

The Artistry of

Bill Evans

Volume 2



Autumn Leaves

Here's That Rainy Day

I Should Care

Make Someone Happy

Spring Is Here

The Touch Of Your Lips

What Is This Thing
Called Love?

What Kind Of Fool Am I?



1521

1521

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Volume 2

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Many thanks to Warner Bros. Publications for their continuing commitment to the artistry of my late husband, Bill Evans.



Nenette Evans

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AUTUMN LEAVES

1989

English lyric by JOHNNY MERCER
French lyric by JACQUES PREVERT

Music by JOSEPH KOSMA

Fast swing

Cm9 F7 (#9) Bbmaj9 Ebmaj9 Am7(b5) D7(b9)

Gm7 Cm9 F7(b9) Bbmaj9 Ebmaj9 Am7(b5) D7(b9) Gm13

Cm9 F7 Bbmaj9

Ebmaj7 Am7 (b5) D7(#9) Gm7 G7(#5)

Cm13 F9 Bbmaj7 Ebmaj7

Musical notation for the first system, measures 1-4. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a bass line with chords and eighth notes. Chords are Cm13, F9, Bbmaj7, and Ebmaj7.

Am7(b5) D7(b9) Gm(9) A13 D7(#9)

Musical notation for the second system, measures 5-9. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a bass line with chords and eighth notes. Chords are Am7(b5), D7(b9), Gm(9), A13, and D7(#9). There are triplet markings in measures 8 and 9.

Gm6 Cm7 F13

Musical notation for the third system, measures 10-14. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a bass line with chords and eighth notes. Chords are Gm6, Cm7, and F13.

Bbmaj7 Am7(b5) D7(b9)

Musical notation for the fourth system, measures 15-19. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a bass line with chords and eighth notes. Chords are Bbmaj7, Am7(b5), and D7(b9).

Gm6 A13(#9) D7(#9) Gm13

Musical notation for the fifth system, measures 20-24. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a bass line with chords and eighth notes. Chords are Gm6, A13(#9), D7(#9), and Gm13.

(Bass Solo) Cm7 F7 Bbmaj7 Ebmaj7

Am7(b5) D7 Gm G7 Cm9 F13

mp
(Bass Solo continues)

Bbmaj9 Eb Am7(b9) D7(b9) Gm

A7 D7 Gm

Cm11 C7(#11) F7(#11) Bbmaj9

A7(b9) D7(b9) Gm

The first system of music consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with similar rhythmic patterns. Chord symbols A7(b9), D7(b9), and Gm are placed above the staff. The key signature has two flats (Bb and Eb).

Eb7(#9) Eb9 D7(#9) Gm

The second system continues the piece with chords Eb7(#9), Eb9, D7(#9), and Gm. It features several triplet markings (indicated by a '3' over the notes) in both the upper and lower staves. The key signature remains two flats.

Cm7 (F7) (Bbmaj7)

The third system features chords Cm7, F7, and Bbmaj7. The upper staff has a melodic line with many triplet markings, while the lower staff provides a steady bass accompaniment. The key signature is two flats.

Am7(b5) D7(b9) Gm Cm7

The fourth system includes chords Am7(b5), D7(b9), Gm, and Cm7. The melodic line in the upper staff is more sparse, with some slurs and accents, while the bass line continues with rhythmic accompaniment. The key signature is two flats.

F7 Bb Am7(b5) D7

The fifth system features chords F7, Bb, Am7(b5), and D7. This system is characterized by a more rhythmic and chordal texture, with many chords marked with accents (>) in both the upper and lower staves. The key signature is two flats.

Gm Eb7 D7

Gm Cm7 F7

Bb maj9 Am7(b5) A7(b13) (D9) D7 Gm13

A13 D7 Gm G7

Piano Solo
Cm11 F7(#9) Bb 6 Eb maj7 Am7(b5)

D7(#9) Gm6 G7

Cm7 F7 Bbmaj7 Ebmaj7

Am7(b9) D7(#9) Gm6

Eb7(#9) D7(#9) Gm6

Cm F9

Bbmaj9 Eb7(b9)

D7 Gm6

A7(#9) D7(b9) Gm6

Cm7 F13(#11, #9)

Bbmaj7 Ebmaj7 Am7(b5) D7

Gm6 G7(#5) Cm11 F7(#9)

Bbmaj7 Ebmaj7

Am7(b9) D7(b9) Gm6(maj7)

Ebm7(#9) D7(#9)

Gm6 Cm7

F7 (#9)
(b9)

Bb maj7

Musical notation for the first system, featuring piano accompaniment with triplets and chords F7 (#9) and Bb maj7.

A7 (b9)
(#5)

D7 (#9)
(#5)

Gm6

Musical notation for the second system, featuring piano accompaniment with triplets and chords A7 (b9) (#5), D7 (#9) (#5), and Gm6.

Eb7

D7

Musical notation for the third system, featuring piano accompaniment with triplets and chords Eb7 and D7.

Gm6

G7 (#5)

Cm11

F7 (#9)
(#5)

Musical notation for the fourth system, featuring piano accompaniment with triplets and chords Gm6, G7 (#5), Cm11, and F7 (#9) (#5).

Bb maj7

Eb maj7

Musical notation for the fifth system, featuring piano accompaniment with chords Bb maj7 and Eb maj7.

Am7(b5) D7(#9) Gm(#5) Gm6

Musical notation for the first system, measures 1-4. Treble clef has eighth-note triplets. Bass clef has chords and eighth-note triplets. Chords: Am7(b5), D7(#9), Gm(#5), Gm6.

Cm9 F9 Bbmaj9 Ebmaj7

Musical notation for the second system, measures 5-8. Treble clef has eighth-note triplets. Bass clef has chords and eighth-note triplets. Chords: Cm9, F9, Bbmaj9, Ebmaj7.

Am7(b5) D7(b9) Gm(maj7) Gm

Musical notation for the third system, measures 9-12. Treble clef has eighth-note triplets. Bass clef has chords and eighth-note triplets. Chords: Am7(b5), D7(b9), Gm(maj7), Gm.

A13(b9) D7(#9) Gm(9)

Musical notation for the fourth system, measures 13-16. Treble clef has eighth-note triplets. Bass clef has chords and eighth-note triplets. Chords: A13(b9), D7(#9), Gm(9).

Cm11 F7(#9) Bbmaj7

Musical notation for the fifth system, measures 17-20. Treble clef has eighth-note triplets. Bass clef has chords and eighth-note triplets. Chords: Cm11, F7(#9), Bbmaj7.

Eb9(#11) D7 (#9) Gm9

Eb9 D7 (#9)

Gm9 Cm9 F9 Trading...

dim. p

Bbmaj7 Ebmaj7 Am7(b5) D7(b9) Gm

Cm7 F7 Bbmaj7

E \flat D7(b 9) Gm

E \flat 7(# 9) D7(# 9) Gm Cm9

F7(b 9) B \flat maj7 Am7(b 5) D7(b 9)

dim. *pp*

Gm Am7(b 5) D7(b 9) Gm

mp

Head
Cm11 F7 B \flat maj7 E \flat maj7

Am7(b5) D7(b9) Gm9 Cm

Musical notation for the first system, measures 1-4. Chords: Am7(b5), D7(b9), Gm9, Cm. Includes triplets in the right hand.

F7(#11) Bbmaj7

Musical notation for the second system, measures 5-7. Chords: F7(#11), Bbmaj7.

Ebmaj7 Am7(b5) D7(b9)

Musical notation for the third system, measures 8-10. Chords: Ebmaj7, Am7(b5), D7(b9). Includes triplets in the right hand.

Gm(9) Eb7(#9) D7(#9)

Musical notation for the fourth system, measures 11-13. Chords: Gm(9), Eb7(#9), D7(#9). Includes triplets and a *mf* dynamic marking.

Gm(9)

Musical notation for the fifth system, measures 14-16. Chord: Gm(9).

Cm11 F13(#11) Bbmaj7 Eb9

The first system of music consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with chords and some melodic movement. Above the staves, the following chords are indicated: Cm11, F13(#11), Bbmaj7, and Eb9.

A9(#11) D7 Gm9 E7(#9)

The second system of music consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line with chords. Above the staves, the following chords are indicated: A9(#11), D7, Gm9, and E7(#9).

A13(#9) D7(#9) G13 C13(#9)

sub. p

The third system of music consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line with chords. Above the staves, the following chords are indicated: A13(#9), D7(#9), G13, and C13(#9). The marking *sub. p* is placed above the bass line.

A7(b13) D7(#5)

The fourth system of music consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line with chords. Above the staves, the following chords are indicated: A7(b13) and D7(#5).

Gm9

The fifth system of music consists of two staves. The upper staff contains a melodic line with triplets. The lower staff contains a bass line with chords and triplets. Above the staves, the following chord is indicated: Gm9.

HERE'S THAT RAINY DAY

2858

Music by JAMES VAN HEUSEN

Slowly, rubato

F#9sus G9/F# F#9sus G9/F# F#7(#9) F#7(#11)

(with pedal)

Slow swing

Bmaj7 F13(b9) Emaj9 B(b9)/D# D13sus D9(#5) Gmaj13 C#maj13

Cmaj13 C#m11 B(b9)/D# Emaj9 F#9 C13 Bmaj13 G13

F#m9 B9 B13(b9) Em9 Bb9(#5) A9(#5) Dmaj13 3 Ab13

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Gmaj13

C#m7⁽⁴⁾

Bsus/D#

E⁽⁹⁾

F#7(b9)

Musical notation for the first system, featuring piano accompaniment with triplets and various chords.

Bmaj13

G#m11

Emaj9

F#7(b9)

B⁽⁹⁾

F13(b9)

Emaj9(b5)

Musical notation for the second system, featuring piano accompaniment with triplets and various chords.

B⁽⁹⁾/D#

D13sus

D9(#5)

Gmaj13

C#maj13

Cmaj13

Musical notation for the third system, featuring piano accompaniment with triplets and various chords.

C#m11

B⁽⁹⁾/D#

Emaj9

F#9

C13

Bmaj13

G13

Musical notation for the fourth system, featuring piano accompaniment with triplets and various chords.

F#m7

B13

Emaj9

A13

Musical notation for the fifth system, featuring piano accompaniment with triplets and various chords.

B/D#(9) G#m9 C#13sus Ddim7 3 D#m7 G#m7

The first system of music shows a piano accompaniment. The right hand has chords and moving lines, while the left hand has a steady bass line. A triplet of eighth notes is marked with a '3' above it.

E(9) G9(#11) F#9(#5) Am11 Eb9(#11) D7(9#5)

rit.

The second system continues the piano accompaniment. It features a 'rit.' (ritardando) marking and several triplet markings (indicated by '3' above the notes) in both hands.

Double time, moderate swing ♩ = ♩

Gmaj7 Bm7 Bb13 Ebmaj7 Abmaj7

The third system of music shows piano accompaniment with chords Gmaj7, Bm7, Bb13, Ebmaj7, and Abmaj7. The right hand has a melodic line, and the left hand provides harmonic support.

Am11 D7 Gmaj7 Dm11 G7

The fourth system of music shows piano accompaniment with chords Am11, D7, Gmaj7, Dm11, and G7. It includes a triplet of eighth notes in the right hand.

Cm6 F9 Bbmaj7 Ebmaj9

The fifth system of music shows piano accompaniment with chords Cm6, F9, Bbmaj7, and Ebmaj9. The right hand has a melodic line, and the left hand provides harmonic support.

Am11 D7 Bm7 Gmaj7/B

Musical notation for the first system, measures 1-4. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a bass line with a long note in the first measure and a walking bass line in the second measure. Chords are indicated above the staff: Am11, D7, Bm7, and Gmaj7/B.

Am7 D13 Gmaj7 Bb7

Musical notation for the second system, measures 5-8. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a bass line with a long note in the first measure and a walking bass line in the second measure. Chords are indicated above the staff: Am7, D13, Gmaj7, and Bb7.

Ebmaj7 Abmaj7 Am7

Musical notation for the third system, measures 9-12. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a bass line with a long note in the first measure and a walking bass line in the second measure. Chords are indicated above the staff: Ebmaj7, Abmaj7, and Am7.

D7 Gmaj7 Dm7 G7

Musical notation for the fourth system, measures 13-16. The treble clef contains a melodic line with eighth and quarter notes, including triplets. The bass clef contains a bass line with a long note in the first measure and a walking bass line in the second measure. Chords are indicated above the staff: D7, Gmaj7, Dm7, and G7.

C7 Cm6 F9 Bm7 G/B Em7

Musical notation for the fifth system, measures 17-20. The treble clef contains a melodic line with eighth and quarter notes, including triplets. The bass clef contains a bass line with a long note in the first measure and a walking bass line in the second measure. Chords are indicated above the staff: C7, Cm6, F9, Bm7, G/B, and Em7.



A7 Bm7 Em7 Am7 D7

Gmaj7 Bb°7 Am7 D7(b9) Gmaj13 Db9(#11) C9(#11) Bm

Em7 Ebmaj7 Bb13 (b9) Ebmaj9 A7(b5) Abmaj7

Am7 Bm7 Cmaj7 /D Gmaj13 Ebm11 Dm9

Db9 Cm(maj7) Cm7 F7(#9)

The score is written for piano in G major, 4/4 time. It consists of four systems of two staves each. The first system contains five measures with chords A7, Bm7, Em7, Am7, and D7. The second system contains six measures with chords Gmaj7, Bb°7, Am7, D7(b9), Gmaj13, Db9(#11), C9(#11), and Bm. The third system contains six measures with chords Em7, Ebmaj7, Bb13 (b9), Ebmaj9, A7(b5), and Abmaj7. The fourth system contains six measures with chords Am7, Bm7, Cmaj7, /D, Gmaj13, Ebm11, Dm9, Db9, Cm(maj7), Cm7, and F7(#9). The notation includes various rhythmic patterns, triplets, and dynamic markings.

B♭maj9 Emaj7 E♭maj7 Cm Am7 Bm7⁽⁴⁾

This system contains six measures of piano accompaniment. The first measure has a B♭maj9 chord with a triplet of eighth notes. The second measure has an Emaj7 chord with a triplet of eighth notes. The third measure has an E♭maj7 chord with a triplet of eighth notes. The fourth measure has a Cm chord with a triplet of eighth notes. The fifth measure has an Am7 chord. The sixth measure has a Bm7⁽⁴⁾ chord.

Cmaj9 Am7/D D13^(♭9) G6 B♭7 E♭maj9 A♭7 G⁽⁹⁾

This system contains six measures of piano accompaniment. The first measure has a Cmaj9 chord. The second measure has an Am7/D chord. The third measure has a D13^(♭9) chord. The fourth measure has a G6 chord. The fifth measure has a B♭7 chord. The sixth measure has an E♭maj9 chord. The seventh measure has an A♭7 chord. The eighth measure has a G⁽⁹⁾ chord.

D♭9^(♯11) C9^(♯11) Bm7 B♭13 E♭maj9 A13 A♭maj13

This system contains six measures of piano accompaniment. The first measure has a D♭9^(♯11) chord. The second measure has a C9^(♯11) chord. The third measure has a Bm7 chord. The fourth measure has a B♭13 chord. The fifth measure has an E♭maj9 chord. The sixth measure has an A13 chord. The seventh measure has an A♭maj13 chord.

Am11 Bm7 Cmaj9^(♯11) C/D D7^(♯11) Gmaj9

This system contains six measures of piano accompaniment. The first measure has an Am11 chord with a triplet of eighth notes. The second measure has a Bm7 chord. The third measure has a Cmaj9^(♯11) chord. The fourth measure has a C/D chord. The fifth measure has a D7^(♯11) chord. The sixth measure has a Gmaj9 chord.

E♭m13 Dm9 G13^(♭9) Cmaj9

This system contains six measures of piano accompaniment. The first measure has an E♭m13 chord. The second measure has a Dm9 chord. The third measure has a G13^(♭9) chord. The fourth measure has a Cmaj9 chord.

Cm6 F9 Gmaj7 Em7 A9 Bbdim7

Bm7 Bb9 Am7(4) D9 Fm9

Freely
Bb13 (b9) Ebmaj9 Fm11 Ebmaj9/G Gb7

rit.

Cbmaj7 Fbmaj7 Fm11 Gm7

Ab(9) Bb9 Bb(b9) Ebmaj7 Cm7 Bm7 Bbm7 E7

Abm7 Db7 Gbmaj7 Cbmaj7 Fm7 Fm/G Abmaj7 Bb9

Slow swing

Ebmaj7 Abmaj7 C#m7 F#13 Bmaj9 F13(b9) Emaj9

B(9)/D# Cmaj7/D D9(#5) Gmaj13 C#maj13 Cmaj13 C#m7

B(9)/D# Emaj9 F#9 C13 Bmaj13 G13

F#m9 B7 (^{b9}#5) Emaj9 A13

3 3 3 3

B⁽⁹⁾/D# G#m11 Ddim7 D#m7 G#m9 C#m13 G9(#11) F#7 (^{b9}#5)

3 3 3 3 3 3 3 3

rit.

Red. *

Em9 B/D# Dm6 D#9 (#11) Cmaj7 (^{b5})

3 3 3

Bm7

8va

8va

5445

I SHOULD CARE

By SAMMY CAHN, AXEL STORDAHL
and PAUL WESTON

Bright swing ♩ = 192 (♩ = $\overset{3}{\text{♩}}$)

F#7(#11) B13 E7(#9) A13 D7(#9) G13

(With pedal)

Cmaj13 F13(#11) Em7(b5) A13(b9) A7(b9) A7(b9) Dm11

Catch with pedal*

Fm7/Bb Bb9 Cmaj9 Gm7/C Bm11(b5) E7(b9) Gm7 C9 Fmaj7 F6

Bm7(b5) E7(b9) Am E+ Am11 D13 Dm9 G13

*Play chords staccato and catch end of decay with pedal to create *sfs* - *p* effect

: Should care - 11 - 1

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F#7(#9) B13 E7(#9) A13 D7(#9) G13 Cmaj13 F13(#11)

Musical notation for the first system, featuring a treble clef and a bass clef. The treble clef contains a melodic line with eighth and quarter notes, while the bass clef contains a harmonic accompaniment with chords and some eighth notes. Chord symbols are placed above the staff.

Em7(b5) A13(b9) A7(b9) A7(b9) Dm11 Fm7/Bb Bb9

Catch with pedal

Red. Red. Red. Red. *

Musical notation for the second system. It includes a 'Catch with pedal' instruction in the bass clef. The notation features a treble clef with chords and a bass clef with a melodic line. There are four 'Red.' markings under the bass clef and an asterisk under the fifth measure.

Cmaj9 Bm7(b5) E7 Am(maj7) D13 Fm11 Em11 Ebm11

Musical notation for the third system, showing a treble clef and a bass clef with various chords and melodic lines. Chord symbols are placed above the staff.

Dm11 D7(#9) G13 G7(b9) C9(6)

Musical notation for the fourth system, showing a treble clef and a bass clef with various chords and melodic lines. Chord symbols are placed above the staff.

Piano Solo

F#7(#9) B13 E7(#9) A13 D7(#9) G13 C9 F13

Musical notation for the fifth system, labeled 'Piano Solo'. It shows a treble clef and a bass clef with various chords and melodic lines. Chord symbols are placed above the staff.

Em9(b5) A7^(b9 #5) Dm9 Abmaj7/Bb Bb13

Cmaj7 Cm9 Bm11(b5) E7^(#9 #5) Gm9 C13 Fmaj7

Bm11(b5) E7^(#9 #5) Am9 E7^(#9 #5) Am9 D9

Dm9 G13 F#7^(#11 #9) B13 E7^(#9 #5) A13

D7(#9) G13 C⁶ F13 Em9(b5)

A7^(b9 #5) Dm9 Ab/Bb Bb13 Cmaj7

Cm9 Bm7^(b5) E7^(#9) Am9 A7^(b9 #5)

D9 G7^(#5) Fmaj7/G A7^(b9 #5) Fmaj7/G G13 C⁶ Fmaj7/G

C⁶ F#7^(#9 #11) B13 E7^(#9) A13 D7^(#9) G13

C⁶ F13^(#11) Em9^(b5) A7^(b9 #5) Dm9 F#m9

System 1: Treble and bass staves. Treble staff contains chords: F13(#11), Em9(b5), A7(#5). Bass staff contains triplets and other notes.

System 2: Treble and bass staves. Treble staff contains chords: F#7(#11), B13(#11), E7(#11), A7(#9), D7(#11), G13(#11), C7(#9). Bass staff contains triplets and other notes.

System 3: Treble and bass staves. Treble staff contains chords: Am9, E7(#9), Am9, D13, Dm9, G13. Bass staff contains triplets and other notes.

System 4: Treble and bass staves. Treble staff contains chords: C13, Fmaj9, Cm9, Bm7(b5), E7(#9). Bass staff contains triplets and other notes.

System 5: Treble and bass staves. Treble staff contains chords: Fm9 Bb, Bb13, Cmaj7, Cm9, Bm7(b5), Gm9, E7(#9). Bass staff contains triplets and other notes.

Dm9 Fm9 Bb13 Cmaj7 Cm9

Bm7(b5) E7(b9) Am9 A7(b9, #5) D9 Adim7 Dm9

A7(b9, #5) Dm9 G13 C9 G13

C9 F#7(b9, #5) B13 E7(b9) A13

8va.....

D7(b9) G13 C9 F13 Em9(b5) A7(b9, #5)

Dm11 Abmaj/Bb Bb13 Cmaj7 (Cm9) Bm7(b5)

The first system of music features a treble staff with a melodic line and a bass staff with chordal accompaniment. The chords are Dm11, Abmaj/Bb, Bb13, Cmaj7, (Cm9), and Bm7(b5). The bass line includes a triplet of eighth notes under the Bb13 chord.

E7(#9) Gm9 C13 Fmaj7

The second system continues the piece with chords E7(#9), Gm9, C13, and Fmaj7. The treble staff has a melodic line with a triplet of eighth notes under the C13 chord. The bass staff provides harmonic support with chords and some melodic movement.

Bm7(b5) E7(#9) Am9 E7(#9) Am9 D9 Dm9 G13

The third system contains chords Bm7(b5), E7(#9), Am9, E7(#9), Am9, D9, Dm9, and G13. The treble staff has a melodic line with a triplet of eighth notes under the E7(#9) chord. The bass staff features a steady accompaniment of chords.

F#7(#9) B13(b9) E7(#9) A13 D7(#9) Dm9 G13 C6 Fm(maj7)

The fourth system includes chords F#7(#9), B13(b9), E7(#9), A13, D7(#9), Dm9, G13, C6, and Fm(maj7). The treble staff has a melodic line with a triplet of eighth notes under the E7(#9) chord. The bass staff has a complex accompaniment with many chords.

Em9(b5) A7(b9) Dm9 Abmaj7/Bb Bb13

The fifth system features chords Em9(b5), A7(b9), Dm9, Abmaj7/Bb, and Bb13. The treble staff has a melodic line with a triplet of eighth notes under the A7(b9) chord. The bass staff has a complex accompaniment with many chords.

Cmaj7 Cm9 Bm7(b5) E7(#9 #5) Am9 A7(b9 #5) Dm9

A7(#9) Dm9 G13 C6

Bass Solo
F#7(#9 #11) B7(b9 #5) Em11 A7(b13) Dm9 G13 C6 F9(#11) Em7(b5)

A7(#9 #5) Dm11 Fm9/Bb C6 Cm9 Bm7(b5) E7(b9 #5) Gm7

C13 Fmaj9 Bm11(b5) E7(b9) Am11 D9(#11)

G13 F#7 (#11) B13 (b9) A7 (#9) G13 Cmaj13 F13

Em7 (b5) A7 (#9) Dm9 Bb13 E7 (b9) Am9

Bm7 (b5) E7 (b9) Am11 D13 (#11) Dm9 A7 (#9) Dm7 D7 (#9) G13 Cmaj13

G13 C⁶ F#7 (#11)

15 **5**

Bass Solo cont. *Bass quotes tune...*

15 **5**

A7 (#9) Dm9 Bb13

7 **7**

Head

F#7^(#11) B13 E7^(#9) A13 D7^(#9) G13 C⁹ F13^(#11)

Em7^(b5) A13^(b9) A7^(b9) Dm11 Fm7/Bb Bb9

Catch with pedal

Red. Red. Red. Red. *

Cmaj7 Gm7/C Bm11^(b5) E7^(b9) Gm7 C9 Fmaj7 F6

Bm7^(b5) E7^(b9) Am E+ Am11 D13

Dm9 G13 F#7^(#11) B13 E7^(#9) A13

D⁻(#9) G13 C⁶ F13(#11) Em7 A13(b9) A7^(#5) A7(b9)

Dm11 Fm7/Bb Bb9 Cmaj9 Gm7/C Bm13(b5) E7(b9)

Am(maj7) D13 Fm11 Em11 Ebm11 Dm11 D7(#9) G13 C7^(#5)/G F13(#11) E13

E9(#5) E9 A7^(b9) A7(b9) Fmaj7/A E7^(#5) Eb7^(#5) D7^(#5) Db7^(#5)

N.C. F#7^(#11) 8va

From DO RE MI

MAKE SOMEONE HAPPY

2763

Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Slowly & freely

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of piano accompaniment, each with a treble and bass clef staff. The first system includes chord markings A(b5), A(9), A+, and A6. The second system includes Em9/A, (maj7), (m7), Bb13, A11, Eb13(#11), Dmaj7(#9), Dmaj7, D+, and D6. The third system includes Dm7, Dm(maj7), Dm7, G9, C#m7, G13, F#m9, C13, Bm9, A(9)/C#, Dmaj7, and E13(b9). The fourth system includes A, A(b5), A, A+, A6, Em9/A, (maj7), and (m7). The notation includes various rhythmic values, accidentals, and dynamic markings.

Bb13 A11 Eb13 (#11) Dmaj7(#9) Dmaj7 D+ D6 Dm7 Dm(maj7) (m7) G9

Musical notation for the first system, featuring piano accompaniment with chords and triplets.

Amaj7/C# Eb7 (b5) Dmaj9 (#11) A(9)/C# C#m9 F#7(b9) Bm7 A(9)/C# Dmaj7 G9

rit.

Musical notation for the second system, including a 'rit.' marking.

Up tempo

C#m9 Dmaj7 C#m7 F#7(b9) Bm9 C#m11 Dmaj7 E9sus E9 Eb/F

Musical notation for the third system, marked 'Up tempo'.

Bb Bb+

Musical notation for the fourth system.

Bb6 Fm7 Bb7

Musical notation for the fifth system.

Ebmaj7 Ab7

D7 (#9) Gm7 G- #5

C9 F7 Bb

Bb Bb6

Fm7 Fm9 Bb13

Ebmaj13 Ab13

The first system of music consists of two staves. The treble clef staff contains a melodic line with a triplet of eighth notes in the second measure. The bass clef staff features a block chord in the first measure, followed by a sustained chord in the second measure, and a final chord in the third measure.

Gm9 Gm7 D7(#9)

The second system of music consists of two staves. The treble clef staff has a melodic line with a triplet of eighth notes in the third measure. The bass clef staff shows a block chord in the first measure, a sustained chord in the second measure, and a final chord in the third measure.

G7(#5) Cm9 Ab13 Dm7

The third system of music consists of two staves. The treble clef staff contains a melodic line with a triplet of eighth notes in the fourth measure. The bass clef staff features a block chord in the first measure, followed by sustained chords in the second and third measures, and a final chord in the fourth measure.

G7(b9) Cm9 F7(b9)

The fourth system of music consists of two staves. The treble clef staff has a melodic line with a triplet of eighth notes in the first measure. The bass clef staff shows a block chord in the first measure, a sustained chord in the second measure, and a final chord in the third measure.

Cm7 F7(b9) Bb Bb+

The fifth system of music consists of two staves. The treble clef staff contains a melodic line with a triplet of eighth notes in the first measure. The bass clef staff features a block chord in the first measure, followed by sustained chords in the second and third measures, and a final chord in the fourth measure.

Bb6 Fm7

Musical notation for the first system, measures 1-3. Treble clef, key signature of two flats. Chords Bb6 and Fm7 are indicated above the staff. The melody features eighth and sixteenth notes with slurs and ties. The bass line has whole notes and rests.

Bb7 Ebmaj9

Musical notation for the second system, measures 4-6. Treble clef, key signature of two flats. Chords Bb7 and Ebmaj9 are indicated above the staff. The melody continues with eighth and sixteenth notes. The bass line has whole notes and rests.

Ab13

Musical notation for the third system, measures 7-9. Treble clef, key signature of two flats. Chord Ab13 is indicated above the staff. The melody features eighth and sixteenth notes. The bass line has a long note with a slur and a fermata.

D7 Gm7 C7

Musical notation for the fourth system, measures 10-12. Treble clef, key signature of two flats. Chords D7, Gm7, and C7 are indicated above the staff. The melody features eighth and sixteenth notes with slurs. The bass line has eighth notes and rests.

F7(#9) Bbmaj7

Musical notation for the fifth system, measures 13-15. Treble clef, key signature of two flats. Chords F7(#9) and Bbmaj7 are indicated above the staff. The melody features eighth and sixteenth notes. The bass line has whole notes and rests.

B7+ Bb6 Fm7

Bb13

Ebmaj7 Ab13

Dm7

D9 G7 Cm7

Ab13 Dm7 G7 Cm7

Musical notation for the first system, measures 1-4. Chords: Ab13, Dm7, G7, Cm7. Includes triplets in both staves.

F7(b9) Db7 Gb F7 Bb

Musical notation for the second system, measures 5-8. Chords: F7(b9), Db7, Gb, F7, Bb. Includes a triplet in the first measure.

Fm7

Musical notation for the third system, measures 9-12. Chord: Fm7. Includes a triplet in the first measure.

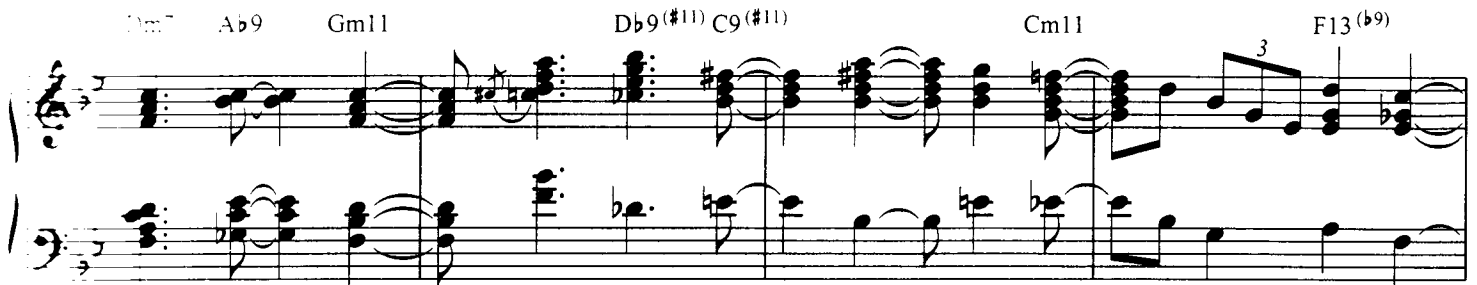
Bb9 Eb

Musical notation for the fourth system, measures 13-16. Chords: Bb9, Eb. Includes a triplet in the final measure.

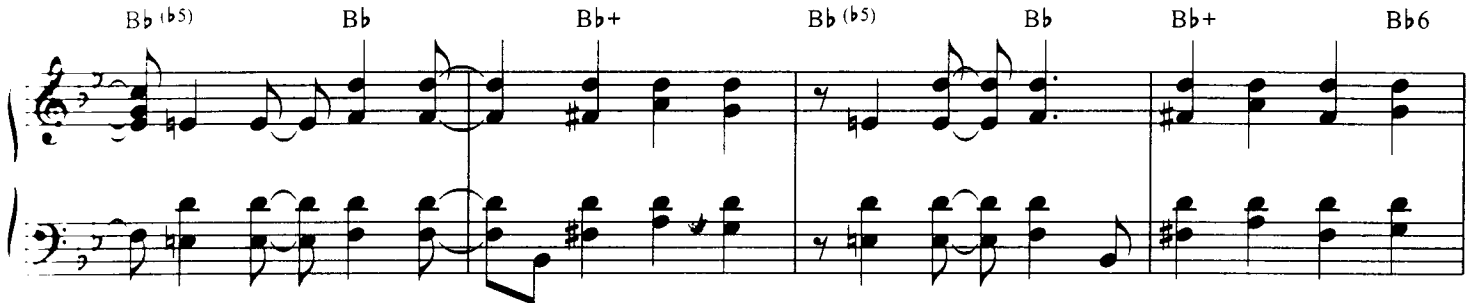
Ab9(#11)

Musical notation for the fifth system, measures 17-20. Chord: Ab9(#11).

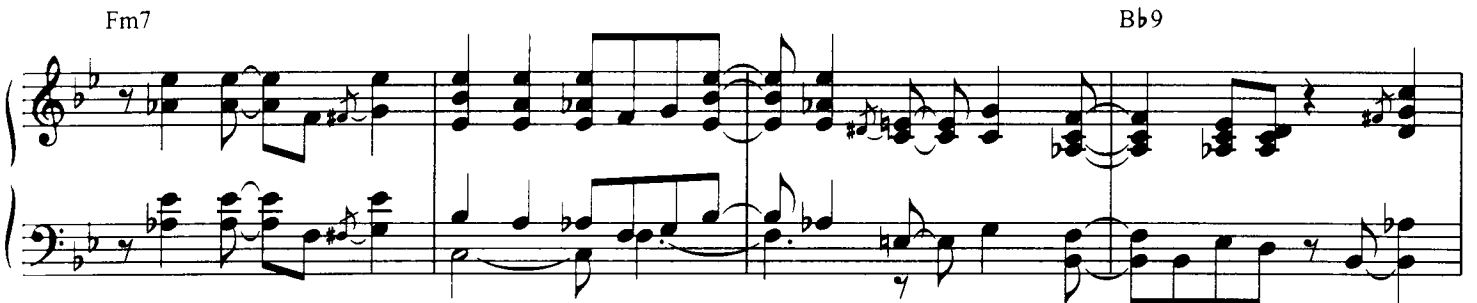
Chord progression: Dm7, Ab9, Gm11, Db9(#11), C9(#11), Cm11, F13(b9)



Chord progression: Bb(b5), Bb, Bb+, Bb(b5), Bb, Bb+, Bb6



Chord progression: Fm7, Bb9



Chord progression: Eb 6/9, Ab9



Chord progression: Bbmaj9, G7(#9), C13(#11), F7(#9), F7(b9), Bb 6/9



Bb Bb+ Bb6

The first system of music consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with sustained chords and moving bass lines. The key signature has two flats (Bb major or F minor).

Fm9 F7 (#9 #5) Bb13 E13 Eb maj7

The second system continues the piece with more complex chords. The upper staff features a melodic line with some grace notes and slurs. The lower staff has a steady accompaniment with various chord voicings.

Ebm(maj7) Ebm7 Ab9 (#11)

The third system shows a continuation of the harmonic progression. The upper staff has a melodic line with some rests and slurs. The lower staff provides a consistent accompaniment.

Bb(9)D E7(b5) Ebmaj9(#11) Eb13 Bb(9)D Dm7 G7

The fourth system introduces a variety of chord voicings. The upper staff has a melodic line with some grace notes. The lower staff has a rhythmic accompaniment with sustained chords.

Cm7 Ab9 Dm7 Ebm7 Dm7 G7(#5)

The fifth system concludes the piece with final chord voicings. The upper staff has a melodic line with some grace notes. The lower staff provides a final accompaniment.

Cm9 Dm11 Ebmaj7 Ebmaj7/F Bm9

E7(b9) **Quickly** A(b5) A

A+ A6 Em9 A (maj7) (m7) Bb13 Em7/A Eb13(#11)

Dmaj7(b5) Dmaj7 D+ D6 Dm7 (maj7) (m7) G9 C#m7 G13 F#m9 C13

Bm9 A(9)/C# Dmaj7 E13(#9) A A(b5) A A+ A6

Slower

Em⁽⁹⁾/A (m) (maj7) (m7) B \flat 13 Em7/A Dmaj7 (\flat 5) Dmaj7

rit.

Dm(maj7) Dm7 G9 A⁽⁹⁾/C# Dmaj9 (#11) A⁽⁹⁾/C# C#m7 F#7 (\flat 9)

Bm9 A⁽⁹⁾/C# Dmaj7 G13 (#11) C#m7 Dmaj7 (\flat 5) F#7 Bm7 C#m11 Dmaj7 E⁽⁹⁾

rit.

Freely

Bbmaj9

A(\flat 5) A⁽⁹⁾

3034

SPRING IS HERE

Music by RICHARD RODGERS

Ballad

E7 (#9) Abmaj13/Eb Dm11 (b5) Db13 (#11)

Abmaj13 Ebm9 Ab13 Dbm13 Gb9

Cm7 (b5) F7 Bbm7 Eb7 (#11) Abmaj7 Ebm9 Dbmaj9 Cm11

Fm9 Bbm9 Ebm9 Ab7 (#5) Dbmaj9

G13(b9) C9(#5) Fm9(maj7)

R.H.

Gb7/Db Cm11 Bm11 E9 Eb7(#11)

E7(#9) Abmaj7/Eb

Dm7(b5) Db9(#11) Abmaj7

Ebm9 Ab13 Dbm13 Gb13

(ppp)

Chord progression: Cm7(b9), F7(#9), Bbm7(b5), Eb13(b9)

Chord progression: Abmaj7, Bbm7, Abmaj7/C, Dbmaj7, Cm7, Bbm9, Abmaj7, Gbmaj9

Chord progression: E11, E9, Eb13(#11), C#m7, F#9, Cm7, Fm13

Chord progression: Bb9, Bbm7/Eb, Eb7(b9), N.C.

Chord progression: E7(#9)

Abmaj7/Eb Dm9(b5) Db13(#11)

Musical notation for the first system. The treble clef contains a melodic line with a sixteenth-note triplet (fingerings 6, 3, 3) and a quarter-note triplet (fingering 3). The bass clef features a sustained chord in the left hand and a quarter-note triplet in the right hand.

Abmaj7

Musical notation for the second system. The treble clef features a descending melodic line with a quarter-note triplet (fingering 3), a ten-note descending run (fingering 10), and a thirteen-note descending run (fingering 13). The bass clef has a sustained chord in the left hand.

Ebm7 Ab13

Musical notation for the third system. The treble clef features a descending melodic line with a fourteen-note run (fingering 14), a twelve-note run (fingering 12), and a six-note run (fingering 6). The bass clef has a sustained chord in the left hand.

C#m11 F#9

Musical notation for the fourth system. The treble clef features a melodic line with a quarter-note triplet (fingering 3). The bass clef features a sustained chord in the left hand and a quarter-note triplet in the right hand.

Gb13 F7

Musical notation for the fifth system. The treble clef features a melodic line with a six-note run (fingering 6), a seven-note run (fingering 7), and a quarter-note triplet (fingering 3). The bass clef features a sustained chord in the left hand and a quarter-note triplet in the right hand.

Bbm11 Eb7(#9) 12

Abmaj13 12

Ebm9 Ab7 Dbmaj7(#11) 3 5

G7(b13) C9 3 5 3

Fm13 3

Fm (maj7) 5 Bm7 3 E9

Bbm11 3 Eb7 (#11) E7(#9)

Abmaj13/Eb Dm11(b5) Db9(b11) Abmaj13

Ebm9 Ab13 C#m9 F#7 Cm11 F-

Bbm7(b5) Eb7(b9) Abmaj13 Bbm7 Cm7 Dbmaj7 Cm7 Bbm9 Abmaj9 Gbmaj9(#11)

Bm7/E E13 Eb7^(#11) C#m7 F#7

Cm7 Fm13 Bb9 Bdim7

Cm7 Ebm6 Dm7^(b5) Db9^(#11)

Cm7 Fm7 Bb13 Bbm7/Eb Eb7^(#11)

Freely

N.C.

Abdim7 Ab⁶

THE TOUCH OF YOUR LIPS

2773

Words and Music by RAY NOBLE

Slowly, freely

G9sus

G13(b9) C⁶/G

Musical notation for the first system, featuring piano accompaniment in 4/4 time. The first measure has a G9sus chord. The second measure has a G13(b9) chord. The third measure has a C⁶/G chord. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values including eighth and sixteenth notes.

G13(b9)

G13(b9 #11)

C

Ab7(#5) G13

Musical notation for the second system, featuring piano accompaniment. The first measure has a G13(b9) chord. The second measure has a G13(b9 #11) chord. The third measure has a C chord. The fourth measure has an Ab7(#5) G13 chord. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values including eighth and sixteenth notes.

Em11

A13

D9

G13(#11)

C(9)

C13 Gb9(b5)

F13

Musical notation for the third system, featuring piano accompaniment. The first measure has an Em11 chord. The second measure has an A13 chord. The third measure has a D9 chord. The fourth measure has a G13(#11) chord. The fifth measure has a C(9) chord. The sixth measure has a C13 Gb9(b5) chord. The seventh measure has an F13 chord. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values including eighth and sixteenth notes.

More motion

Em7(b5)

A9

N.C.

Dm7(b5)

G7(b9)

Musical notation for the fourth system, featuring piano accompaniment. The first measure has an Em7(b5) chord. The second measure has an A9 chord. The third measure has an N.C. (No Chord) section. The fourth measure has a Dm7(b5) chord. The fifth measure has a G7(b9) chord. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values including eighth and sixteenth notes.

Cmaj7⁶ C7 F#m7(b5) B13(b9) E⁶/B B9 E⁶/B G9sus

Musical notation for the first system, featuring piano accompaniment with triplets and chords. The notation includes a treble and bass clef with various chord symbols and rhythmic markings.

Moderately, in time

Moderately fast swing ♩ = ♩

Cmaj13/G D(b13) G13 G⁶ A13 D9 G13(#11) Cmaj13/G C13 Gb9(b5)

Musical notation for the second system, continuing the piano accompaniment with triplets. The notation includes a treble and bass clef with various chord symbols and rhythmic markings.

F13 Em7(b5) A7(b9)

Musical notation for the third system, featuring piano accompaniment with chords. The notation includes a treble and bass clef with various chord symbols and rhythmic markings.

Dm7(b5) /E F F#dim7 Cmaj9/G G#dim7

Musical notation for the fourth system, featuring piano accompaniment with chords. The notation includes a treble and bass clef with various chord symbols and rhythmic markings.

G/A Eb9(#11) D13(#11) D9 Dm9 G13 G13(b9)

Musical notation for the fifth system, featuring piano accompaniment with chords. The notation includes a treble and bass clef with various chord symbols and rhythmic markings.

(C⁶/G)
Cmaj13/G

Dm7

G7

Solo
Cmaj9/G

Dm7

G7

Em7/G

A7

D7

G7

Cmaj7/G

C13/G

F#dim7

Fm6

Em7(b5)

A7(b9)

Dm7(b5)

G13

Cmaj7/G

F#m7(b5)

B7

Emaj7/B

Chord progression: Dm7, Cmaj13/G, D7^(#11), G7, Em7/G

Chord progression: A7^(b9), D7^(#9), G13, Cmaj13, C13

Chord progression: F7^(#9), E7^(#5), A7^(#5)

Chord progression: Dm9^(b5), G13, Cmaj7, F#m7^(b5), B7

Chord progression: E/B, B7sus, E/B, Dm11, G13

Cmaj9/G Dm7/G Em7/G Dm7/G G7

The first system of music consists of five measures. The treble staff contains a melodic line with eighth and quarter notes, often starting with a grace note. The bass staff provides harmonic support with chords and moving bass lines. The chords are Cmaj9/G, Dm7/G, Em7/G, Dm7/G, and G7.

Cmaj7/G C13/G F#m7(b5) Fm11(6) Em11(b5)

The second system consists of five measures. The treble staff features several triplet figures. The bass staff continues with harmonic accompaniment. The chords are Cmaj7/G, C13/G, F#m7(b5), Fm11(6), and Em11(b5).

A7 Dm7(b5) Cm7(b5)/Eb

The third system consists of five measures. The treble staff has triplet patterns. The bass staff provides a steady accompaniment. The chords are A7, Dm7(b5), and Cm7(b5)/Eb.

Cmaj9/G G#dim7 Am6 Eb9(#11) D13(#11)

The fourth system consists of five measures. The treble staff has triplet patterns. The bass staff continues with harmonic accompaniment. The chords are Cmaj9/G, G#dim7, Am6, and Eb9(#11) D13(#11).

G7(#9) Cmaj9/G Dm7 G13(b9) Cmaj13/G

The fifth system consists of five measures. The treble staff has melodic lines with some triplet patterns. The bass staff provides harmonic support. The chords are G7(#9), Cmaj9/G, Dm7, G13(b9), and Cmaj13/G.

Dm9 G13 C⁶ A7(b13) D7(#9) G13

The first system of music features a piano accompaniment. The right hand plays a melodic line with eighth and quarter notes. The left hand provides harmonic support with chords. The chords are: Dm9, G13, C⁶, A7(b13), D7(#9), and G13.

Cmaj13 C13 F7(#9) E7(#9) A7(#5)

The second system of music continues the piano accompaniment. The right hand has a melodic line with eighth notes. The left hand plays chords: Cmaj13, C13, F7(#9), E7(#9), and A7(#5).

Dm11(b5) G7(#5) Cmaj13/G Gm7 F#m7 B7(#5) Emaj13/B

The third system of music continues the piano accompaniment. The right hand has a melodic line with eighth notes. The left hand plays chords: Dm11(b5), G7(#5), Cmaj13/G, Gm7, F#m7, B7(#5), and Emaj13/B.

B7sus Emaj7/B Dm7 G7 Cmaj13/G

The fourth system of music continues the piano accompaniment. The right hand has a melodic line with eighth notes. The left hand plays chords: B7sus, Emaj7/B, Dm7, G7, and Cmaj13/G.

D7/G Dm7/G Em7/G Dm7/G G13

The fifth system of music continues the piano accompaniment. The right hand has a melodic line with eighth notes. The left hand plays chords: D7/G, Dm7/G, Em7/G, Dm7/G, and G13.

Cmaj7/G F#7 F7 Em7(b5)

A7(#5) Dm7(b5) F#dim7

Cmaj9/G G#dim7 Am7 A7 D7

G7 Cmaj9-G A7(#9) D7 G7

* Cmaj9/G G7 Cmaj7/G Dm7/G

* Transcribed from original recording. Meter changes should be interpreted freely.

Cmaj9/G F#m7(b5) Fm6 Em7(b5)

A7 Dm7(b5) G7(#9)

Cmaj7/G C13 F#m9(b5) B7(#9) E9

8va

F#m9 B13 E9 Dm9 G13

8va

C6 G13

8va

8va... 15ma... C⁶/G C13/G F7(#9) B \flat 13

8va... A7(#5) Dm7(b5)

F#dim7 C⁶ E7(#9) Am7 A7(#9)

D9 G13 C⁶ Slower Rubato Fm9 B \flat 13(#11)

rit.

E \flat maj13 F13(#11) B \flat 13 B \flat 6 C7(#5)/B \flat F9/B \flat B \flat 9(#5) E \flat maj13/B \flat E \flat 13/B \flat Am7(b5) Abm13

Gm7(b5) C7(b9) Fm7(b5) Bb7(b9) Eb(b9)/Bb Eb7 Am11(b5) D7alt

This system contains the first line of music. The right hand features a melodic line with several triplet markings. The left hand provides a steady accompaniment with chords and moving bass lines. The key signature has two flats (Bb and Eb).

In time

Gmaj13/D Am11/D D9(#5) Gmaj9/D Fm11/Bb Bb9

This system is marked "In time". It continues the piano accompaniment with various chords and melodic lines. The right hand has some triplet markings. The key signature remains two flats.

♩ = ♩ Moderately, even 8ths

Ebmaj13/Bb Cb9(#5)/Bb Bb13(#11) Gm11 C7(#5) F9 Bb13

This system continues the piano accompaniment. The right hand has a melodic line with a triplet. The left hand has a bass line with chords. The key signature is two flats.

Ebmaj13/Bb Eb13/Bb Am11(b5) Ab7 Gm11 C7(b9) Fm7(b5)

This system continues the piano accompaniment. The right hand has a melodic line with a triplet. The left hand has a bass line with chords. The key signature is two flats.

Fm7(b5)/G /Ab Adim7 Ebmaj9/Bb Bdim7 Cm11

This system is the final line of music on the page. It continues the piano accompaniment with various chords and melodic lines. The key signature is two flats.

G \flat 9(\flat 5)
F7sus
F13(\sharp 11)
Fm9/B \flat
B \flat 13(\flat 9) E \flat maj9/B \flat

Swing 8ths

Fmaj7/G
Cmaj13 G
A \flat 9(\sharp 5)/G
G13

Em11/G
A13
A \flat 13(\flat 9)
G13(\sharp 11)
Cmaj13/G
C13/G

F \sharp m7(\flat 5)
Fm6
Em7(\flat 5)
A7(\flat 9)

Dm7(\flat 5)
/E
/F /F \sharp /G
Cmaj13
C13/G
F \sharp m7(\flat 5)

B13 (b9) E⁶/B F#m13/B Emaj13/B Fmaj7/G

dim.

Slowly, freely

G13 C⁶/G Ab9(#5)/G G13(#11) Em11 A13 (b13) Ab7 (b9) G13(#11)

rit. *p* *pp* *mf*

More motion

Cmaj7 C13 Gb9 (#5) F13 (#11) Em7 (b5) A7 (b9)

Dm7 (b5) /E /F F#dim7 Cmaj9/G Abdim7 Am11 Eb13 (#11)

Tempo

D9 Dm7/G G13 Cmaj7/G Dm7 G7 (b9)

Cmaj7/G Dm7 Em7 A7(b9)

Musical notation for the first system, measures 1-4. The treble clef contains a melodic line with eighth and sixteenth notes, including triplets and accents. The bass clef contains a harmonic accompaniment with sustained chords and moving bass lines.

D7 G7(b9) Cmaj7/G C13/G F#m7(b5) Fm6

Musical notation for the second system, measures 5-8. The treble clef continues the melodic line with various rhythmic patterns and triplets. The bass clef provides harmonic support with chords and moving lines.

Em11(b5) A7(#9) Dm7

Musical notation for the third system, measures 9-12. The treble clef features a melodic line with eighth notes and triplets. The bass clef has a more active accompaniment with moving bass lines and sustained chords.

G7 Cmaj9 F#m7(b5) B7

Musical notation for the fourth system, measures 13-16. The treble clef shows a melodic line with eighth notes and triplets. The bass clef accompaniment includes chords and moving bass lines.

E/B B7sus B9 E/B Dm9

Musical notation for the fifth system, measures 17-20. The treble clef contains a melodic line with eighth notes and triplets. The bass clef accompaniment features sustained chords and moving bass lines.

G7 Cmaj9/G Ab7(#5) G13

Cmaj13/G Ab9(#5) G13 Cmaj9/G

F#m7(b5) Fm6 Em7(b5) A7(b9)

Dm7(b5) F#dim7 Cmaj9/G G#dim7

Am7 A7(#9) D9(#11) G13

Cmaj9/G A7(#9) D7(#11) G7(b9) Cmaj9/G

G7 Em7/G *8va* A7(#9) D7(#9) G13

C⁶ C13 B13 Bb13 A7(#5)

Dm11(b5) G7

Cmaj7 F#m7(b5) B7 E/B B7sus

Emaj9/B Dm7 G7 Cmaj9/G

Ab7^(b9) G13^(b9) Em11/G A13 Ab13^(b9) G13^(#11)

Cmaj13/G C13/G Gb9^(#11) F9 Em7^(b5)

A7^(b9) Dm7^(b5) /E /F F#dim7⁽⁹⁾

C⁶ G#dim7 Am11 Eb13^(#11) D9 G⁶ G13

Rubato

Cmaj13/G E9 Am11 Eb9(#11) D9(#11)

Dm11 G13 Cmaj9 Fmaj9(#11) Em7 Dm9

Dbmaj7(#11)

Quickly

Cmaj9

R.H.

8va

WHAT IS THIS THING CALLED LOVE

By COLE PORTER

Up tempo (bebop)

Db13 (#11) C13 Db13 (#11) C13 Db13 (#11) C13/Gb Db13 (#11) C13/Gb

Db13 (#11) C13 Db13 (#11) C13 Db13 (#11) C13 Gb Db13 (#11) C13/Gb

G13 (#9) C9 Fm13 A13 D7 (b9)

G13 C6 G13 (#9) C13

Fm13 Dm7(b5) G7(b5) C⁶

Cm11 F7 Bbmaj7 Eb7(#9)

A^b13 G13(b9)

G13(#9) C9 Fm13

D7(#9) G13 Cmaj7

Piano Solo

Gm7 (b5) C7 (b9) Fm9 (maj7)

Dm7 (b5) G7 (b9 #5) Cmaj7

Gm7 (b5) C7 (b9 #5) Fm9 (maj7)

Dm7 (b5) G7 Cmaj7

Cm7 F7 (b9 #5) Bbmaj7

Ab13 G13

The first system of music consists of two staves. The upper staff contains a melodic line with a trill on the first note of the first measure, followed by eighth and sixteenth notes. The lower staff contains a bass line with chords and eighth notes. The first measure is marked with the chord Ab13, and the second measure is marked with G13.

Gm7(b5) C7(#9) Fm9(maj7)

The second system of music consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords and eighth notes. The first measure is marked with Gm7(b5), the second with C7(#9), and the third with Fm9(maj7).

D7(#11) G7alt. Cmaj9

The third system of music consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet in the third measure. The lower staff contains a bass line with chords and eighth notes. The first measure is marked with D7(#11), the second with G7alt., and the third with Cmaj9.

Gm7(b5) C13 Fm13 Dm7(b5) G13

The fourth system of music consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords and eighth notes. The first measure is marked with Gm7(b5), the second with C13, the third with Fm13, the fourth with Dm7(b5), and the fifth with G13.

C6 Gm7(b5) C7sus C7

The fifth system of music consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords and eighth notes. The first measure is marked with C6, the second with Gm7(b5), the third with C7sus, and the fourth with C7.

Fm9 (maj7) D7 G7

Cmaj9 Cm7 F-7 Bbmaj7

Ab13

G13 Gm11 (b5) C9

Fm6 A13 D7 (#9) G13

Chord progression: C⁶, Gm7(b5), C13

Chord progression: Fm13, D7(#9), G7(#9), C⁶

Chord progression: Gm7(b5), C7(b9)

Chord progression: Fm9(maj7), D7(#9), G13

Chord progression: C⁶, Cm7(b5), F7(b13)(#9)

Bbmaj7 Ab13

G13 Gm11(b5) C7(b9)

Fm13 A13(#11) D7(#11) G13(#11)

C6 Gm7(b5) C7

Fm(maj7) D7(#9) G13(b9)

Bbmaj7

Ab13

Musical notation for the first system. The treble clef contains a melodic line with a triplet of eighth notes. The bass clef contains a bass line with a triplet of eighth notes. The key signature has two flats.

G13

Musical notation for the second system. The treble clef continues the melodic line. The bass clef features a bass line with a triplet of eighth notes. The key signature has two flats.

C7 (#11) (#9)

Fm13 (maj7)

Musical notation for the third system. The treble clef continues the melodic line. The bass clef features a bass line with a triplet of eighth notes. The key signature has two flats.

D7 (#9)

G13 (#9)

C

N.C.

Musical notation for the fourth system. The treble clef continues the melodic line. The bass clef features a bass line with a triplet of eighth notes. The key signature has two flats.

Bass Solo

Gm7 (b5)

C7

Fm13

Musical notation for the fifth system. The treble clef contains a bass solo line with a triplet of eighth notes. The bass clef contains a bass line with a triplet of eighth notes. The key signature has two flats.

D7

G7

Cmaj7 (b5)

Musical notation for the first system, measures 1-3. The bass clef contains a descending triplet of eighth notes (Bb, A, G) in measure 1, followed by a quarter rest in measure 2, and a quarter note G in measure 3. The treble clef contains a whole rest in measure 1, a whole rest in measure 2, and a triplet of eighth notes (B, A, G) in measure 3.

Gm7 (b5)

C7

Fm13 (maj7)

Musical notation for the second system, measures 4-6. The bass clef contains a descending triplet of eighth notes (Bb, A, G) in measure 4, followed by a quarter rest in measure 5, and a quarter note G in measure 6. The treble clef contains a whole rest in measure 4, a whole rest in measure 5, and a triplet of eighth notes (B, A, G) in measure 6.

D7

G7

Cmaj7 (b5)

Musical notation for the third system, measures 7-9. The bass clef contains a descending triplet of eighth notes (Bb, A, G) in measure 7, followed by a quarter rest in measure 8, and a quarter note G in measure 9. The treble clef contains a whole rest in measure 7, a whole rest in measure 8, and a triplet of eighth notes (B, A, G) in measure 9.

N.C.
Drum Solo

14

14 R.H.

Musical notation for the fourth system, measures 10-12. The bass clef contains a descending triplet of eighth notes (Bb, A, G) in measure 10, followed by a quarter rest in measure 11, and a quarter note G in measure 12. The treble clef contains a whole rest in measure 10, a whole rest in measure 11, and a triplet of eighth notes (B, A, G) in measure 12.

G7 (#9)

C7

Fm (maj7)

Musical notation for the fifth system, measures 13-15. The bass clef contains a descending triplet of eighth notes (Bb, A, G) in measure 13, followed by a quarter rest in measure 14, and a quarter note G in measure 15. The treble clef contains a whole rest in measure 13, a whole rest in measure 14, and a triplet of eighth notes (B, A, G) in measure 15.

D7(#9) G13 C⁶

Gm7(b5) C9 Fm13(maj7) D7(#9)

G13 C⁶ Cm7

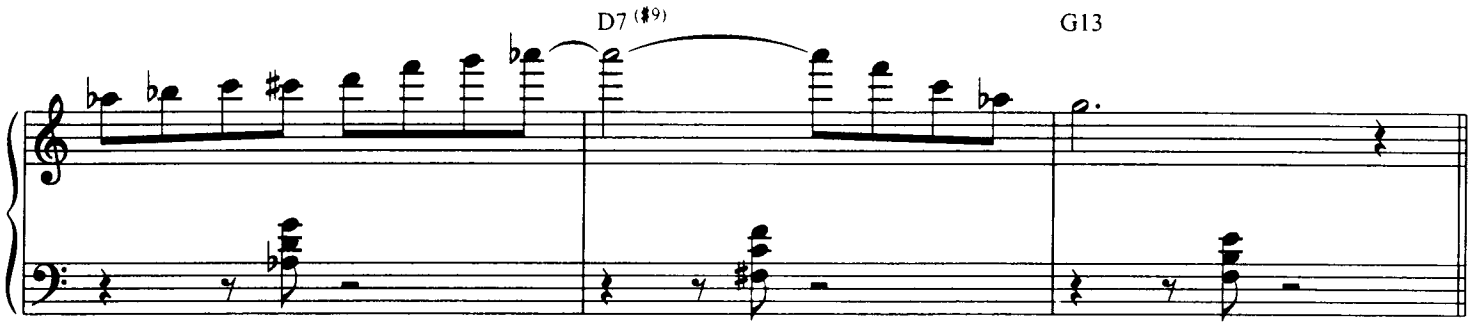
F7 Bbmaj7

A^b13 G13

G13 ^{#9} C9 Fm13 (maj7)

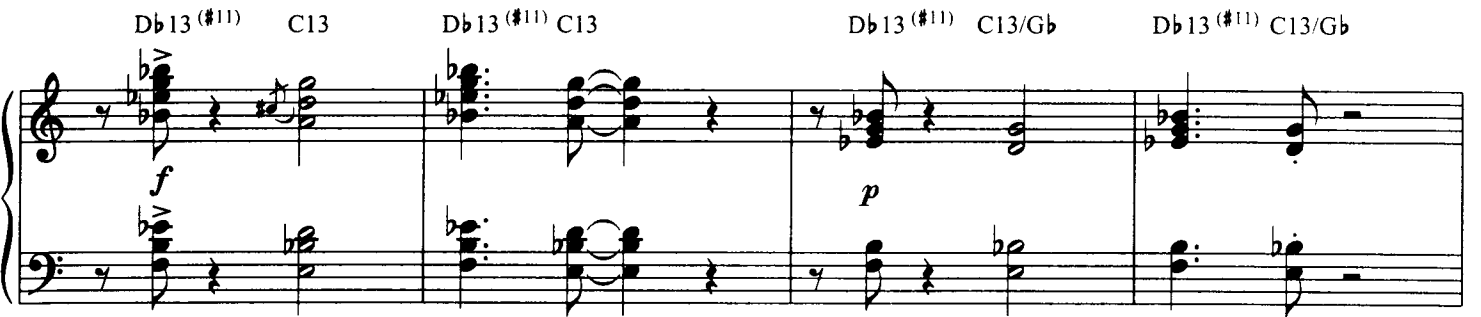


D7 (#9) G13



Db13 (#11) C13 Db13 (#11) C13 Db13 (#11) C13/Gb Db13 (#11) C13/Gb

p



Db13 (#11) C13 Db13 (#11) C13 C7alt.



5701

WHAT KIND OF FOOL AM I

By LESLIE BRICUSSE and ANTHONY NEWLEY

Slowly and freely

8va -----

Ab9sus

(With pedal)

Abm7

Dbmaj13/Ab

A7 (#5)

Ab9sus

Gbm(maj7)

Db9 F

Bb- (#)

Eb13 (#11)

Abm7 Gm7 Gbm7

Fm7

A7(b5) Bbm7

Eb13

Dbm7(b5)

Cm7

Fm9 Bbm11

Eb7

A9

Ab9sus

Ab7alt

Db6/Ab

What Kind of Fool Am I - 13 - 1

A7(#5) Ab9sus G7(b5) Gb6 Db9/F Bb7(#11) Ebm11 Ab9(#5)

Abm7 D13 Abm7/Db Db7(#9) Gb6 Gbm13

Db(9)/F Em13(maj7) Ebm9 Db(9)/F Gbm7 Ab9sus Ab7alt

Moderate swing

Db9 C7 A9/C Fmaj7/C

Bbminmaj7/C C13sus(b9) C7(#11) Bm11 Bbm11 Am7

D7/F# G13 C#m7 Cm7 Bm7 Bbm6 Am7 A7(#5)/C# Dm9

Ab13(b9) G13 /F Em7 Am7 Dm11

8ba...

G13 G#m7 Db9(#11) C7sus C7sus(13 b9) Fmaj7/C

G9(#5)/C C7(#11 b9) Bbm11 Am7 D7(#9)

Gm11 C13(#11) Cm7 C7(#9) Fm11 F7

Bbmaj7 Eb9 F6/A Abdim7

Gm7 Am7 Bbm7 C7sus Fmaj7/C Bdim7/C C13sus

Improvisation

Fm7(b5)/C F9/C Bbm/C C7

Am7 F#dim7 G9

G/B Bbm6 Am7 Dm7

G7 /F Em7 Am7

Dm7 G7 G#m7 Db13(#11) Gm11 C7

Abdim7 Am7 Gm7(b5) C7sus

C7(b9) Am7 D7 Gm7 C7

Cm7 F7 G9/B

B \flat m6 Am7 A \flat dim7

This system contains three measures of music. The first measure is marked with a B \flat m6 chord. The second measure is marked with an Am7 chord. The third measure is marked with an A \flat dim7 chord. The melody in the treble clef consists of eighth and quarter notes, with a triplet of eighth notes in the final measure. The bass line features sustained chords and moving bass notes.

Gm7 C7sus F6/C

This system contains three measures of music. The first measure is marked with a Gm7 chord. The second measure is marked with a C7sus chord. The third measure is marked with an F6/C chord. The melody in the treble clef includes a triplet of eighth notes in the second measure. The bass line has sustained chords and moving bass notes.

C9sus Bdim7/C F6/C

This system contains three measures of music. The first measure is marked with a C9sus chord. The second measure is marked with a Bdim7/C chord. The third measure is marked with an F6/C chord. The melody in the treble clef consists of eighth and quarter notes. The bass line features sustained chords and moving bass notes.

B \flat m/C C7(b9) Am7

This system contains three measures of music. The first measure is marked with a B \flat m/C chord. The second measure is marked with a C7(b9) chord. The third measure is marked with an Am7 chord. The melody in the treble clef consists of eighth and quarter notes. The bass line features sustained chords and moving bass notes.

F \sharp dim7 G7/B B \flat m6 Am7

This system contains four measures of music. The first measure is marked with an F \sharp dim7 chord. The second measure is marked with a G7/B chord. The third measure is marked with a B \flat m6 chord. The fourth measure is marked with an Am7 chord. The melody in the treble clef features several triplet markings. The bass line features sustained chords and moving bass notes.

Musical notation for the first system, measures 1-3. The key signature has one flat (B-flat). Measure 1 contains a triplet of eighth notes in the treble clef and a single eighth note in the bass clef. Measure 2 contains a triplet of eighth notes in the treble clef and a single eighth note in the bass clef. Measure 3 contains a single eighth note in the treble clef and a single eighth note in the bass clef. Chord symbols are A7(b9) above measure 1, Dm7 above measure 2, and G9 above measure 3.

Musical notation for the second system, measures 4-6. Measure 4 contains a single eighth note in the treble clef and a single eighth note in the bass clef. Measure 5 contains a single eighth note in the treble clef and a single eighth note in the bass clef. Measure 6 contains a single eighth note in the treble clef and a single eighth note in the bass clef. Chord symbols are Dm/F above measure 4, Em7 above measure 5, and Am7 above measure 6. Measure 7 contains a single eighth note in the treble clef and a single eighth note in the bass clef. Measure 8 contains a single eighth note in the treble clef and a single eighth note in the bass clef. Measure 9 contains a single eighth note in the treble clef and a single eighth note in the bass clef. Chord symbols are Dm7 above measure 7, and G7(#9) above measure 9.

Musical notation for the third system, measures 10-12. Measure 10 contains a single eighth note in the treble clef and a single eighth note in the bass clef. Measure 11 contains a single eighth note in the treble clef and a single eighth note in the bass clef. Measure 12 contains a single eighth note in the treble clef and a single eighth note in the bass clef. Chord symbols are Abm11 above measure 10, Db7(#9) above measure 11, and Gm9 above measure 12. Measure 13 contains a single eighth note in the treble clef and a single eighth note in the bass clef. Measure 14 contains a single eighth note in the treble clef and a single eighth note in the bass clef. Measure 15 contains a single eighth note in the treble clef and a single eighth note in the bass clef. Chord symbols are C13 above measure 13, and Abdim7 above measure 15.

Musical notation for the fourth system, measures 16-18. Measure 16 contains a single eighth note in the treble clef and a single eighth note in the bass clef. Measure 17 contains a single eighth note in the treble clef and a single eighth note in the bass clef. Measure 18 contains a single eighth note in the treble clef and a single eighth note in the bass clef. Chord symbols are Am7 above measure 16, Bbm6 above measure 17, and C7 above measure 18. Measure 19 contains a single eighth note in the treble clef and a single eighth note in the bass clef. Measure 20 contains a single eighth note in the treble clef and a single eighth note in the bass clef. Measure 21 contains a single eighth note in the treble clef and a single eighth note in the bass clef. Chord symbols are Bbm6 above measure 19.

Musical notation for the fifth system, measures 22-24. Measure 22 contains a single eighth note in the treble clef and a single eighth note in the bass clef. Measure 23 contains a single eighth note in the treble clef and a single eighth note in the bass clef. Measure 24 contains a single eighth note in the treble clef and a single eighth note in the bass clef. Chord symbols are Am7 above measure 22, Dm7 above measure 23, and Gm7 above measure 24. Measure 25 contains a single eighth note in the treble clef and a single eighth note in the bass clef. Measure 26 contains a single eighth note in the treble clef and a single eighth note in the bass clef. Measure 27 contains a single eighth note in the treble clef and a single eighth note in the bass clef. Chord symbols are C7 above measure 25, and Cm11 above measure 27.

F⁻ G^{(9)/B} B^bm6

F^{(9)/A} A^bdim7 Gm7

B^bm6 F⁶/C C9sus B^bdim7/C

F⁶/C B^bm/C

C7(b9) F/A /G D7(b9)/F#

G9 Bm7(b5) Bbm6 Am7 A7(b9)

Dm7 G7 Dm/F

Em7 Am7 Dm7 G13 G#m7(b5) Db7

Gm11 C7 Abdim7 F#9/A

Bbm6 C7 Am7 D7

G7 C7 Cm7 F7 G9/B

Bbm11 F(9)A Abdim7

Tempo I

Gm7 Am7 Bbm9 C9sus Ab11 Abm11(b9) Dbmaj13/Ab

A9(#5) Ab9sus Gbm7 Db(9)F Bb7(#11) Eb9(#11) Abm7 Gm7 Gbm7

Fm7 F7(b9) Bbm7 Eb13 C#m7(b5) Cm7 Fm9 Bbm11 Eb13

With a Latin feel

Em7 A9(#11) Ebm11 Absus Abm11(b9) Db⁶/Ab

A9(#5) Ab9sus Gbm(maj7) Db(9)/F Bb7(#11) Ebm11 Ab9(#5)

Tempo I

Db9sus D13(#11) Db9sus G13(#11) Gb⁶ Gbm13

sub. p

Db⁶/F Em Ebm11 Fm7 Gbm⁻ Ab9sus

Moderate swing

G7(b5) F#m7 Db(9)/F

A(b5)/E Ebm7 Fm7 F#m7 Ab9sus G13(#11)

Musical notation for the first system, measures 1-5. The key signature has two flats (Bb, Eb). The first measure contains a triplet of eighth notes in the treble clef. The bass clef has a whole note chord. The second measure has a whole note chord in the treble and a half note in the bass. The third measure has a whole note chord in the treble and a half note in the bass. The fourth measure has a whole note chord in the treble and a half note in the bass. The fifth measure has a whole note chord in the treble and a half note in the bass.

F#m13 Db(9)/F A9/E Ebm9 Fm7 F#m7

Musical notation for the second system, measures 6-10. The key signature has two flats (Bb, Eb). The sixth measure has a whole note chord in the treble and a half note in the bass. The seventh measure has a whole note chord in the treble and a half note in the bass. The eighth measure has a whole note chord in the treble and a half note in the bass. The ninth measure has a whole note chord in the treble and a half note in the bass. The tenth measure has a whole note chord in the treble and a half note in the bass.

Ab9sus G13(#11) F#m7 Fm7

Musical notation for the third system, measures 11-15. The key signature has two flats (Bb, Eb). The eleventh measure has a whole note chord in the treble and a half note in the bass. The twelfth measure has a whole note chord in the treble and a half note in the bass. The thirteenth measure has a whole note chord in the treble and a half note in the bass. The fourteenth measure has a whole note chord in the treble and a half note in the bass. The fifteenth measure has a whole note chord in the treble and a half note in the bass.

Edim7 Ebm7 Fm7

Musical notation for the fourth system, measures 16-18. The key signature has two flats (Bb, Eb). The sixteenth measure has a whole note chord in the treble and a half note in the bass. The seventeenth measure has a whole note chord in the treble and a half note in the bass. The eighteenth measure has a whole note chord in the treble and a half note in the bass.

F#m7 Ab9sus G13(#11) Gb13

Musical notation for the fifth system, measures 19-22. The key signature has two flats (Bb, Eb). The nineteenth measure has a whole note chord in the treble and a half note in the bass. The twentieth measure has a whole note chord in the treble and a half note in the bass. The twenty-first measure has a whole note chord in the treble and a half note in the bass. The twenty-second measure has a whole note chord in the treble and a half note in the bass.

Db⁽⁹⁾/F A13/E Ebm7 Fm7 F#m7 Ab9sus

The first system of music consists of two staves. The treble staff contains a series of chords and melodic fragments, while the bass staff provides a rhythmic accompaniment. The chords are labeled as Db⁽⁹⁾/F, A13/E, Ebm7, Fm7 F#m7, and Ab9sus.

G7(b5) F#m11 Dbmaj7/F Em6(maj7)

8ba.....

The second system of music is written in bass clef. It features sustained chords in the upper register and a melodic line in the lower register. The chords are labeled as G7(b5), F#m11, Dbmaj7/F, and Em6(maj7). A triplet of eighth notes is marked with a '3' and a dotted line. A dashed line labeled '8ba.....' indicates an octave below the bass staff.

Ebm7 Fm7 F#m7 Ab9sus

p

8ba..... 8ba.....

The third system of music is written in bass clef. It features chords and a melodic line. The chords are labeled as Ebm7, Fm7, F#m7, and Ab9sus. A dynamic marking of *p* (piano) is present. Dashed lines labeled '8ba.....' indicate an octave below the bass staff.

Dmaj13

8va..... 15ma.....

The fourth system of music is written in treble clef. It features a long, ascending melodic line. The chord is labeled as Dmaj13. Dashed lines labeled '8va.....' and '15ma.....' indicate an octave above and a 15th interval above the staff, respectively.

Dbmaj13

8va..... 15ma.....

The fifth system of music is written in treble clef. It features a long, ascending melodic line. The chord is labeled as Dbmaj13. Dashed lines labeled '8va.....' and '15ma.....' indicate an octave above and a 15th interval above the staff, respectively.

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