol - low - ing, yon - der star; Christ - mas bells are

ring - ing! Joy - ous voic - es sweet and clear, Sing the sad of
 ring - ing! Mark ye well - the song we hap - py morn, Glad - some tid - ings
 ring - ing! Sing we all this hap - py morn, "Lo, the King of

heart to cheer. Ding, dong, ding, dong, Christ - mas bells are ring - ing!
 now we bring. Ding, dong, ding, dong, Christ - mas bells are ring - ing!
 heav'n is born!" Ding, dong, ding, dong, Christ - mas bells are ring - ing!

BRING A TORCH, JEANNETTE, ISABELLA

17th Century French Provençal Carol

Brightly

Piano introduction in G major, 3/4 time. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and a half note G4. The bass line is in the left hand, starting with a half note G2, followed by quarter notes A2, B2, and a half note G2. The piece is marked *mf* (mezzo-forte).

First line of the song. The vocal melody is in the right hand, with lyrics: "Bring A Torch, — Jean - nette, Is - a - bel - la,". The piano accompaniment is in the left hand. Chord symbols above the vocal line are G, D, G, Am, G, and D.

Second line of the song. The vocal melody is in the right hand, with lyrics: "Bring a torch, — come swift - ly and run." The piano accompaniment is in the left hand. Chord symbols above the vocal line are G, D, G, D7, and G.

Christ is born, tell the folk of the vil - lage,

A7/E G/D D

Je - sus is sleep - ing in His cra - dle, Ah,

C G D7/A G D7 Em

ah, Beau - ti - ful is the Moth - er, Ah,

D G D7 G D7 Em

ah, Beau - ti - ful is her Son.

D G D7 G

Hasten now, good folk of the village,
 Hasten now, the Christ Child to see.
 You will find him asleep in a manger,
 Quietly come and whisper softly,
 Hush, hush, Peacefully now He slumbers,
 Hush, hush, Peacefully now He sleeps.

C-H-R-I-S-T-M-A-S

Words by JENNY LOU CARSON
Music by EDDY ARNOLD

Moderato (with expression)



When I was but a young - ster Christ - mas meant one thing That I'd be get - ting lots of toys that

day. I learned a whole lot diff - rent when moth - er sat me down And

taught me to spell Christ - mas this way. "C" is for the Christ child

F **C** **G7** **C**

born up - on this day, "H" for her - ald an - gels in the night. "R" means our Re -

F **G7** **C**

deem - er, "I" means Is - ra - el, "S" is for the star that shone so bright.

G7 **C** **D7**

"T" is for three wise men, They who trav - eled far, "M" is for the man - ger where He

G7 **C** **F**

lay. "A"'s for all He stands for, "S" means shep - herds came And

G7 **C** **Dm7** **G7** **C** **F** **C**

that's why there's a Christ - mas day. day.

CHRISTMAS IS JUST ABOUT HERE

Words and Music by
LOONIS MCGLOHON

Joyfully

N.C.

Gm C Am7 Dm7 G7

Ma - ma is bak - ing a fruit - cake with ap - ples, hon - ey and
says to be sure that we choose one that's big and tall - er than

C Gm7 C7 Am7 Dm

spice. The chil - dren are get - ting ex - cit - ed when -
me. It's time to start wrap - ping the pres - ents for

Bb G/B C Gm C

ev - er grey clouds ap - pear; the al - ma - nac prom - ised a
ev - 'ry - one we hold dear, then hid - ing them back in the

Am7 Dm7 Gm7 Am7 Bbmaj7 Bb/C F

snow - fall, and Christ - mas is just a - bout here.
clos - et, 'cause Christ - mas is just a - bout here.








'Tis the sea - son to be jol - ly, ev - 'ry - bod - y feels
 Deck the halls with boughs of hol - ly, fill up the can - dy









young.
 jar. Deck Light the a can - dle boughs in of the hol - ly and
 and








let the stock - ings be hung. We'll soon have a vis - it from Saint -
 hang up the Christ - mas star. I like ev - 'ry - thing a - bout Christ -





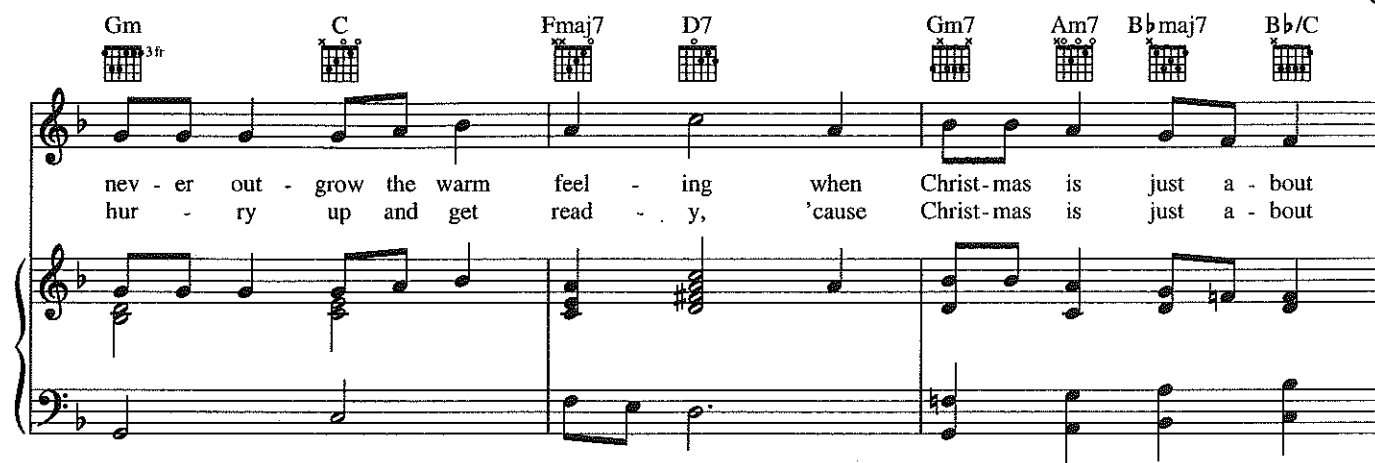



— Nick, and the may - be he'll bring rein - deer. We
 mas, the hol - ly and hol - i - day cheer. Let's

To Coda 

Gm C Fmaj7 D7 Gm7 Am7 Bbmaj7 Bb/C

nev - er out - grow the warm feel - ing when Christ-mas is just a - bout
hur - ry up and get read - y, 'cause Christ-mas is just a - bout



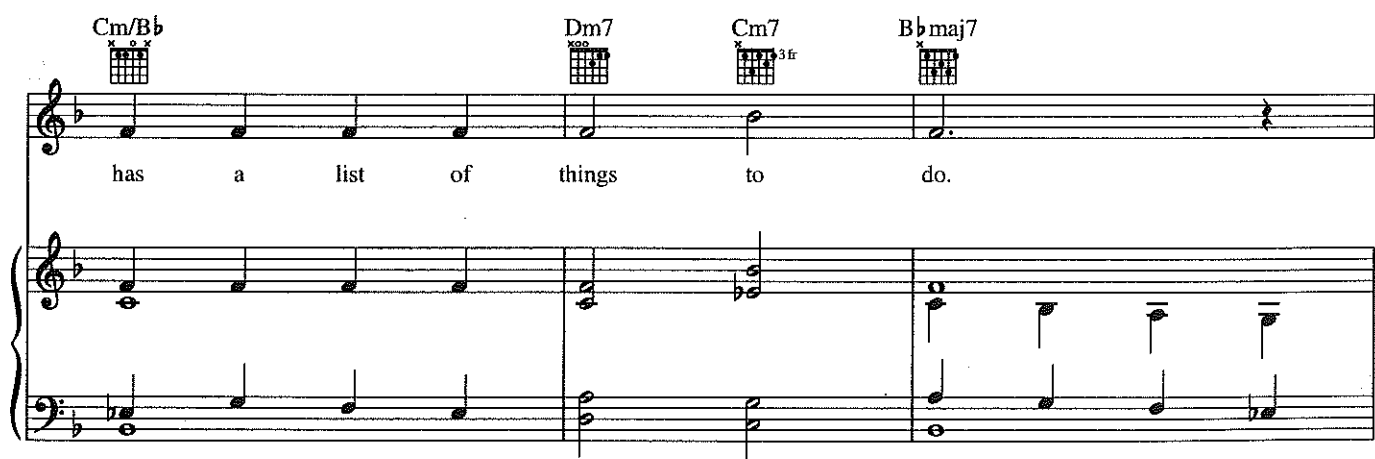
F F(add2) Bb

here. _____ Ev - 'ry - bod - y



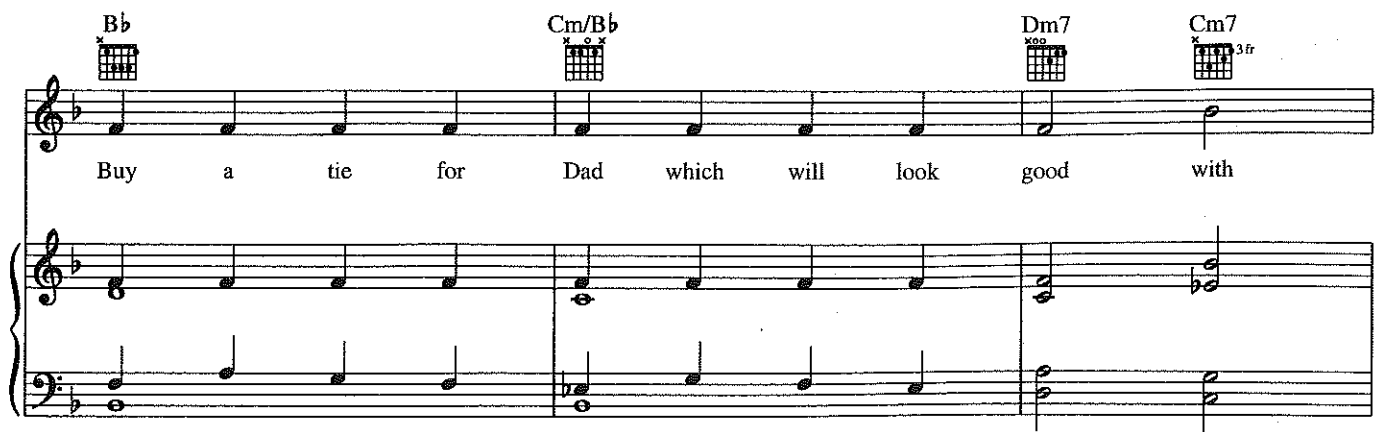
Cm/Bb Dm7 Cm7 Bbmaj7

has a list of things to do.



Bb Cm/Bb Dm7 Cm7

Buy a tie for Dad which will look good with



B♭maj7 C Dm/C Cmaj9 Dm7/C

blue. Did you mail Aunt Mar - y Lou a Christ - mas

C Gm7 G13 2fr Gm7

card? Tie a rib - bon on the lamp - post out in the

B♭/C C7 B♭maj7 Am7 Gm7 C13 2fr D.S. al Coda

yard. It's

CODA F Gm9 3fr Fmaj7 N.C.

here.

8va ----- 7

THE CHRISTMAS SONG

(Chestnuts Roasting on an Open Fire)

Music and Lyric by MEL TORME
and ROBERT WELLS

Sentimentally

Chord diagrams and musical notation for "The Christmas Song" (Chestnuts Roasting on an Open Fire).

Chord Diagrams:

- Row 1:** Eb6, Bb7, Cm7 (3fr), Ab (4fr), Abm (4fr), Eb/Bb (6fr), Bdim7, Cm (3fr).
- Row 2:** Fm9, Bb7b9, Eb6, Bb7, Eb6, Bb9.
- Row 3:** Eb6, Eb9, Ab (4fr), Ab7 (4fr), G7#5, Cm (3fr), Cm/Bb (4fr), Abm6 (4fr).
- Row 4:** Eb/Bb (6fr), Am7, D7, G, Abm7 (4fr), Db9, Gbmaj7, Bb7.

Musical Notation:

The score is written for piano and voice. The tempo is marked "Sentimentally". The key signature is B-flat major (two flats). The time signature is 4/4.

Lyrics:

Chest - nuts roast - ing on an o - pen fire,
Jack Frost nip - ping at your nose, yule - tide car - ols be - ing
sung by a choir and folks dressed up like Es - ki - mos. Ev - 'ry - bod - y

Performance Markings:

- mf* (mezzo-forte) at the beginning.
- rit.* (ritardando) before the second system.
- a tempo* after the second system.
- Trills are indicated for the notes G and A in the final system.

Eb6 Bb7 Eb6 Bb9 Eb6 Eb9
 knows a tur - key and some mis - tle - toe help to make the sea - son

Ab Ab7 G7#5 Cm Cm/Bb Abm6 Eb/Bb Am7 D7
 bright. Ti - ny tots with their eyes all a - glow will

Gm7 C7 Fm7 Bb7 Eb6 Bbm7 Eb9
 find it hard to sleep to - night. They know that San - ta's on his

Bbm7 Eb9 Bbm7 Eb9 Abmaj7
 way; he's load - ed lots of toys and good - ies on his sleigh, and ev - 'ry

Abm7 Db9 Gbmaj7 Cm7 F7

moth-er's child — is gon - na spy — to see if rein - deer — real-ly know how to

Bb7sus Bb7 Eb6 Bb7 Eb6 Bb9

fly. And so I'm of - fer - ing this sim - ple phrase to

Eb6 Eb9 Ab Ab7 G7#5 Cm Cm/Bb Abm6

kids from one to nine - ty - two. Al - though it's been said man - y

Eb/Bb Am7 Ab9 Eb/Bb Cm7 Fm7 Bb7b9 1 Eb6 Fm7/Bb Bb13b9 2 Eb6

times, man - y ways, "Mer - ry Christ - mas to you." you."

rit. *a tempo* *rit.* *p*

CHRISTMAS TIME IS HERE

from A CHARLIE BROWN CHRISTMAS

Words by LEE MENDELSON
Music by VINCE GUARALDI

Slowly

With pedal

Christ - mas time is here, hap - pi - ness and
Snow - flakes in the air, car - ols ev - 'ry -

cheer. where. Fun for all times that chil - dren call their
Old - en times and an - cient rhymes of

fa - v'rite time of year. share.
love and dreams to

Chords: Fmaj9, C13b9, Fmaj9, C13b9, Fmaj9, Eb13#11, Fmaj9, Eb13#11, Bm7b5, Bbm7, Am7, Abm7, Gm7, Gm7b5/C, Fmaj9, Fmaj9

Tempo: Slowly

Performance: With pedal

Lyrics: Christ - mas time is here, hap - pi - ness and Snow - flakes in the air, car - ols ev - 'ry - cheer. where. Fun for all times that chil - dren call their Old - en times and an - cient rhymes of fa - v'rite time of year. share. love and dreams to

Dbmaj7
 Gb13#11
 Dbmaj7
 Gb13#11

Sleigh-bells in the air, beau - ty ev - 'ry - where.

Am7
 Eb9
 D9 4fr
 D7b9 4fr
 Gm7 3fr
 Db9
 C13 2fr
 C13b9

Yule-tide by the fire - side and joy - ful mem - 'ries there.

Fmaj9
 Eb13#11
 Fmaj9
 Eb13#11

Christ-mas time is here, we'll be draw - ing near.

Bm7b5
 Bbm7
 Am7
 Abm7 4fr
 Gm7 3fr
 To Coda
 Bb/C
 Fmaj9

Oh, that we could al - ways see such spir - it through the year.

Chord progression: Eb13#11, Fmaj9, Eb13#11, Bm7b5, Bbm7

Chord progression: Am7, Abm7, Gm7, Bb/C, Fmaj9

Chord progression: Eb13#11, Fmaj9, Eb13#11, Bm7b5, Bbm7, Am7, Abm7

Chord progression: Gm7, Bb/C, Fmaj9

D.S. al Coda

CODA

Fmaj9

year.

COVENTRY CAROL

61

Words by ROBERT CROO
Traditional English Melody

Tenderly

Gm

D

Gm

F

Gm

D

Gm

D

Gm

1. Lul - lay, thou lit - tle ti - ny child, by by, lul - pre -
2. O sis - ters lit too, how may we do, for to pre -

Cm

D7

Gm

Bb

F

Bb

F

Bb

ly serve lul this lay. day. Lul This lay, poor thou young - lit ling - tle for

Cm

D

Gm

D

Eb

Cm

D

G

ti whom ny we child. sing. By by, lul - ly, lul - lay.
By by, lul - ly, lul - lay.

3. Herod the king,
In his raging,
Charged he hath this day.
His men of might,
In his own sight,
All young children to slay.

4. That woe is me,
Poor child for thee!
And ever morn and day,
For thy parting
Neither say nor sing
By by, lully lullay!

THE CHRISTMAS WALTZ

Words by SAMMY CAHN
Music by JULE STYNE

Moderately, with expression

The piano introduction is in 3/4 time, key of F major. It begins with a mezzo-forte (mf) dynamic. The melody is played in the right hand, and the bass line is in the left hand. The tempo is moderately, with expression. The introduction ends with a *rall.* (rallentando) marking.

F **D7sus D7** **Gm7** **C7** **F**

Frost - ed win - dow panes, can - dles gleam - ing in - side, Paint - ed can - dy canes -

a tempo

The piano accompaniment for the first line of lyrics features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often using triplets.

D7-9 **Gm** **C7-9** **F** **Gm7**

— on the tree; San - ta's on his way, he's filled his

The piano accompaniment continues with the same rhythmic pattern, supporting the vocal melody.

C7-9 **Fmaj7** **Dm7** **G9** **G7-5** **C7** **C7+5** **F**

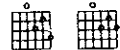
sleigh with things, Things for you and for me. It's that time of year, —

The piano accompaniment concludes the phrase with a final chord and a short melodic flourish in the right hand.

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D7sus D7



Gm7



C7



F



D7-9



Gm



When the world falls in love, Ev' - ry song you hear seems to say:

C7-9



F



Gm7



C9



Am7-5



"Mer - ry Christ - mas, May your New Year dreams come true."

D7

D7+5

D7



G9



C9



C7



F



D7



G7



And this song of mine, in three - quar - ter time, Wish - es you and yours

Cm7

C7



F



Dm



Gm7



C9



F



the same thing too.

poco rall.

COLD DECEMBER NIGHTS

Words and Music by MICHAEL McCARY
and SHAWN STOCKMAN

Moderately slow

Cmaj9

Fmaj7

mf

With pedal

Am9

Gsus2/B

C

(2nd time only) So cold, _

Fmaj7

E7

N.C.

so cold.

Oh.

Am9

Gsus2/B

C

Cold

De - cem
the stars _

ber nights
shine bright as

like this
the night

makes
air,

me _
and the

Fmaj7 Am9 Gsus2/B

real - ly — scared. You're not real - ly — there
 thought of you not be - ing here makes me shed a — tear.

C Fmaj7 E7/G#

and my tree is real - ly bare. — An - oth - er lone -
 And yet mat - ters re - main un - clear 'bout why — you're gone, —

Am9 Gsus2/B C Fmaj7

ly night, — no gifts, no toys — un - der - neath — my — tree. —
 or if you'll ev - er re - turn — to this bro - ken heart. —

Am9 Gsus2/B C

Can this real - ly — be? — I'm sing - ing
 Life is so torn — a - part — and God

Fmaj7 E7 N.C.

Christ - mas car - ols and there's no need Christ - mas start for re -

knows, God knows where I need to mas start for re -

Am9 Gsus2/B C

Why aren't you next -

me? build ing.

Fmaj7 Am9 Gsus2/B

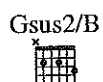
to me

cel - e - brat - ing Christ - mas?

C Fmaj7

Why can't you see what hurts so bad?

Whoa.



How — can you go — with — out — pay — ing mind —



You can't i — mag — ine how, how I feel. —

to my sor — row — on this cold —



1
N.C.

De — cem — ber night? —

2
N.C.

Ooh. — Oh. —

Cmaj9 Fmaj7

First system of musical notation, measures 1-2. The system includes a treble staff with whole rests, a vocal line, and a piano accompaniment. Chord diagrams for Cmaj9 and Fmaj7 are shown above the first two measures respectively.

Am9 Gsus2/B C

Second system of musical notation, measures 3-4. The system includes a treble staff with whole rests, a vocal line, and a piano accompaniment. Chord diagrams for Am9, Gsus2/B, and C are shown above the first three measures respectively.

Fmaj7 E7 N.C. Cmaj9

Third system of musical notation, measures 5-6. The system includes a treble staff with whole rests, a vocal line, and a piano accompaniment. Chord diagrams for Fmaj7, E7, and Cmaj9 are shown above the first three measures respectively. A double bar line is present after measure 5.

Fmaj7

Why aren't you next to me cel - e - brat-ing

Fourth system of musical notation, measures 7-8. The system includes a treble staff with lyrics, a vocal line, and a piano accompaniment. A chord diagram for Fmaj7 is shown above measure 7.

Am9



Gsus2/B



C



Fmaj7



Christ

mas? —

Why

can't —

you

see — what hurts so

bad? —

Cmaj9



How — can you go —

Fmaj7



Am9



Gsus2/B



You can't i - mag -

— with - out —

pay - ing

mind —

to my

sor -

row? —

ine how,

how

I

feel.

E7add13



Repeat and Fade

on this cold —

De -

cem -

ber night? —

DECK THE HALL

Traditional Welsh Carol

Gaily

F

C7

Deck the hall with
See the a - way the
Fast

f *mf*

Dm

C

F

C

F

Bb

F/C

C

F

boughs of hol - ly,
yule be fore us,
old year pas - ses,

Fa la la la la,
Fa la la la la,
Fa la la la la,

la la la la la,
la la la la la,
la la la la la.

C7

Dm

C

F

C

F

Bb

'Tis the sea son to be jol - ly,
Strike the the harp and ye join the and cho - rus.
Hail the the new, ye lads and las - ses

Fa la la la la,
Fa la la la la,
Fa la la la la,

la la la la la,
la la la la la,
la la la la la.

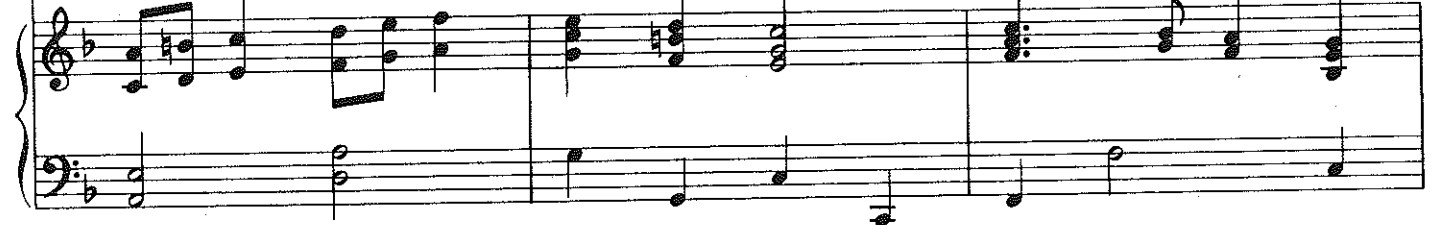
F/C **C** **F** **C** **F** **C**
     

la la la. Don we now our gay ap - par - el,
 la la la. Fol low me in mer ry mea - sure,
 la la la. Sing we joy ous, all to - geth - er



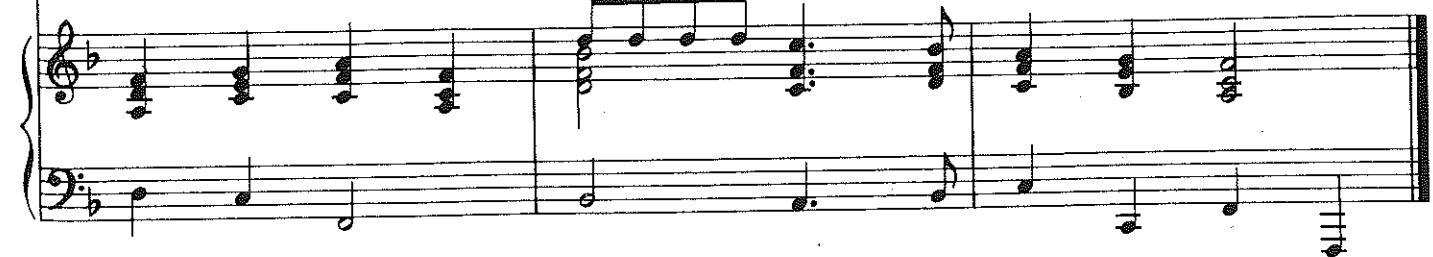
Am **Dm** **C/G** **G7** **C** **F** **C7**
      

Fa la la la la la la la la la. Troil the an cient
 Fa la la la la la la la la la. While the tell of
 Fa la la la la la la la la la. Heed less of the



Dm **C** **F** **Bb** **F/A** **Bb** **F/C** **C7** **F**
        

Yule - tide car - ol. Fa la la la la, la la la la la.
 Yule - tide treas - ure. Fa la la la la, la la la la la.
 wind and weath - er. Fa la la la la, la la la la la.



DING DONG! MERRILY ON HIGH!

French Carol

Moderately

Eb

Bb/D

Cm7

F7

Bb

Bb7/D

Eb

C7

Ding dong! Mer - ri - ly on
E'en so here be - low, be -

high low, in let heav'n the bells are ring - ing,
low, let stee - ple bells be swung - en,

Ding dong! Ver - i - ly the sky is riv'n with an - gel
And i - o, i - o, i - o, by priest and peo - ple



3. Pray you, dutifully prime your matin chime, ye ringers;
May you beautiful rime your evetime song, ye singers.

DO THEY KNOW IT'S CHRISTMAS?

Medium Rock

Words and Music by M. URE
and B. GELDOP

C

mf

It's Christ-mas - time, there's no need to be a - fraid. —

At Christ - mas - time, we let in light — and we ban-ish shade. —

And in our world — of plen - ty — we can spread a smile — of joy. —

F **F/G** **C**

F **F/G** **G** **C**

F **G** **C**

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of one flat (B-flat). The piano accompaniment is marked 'mf' (mezzo-forte). The score includes guitar chord diagrams for the following chords: C (C major), F (F major), F/G (F major over G bass), G (G major), and C (C major). The lyrics are: 'It's Christ-mas - time, there's no need to be a - fraid. —', 'At Christ - mas - time, we let in light — and we ban-ish shade. —', and 'And in our world — of plen - ty — we can spread a smile — of joy. —'. The score is divided into four systems, each with a vocal line and a piano accompaniment line.






Throw your arms — a - round — the world — at Christ - mas - time. —





But say a prayer, to pray for the oth - er ones —





at Christ - mas - time. It's hard, but — when you're hav - ing fun —





there's — a — world out - side your win - dow, — and it's a world of — dread and fear —






where the on - ly wa - ter flow - ing is the bit - ter sting of






tears. And the Christ - mas bells that ring there are the clang - ing chimes of doom.






Well, to - night thank God it's them in - stead of you.







And there won't be snow in Af - ri - ca this Christ - mas - time,

F G C

the great-est gift — they'll get this year — is life. — Oh, —

Dm/C C F G C

Where noth-ing ev - er grows, — no rain or riv - ers flow, —

F Dm7 F/G C

— do they know it's Christ - mas - time at — all?

F C Am G Am G

Here's to you, raise a glass for ev'ry-one; here's to them un-der-neath that burn-ing sun.

F

F/G

C

F

C/E

F

C/E

Do they know it's Christ-mas-time at all?

Dm7

Dm7/G

C

F

C/E

F

C/E

Dm7

Dm7/G

Feed the world.

C

F

C/E

F

Am/E

Dm7

Dm7/G

Feed the world, let them know it's Christ-mas-time a -

C

F

C/E

F

Am/E

Dm7

Dm7/G

Feed the

world,

Repeat and Fade

gain.

let them know it's Christ-mas-time a -

EMMANUEL

79

Words and Music by
MICHAEL W. SMITH

Steadily
N.C.

mf

F Bbm/F F

Em - man u - el, Em -

Bbm/F F Bb Am7 Dm

man u - el. Won - der - ful Coun - sel - or, —

Am7 Dm C Bb Am7 Dm Am7 Dm C

Lord of life, Lord of all, — He's — the

The musical score is written for piano and voice. The piano part begins with a steady eighth-note accompaniment in the left hand, marked *mf*. The right hand provides harmonic support with chords. The vocal melody is written in the treble clef, with lyrics underneath. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into four systems, each with piano accompaniment staves and a vocal staff. Chord diagrams are provided for guitarists above the vocal staff.

B $\flat$ Am7 Dm E $\flat$ 3fr To Coda ⊕

Prince of Peace, Might - y God, Ho - ly One, Em -

E $\flat$ maj7 3fr F/E $\flat$ E $\flat$ 3fr F/E $\flat$ Dm B $\flat$ 1 C $\sharp$ sus 3fr C

man - u - el, Em - man - u -

F 2 C $\sharp$ sus(add2) C D $\flat$

el. Em - Em - man - u - el.

C7 $\sharp$ sus B $\flat$ m7 C7 $\sharp$ sus C F D.S. al Coda

Em -

mp

CODA

E $\flat$ 

D7



Gm



F/A

B $\flat$ 

Em - man - u - el,

Em - man - u -

C(add4)

B $\flat$ 

el!

ff *sub. mp* *slightly detached*

C(add4)



Gm7



C(add4)/G

*building*

Gm7



C7sus



Em

Bbm/F F

man u - el, Em

mp

Bbm/F 1 F 2 F

man u - el. Em - el.

Bb Am7 Dm Bb Am7 Dm

Won-der - ful Coun-sel - or, Lord of life, Lord of all,

f

C Bb Am7 Dm

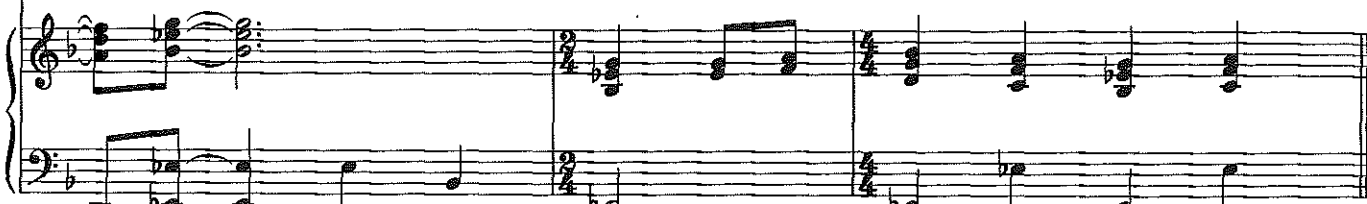
He's the Prince of Peace, Might - y God,







Ho - ly One, Em - man - u -

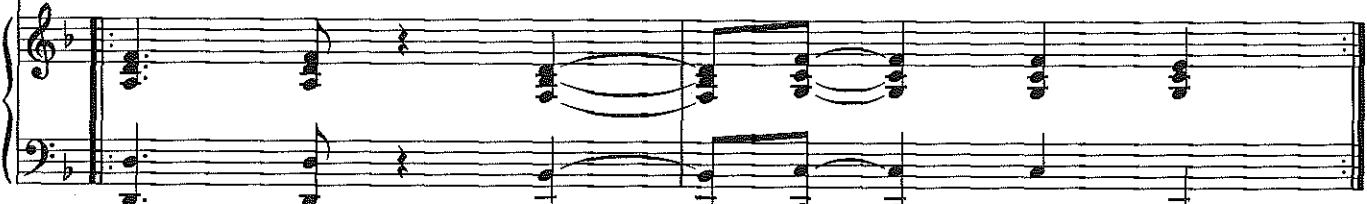







el, Em - man - u

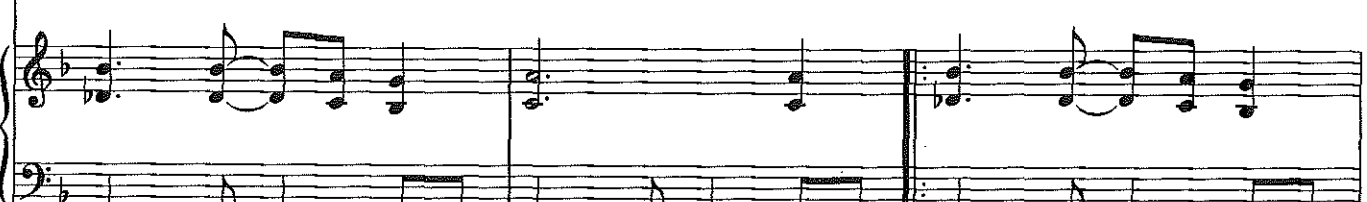
Play 4 times







el. Em - man - u







el, Em - man u el.

Play 3 times

slight rit.



FELIZ NAVIDAD

Music and Lyrics by
JOSE FELICIANO

Moderately

Em7 A7 D G

mf

D N.C. Em7 A7

Fe - liz Na - vi - dad. Fe - liz Na - vi -

D Em6

dad. Fe - liz Na - vi - dad. Pros - pe - ro

1

A7

D

N.C.

a - ño y fe - li - ci - dad. Fe - liz Na - vi -

2

D

To next strain

I want to wish you a

3

D

Fine

G

A7

Mer - ry Christ-mas, with lots of pres - ents to

D

G

make you hap - py. I want to wish you a Mer - ry Christ-mas from the



bot - tom of my heart. ³ I want to wish you a



Mer - ry Christ-mas, with mis - tle - toe and lots of cheer. _



With lots of laugh - ter through - out the years from the



N.C.

D.S. al Fine

bot - tom of my heart. ³ Fe - liz Na - vi -

FROSTY THE SNOW MAN

87

Words and Music by STEVE NELSON
and JACK ROLLINS

Moderately

Chord progression for the first system: F, F#dim7, C/G, A7, Dm7, G7, C6.

Chord progression for the second system: C, C7, F, F#dim7.

Chord progression for the third system: C/G, F, F#dim7, C/G, A7.

Chord progression for the fourth system: Dm7, G7, C, G7, C, C7.

Lyrics:

Fros - ty the Snow Man was a jol - ly, hap - py soul -
Fros - ty the Snow Man knew the sun was hot that day, -

— with a corn - cob pipe and a but - ton nose — and two
so he said, "Let's run and we'll have some fun — now be -

eyes made out of coal. Fros - ty the Snow Man is a
fore I melt a - way." Down to the vil - lage with a

F F#dim7 C/G F F#dim7

fair - y tale, they say; — he was made of snow but the
broom - stick in his hand, — run - ning here and there all a -

C/G A Dm7 G7 C C7

chil - dren know — how he came to life one day. There
round the square — say - in', "Catch to me if you can." He

F F#dim7 C/G A7 Dm7 G7 C

must have been some mag - ic in that old silk hat they found, for
led them down the streets of town right to the traf - fic cop, and he

G Abdim7 Am7 D9 G G7#5

when they placed it on his head he be - gan to dance a - round. Oh,
on - ly paused a mo - ment when — he heard him hol - ler, "Stop!" For

C C7 F F#dim7 C/G

Fros - ty the Snow Man was a - live as he could be, — and the
Fros - ty the Snow Man had to hur - ry on his way, — but he

F F#dim7 C/G A Dm7 G7 C

chil - dren say he could laugh and play — just the same as you and me.
waved good - bye say - in', "Don't you cry, — I'll be back a - gain some - day."

G7

Thump-et - y thump thump, thump-et - y thump thump, look at Fros - ty go.

lightly

C

Thump-et - y thump thump, thump-et - y thump thump, o - ver the hills of snow.

THE FIRST NOEL

17th Century English Carol
Music from *W. Sandys' Christmas Carols*

Moderately slow

A7



The —

D

Bm

A

A7

D

G

D

A7

D

A7

first — No - ël, the — an - gel did say, Was to cer - tain poor

D

G

A7

D

A7

D

A7

D

Bm

A

A7

shep - herds in fields as they lay; In — fields — where — they lay —

keep - ing their sheep, On a cold win - ter's night that was so

deep. No - ël, No - ël, No - ël, No - ël,

Born is the King of Is - ra - el.

Refrain

Additional Lyrics

2. They looked up and saw a star
Shining in the East, beyond them far.
And to the earth it gave great light
And so it continued both day and night.
Refrain
3. And by the light of that same star,
Three wise men came from country far;
To seek for a King was their intent,
And to follow the star wherever it went.
Refrain
4. This star drew nigh to the northwest,
O'er Bethlehem it took its rest;
And there it did both stop and stay,
Right over the place where Jesus lay.
Refrain
5. Then entered in those wise men three,
Full reverently upon their knee;
And offered there in His presence,
Their gold, and myrrh, and frankincense.
Refrain

THE FRIENDLY BEASTS

Traditional English Carol

Moderately

Chord diagrams: F, C7

mp

Je - sus our broth - er, kind and

Chord diagrams: F, Bb

good Was hum - bly born in a

Chord diagrams: C7, F

sta - ble rude, And the friend - ly

B $\flat$ /F F C7 F

beasts a - round Him stood,

B $\flat$ F Dm Gm/B $\flat$ C7 F

Je - sus our broth - er, kind and good.

Additional Lyrics

2. "I," said the donkey, shaggy and brown,
"I carried His mother up hill and down;
I carried her safely to Bethlehem town."
"I," said the donkey, shaggy and brown.
3. "I," said the cow all white and red,
"I gave Him my manger for His bed;
I gave Him my hay to pillow His head."
"I," said the cow all white and red.
4. "I," said the sheep with curly horn,
"I gave Him my wool for His blanket warm;
He wore my coat on Christmas morn."
"I," said the sheep with curly horn.
5. "I," said the dove from the rafters high,
"I cooed Him to sleep so He would not cry;
We cooed Him to sleep, my mate and I."
"I," said the dove from the rafters high.
6. Thus every beast by some good spell,
In the stable dark was glad to tell
Of the gift he gave Emanuel,
The gift he gave Emanuel.

FUM, FUM, FUM

Traditional Catalan Carol

Joyfully



First system of the vocal melody and piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment consists of half notes G3 and F3, and quarter notes E3 and D3. The system concludes with a double bar line.

Am Dm E7

On this joy - ful Christ - mas day sing

Second system of the vocal melody and piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment consists of half notes G3 and F3, and quarter notes E3 and D3. The system concludes with a double bar line.

Am E7 Am Dm E7

Fum, Fum, Fum. On this joy - ful Christ - mas day sing

Am E7 Am C Fdim/C C

Fum, Fum, Fum. For a bless - ed Babe was born up - on this

Fdim/C C F Dm

day at break of morn. In a man - ger poor and

E7 Am E Am Dm E7 Am E7

low - ly lay the Son of God most ho - ly, Fum, Fum,

Am Dm E7 Am E7

Fum. Thanks to God for hol - i - days, sing Fum, Fum,

Am Dm E7 Am E7

Fum. Thanks to God for hol - i - days, sing Fum, Fum,

Am C Fdim/C C Cmaj7 C Fdim/C

Fum. Now we— all our voic - es raise, and sing a song of grate - ful

C F Dm E7 Am E

praise, Cel - e - brate in song and stor - y, all the

Am Dm E7 Am E7 Am

won - ders of his glo - ry, Fum, Fum, Fum.

THE GIFT

97

Words and Music by TOM DOUGLAS
and JIM BRICKMAN

Slow Ballad

Bb(add9)



F(add4)/A



Gm



F6



mf

The first system of musical notation for 'The Gift'. It features a piano accompaniment in the lower staff and a vocal line in the upper staff. The piano part starts with a Bb(add9) chord and a half note G in the bass. The vocal line begins with a half note G. The system concludes with an F6 chord and a half note G in the piano part, and a half note G in the vocal line.

Eb(add9)



Fsus



F7sus



F7



Female: Hoo.

The second system of musical notation. It features a piano accompaniment and a vocal line. The piano part starts with an Eb(add9) chord and a half note G in the bass. The vocal line begins with a half note G. The system concludes with an F7 chord and a half note G in the piano part, and a half note G in the vocal line.

Bb(add9)



F/A



Gm



Bb/F



Win-ter snow is fall - ing down, chil-dren laugh - ing all a - round,

The third system of musical notation. It features a piano accompaniment and a vocal line. The piano part starts with a Bb(add9) chord and a half note G in the bass. The vocal line begins with a half note G. The system concludes with a Bb/F chord and a half note G in the piano part, and a half note G in the vocal line.

Eb(add9)



Bb/D



Cm7



Fsus



F



lights are turn-ing on, like a fair - y tale - come true.

The fourth system of musical notation. It features a piano accompaniment and a vocal line. The piano part starts with an Eb(add9) chord and a half note G in the bass. The vocal line begins with a half note G. The system concludes with an F chord and a half note G in the piano part, and a half note G in the vocal line.

B $\flat$ F/A Gm B $\flat$ /F

Sit - ting by the fire — we made, you're the an - swer when I prayed —

E $\flat$ B $\flat$ /D Cm7 F7sus

I would find some - one and ba - by, I — found you. —

F B $\flat$ /D E $\flat$ Fsus

All I want — is to hold — you for - ev - er. —

F B $\flat$ /D E $\flat$ Fsus

All I need — is you more — ev - 'ry day. —

F B $\flat$ /D D7

You saved my heart — from be - ing

Gm Gm/F Em7 $\flat$ 5 Cm7 B $\flat$ /D

bro - ken a - part. You gave your love a - way and I'm thank - ful

F7sus B $\flat$ F(add4)/A

ev - 'ry day — for the gift.

Gm F6 E $\flat$ (add9)

Male: Watch-ing as you soft - ly — sleep, what I'd give if I could — keep

Chords: F, C/E, Dm, F/C

just this mo - ment, if on - ly time — stood still.

Chords: Bb(add9) 6fr, F/A, Gm 3fr, C

But the col - ors fade — a - way and the years will make us — grey, —

Chords: F, C/E, Dm, F/C

but, ba - by, in my — eyes, — you'll still be beau - ti - ful. —

Chords: Bb, F/A, Gm 3fr, C7sus






Both: All I want _____ is to hold _____ you for - ev - er.






All I need _____ is you more _____ ev - 'ry _____ day.







Male: You saved _____ my heart _____ from be - ing bro - ken { a - part.
a - part. _____

To Coda ⊕






Female: You gave your love a - way Male: and I'm thank - ful ev - 'ry day

Both: for the gift.

F Bb

C Dm F/A Bb(add9) F/A

Gm7 Csus C Bb/D C/E F

Bb Gm7 F/A Csus C D.S. al Coda

Both: All I want _

CODA

Bm7b5

Gm7

3fr

Female: You gave your love a - way.

F/A

Bb

C/D

Dm

Gm7

3fr

Male: I can't find the words to say Female: that I'm thank - ful — ev - 'ry day —

Csus

3fr

F

C(add4)/E

Dm

Dm

Dm

Both: for the gift.

C6

Bb(add9)

6fr

Csus

3fr

F(add9)

F(add9)

Female: Ooh, ah. Male: Ah, ooh, ooh.

GO, TELL IT ON THE MOUNTAIN

African-American Spiritual
Verses by JOHN W. WORK, JR.

Moderate Swing (♩ played as $\text{♩}^{\text{♩}}$)

Chord diagrams for guitar are provided above the staff lines.

First System: Chords G, C, G/B, Am7, G, C. The piece begins with a *mf* dynamic marking.

Second System: Chords G/B, Am7, G, C, G/B, Em7. The vocal line begins with the lyrics: "Go tell it on the moun - tain,".

Third System: Chords Am7, D7, C, G/B, C, D7, G, C. The vocal line continues with the lyrics: "O - ver the hills and ev - 'ry - where; Go tell it on the".

G/B Em Cm/Eb G/D D7 G

moun - tain, That Je - sus Christ - is born. **Fine**

G G6 Gmaj7 G7 C6 Cm6/Eb

When I was a seek - er, I sought both night and
He made me a watch - man up - on the cit - y

G Am7 G G6 Gmaj7 G7

day; I asked the Lord to help me, And
wall; And if I am to a Christ - ian, I

Em7 A7 1 D7sus D7 2 D7sus D7

He showed me the way. **D.S. al Fine**
am the least of all.

GOD REST YE MERRY, GENTLEMEN

19th Century English Carol

Moderately

mf

God rest ye mer - ry, gen - tle - men, Let
Beth - le - hem, in Jew - ry This

noth - ing you dis - may, For Je - sus Christ our
bless - ed babe was born, And laid with - in a

Sav - ior was Up - born on up - on this day, To
man - ger, Up - on this bless - ed morn;

To

Chords: F/A, C7, F, Bb, F, C7, Dm/A, A, Dm, Dm, A, Dm, Am, Bb, F, Bb, A, Dm, A, Dm, Am, Bb, F, Bb, A, Dm, Gm, A, D, Dm, Am, Bb, F, Bb, A, Dm, Gm, A, D

Gm C F Bb F7 Bb F A7 Dm G C F

save us all from Sa - tan's power when we were gone a -
which His moth - er Ma - ry did noth - ing take in

C Dm C F Bb F C7 Dm A

stray. } O tid - ings of com - fort and
scorn. }

Dm G7 C C7 Dm C7 F Bb

joy, com - fort and joy; O tid - ings of

F C7 Dm A 1 Dm 2 Dm

com - fort and joy! In joy!

GOOD KING WENCESLAS

Words by JOHN M. NEALE
Music from *Piae Cantiones*

With spirit

Piano introduction in G major, 4/4 time. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The dynamic marking *mf* is present.

First system of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Good King Wenceslas looked out On the feast of". Above the vocal line, guitar chords are indicated: G, Em, D, G, D, C, G, Am7, D7.

Second system of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Stephen, When the snow lay 'round a - bout, Deep and crisp and". Above the vocal line, guitar chords are indicated: G, Em, D, G, D, C, G, Am7, D7.

e - ven. Bright - ly shone the moon that night,
 Though the frost was cru - el. When a poor man
 came in sight, Gath - 'ring win - ter fu - el.

2.

"Hither page, and stand by me,
 If thou know'st it, telling,
 Yonder peasant, who is he?
 Where and what his dwelling?"
 "Sire, he lives a good league hence,
 Underneath the mountain;
 Right against the forest fence,
 By Saint Agnes' fountain."

3.

"Bring me flesh, and bring me wine,
 Bring me pine-logs hither;
 Thou and I will see him dine,
 When we bear them thither."
 Page and monarch forth they went,
 Forth they went together;
 Through the rude winds wild lament:
 And the bitter weather.

4.

"Sire, the night is darker now,
 And the wind blows stronger;
 Fails my heart, I know not how,
 I can go not longer."
 "Mark my footsteps, my good page,
 Tread thou in them boldly:
 Thou shalt find the winter's rage
 Freeze thy blood less coldly."

5.

In his master's steps he trod,
 Where the snow lay dinted;
 Heat was in the very sod
 Which the saint had printed.
 Therefore, Christain men, be sure,
 Wealth or rank possessing,
 Ye who now will bless the poor,
 Shall yourselves find blessing.

GRANDMA GOT RUN OVER BY A REINDEER

Words and Music by
RANDY BROOKS

Moderately bright

Em E E

Grand-ma got run o - ver by a

rein-deer walk-ing home from our house Christ-mas Eve.

A

You can say there's no such thing as San - ta, but as for me and Grand-pa, we be -

To Coda

mf

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Moderately bright'. The score is divided into three systems. The first system contains the first line of the song, with guitar chords Em, E, and E indicated above the vocal line. The second system contains the second line, with a guitar chord A indicated above the vocal line. The third system contains the third line, with guitar chords E and B indicated above the vocal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: 'Grand-ma got run o - ver by a rein-deer walk-ing home from our house Christ-mas Eve. You can say there's no such thing as San - ta, but as for me and Grand-pa, we be -'. The piece ends with a Coda symbol.

E D A E B

lieve. { 1. She'd been drink-ing too much egg - nog
2., 3. (See additional lyrics)

E E7

and we begged her not to go, but she for-got her med-i-

A B E

ca-tion, and she stag-gered out the door in - to the snow.

C#m G#m B7

When we found her Christ-mas morn-ing at the scene of the at -

E E7 A

tack, she had hoof-prints on her fore-head, and in -

B 1, 2 E 3 E D.S. al Coda

crim - i - nat - ing Claus marks on her back. back?

CODA E C# F#

lieve. Grand - ma got run o - ver by a

B

rein-deer walk-ing home from our house Christ-mas Eve.

You can say there's no such thing as San - ta, but as for me and Grand-pa, we be -

lieve.

Additional Lyrics

2. Now we're all so proud of Grandpa,
 He's been taking this so well.
 See him in there watching football,
 Drinking beer and playing cards with Cousin Mel.
 It's not Christmas without Grandma.
 All the family's dressed in black,
 And we just can't help but wonder:
 Should we open up her gifts or send them back?
Chorus

3. Now the goose is on the table,
 And the pudding made of fig,
 And the blue and silver candles,
 That would just have matched the hair in Grandma's wig.
 I've warned all my friends and neighbors,
 Better watch out for yourselves.
 They should never give a license
 To a man who drives a sleigh and plays with elves.
Chorus

GRANDPA'S GONNA SUE THE PANTS OFFA SANTA

Words and Music by RITA ABRAMS,
ELMO SHROPSHIRE and JON GAUGER

Moderately

Chords: Cm (3fr), Ab/C (3fr), F/A, Ab6 (3fr), G7

mf No

Chords: Cm (3fr), Ab/C (3fr), F/C, Ab/C (3fr), Cm (3fr), Ab/C (3fr)

doubt you can re-mem-ber Grand-ma's pass-ing, that trag-ic, mourn-ful tale so of-ten
day while griev-ing Grand-pa watched the T V, he heard some ad-ver-tis-ing law-yers

Chords: Dm7b5, G7, Dm7b5, G7#5, G7

sung. swear The prime sus-pect is one of San-ta's rein-deer, in the
they'd win a mul-ti-mil-lion dol-lar set-tle-ment and

world's most fa-mous case of hit-and-run.
make his loss much eas-ier to

One bear.

1 Cm 3f

2 Lively C

Grand-pa's gon-na sue the pants off-a San-ta,

that's what Grand-pa's gon-na do. Grand-pa's gon-na sue the pants

G7

off-a San-ta 'cause Grand-ma would have want-ed him to.

C

Grand-pa's gon - na sue the pants off - a San - ta, he { knows the law is } thinks the law is } on his side...
 { thought the law was }

G7

To Coda ⊕

Grand-pa's gon - na sue the pants off - a San - ta,

Cm

Ab/C

San - ta's go - in' for a ride.

F/C

Ab/C

Cm

Ab/C

Now Yes - ter - day the judge ar - rained the
 San - ta and the rein - deer wait the

F/C Ab/C 3fr Cm 3fr Ab/C 3fr Dm7b5 G7

rein-deer, ver-dict Ru-dolph was the first to take the stand. They de-liv-ered by a jur-y of their peers:

Dm7b5 G7#5 G7 Dm7b5 G7

asked him for the truth a-bout ol' San-ta, Ru-dy said he's just a fat and jol-ly six fat men with long and flow-ing whis-kers and half a doz-en pok-er-faced rein-

Cm 3fr Ab/C 3fr F/C Ab/C 3fr

man. (Spoken:) Now San-ta is be-fore the pro-se-cu-tion; he dee. Now Grand-pa gets a T. V. for his suf-f'ring and

Cm 3fr Ab/C 3fr Dm7b5 G7 Dm7b5

looks a lit-tle thin-ner on the stand. (Sung:) And if they take a-way his fly-ing San-ta is de-clar-ing bank-rupt-cy. (Spoken:) But lis-ten close-ly and you'll hear the

G7#5 G7 Dm7b5 G7 1 C

li - cense, there won't be an - y Christ - mas in the land.
 law - yers (Sung:) sing - ing "Jin - gle Bells" as they col - lect their

2 C D.S. al Coda

fees.

CODA G7

San - ta's go - in' for a ride.

C G7 C

And Grand - pa's rid - ing by his side _____ 'cause the

G7 C C6

law - yers took them for a ride.

THE GREATEST GIFT OF ALL

119

Words and Music by
JOHN JARVIS

Moderately Slow



mf



Dawn is slow - ly break - ing, -



our friends have all - gone home.

You and I are



wait - ing -

for San - ta Claus to come.







There's a pres - ent by — the tree, stock - ings on the







wall. Know - ing you're in love with me is the








great - est gift of — all.







The fire is slow - ly fad - ing, — chill is in the

C **G/B** **Am**

air. All the gifts are wait - ing —

D7 **G** **F/A** **G/B** **C** **G/B**

for chil - dren ev' - ry - where. Through the win - dow

C **C7** **F** **C**

I — can see — snow be - gin to fall.

G **G/F** **C/E** **F** **C/G** **G**

Know - ing you're in — love with me — is the great - est gift of —

all. Just be - fore I

go to sleep - I hear a church bell ring.

Mer - ry Christ - mas ev' - ry - one is the song it

sings. So I say a si - lent prayer.

C **A7** **G/B** **A7/C#** **D** **A/C#**

D **G** **D**

A/C# **Bm** **Bm7** **E7**

A **G/B** **A7/C#** **D** **A/C#** **D**

G **D** **A7** **A7/G**
 for crea - tures great and small. Peace on earth good__

D7/F# **G** **D/A** **A7** **D**
 will to men is the great - est gift of__ all.

A7 **A7/G** **D7/F#** **G** **D/A** **A**
 Peace on earth good__ will to men is the great - est gift

D **G** **Em/A** **D**
 of__ all.

rit.

GREENWILLOW CHRISTMAS

from GREENWILLOW

By FRANK LOESSER

Peacefully



Three wise men fol - lowed a
long a - go in

p



star one night to where glad bells were peal - ing,
Beth - le - hem yet ev - er live the glo - ry,



and soon be - held the Ho - ly Child and
and hearts all glow and voic - es rise a -

Am G Am D7sus D7

all the shep - herds kneel - ing. Come
ca - rol - ing the sto - ry.

cresc. *mf*

G Dm7 G Dm7 G Dm7

see the star, come hear the

G Dm7 G Dm7 G Dm7

bells. Come learn the tale this

G F E7sus E7 E7b9 Am Em7

night for - ev - er tells. Come one and

all from far and wide. Come know the

joy, the joy, the joy. Come know the

joy of Christ - mas - tide.

'Twas Christ - mas - tide.

poco rit.

Am Em7 Am Em7 F D G F

E♭ G/D E♭7/D♭ G/D E♭ G/D G F

E♭ G/D E♭maj7 F G Am G

2 E♭maj7 F G

GROWN-UP CHRISTMAS LIST

127

Words and Music by DAVID FOSTER
and LINDA THOMPSON-JENNER

Moderately slow



mp

With pedal

F(add9)

Bb

F

Gm

Do you re - mem - ber me? I

Dm7

Eb(add2)

Eb

Bb/D

Cm7

sat up - on your knee. I wrote to you with child - hood fan - ta -

F7sus

F7

Bb

F

Gm

Dm7

Eb(add2)

sies. Well, I'm all grown up now, and still need help some-how. I'm
chil-dren we be - lieved the grand-est sight to see was

Eb Bb/D Cm7 Fsus F Bb F Gm
 not a child_ but my heart still can dream. So here's my life-long wish, my
 some-thing love - ly wrapped be-neath our tree. Well, heav-en sure - ly knows that

Dm7 Eb(add2) Eb Bb/D Cm7 Cm7/F F
 grown up Christ-mas list, not for my-self, _ but for a world_ in need.
 pack-ag - es and bows can nev - er heal _ a hurt-ing hu - man soul.

G Bm7/E Em C(add9) C Am9 Am9/D
 No more lives _ torn a - part _ and wars would nev - er start

Bm7 Em Em/D C(sus2) D7sus D7 D7sus
 _ and time would heal _ all hearts.

G Bm7/E Em/D C(add9) C Am7 Am7/D

And ev - 'ry - one would have - a friend - and right would al - ways

Bm7 Em7 Em7/D C#m7(b5) F#7b5(b9) F#7#5 Bm7 Em Am7 D9

win and love would nev - er end. This is my grown up Christ - mas

1 G C/G D/G G B7/D# Em G/B C Am7 Dsus D D/C

list. As

2 G C/G D/G G G7sus Dm/C C Dm/C C

list. What is this il - lu - sion called? The in-no-cence of youth. - May-be

Em7 Em7/A A D F#sus F# B F# G#m

on - ly in _ our blind be - lief _ can we ev - er find _ the truth.

D#m7 E(add2) B/D# C#m7 F#sus F#

Ab Cm7/F Fm/Eb Dbmaj7 Bbm7 Bbm7/Eb

No more lives _ torn a - part _ and wars would nev - er

Cm7 Fm7 Fm7/Eb Db Db/Eb Ab Cm7/F Fm/Eb

start and time would heal _ all hearts. And ev - 'ry-one would have _ a friend.

Db(add9)

Db

Bbm7

Bbm7/Eb

Cm7

Fm7

Fm7/Eb

and right would al - ways

win

and love would nev - er

Dm7(b5)

G7b9

Db9(#11)

Cm7

Fm7

Bbm7

Eb7sus Eb7sus/Db

end,

oh.

This is my grown - up Christ - mas

list.

This is my on - ly life - long - wish. This is my grown up Christ - mas -

list.

HAPPY CHRISTMAS, LITTLE FRIEND

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Moderately

mp



Musical notation for the first system, featuring a treble and bass staff with a piano accompaniment. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderately' and the dynamics are marked 'mp'.



Musical notation for the second system, featuring a treble and bass staff with a piano accompaniment. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderately' and the dynamics are marked 'mp'.

The soft morn-ing light of a pale win - ter sun is

Musical notation for the third system, featuring a treble and bass staff with a piano accompaniment. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderately' and the dynamics are marked 'mp'.



Musical notation for the fourth system, featuring a treble and bass staff with a piano accompaniment. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderately' and the dynamics are marked 'mp'.

trac - ing the trees on the snow.

Leap up lit - tle friend and

Musical notation for the fifth system, featuring a treble and bass staff with a piano accompaniment. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderately' and the dynamics are marked 'mp'.



Musical notation for the sixth system, featuring a treble and bass staff with a piano accompaniment. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderately' and the dynamics are marked 'mp'.

fly down the stairs for Christ - mas is wait - ing be - low.

There's a

Musical notation for the seventh system, featuring a treble and bass staff with a piano accompaniment. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderately' and the dynamics are marked 'mp'.

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tree in the room run - ning o - ver with stars that twin - kle and sing to your

eyes.

And un - der the tree there are pre - sents that say un -

wrap me and get a sur - prise.

Hap - py Christ - mas, lit - tle friend, may your

tree in the room run - ning o - ver with stars that twin - kle and sing to your

eyes.

And un - der the tree there are pre - sents that say un -

wrap me and get a sur - prise.

Am7 D7 G6 G Am7

heart be laugh - ing all day. _____ May your joy be a

D7 G Am7 D7

dream you'll re - mem - ber, _____ as the years roll a - long on their

G6 G Am7 D7 Gmaj7

way. _____ As the years roll a - long on their way _____

G6 Am7 D7 G/B

_____ you'll be show - ing your own kid a tree. _____

Am7 D7 G6 Am7

Then at last, my friend, you'll know how hap - py a

D7 G7 Am7/C Cmaj7/B

Christ - mas can be, how hap - py a

C(add9)/A D7 G Em Am7

Christ - mas can be.

D7 2 G C G6

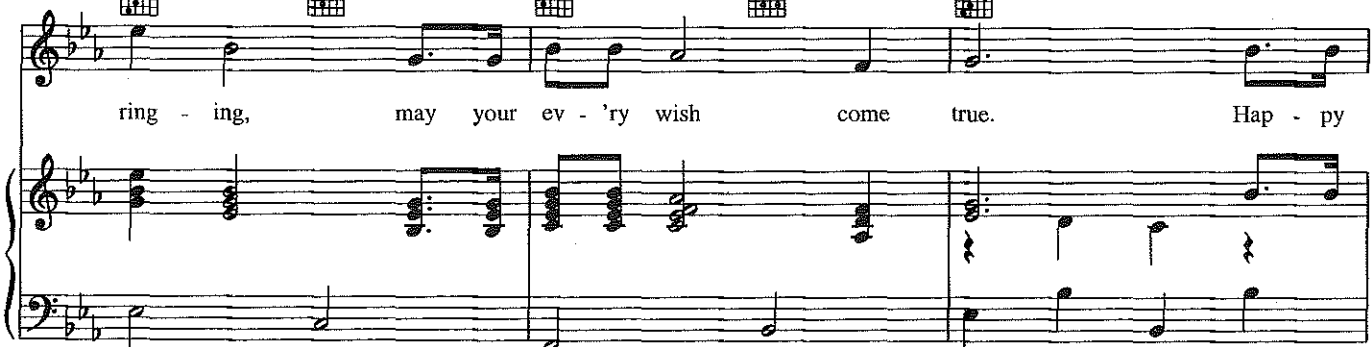
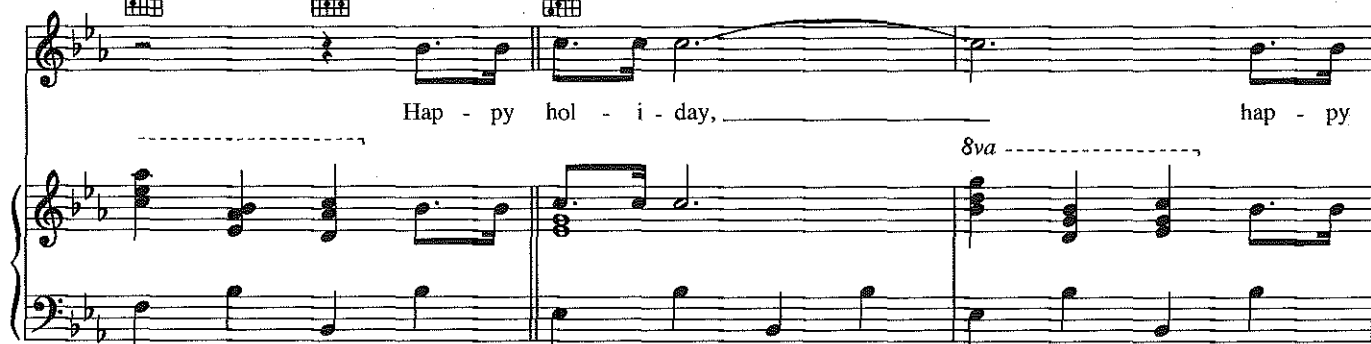
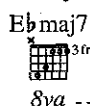
be.

HAPPY HOLIDAY

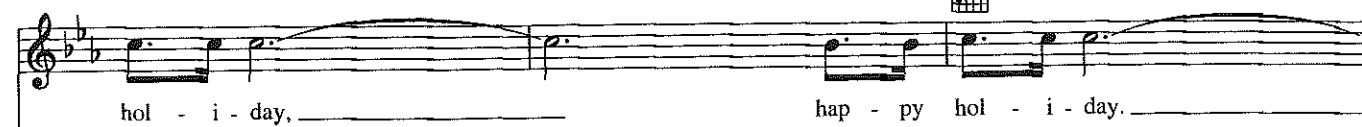
from the Motion Picture Irving Berlin's HOLIDAY INN

Words and Music by
IRVING BERLIN

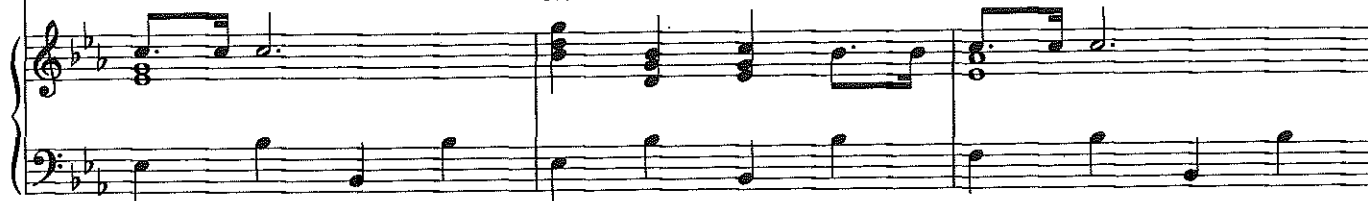
Slowly



Fm7



8va -----



Bb7

Eb

Cm7



8va -----



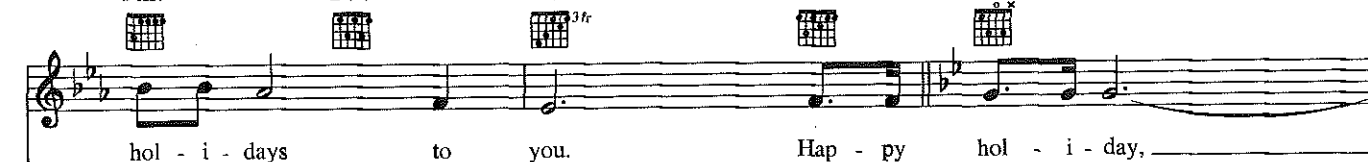
Fm7

Bb7

Eb

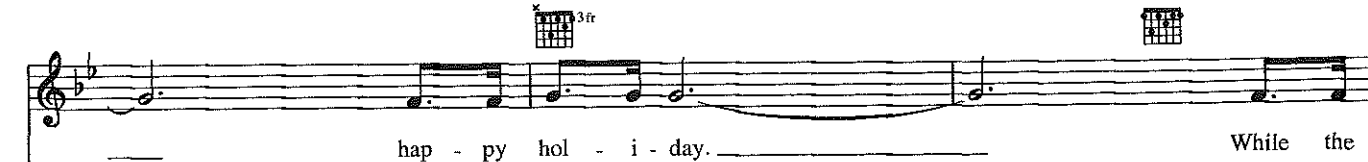
F7

Bb6



Cm7

F7



8va -----

8va -----



[illegible]

A HOLLY JOLLY CHRISTMAS

139

Music and Lyrics by
JOHNNY MARKS

Moderately bright

The musical score is written for piano and voice. It begins with a piano introduction in C major, marked 'Moderately bright' and 'mf'. The introduction consists of two staves of piano accompaniment. The first staff has a C major chord diagram above it. The second staff has a Dm7 chord diagram above it. The vocal melody begins on the third staff, starting with a G7 chord diagram. The lyrics are: 'Have a hol - ly jol - ly Christ - mas, it's the best time of the year. -'. The piano accompaniment continues with a C major chord diagram above the second staff. The vocal melody continues on the fourth staff, starting with a C#dim chord diagram. The lyrics are: 'I don't know if there'll be snow, but'. The piano accompaniment continues with a C#dim chord diagram above the second staff. The vocal melody continues on the fifth staff, starting with a G7 chord diagram. The lyrics are: 'have a cup of cheer. -'. The piano accompaniment continues with a C major chord diagram above the second staff. The vocal melody continues on the sixth staff, starting with a G7 chord diagram. The lyrics are: 'Have a hol - ly jol - ly'. The piano accompaniment continues with a C major chord diagram above the second staff.

C

Dm7

G7

C

C#dim

G7

C#dim

G7

C

G7

C

mf

Have a hol - ly jol - ly Christ - mas, it's the best time of the year. -

I don't know if there'll be snow, but

have a cup of cheer. -

Have a hol - ly jol - ly

C#dim

G7

Christ - mas, and when you walk down the street —

C#dim

G7

say hel - lo to friends you know and ev - 'ry - one you

C

F

Em

F

meet. Oh, ho, the mis - tle - toe hung where you can

C

Dm

Am

D7

C/D

D7

see. Some - bod - y waits for you, kiss her once for

G7 C

me. Have a hol - ly jol - ly Christ - mas, and in

C#dim G7

case you did - n't hear, — oh, by gol - ly, have a

1 C D7 G7 C G7

hol - ly jol - ly Christ - mas this year. Have a

2 D7 G7 C Dm7 G7 C

Christ - mas — this year. —

HAPPY XMAS

(War Is Over)

Words and Music by JOHN LENNON
and YOKO ONO

So this is X - mas and what have you
X - mas and what have we

done? An - oth - er year ov - er, a new one just be -
done? An - oth - er year ov - er, a new one just be -

gun; And so this is X - mas, I hope you have
gun; And so hap - py X - mas, We hope you have

fun fun the near and the dear ones The old and the
the near and the dear ones The old and the

Guitar Chords:
A, Asus9, Asus4, Bm, Bmsus9, Bmsus4, Bm7, E7, Bm7, E13, A, Asus9, Asus4, A13, D, Dmaj4, Dsus4, D, Em, Em(7#), Em9, Em, A, Asus9, A13

young. young. A mer - ry, mer - ry

X - mas And a hap - py New year, let's hope it's a

good one with-out an - y fear. And so this is

X - mas (War is o - ver if you want The rich and the

poor ones war is o - ver the road is so long. And so, hap - py

X - mas (War is o - ver for black and for white if you want For the yel-low and

red ones war is o - ver let's stop all the fights. now A mer-ry, mer-ry

X - mas And a hap - py New Year, Let's hope it's a

Chords: E7sus4, E7, Bm7, E7, A, E7, Bb, A, D, Dmaj7, G6, Em, Em(7#), Em9, Em, A7sus4, A7, Em7, A7, D, A7, Em, D13, G, A, G, F#m

Em G D E E13 D.S. al Coda

good one — with-out an - y fear. And so this is

D E E7

fear

⊕ CODA

A Amaj7 D6 A Bm Bm(7#) Bm9 Bm

Was is o - ver if you want it

E7sus4 E7 Bm7 E7 A E7 Bm A

war is o - ver now.

HARK! THE HERALD ANGELS SING

Words by CHARLES WESLEY
 Altered by GEORGE WHITEFIELD
 Music by FELIX MENDELSSOHN-BARTHOLDY
 Arranged by WILLIAM H. CUMMINGS

Joyfully

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is marked 'Joyfully'.

System 1: The piano accompaniment begins with a series of chords in the right hand and a simple bass line in the left hand. The vocal line enters with a whole note G4.

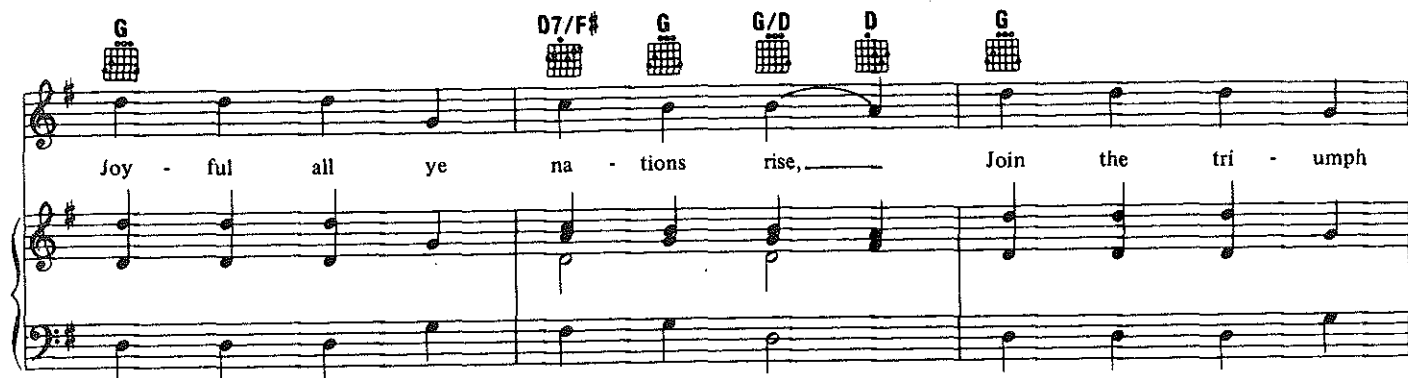
System 2: The vocal line has the lyrics "Hark! The Her - ald An - gels Sing, _____". Above the staff are guitar chord diagrams for G, G/D, and D.

System 3: The vocal line has the lyrics "'Glo - ry to the new - born King! Peace on earth, and". Above the staff are guitar chord diagrams for G/B, Bm, C, G/D, D7, and G.

System 4: The vocal line has the lyrics "mer - cy mild, _____ God and sin - ners re - con - ciled." Above the staff are guitar chord diagrams for Em, A7/C#, D, A7/E, D, D/A, A7, and D.

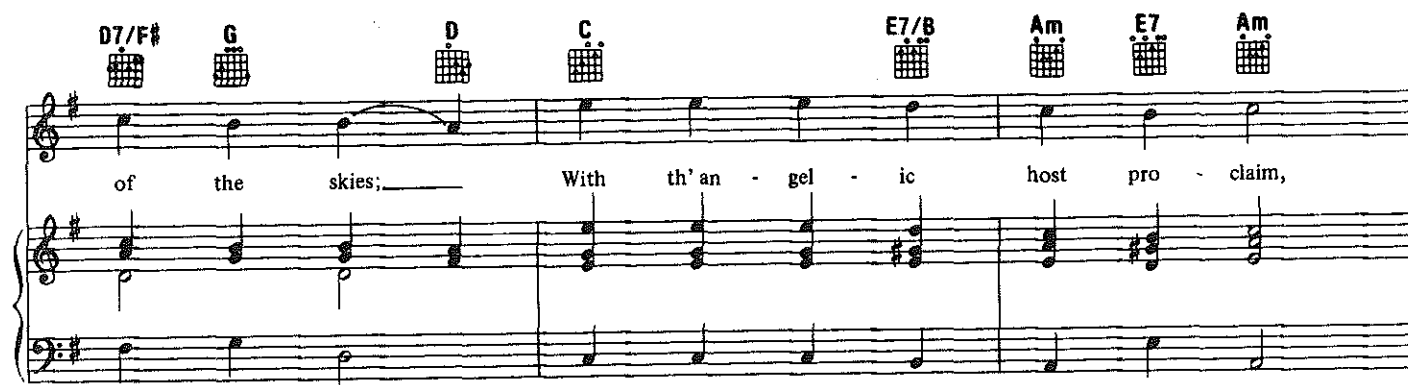
G D7/F# G G/D D G

Joy - ful all ye na - tions rise, ——— Join the tri - umph



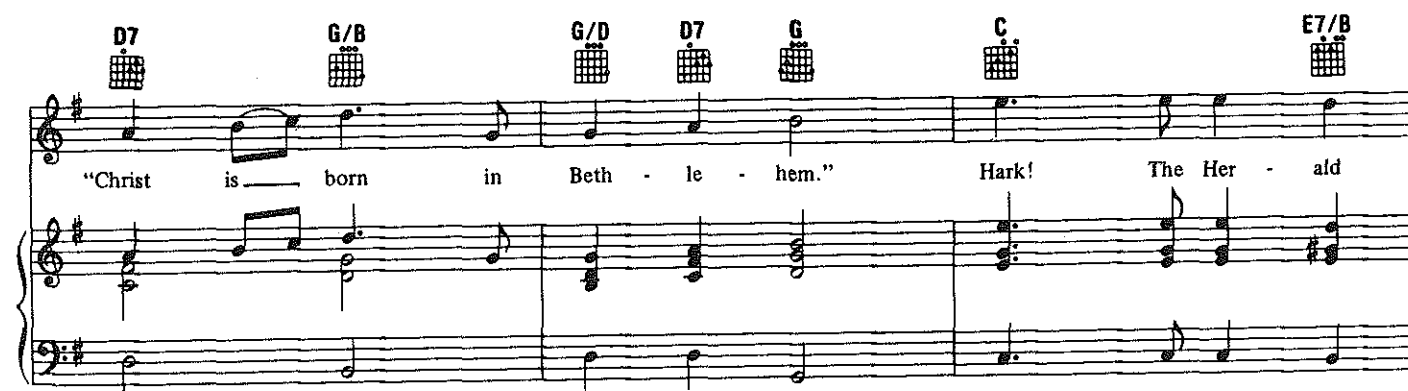
D7/F# G D C E7/B Am E7 Am

of the skies; ——— With th' an - gel - ic host pro - claim,



D7 G/B G/D D7 G C E7/B

"Christ is — born in Beth - le - hem." Hark! The Her - ald



Am E7 Am D7 G/B G/D D7 G

An - gels Sing, "Glo - ry — to the new - born King!"



HOLLY LEAVES AND CHRISTMAS TREES

Words and Music by RED WEST
and GLEN SPREEN

Moderately slow

The musical score is written in 4/4 time and marked 'Moderately slow'. It features a piano accompaniment in the left hand and a vocal melody in the right hand. The piano part includes a melodic line in the bass and a harmonic line in the treble. The vocal melody is accompanied by guitar chords indicated by letter diagrams above the staff. The lyrics are written below the vocal staff.

Chords: C, Dm, G7, Am, F, C.

Lyrics:

Some-where in, _____ in the dis-tant night _____ I _____ hear

Christ-mas bells. _____ The gen-tle snow _____ keeps fall-ing down on

peo-ple _____ who are home-ward bound. _____ That's the way _____ it's





al-ways been; _____ the cir-cle _____ nev-er real-ly ends. —





Christ-mas seems _____ to come and go, — home's a place — that —





I don't know. — Hol-ly Leaves _____ And Christ-mas Trees, —





it's that time — of year, — lights a - glow — and

mis - tle - toe _____ don't mean a thing _____ when you're not here.

As I walk, _____ walk this lone - ly street, _____ the sound of snow _____ be -

neath my feet. _____ I, think of how, _____ how it used to be, _____ when

Hol - ly Leaves _____ And Christ - mas Trees _____ used to mean _____ so

much to me. _____

rit

HOW LOVELY IS CHRISTMAS

151

Words by ARNOLD SUNDBGAARD
Music by ALEC WILDER

Gently

Chords: C, Dm7, G7

mp

With pedal

Chords: C, G7, C, F, C

How love - ly is Christ - mas with boughs in the
love - ly is Christ - mas when chil - dren are

Chords: F6, C, Dm7, G7

hall, when bells rin - gle jin - gle and friends come to
near, the sound of their laugh - ter, sweet sea - son of

Chords: C, G7, C, F, C

call. How love - ly is Christ - mas with joy on the
cheer. How love - ly is Christ - mas with gifts by the

F6 C Dm7 G7

wing, while un - der tells your win - dow the car what - of - ers
tree, each gift tells a sto - ry; oh, what will it

Em7b5 A D/F# A7/E D A/C#

sing, "God rest ye, be mer - ry, give peace where you
be? The yule log is burn - ing, the stars gleam a -

D Gm/Bb D7sus/A Gm C/E G7/D C Bm7b5

may; re - mem - ber the Child who was the born on this
bove, re - mem - ber the gift of the Christ Child is

E7 G7 C F

day." How love - ly is Christ - mas, with
love. The bells ring for Christ - mas, our

C F6 C Dm7

songs in the air, a bright Mer - ry Christ - mas, dear
sto - ry now ends, good night, Mer - ry Christ - mas, dear

G7 1 C G7 2 C G7 C

friends ev - 'ry - where. How friends. How love - ly is
neigh - bors and

F C F6

Christ - mas with songs in the air, a

C Dm7 G7 C

bright Mer - ry Christ - mas, dear friends ev - 'ry - where.

rit.

I'LL BE HOME FOR CHRISTMAS

Words and Music by KIM GANNON
and WALTER KENT

Moderately slow

Chord Diagrams:

- Cmaj7:** C4, E4, G4, Bb4
- Em7:** E4, G4, Bb4, D5
- Dm7:** D4, F4, Ab4, C5
- G7:** G4, Bb4, D5, F5
- F:** F4, A4, C5, E5
- Am7:** A4, C5, Eb5, G5
- Db:** Db4, F4, Ab4, Bb4
- D7:** D4, F4, Ab4, C5
- Dm7/G:** D4, F4, Ab4, C5
- G7#5:** G4, Bb4, D5, F5

Lyrics:

I'm dream - ing to - night of a place I love, — e - ven
more than I u - sual - ly do. And al - though I know it's a
long road back, — I prom - ise you

C Ebdim7 Dm7 Gsus G7

I'll be home for Christ - mas, _____

Em7b5 A7 Dm7 G7

you can count on me. _____

Fm G7b9 Cmaj7 Am7

Please have snow and mis - tle - toe and

D7 Abdim7 Dm7/G G7

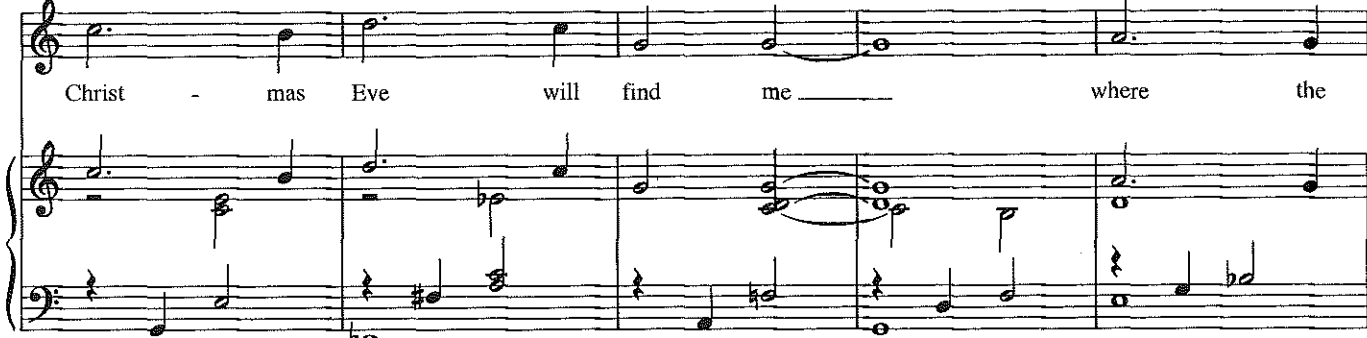
pres - ents on the tree. _____







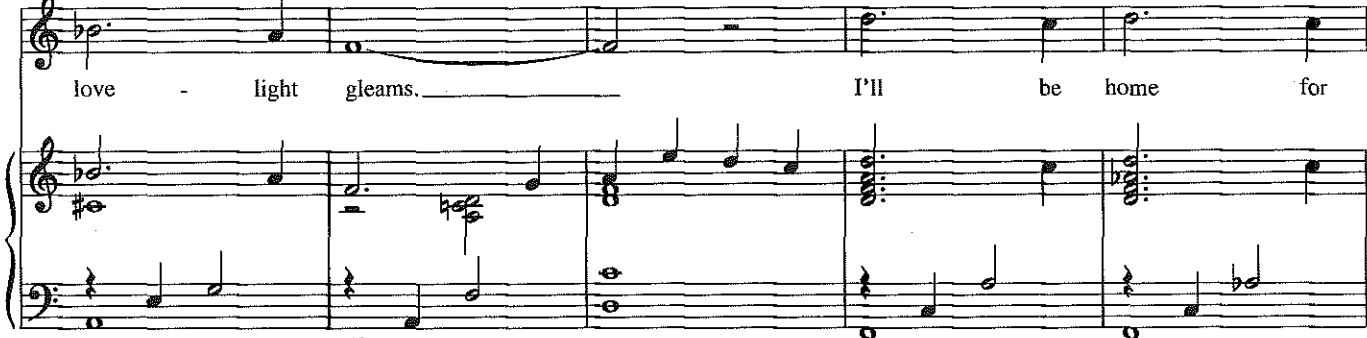

Christ - mas Eve will find me _____ where the








love - light gleams. _____ I'll be home for

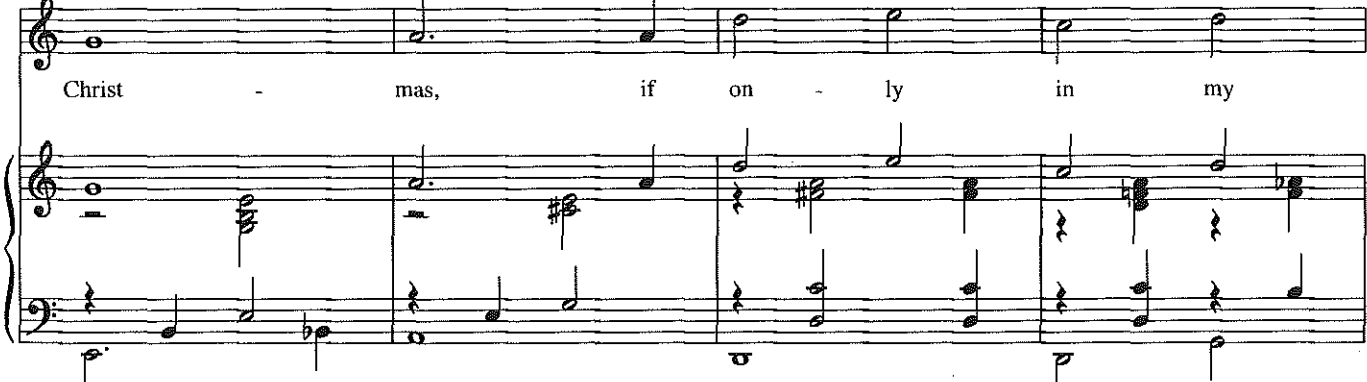








Christ - mas, if on - ly in my



1 


 2 

dreams. _____ dreams. _____

rit.



I WONDER AS I WANDER

By JOHN JACOB NILES

Espressivo

N.C.

Gm Cm/G Gm7 Cm/G

won - der as I wan - der out un - der the sky, how

mp

Gm Cm/G Gm7 Cm/G Gm

Je - sus the Sav - ior did come for to die for

Cm/G Gm7 G7

poor on - 'ry peo - ple like you and like I... I

f

Cm Bb/D Cm7 Gm Gm6 Cm

won - der as I wan - der out un - der the sky. When

rit. *p* *più lento*

Gm Cm/G Gm7 D7/F# Gm Cm/G

Mar - y birthed Je - sus, 'twas in a cow's stall, with wise men and far - mers and

mp a tempo

Gm7 Cm/G Gm Cm/G

shep - herds and all. But high from God's heav - en a

f

Gm7 G7/D Cm Gm/Bb Cm7 Bb/D Cm6/9 Eb/Bb

star's light did fall, and the prom - ise of ag - es it

mp *rit.* *f* *più lento*

Gm7 Gm6 Cm Gm Cm/G Gm7 D7b5/F# D/F#

then did re - call. If Je - sus, had want - ed for an - y wee thing, a

p *a tempo*

Gm Cm/G Gm7 Cm/G Gm

star in the sky or a bird on the wing, or

Cm/G Gm G7

all of God's an - gels in heav'n for to sing, He

f

Cm Gm/Bb Cm7 Bb/D Cm6/9 Eb/Bb Gm Gm6 Cm

sure - ly could have it, 'cause He was the King. I

rit. *p* *più lento* *f* *mp*

Gm Cm/G Gm7 Cm/G

won - der as I wan - der out un - der the sky, how

Gm Cm/G Gm7 Cm/G Gm

Je - sus the Sav - ior did come for to die for

pp

Cm/G Gm7 G7

poor on - 'ry peo - ple like you and like I... I

Cm Bb/D Cm7 Gm Gm6 Cm Gm

won - der as I wan - der out un - der the sky.

rit. *più lento*

I'LL BE HOME ON CHRISTMAS DAY

Words and Music by
MICHAEL JARRETT

Moderately slow

The musical score is written for piano and voice. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Moderately slow'. The score is divided into four systems, each with a guitar chord diagram above the first staff. The first system starts with a piano introduction marked 'mf' and includes chords E and Esus. The second system contains the first line of lyrics: 'From the hills of Geor -', 'It's been so man - y', and 'There were times I'd think a - bout'. The third system continues the lyrics: 'gia, be - fore', 'times she left that', and 'her, all the love'. The fourth system concludes the lyrics: 'plains of Ten - nes - see,', 'can dle left burn -', and 'I be'. The piano accompaniment consists of chords and moving lines in both hands, with some measures featuring a 6/8 time signature change.

E
 Esus
 E
 Esus
 E7
 A

From the hills of Geor -
 It's been so man - y
 There were times I'd think a - bout
 - gia, be - fore
 times she left that
 her, all the love
 plains of Ten - nes - see,
 can dle left burn -
 I be

B



ing.
hind.

I've seen and I've done
And all too
And mem - o - ries

most ev - 'ry - thing that a
man - y tears that fell, my
still lin - ger with

E



man can do or see.
soul filled with yearn - ing.
in my trou - bled mind.

But if I could on - ly
If I had an - y sense
If I could set a - side



bor - row one dream
at all, I'd just be
my pride, then I'd be

from yes - ter - day, I'd
on my way. I'd
on my way. I'd

B



be on that train to - mor - row.
be on that train to - mor - row.
catch that train to - mor - row.

I'll be home on Christ - mas

First system of music, measures 1-3. The key signature has three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the grand staff. Measure 1 contains the lyrics "day." and a guitar chord diagram for E. Measures 2 and 3 are marked with "1,2" and "3" respectively. The system ends with the word "If".

day. If

Second system of music, measures 4-6. The melody continues with the lyrics "I had" in measure 4 and "an - y sense at all," in measure 6. A guitar chord diagram for E is shown above measure 4, and an E7 diagram is above measure 6. The piano accompaniment features a sustained chord in measure 4.

I had an - y sense at all,

Third system of music, measures 7-9. The melody has the lyrics "I'd just be" in measure 7 and "on my" in measure 9. A guitar chord diagram for A is shown above measure 7. The piano accompaniment continues with a sustained chord in measure 7.

I'd just be on my

Fourth system of music, measures 10-12. The melody has the lyrics "way." in measure 10 and "I'd catch that train" in measure 12. A guitar chord diagram for B is shown above measure 12. The piano accompaniment features a sustained chord in measure 10.

way. I'd catch that train

to - mor - row. I'll be

This system contains the first four measures of the piece. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest, and finally a quarter note G4. The piano accompaniment features a sustained chord of E4, G4, and B4 in the right hand, and a descending eighth-note line in the left hand: G3, F3, E3, D3, C3, B2, A2, G2.

home on Christ - mas day.

This system contains measures 5 through 8. The vocal line has a half note G3, followed by a half note A3, then quarter notes B3, C4, and D4, and finally a half note E4. A guitar chord diagram for E4 is shown above the vocal staff in measure 8. The piano accompaniment continues with a sustained chord of E4, G4, and B4 in the right hand, and a descending eighth-note line in the left hand: F2, E2, D2, C2, B1, A1, G1, F1.

I said, I'll home on

This system contains measures 9 through 12. The vocal line has a half rest in measure 9, followed by quarter notes G3, A3, and B3 in measure 10, a half note C4 in measure 11, and a half note D4 in measure 12. The piano accompaniment features a sustained chord of E4, G4, and B4 in the right hand, and a descending eighth-note line in the left hand: C1, B0, A0, G0, F0, E0, D0, C0.

N.C. Christ - mas day.

This system contains measures 13 through 16. The vocal line has a half note G3, followed by a half note A3, then quarter notes B3, C4, and D4, and finally a half note E4. A guitar chord diagram for E4 is shown above the vocal staff in measure 14. The piano accompaniment features a sustained chord of E4, G4, and B4 in the right hand, and a descending eighth-note line in the left hand: D0, C0, B0, A0, G0, F0, E0, D0.

IT CAME UPON THE MIDNIGHT CLEAR

167

Words by EDMUND HAMILTON SEARS
Music by RICHARD STORRS WILLIS

Quietly



Chord progression for the first line of the vocal melody:

- Measure 1: Bb (B-flat)
- Measure 2: Bb+
- Measure 3: Eb/Bb (E-flat/B-flat)

Vocal melody: It Came Up - on The

The first line of the song is in 3/4 time. The vocal melody is in the right hand, starting on a whole note G4, followed by a half note F#4, a quarter note E4, and a half note D4. The piano accompaniment is in the left hand, starting on a whole note B2, followed by a half note A2, a quarter note G2, and a half note F2. The final measure features a long, sustained G4 in the right hand and a whole note B2 in the left hand.

Chord progression for the second line of the vocal melody:

- Measure 1: Bb (B-flat)
- Measure 2: Eb (E-flat)

Vocal melody: Mid - night Clear, That glo - rious

The second line of the song is in 3/4 time. The vocal melody is in the right hand, starting on a whole note G4, followed by a half note F#4, a quarter note E4, and a half note D4. The piano accompaniment is in the left hand, starting on a whole note B2, followed by a half note A2, a quarter note G2, and a half note F2. The final measure features a long, sustained G4 in the right hand and a whole note B2 in the left hand.

Chord progression for the third line of the vocal melody:

- Measure 1: C7 (C7)
- Measure 2: F (F)
- Measure 3: F7 (F7)
- Measure 4: Bb (B-flat)

Vocal melody: song of old, From

The third line of the song is in 3/4 time. The vocal melody is in the right hand, starting on a whole note G4, followed by a half note F#4, a quarter note E4, and a half note D4. The piano accompaniment is in the left hand, starting on a whole note B2, followed by a half note A2, a quarter note G2, and a half note F2. The final measure features a long, sustained G4 in the right hand and a whole note B2 in the left hand.

an gels bend ing near the

Bb+ Eb/Bb Bb

earth, To touch their harps of

Eb Cm7 F7

gold; "Peace on the

Bb Tacet D

earth, good will to men, From

D7 Gm D Gm

F/C **C7** **F**



heaven's all - gra - cious King."

F7 **Bb** **Bb+** **Eb/Bb**



The world in sol - emn

Bb **Eb** **Cm7**



still - ness lay, To hear the

F7 **Bb**



an - gels sing.

I'M SPENDING CHRISTMAS WITH YOU

Words and Music by
TOM OCCHIPINTI

Country Swing Waltz (♩ = $\frac{3}{4}$)

mf

A^b 4fr **B^b7** **Gm** 3fr **C**

Fm⁷ **B^b** **E^b** 3fr

B^b7 **E^b** 3fr **Cm** 3fr

A^b 4fr **A^bm** 4fr **E^b** 3fr

The snow place is gen - tly fall - ing, the
fire - place is burn - ing, and your

night is so cold. The moon shines on the
hands feel so warm. The pres - ents are







snow ——— cov - ered trees. And the
un - der ——— our tree. And I





road seemed like for - ev - er, but I'm fi - n'ly touch - ing
take you in my arms, — and your lips are





home. — We're a - lone on this Christ - mas
mine. — And it feels like our first Christ - mas





Eve. — } I'm spend - ing
Eve. — }

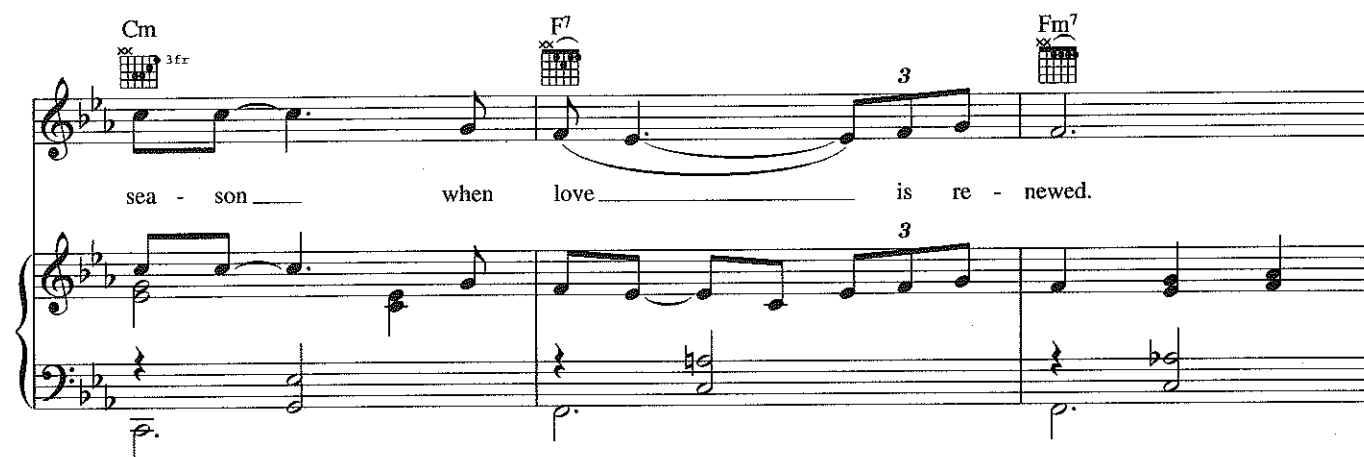
B^b7 E^b 3fr

Christ - mas with you. It's the



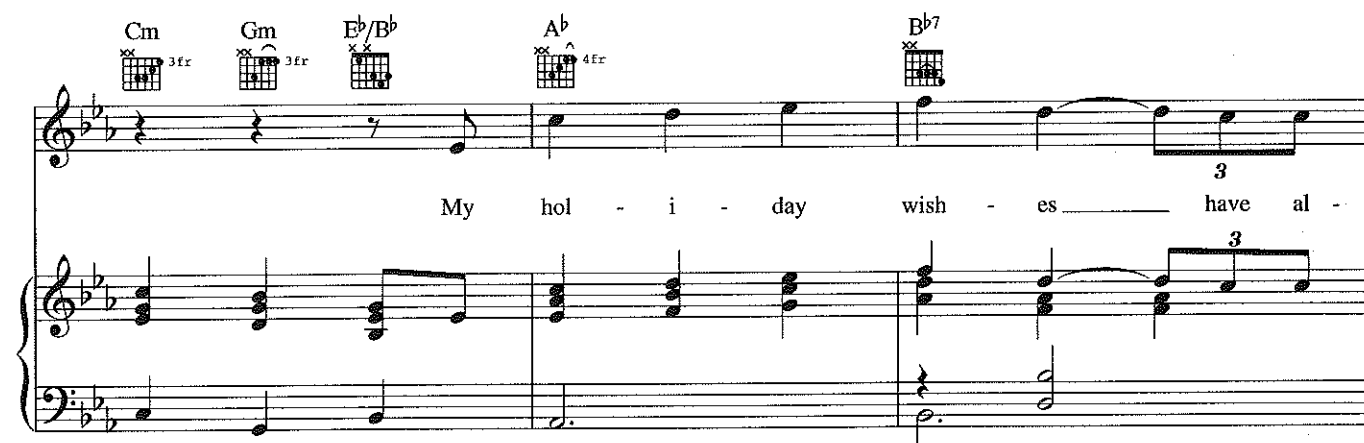
Cm F⁷ Fm⁷ 3

sea - son when love is re - newed.



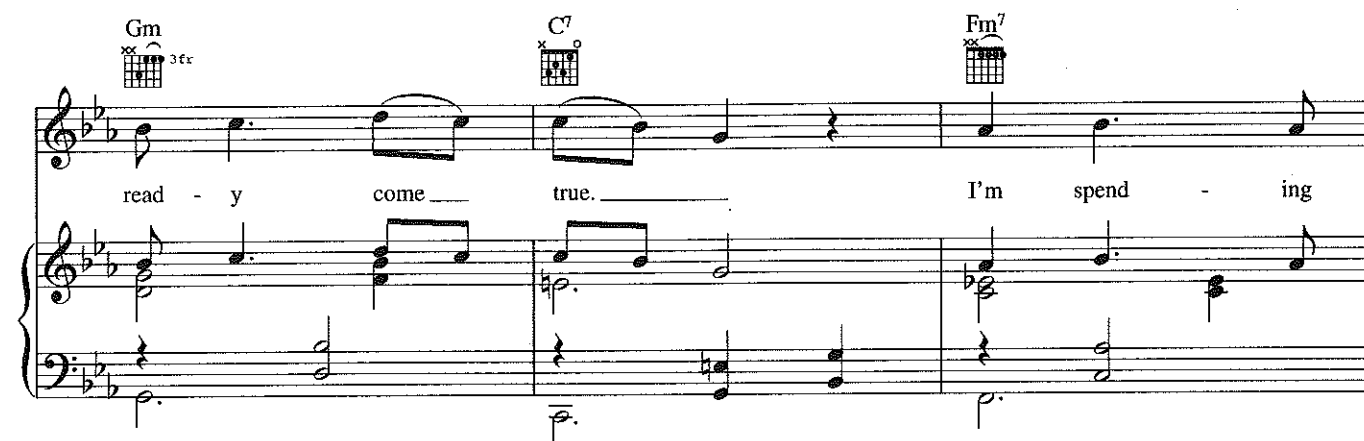
Cm Gm E^b/B^b A^b 4fr B^b7 3

My hol - i - day wish - es have al -



Gm C⁷ Fm⁷ 3

read - y come true. I'm spend - ing



1 $Bb7$ E^b $Bb7$ Cm $Bb7/D$ 2 E^b

Christ - mas — with you. The you.

Cm Gm E^b/B^b A^b $Bb7$ Gm

My hol - i - day wish - es — have al - read - y come —

3 3

C^7 Fm^7 $Bb7$ E^b

true. — I'm spend - ing Christ - mas — with you.

3

Cm A^b A^bm^6 E^b

I'VE GOT MY LOVE TO KEEP ME WARM

from the 20th Century Fox Motion Picture ON THE AVENUE

Words and Music by
IRVING BERLIN

Bright jump tempo

Chords: Eb6/Bb, F#dim/Bb, Bb7, Eb6/Bb, F#dim/Bb, Bb7sus, Bb7, Eb/G, Gbdim, Gbm6, Gbdim, Fm, Bb7b5, Ab/Bb, Bb9, Am7b5, D7, D7b9, F#dim, Fm7, Bb7, Bb9sus

mp

The snow is snow - ing, the wind is

blow - ing, but I can weath - er the storm.

What do I care how much it may storm?

Bb9 Eb/G B7/F# Fm7 Bb9 Eb6 Gbdim
 I've got my love to keep me warm.

Fm7 Bb7 Eb/G Gbdim Gbm6 Gbdim Fm
 I can't re - mem - ber a worse De -

Bb7b5 Ab/Bb Bb9 Am7b5 D7 D7b9
 cem - ber; just watch those i - ci - cles form.

F#dim Fm7 Bb7 Bb9sus
 What do I care if i - ci - cles form?








I've got my love to keep me warm.





Off with my o - ver - coat, _







off with my glove. _ I need no o - ver - coat, _











I'm burn-ing with love. My heart's on fire, _ the

Fm  Bb7b5  Ab/Bb  Bb9  Am7b5  D7  D7b9 

flame grows high - er. So I will weath - er the storm.

F#dim  Fm7  Bb7 

What do I care how much it may storm?

Bb9sus  Bb9  Eb/G  B7/F#  Fm7  Bb9 

I've got my love to keep me warm.

1 Eb  Gbdim7  Fm9  Bb7/D  2 Eb  Db6/9  Eb6 

The

IT MUST HAVE BEEN THE MISTLETOE

(Our First Christmas)

By JUSTIN WILDE
and DOUG KONECKY

Moderately

F(add9)

Bbmaj7

8va

F(add9)

The piano introduction is in 12/8 time, marked 'Moderately' and 'mp'. It features a bass line with a steady eighth-note pulse and a treble line with chords and single notes. Chord diagrams for F(add9), Bbmaj7, and F(add9) are shown above the staff.

C7sus

F(add9)

8va - - - - -

loco

It must have been the mis - tle - toe, the

The first line of the song begins with a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes a 'loco' section with a '8va' marking. Chord diagrams for C7sus and F(add9) are shown.

F(add9)/A

Bb(add9)

la - zy fire, the fall - ing snow, the ma - gic in the frost - y air, that

The second line of the song continues the vocal melody and piano accompaniment. Chord diagrams for F(add9)/A and Bb(add9) are shown.

Bb/C

F(add9)

feel - ing ev - 'ry - where. It must have been the pret - ty lights that

The third line of the song concludes the vocal melody and piano accompaniment. Chord diagrams for Bb/C and F(add9) are shown.

Cm7



Eb/F



Bbmaj7



Gm7



glis - tened in the si - lent night, or may - be just the stars so bright that

Bb/C



Bbmaj7



Fmaj7



shined a - bove you. Our first Christ - mas,

mf

Gm7



C9



Fmaj7



more than we'd been dream - ing of.

Bbm7



Eb9



Cm7



Fm7



Old Saint Nich - 'las

f

Bb7sus



Bb7



Bb/C



C



Bb/C



had his fin - gers crossed,

that we would fall in love. —

It

F(add9)



F(add9)/A



could have been — the hol - i - day, —

the mid - night ride — up - on a sleigh, — the

Bb(add9)



Bb/C



coun - try - side — all dressed in white, —

that cra - zy snow - ball fight.

It

F(add9)



Cm7



Eb/F



could have been — the stee - ple bell —

that wrapped us up with - in its spell. —

It

Bbmaj7 Gm7 Bb/C C6
 on - ly took one kiss to know, - it must have been the
 mis - tle - toe. Our first Christ - mas,
 more than we'd been dream - ing of.
 Old Saint Nich - 'las

F(add9) Bbmaj7 Fmaj7
 Gm7 C9 Fmaj7
 Bbm7 Eb9 Cm7 Fm7

mf
f

Detailed description: This is a musical score for the song 'The First Noel'. It is written for voice and piano. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment line. Above the vocal line, guitar chords are indicated. The lyrics are: 'on - ly took one kiss to know, - it must have been the mis - tle - toe. Our first Christ - mas, more than we'd been dream - ing of. Old Saint Nich - 'las'. The piano accompaniment features a steady bass line and chords that support the melody. Dynamics include *mf* (mezzo-forte) and *f* (forte). The page number 181 is in the top right corner.

Bb7sus

Bb7

Db/Eb

must have known that kiss

would lead to all of this.

It

Ab(add9)

Ab(add9)/C

must have been the mis - tle - toe,

the

la - zy fire,

the fall - ing snow,

the

Db(add9)

Db/Eb

mag - ic in the frost - y air,

that made

me

love

you.

On

Ab(add9)

Ebm7

Gb/Ab

Christ-mas Eve a wish came true,

that night

I

fell in love with you.

It

Db(add9)



Bbm7



Db/Eb



on - ly took — one kiss to know, — it must have been the

Ab(add9)



Ab(add9)/C



Bbm7



Eb6



mis - tle - toe! It must have been the

mf rit.

Fm



Fm(maj7)



Fm7



Fm6



Freely

Bbm7



Db/Eb



mis - tle - toe! It must have been the

mp

Ab(add9)



Dbmaj7



Ab(add9)



mis - tle - toe!

a tempo

8va

rit.

IT WON'T SEEM LIKE CHRISTMAS

(Without You)

Words and Music by
J.A. BALTHROP

Moderately (♩ = 3♩)

Both hands 8va

p *mf*

Oh, it

won't seem like Christ-mas, oh, with - out you, for

too man - y miles are be - tween. But if I





3 get the one thing — that I'm wish-ing for — then I'll —




 To Coda  



see you — to - night — in my dreams. Seems a





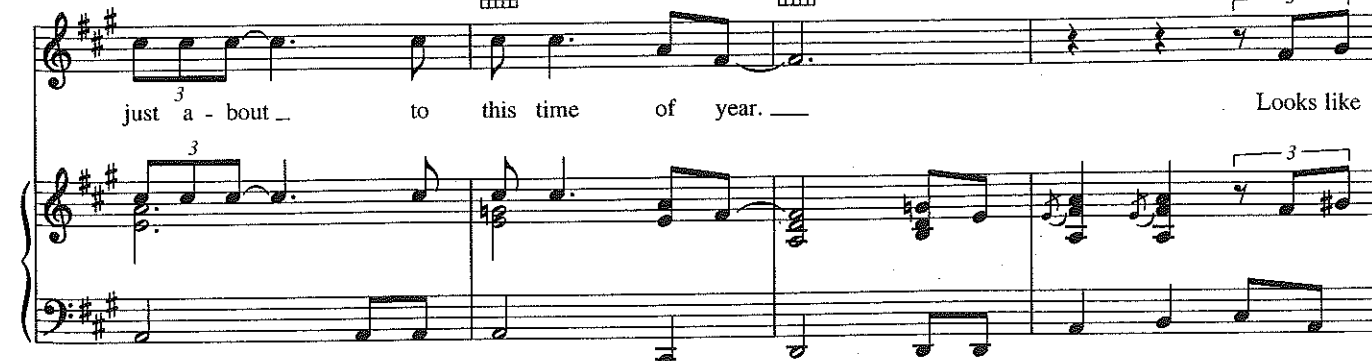


long time — since we've — been to - geth - er; — it was






just a - bout — to this time of year. — Looks like



it's _____ gon - na be _____ snow - y wea - ther. _____ How I

D#dim7 **A/E** **A**

wish that you could be here. _____ But it

E7 **A** **E** **F#m** **E7/G#**

D.S. al Coda

dreams. In the dis - tance I hear _____ sleigh bells

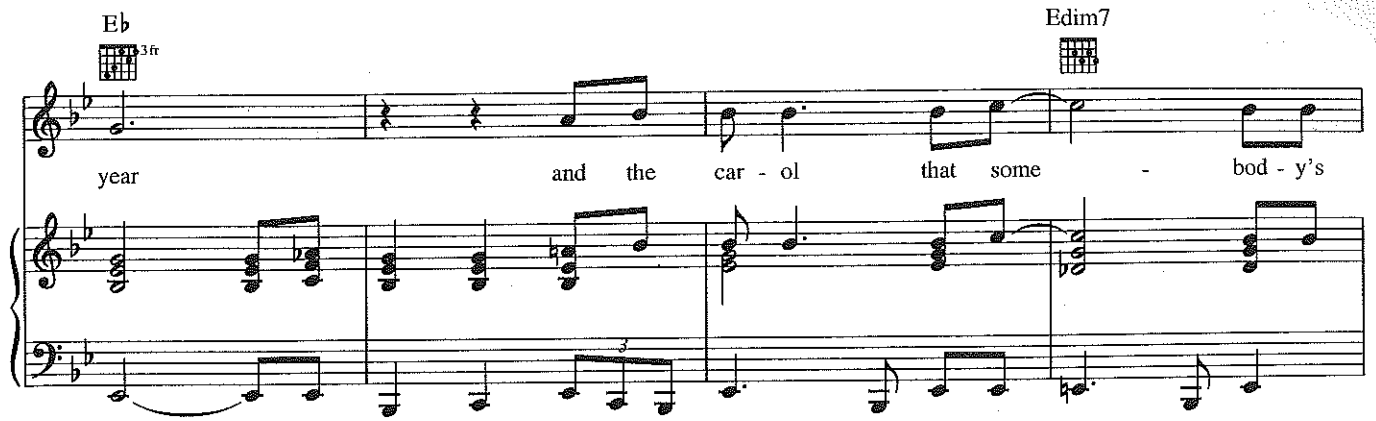
CODA **A** **F** **Gm** **F/A** **Bb** **Eb**

ring - ing. The hol - ly's _____ so pret - ty _____ this

Bb **Bb7**

E $\flat$  3fr **Edim7** 

year and the car - ol that some - bod - y's



B $\flat$ /F  **B $\flat$**  **F7** 

sing - ing — a - re - minds me of our Christ - mas last



B $\flat$  **B $\flat$ /F**  **G7sus**  **F7/A**  3fr **B $\flat$**  **E $\flat$**  3fr

year. Oh, — but it won't be like Christ - mas with -



B $\flat$  **B $\flat$ 7** 

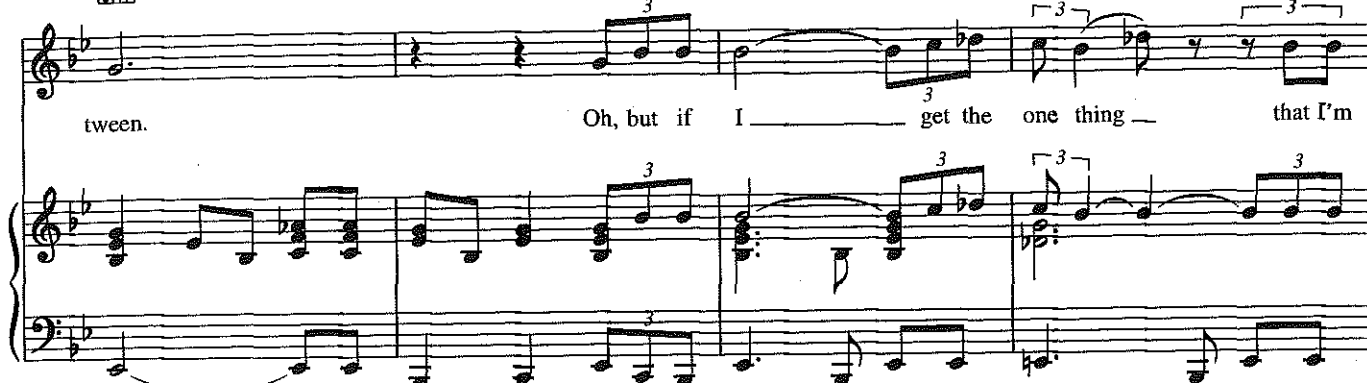
out you — for too man - y miles — are be -



E $\flat$  3fr

Edim7 

tween. Oh, but if I _____ get the one thing — that I'm

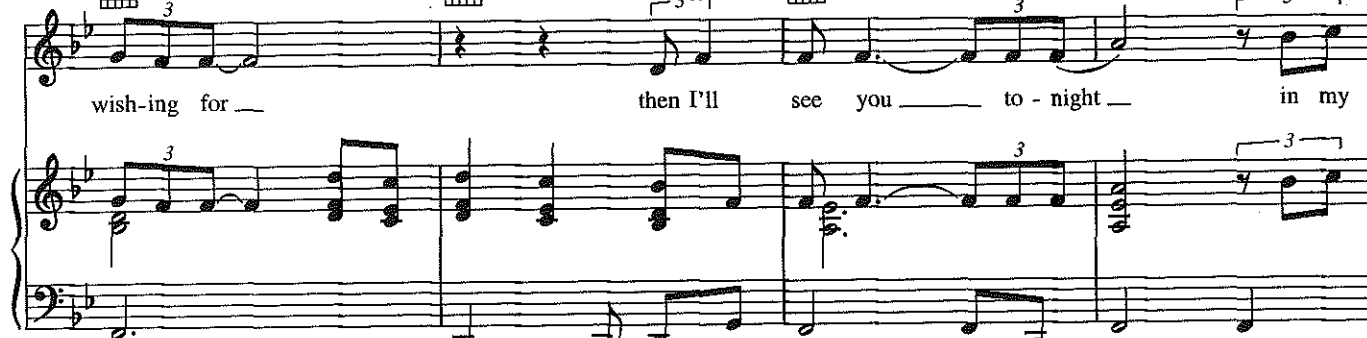


B $\flat$ /F  3

B $\flat$ 

F7 

wish-ing for — then I'll see you _____ to - night — in my



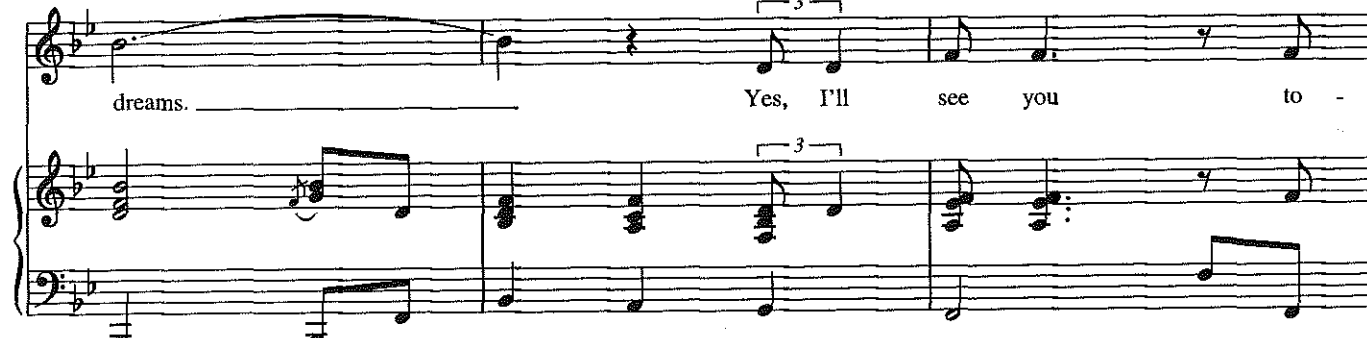
B $\flat$ 

F/A 

Gm7  3fr

F7 

dreams. _____ Yes, I'll see you to -



Slower (♩ - ♩)

B $\flat$  3fr

E $\flat$  3fr

B $\flat$ /F 

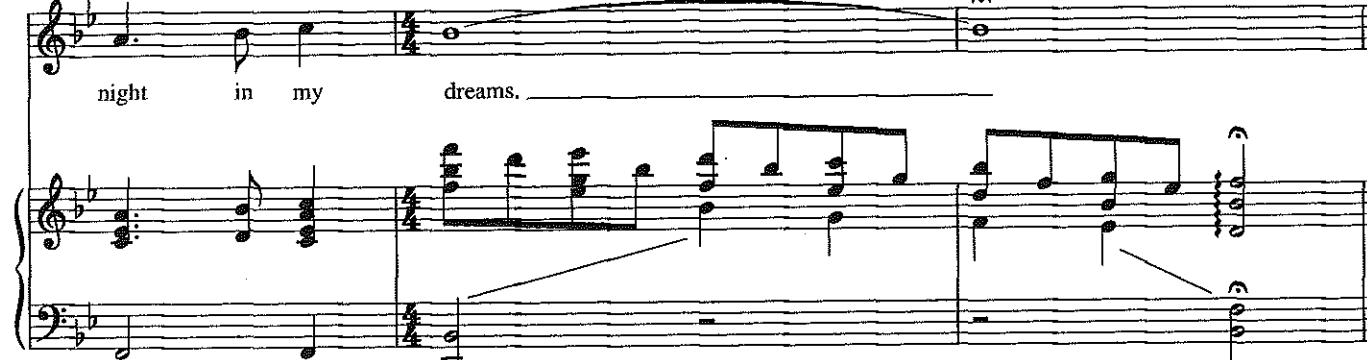
Cm/G  3fr

B $\flat$ /F 

E $\flat$  3fr

B $\flat$ 

night in my dreams. _____



IT'S BEGINNING TO LOOK LIKE CHRISTMAS

189

In a Moderate Tempo

By MEREDITH WILLSON

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'In a Moderate Tempo'. The vocal melody is written on a single staff with a treble clef. The lyrics are written below the vocal staff. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *p*. Guitar chords are indicated by letter names (Ab, Db, C7, F7, Bbm, Eb7, Ab, B7) and diagrams showing the fretting on a six-string guitar. The lyrics are: 'It's be - gin - ning to look a lot like Christ - mas, ev - 'ry - where you go; Take a There's a look in the five and ten, tree in the grand ho - tel, glis - ten - ing once a - gain, with one in the park, as well, the'.

mf

3

Ab

Db

Ab

It's be - gin - ning to look a lot like Christ - mas,

p

3

C7

Db

F7

ev - 'ry - where you go; Take a There's a

Bbm

Eb7

Ab

B7

look in the five and ten, tree in the grand ho - tel, glis - ten - ing once a - gain, with one in the park, as well, the

can - dy canes and sil - ver lanes a - glow. It's be -
 stur - dy kind that does - n't mind the snow.

gin - ning to look a lot like Christ - mas,

toys soon in the ev - 'ry store. But the
 the bells will start. And the

pret - ti - est sight to see is the hol - ly that will be, on your
 thing that will make them ring is the ca - rol that you sing right with -

Chords: Eb, Edim, Bb7, Bbm7, Eb7, Ab, Db, Ab, C7, Db, F7, Bbm7, Bdim, Ab, Ab7, F7

Bbm7 Eb7 1. Ab To Patter 2. Ab Fine

own in front your door A pair of heart

Patter C7 Fm C7 Fm

hop-a-long boots and a pis-tol that shoots is the wish of Bar-ney and Ben;

Bb7 Eb Bb7 Eb

Dolls that will talk and will go for a walk is the hope of Jan-ice and Jen; And

Eb7 Edim Eb7 D.S. al Fine

Mom and Dad can hard-ly wait for school to start a-gain. It's be-

mf *p*

IT'S CHRISTMAS TIME ALL OVER THE WORLD

Words and Music by
HUGH MARTIN

Fast and gaily

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple bass line. The tempo is marked 'Fast and gaily' and the dynamics are 'mf'.

E^b6 D7-9 D^b9-5 C9 F9 add D F+9 B^b9 add G

The first line of the song features a vocal melody and piano accompaniment. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are 'It's Christ - mas Time All O - ver The World, —'. The dynamics are 'mp'.

E^b6 D7-9 D^b9-5 C9 F+7 B^b9 E^b+9 Fm7 A^b6 G7-9 G^b9-5 F9

The second line of the song features a vocal melody and piano accompaniment. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are '— And Christ - mas here at home. — The church bells chime wher -'. The dynamics are 'mp'.

Gm7-5 C7 Fm7 B^b7 E^b maj.7 E^b6 Dm7-5 G7

The third line of the song features a vocal melody and piano accompaniment. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are 'ev - er we roam, — So Joy - eux No - ël, Fe - liz Na - (Zhwah - yuh No - el) (Feh - lees Nah -'. The dynamics are 'mp'.

Cm7 F7 Ab Ab6 Fm7 Fb9 Eb Ebmaj.9

tal, (Huh - lukh - kuh) Gel - luk - kig Kerst - feest to you! (Kairst - feest)

mp *mf*

Eb Eb6 Fm7 Bb9 Bb7 Eb6 D7-9 Db9-5 C9 F9addD F+9 Bb9addG

The snow is thick in most of the world

p *mp*

Eb6 D7-9 Db9-5 C9 F+7 Bb9 Eb+9 Fm7 Ab6 G7-9 Gb9-5 F9

And chil - dren's eyes are wide As old Saint Nick gets

Gm7-5 C7 Fm7 Bb7 Ebmaj.7 Eb6 Dm7-5 G7

read - y to ride, — So Fe - liz Nav - i - dad, Cră - ciun Fe - ri -
(Feh - lees Nah - vee dahd) Krah - choon Feh - ree -

Cm7 F7 Ab Ab6 Fm7 Fb9 Eb Ebmaj.9

cit, (cheet) and Hap - py New Year to you!

mp *mf*

E♭ E♭6 E♭maj.9 E♭6 Dm7-5 G7

Though the cus - toms — may

mp

Cm add D Cm6 Fm7 B♭7 E♭maj.9

change, — And the lan - guage — is strange, —

E♭6 Am7-5 D7 Gm add A Gm

This ap - peal we feel is real in Hol - land or

Fm7 B♭7 E♭6 D7-9

Hong — Kong. — It's Christ - mas

mf mp

D♭9-5 C9 F9 add D F+9 B♭9 add G E♭6 D7-9 D♭9-5 C9 F+7 B♭9 E♭+9

Time All O - ver The World, — In plac - es near and far; —

Fm7 Ab6 G7-9 Gb9-5 F9 Gm7-5 C7 Fm7 Bb7

And so, my friends, wher - ev - er you are, — A Fröh - li - che Weih -
(Fruh - lee - kheh Vy -

Eb maj.7 Eb6 Dm7-5 G7 Cm7 F7 Bbm7 Eb7

nacht - en! Ka - la Christ - ou - ge - na! Yo - i Kurisu -
nakh - ten) (Kah - lah Hrees - too - yeh - nah) (Yo - ee Kreess -

Ab maj.7 Ab6 Ab Fm7 1. Fm9 Bb7-9 Eb6 Ebmaj.9

ma - su! Which means a ver - y mer - ry Christ - mas to you! —
mah - soo)

Eb Eb6 Fm7 Bb9 Bb7 2. Fm9

It's Christ - mas —

Bb+7-9 Eb Ebmaj.7 Eb Eb6 Fm7 Eb

to you! —

IT'S JUST ANOTHER NEW YEAR'S EVE

Lyric by MARTY PANZER
Music by BARRY MANILOW

Slow ballad

F(add9)

Gm11/F

F(add9)

Gm11/F

Don't look _ so sad. _

rit.

Em7

A7b5

A7

Dm7

Dbm7 Cm7

F9

lone,

It's not _ so bad, _ you know. _
but we've _ made good _ friends, too. _
we've got _ the world, _ you know. _

It's just an-oth-er
Re-mem-ber all the
And it won't let us

a tempo

Bbmaj7

A7b5

A7

Dm7

Dbm7

Cm7

F9

night, _____ that's all it is. _____ It's not _____ the first. _____
 nights _____ we've spent with them _____ and all our plans. _____
 down, _____ just wait and see. _____ And we'll _____ grow old, _____

Bbmaj7

C7/Bb

Am7

Dm7

_____ It's not the worst _____ you know. _____ We've come through all _____
 Who says _____ they can't come true? _____ To - night's an - oth -
 but think _____ how wise _____ we'll grow _____ There's more you know, _____

1
G9sus

G7

C9

_____ the rest. _____ We'll get through this. _____ We've made _____ mis - takes _____

2,3 G7sus G7 C9sus B7

- er chance - it's on - ly to start a - gain. } It's just an - oth -
 New Year's Eve.

Bbmaj7 C7 C7/Bb Am7b5 D7b9 D7

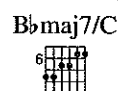
- er New Year's Eve, - an-oth-er night - like all - the rest. It's just an- oth -

Gm7 C7 Fmaj7 B9

- er New Year's Eve, - let's make it the best. It's just an- oth -

Bbmaj7 C7 C7/Bb Am7b5 D7

- er New Year's Eve - it's just an-oth - er Auld Lang Syne. - But when we're through,



this New Year — you'll see — we'll be just

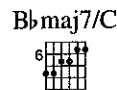


fine.



D.S. al Coda

We're not a -



CODA

we'll be just

rit.



fine.

a tempo

rit.

8va

JESUS BORN ON THIS DAY

Words and Music by MARIAH CAREY
and WALTER AFANASIEFF

Moderately slow

Gmaj7/B

A/C#

Dsus

mp



D

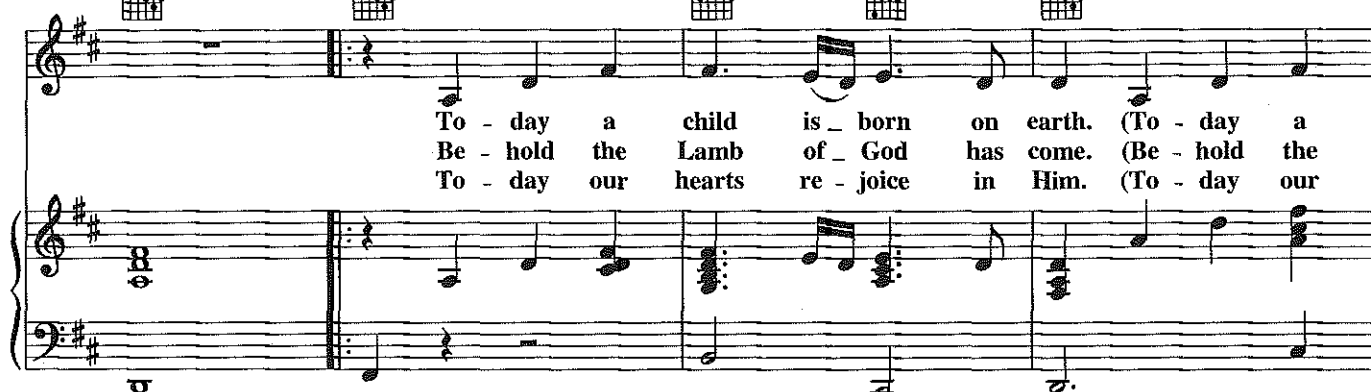
D

Gmaj7/B

A/C#

D

To - day a child is - born on earth. (To - day a
Be - hold the Lamb of - God has come. (Be - hold the
To - day our hearts re - joice in Him. (To - day our



Gmaj7/B

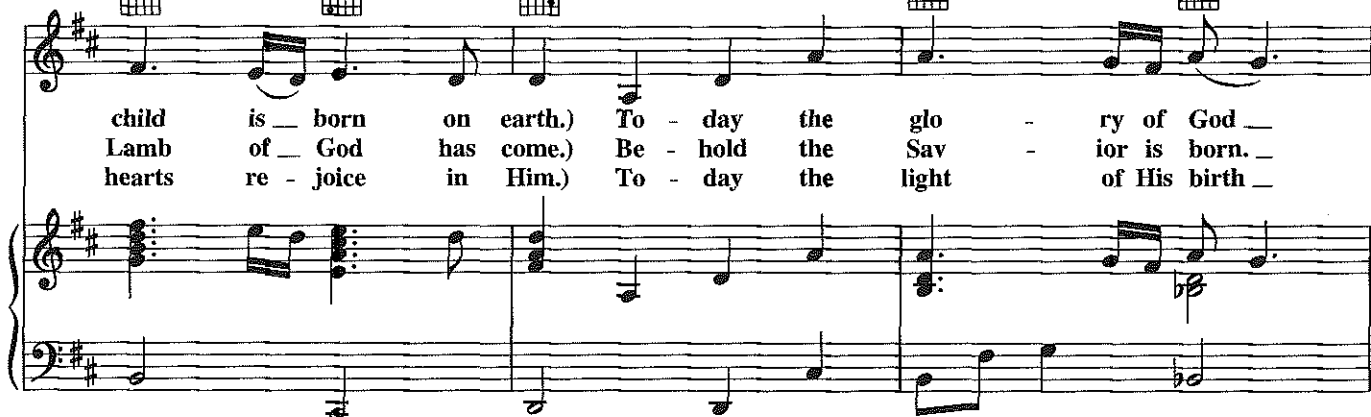
A/C#

D

G/B

Gm/Bb

child is - born on earth.) To - day the glo - ry of God -
Lamb of - God has come.) Be - hold the Sav - ior is born. -
hearts re - joice in Him.) To - day the light of His birth -



Bm

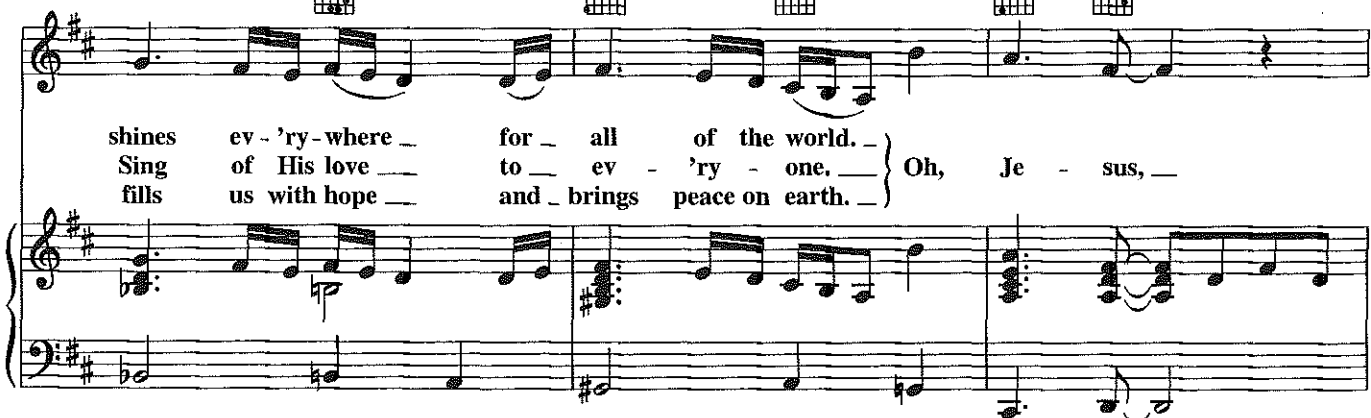
E/G#

A

A/C#

D

shines ev - 'ry - where - for - all of the world. -
Sing of His love - to - ev - 'ry - one. - } Oh, Je - sus, -
fills us with hope - and - brings peace on earth. - }



A#dim Bm E/G# A E/G# A

born on this day, — { (1.,3.) He is our light — and sal - va - tion. — Oh,
 (2.) Heav - en - ly child — in a man — ger. — Oh,

A/C# D A#dim Bm E/G# A E

Je - sus, — born on this day, — He is the King — of all na -
 Je - sus, — born on this day, — He is our Lord — and our Sav -

1,2 3 A A F

tions. — tions. — To - day a

ior. —

Bbmaj7/D C/E F Bbmaj7/D C/E

child is — born on earth. (To - day a child is — born on

F Bb/D C/E

earth.) He is light, He is love, He is grace, born on Christ - mas

F Bb/D Bb C

day. He is light, He is love, He is grace, born on Christ - mas

1 F Bb/D Bb C

day. He is light, He is love, He is grace, born on Christ - mas

2 Bb/D Bb C F Bb maj7/D C/E F

He is grace, born on Christ-mas day.

JESUS WHAT A WONDERFUL CHILD

203

Arrangement by MARIAH CAREY,
WALTER AFANASIEFF and LORIS HOLLAND

Freely

Gospel swing (♩=♩³)

Chord progression: F, C7, F, C7, D7b9, G7b9, C7, F

Chord progression: Bb/C, F

Je - sus, Je - sus,

Chord progression: Bb7, F, Em7, A7

oh, _____ what a won-der-ful child. Je - sus,

Chord progression: Dm, G, C7

Je - sus, so low - ly _____ meek and mild. _____ New

F Bb7 Bdim7

life, new hope, new joy He brings.. Won't you lis-ten to the an - gels sing -

F/C C7/Bb F/A C7/G F#dim G7 C7 F To Coda

glo - ry, glo - ry, glo - ry to the new born King..

1 Bb/C 2 Bb/C F

He was her - ald by the

Bb Eb7 F

an - gels, - born in a low - ly man - ger. The

Em7 A7 Dm Gsus G7

Vir - gin Mar - y was His moth - er and Jo - seph was His earth - ly fa -

C7 F

- ther. Three wise men came from a - far. They were

Bb G7 Bbm6 F/C C7/Bb

guid - ed by a shin - ing star to see King Je - sus where He

Am7b5 D7 G7 C7 Gm7 F Bb/C

lay in a man - ger filled with hay. Oh,

D.S. al Coda

CODA






Je - sus, Je - sus,

Lead vocal ad lib.



1 

2 


Je - sus, Je - sus, Je - sus,








Je - sus, Je - sus, Je - sus,

1 

2 




Je - sus, Je - sus, Je - sus,

G C7 G C7 1 G C7

Je - sus, Je - sus, Je - sus,

2 G C7 G/B D/F# G F7 E7

Je - sus, Glo - ry, glo - ry, glo - ry to the

A7 D7 G

Much Faster!

new born King.

G C7 G C7 Repeat ad lib. and Fade

Je - sus, Je - sus.

JINGLE-BELL ROCK

Words and Music by JOE BEAL
and JIM BOOTHE

Brightly (♩ = ♩)

Chord diagrams: C, G

Tempo: $(\text{♩} = \text{♩})$

Dynamic: *mp*

Moderately, with a swing

Chord diagrams: C, C#dim7

Dynamic: *mf*

Jin - gle - bell, jin - gle - bell, jin - gle - bell rock, — jin - gle - bell swing and

Chord diagrams: Dm7, G7, Dm7, G7, Dm7, G7

Jin - gle - bells ring. Snow - in' and blow - in' up bush - els of fun;

Chord diagrams: Dm7, G7, G7#5, C

now the jin - gle - hop has be - gun. — Jin - gle - bell, jin - gle - bell,

jin - gle - bell rock, — jin - gle - bells chime in jin - gle - bell time,

C#dim7 Dm7 G7

danc - in' and pranc - in' in Jin - gle - bell Square in the frost - y air. —

Dm7 G7 Dm7 G7 D7 G7

— What a bright — time, — it's the right — time — to

C C7 F F#dim7

rock the night a - way. Jin - gle - bell — time — is a swell time —

C/G C Am7 D9 4fr Am7 D9 4fr

G7 Dm7 G7 C

to go glid - in' in a one-horse sleigh. — Gid - dy - ap, jin - gle horse,

Em7b5/Bb A7#5 F

pick up your feet, — jin - gle a - round the clock. Mix and min-gle in a

Fm D7 G7

jin - gl - in' beat, — { that's the jin - gle - bell rock.
that's the jin - gle - bell,

1 C C#dim Dm7 G7

2 D7 G D7 G7 C Dm7 B C

that's the jin - gle-bell, that's the jin - gle-bell rock. —

JINGLE BELLS

211

Words and Music by
J. PIERPONT

Bright 2

G



Dash - ing through the snow in a one - horse o - pen
day or two a - go I thought I'd take a
Now the ground is white; go it while you're

C



sleigh, and o'er the fields we go,
ride, soon the Miss Fan - nie Bright
young. Take the girls to - night was
and

Am



D7



laugh - ing all the way. Bells on bob - tail
seat - ed by my side. The horse was lean and
sing this sleigh - ing song. Just get a bob - tail

G



ring, mak - ing spir - its
lank, mis for - tune seemed his
bay, two for - ty for his

C Am G/D
bright; what fun it is to ride and sing a
lot; he got in - to a drift - ed bank and
speed, then hitch him to an o - pen sleigh and

D7 G D7 G
sleigh - ing song to - night! Oh! } Jin - gle bells,
we, we got up - sot! Oh!
crack! you'll take the lead! Oh!

G7
jin - gle bells, jin - gle all the way.

C G A7

Oh, what fun it is to ride in a one - horse o - pen

D7 G

sleigh! Hey! Jin - gle bells, jin - gle bells,

G7 C

jin - gle all the way. Oh, what fun it

G D7 G

is to ride in a one - horse o - pen sleigh!

JOLLY OLD ST. NICHOLAS

Traditional 19th Century American Carol

Brightly

Chords: G, D7, Em, Bm, C

Jol - ly Old Saint Ni - cho - las, Lean your ear this way! Don't you tell a
 John - ny wants a pair of skates; Su - sy wants a sled; Nel - lie wants a

mf

Chords: G, D7, G, D7

sin - gle soul What I'm going to say; Christ - mas Eve is com - ing soon;
 pic - ture book Yel - low, blue and red; Now I think I'll leave to you

Chords: Em, Bm, C, G, D7, G

Now you dear old man, Whis - per what you'll bring to me; Tell me, if you can.
 What to give the rest; Choose for me, dear San - ta Claus, You will know the best.

JOY TO THE WORLD

215

Words by ISAAC WATTS
Music by GEORGE FRIDERIC HANDEL
Arranged by LOWELL MASON

With spirit     

f

Joy to the world! The Lord is come: Let

earth re - ceive her King; Let ev - ery—

heart pre - pare Him room, And heav - en and na - - ture

A

sing, And heav - en and na - ture sing, And

D G D Em D/A A D

heav - en and heav - en and na - ture sing.

Em D/A A D

He rules the world with truth and grace, And

G A7 D

makes the na - tions prove The glo - ries —

of — His right - eous - ness, — And won - ders of His —

A

love, And — won - ders of His — love, And —

D G D Em D/A A D

won - ders, won - ders of His love.

LAST CHRISTMAS

Words and Music by
GEORGE MICHAEL

Slowly and freely

Em7 Am7 Em7

mf

Am7 Fm6 Gsus G

Spoken: Happy Christmas

Moderately steady beat

Cmaj9 C6 Cmaj9 C6

Em7/A Am7 Em7/A Am7

Ah, oo, woh,

Am7/D



Dm7



Am7/D



Dm7



ah.

Fmaj7/G



G9



Fmaj7/G



G9



Cmaj9



C6



Cmaj9



C6



Last

Christ - mas

I

gave you my heart,

but the

Em7/A



Am7



Em7/A



Am7



ver - y next

day

you gave it a - way.

Am7/D Dm7 Am7/D Dm7

This year ____ to save me from tears ____ I'll

Fmaj7/G G9 1,3,5 Fmaj7/G G9 2,4 Fmaj7/G G9

To Coda

give it to some - one spe - cial. - cial.

Cmaj9 C6 Cmaj9 C6 Em7/A Am7

Em7/A Am7 Am/D Dm7 Am/D Dm

Fmaj7/G



G9



Fmaj7/G



G7



Cmaj9



C6



Cmaj9



C6



A Once crowd blit - ten ed room, and twice friends with shy, tired eyes.

Em7/A



Am7



Em7/A



Am7



I keep my dis - tance from but tears still And your catch of my eye.
I'm hid - ing you And your soul of ice.

Am7/D



Dm7



Am7/D



Dm7



My Tell me, ba - by, you were do you re - cog - nize me?
god, I thought you were some - one to re - ly on.

Fmaj7/G **G9** **Fmaj7/G** **G9**

Me, Well, it's been a year. — was It does - n't sur - prise — me. A
guess I was a shoul - der to cry — on.

Cmaj9 **C6** **Cmaj9** **C6**

face Hap - py Christ - mas. I wrapped it up and sent it
on a lov - er with a fire in his heart, — a

Em7/A **Am7** **Em/A** **Am7**

with a note say - ing, "I love you." I meant a it.
man un - der cov - er, but you tore me — a -

Am7/D **Dm7** **Am7/D** **Dm7**

Now I know what a fool — I've been. — But if you
part. — Oo, — now I've

Fmaj7/G **G7** **1 Fmaj7/G** **G7** **2 Fmaj7/G** **G7** **D.S. al Coda (with repeat)**

kissed me now I know you'd fool me a - gain. —
 found a real love. You'll nev - er fool me a - gain. —

CODA **Fmaj7/G** **G7** **Cmaj9** **C6**

- cial. A face on a lov - er with a

Cmaj9 **C6** **Em7/A** **Am7**

fire in his heart, — a man un - der cov - er but you

Em7/A **Am7** **Am7/D** **Dm7** **Am7/D** **Dm7**

tore him a - part. — May - be next year I'll

Fmaj7/G **G9** **Fmaj7/G** **G9**

give it to some - one, I'll give it to some - one spe -

Cmaj9 **C6** **Cmaj9** **C6** **Em7/A** **Am7**

- cial, spe - cial. Some - one,

Em7/A **Am7** **Am7/D** **Dm7** **Am7/D** **Dm7**

some - one. I'll

Fmaj7/G **G9** **Fmaj7/G** **G9** **Repeat ad lib. and Fade**

give it to some - one, I'll give it to some - one spe -

MERRY CHRISTMAS, DARLING

Words and Music by RICHARD CARPENTER
and FRANK POOLER

Rubato

Chord diagrams: Cm7 (3fr), Dm7, Gm7 (3fr), Cm7 (3fr), F7, Bb

Greet-ing cards have all been sent, the Christ-mas rush is through,

Moderately slow

Chord diagrams: Gm (3fr), Gb+, Bb/F, C/E, Cm7 (3fr), F

but I still have one wish to make, a spe-cial one for you;

Chord diagrams: Bbmaj9, Cm/Bb, Bbmaj9, Fm7, Bb9sus (4fr)

mer-ry Christ-mas, dar-ling. We're a-part, that's true; but

I can dream and in my dreams, I'm Christ - mas - ing with you.

Hol - i - days are joy - ful, there's al - ways some - thing new. But

ev - 'ry day's a hol - i - day when I'm near to you. The —

lights on my tree I wish you could see, I wish it ev - 'ry day. The

Fm Fm(maj7) Fm7 F7 Bb Cm Dm Cm7 F

logs on the fire fill me with de-sire to see you and to — say that I

Bbmaj9 Cm/Bb Bbmaj9 Fm7 E7b5

wish you mer - ry Christ - mas, hap - py New Year too. I've

Eb F/Eb Dm7 Gm7 Cm7 F7 Bb Ab7

just one wish on this Christ-mas Eve; I wish I were with you. The —

To Coda ⊕ D.S. al Coda

CODA Cm F Eb Dm7b5 G7 Cm7 F7 Bb

I wish I were with you, I wish I were with you.

rit.

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by SAMMY CAHN
Music by JULE STYNE

Moderately

A $\flat$ dim7

C7

F

C7

F

Oh, the weath-er out - side is fright-ful, but the

mf

F/A

A $\flat$ dim7

C7/G

D7/F $\sharp$

Gm

D7

Gm

A $\flat$ dim7

fire is so de - light - ful, and since we've no place to go, let it

C7

F

C F

C7

F

snow! let it snow! let it snow! It does - n't show signs of stop - ping, and I
fi - re is slow - ly dy - ing and, my

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F/A A $\flat$ dim7^{4fr} C7/G D7/F# Gm D7 Gm A $\flat$ dim7^{4fr}

brought some corn for pop - ping. The lights are turned way down low; } let it
 dear, we're still good - bye - ing, but as long as you love me so,

C7 To Coda F C C#dim7

snow! let it snow! let it snow! When we fi - nal-ly kiss good - night, how I'll

Dm7 G7 C B+ Gm/Bb A7

hate go - ing out in the storm! But if you'll real - ly hold me tight,

D7 G7 C7 D.S. al Coda

all the way home I'll be warm. The

CODA F

snow!

THE LITTLE BOY THAT SANTA CLAUS FORGOT

Words and Music by MICHAEL CARR,
TOMMY CONNOR and JIMMY LEACH

Slowly

Chord symbols: F, Fdim7, F, Gm7, Db7, C7, F, Fdim7, F, Gm7, G9, C7, Fmaj9, F6, F, Fdim7, F, Gm7, Bbm, F.

mf

Christ - mas comes but once a year for ev - 'ry girl and boy, the

laugh - ter and the joy they find in each new toy. I'll

tell you of a lit - tle boy who lives a - cross the way; this

G9 Db7 C7

lit - tle fel - ler's Christ - mas is just an - oth - er day. He's the

F Am7b5 D7 G7

lit - tle boy that San - ta Claus for - got,

Gm7 C7 Gm7b5 C7

and good - ness knows he did - n't want a

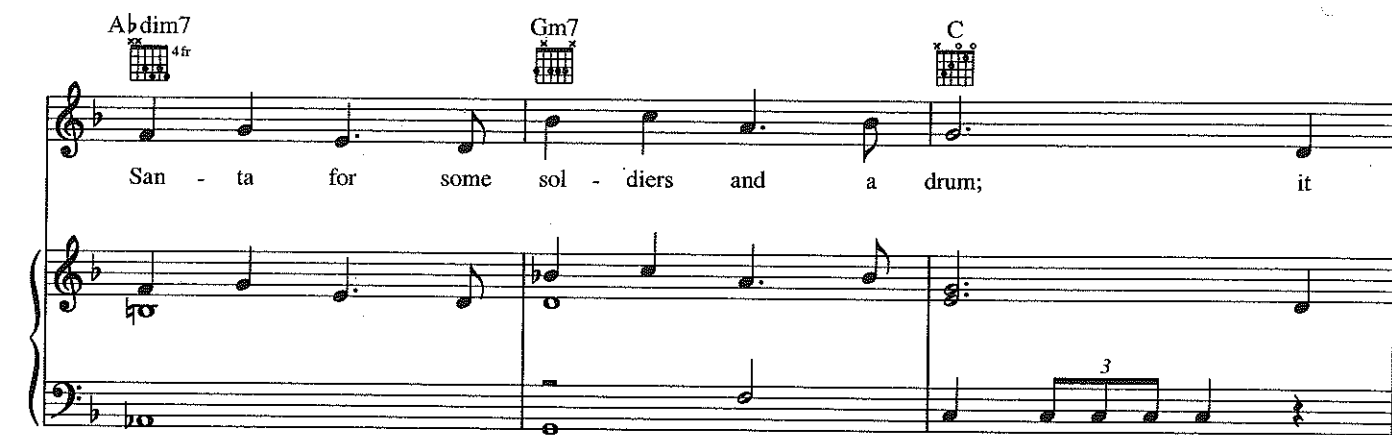
F F6 F/A

lot. He sent a note to





San - ta for some sol - diers and a drum; it

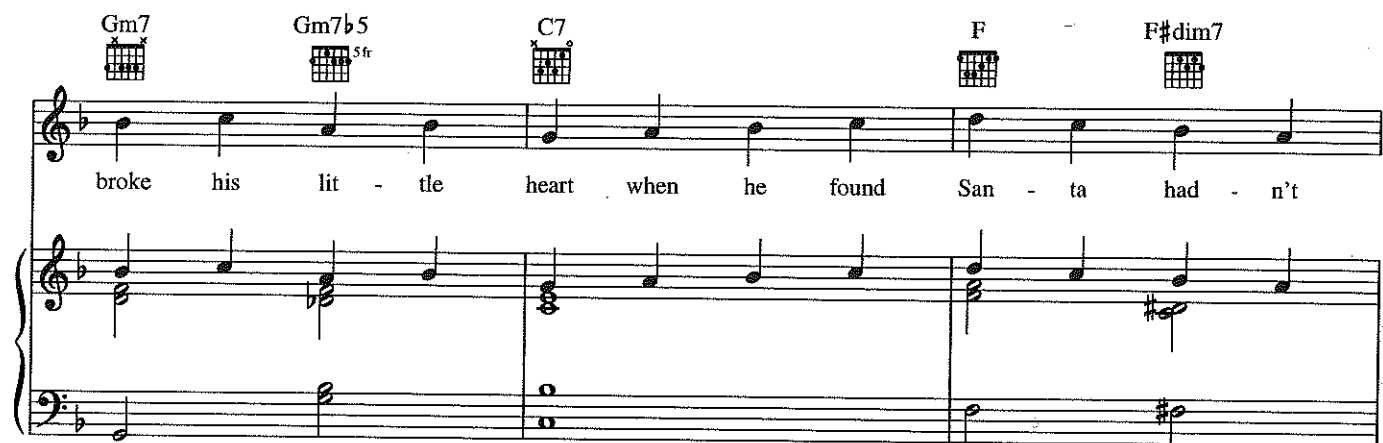








broke his lit - tle heart when he found San - ta had - n't

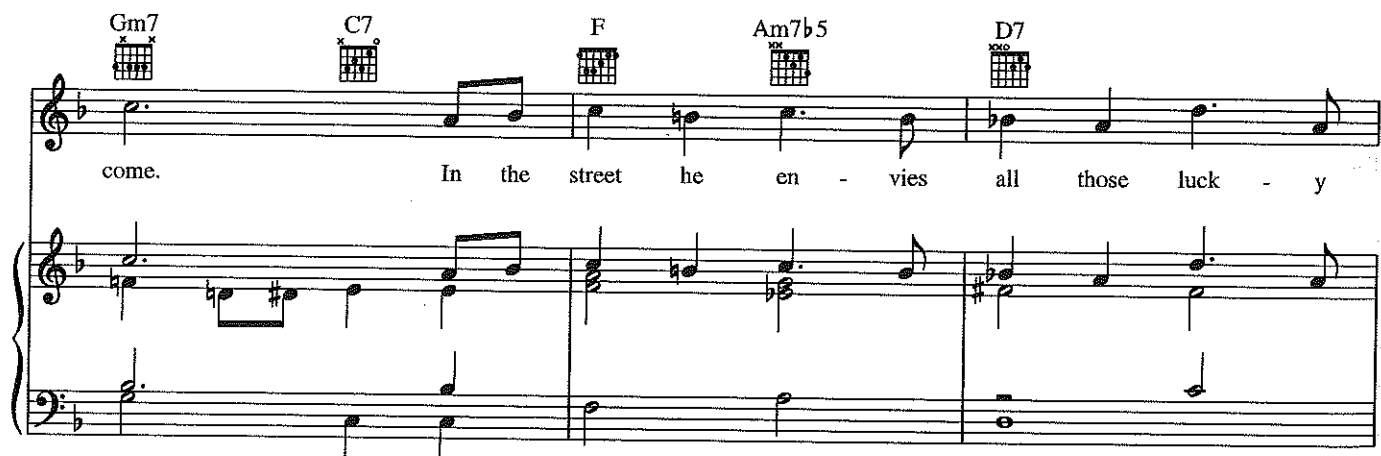








come. In the street he en - vies all those luck - y







boys, ————— then wan - ders home to



Gm7 A7 Dm F7

last year's bro - ken toys. I'm so

Bb Gm7b5 F C7/G G#dim7 F/A

sor - ry for that lad - die, he has - n't got a

D7 Gm7 C7 G9 C7b9

dad - dy, the lit - tle boy that San - ta Claus for -

1 F F#dim7 Gm7 C7 2 F Db9 F6

got. He's the got.

LITTLE SAINT NICK

Words and Music by BRIAN WILSON
and MIKE LOVE

Moderately fast ($\text{♩} = \text{♩}^3$)

Chord diagrams: G, C/E, G/D, C/E, G, C/E, G/D, C/E

mf

Am7 D7

Ooh, Mer - ry Christ - mas, Saint —

G Am7

Nick. Ooh.

(Christ - mas comes this time each year.) —

D7 Am7 D7

Well, way up north where the
lit - tle bob - sled, we call it
haul - in' through the snow at a

Original key: G $\flat$ major. This edition has been transposed up one half-step to be more playable.

Am7 D7 G Gmaj7

air gets cold, — there's a tale a - bout Christ - mas that you've
 Old Saint Nick, — but she'll walk a to - bog - gan with a
 fright - 'nin' speed — with a half a doz - en deer — with —

G6 G#dim7 Am7 D7

all been told. — And a real fa - mous cat all dressed
 four speed stick. — She's can - dy ap - ple red with a
 Ru - dy to lead. He's got - ta wear his gog - gles 'cause the

Am7 D7 G Gmaj7

up in red, — and he spends the whole — year work - in'
 ski for a wheel, and when San - ta hits the gas, man, just
 snow real - ly flies, and he's cruis - in' ev - 'ry pad with a

G6 G7 C

out on his sled. — } It's the Lit - tle Saint Nick. (Lit - tle
 watch her — peel. —
 lit - tle sur - prise. — }

To Coda

Am7



Saint Nick.) _____ It's the Lit - tle Saint Nick. (Lit - tle

1 D Saint Nick.) _____ Just a Saint Nick.)

2 D

C F/C C Run, run, rein - deer. _____

F Bb/F F Run, run, rein - deer. Oh. _____

C F/C C

Run, run, rein - deer.

A N.C. D.S. al Coda

Run, run, rein - deer. He don't miss no one. And

CODA G E7/G# Am7 D7

Lit - tle Saint Nick. (Lit - tle Saint Nick.) Ah,

Am7 D7 Repeat and Fade E7/G# Optional Ending G

Mer - ry Christ-mas, Saint Nick. (Christ - mas comes this time each year.) Ah, Nick.

LO, HOW A ROSE E'ER BLOOMING

15th Century German Carol
Translated by THEODORE BAKER

Music from *Alte Catholische Geistliche Kirchengesäng*

In a traditional style



Lo, How A Rose E'er Bloom -

ing From ten - der stem hath sprung! Of Jes - se's

lin - eage com - ing As men of old have sung .

It came, a flow'r - et bright, A - mid the cold of win -

E **Am** **D7/A** **G/B** **Am** **D7** **G/D** **D7sus** **D7** **G**
 ter, When half spent was the night. I - sa - iah

C **G** **D** **Em** **C** **G/D** **D** **Am/E** **Em** **G/D** **D7** **G**
 'twas fore told it, The Rose I have in mind,

C **G** **D** **Em** **C** **G/D** **D** **Am/E** **Em**
 With Ma - ry we be - hold it, The Vir - gin Moth -

G/D **D7** **G** **Am** **Bm** **Em/G** **A7** **D** **D7/F#** **G**
 - er kind. To show God's love a - right. She bore to

C **G** **D** **E** **Am** **D7/A** **G/B** **Am** **D7** **G/D** **D7sus** **D7** **G**
 men a Sav - iour, When half spent was the night.

A MARSHMALLOW WORLD

Words by CARL SIGMAN
Music by PETER DE ROSE

Brightly

mf

It's A Marsh - mal - low World in the win - ter When the snow comes to cov - er the
Marsh - mal - low clouds be - ing friend - ly In the arms of the ev - er - green

ground. trees. It's the time for play - It's a whipped cream day - I wait for it the whole year
And the sun is red - Like a pump - kin head - It's

round. Those are shin - ing so your nose won't freeze. The world is your snow - ball;

Chords: C, C/B, Am7, C/G, C, Am7, G7, Dm7, G7, C, Am7, Bm/F#, Am/E, Bdim/D Am/C, Gsus, G7, Bm/F#, Am/E, Dm, G7, C6, Gm7, C7

F Dm Gm7 C9 C7 F Dm7 Am7 D7

See how it grows. That's how it goes, When - ev - er it snows. The world is your snow - ball:

G Em Am7 D7 Gsus G7 C C/B

Just for a song, Get out and roll it a - long. ——— It's a yum - yum - my world made for

Am7 C/G C Am7 G7 Dm7 G7

sweet - hearts — Take a walk with your fa - vor - ite girl. It's a su - gar date — What if

To Coda

Am7 D7 Dm/G C/G Dm/G G7 C6

spring is late. — In win - ter It's A Marsh - mal - low World. — It's a

D.S. al Coda (with repeat)

Coda C6

World.

MERRY CHRISTMAS, BABY

Words and Music by LOU BAXTER
and JOHNNY MOORE

Slow Blues

The musical score is written for guitar and piano. The guitar part is in the upper system of each block, and the piano part is in the lower system. The key signature is one flat (B-flat major or D minor), and the time signature is 12/8. The score is divided into four systems, each with a guitar staff and a piano staff. Chord diagrams are provided for the guitar part at the beginning of each system: G7, C7, G7, C7, G7, D7, C7, and G7. The piano part is marked with a mezzo-forte (mf) dynamic. The score includes a section for an instrumental solo ad lib. (2nd time only) in the first system. The piano part features a steady bass line with eighth and sixteenth notes, while the guitar part plays chords and single notes.

Instrumental solo ad lib. (2nd time only)

mf

Chord diagrams: G7, C7, G7, C7, G7, D7, C7, G7



Mer-ry, mer-ry Christ-mas, ba - by, ——— sure did treat me nice. —

 The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts with a quarter rest, followed by a four-measure phrase with eighth notes: Bb4, A4, G4, F4. This is followed by a half note G4 and a quarter rest. The piano accompaniment features a four-measure phrase with eighth notes: Bb3, A3, G3, F3, followed by a half note G3 and a quarter rest. The bass line has a quarter rest followed by eighth notes: Bb2, A2, G2, F2, then a half note G2 and a quarter rest.


I said mer - ry

 The second system of music continues the vocal and piano parts. The vocal line has a quarter rest followed by eighth notes: Bb4, A4, G4, F4. The piano accompaniment has a four-measure phrase with eighth notes: Bb3, A3, G3, F3, followed by a half note G3 and a quarter rest. The bass line has a quarter rest followed by eighth notes: Bb2, A2, G2, F2, then a half note G2 and a quarter rest.


Christ-mas, ba - by, ——— sure — did ——— treat me nice. —

 The third system of music continues the vocal and piano parts. The vocal line has a quarter rest followed by eighth notes: Bb4, A4, G4, F4. The piano accompaniment has a four-measure phrase with eighth notes: Bb3, A3, G3, F3, followed by a half note G3 and a quarter rest. The bass line has a quarter rest followed by eighth notes: Bb2, A2, G2, F2, then a half note G2 and a quarter rest.


Gave me a dia -

 The fourth system of music continues the vocal and piano parts. The vocal line has a quarter rest followed by eighth notes: Bb4, A4, G4, F4. The piano accompaniment has a four-measure phrase with eighth notes: Bb3, A3, G3, F3, followed by a half note G3 and a quarter rest. The bass line has a quarter rest followed by eighth notes: Bb2, A2, G2, F2, then a half note G2 and a quarter rest.

D7 C7

mond ring for Christ - mas, — now I'm liv - ing in par - a - dise..

4

G7

— Well, I'm

§ G7 C7

feel - ing might - y fine; — got good mu - sic on my ra - di - o. —

G7

— Well I'm feel -

C7

ing might-y fine; got good mu-sic on my ra-di-o.

G7

Well, I wan-

D7

C7

To Coda ⊕

- na kiss you, ba-by while you're stand-ing 'neath the mis-tle-toe.

1

D7

2     D.S. al Coda

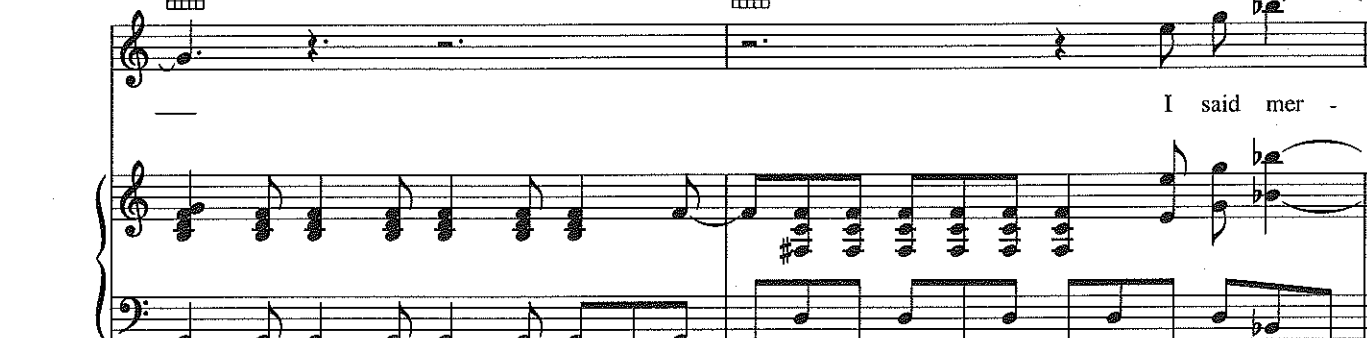
Well, I'm



CODA

   D7#9

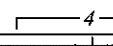
I said mer -



  C7

- ry Christ-mas, ba - by, yes, you sure did treat me nice..



  4

Mer - ry,



C7



mer-ry Christ-mas, ba-by, well, you sure — did — treat me nice.

Gave me a dia-mond

D7



Db7



C7



ring for Christ-mas, now I'm liv-ing in — par-a-dise.

G7



Repeat ad lib. and Fade

G7/D



Optional Ending

I said mer -

MERRY CHRISTMAS FROM THE FAMILY

Words and Music by
ROBERT EARL KEEN

Moderately (♩ = $\frac{3}{4}$)

G Csus2 G

Mom got drunk _ and

Csus2 G Csus2

Dad got drunk _ at our Christ - mas par - ty.

G G/F# Em C D

We were drink - in' cham - pagne punch and home-made _ egg - nog.

G C G

Lit - tle sis - ter brought her new boy - friend. _ He was _ a

Csus2 G G/F# Em

Mex - i - can. _ We did - n't know what to think of him _ till he

C D G

sang, "Fe - liz Na - vi - dad, _ Fe - liz Na - vi - dad."

Csus2 G C

G C G

Broth-er Ken brought his kids with him, — the three from his

C G G/F# Em C

first wife Lynn, and the two i - den - ti - cal twins — from his sec-ond wife Mar - y

D G Csus2

Nell. — 'Course he brought his new wife Kaye,

G C G G/F# Em

who talks all a - bout A A, chain smok-in' while the ster - e - o plays, —

C D G

"No - el, — No - el, the first No - el."

C(add2) G C(add2)

D C

Carve the tur - key, turn the ball game on, — mix mar - ga - ri - tas when the
Carve the tur - key, turn the ball game on, — make blood - y mar - ys 'cause we

D

egg - nog's gone. — Send some - bod - y to the Quik - Pak store. —
all want one. — Send some - bod - y to the Stop 'n' Go. —

C **D**

We need some ice and an ex - ten - sion chord, a can of bean dip and some
 We need some cel - 'ry and a can of fake snow, a bag of lem - ons and some

C

Di - et Rites, _____ a box of tam - pons _____ and some Marl - bo - ro Lights. }
 Di - et Sprites, _____ a box of tam - pons _____ and some Sa - lem _____ Lights. }

G **G/F#** **Em** **C** **To Coda** ⊕

Hal - le - lu - jah, ev - 'ry - bod - y say "cheese." Mer - ry Christ - mas _____ from the

D **G** **C(add2)** **G**

fam - i - ly.

Csus2 G Csus2

Fran and Ri - ta drove from Har - lin - gen. —

G C G G/F#

I can't re-mem-ber how I'm kin to them. — But when they tried to plug their

Em C D

mo - tor home in, — they blew our Christ-mas fights. —

G Csus2 G

Cous - in Da - vid knew just what went wrong, — so we all wait - ed out on

Csus2 G G/F# Em

our front lawn. — He threw the break - er and the lights came on — and we

C D G C(add2)

sang, "Si - lent night, oh, — si - lent night." —

G C D.S. al Coda

3

CODA D G

fam - i - ly. —

C(add2) G C(add2) G

Fe - liz Na - vi - dad.

3 rit.

MERRY MERRY CHRISTMAS, BABY

255

Words and Music by MARGO SYLVIA
and GIL LOPEZ

Slow Fifties Rock

mf

12/8

12/8

8va

Mer - ry, mer - ry Christ - mas

2

2

E $\flat$

E $\flat$ dim

E $\flat$

3

3

3

ba - by.

Al - though you're with some - bod - y

F7

B $\flat$

new,

thought I'd send a card to

Fm **Fm7** **Bb7-9**
 say that I wish this hol - i - day would find me be -

Eb **Edim** **Bb7** no chord
 side you. Mer - ry, mer - ry Christ - mas

Eb **Ebdim** **Eb**
 ba - by. And a hap - py New Year
Instrumental on repeat

F7 **Bb**
 too It was Christ-mas Eve we

Fm



Fm7



Bb7



met a hol - i - day I can't for - get, 'cause that's when we fell in

Eb



Abm



Eb



Eb+



love. I still re -

Instrumental ends

Ab



mem - ber the gifts we gave to each

Eb



oth - er. This love I

F

hold _____ With - in my heart _____

Bb7 **Fm7** **Bb7** n.c.

Still grows though, we're _____ a - part. Have a Mer - ry, Christ - mas

Eb **Ebdim** **Eb**

ba - by. _____ And a Hap - py _____ New Year

F7 **Bb**

too _____ am hop - ing that you'll

1 **Fm** **Fm7** **Bb7-9**

find A love as true as mine Mer - ry, mer - ry Christ - mas

Eb **Abm** **Eb** **Bb6** **Fm7/Bb**

ba - by.

2 **Fm** **Fm7** **Bb7-9**

find a love as true as mine. Mer - ry, mer - ry Christ-mas,

Bb9 **Eb6** **Fm7** **Emaj7** **Ebmaj7**

ba - by.

THE MERRY CHRISTMAS POLKA

Words by PAUL FRANCIS WEBSTER
Music by SONNY BURKE

Moderately (Tempo di Polka)

Piano introduction in B-flat major, 2/4 time. The melody is in the right hand, and the bass line is in the left hand. Dynamics: *f* (first measure), *mf* (second measure).

First line of lyrics: "They're tun - ing up the fid - dles now, the fid - dles now, the".
 Chords: Bb, Cm7, F7.
 Dynamics: *mp*.

Second line of lyrics: "fid - dles now, There's wine to warm the mid - dles now and set your head a -".
 Chords: Eb, Bb, F, C7.

Third line of lyrics: "whirl. A - round and round the room we go, the room we go, the".
 Chords: F7, Bb, Cm7, F7.

room we go. A - round and round the room we go, So get your - self a

E $\flat$ **B $\flat$** **F** **C** **F7**

girl.

B $\flat$ **B $\flat$**

f *mf*

Now ev - 'ry heart will start to tin - gle,

F7 **E $\flat$** **B $\flat$**

When sleigh bells jin - gle. on San - ta's sleigh,

E $\flat$ **Fdim** **F7** **B $\flat$**

To - geth - er we will greet Kris Krin - gle.

B $\flat$ dim **F7** **E $\flat$** **B $\flat$**

F7

Gb7

Cm7

F7

Bb7

And an - oth - er Christ - mas Day.

Brightly

Eb

Come on and dance The Mer - ry Christ - mas

Ab

Pol - ka, Let ev - 'ry one hap - py and
Pol - ka, Let ev - 'ry la - dy step with her

Eb

Bb7

Eb7

Ab

Bb7

gay, Oh! it's the time to be jol - ly and
beau - A - round a tree to the ceil - ing with

Eb

Cm

Fm

Gm

Fm

Am7-5

deck the halls with hol - ly, So let's have a jol - ly hol - i -
lots of time for steal - ing, Those kiss - es be - neath the mis - tie -

Bb7 **F7-5** **Bb7** **Eb**

day! toe! Come on and dance The Mer - ry Christ - mas
Come on and dance The Mer - ry Christ - mas

Ab

Pol - ka, An - oth - er joy - ous sea - son has be -
Pol - ka, With ev - 'ry bod - y join - ing in the

G **G7** **F#7** **G7** **Fm7** **Bb7**

gun, Roll out the yule tide bar - rels and
fun, Roll out the yule bar - rels that cheer you and

Gm7 **Cm** **Fm7** **Bbdim** **Fm** **Eb** **Bb7**

sing out 'til the car - ols, A Mer - ry Christ - mas ev - 'ry
shout 'til they hear you, you, you, you, you, you, you, you

1 Eb **Bbdim** **Bb7** **2 Eb** **Ab6** **Eb**

one! Come on and one!

MISS YOU MOST AT CHRISTMAS TIME

Words and Music by MARIAH CAREY
and WALTER AFANASIEFF

With feeling



Gm6/D



Woo; _____

p

With pedal

Gm6/D



The fire is burn - ing, the
gaze out the win - dow this

mp - mf

Gm6/D



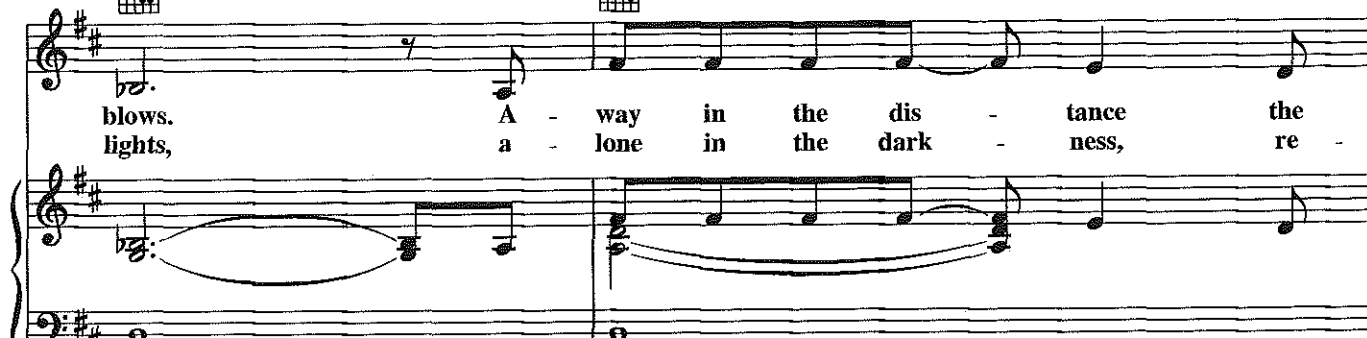
room's all a - glow,
cold win - ter's night

out - side the De - cem - ber wind
at all of the twin - kl - ing

Gm6/D D



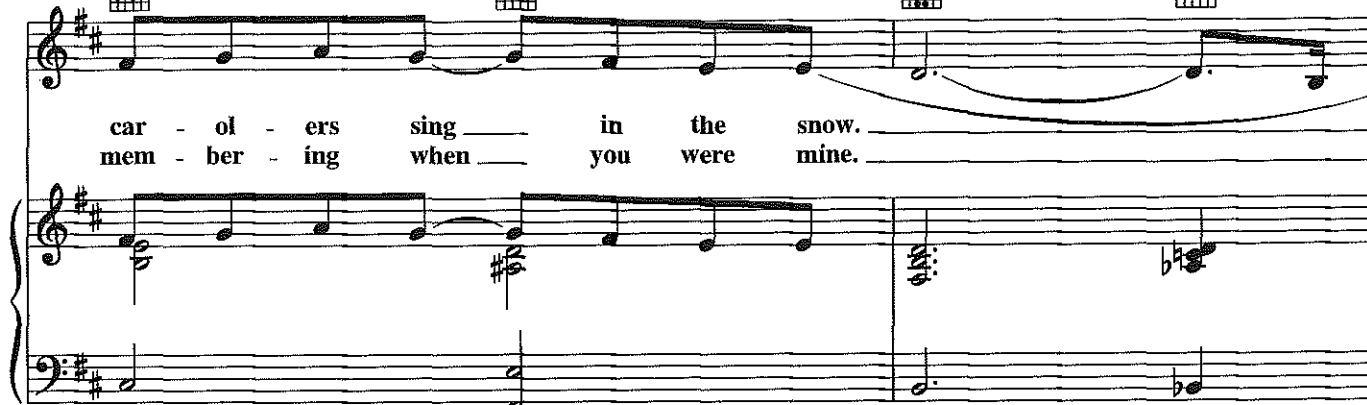
blows. A - way in the dis - tance the
lights, a - lone in the dark - ness, re -



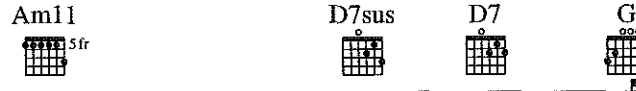
C#m7b5 F#7#5 Bm Bb7



car - ol - ers sing in the snow.
mem - ber - ing when you were mine.



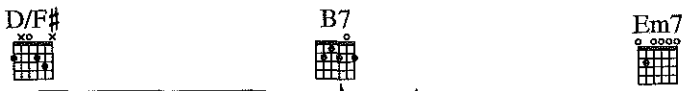
Am11 D7sus D7 G



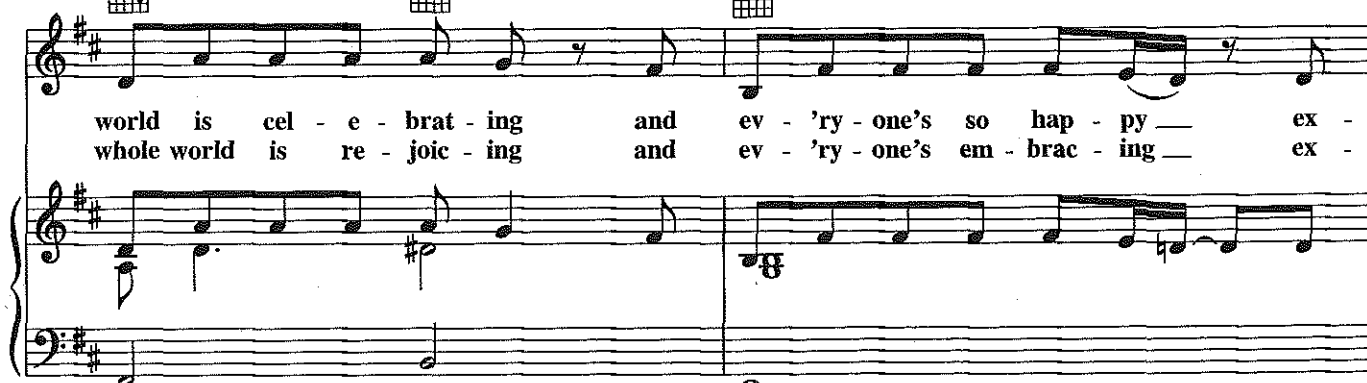
Ev - 'ry - bod - y's laugh - ing, the
Ev - 'ry - bod - y's smil - ing, the



D/F# B7 Em7



world is cel - e - brat - ing and ev - 'ry - one's so hap - py ex -
whole world is re - joic - ing and ev - 'ry - one's em - brac - ing ex -



Em7/A Gm6/A D

cept for me to - night. Be - cause } I miss you
cept for you and I. Ba - by }

F#7sus F#7#5 Bm

most at Christ-mas time and I can't get you,

Am7/D D7 G

get you off my mind. Ev - 'ry oth - er sea - son comes a -

F#m7 F#/A# Bm Bm7/E E9b5 E9

long and I'm al - right. But then I miss you

Em9 F#m7 G A7b9 6fr D Gm6/D

most at Christ - mas time. _ Ooh, _

D Gm6/D 2 D

yeah; _ I _

cresc.

F#7sus F#7

Oh; _ In the spring - time those

f

Bm Gm/Bb A7sus A7

mem - 'ries start to fade with the A - pril

Dmaj7 **F#7sus** **F#7**

rain. _____ Through the sum-mer days, _____ till

A#dim7 **Bm7** **E7sus** **E7**

aut - umn's leaves - are gone, _____ I get by with - out you till the

Gmaj7/A **Gm7/C** **F**

snow be-gins to fall and then I miss you _____

A7sus **A7** **Dm7**

most at — Christ-mas time _____ and I can't get — you, no-no-no no, _____

Cm7



Cm7/F



F7



Bbmaj7



get you off my mind.

Ev - 'ry oth - er sea - son comes a -

A7sus



A7



Dm7



G9



Gm7



long and I'm al - right.

But then I miss you

*molto rit.**p*

Am7



Bb



C7b9



F



most at Christ - mas — time.

Bbm6/F



F



Fmaj7



Bb/F Bbm/F



F



Ooh.

O CHRISTMAS TREE

Traditional German Carol

Moderately

F F/E Cm6/Eb D7sus D7 Gm D7 Gm C7 Fsus F

Christ - mas tree! O Christ - mas tree, you stand in ver - dant beau - ty! O
 Christ - mas tree! O Christ - mas tree, much plea - sure doth thou bring me! O
 Christ - mas tree! O Christ - mas tree, thy can - dles shine out bright - ly! O

Bb F/A C7 F F#dim Gm C7 Fsus F

Christ - mas tree, O Christ - mas tree, you stand in ver - dant beau - ty! Your
 Christ - mas tree, O Christ - mas tree, much plea - sure doth thou bring me! For
 Christ - mas tree, O Christ - mas tree, thy can - dles shine out bright - ly! Each

Fmaj7

D7b9

D9

Gm

C9

Bbdim7

F

C

boughs are green in sum-mer's glow, and do not fade in win-ter's snow. O
 ev-'ry year the Christ-mas tree brings to us all both joy and glee. O
 bough doth hold its ti-ny light that makes each toy to spark-le bright. O

F

Gm/C

C/Bb

A

D7

Gm

D

Gm

C7

1,2

Bbdim7

F

Christ-mas tree, O Christ-mas tree, you stand in ver-dant beau-ty! O
 Christ-mas tree, O Christ-mas tree, much plea-sure doth thou bring me! O
 Christ-mas tree, O Christ-mas tree, thy can-dles shine out

3

Bbdim7

F

C

F

F/E

Cm6/Eb

D7sus

D7

Gm

D7

Gm

C7

C7/F

F

bright-ly! O Christ-mas tree, O Christ-mas tree, thy can-dles shine out bright-ly!

O COME, ALL YE FAITHFUL

(Adeste Fideles)

Words and Music by JOHN FRANCIS WADE
Latin Words translated by FREDERICK OAKELEY

Triumphantly



Chorus: O Come, Sing All choirs Ye of Faith an - ful, gels,

Chords: G, D

Verse: joy - ful in and ex - tri - um - phant, O come sing ye, O ye

Chords: G, D, G, C, G/D, D, Em, D, A

Verse: come ci - ti - ye zens to of Beth heav - en le - hem; a - bove.

Chords: D, A7, D, G, D/A, A7, D

G D7 G D7sus D7 G D G Em Am

Come and be - hold God him, born in the King of
Glo - ry to God

D G D G D7 G

an high - gels; O come, let us a - dore him, O
est

D G D7 G D G D7 G D A7

come, let us a - dore him, O come, let us a -

D D7 G C G/D D7 G

dore him, Christ, the Lord!

O COME, O COME IMMANUEL

Plainsong, 13th Century

Words translated by JOHN M. NEALE and HENRY S. COFFIN

Like an old plainsong

mf

O

Guitar tacet

Come, O Come Im - man u - el, And

ran - som cap - tive Is - ra - el, That mourns in lone - ly

ex - ile here Un - til the Son of God ap -

pear. Re - joice, re - joice! Im - man - u -

el shall come to Thee, O Is - ra - el! O

come, Thou key of Dav - id, come And o - pen wide our

Am Em Bm Em Am Em/B B Em D/A A7

heav'n - ly home. Make safe the way that leads on

D Em D Bm G Am G/D D7 G

high And close the path to mis - er - y. Re -

D Em Bm G C D Em D

joice, re - joice! Im - man - u - el shall

G C G Am Em Bm Em

come to Thee, O Is - ra - el!

O LITTLE TOWN OF BETHLEHEM

277

Words by PHILLIPS BROOKS
Music by LEWIS H. REDNER

Quietly

Chorus:

O For **F** Lit - tle **Fdim** Town **F** Of
For Christ is born of

Verse:

Beth - le - hem, How still we see thee lie! **Fdim** **Gm** **F/C** **C7** **F** **F7** **D** **Gm**
Ma - y, And gath - ered all a - bove, While mor - tals sleep and the dream - less sleep The
si - lent stars go by; Yet in thy dark streets shin - eth The ev - er - last - ing
watch of won - d'ring love. O morn - ing stars, to - geth - er Pro - claim the ho - ly

Bridge:

light; **A** **F** **Fdim** **F** **Fdim** **Gm** **Bdim** **F/C** **C7** **F**
birth! The And hopes and fears of all the years Are met in thee to - night.
And prais - es sing to God the King, And peace to men on earth!

O HOLY NIGHT

French Words by PLACIDE CAPPEAU

English Words by JOHN S. DWIGHT

Music by ADOLPHE ADAM

Slow and flowing

C **C/E**

mp

O ho - ly night, the
Tru - ly He taught us to

F **C**

stars are bright - ly shin - ing; it is the night of the
love one an - oth - er; His law is love, and His

G **C**

dear Sav - ior's birth. Long lay the
gos - pel is peace. Chains shall He

The musical score is written for voice and piano. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo/style marking is 'Slow and flowing'. The score is divided into three systems. Each system begins with a guitar chord diagram: C, C/E, F, C, G, and C. The piano part includes a mezzo-piano (*mp*) dynamic marking. The lyrics are written below the vocal line, with some words spanning across measures. The score ends with a double bar line.



world ——— in sin and er - ror pin ——— ing, till He ap -
break, for the slave is our broth ——— er, and in His



peared name and all the op - pres - sion its worth. ——— A
Sweet



thrill of hope the wea - ry soul re - joic - es, for
hymns of joy in grate - ful cho - rus raise we, let



yon - der breaks a new and glor - ious morn.
all with in us praise His ho - ly name.

Am Em

Fall _____ on your knees, _____ oh,
 Christ _____ is the Lord, _____ oh,

Dm Am

hear _____ the an - gel voice _____ es! O
 praise _____ His name for - ev _____ er! His

C G/F C/E F

night _____ di - vine, _____ o
 pow'r _____ and glo _____ ry

C/G G7 C

night _____ when Christ was born! _____ O
 ev _____ er - more pro - claim! _____ His

cresc.

1

G G/F C/E F

night, O ho ly

f

C/G G7 C

night, O night di - vine!

decresc.

2

G G/F C/E F

pow'r and glo ry

f

C/G G7 C

ev er - more pro - claim!

decresc. rit. p

OLD TOY TRAINS

Words and Music by
ROGER MILLER

Moderately

Chord progression: F, Gm7/F, F, Gm7/F, F, Gm7/F

The piano introduction consists of two staves in 4/4 time. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a simple bass line. The tempo is marked 'Moderately' and the dynamics 'mp'.

Chord progression: F, C7/E

Old toy trains, lit - tle toy tracks, lit - tle toy drums

The first line of the song features a vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: 'Old toy trains, lit - tle toy tracks, lit - tle toy drums'.

Chord progression: Bb/D, C, F, F7

com - in' from a sack, car - ried by a man dressed in white and

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'com - in' from a sack, car - ried by a man dressed in white and'.

Chord progression: Bb, F, C7, F

red. Lit - tle boy don't you think it's time you were in bed? Close your

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'red. Lit - tle boy don't you think it's time you were in bed? Close your'.

C7 **Bb**

eyes, _____ lis - ten to the skies. _____

F **Dm** **G7**

_____ All is calm, all is well; soon you'll hear Kris

C/E **Dm7** **C7** **F**

Krin - gle and the jin - gle _____ bell bring - in' Old toy _____ trains, _____ lit - tle toy _____ tracks, _____

C/E **Bb/D** **C**

_____ lit - tle toy _____ drums _____ com - in' from a sack, car - ried by a

F F7 Bb F C7

man dressed in white and red. Lit - tie boy__ don't__ you think it's time you were in

1 F Gm7/F F Gm7/F F Gm7/F

bed?

F 2 F C7

So close your bed? Lit - tie boy__ don't__ you think it's time you were in

F Gm7/F F Gm7/F F

bed?

rit.

ONE BRIGHT STAR

Words and Music by
JOHN JARVIS

Flowing



First system of musical notation for 'One Bright Star'. It consists of a treble and bass staff in G major (one sharp). The treble staff begins with a piano (*p*) dynamic. The melody is composed of eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with eighth notes.



Second system of musical notation. The treble staff features a melody with some rests and eighth notes. The bass staff continues the accompaniment pattern.



Third system of musical notation, featuring the first line of lyrics. The treble staff has a whole rest followed by a half note, then a quarter note. The bass staff continues the accompaniment.

Long long — a — go in a

Fourth system of musical notation. The treble staff has a melody of eighth and quarter notes. The bass staff continues the accompaniment.



Fifth system of musical notation, featuring the second line of lyrics. The treble staff has a melody of eighth and quarter notes. The bass staff continues the accompaniment.

world dark — and cold a night so still win- ters

Sixth system of musical notation. The treble staff has a melody of eighth and quarter notes. The bass staff continues the accompaniment.






chill one bright star was shin - ing. On a








bed made of hay in a man - ger he







lay. The shep-herds came they knew his name







king of kings. A brand new day they saw the light in the

dark - ness. It shines on love and ten - der - ness

brings out the hope that's in all of us. May it shine its light on

you this Christ-mas night.

Gsus G A E/A A E/G# F#m7 D
 On this Christ - mas day may that star - light_ your

A Bm F#m E D A/E
 way this Christ-mas eve. I still be - lieve that same star_ still

Esus E/G# A D E/G# A
 shines on me._ I saw the light_ in the dark - ness_ it

D/F# E/G# A D
 shines on love_ and ten - der - ness_ brings out the hope_ that's in

Detailed description: This is a musical score for a song, likely 'On This Christmas Day'. It is written for guitar and piano. The score is divided into four systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is D major (two sharps). The guitar chords are indicated by letters and diagrams above the vocal line. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal melody. The lyrics are written below the vocal line, with some words underlined to indicate phrasing or breath marks.

E/G# A A/B Bm A/E E7 A/E E7

all of us. May it shine its light on you this Christ - mas

A E/A A A/B Bm A/E E7 A/E E7

night. May it shine its light on you this Christ-mas

rit.

A E/A A E/G# F#m7 D A

night.

a tempo

E D/F# E/G# A Asus D/E A

rit.

PLEASE COME HOME FOR CHRISTMAS

Words and Music by CHARLES BROWN
and GENE REDD

Moderately

A6

A

Bells will be ring - ing
sing - ing

Amaj7

A7

the sad, sad news, oh what a
"Si - lent Night", Christ - mas

D

D#dim7

Christ - mas car - ols to have the blues!
by can dle - light.

My ba - by's gone, I have no
Please - come home for Christ-mas, please - come home for

friends - Christ-mas; to wish me greet-ings -
if not for Christ-mas, -

1
once - a - gain. Choirs - will be

2
by New - Year's night. Friends and re -

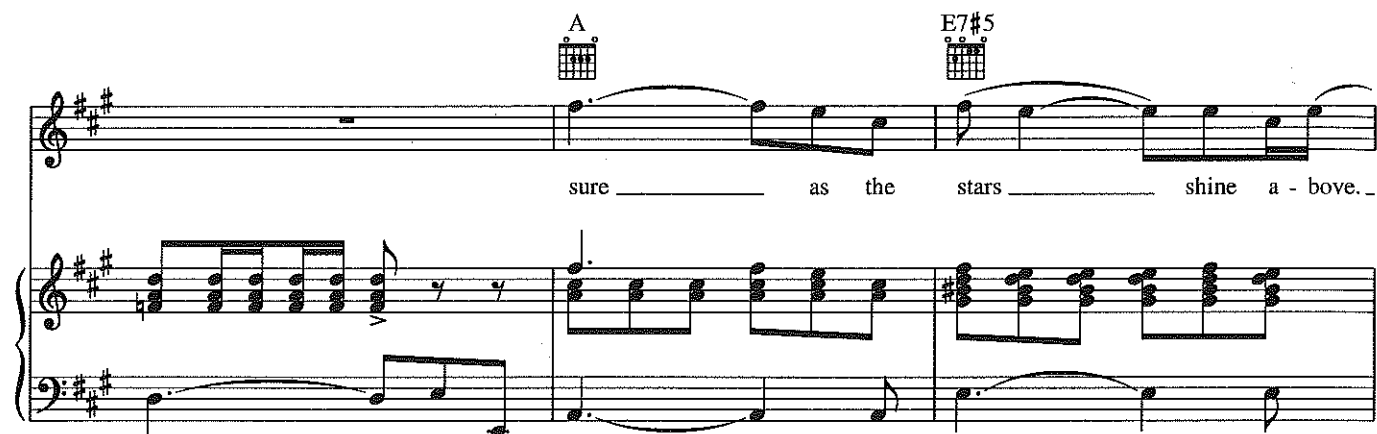
D Dm

la - tions _____ send sal - u - ta - tions _____



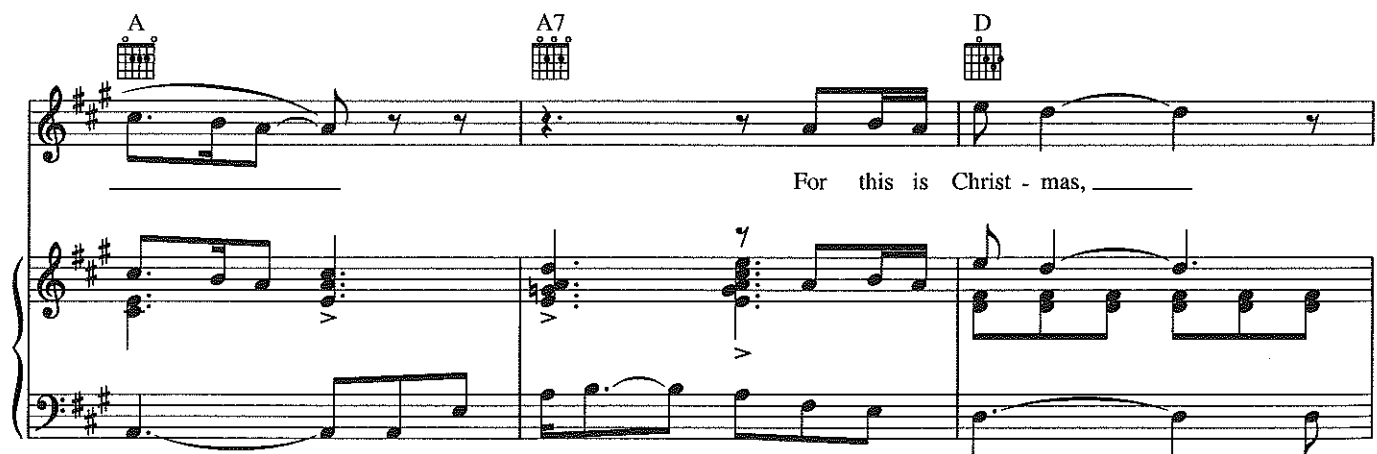
A E7#5

sure _____ as the stars _____ shine a - bove. _



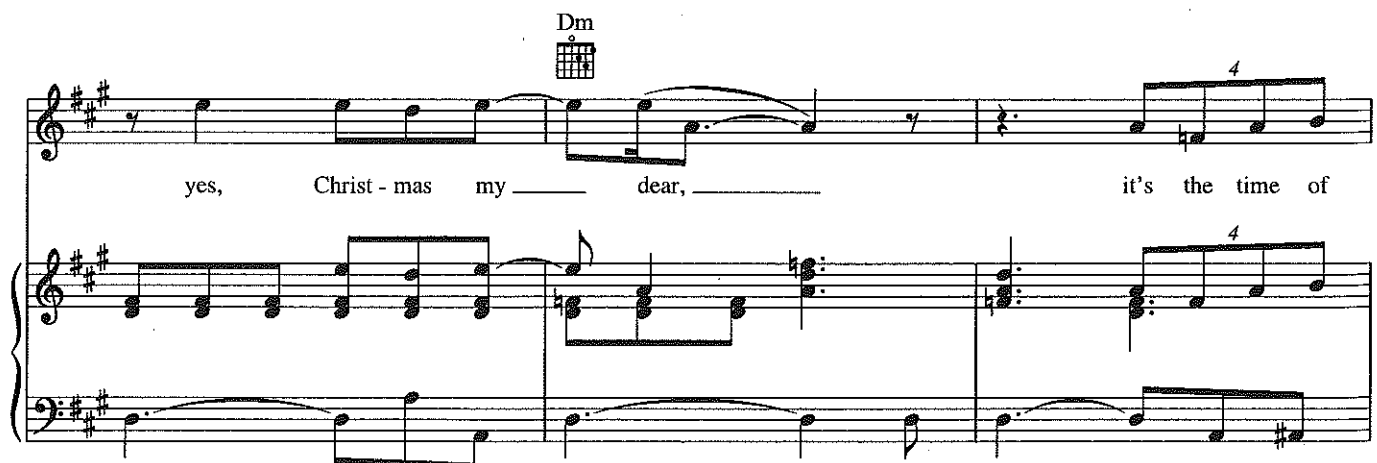
A A7 D

For this is Christ - mas, _____



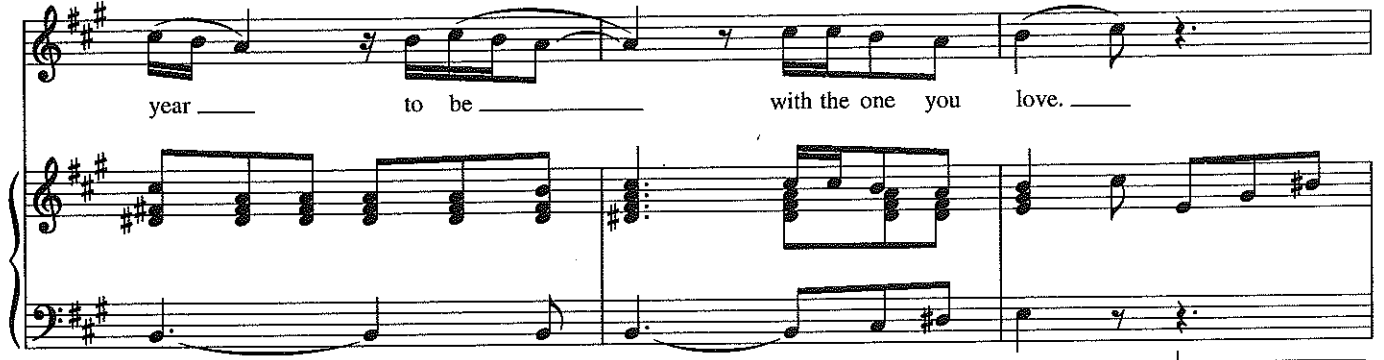
Dm

yes, Christ - mas my _____ dear, _____ it's the time of



B7  E7 

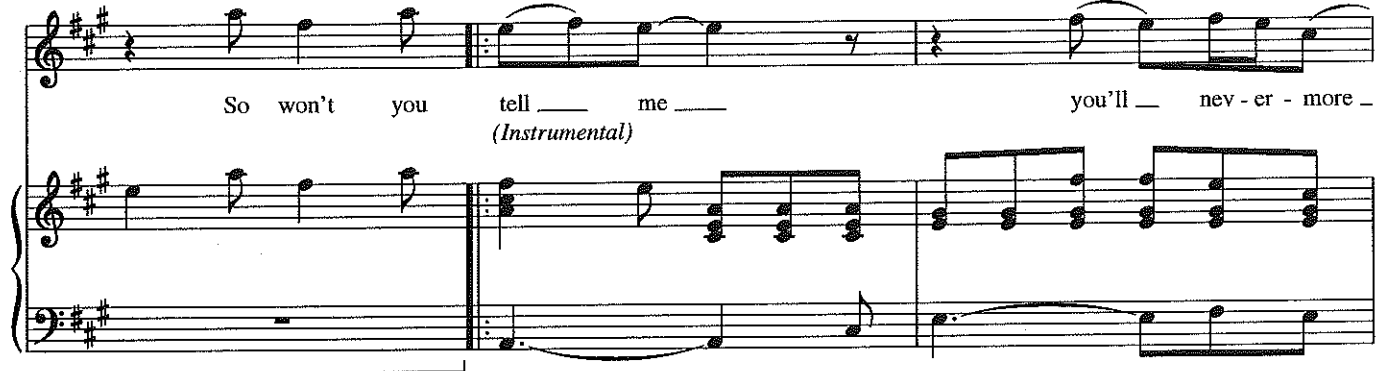
year _____ to be _____ with the one you love. _____



E7#5  A  Amaj7 

So won't you tell _____ me _____ you'll _____ nev - er - more _____

(Instrumental)



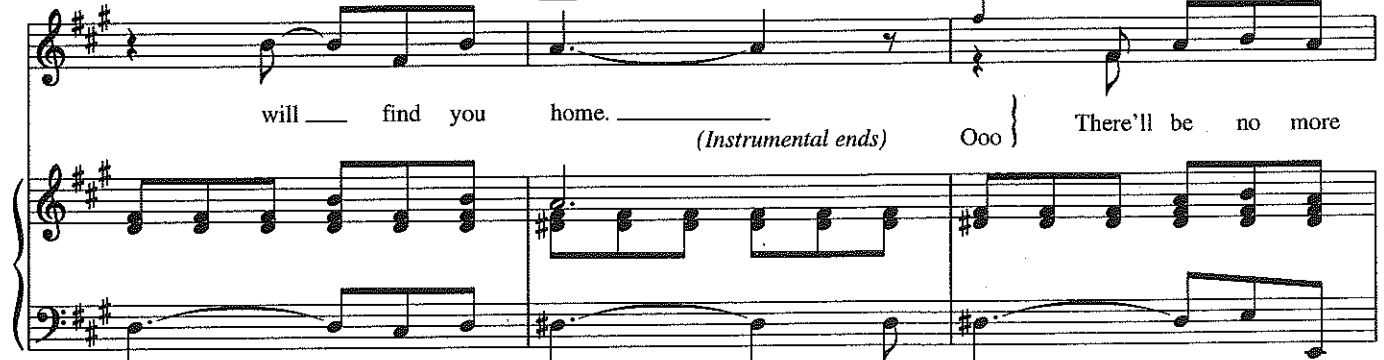
A7  D 

roam. _____ Christ - mas and New Year _____



D#dim 

will _____ find you home. _____ (Instrumental ends) Ooo } There'll be no more



A C#7 F#m A/E

sor - row no grief and pain

D B7/D# A/E F#m7 1 B7 E7

and I'll be { hap - py, hap - py once a -
hap - py.

A E7#5 2 B7 E7

gain. Christ - mas once a -

A D/A A

gain.

PRETTY PAPER

Words and Music by
WILLIE NELSON

Slowly, with expression

mf

G **D7** **G**

Crowd-ed streets, bus - y feet hus - tle by him. Down-town

mp

D7 **G**

shop - pers, Christ - mas is night. There he sits all a -

G7 **C** **A7**

lone on the side - walk. Hop - ing that you won't pass him

D7 **G** **D7** **G**

by. _____ Should you stop; Bet - ter not, much too bus - y. _____

D7 **G**

_____ You're in a hur - ry, my how time does fly. _____ In the

G7 **C** **G**

dis - tance the ring - ing of _____ laugh - ter. _____ And in the midst of the

D7 **G**

laugh - ter he cries. _____ Pret - ty pa - per, pret - ty rib - bons of

D7



blue. _____ Wrap your pres - ents to your dar - ling from

G



G7



C



you. _____ Pret - ty pen - cils to write, "I love you." _____

G



D7



C



G



_____ Pret - ty pa - per, pret - ty rib - bons of blue. _____ Pret - ty

mf

2

G



blue. _____

decresc. *rit.* *pp*

ROCKIN' AROUND THE CHRISTMAS TREE

Music and Lyrics by
JOHNNY MARKS

Moderate Shuffle (♩ = 3♩)



mf

Rock - in' a - round the Christ - mas tree — at the Christ - mas par - ty hop. —

Mis - tle - toe hung where you can see — ev - 'ry

cou - ple tries to stop. Rock - in' a - round the

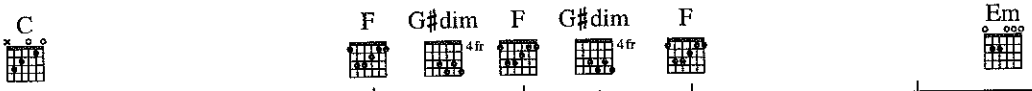
G7



Christ - mas tree, — let the Christ - mas spir - it ring. —

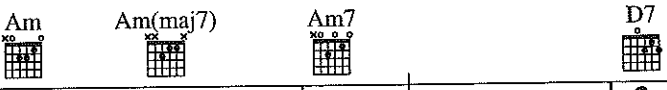
Lat - er we'll have some pun - kin pie — and we'll do some car - ol -

C F G#dim F G#dim F Em



ing. You will get a sen - ti - men - tal feel - ing when you

Am Am(maj7) Am7 D7



hear voic - es sing - ing, "Let's be jol - ly, deck the halls with

G7 C

boughs of hol - ly." Rock - in' a - round the Christ - mas tree, — have a

G7

hap - py hol - i - day. — Ev - 'ry-one danc - ing mer - ri - ly — in the

1 2

Dm7/G G7 C Dm7/G G7

new old fash - ioned way. new old fash - ioned

C

way. —

SHARE LOVE

301

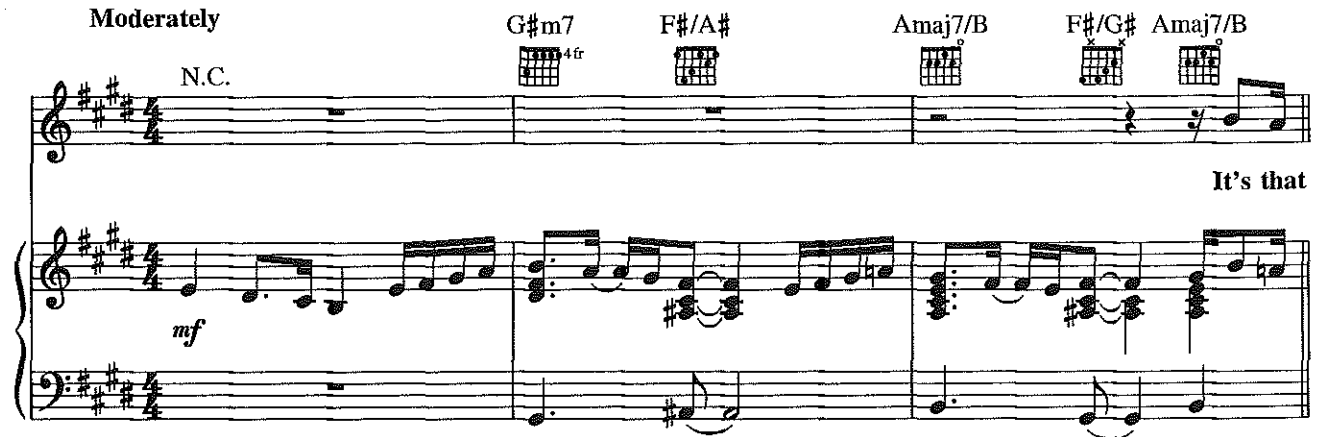
Words and Music by
NATHAN MORRIS

Moderately

N.C. G#m7  F#/A#  Amaj7/B  F#/G#  Amaj7/B 

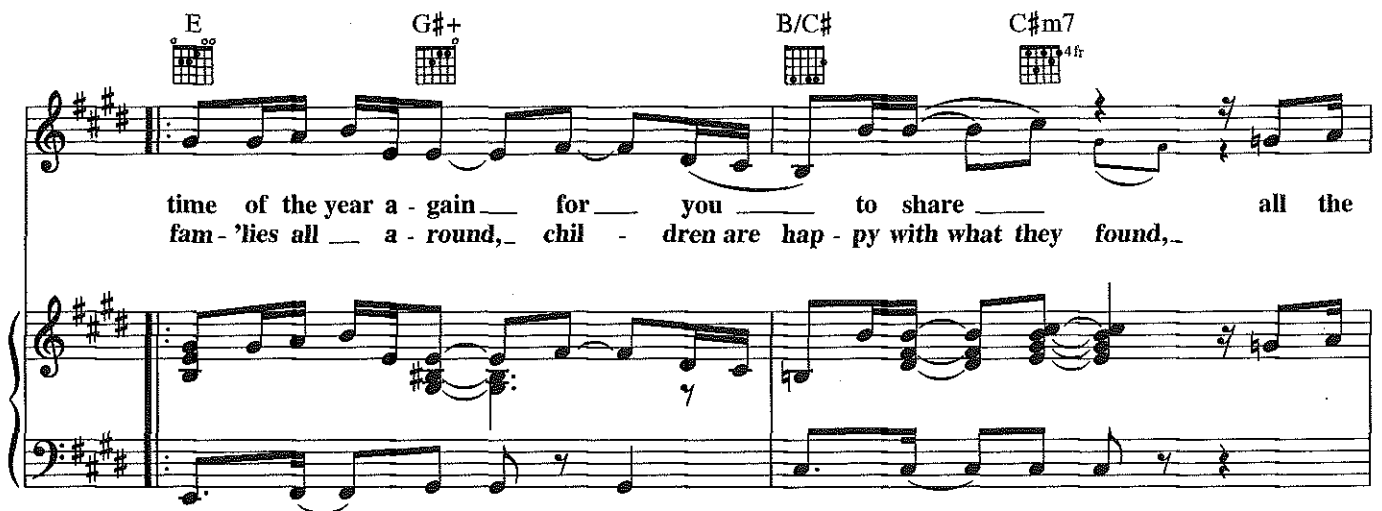
It's that

mf



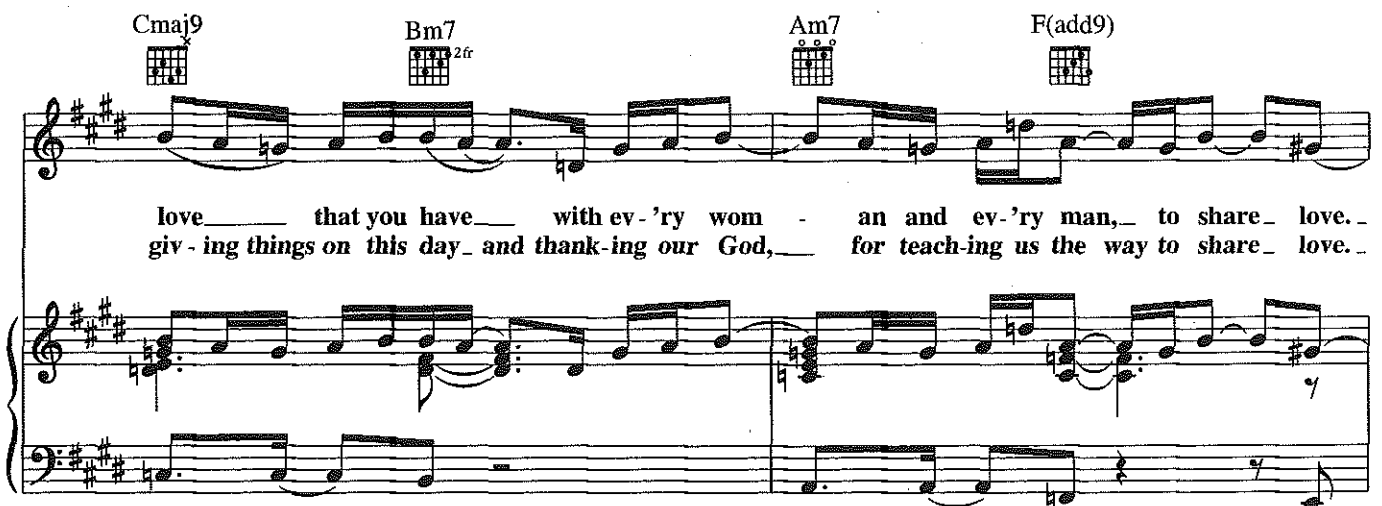
E  G#+  B/C#  C#m7 

time of the year a - gain — for — you — to share — all the
fam - 'lies all — a - round, — chil - dren are hap - py with what they found, —



Cmaj9  Bm7  Am7  F(add9) 

love — that you have — with ev - 'ry wom - an and ev - 'ry man, — to share — love. —
giv - ing things on this day — and thank - ing our God, — for teach - ing us the way to share — love. —



E N.C.

As the

E G#+ B/C# C#m7

Christ-mas Day is here and the Lord has brought us near to share
snow is fall-ing down, pre-sents un-wrapped un-der-neath the tree bring-ing

Cmaj7 Bm7 Am7

love with your fam-i-ly and thank God for al-low-ing you to see that
tid-ings of great joy to ev-'ry lit-tle girl and boy. You know

E B/C# C#m7

Christ-mas is the time to share with the one you

Cmaj7 D Cmaj7 Bm7



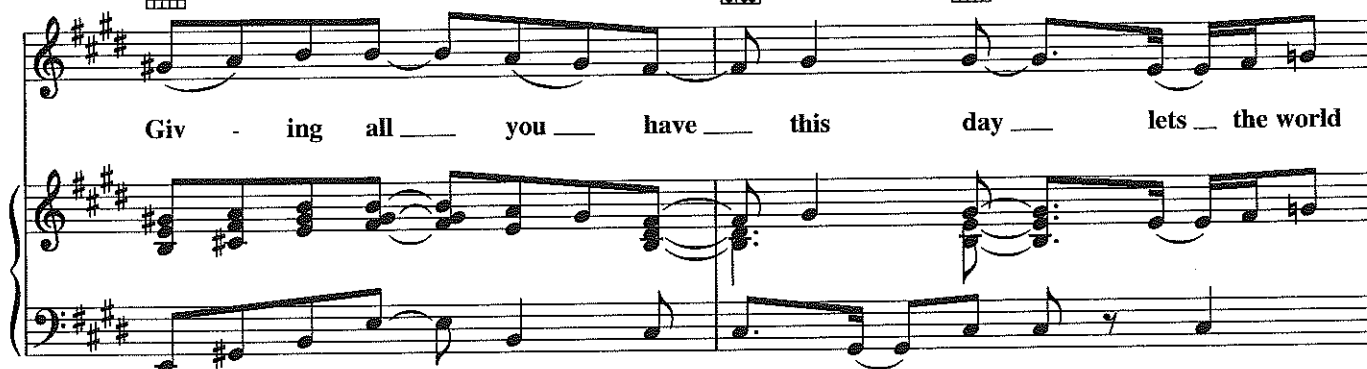
love. Share — good — things, — joy, and glad tid — ings. — Share love.



E B/C# C#m7



Giv — ing all — you — have — this day — lets — the world



Cmaj7 D Cmaj7 D



know that you care — and you — will be there — to share love. —



1 E




2 E

Emaj7 Dmaj7

Now, the true

Cmaj7 Am7 G

— mean - ing — of Christ - mas — is fall - ing on — your knees — and thank - ing the Lord —

Am7 Cmaj7 Am7 Bm7 Cmaj7 D9sus

— for what He's done, giv - ing the world His on - ly Son. —

N.C. Am7 N.C.

Oh, ooh, let Him

E B/C# C#m7 4fr

in. Christ mas is the time to share with the one you

Cmaj7 D Cmaj7 Bm7 2fr

love. Share good things, joy, and glad tid - ings. Share love.

E B/C# C#m7 4fr

Giv - ing all you have this day lets the world

Cmaj7 D Cmaj7 D Repeat ad lib. and Fade

know that you care and you will be there to share love.

RUDOLPH THE RED-NOSED REINDEER

Music and Lyrics by
JOHNNY MARKS

Moderately fast



mf *mp* *rit.*

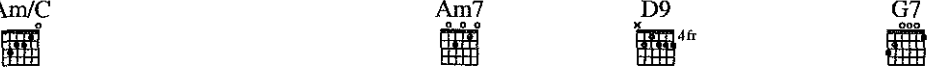


You know Dash - er and Danc - er and Pranc - er and Vix - en,

p *mf ad lib.* *smoothly*



Com - et and Cu - pid and Don - ner and Blitz - en, but do you re -



call the most fa - mous rein - deer of all?

C

Ru - dolph The Red - Nosed Rein - deer had a ver - y shin - y

*a tempo
lightly*

C/E Eb dim7

G7

nose, and if you ev - er saw it,

G7#5 C

you would e - ven say it glows. All of the oth - er

C/E Eb dim7 G7

rein - deer used to laugh and call him names.

They nev - er let poor Ru - dolph join in an - y rein - deer

games. Then one fog - gy Christ - mas Eve,

San - ta came to say, "Ru - dolph, with your

nose so bright, won't you guide my sleigh to - night?"_

C C/E Ebdim7

Then how the rein - deer loved him, as they shout - ed out with

G7

glee: "Ru - dolph The Red - Nosed Rein - deer,

1 C G9 G7b9 2 G7/D C#dim7

you'll go down in his - to - ry!" you'll go down in

G7/D G7 C Dm7 G7 C

his - to - ry!"

SILENT NIGHT

Words by JOSEPH MOHR
Translated by JOHN F. YOUNG
Music by FRANZ X. GRUBER

Quietly
F7



mp




F7 Bb Bb

Si - lent night, ho - ly
Si - lent night, ho - ly
Si - lent night, ho - ly

F7 Bb

night! All is calm, all is bright.
night! Shep - herds of God at love's pure sight.
night! Son of God love's pure light.

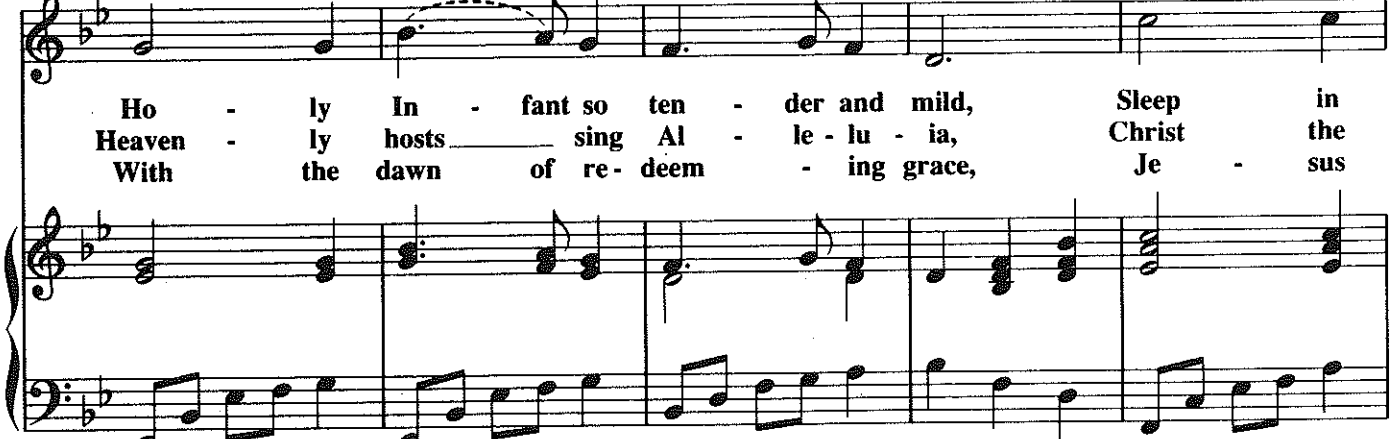
Eb Bb

Round yon Vir - gin Moth - er and Child.
Glo - ries stream from heav - en a - far,
Ra - dianc beams from Thy ho - ly face



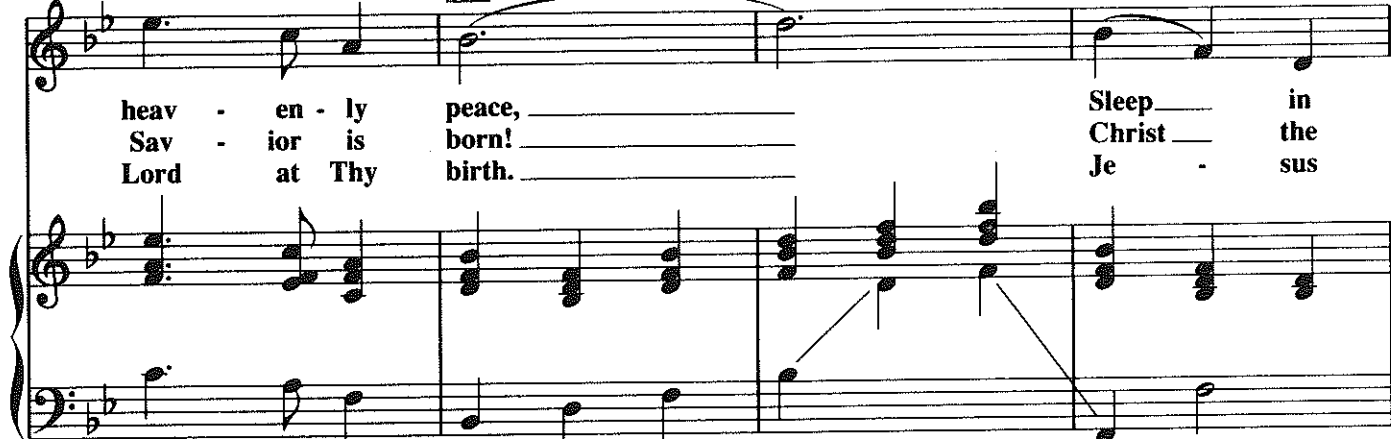


Ho - ly In - fant so ten - der and mild, Sleep in
 Heaven - ly hosts sing Al - le - lu - ia, Christ the
 With the dawn of re - deem - ing grace, Je - sus





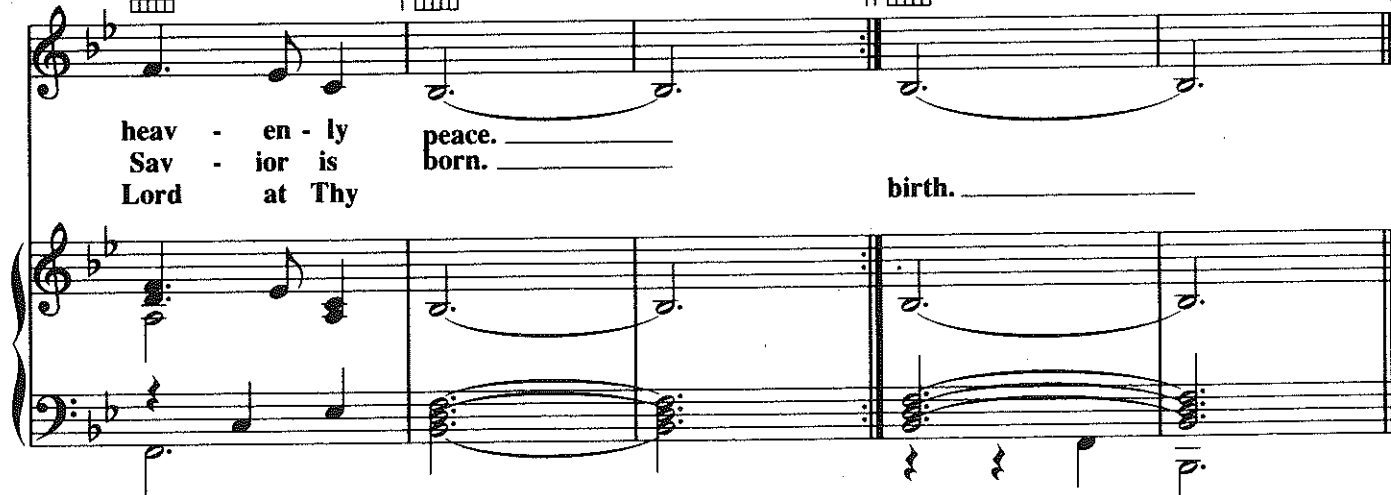

heav - en - ly peace, Sleep in
 Sav - ior is born! Christ the
 Lord at Thy birth. Je - sus







heav - en - ly peace.
 Sav - ior is born.
 Lord at Thy birth.



SILVER BELLS

from the Paramount Picture THE LEMON DROP KID

Words and Music by JAY LIVINGSTON
and RAY EVANS

Moderately

Bb



F/A



Dm/F



Bb



F/A



Dm/F



Cm/Eb



Bb/D



Eb



8va

Piano introduction in 3/4 time. The right hand plays a melody of eighth notes, starting with a forte (*f*) dynamic and ending with a *rall.* (rallentando) marking. The left hand provides a simple harmonic accompaniment. Chord diagrams for Bb, F/A, Dm/F, Bb, F/A, Dm/F, Cm/Eb, Bb/D, and Eb are shown above the staff.

F7sus



F7



Bb



Cm7



Christ - mas makes you feel e -

Vocal and piano accompaniment for the first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked *mp* (mezzo-piano) and *a tempo*. Chord diagrams for F7sus, F7, Bb, and Cm7 are shown above the staff.

F7



Bb



Cm7



mo - tion - al. It may bring par - ties or thoughts de -

Vocal and piano accompaniment for the second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Chord diagrams for F7, Bb, and Cm7 are shown above the staff.

F7



Gm



Gm(maj7)



Gm7



vo - tion - al. What - ev - er hap - pens or what may

Vocal and piano accompaniment for the third line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a long, sustained chord in the left hand. Chord diagrams for F7, Gm, Gm(maj7), and Gm7 are shown above the staff.

C7 Bb/D Db dim7 F7/C C7b9

be, here is what Christ - mas - time means to

mp *rall.*

Cm7/F F7 Bb Bbmaj7 Bb7 Eb

me. Cit - y side - walks, bus - y side - walks dressed in hol - i - day
street lights, e - ven stop - lights blink a bright red and

Eb6 F7 Bb

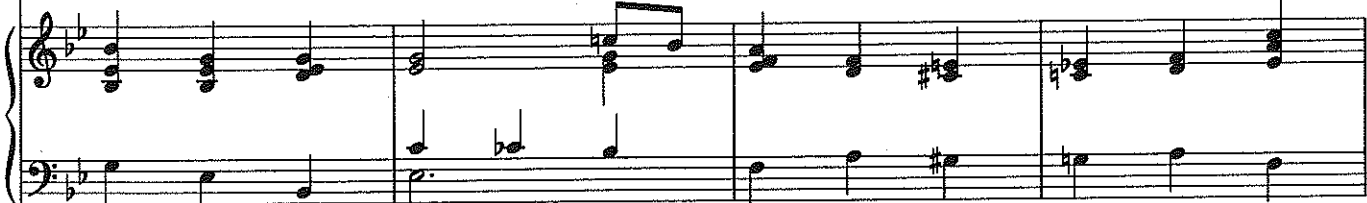
style; in the air there's a feel - ing of Christ - mas.
green as the shop - pers rush home with their treas - ures.

Eb Bb/D Cm7/F Bb Bbmaj7 Bb7

Chil - dren laugh - ing, peo - ple pass - ing, meet - ing
Hear the snow crunch, see the kids bunch, this is

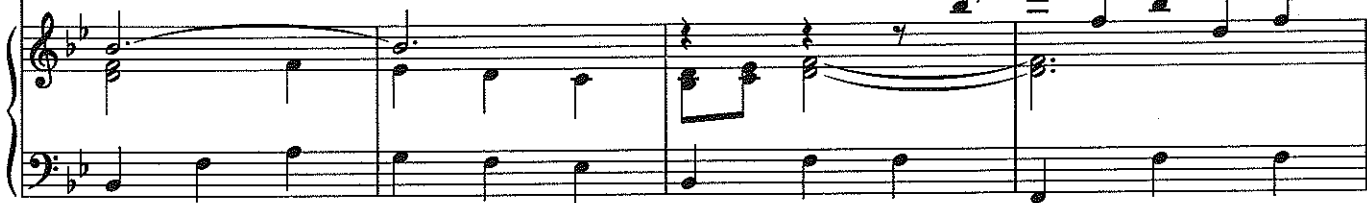
 3fr
 


smile af - ter smile, and on ev - 'ry street cor - ner you
 San - ta's big scene, and a - bove all this bus - tle you





hear: _____ } Sil - ver bells, _____
 hear: _____ }



 3fr
 


sil - ver bells, _____ it's Christ - mas -






time in the cit - y. _____



B $\flat$ Eb

Ring - a - ling, hear them ring,

F C $\flat$ 7 F $\flat$ 7

soon it will be Christ - mas

1 B $\flat$ Eb/B $\flat$ B $\flat$ maj7 Cm/B $\flat$ F $\flat$ 7(add13)

Day. Strings of

2 B $\flat$ Eb/B $\flat$ B $\flat$ maj7 F $\flat$ 7 B $\flat$

Day. rall.

SING WE NOW OF CHRISTMAS

Joyfully

Traditional

Chord diagrams: Gm, C, Gm, Gm/D, Dm, Gm, C, Gm, Gm/D, Dm, Gm.

Sing We Now Of Christ - mas,

No - el - sing we here. Sing our grate - ful

prais - es To the maid so dear.

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo/style is 'Joyfully'. The score is divided into three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). Chord diagrams for guitar are provided above the vocal line for each measure. The lyrics are: 'Sing We Now Of Christ - mas, No - el - sing we here. Sing our grate - ful prais - es To the maid so dear.'

Sing we No - el! The King is born. No -

Dm **Gm**

el! Sing We Now Of Christ - mas,

Dm **Gm** **C** **Gm**

Sing we here No - el. Sing We Now Of

C **Gm/D** **Dm** **Gm** **C** **Gm** **C**

Christ - mas, No - el sing we here.

Gm **C** **Gm/D** **Dm** **Gm** **C**








Sing our grate - ful prais - es To the maid so




dear. Sing we No - el! The






King is born. No - el! Sing We Now Of







Christ - mas, Sing we here No - el.

SOME CHILDREN SEE HIM

319

Lyric by WIHLA HUTSON
Music by ALFRED BURT

Slowly

Some Chil-dren See Him lil - y_ white, The Ba - by Je - sus_ born this night. Some
Some Chil-dren See Him al - mond.eyed, This Sav-iour whom we_ kneel be - side, Some
The Chil-dren in each dif - f'rent_ place Will see the Ba - by Je - sus' face Like

Chil - dren See Him lil - y_ white, With tress - es soft and_ fair. Some
Chil - dren See Him al - mond.eyed, With skin of yel - low_ hue. Some
theirs, but bright with heav'n - ly_ grace, And filled with ho - ly_ light. O

Chil - dren See Him_ bronzed and brown, The Lord of heav'n to_ earth come down; Some
Chil - dren See Him_ dark as they, Sweet Mar - y's Son to_ whom we pray; Some
lay a - side each_ earth - ly thing, And with thy heart as_ of - fer - ing, Come

Chil - dren See Him bronzed and_ brown, With dark and heav - y_ hair.
Chil - dren See Him dark as_ they, And ah! and they love him_ too!
wor - ship now the In - fant_ King, 'Tis love that's born to - night!

THE STAR CAROL

Lyric by WIHLE HUTSON
Music by ALFRED BURT

Tenderly with much expression

Chord progressions for guitar are indicated above the staff.

First System: Eb, Bb, Eb, Ab, F7, Bb, Bdim

Long years a go on a deep win - ter night,
Je - sus, the Lord was that Ba - by so small,
Dear Ba - by Je - sus, how ti - ny Thou art,

Second System: Cm, G7, Cm, Fm, Dm7-5, G

High in the heav'n's a star shone bright,
Laid down to a sleep in a hum - ble stall;
I'll make a place for Thee in my heart,

Third System: Fm7, Gm, Fm7, Gm, Fm, Gm, Ebmaj7, Ab, Gm7

While in a man - ger and a wee in - fant lay,
Then came the the star and it stood o - ver head,
And when the the stars in the heav - ens I see,

Fourth System: Abmaj7, Ab, Gm, Fm7, Eb, Ab6, Eb

Sweet - ly a sleep on a bed of hay.
Shed - ding its light 'round His lit - tle bed.
Ev - er and al - ways I think of Thee.

WHAT CHILD IS THIS?

Words by WILLIAM C. DIX
16th Century English Melody

Moderately slow

Em

What Child is
lies bring He
Him

mp

Em F#m Bm

this, who, laid to rest, on
in such mean es - tate, where
in cense, gold, and myrrh, come,

Em F#7 B7

Ma ry's lap is sleep
ox and ass are feed
peas ant, king to own

ing? Whom an gels greet with
ing? Good Chris tian, fear; for
Him. The King of kings sal

an - them's sweet while shep - herds
sin - ners here the si - lent
va - tion brings, let bow - ing

watch are keep ing?
Word is plead ing.
hearts en throne Him. } This,

this is Christ the King, whom shep - herds

F#7 B B7

guard _____ and an _____ gels sing:

G F#m

Haste, _____ haste _____ to bring him

Bm C B7

laud, _____ the babe, _____ the son _____ of

1,2 3

Am Em E

Ma _____ ry. { Why So Ma _____ ry.

STILL, STILL, STILL

Salzburg Melody, c.1819
Traditional Austrian Text

Gently

Em A7 D

Bm Em A7

Still, ——— Still, ——— still, ——— To ——— sleep is ——— now His ———
Sleep, ——— sleep, ——— sleep, ——— while ——— we Thy ——— vi - gil ———

D A7 D

will. ——— On Mar - y's ——— breast He rests in ——— slum - ber
keep. And an - gels ——— come from Heav - en ——— sing - ing

A7 D D/C#

while we pray in end - less num - ber. Still, still,
songs of ju - bi - la - tion bring - ing sleep, sleep,

Bm Bm/A Em/G A7 1 D

still. To sleep is now His will.
sleep, while we Thy vi - gil

2 D D/C# Bm Bm/A

keep. Sleep, sleep, sleep, while

Em/G A7 D

we Thy vi - gil keep.

rall.

THERE'S A SONG IN THE AIR

Words and Music by JOSIAH G. HOLLAND
and KARL P. HARRINGTON

Flowing



Cm/Eb



G/D



D7



G



1. There's a
2. There's a

mf

D7/A



G/B



song in the air! There's a star in the
tu - mult of joy O'er the won - der - ful

D7



G/B



Gm6/Bb



D/A



sky! birth, There's a moth - er's deep prayer And a
For the vir - gin's sweet boy Is the

A7 D G D7/A G/B

ba - by's low cry! And the star rains its
Lord of the earth. }

Am/C G/B C D7 D7/C D7/A D7 G9

fire while the beau - ti - ful sing, For the man - ger of

C6 Cm6/Eb G/D A7 D7 G

Beth - le - hem cra - dles a King!

3. In the light of that star
Lie the ages impearled,
And that song from afar
Has swept over the world.
Ev'ry hearth is aflame, and the angels sing,
In the homes of the nations that Jesus is King!

4. We rejoice in the light,
And we echo the song
That comes down thro' the night
From the heavenly throng.
Ay! we shout to the lovely evangel they bring
And we greet in His cradle our Savior and King!

UP ON THE HOUSETOP

Words and Music by
B.R. HANDY

Brightly

mf

Up on the house - top — rein - deer pause,
First comes the stock - ing of lit - tle Nell;

Out jumps good old San - ta Claus;
Oh, dear San - ta, fill it well;

Down thru the chim - ney with lots of toys,
Give her a dol - lie that laughs and cries,






All One for the lit - tle ones, Christ - mas joys. }
 that will o - pen and shut her eyes. }





Ho, ho, ho! Who would - n't go! Ho, ho, ho!







Who would - n't go! — Up on the house - top, click, click, click,






Down thru the chim - ney with good Saint Nick.

WE NEED A LITTLE CHRISTMAS

from MAME

Music and Lyric by
JERRY HERMAN

Brightly (as a polka)



Chorus

1. Haul out the hol - ly, Put up the
climb down the chim - ney, Turn on the

Chorus chords: G, G6, Gmaj7, G6

Piano accompaniment for the chorus is in G major, 2/4 time. The right hand plays a simple melody, and the left hand provides a steady accompaniment with half notes G2 and B1.

tree be - fore string my spir - it falls a - gain; Fill
bright - est lights I've ev - er seen; Slice

Chorus chords: G, G6, Gmaj7, G6, Dm6, E7, E7-9, Am7

Piano accompaniment continues with the same simple melody and accompaniment pattern.

up the stock - ing, I may be rush - ing things, but
up the fruit - cake, It's time we hung some tin - sel

Chorus chords: D7, Am, Am7, D7, Am7, Am7-5

Piano accompaniment continues with the same simple melody and accompaniment pattern.

D7 **Dm6** **E7**

deck the halls a - gain now.
on that ev - er - green bough.

Am6 **E7** **Am** **D7** **G** **Gmaj7** **G6** **G+** **G**

For We Need A Lit - tle Christ - mas, Right this ver - y min - ute,
For I've grown a lit - tle lean - er, Grown a lit - tle cold - er,
3. For we need a lit - tle mu - sic, Need a lit - tle laugh - ter,

Am **D7** **G** **Gmaj7** **G6** **G7** **C**

Can - dles in the win - dow, Car - ols at the spin - et. Yes, We Need A Lit - tle
Grown a lit - tle sad - der, Grown a lit - tle old - er. And I need a lit - tle
Need a lit - tle sing - ing Ring - ing through the raft - er. And we need a lit - tle

D7 **G** **Gmaj7** **G6** **A7**

Christ - mas, Right this ver - y min - ute, It has - n't snowed a sin - gle flur - ry, But
an - gel, Sit - ting on my shoul - der, I
snap - py "hap - py ev - er aft - er," We

D7 **2 Am** **D9** **D7** **G** **D.S. to 3rd Lyric**

San - ta, dear, we're in a hur - ry. 2. So Need A Lit - tle Christ - mas now!

sf

WE THREE KINGS OF ORIENT ARE

Words and Music by
JOHN H. HOPKINS, JR.

Moderately

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderately' and 'mp'. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The vocal melody enters in the second system with the lyrics 'We Three Kings of O - ri - ent are;'. Above the vocal line, guitar chords are indicated: Em for the first measure, B7 for the second, and Em for the third. The piano accompaniment continues with the same rhythmic pattern. The third system contains the lyrics 'Bear - ing gifts we tra - verse a - far,' with guitar chords B7 and Em indicated above the vocal line. The fourth system contains the lyrics 'Field and foun - tain, moor and moun - tain,' with guitar chords D and G indicated above the vocal line. The piano accompaniment concludes with a final chord in the right hand.

We Three Kings of O - ri - ent are;

Bear - ing gifts we tra - verse a - far,

Field and foun - tain, moor and moun - tain,

Am Em/B B7 Em D7

Fol - low - ing yon - der star. O

G C G

star of won - der, star of night,

C G

Star with roy - al beau - ty bright,

Em D G C G D G

West - ward lead - ing, still pro - ceed - ing,

C G

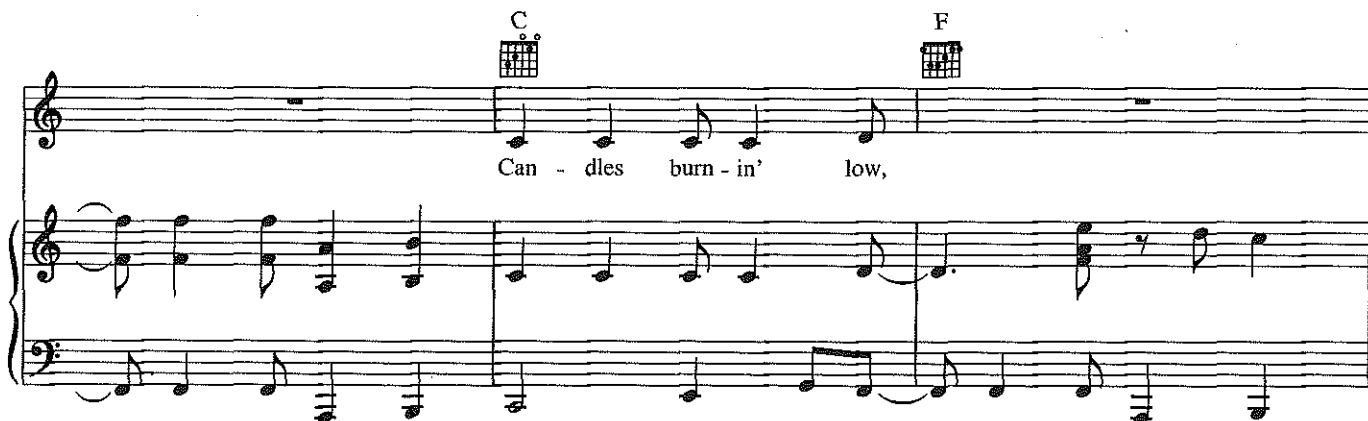
Guide us to thy per - fect light.

WHAT CHRISTMAS MEANS TO ME

Words and Music by GEORGE GORDY,
ALLEN STORY and ANNA GORDY GAYE

Brightly

N.C.



F C F

ev - 'ry - where - we go.

C F C

Choirs - sing - in' car - ols right out - side - my

F Dm7

door. All these things and more,

F/G

(All these things and more, ——— ba — that's what Christ - mas means — to me, — by.)

— my love. (That's what Christ - mas means to me, — my love.) —

N.C.

I — see your smil - ing face like I

nev - er seen — be - fore. — E - ven though — I love —

F C F

— you mad - ly, it seems I love you more. The lit -

C F

— tle cards — you'll give — me will touch —

C F Dm7

— my heart — for sure. All — these things — and more, —

— dar - lin', (All these things and more, — that's — what Christ -
dar - lin'.)

F/G



- mas means ____ to me ____ my love. (That's what

F



Christ - mas means to me, ____ my love.) ____ I feel ____ like run -

- nin' wild, ____ as anx - ious as a lit - tle child to greet ____

C



____ you 'neath the mis - tle - toe, kiss you once ____ and then ____

F Dm

— some more. And wish you a mer - ry Christ - mas, ba - by,

F/G

(Wish you a mer - ry Christ - mas ba - by.) and such hap - pi - ness in the com -

G♭/A♭

- ing year. — Whoa, ba -

D♭

- by. Let's deck — the halls — with hol -

ly, sing - sweet "Si - lent Night."

Fill a tree — with an - gel hair — and pret - ty, pret - ty lights. —

Go to sleep — and wake — up

just be - fore — day - light. — And all — these things and more, —

— ba - by, (All these things and more, — that's — what Christ -
ba - by.)

G♭/A♭

- mas means — to me, — my love. (That's what

D♭

Christ - mas means to me, — my love.) —

G♭ D♭ G♭

Repeat ad lib. and Fade

Optional Ending
D♭

WHILE SHEPHERDS WATCHED THEIR FLOCKS

Words by NAHUM TATE
Music by GEORGE FRIDERIC HANDEL

Moderately



While shep - herds watched their flocks by night, All seat - ed on the

The first vocal line is on a single staff. Above it are three guitar chord diagrams: C, F, and C. The piano accompaniment is on two staves. The right hand plays chords and single notes, while the left hand plays a simple bass line.

ground, The an - gel of the Lord came down, and

The second vocal line is on a single staff. Above it are four guitar chord diagrams: C/G, G, G7, and C. The piano accompaniment is on two staves. The right hand plays chords and single notes, while the left hand plays a simple bass line.

glo - ry shone a - round, And glo - ry shone a - round.

The third vocal line is on a single staff. Above it are ten guitar chord diagrams: F, C/E, G7/D, C, F/C, C, F, C/G, C/G, and C. The piano accompaniment is on two staves. The right hand plays chords and single notes, while the left hand plays a simple bass line.

WHO WOULD IMAGINE A KING

from the Touchstone Motion Picture THE PREACHER'S WIFE

Words and Music by MERVYN WARREN
and HALLERIN HILTON HILL

Gentle Waltz

G(add9)/B



Dmaj7/F#



Cmaj7/E



F7/Eb



First system of musical notation for 'Gentle Waltz'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (Bb). The time signature is 3/4. The first measure starts with a piano (p) dynamic. The melody in the treble clef consists of quarter notes: Bb, A, G, F, E, D, C, B. The bass line consists of half notes: Bb, A, G, F, E, D, C, B. The system ends with a double bar line.

Em



Gmaj7/D



C#m7b5



Cm6



Second system of musical notation for 'Gentle Waltz'. It continues the melody and bass line from the first system. The treble clef melody consists of quarter notes: Bb, A, G, F, E, D, C, B. The bass line consists of half notes: Bb, A, G, F, E, D, C, B. The system ends with a double bar line.

Bb



Eb/Bb



F/Bb



Dbmaj7



Third system of musical notation for 'Gentle Waltz'. It continues the melody and bass line. The treble clef melody consists of quarter notes: Bb, A, G, F, E, D, C, B. The bass line consists of half notes: Bb, A, G, F, E, D, C, B. The system ends with a double bar line.

Db7



F/C



Bb/C



Fourth system of musical notation for 'Gentle Waltz'. It continues the melody and bass line. The treble clef melody consists of quarter notes: Bb, A, G, F, E, D, C, B. The bass line consists of half notes: Bb, A, G, F, E, D, C, B. The system ends with a double bar line.

C6 Bb6/9 Gm7 Dbmaj9 Bb/C F(add9)

Mom - mies and
shep - herd or
One day, an

Bb/F F(add9) Am7

dad - dies al - ways be - lieve that
teach - er is what you could be, or
an - gel said qui et - ly that

Bb F/A Gm7

their lit - tle an - gels are spe - cial in -
may be a fish - er - man some thing out on the
soon he would bring some thing spe - cial to

Bb/C C#dim7 Dm7 Dm7/C To Coda

deed. And you could grow up to be
sea, or may be a car - pen - ter
me. And of all of the won - der - ful

B♭maj7 Gm7b5 F/C B♭/C

an - y - thing. — } But who would i - mag - ine a
 build - ing things. — }

1 F(add9) B♭(add9) C/F 2 F

King? — A King? —

Fmaj7/G G7 B♭/C C7

It was so clear when the

F/C A♭dim7/C B♭/C C7

wise men — ar - rived and the an - gels were sing - ing — your

Fmaj7 Fmaj7/G G7 Bb/C

name _____ that the world would be

C#dim7 Dm7 Dm7/C

dif - f'rent 'cause you were a - live. That's why

Db Bbm7 Bb/C

heav - en stood still _____ to pro - claim. _____

D.S. al Coda

CODA Bm7b5 Bbm6

gifts he _____ could bring, _____

rit.

F/C A7#5 Dm7

who would i - mag - ine, who could i - mag -

Eb9 F/C Bb/C

- ine, who would i - mag - ine a

F Eb/F Bb(add2)/F

King?

Bbm6 F(add9)

Mm.

WONDERFUL CHRISTMASTIME

Words and Music by
McCartney

Brightly

Cm7

Dm

E♭

A♭9

B♭

The piano introduction consists of two staves. The right hand plays a series of chords: Cm7, Dm, E♭, A♭9, and B♭. The left hand plays a simple bass line. The tempo is marked 'Brightly' and the dynamics are 'mf'.

B♭

B♭maj7

B♭

Gm/B♭

The first system of the song features a vocal melody and piano accompaniment. The lyrics are: 'The mood is right, — the spir-it's up, — / The par-ty's on — the feel-ing's here — / The word is out — a-bout the town, —'. The piano accompaniment provides harmonic support with chords B♭, B♭maj7, B♭, and Gm/B♭.

B♭

F/B♭

B♭

The second system continues the vocal melody and piano accompaniment. The lyrics are: 'we're here to - night — and that's e - nough. — / that on - ly comes — this time of year. — / to lift a glass, — oh don't look down. —'. The piano accompaniment provides harmonic support with chords B♭, F/B♭, and B♭.

Cm7

Cm7/F

F7/D

Gm9

E♭

A♭9

B♭

The final system of the song features a vocal melody and piano accompaniment. The lyrics are: 'Sim - ply hav - ing a won - der - ful Christ - mas - time.' The piano accompaniment provides harmonic support with chords Cm7, Cm7/F, F7/D, Gm9, E♭, A♭9, and B♭.

Cm7 Cm7/F F7/D Gm9 Eb Ab9 1 Bb

Sim - ply hav - ing a won - der - ful Christ - mas - time.

2,3 Bb Gm Cm7

time. The The choir choir of of chil - dren chil - dren

F7 Bb Gm Cm7

sing sing their their song. song. (They prac - tised all year

F7 Bb To Coda

long.) Ding dong, ding dong. Ding

Music score for a song in B-flat major, featuring vocal lines and piano accompaniment. The score is divided into systems, each with a vocal staff and a piano staff.

System 1:

- Vocal: *dong, ding. Ooh Ooh.*
- Piano: Accompaniment for the first system.
- Chords: Eb, Cm7

System 2:

- Vocal: *Do do do*
- Piano: Accompaniment for the second system.
- Chords: Eb/Bb, Eb, Bb/D

System 3:

- Vocal: *do do do do.*
- Piano: Accompaniment for the third system.
- Chords: Bb, Bbmaj7, Bb, Gm/Bb

System 4:

- Vocal: (Silent)
- Piano: Accompaniment for the fourth system.
- Chords: Bb, F/Bb, Bb

Cm7 Cm7/F F7/D Gm9 Eb Ab9
 We're sim - ply hav - ing a won - der - ful Christ - mas -

Bb Cm7 Cm7/F F7/D Gm9 Eb Ab9
 time. Sim - ply hav - ing a won - der - ful Christ - mas -

Bb D.S. al Coda
 time.

CODA Bb Eb/Bb Bb Eb/Bb Bb
 Ding dong, ding dong, ding

Eb/Bb Bb Eb/Bb Bb Eb/Bb Bb F7
 dong, ding dong, ding dong, ding dong, dong

dong, dong, dong. The par - ty's on, the spir-it's up,

we're here to - night

and that's e - nough. Sim - ply
sim - ply

hav - ing a won - der - ful Christ - mas - time. We're
hav - ing a won - der - ful Christ - mas - time. Repeat and Fade

Guitar Chords:
 Bb, Bbmaj7, Bb, Gm/Bb, Bb, Bbmaj9, Bb, Cm7, Cm7/F, F7/D, Gm9, Eb, Ab9, Bb

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 As with Gladness Men of Old
 Away in a Manger
 Baby, It's Cold Outside
 Because It's Christmas (For All the Children)
 The Bells of Christmas
 Bring a Torch, Jeannette, Isabella
 C-H-R-I-S-T-M-A-S
 Caroling, Caroling
 Christmas Is Just About Here
 The Christmas Song
 (Chestnuts Roasting on an Open Fire)
 Christmas Time Is Here
 The Christmas Waltz
 Cold December Nights
 Coventry Carol
 Deck the Hall
 Ding Dong! Merrily on High!
 Do They Know It's Christmas?
 Emmanuel
 Feliz Navidad
 The First Noel
 The Friendly Beasts
 Frosty the Snow Man
 Fum, Fum, Fum
 The Gift
 Go, Tell It on the Mountain
 God Rest Ye Merry, Gentlemen
 Good King Wenceslas
 Grandma Got Run Over by a Reindeer
 Grandpa's Gonna Sue the Pants Offa Santa
 The Greatest Gift of All
 Greenwillow Christmas
 Grown-Up Christmas List
 Happy Christmas, Little Friend
 Happy Holiday
 Happy Xmas (War Is Over)
 Hark! The Herald Angels Sing
 A Holly Jolly Christmas
 Holly Leaves and Christmas Trees
 How Lovely Is Christmas
 I Saw Three Ships
 I Wonder As I Wander
 I'll Be Home for Christmas
 I'll Be Home on Christmas Day
 I'm Spending Christmas with You
 I've Got My Love to Keep Me Warm
 It Came Upon the Midnight Clear

It Must Have Been the Mistletoe
 (Our First Christmas)
 It Won't Seem Like Christmas (Without You)
 It's Beginning to Look Like Christmas
 It's Christmas Time All Over the World
 It's Just Another New Year's Eve
 Jesus Born on This Day
 Jesus What a Wonderful Child
 Jingle-Bell Rock
 Jingle Bells
 Jolly Old St. Nicholas
 Joy to the World
 Last Christmas
 Let It Snow! Let It Snow! Let It Snow!
 The Little Boy That Santa Claus Forgot
 Little Saint Nick
 Lo, How a Rose E'er Blooming
 A Marshmallow World
 Merry Christmas, Baby
 Merry Christmas, Darling
 Merry Christmas from the Family
 The Merry Christmas Polka
 Merry Merry Christmas, Baby
 Miss You Most at Christmas Time
 O Christmas Tree
 O Come, All Ye Faithful
 O Come, O Come Immanuel
 O Holy Night
 O Little Town of Bethlehem
 Old Toy Trains
 One Bright Star
 Please Come Home for Christmas
 Pretty Paper
 Rockin' Around the Christmas Tree
 Rudolph the Red-Nosed Reindeer
 Share Love
 Silent Night
 Silver Bells
 Sing We Now of Christmas
 Some Children See Him
 The Star Carol
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