

12. A New Argentina

Moderato

PERON

Dice are rol - ling the knives are

out. Would be pres-i dents are all a - round. I don't say they mean harm but they'd each give an arm.

poco rit rubato

EVA

to see us six feet un-der - ground It does-n't mat - ter what the

A Tempo

mor - ons say our na-tions lead ers are a feeb - le crew.

13

There's on - ly twen - ty of them a - ny way. What is twen - ty next to

16

mil - lions who are look - ing to you? All you have to do is

20

sit and wait keep - ing out of ev - 'ry - bo - dy's way. We'll

Colla voce

24

You'll be hand - ed pow - er on a plate. when the ones who mat - ter

A Tempo

mp

27

have their say. and with cha-os in-stalled You can re-luc-tant-ly a-

31

Moderato

PERON

gree to be called. Then a - gain we could be fool - ish not to

35

quit while we're a - head for dis - tance. lends en - chant - ment and

39

that is why All ex - iles are dis - ting - guished more im - por - tant, they're not

D7 D7 F7

44

dead. I could find job sa - tis - fac - tion in Par - a - guay.

F⁷ C⁷ D

48

[EVA]

This is cra - zy de - feat-ist talk why com-mit po - lit - i - cal su - i - cide? There's no

mf

51

[ON TAPE:
Peron! Peron!]

risk there's no call for an - y ac - tion at all when you have un - ions on your side.

54

Heavy Rock

[CHE]

A

f

56

new Ar - gen - ti - na, the chains of the mass - es un - tied! A

59

new Ar - gen - ti - na! the voice of the peo - ple can - not be de -

62

EVA

nied! There is on - ly one man who can lead a - ny work - ers re -

64

gime He lives for your prob - lems, he shares your i - deals and your

66

dream. He sup-ports you_ for he loves you,_ un-der stands you,_ is one of you

69

EVA, CHE
& CHORUS

If not how could he love me? A new Ar - gen - ti - na. the

72

work - ers bat - tle song. A new Ar - gen - ti - na. the

75

EVA

voice of the peo - ple rings out loud and long. Now

I am a work-er, I've suf-fered the way that you do. I've

80
been un-em-ployed and I've starved and I've ha-ted it too. But I

82
found my sal-va-tion in Pe-ron. May the na-tion let him save them as he saved

85
me. A new Ar-gen-ti-na. A new age a-bout to be-

CHE

88

+ OFFICIALS

gin A new Ar - gen - ti - na. We face the world to - ge - ther and

91

WORKERS * (see footnote)

no di - sent with in. Na - tion - ali

93

za - tion of the in - dust - ries that the for - eign - ers con - trol, par - tic - i

95

pa - tion in the pro - fits that we make. Short - er

* Can be solos until bar 100

12. A New Argentina

Cat Ref 562

FEMALE
WORKERS

ALL WORKERS

97

ho - urs, high - er wage - es, votes for wo - men, lar - ger dole, more pub - lic

99

PERON

spend - ing a big - ger slice of ev' - ry cake. It's an -

101

noy - ing that we have to fight e - lec - tions for our cause, the in - con -

mf

103

ve - nience, ha - ving to get a ma - jor - i - ty If nor - mal

105

me - thods of per - sua - sion fail to win us a - pause, there are

107

o - ther ways of e - stab - lish - ing au - thor - i - ty We have

OFFICIALS

Heavy Rock Again

109

ways of ma - king you vote for us, or at least of ma - king you ab - stain Pe -

EVA

112

ron has re - signed from the ar - my and this we a - vow The

f

114

des-cam - is - a - dos are those he is march ing with now, He sup -

116

ports you, - for he loves you, - un-der stands you_ is one of you_ If not how could he love

119

TUTTI SOP + ALTO

me. A new Ar - gen - ti - na, the chains of the mass - es un-

TUTTI TEN + BASS

A new Ar - gen - ti - na, the chains of the mass - es un-

ff

122

tied A new Ar - gen - ti - na, the voice of the peo - ple
 tied A new Ar - gen - ti - na, the voice of the peo - ple

125

can - not be and will not be and must not be de -
 can - not be and will not be and must not be de -

128

PERON

Relaxed

nied! Then a - gain I could be fool - ish not to quit while I'm a - head I can
 nied!

p

133

see me ma-ny miles a-way in-ac-tive. Sip-ping cock-tails on a

138

ter-race ta-king break-fast in bed. sleep-ing ea-sy do-ing cross-words. It's at-

143

Agitato

EVA

trac-tive. Don't think I don't think like you, I of-ten get those

146

night-mares too, they al-ways take some swal-low-ing. Some-times it's ve-ry

149

dif-fi-cult to keep mo-men-tum If it's you that you are fol-low-ing. Don't close doors, keep an e -

f *mf* *mf*

153

scape clause, be-cause we might lose the big ap-ple. But would I have done what I

mp *pp* *Colla voce*

157

did If I had - n't thought, If I had - n't known, we would take the coun - try!

mp *pp*

①* (see footnote)

* For information about alternative interval positions, please see the composer's note on page iv

Heavy Rock Again

Evita

TUTTI SOP + ALTO

A new Ar - gen - ti - na! The

p *ff*

161

chains of the mass - es un - tied A

chains of the mass - es un - tied A

163

new Ar - gen - ti - na! The voice of the peo - ple

new Ar - gen - ti - na! The voice of the peo - ple

165

can - not be and will not be and

can - not be and will not be and

167

Rall molto

must not be de - nied!

must not be de - nied!

2

END OF ACT ONE