

Rolling In The Deep

Words & Music by Adele Adkins & Paul Epworth

$\text{♩} = 104$

C⁵



First system of musical notation. The vocal line is in treble clef with a key signature of three flats and a 4/4 time signature. The piano accompaniment is in bass clef. The first two measures contain rests for both parts.

C⁵



G⁵



Second system of musical notation. The vocal line includes two verses of lyrics. The piano accompaniment includes a drum part indicated by 'x' marks in the treble clef and a bass line in the bass clef.

1. There's a fire start - ing in my heart,
2. See how I'll leave with ev - 'ry piece of you.

Drums 2°

B^{b5}



G⁵



B^{b5}

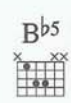


Third system of musical notation. The vocal line continues with lyrics. The piano accompaniment includes a drum part indicated by 'x' marks in the treble clef and a bass line in the bass clef.

reach - ing a fe - ver pitch and it's bring - ing me out the dark...
Don't un - der - es - ti - mate the things that I will do...

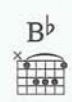
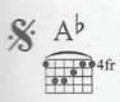


Fin - al - ly I can see you crys - tal clear.
There's a fire start - ing in my heart,

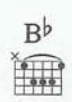
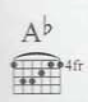


Go a - head and sell me out and I'll lay your shit bare.
reach - ing a fe - ver pitch and it's bring - ing me out the dark.




cont. sim.



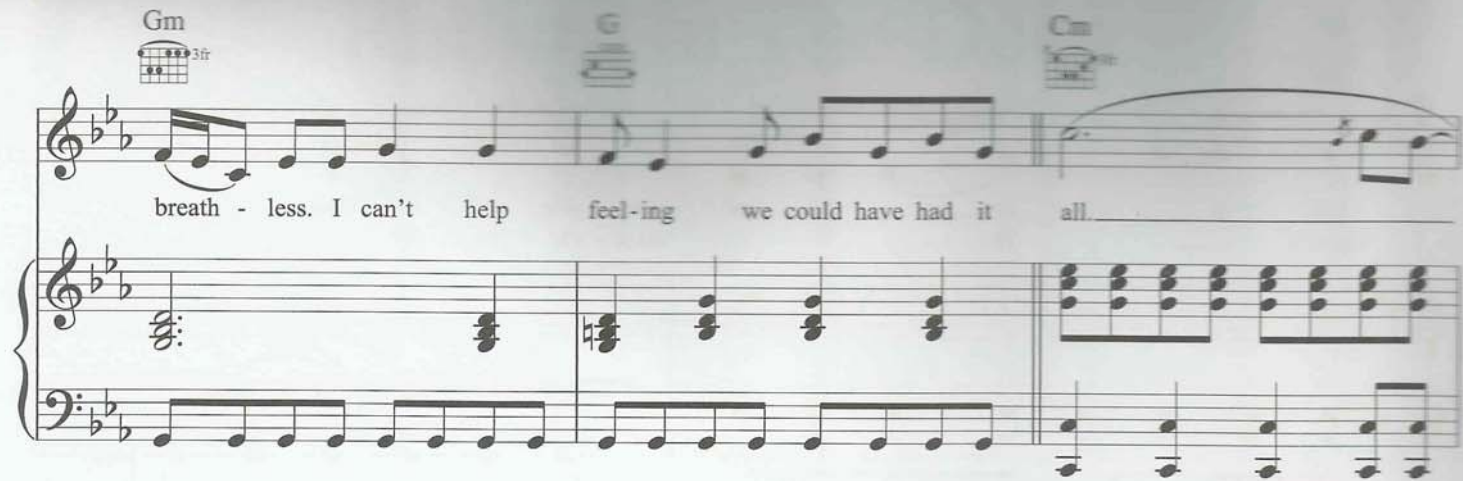
The scars of your love re-mind me of us. They keep me






think - ing that we al - most had it all. The scars of your love, they leave me

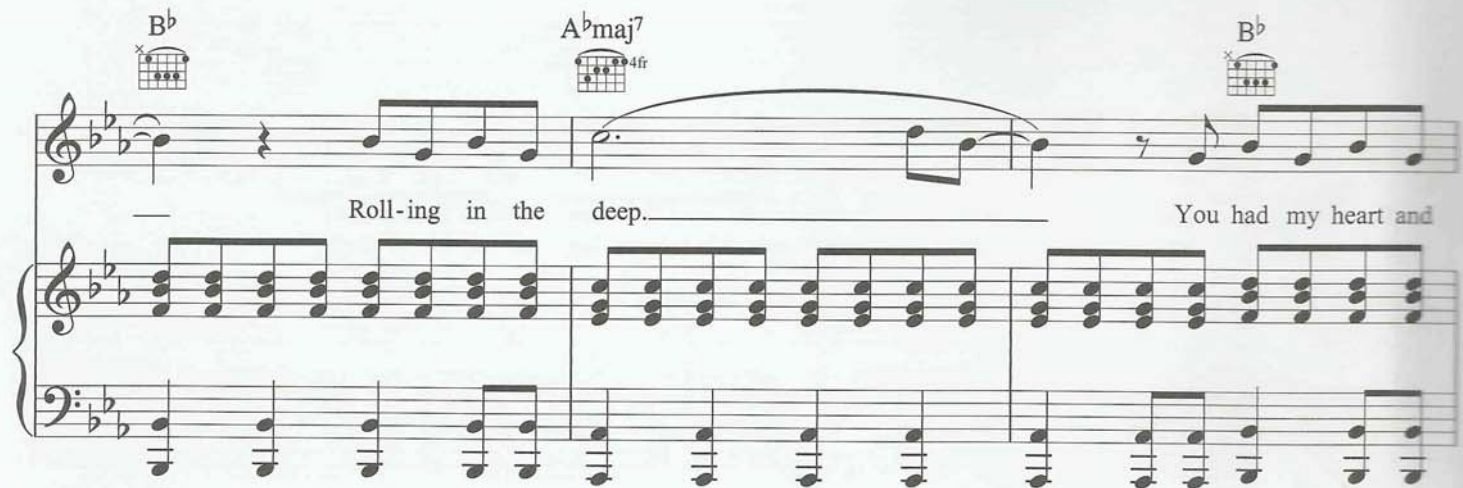
Gm   

breath - less. I can't help feel-ing we could have had it all.



B \flat  A \flat maj 7  B \flat 

Roll-ing in the deep. You had my heart and



Cm  B \flat 

soul 'side of your hand. And you played



A \flat maj 7  *To Coda* \oplus B \flat 

it to the beat.



C⁵



G⁵



3. Ba - by, I have no sto - ry to be told. But

Drums

B^{b5}



G⁵



B^{b5}



I've heard one on you now I'm gon - na make your head burn.

C⁵



G⁵



Think of me in the depths of your des - pair.

B^{b5}



G⁵



B^{b5}



D.S. al Coda

Make a home down there as mine sure won't be shared.

⊕ Coda

A^bmaj⁷

A^bmaj⁷

Could have had it all...

B^b

Cm

3fr

Roll - ing in the deep...

B^b

A^bmaj⁷

4fr

You had my heart and soul 'side of your hand...

B^b

But you played it with a beat - ing

N.C.

Throw your soul through ev - 'ry o - pen door.

Drums

Count your bless - ings to find what you look for.


cont. sim.

Turn my sor - rows in - to trea - sured gold. You'll

Cm




N.C.

pay me back in kind and reap just what you've sown.

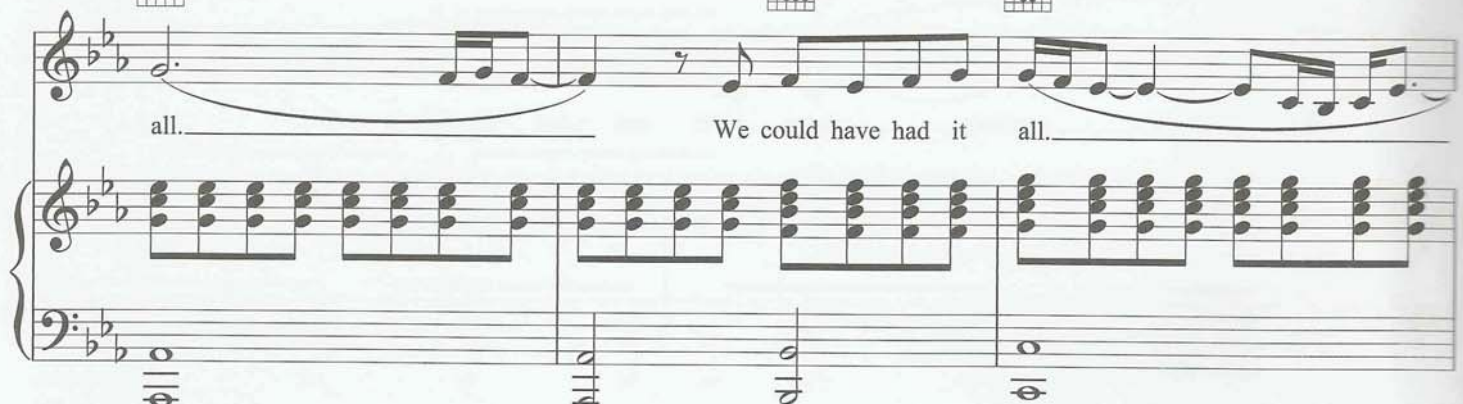
Cm  B^b 


We could have had it



A^bmaj⁷  B^b  Cm 

all. We could have had it all.



B^b  A^bmaj⁷  B^b 

It all. It all. It all. We could have had it



Cm  B^b 

all. Roll - ing in the



A^bmaj⁷



B^b



Cm



Musical staff with melody and lyrics: deep. You had my heart and soul 'side of your hand..

deep. You had my heart and soul 'side of your hand..

Accompanying piano and bass staves for the first system.

1.

B^b



A^bmaj⁷



Musical staff with melody and lyrics: And you played it to the beat..

And you played it to the beat..

Accompanying piano and bass staves for the second system.

2.

B^b



Musical staff with melody and lyrics: Could have had it And you played..

Could have had it And you played..

Accompanying piano and bass staves for the third system.

A^bmaj⁷



A^b



B^b



Cm



Musical staff with melody and lyrics: it, you played it, you played it to the beat..

it, you played it, you played it to the beat..

Accompanying piano and bass staves for the fourth system.