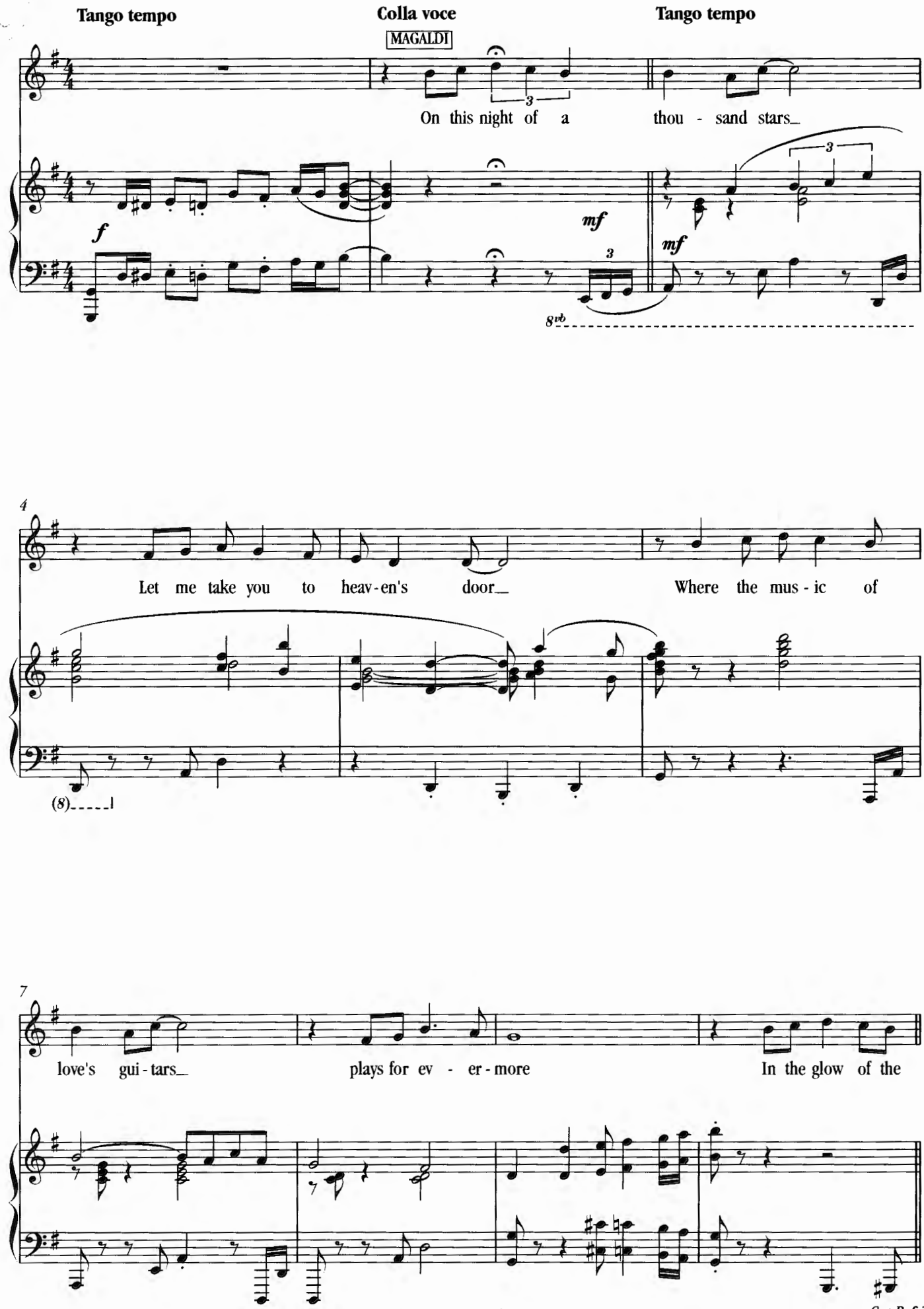
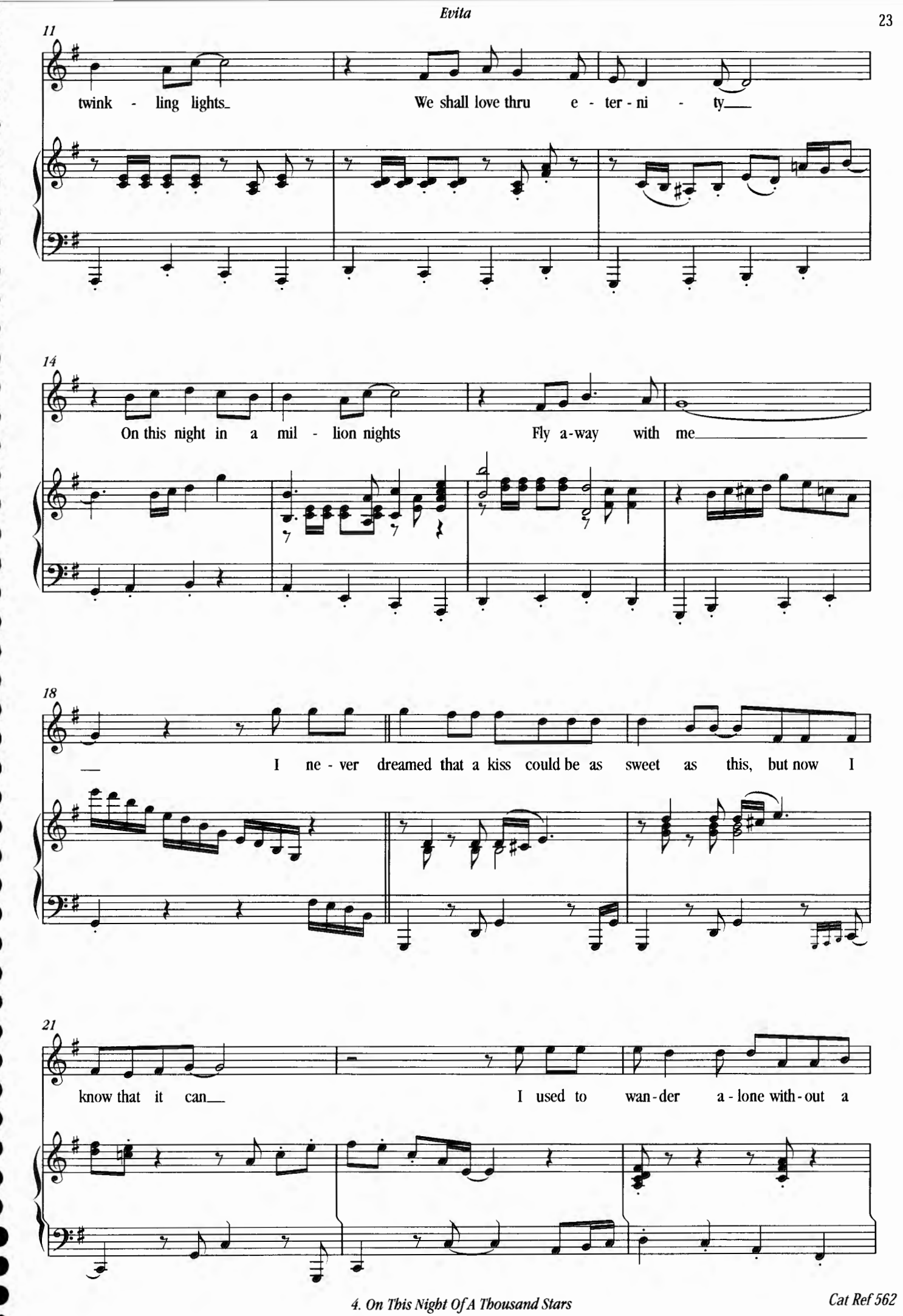
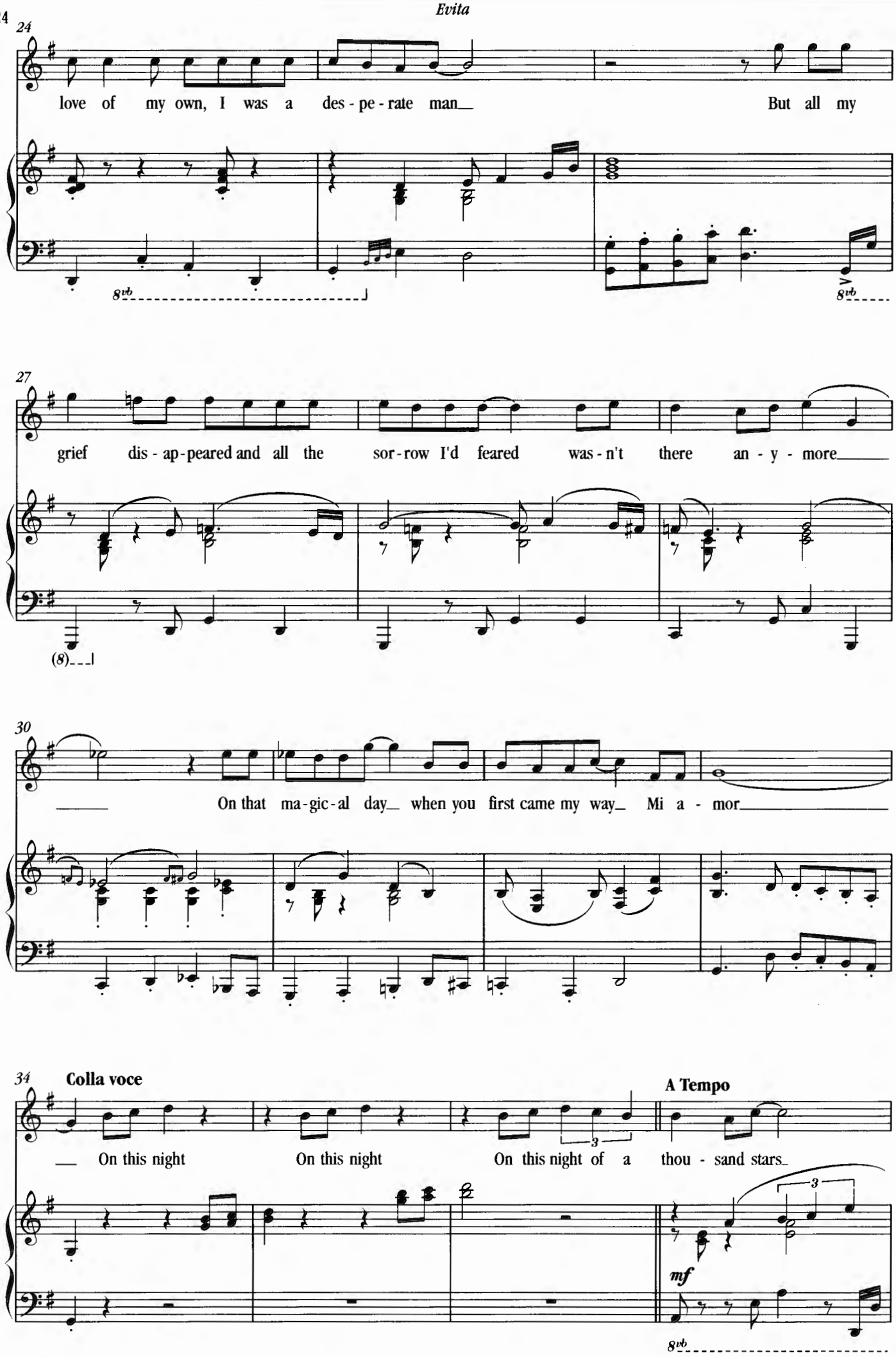
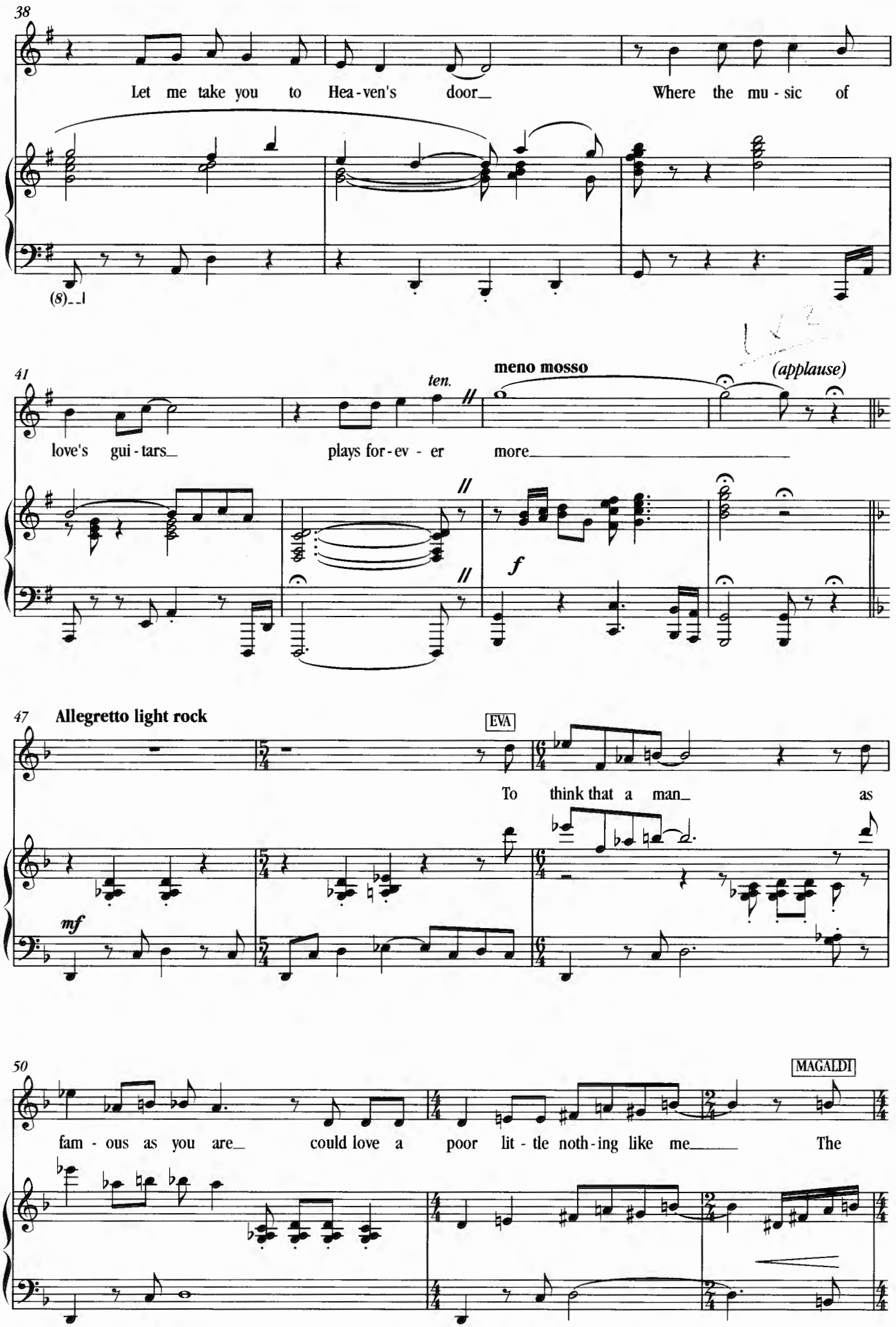
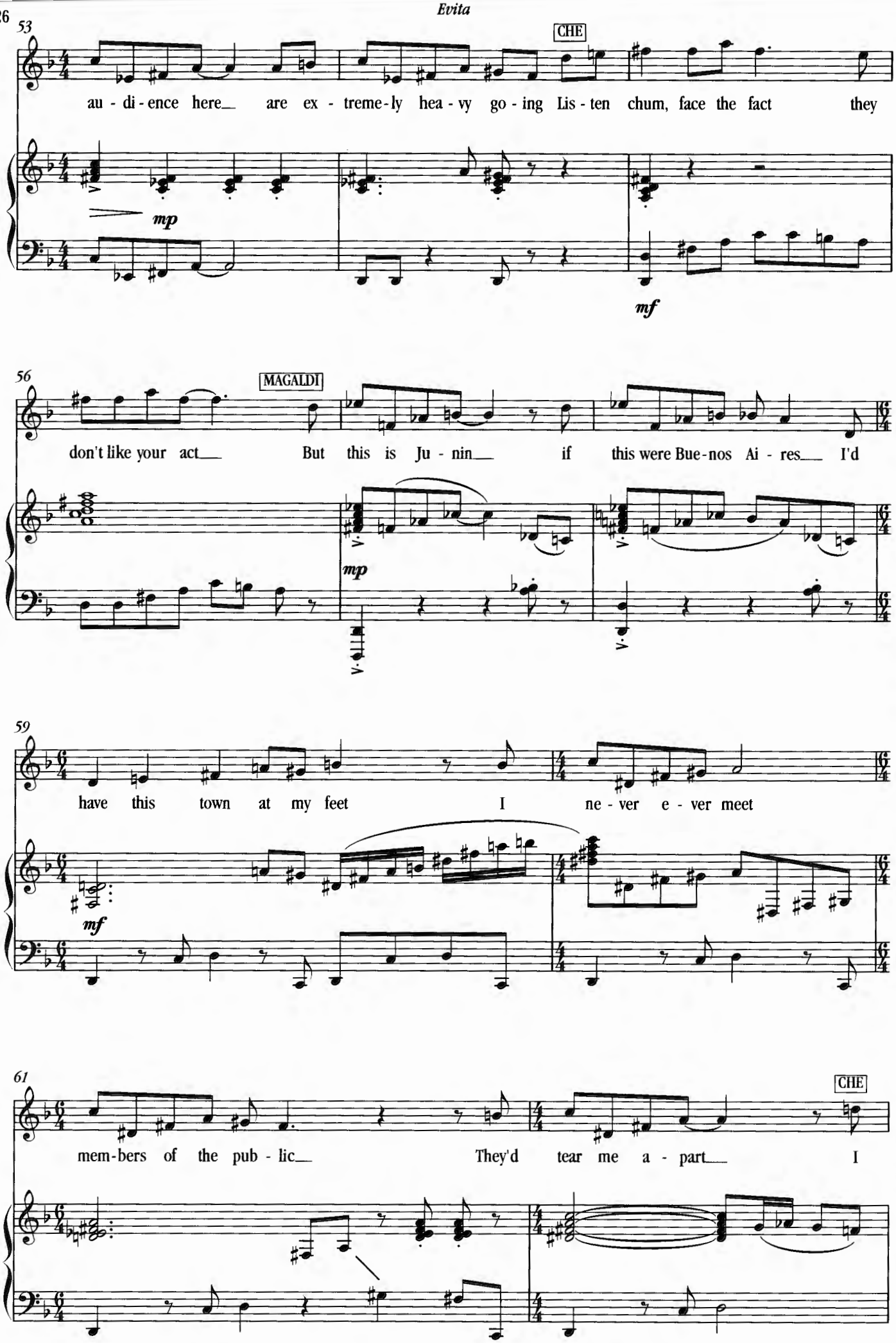
4. On This Night Of A Thousand Stars




11
twink - ling lights_ We shall love thru e - ter - ni - ty___
14
On this night in a mil - lion nights Fly a-way with me_____
18
___ I ne - ver dreamed that a kiss could be as sweet as this, but now I
21
know that it can___ I used to wan-der a-lone with-out a


24
love of my own, I was a des - pe - rate man
But all my
8vb
27
grief dis - ap - peared and all the sor - row I'd feared was - n't there an - y - more
(8)
30
On that ma - gic - al day when you first came my way Mi a - mor
34
Colla voce
On this night
On this night
On this night of a
A Tempo
thou - sand stars
mf
8vb


38
Let me take you to Hea-ven's door_ Where the mu-sic of
(8)
41
ten.
meno mosso
(applause)
love's gui-tars_ plays for-ev-er more_
f
47
Allegretto light rock
EVA
To think that a man_ as
mf
50
MAGALDI
fam-ous as you are_ could love a poor lit-tle noth-ing like me_ The


53
CHE
au - di - ence here_ are ex - treme - ly hea - vy go - ing Lis - ten chum, face the fact they
mp
mf
56
MAGALDI
don't like your act_ But this is Ju - nin_ if this were Bue - nos Ai - res_ I'd
mp
59
have this town at my feet I ne - ver e - ver meet
mf
61
CHE
mem - bers of the pub - lic_ They'd tear me a - part_ I

Molto meno mosso

63

EVA

un-der-stand their feel-ings I wan-na be a part of B. A. Bue-nos Air - es, big ap-

mf

Più mosso
(previous tempo)

68

EVA + FAMILY

ple I wan-na be a part of B. A. Bue-nos Air - es, big ap - ple Just

She wants to

CHE

73

EVA

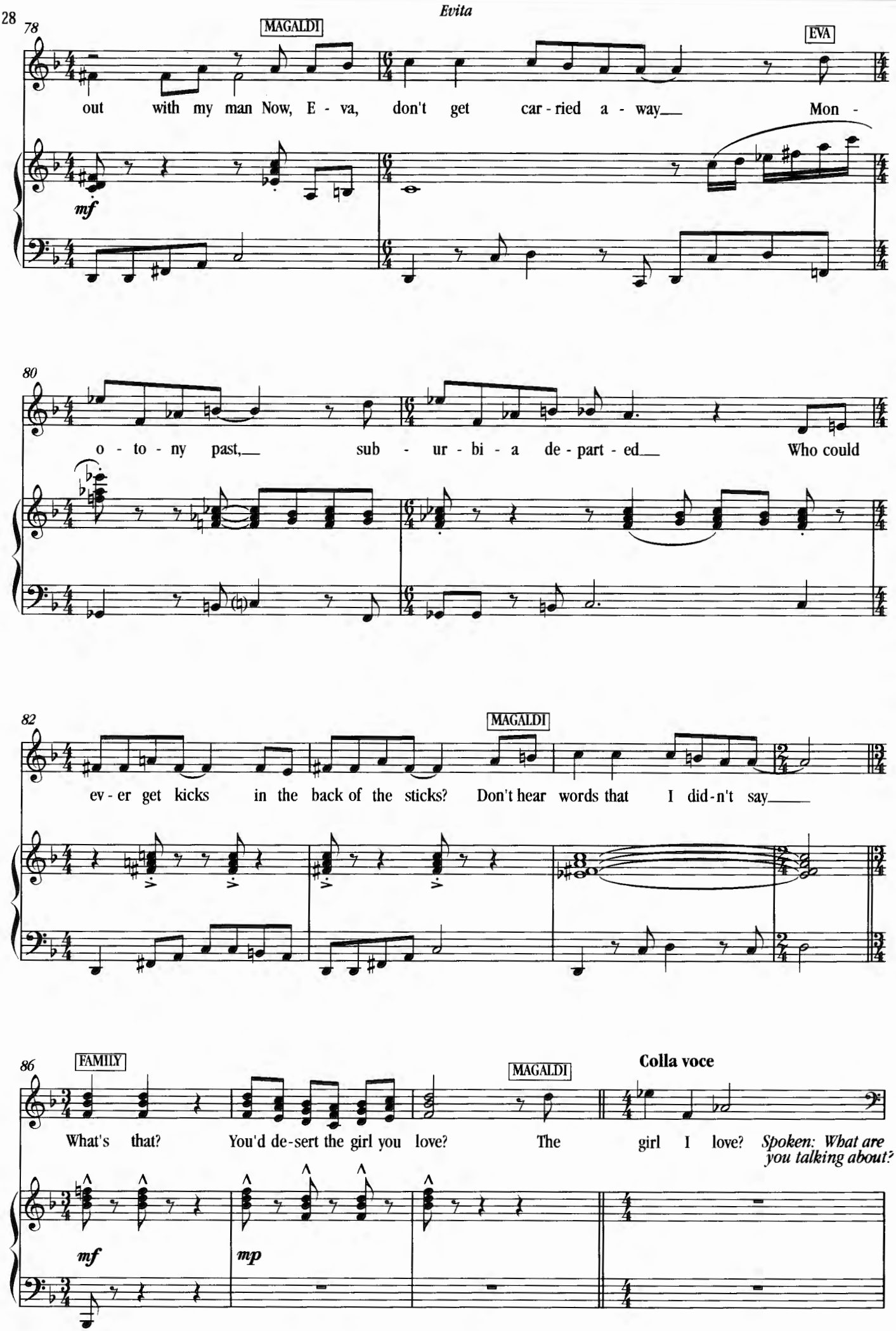
lis-ten to that, they're on to you, Ma-gal-di I'd get out while you can It's

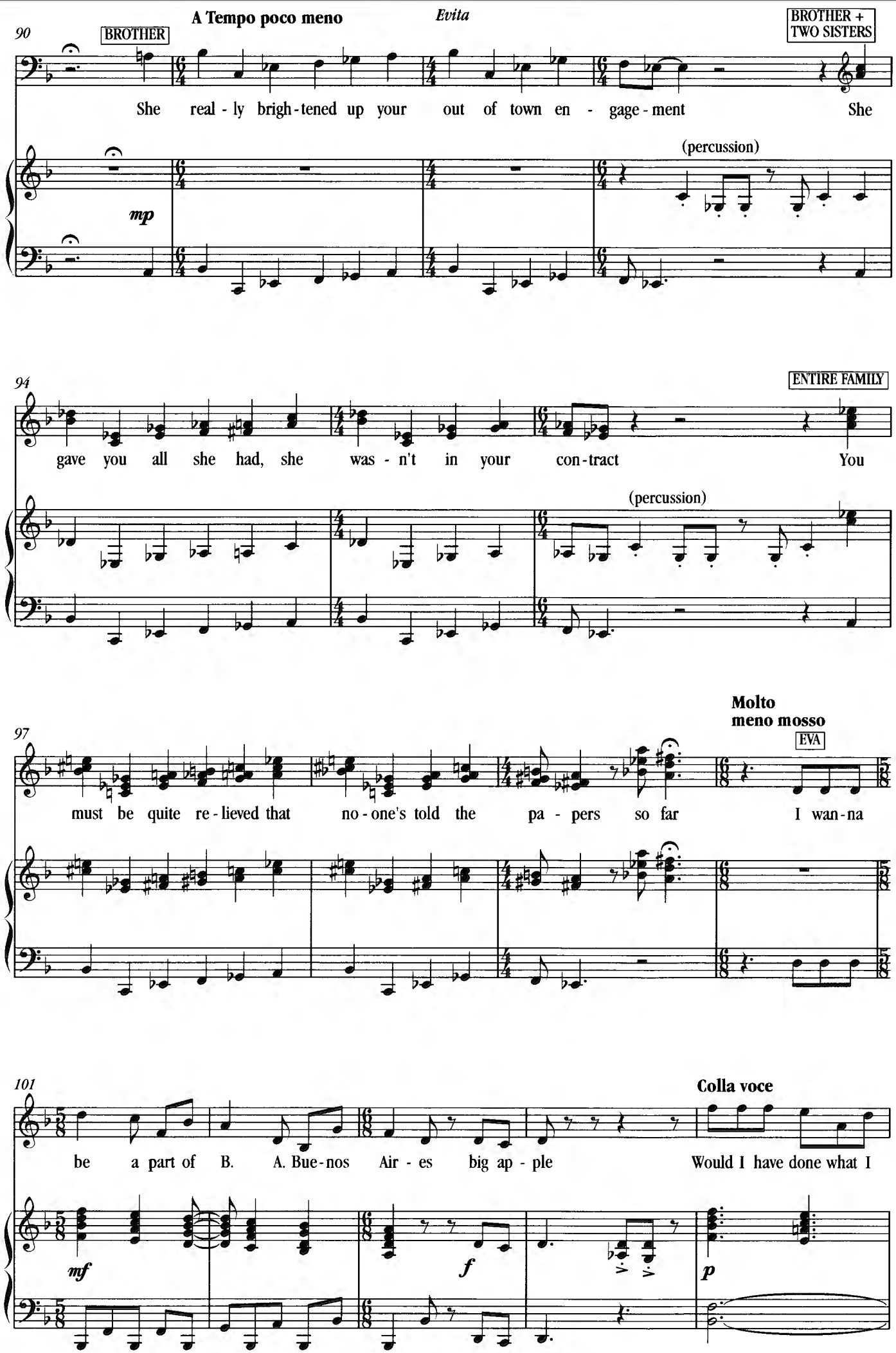
mp

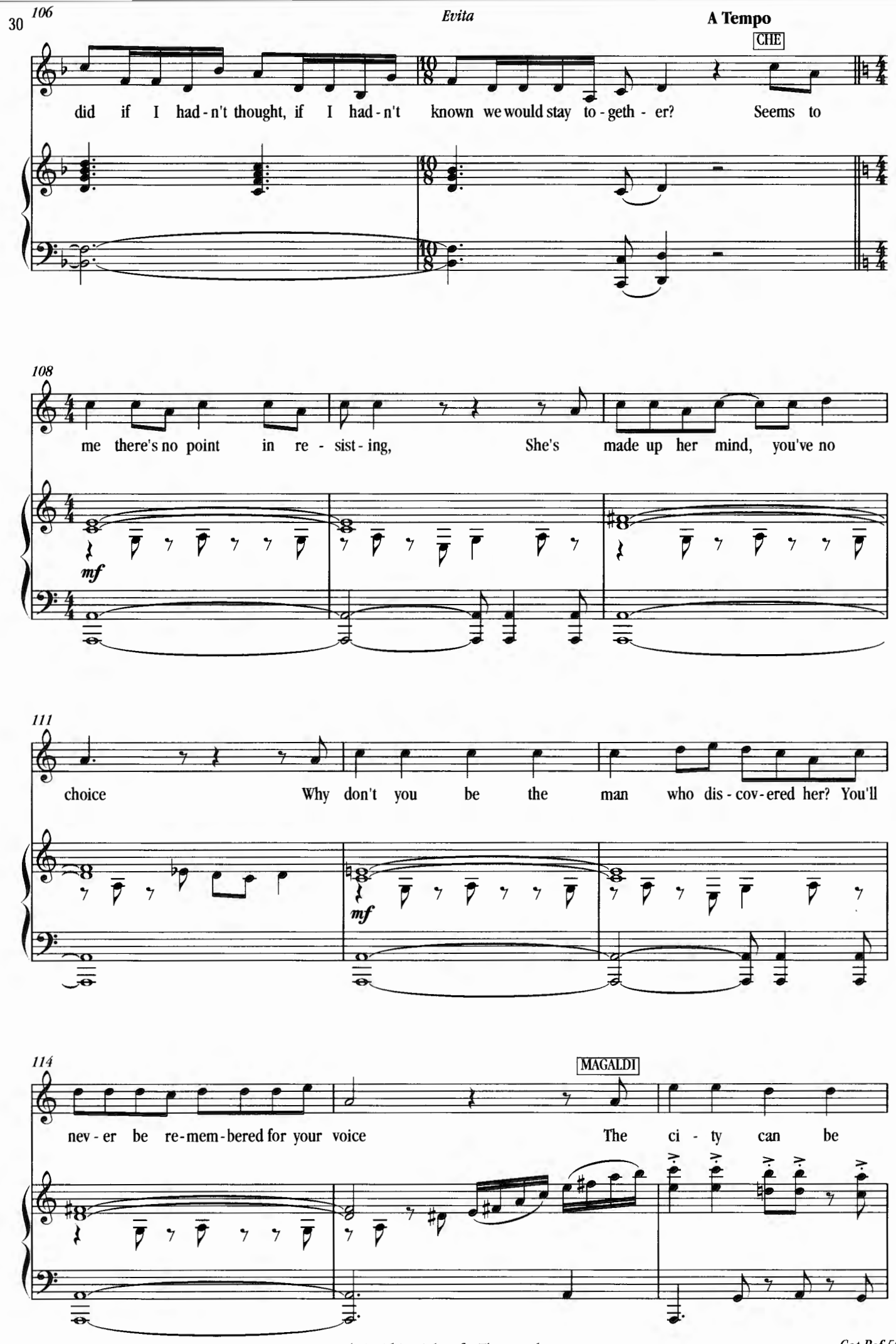
76

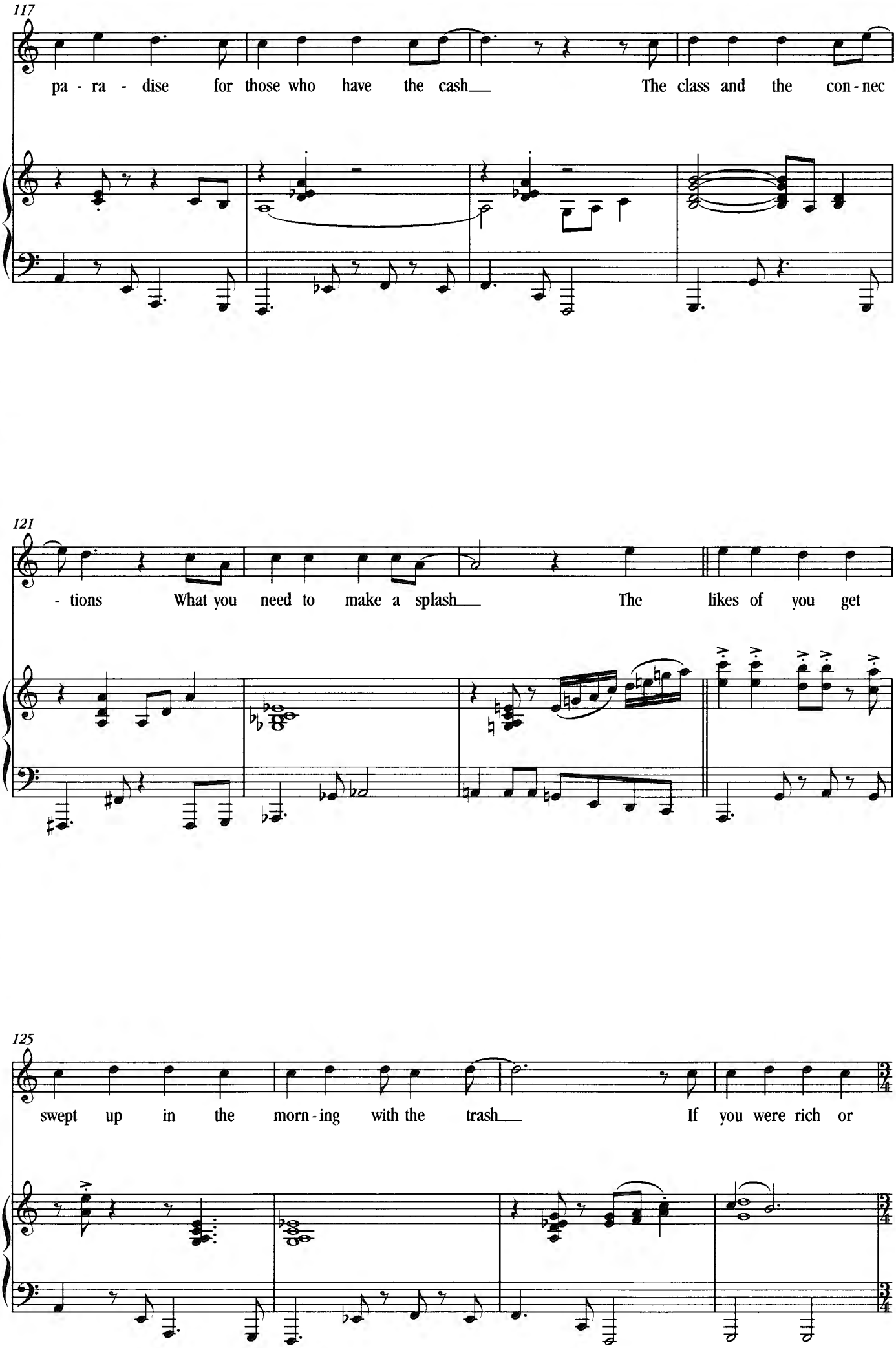
hap-pened at last I'm start-ing to get start - ed I'm mov - ing

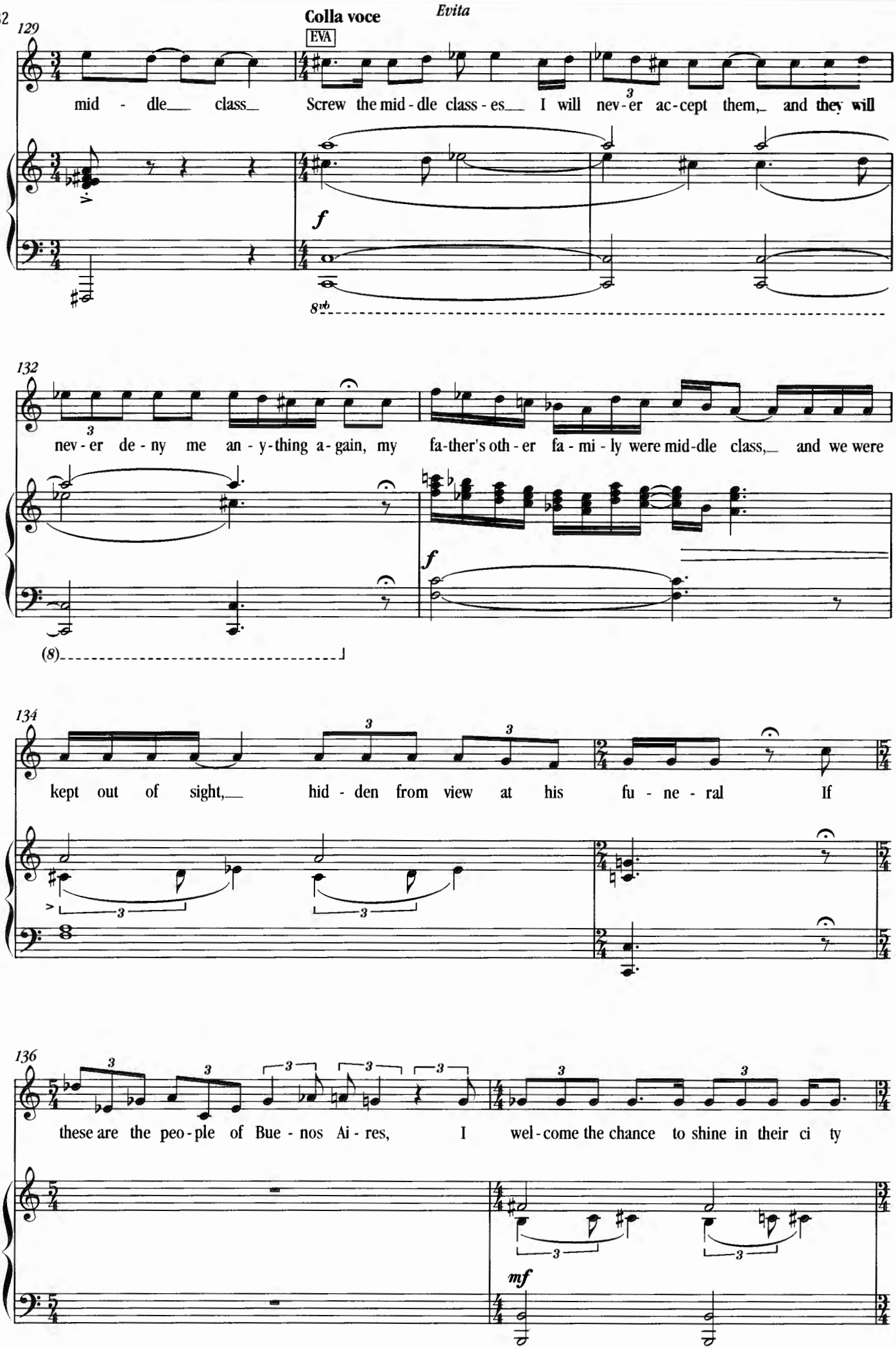
mp

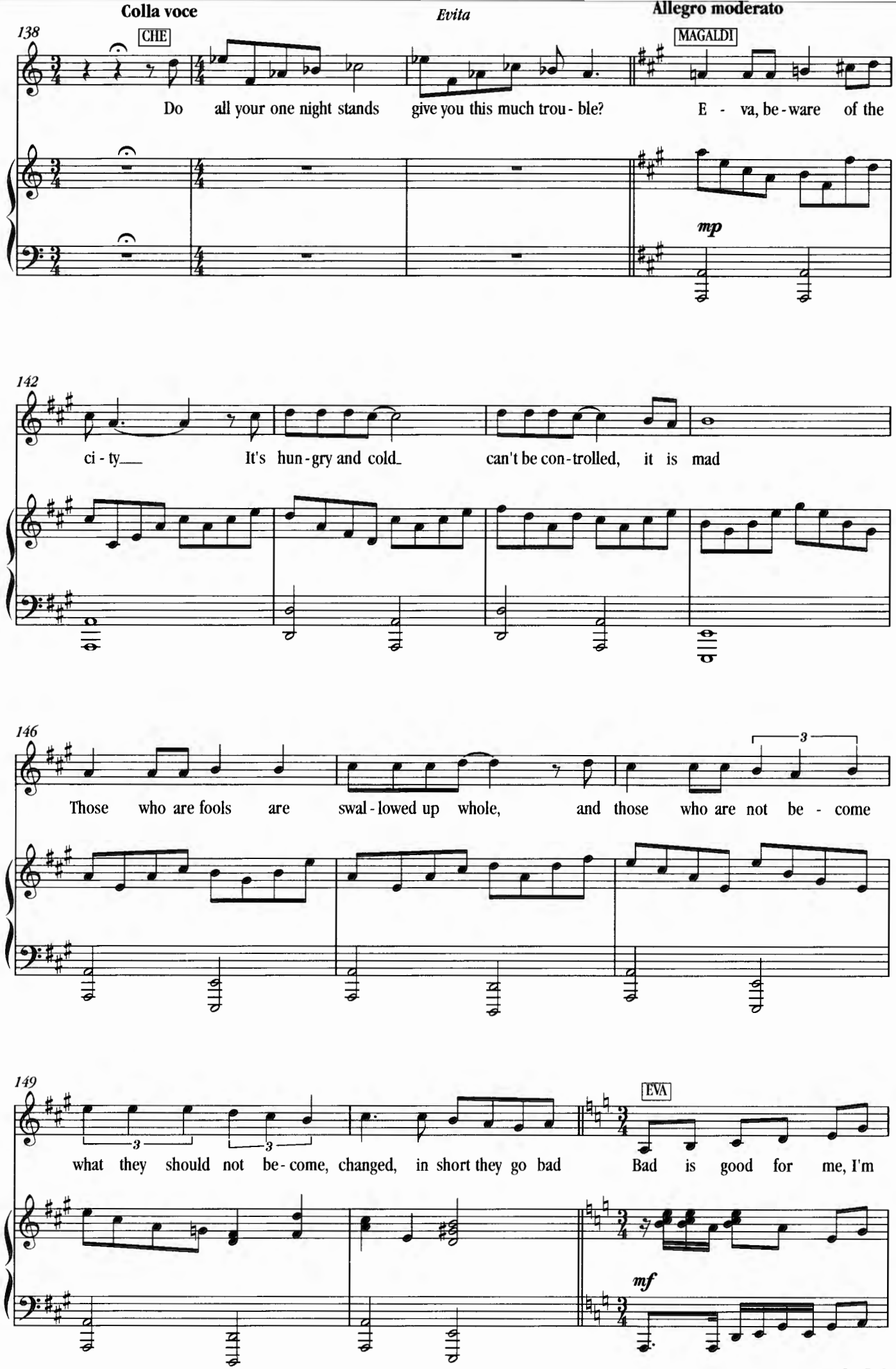

78
MAGALDI
EVA
out with my man Now, E - va, don't get car - ried a - way Mon -
mf
80
o - to - ny past, sub - ur - bi - a de - part - ed Who could
82
MAGALDI
ev - er get kicks in the back of the sticks? Don't hear words that I did - n't say
86
FAMILY
MAGALDI
Colla voce
What's that? You'd de - sert the girl you love? The girl I love? Spoken: What are you talking about?
mf
mp

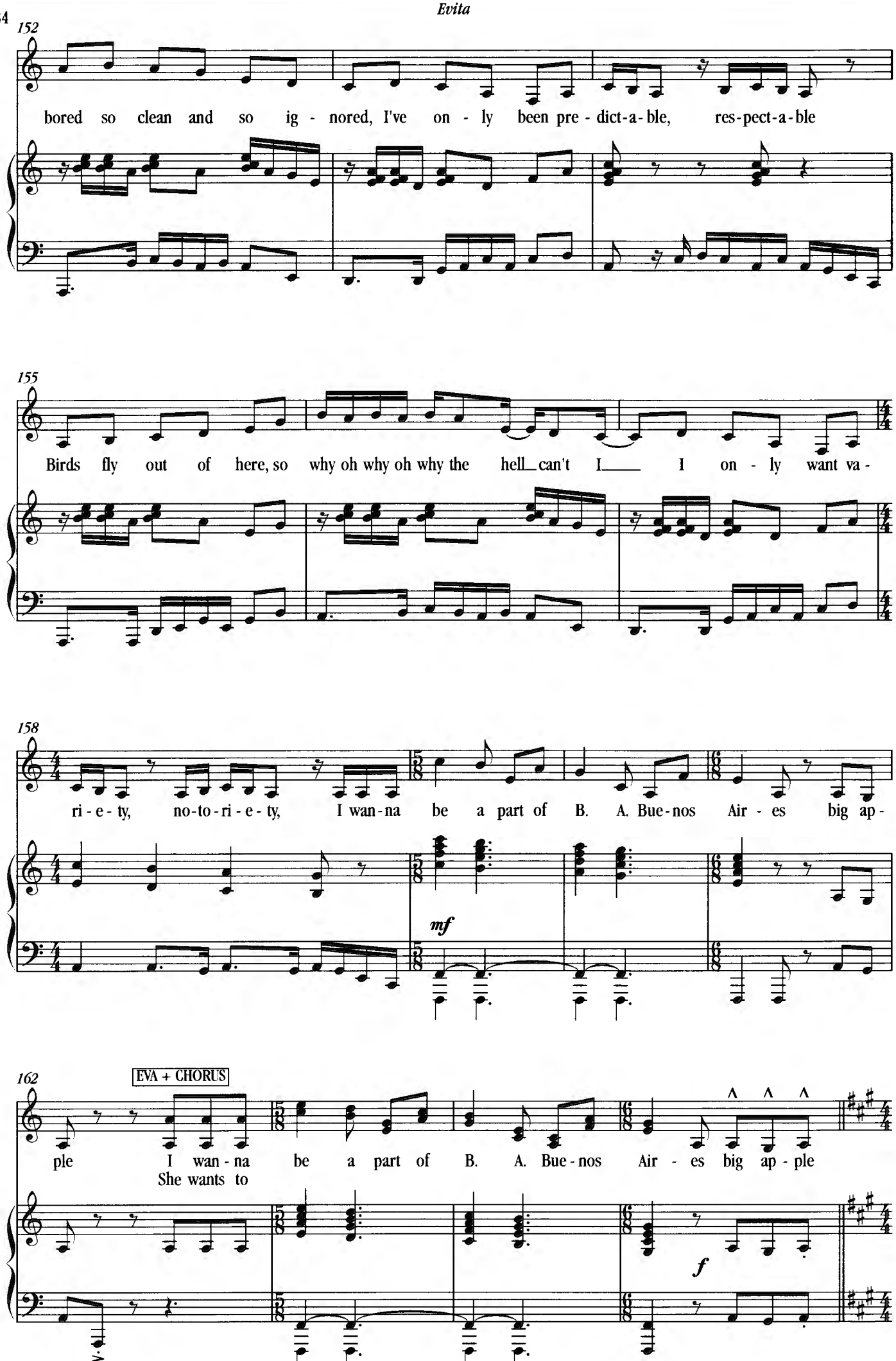

A Tempo poco meno
Evita
90
BROTHER
BROTHER + TWO SISTERS
She real - ly brigh - tened up your out of town en - gage - ment She
(percussion)
mp
94
ENTIRE FAMILY
gave you all she had, she was - n't in your con - tract You
(percussion)
97
Molto meno mosso
EVA
must be quite re - lieved that no - one's told the pa - pers so far I wan - na
101
Colla voce
be a part of B. A. Bue - nos Air - es big ap - ple Would I have done what I
mf
f
p

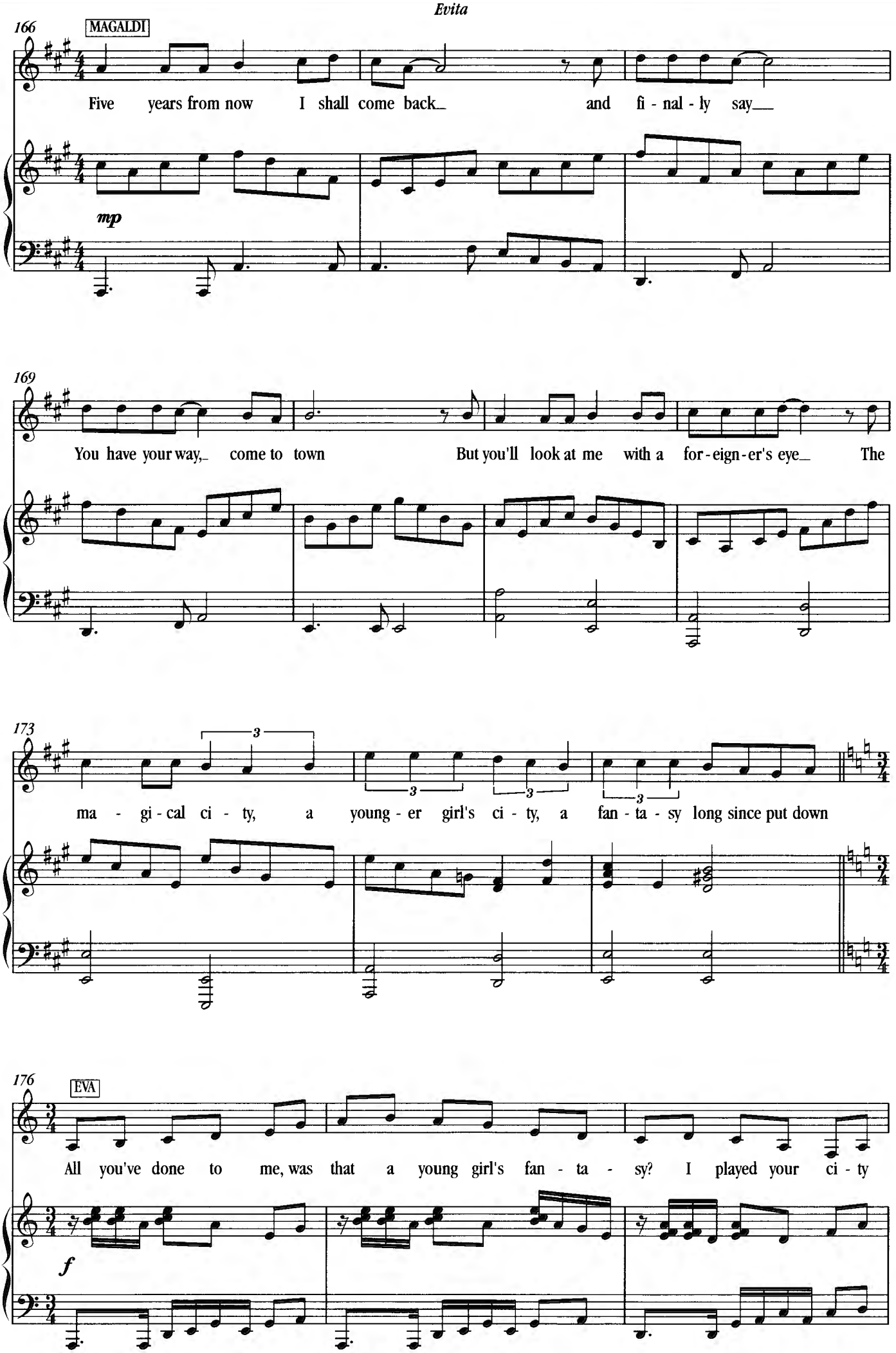

106
Evita
A Tempo
CHE
did if I had-n't thought, if I had-n't known we would stay to-geth-er? Seems to
108
me there's no point in re-sist-ing, She's made up her mind, you've no
mf
111
choice Why don't you be the man who dis-cov-ered her? You'll
mf
114
MAGALDI
nev-er be re-mem-bered for your voice The ci-ty can be

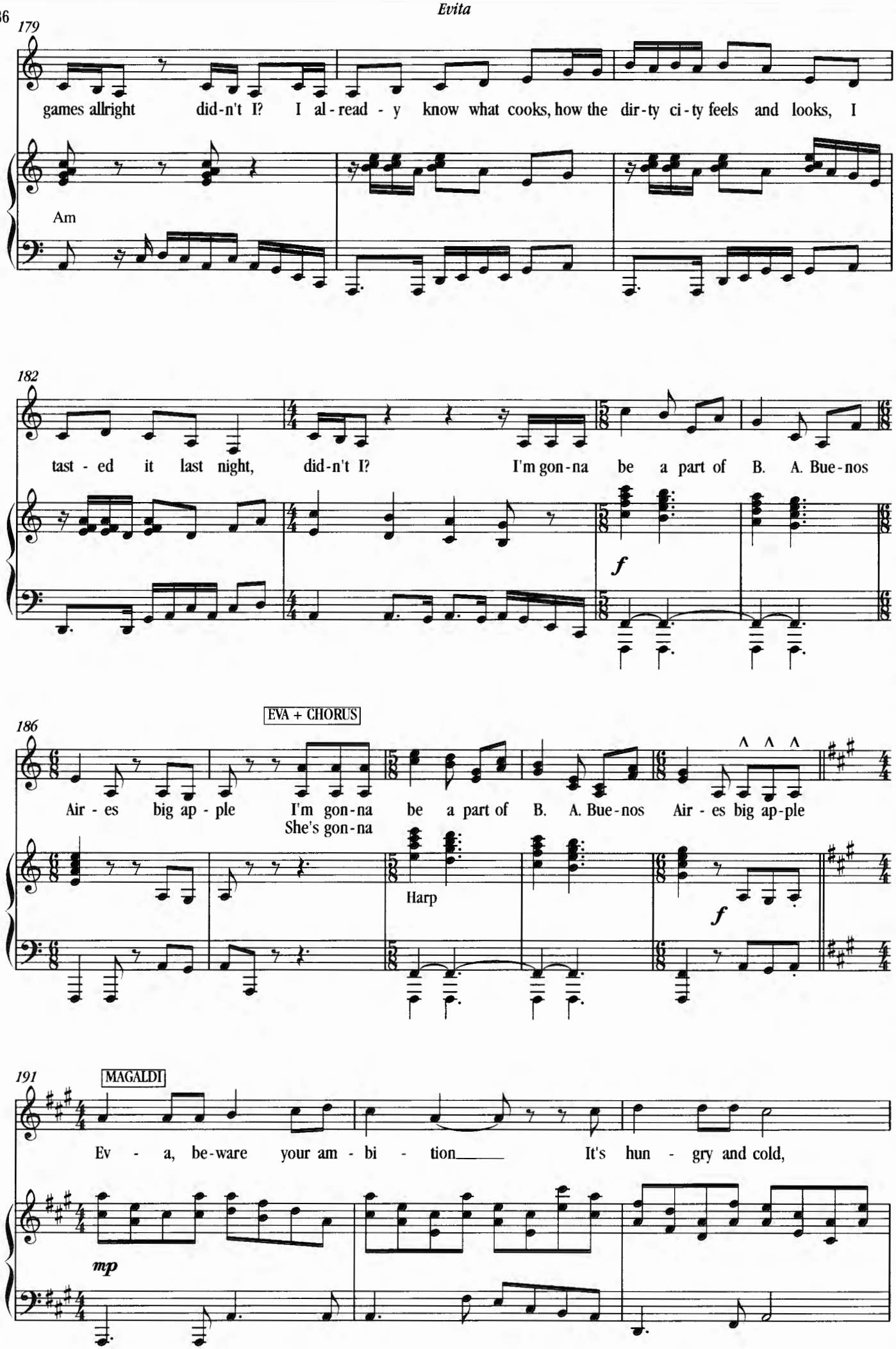

117
pa - ra - dise for those who have the cash The class and the con - nec
121
- tions What you need to make a splash The likes of you get
125
swept up in the morn - ing with the trash If you were rich or

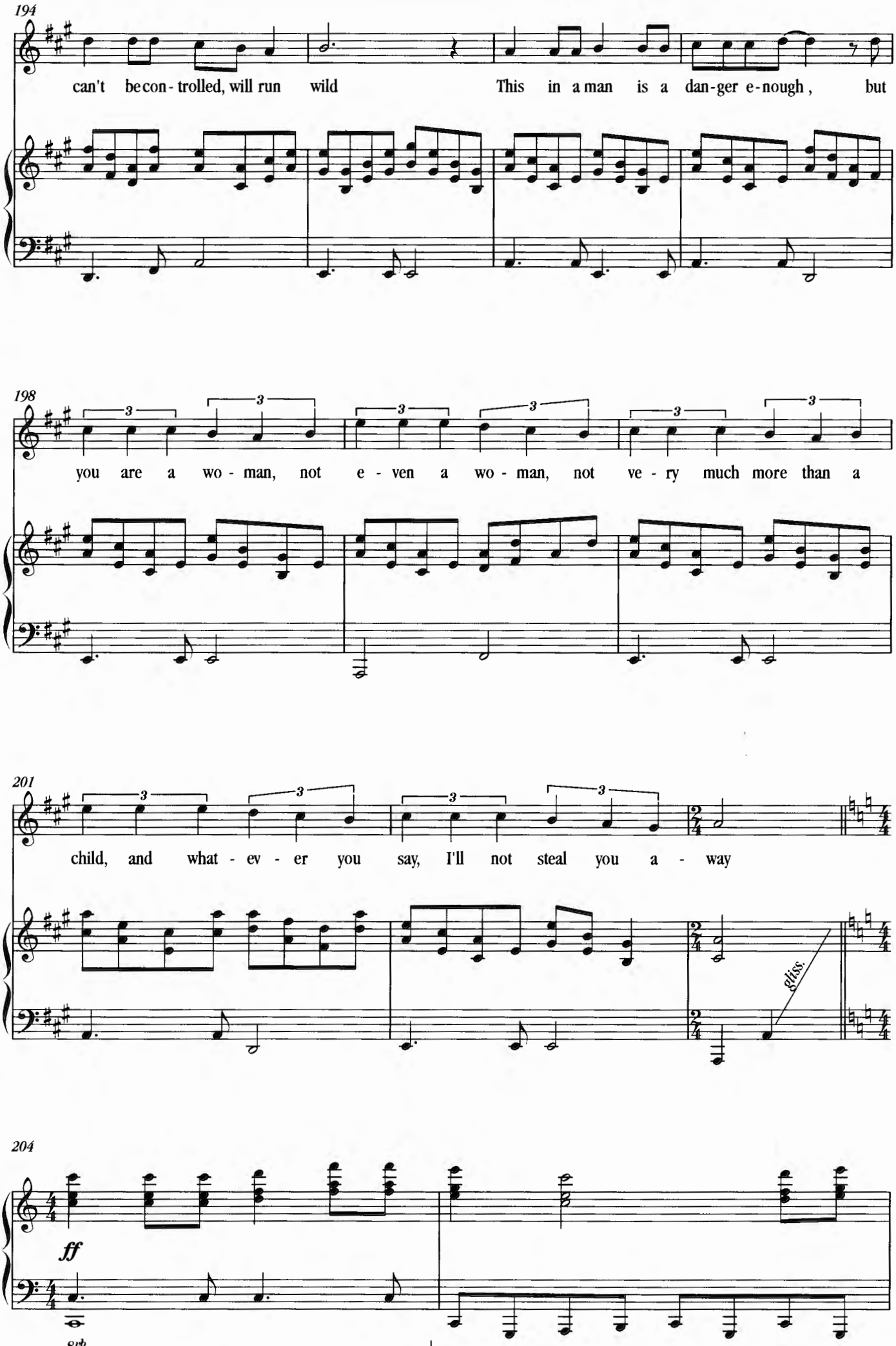

129
Colla voce
Evita
EVA
mid - dle class Screw the mid - dle class - es I will nev - er ac - cept them, and they will
f
132
nev - er de - ny me an - y - thing a - gain, my fa - ther's oth - er fa - mi - ly were mid - dle class, and we were
f
134
kept out of sight, hid - den from view at his fu - ne - ral If
136
these are the peo - ple of Bue - nos Ai - res, I wel - come the chance to shine in their ci ty
mf

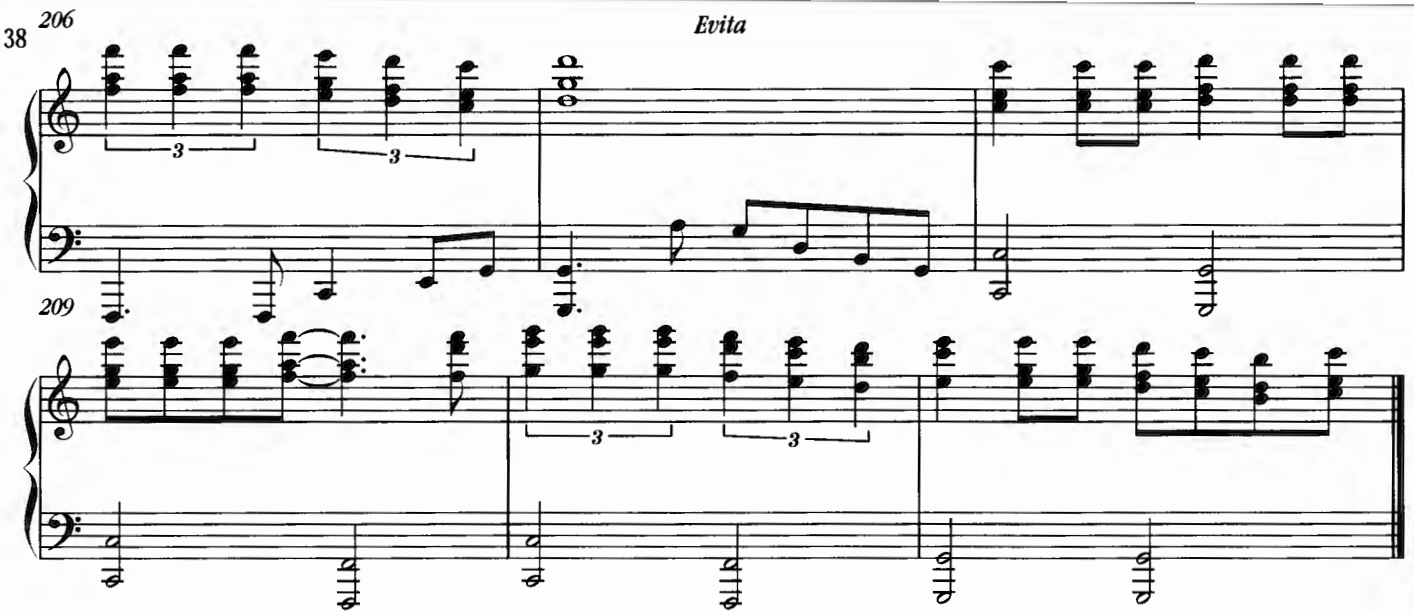

Colla voce
Evita
Allegro moderato
138
CHE
MAGALDI
Do all your one night stands give you this much trou - ble? E - va, be - ware of the
mp
142
ci - ty It's hun - gry and cold can't be con - trolled, it is mad
146
Those who are fools are swal - lowed up whole, and those who are not be - come
149
what they should not be - come, changed, in short they go bad
EVA
Bad is good for me, I'm
mf


152
bored so clean and so ig - nored, I've on - ly been pre - dict-a-ble, res-pect-a-ble
155
Birds fly out of here, so why oh why oh why the hell can't I I on - ly want va -
158
ri - e - ty, no-to-ri - e - ty, I wan-na be a part of B. A. Bue-nos Air - es big ap -
mf
162
EVA + CHORUS
ple I wan - na be a part of B. A. Bue - nos Air - es big ap - ple
She wants to
f


166
MAGALDI
Five years from now I shall come back and fi - nal - ly say
mp
169
You have your way, come to town But you'll look at me with a for - eign - er's eye The
173
ma - gi - cal ci - ty, a young - er girl's ci - ty, a fan - ta - sy long since put down
176
EVA
All you've done to me, was that a young girl's fan - ta - sy? I played your ci - ty
f


179
games allright did-n't I? I al-read-y know what cooks, how the dir-ty ci-ty feels and looks, I
Am
182
tast-ed it last night, did-n't I? I'm gon-na be a part of B. A. Bue-nos
f
186
EVA + CHORUS
Air-es big ap-ple I'm gon-na be a part of B. A. Bue-nos Air-es big ap-ple
She's gon-na
Harp
f
191
MAGALDI
Ev-a, be-ware your am-bi-tion It's hun-gry and cold,
mp


194
can't be con - trolled, will run wild This in a man is a dan - ger e - nough, but
198
you are a wo - man, not e - ven a wo - man, not ve - ry much more than a
201
child, and what - ev - er you say, I'll not steal you a - way
gliss.
204
ff
8vb



segue as one ***5. Buenos Aires***